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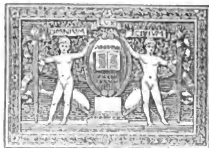
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VOL. IV
SUPPLEMENT



BOSTON

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1916

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VOL. IV. PART I
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BOSTON
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1916

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THE ALLEN A. BROWN COLLECTION OF MUSIC

SUPPLEMENT

1908-1916

A

- A., Z.
Come calm content. Canon [s. a. r. s.]. (In Catch Club.
Original manuscript collection. Vol. 1, pp. 62, 63.)
This may be sung without the bass. No. 38 in M.430.1.1
M.140.19
- A.—d.—A., *frère*. See Albert des Anges, *frère*.
A Argenteau. *Swiss*. KUI, T. A. No. 3 in M.407.10
A Béranger. *Song*. BÉRAT, F. Chansons. M.376.48
A cagn'a pezzu u pasturiello. *Song*. MEGLIO, V. de. Eco di
Napoli. Vol. 2. M.379.17.2
A Colombina. *Song*. MASSENET, J. É. F. Songs. M.411.25
A Gousselle la Mallet. *Song*. MOULLE, É., *éditor*. 52 chants
anciens. Vol. 2. M.441.90.3
A la caserne. *Song*. FRAGEROLLE, G. A. Chansons de Paris.
M.442.51
- A la chotte. *Song*. JAKES-DALCROIX. Chez nous.
No. 3 in M.303.37
A la claire fontaine. *Song*. RAULIN, A. de, *éditor*. Écoutez
la chanson. M.453.66
A la finistère affacciate. Serenata napoletana [7. Accomp.
piano]. (In Echos d'Italie. Vol. 2, pp. 158, 159.)
M.157.14.2
A la frontière. *Song*. BÉRAT, F. Chansons. M.376.48
A la guerra. *Song*. MEGLIO, V. de. Eco di Napoli. Vol. 1.
M.379.17.1
A la mémoire de Jeanne d'Arc. *Mass*. GOUNOD, C. F. No. 1 in M.415.30
A la montagne. *Song*. JAKES-DALCROIX. Des chansons.
No. 2 in M.303.37
A la trépassée. *Song*. MASSENET, J. É. F. Songs. M.417.95
A Marie endormie. *Symphonic poem*. ROPARTZ, J. G. M.
M.444.9
A mes chansons. *Song*. BÉRAT, F. Chansons. M.376.48
À notre bonheur l'amour pressé. Musette de Nais parodiée
par M^r Vadé [s.]. (In Dessert, Le, des petits soupers.
Pp. 81-84.) No. 1 in M.148.49
A quoi bon? *Song*. JAKES-DALCROIX. Des chansons.
No. 2 in M.303.37
A quoi je rêve. *Song*. LABORI, M. Mélodies. Vol. 2.
M.442.24.3
A Rosita. *Song*. LABORI, M. Mélodies. Vol. 2. M.442.24.3
A un berceux. *Song*. DUFOUR, P. Chants et chansons. Vol. 1.
M.377.42.1
Aan mijn vaderland. *Symphony*. ZWIERS, B. M.12.4
Abaco, Evaristo Felice dall'.
Sonata in H moll. Für Violine & Klavier. Nach der
Original-Ausgabe bearbeitet von Alfred Moffat. [Par-
titure.] Mainz. Schott. 1909. [Kammer-Sonaten für
Violine & Klavier des 17ten & 18ten Jahrhunderts.]
No. 5 in M.432.42.4
- Abbate, Onofrio.
Il giudizio universale. Oratorio. Musica di Pietro Rai-
mondi. M.140.19
Abbé Mouret. *Opera*. For the MUSIC see Oberleithner, M.
For the LIBRETTO see Goldschmidt, A. von.
Abborrito, L'. *Song*. MARRAS, G. Italia. M.450.15
Abel, Carl Friedrich.
Six overtures in eight parts for violins, French-horns,
hoboy, one tenor with a thorough bass for the harpicoed
or violoncello. Opera prima. [Parts.] London. Printed
for Thompson & Son. [1750?] 8 v. No. 6 in M.416.8
Same. Adapted for the harpicoed or pianoforte, by
the author, being opera first. London. Printed and sold by
R. Bremner. [1775?] M.444.61
Six sonatas for the harpicoed with accompaniments for a
violin or German flute, and violoncello. Opera II. Lon-
don. Printed for the Author, and Sold by R. Bremner.
[1760?] M.444.69
Abelard to Eloisa. *Glee*. CALLOTT, J. W. No. 106 in M.430.1.23
Abele, Max Robert, translator.
Zichry, G. Nemo. Eine ungarische Oper. M.128.78
Abend, Ein, in Toledo. *Serenade*. SCHMELING, M.
No. 2 in M.407.36
Abend-Fantasia. *For organ*. THOMAS, O. No. 17 in M.451.2.5
Abendgebet. *Song*. MUSCHENSKI, M. F. 12 Lieder. M.417.74
Abendgebet, nach einer erlittenen Krankheit. *Song*. LOEWZ,
J. C. G. Werke. Band 17. No. 39 in M.384.67.17
Abendgesang. *Song*. LOEWZ, J. C. G. Werke. Band 6.
No. 24 in M.384.67.6
Abendhimmel, Der. *Song*. GÖLTERMANN, G. E. Songs.
M.417.15
Abendlied. *Song*. LOEWZ, J. C. G. Werke. Band 16.
No. 75 in M.384.67.16; etc.
Abendlied im Freien. *Duet*. ZELTER, C. F. M.128.66
Abendmahlzeit. *Hymn*. LOEWZ, J. C. G. Werke. Band 2.
No. 19 in M.384.67.2
Abendsonne, Die. LOEWZ, J. C. G. Werke. Band 1.
No. 25 in M.384.67.1
Abendstern, Der. LOEWZ, J. C. G. Werke. Band 1.
No. 26 in M.384.67.1
Abendstimmung. *Song*. KJERULF, H. Songs. M.417.30
Abendstunde. *Song*. LOEWZ, J. C. G. Werke. Band 17.
No. 55 in M.384.67.17
Abenteuer, Die, einer Neujahrsnacht. *Opera*. For the MUSIC
see Heuberger. For the LIBRETTO see Schaumann.
Abert, Hermann, *éditor*.
Glück, C. W. von. Orfeo ed Euridice. [Opera.] M.421.15
Abgebluete Linde, Die. *Song*. SCHUBERT, F. P.
No. 7 in M.421.33.1

- Abgeguckt.** *Song.* RUCKER, M. Schlichte Weisen. M.450.61
Abgeschienenen, Die. *Song.* LOEW, J. C. G. Werke. Band 2. No. 15 in M.384.67.8
- Abington, Leonard.**
 The bird that from y^e lime twig flies. An ode [t.] address'd to a lady. [With figured bass.] (In *Clio* and *Euterpe*. Vol. 2, p. 144.) No. 90 in M.376.31.2
Chloe sleeping. [Be still, ye winds. *Song.* t. With thorough bass.] (In *Clio* and *Euterpe*. Vol. 2, p. 134.) No. 89 in M.376.31.2
- Abito, L' di festa.** *Somp.* MEGLIO, V. de. Eco di Napoli. Vol. 2. M.379.17.2
- Abos, Girolamo.**
 [Creso.] The favourite songs in the opera call'd Creso. [By Abos, Bertoni and others.] London. Printed for I. Walsh. [1758?] M.442.12
- About, Edmond François Valentin.**
 Le roi des montagnes. For an opera based on this work see Lahar, Franz.
- About the Maypole.** *Part-song.* MORLEY, T. Of Thomas Morley the first booke of ballets. M.452.4.4
- Abraham.** *Oratorio.* For the MUSIC see Molique, W. B.
- Abchied.** *For pianoforte.* SCHUBERT, F. P. Lieder für das Piano-Forte. M.452.5.1
- Abchied.** *Somp.*
 LOEW, J. C. G. Werke. No. 7 in M.384.67.10; etc.
 WOLZ, H. Gedichte von Eduard Mörike. M.415.38
Abchied von der Heimat. Volkweise [s. a. Mit Klavierbegleitung]. (In Haupt, C. A., editor. Sammlung zweisätziger Lieder und Gesänge. Pp. 34. 35.) M.128.66
 Another song with the same title may be found on pp. 38, 39 of this collection.
- Abchied von Innsbruck.** *Somp.* MEYER, A. Aus des Knaben Wunderhorn. M.137.33
- Absence.** *Somp.* BERLIOZ, L. H. Werke. Serie 6, Abteilung 2. No. 5 in M.440.3.6.3; etc.
 CHAMINADE, C. L. S. Twenty melodies. M.417.7
 DEUTSCH DE LA MEUNIERE, H. Mélodies. M.446.10
 ESSEX, T. Collection of original compositions. No. 11 in M.441.100
- Absent, L'. Suite.** LE BOURNE, F. M.136.23
- Absent from thee I languish.** *Somp.* VANDERMAN, T. Splenetick pills. No. 1 in M.430.14
- Absent lover, The.** *Somp.* BARNARD, —. M.409.37; etc.
- Absent-minded beggar, The.** *Somp.* SULLIVAN, A. S. No. 3 in M.430.38
- Abt, Franz.**
 Agathe. [When the swallows homeward fly. *Song.* s. or t.] (In Annie Laurie melodist. P. 54.) No. 60 in M.129.58
- Académie impériale de musique, Paris.** See *Opéra*, L', Paris.
- Accident, The.** *Somp.* BAYAN, J. No. 82 in M.376.31.2
- Accolay, J. B.**
 Deux concertos pour violon avec accompagnement de piano ou de quatuor. [Partition de pianoforte et partie de violon.] Bruxelles. Schott. 1895. M.444.181
 Contents. — No. 1. En la majeur. — No. 2. En ré mineur.
- Accords perdus.** *Criticium.* GAUTHIER-VILLARS, H. M.453.46
- Account, An, of printed musik for violins, hautboys, flutes and other instruments by several masters.** (In Short explication, A, of such foreign words as are made use of in musick booke. London, 1724.) M.3748.10
- Accueil, L', d'au pauvres.** *Somp.* BRUNEAU. Les chants de la vie. M.441.85
- Accurita fideles.** *Anthem.* BERNIER, N. Motets. M.398.1
- Ach, bis zum Tod.** *Offertory.* SCHNEIDER, J. C. F. No. 23 in M.414.43.14
- Ach dass ich hören sollte.** *Anthem.* HAMMERSCHMIDT, A. Dialogi. M.414.53
- Ach Gott lass Dir befehlen sein.** *Motet.* WALLISER, C. T. No. 74 in M.414.43.13
- Ach Gott vom Himmel sieh darein.** *Motet.* WALLISER, C. T. No. 75 in M.414.43.13
- Ach Gott, warum hast Du mein vergessen.** *Anthem.* HAMMERSCHMIDT, A. Dialogi. M.414.23

- Ach Herr, ich habe gesündigt.** *Anthem.* HAMMERSCHMIDT, A. Dialogi. M.414.53
- Ach Herr, in deine Hände.** *Anthem.* DRESLER, G. No. 6 in M.414.43.11
- Ach Herr, strafe mich nicht.** *Anthem.*
 HAMMERSCHMIDT, A. Dialogi. M.414.53
 SCANDILLI, A. No. 214 in M.414.43.11
- Ach Herr, wie sind meiner Feinde so viel.** *Anthem.* HAMMERSCHMIDT, A. Dialogi. M.414.53
- Ach, ich sehne mich nach Tränen.** *Somp.* OVERBEK, N. E. Frühling. M.415.83
- Ach neige, du Schmerzenreiche.** *Somp.* LOEW, J. C. G. Werke. Band 11. No. 13 in M.384.67.11
- Ach Vater unser, der Du bist.** *Motet.* PRAETORIUS, M. No. 64 in M.414.43.13
- Ach, wenn ich doch ein Immchen wär.** *Somp.* FRANZ, R. 35 Lieder und Gesänge. M.443.110
- Ach wie gar nichts sind alle Menschen.** *Anthem.* HAMMERSCHMIDT, A. Dialogi. M.414.53
- Ach, wie komm' ich da hinüber?** *Somp.* FRANZ, R. 35 Lieder und Gesänge. M.443.110
- Achille et Deidamie.** *Opera.* For the LIBRETTO see Danchet, A.
- Acis and Galatea.** *Maquer.* HAYDEL. M.441.19
- Acis et Galatée.** *Opera.* For the LIBRETTO see Campistron, J. G. de.
- Achille et Polixène.** *Opera.* For the LIBRETTO see Campistron, J. G. de.
- Ackeroyd, Samuel.**
 Tinking Tom was an honest man. A catch a 3 voc. (In The loyal companions. Fol. 10.) No. 56 in M.441.18
- Acosta, Paul d'.**
 Golgotha. Oratorio en 3 parties. Scènes bibliques. Paroles de C. Frédéric. Musique de Paul D'Acosta. [Partition piano et chant.] Bruxelles. L'auteur. [190-?] M.415.66
- Acoustics.**
 ARISTOTELIS. Aristoxeni mvsici antiquiss. Harmonicorum elementorum lib. III. Cl. Ptolemaei harmonicorum, seu de musica lib. III. Aristotelis de objecto auditus instrumentum ex Porphyrij commentariis. Omnis nunc primum latine conscripta & edita ab Ant. Goguinu Graulensi. Venetijs. M. D. LXII. M.1498.36
- HELMHOLTZ, H. L. F. von.** On the sensations of tone as a physiological basis for the theory of music. Translated by A. J. Ellis. London, 1875. Illus. M.371.48
- KIRCHER, A.** Athanasii Kircheri Phonurgia nova, sive conjugium mechanico-physicum artis i naturae paranympha phonosophia cincinnatum. Campidonae. Anno M. DCLXXIII. Illus. M.388.10
- RICCATTI, G.** Delle corde ovvero fibre elastiche schediasmi fisico-matematici. In Rologna M. DCC LXVII. Illus. M.388.24
- Across the silent stream.** *Somp.* EICHHEIM, H. Seven songs. M.438.41
- Acting.**
 SAMSON, J. I. L'art théâtral. [Poème.] Nouvelle édition, précédée d'une lettre d'Émile Augier et d'une préface de Coquelin aîné. Paris. 1889. M.208.10
- Actors.**
 BARNARD, H. C. Reminiscences. Being an attempt to account for his life, with some excuses for his professional career. Edited by George Leon Varnay. Boston. 1913. Portraits. Plates. Autograph facsimiles. M.433.11
- Ad Jesum Christum Dominum et Salvatorem meum.** *Somp.* LOEW, J. C. G. Werke. Band t. No. 34 in M.384.67.1
- Ad Te levavi oculos meos.** *Motet.* PALESTRINA. Motette. No. 3 in M.414.43.15
- Adam, Adolphe Charles.**
 Caillotro. Opéra comique en trois actes. Paroles de MM. E. Scribe et de St. Georges. Musique de Ad. Adam. 6^{de} partition orchestre. Paris. Bureau central de musique. [1845?] M.439.1
- Le fidèle berger.** Opéra comique en trois actes. Paroles de Scribe et de St Georges. Mis en musique par Adolphe Adam. [Partition.] Paris. Delahante. [1838.] M.432.2

Adam, Adolphe Charles. (Continued.)

Le roi d'Yvetot. Opéra comique en 3 actes. Paroles de M^{rs} de Leuven [pseud.] et Brunswick [pseud.]. Mis en musique par Ad. Adam. Grande partition. Paris. Meissonnier. [184-?] M.4163

Le toréador, ou l'accord parfait. Opéra bouffon en deux actes. Paroles de T. Sauvage. Musique de Adolphe Adam. Partition piano et chant. Paris. Brandus & cie. 1849. M.409-39

Adam alone cou'd not be easy. Glee [for four voices]. (In Catch Club. Original manuscript collection. Vol. 12, pp. 110-113.) No. 30 in M.430.13

Adam alone cou'd not be easy. Glee. WELLESLEY, G. C. No. 33 in M.430.119

Adam und Eva. Opera. For the Music see Weinberger, C. R. For the Libretto see Wittmann, H.

Adams, Annie.
Miss Annie Adams's song book, containing the words of 64 of her newest and most popular songs, including 27 never before published, together with (eight years') opinions of the metropolitan and provincial press. London. Metzler & Co. [1867.] Portrait. M.128.58

Adams, Catherine.
The Girtin girl and the milkmaid. Operetta. Music by Alfred J. Caldicott. No. 1 in M.126.84

Adams, Frank R.
A stubborn Cinderella. Book and lyrics by Will M. Hough, and Frank R. Adams. Music by Jos. E. Howard. No. 2 in M.240.22

Adams, James B.
The Paphian doves. A new book of kisses; set for the harpichord or piano-forte with an accompaniment for the violin, and transpositions for the German-flute and guitar. The songs & music entirely new by different ingenious masters [J. B. Adams and Thos. Smart]. London. Printed for Ab. Portal. [1785?] M.448-33
Contents. — The nectareous kiss. — The mischievous kiss. The softest of kisses. — Unnumber'd kisses. — Cupids kisses. — The transitory kiss. — The improved kiss. — The pouring kiss. The authors' names do not appear on the title-page.

Adams and liberty. Song. SMITH, J. S. No. 1 in M.451.4; etc.

Addo, Un! Song. MARRAS, G. Italia. M.450.15

Addo a Napole. Song. MAGLIO, V. de. Eco di Napoli. Vol. 1. M.379.17-1

Addo campagne amenc. Part-song. CLARI, G. C. M. Madrigali o terzetti. M.441.14

Addo risi, addio gioie. Song. CACCINI, G. Le nuove mischie. No. 2 in M.396.74

Address, The. [Tell me, my lovely charming fair. Song. T. With continuous bass and accomp. for German flute]. (In Clio and Euterpe. Vol. 1, p. 71.) No. 50 in M.376.31-1

Address, The, to a bottle. Song. SAY, T. No. 117 in M.CAR.1.50

Address to Celia. See Festing, M. C. If beauty's lure alone.

Address, The, to sleep. Song. MARTIN, J. No. 142 in M.CAR.1.50

Address, An, to spring. Song. EISEX, T. Collection of original compositions. No. 20 in M.441.100

Ade, George.
The slim princess. For an opera based on this work, see Barrett, Thomas.

Adde. Opera. For the Music see Briquet, J. For the Libretto see Hervé, P.

Aderer, Adolphe Jean Baptiste.
L'étoile. Ballet-pantomime de Adolphe Aderer et Camille de Rodiaz. Musique de André Wormser. M.444.51

Solange. Opéra comique. Musique de G. Salvyre. M.379.58

Adieu. Song. MASSENET, J. F. F. Songs. M.417.25

Adieu, The. [Since Moggie I must bid adieu. Song. T. With thorough bass and accomp. for German flute]. (In Clio and Euterpe. Vol. 2, p. 89.) No. 54 in M.376.31-2

Adieu, adieu you kind and cruel. Part-song. MORLEY, T. Canonettes to five and six voices. M.450.4-3

Adieu, Bessy. Song. BEALIOZ, L. H. Werke. Serie 7, Abtheilung 2. No. 7 in M.460.7-2

Adieu, bords chéris de la Seine. Song. BLÉART, F. Chansons. M.376.48

Adieu, L', des bergers à la St^e Famille. For organ. BEALIOZ, L. H. No. 1 in M.444.189

Adieu, good night. Glee. PAXTON, W. No. 61 in M.430.1.18

Adieu l'amour. Glee. CALLCOTT, J. W. No. 49 in M.430.2.15

Adieu la ferme et la fermière. Song. LECOCQ, A. C. Les chansons d'amour. M.106.48

Adieu ma Julie. Song. MOULLE, E. 52 chants anciens. M.441-90

Adieu my lov'd harp [T.]. New words to the old Irish melody of Lough Sheeling. [Accomp. for piano.] (In Holden. Collection of the most esteem'd old Irish melodies.) No. 12 in M.441-54

The music is the same as that of the song beginning Come, rest in this house, in Stevenson and Bishop's Selection.

Adieu, my only life. [Song, T.] (In American musical miscellany. Pp. 118-120.) No. 45 in M.199.11

Adieu sweet Amarillis. Part-song. WILBYE, J. The first set of English madrigals. M.452.4-6

Adieu sweet shades. Glee. ALCOCK, J., Jr. No. 3 in M.430.1.18

Adieu the streams y't smoothly flow. Song. VAN DERNAT, T. Splendetic pills. No. 1 in M.430.1.8

Adieu, The, to Susan. Song. LAMPE, J. F. M.409-37; etc.

Adieu to the village. Glee. BALDWIN, J. No. 40 in M.430.1.8

Adieu, ye groves. Song. WINTER. No. 108 in M.199.11-1

Adieu ye jovial youths. Glee. SMITH, J. S. No. 29 in M.430.1.22

STEVENS, R. J. S. No. 42 in M.430.1.26

Adieu ye soft scenes. Glee. WESLEY, S. No. 11 in M.430.1.20

Adieu ye streams. Glee. ATTENBURY, L. No. 54 in M.430.1.16

Adieux de la mariée. Song. DUPONT, P. Chants et chansons. Vol. 3. M.377-42-3

Adieux, Les, des fiancés. Song. GEORGES, A. Chants de guerre. M.445.22

Adler, Guido, editor.
BENEVOLO, O. Festmesse und Hymnus zur Einweihung des Domes in Salzburg 1698. M.414.40

FUX, J. J. Mehrfach besetzte Instrumentalwerke. M.414.16

Adonis is no more. Glee. CALLCOTT, J. W. No. 20 in M.430.1-27

Adoramus Te. Motet. CORDANS, B. No. 8 in M.414.43-2

CORSI, G. No. 10 in M.414.43-2

LASSUS. No. 7 in M.414.43-12

PALESTRINA. No. 1 in M.414.43-18

PERI, J. A. A. No. 8 in M.414.43-14

PITONI, G. O. No. 15 in M.414.43-5

Adoremus Dei. Anthem. BOSTHYANSKY. Pater noster. No. 3 in M.440.39-2

Adown the green valley. Song. MY DEARY, W. No. 38 in M.370.2-8

Advance, my friends. Glee. RANDALL, R. The invitation. No. 19 in M.430.1.6

Advent. Cantata. For the Music see Roberts, J. V.

Advice, The. Song. GALLIARD, J. E. No. 197 in M.CAR.1.50

HANDEL, G. F. No. 409-37

Advice to Britain. Song. BURGESS, H. No. 260 in M.CAR.1.50

Advice to Chloe. [Dear Chloe while thus beyond measure. Song. BAR. Accomp. for flute and continuous bass.] (In Callopie. 2d edition. Vol. 1, p. 127.) No. 125 in M.CAR.1.50

Also to be found in Universal harmony; The Universal musician.

Advice to Cloc. Song. HOWARD, S. M.409-37; etc.

Advice to Cloris. [Cloris, it is not in our pow'r. Song. BAR. With figured bass.] (In Clio and Euterpe. Vol. 2, p. 136.) No. 85 in M.396.31-4

Advice to Crelia. [Shun not, Celia, Song. BAR. with accomp. for the German flute.] (In Callopie. 2d edition. Vol. 2, p. 65.) No. 252 in M.CAR.1.50

Advice to Crelia. Song. STANLEY, J. No. 53 in M.CAR.1.50; etc.

Advice to Cupid. Song. VINCENT, J. M.409-37; etc.

Advice to Sylvia. Song. TORTORITI, G. No. 344 in M.CAR.1.50; etc.

Advice to the unwary. See Lampe, J. F. The wounded deer flies swift away.

Ae fond kiss. Song. LAWSON, M. L. Songs of the North. M.449.106

Aedh wishes his beloved were dead. Song. EICHHEIM, H. Seven songs. M.439-41

Æquum memento. Canon [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 5, pp. 110, 111.) No. 53 in M.430.1.5

Aeschylus. Orestes.

Орестей. Музыкальная трилогия. Слова А. А. Бенкстерна.
Музыка С. И. Танеева. Фортепианное переключение с
пением. Orestes. Musical trilogy. Words by A. A.
Benkster. Music by S. I. Taneyev. Pianoforte accomp.
M.418.44

The story of Orestes. [Selections.] Illus. (In Echoes of
Hellas. Vol. 1, pp. (57)-(101). London. 1889.)
M.414.50.1

Aesthetics.

Beug, H. Die Lust an der Musik. Nebst einem Anhang:
Die Lust an den Farben, den Formen und der körper-
lichen Schönheit. Berlin. 1879. M.453.5

BILLROTH, C. A. T. Wer ist musikalisch? Nachgelassene
Schrift von Theodor Billroth. Herausgegeben von Eduard
Hanrick. Berlin. 1866. M.198.79

LABALLE, P. Essai sur la musique. Ses fonctions dans la
morceau, et sa véritable expression. Suivi d'une biblio-
graphie musicale. Paris. 1885. M.377.31

PURON, H. Sittlichkeit und Gesundheit in der Musik.
Dresden. 1891. M.198.88

SALINAS, F. Francisco Salinas Bvrgensis De musica libri
septem, in quibus eius doctrinae veritas tam quae ad har-
moniam, quam quae ad rhythmum pertinet, iuxta sensus
ac rationis iudicium ostenditur & demonstratur. Sal-
manicæ. 1577. Illus. Plates. M.388.13

Aethereal race. Gle. HICKES, G. No. 75 in M.430.1.23

Affetti ingenui. Song. MARRAS, G. Italia. M.450.15

Algar, ou les loisirs andalous. Opera. For the Music see

Cuvillier, C. For the LIBRETTO see Carré, M.

After the battle. (Night clock around. Song, Bar. Accomp.

for piano.) (In Stevenson, J. A. A selection of Irish

melodies. Vol. 1, no. 3, pp. 30, 31.) M.441.48.1

Also to be found in Stevenson and Bishop's Moore's Irish melodies.

After the girl. Opera. For the Music see Rubens, P. A.

Again the balmy zephyr. Gle. DANBY, J. No. 42 in M.430.1.22

Against a gate. Catch [for four voices]. (In Catch Club.

Original manuscript collection. Vol. 6, p. 3.)

No. 4 in M.430.1.6

Against my love shall be as I am now. Song. SIMPSON, R.

Sonnets of Shakespeare. M.445.97

Agathe. Song. ART, F. No. 60 in M.189.59

Agès, Les. Ballet. For the Words see Pusteller, L.

Agneau, L', de Chloé. Opera. For the Music see Montaubry,

J. B. E. For the LIBRETTO see Nicolais, L. F.

Agnes. Song. WOLF, H. Gedichte von Eduard Mörike.

M.415.38

Agnes, dame galante. Incidental music. FÉVRIER.

M.442.86

Agnète. Ballad. LOEW, J. C. G. Werke. Band 3.

No. 13 in M.384.67.3

Agnes del Anthem. BERNARDI, G. E. No. 3 in M.414.43.7

CALLCOTT, J. W. No. 35 in M.430.1.43

PALESTRINA. No. 3 in M.414.43.51 etc.

Agonie, L', de Font. BRUNEAU. Les chants de la vie. M.441.85

Agonis, L', de BrunEAU. Les chants de la vie. M.441.85

Agonis, L', de BrunEAU. Les chants de la vie. M.441.85

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Agonis, L', de BrunEAU. Les chants de la vie. M.441.85

Agonis, L', de BrunEAU. Les chants de la vie. M.441.85

Agonis, L', de BrunEAU. Les chants de la vie. M.441.85

Agonis, L', de BrunEAU. Les chants de la vie. M.441.85

Agonis, L', de BrunEAU. Les chants de la vie. M.441.85

Agonis, L', de BrunEAU. Les chants de la vie. M.441.85

Agonis, L', de BrunEAU. Les chants de la vie. M.441.85

Agonis, L', de BrunEAU. Les chants de la vie. M.441.85

Agonis, L', de BrunEAU. Les chants de la vie. M.441.85

Agonis, L', de BrunEAU. Les chants de la vie. M.441.85

Agonis, L', de BrunEAU. Les chants de la vie. M.441.85

Agonis, L', de BrunEAU. Les chants de la vie. M.441.85

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Agonis, L', de BrunEAU. Les chants de la vie. M.441.85

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Ah, cannot sighs nor tears? Part-song. WILBY, J. The
second set of madrigals. M.454.4.7

Ah ch'il destino. Catch. HUTCHESON, F. No. 14 in M.430.1.10

Ah, cruel Amarilla. Part-song. WILBY, J. The second set

of madrigals. M.454.4.7

Ahl cruel, bloody fate. Song. FORCE, The, of love.

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Ahl cruel fair. Song.

CAREY, H. The musical century. M.414.46

LOVE's complaint, The. No. 67 in M.430.1.48

Ahl cruel nymph. Song. PURCELL, H. Orpheus Britannicus.

3d edition. Vol. 2. M.432.44.3

Ahl dark are the halls. Song. SONG, The, of the last harper.

No. 11 in M.441.54

Ah, dear heart. Part-song. GIBBONS, O. The first set of

madrigals. M.454.4.5

Ahl Delia see the fatal hour. Song. STORACE, S.

No. 32 in M.139.111

Ahl fleeting spirit. Gle. COOKE, B. No. 42 in M.430.1.12

Ahl friendship. Catch. WEBER, S. Jr. No. 19 in M.430.1.39

Ahl gentle aephyr. Gle. WELSH, J. No. 80 in M.430.1.31

Ahl, hapless maid. Gle. FERGUS, J. No. 40 in M.430.1.31

Ahl happy grove. Gle. WELLESLEY, G. C. No. 34 in M.430.1.16

Ahl hills below'd. Gle. CALLCOTT, J. W. No. 61 in M.430.1.25

Rock, W. No. 74 in M.430.1.25

Ahl how happy are we. Duets. PURCELL, H. Orpheus Britan-

nicus. 3d edition. Vol. 2. M.432.44.4

Ahl how Sophia. Catch. CALLCOTT, J. W. No. 8 in M.430.1.31

Ahl how sweet it is to love. Song. PURCELL, H. Orpheus

Britannicus. 3d edition. Vol. 1. M.432.44.1

Ahl I have sigh'd to rest me. Song. VERDI, F. G. F.

No. 6 in M.139.59

Ahl I divorce. Opera. For the Music see Darcier, J. For

the LIBRETTO see Conallha, V.

Ahl live-est soleil! Song. GONON, C. F. Quinze airs de

concoure. M.417.16

Ahl lovely maid. Gle. CALLCOTT, J. W. No. 47 in M.430.1.31

Ahl lover should'st thou try. Canon. CALLCOTT, J. W.

No. 1 in M.430.1.23

Ahl luckless Cupid. Song. ATFIELD, J. Cupid's power re-

stor'd. M.430.1.23

Ahl me to many deaths. Song. PURCELL, H. Orpheus Britan-

nicus. 3d edition. Vol. 1. M.432.44.1

Ahl, my tickle Jenny. Duets. JOCKEY and Jenny.

No. 222 in M.430.1.59

Ahl non penser che pieno. Song. BELLINI, V. M.157.14.8

Ahl Phillis, shame on you. Duets. ARNE, T. A. Damon and

Phyllis. M.409.37

Ahl, pretty, tuneful, flut'ring thing. Song. LAMPE, J. F. The

lark. No. 242 in M.430.1.59

Ahl quel giorno. Cavatina. ROSSINI, G. A. M.157.14.3

Ahl a'en aller. Song. ROPARTZ, J. G. M. Le rêve sur le sable.

M.440.40

Ahl se giusto. Part-song. ROSSINI, G. A. M.157.14.4

Ahl se tu dormi. Song. VACCA, N. M.157.14.2

Ahl as un cor. Song. ARNE, T. A. The monthly melody.

No. 1 in M.430.1.3.1

Ahl shepherds break your pipes. Elegy [for three voices].

(In Catch Club. Original manuscript collection. Vol. 20,

pp. 12, 13.) No. 7 in M.430.1.30

Ahl should he, perfin'd. Song. ARNE, T. A. The syren.

M.442.185

Ahl si jamais tu me retires. Song. LETOCART, H. Le retour.

No. 1 in M.415.46

Ahl silly bashful tim'rous swain. Song. CAREY, H. The

musical century. M.414.46

Ahl sorry poor Frenchmen. Catch. BROWN, R.

No. 26 in M.430.1.18

Ahl stay. Gle. PRING, J. C. No. 81 in M.430.1.31

Ahl stay ye wanton gales. Song. MONRO, G. The swain's

complaint. No. 87 in M.430.1.50

Ahl Strephon, what can mean. Song. GENEROUS confidence,

The. No. 35 in M.376.31.2

Ahl sweetest Anna. Gle. PAXTON, S. No. 53 in M.430.1.31

- Ahl taci ingiusto core. *Part-song*. MOZART, J. C. W. A. M.157.14.4
 Ah! 'tis a dream. *Song*. LASSEN, E. Song album. M.443.84
 Ah, tell me why. *Glee*. CALCOTT, J. W. No. 4 in M.430.1.25
 Ah, the shepherd's mournful fate. *Duet*. JACKSON, W., of *Exeter*. Twelve canzonets. Op. 13. No. 2 in M.137.31
 Ah! there will I follow. [Song, bar.] (In Boston musical miscellany. Vol. 1, pp. 31, 32.) No. 11 in M.370.2.1
 Ah! tu sai. *Part-song*. DOMIZETTI, G. M.157.14.4
 Ah! well-a-day. *Song*.
 ARNE, T. A. The despairing shepherd. No. 77 in M.376.31.3
 GREENE, M. The blithest bird. M.409.37.41C
 Ah! what avails. *Duet*. JACKSON, W., of *Exeter*. Twelve canzonets. Op. 9. No. 1 in M.137.31
 Ah, what avails. *Glee*. CALCOTT, J. W. No. 41 in M.430.1.25
 Ah! where does my Phillida stray. *Duet*. JACKSON, W., of *Exeter*. Twelve canzonets. Op. 9. No. 1 in M.137.31
 Ah! where is the vow. [The moon throws her shadowy light. Song, t.] New words to the old Irish melody of If the sea were ink. [Accomp. for piano.] (In Holden. Collection of the most esteemed old Irish melodies.) No. 9 in M.441.54
 The music is the same as that of the song entitled Lay his sword by his side in Stevenson and Bishop's Selection.
 Ah whither is my fair one fled. *Glee*. FISHER, A. No. 80 in M.430.1.10
 WEBER, S. No. 80 in M.430.1.24
 Ah! who is that, or Ned of the hills. [Song, bar.] (In Boston musical miscellany. Vol. 2, pp. 151-153.) No. 43 in M.370.2.3
 Ah, why must words. [Song, t.] (In American musical miscellany. Pp. 74-76.) No. 26 in M.139.111
 Ah! Aminta. Canon. CALCOTT, J. W. No. 32 in M.430.1.27
 Ah! chi mi ramane. Madrigal. MONTE, F. di. M.149.37
 Ahnung. *Song*. NOVÁČEK, O. E. Ten songs. M.432.34
 Aids me y nymphs. *Glee*. DANNY, J. No. 41 in M.430.1.25
 Aide. *Opera*. For the MUSIC see Verdi, F. G. F. For the LIBRETTO see Ghislanzoni, A.
 Aigle, L'. *Opera*. For the MUSIC see Nougues, J. For the LIBRETTO see Cain, H.
 Aiguille, L'. *Song*. DUPONT, P. Chants et chansons. Vol. 3. M.377.42.3
 Aiguino, Illuminato.
 La illuminata de tutti i toni di canto fermo, con alcuni bellissimi secreti, non d'altrui più scritti. In Venezia per Antonio Gardano, M D LXXII. Portrait. M.149.65
 Aiguno da Bressa. See Aiguino, Illuminato.
 Aimable herger, L', qui n'engage. Brunette [s. With figured bass]. (In Loix, Les, de l'amour. P. 5.) No. 3 in M.148.43
 Aimons nous ma Sylvie. *Glee*. WEBER, S. No. 65 in M.430.1.6
 Air arabe. For choir, horn and piano. MOLIER, H. No. 1 in M.444.143
 Air, Un, de valse résonne. *Song*. DORET, G. Airs et chansons. No. 1 in M.417.13
 Air, quoth he. *Part-song*. JACKSON, W., of *Exeter*. Elegies. No. 1 in M.432.19
 Airs et chansons couleur du temps. *Songs*. DORET, G. No. 1 in M.417.13
 Airy, fairy Lilian. *Song*. TENNYSON, E. S. Songs by Lord Tennyson. No. 3 in M.379.13
 Airy violin, The, and lofty viol. *Song*. PURCELL, H. Orpheus Britannicus. Vol. 1. M.432.44.1
 Ajax. *Opera*. For the LIBRETTO see Ménessier, ———
 Akademiache Ouverture. For orchestra. REINHARDER, J. G. No. 2 in M.357.30
 Akerman, William.
 Rip Van Winkle. A romantic opera. (Founded upon Washington Irving's romance.) Composed by Franco Leon. M.443.9
 Akeroysde, Samuel.
 Russell's triumph, or the memorable Ninety-two. [Thursday in the morn. Song, t. With continuous bass and accompy for German flute.] (In Clio and Euterpe. Vol. 1, pp. 76, 77.) No. 55 in M.376.31.1

- Akimenko, Fedor.
 Sonate pour violon et piano. Op. 32. [Partition.] Moscow. Jurgenson, [1908?] No. 1 in M.133.8
 Al bosco, al prato, al fonte. *Duet*. CLARI, G. C. M. Madrigali o duetti. M.441.13
 Al vago laccio di tue trecce d'oro. *Part-song*. CLARI, G. C. M. Madrigali o terzetti. M.441.14
 Alack a day. *Glee*. GLADWIN, T. No. 23 in M.430.1.31
 Aladdin. For orchestra. KELLEY, E. S. M.450.51
 Alanus Insulensis.
 Vita nostra plena bellis. (Mortal life is full of battle.) A Latin hymn, the translation by John Lord Hayes. Motet for mixed voices (a capella) composed by Arthur Foote. No. 1 in M.126.86
 Alanus Insulanus. See Alanus Insulensis.
 Alary, Jules Eugène Abraham.
 L'orgue de Barbarie. Opérette en un acte. Paroles de Mr Lériss [pseud.]. Musique de Giulio Alary. Paris. Flaxland. [186-?] No. 2 in M.154.13
 Quando avvolto. Melodia [m.-s. Accomp. di piano]. (In Echos d'Italie. Vol. 2, pp. 6-9.) M.157.14.3
 Se per te moro. Melodia [m.-s. or bar. Accomp. di piano]. (In Echos d'Italie. Vol. 2, pp. 1-5.) M.157.14.2
 Speranza del mio cor. La canzone toscana [s. ou t. Accomp. di piano]. (In Echos d'Italie. Vol. 2, pp. 10-16.) M.157.14.4
 Stabat Mater à deux voix égales. Soli et chœurs avec accomp. de piano ou orgue. Paris. Le Beau. 1885. No. 1 in M.443.100
 Viva Baeo ed Amor. Duo [s. t. Accomp. di piano]. (In Echos d'Italie. Vol. 2, pp. 17-27.) M.157.14.3
 Alas cry'd Damon. Catch. CALCOTT, J. W. No. 3 in M.430.1.29
 Alas! from the day that we met. *Duet*. JACKSON, W., of *Exeter*. Twelve canzonets. Op. 9. No. 1 in M.137.31
 Alas! how vain has been my search. *Glee*. WEBER, S. No. 74 in M.430.1.28
 Alas, how vain is happiness. *Glee*. SPOFFORTH. No. 39 in M.430.1.30
 Alas, 'tis true I have gone here and there. *Song*. SIMPSON, R. Sonnets of Shakespeare. M.441.47
 Alas, what a wretched life. *Part-song*. WILBYE, J. The first set of English madrigals. M.452.4.6
 Alas! what hope of speeding? *Part-song*. WILBYE, J. The first set of English madrigals. M.452.4.6
 Alas! [sic] what boast. *Part-song*. HARRINGTON, H. No. 32 in M.430.1.6
 Albeniz, Isaac.
 The magic opal. An original comic opera, in two acts. Written by Arthur Law. Composed by Senor Albeniz. Vocal score. London. Williams. [1893.] M.443.116
 Albert, Émile.
 Les petits du premier. Opéra bouffe en un acte. Paroles de M. William Busnach. Musique de Émile Albert. Partition chant et piano. Paris. Plipepp. [1865.] No. 1 in M.379.65
 Albert, Eugene Francis Charles d'.
 An den Genies von Deutschland. (J. G. Herder.) Für Chor, Soli (ad libitum) und grosses Orchester komponiert von Eugen d'Albert. Op. 30. Orchester-Partitur. Berlin. Bote & Bock. [1904.] No. 1 in M.444.1
 [Father.] Ouverture für grosses Orchester zu Grillparzer's „Esther“. Op. R. Partitur. Berlin. Bote & Bock. [1890?] No. 1 in M.407.27
 Irej. Musikdrama in drei Aufzügen (vier Bildern) nach Armand Silvestre und Eugen Morand von Rudolph Lothar. Musik von Eugen d'Albert. Klavier Partitur mit deutschem Text von Otto Singer. Berlin. Bote & Bock. [1909.] M.399.58
 Der Mensch und das Leben. Gedicht von Otto Ludwig. Für sechsstimmigen Chor (2 Soprane, 2 Alt, 1 Tenor und 2 Bässe) und grosses Orchester komponiert von Eugen d'Albert. Op. 14. Partitur. English translation by John Fenton. Leipzig. Breitkopf & Härtel. 1894. No. 1 in M.357.30

Albert, Eugene Francis Charles d'. (Continued.)

Tragödien. Komische Oper in vier Aufzügen nach der gleichnamigen Komödie von August Vacquerie von Rudolf Lothar. Musik von Eugen d'Albert. Orchester Partitur. Mainz. Schott. 1907. M.408.38
 Same. Vollständiger Klavierauszug [mit Text] von Eugen Pollak. M.378.62

Albert, Eugene Francis Charles d'. Works about.

SMOLIAN, A. Eugen d'Albert. Portrait. Music. (In Monographien moderner Musiker. Vol. 2, pp. 15-30. Leipzig, 1907.) M.376.33

Albert des Anges, Pierre.

Messe de la Nativité. Sur des noëls anciens à 4 voix mixtes, sopranos, altos (ou 2^e sopr.), ténors et basses, avec accompagnement d'orgue, par Fr. A.-d.-A. [Paris. Teller, 188-?] No. 1 in M.409.42

The instrumentation is indicated.

Messe solennelle. Composée pour les fêtes de la canonisation du B^e J. B. de La Salle à 4 voix mixtes, soprano, alto (ou 2^e sopr.), ténor et basse avec accompagnement d'orgue ou d'orchestre (ad libitum). Par Fr. A.-d.-A. Partition chant et orgue. Paris. Heugel & Co. [1900?] The instrumentation is indicated. M.417.76

Messe solennelle, Deuxième, dite de Saint-Joseph, à 4 voix mixtes, soli et chœurs, soprano, alto (ou 2^e sopr.), ténor, et basse, avec accompagnement d'orgue. Par Fr. A.-d.-A. Paris. Heugel. [188-?] No. 2 in M.409.42
 The instrumentation is indicated.

Albinoni, Tommaso.

Sonata in D moll. Für Violine & Klavier. Nach der Original-Ausgabe bearbeitet von Alfred Moffat. [Partitur.] Mainz. Schott. 1900. [Kammer-Sonaten für Violine & Klavier des 17ten & 18ten Jahrhunderts. 12.] No. 2 in M.439.42.3

Albion and Albanus. Opera. For the Music see Grabu, L.

For the LIBRETTO see Dryden, J.

Albion thy sea-enriched isle. Glee. COOKE, B.

No. 7 in M.430.1.17

Alboise de Pujol, Jules Édouard.

Les Montaignes, Opéra-comique. Poème de MM. Alboise et Gérard [pseud.]. Musique de A. Limnander. M.418.23

Albrechtsberger, Johann Georg.

[Fugues.] 1^{er} recueil: Douze fugues pour le clavecin ou l'orgue, extraites des œuvres 1, 4, 6. Paris. Farrenc. 1866. [Le trésor des pianistes. Vol. 10.] No. 1 in M.450.48.10

Same. 2^{me} recueil: Dix-huit fugues pour l'orgue ou le pianoforte, extraites des œuvres 8, 10, 11, 16 et 17. Paris. 1868. No. 4 in M.450.48.14

Instrumentalwerke. Bearbeitet von Oskar Kapp. Wien. Artaria & Co. 1900. Portrait. [Denkmäler der Tonkunst in Österreich. Jahrgang 10, Theil 2.] M.414.28

Contents. — Sinfonia C dur. — Sinfonia concertina in D dur. — Quintette in C dur. Sonate (Quartet) in A^{dur}. — Quartet in B^{dur}. — Quartet in A^{dur}. — Quartet in F^{dur}. — Orgelspielen: A dur, B dur, Es dur, G dur. — Präludium für Orgel oder Klavier G moll. — Präludium und Fuge D dur. — Präludium und Fuge A^{dur}. — Fuge D dur. — Fuge E moll. — Fuge B dur. — Fugs über B-A-C-H.

Albumblatt. For pianoforte. BIRD, A.

No. 10 in M.451.2.1

Album lyrique. Songs. LABAREE, T.

M.123.16

Album of lyrics. Songs. FORSTER, A. M.

No. 3 in M.435.36

Alcade, L' de la Vega. Opera. For the MUSIC see Onalow, G.

For the LIBRETTO see Bujac, —

Alcide ou le triomphe d'Alcide. Opera. For the LIBRETTO see Quinault, P.

Alcide. Opera. For the LIBRETTO see Camplistron, Jean Galbert de.

Alcine. Opera. For the LIBRETTO see Danchet, A.

Alcione. Opera. For the LIBRETTO see Houdart de La Motte, A.

Alcock, John.

Ale, cyder and perry. [Part-song for four voices.] (In Catch Club. Original manuscript collection. Vol. 14, p. 54.) No. 15 in M.430.1.14

Alcock, John. (Continued.)

All hail Britannia queen of isles. Glee [s. a. t. t. a.]. (In Catch Club. Original manuscript collection. Vol. 12, pp. 73-77.) No. 25 in M.430.1.12

As Chloë o'er the meadow past. Song. M. 2. or MAJ. with accomp. for the German flute.] (In Callopie. 2d edition. Vol. 1, p. 151.) No. 148 in M.431.50

Celinda when I view that face. Song. T. With figured bass and accomp. for flute.] (In The Universal musician.) No. 69 in M.431.48

Choicest work of this creation. Glee [for two voices and basso continuo]. (In Catch Club. Original manuscript collection. Vol. 7, pp. 34-38.) No. 14 in M.430.1.7

Cupid and Bacchus in alliance. [What's wine without love.] Glee [a. t. t. a.]. (In Catch Club. Original manuscript collection. Vol. 9, pp. 78-83.) No. 31 in M.430.1.9

Drinking is an English diversion. Glee [a. t. t. a.]. (In Catch Club. Original manuscript collection. Vol. 18, pp. 81-83.) No. 40 in M.430.1.18

Exaudi Domine. Canon three in one in the fifth and eighth below. (In Catch Club. Original manuscript collection. Vol. 19, p. 157.) No. 53 in M.430.1.19

The fool that is wealthy. Glee [a. t. t. a.]. (In Catch Club. Original manuscript collection. Vol. 16, pp. 93-96.) No. 47 in M.430.1.16

Friendship is the joy. Glee [a. t. t. a.]. (In Catch Club. Original manuscript collection. Vol. 19, pp. 5, 6.) No. 3 in M.430.1.19

Friendship thou dearest blessing. Glee [a. t. t. a.]. (In Catch Club. Original manuscript collection. Vol. 13, pp. 58-61.) No. 25 in M.430.1.13

Gazing on th' envying bowl. Glee [a. t. t. a.]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 105-110.) No. 30 in M.430.1.10

Hail ever pleasing solitude. Glee [a. t. t. a.]. (In Catch Club. Original manuscript collection. Vol. 8, pp. 16-19.) No. 7 in M.430.1.8

He that shall rail. [Part-song for four voices.] (In Catch Club. Original manuscript collection. Vol. 13, p. 62.) No. 26 in M.430.1.13

He that singeth. Round [for three voices.] (In Catch Club. Original manuscript collection. Vol. 18, p. 9.) No. 5 in M.430.1.18

Here beneath this lofty shade. Glee [a. t. t. a.]. (In Catch Club. Original manuscript collection. Vol. 8, pp. 19-21.) No. 8 in M.430.1.8

Here ye pow'rs. Glee [a. t. t. a.]. (In Catch Club. Original manuscript collection. Vol. 14, pp. 36, 37.) No. 17 in M.430.1.14

Here's a health to all honest men. Catch [for three voices.] (In Catch Club. Original manuscript collection. Vol. 9, p. 47.) No. 20 in M.430.1.9

Hide and seek. Glee [a. t. t. a.]. (In Catch Club. Original manuscript collection. Vol. 7, pp. 38-33.) No. 13 in M.430.1.7

How blest is he. Glee [t. t. a.]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 9-11.) No. 5 in M.430.1.20

How long wilt Thou forget me? Canon [a. t. t. a.]. (In Catch Club. Original manuscript collection. Vol. 9, pp. 70, 71.) No. 29 in M.430.1.9

How vain the pageantry. Glee [a. t. t. a.]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 91-95.) No. 43 in M.430.1.30

I have no hopes. [Catch for four voices.] (In Catch Club. Original manuscript collection. Vol. 11, p. 60.) No. 24 in M.430.1.11

I will give thanks. Canon [a. t. t. a.]. (In Catch Club. Original manuscript collection. Vol. 17, pp. 86, 87.) No. 29 in M.430.1.17

In Thee O Lord. Canon, three in one. (In Catch Club. Original manuscript collection. Vol. 13, p. 35.) No. 15 in M.430.1.13

Alcock, John. (Continued.)

- In Thee O Lord. Canon four in two per arsin et thesin. (In Catch Club. Original manuscript collection. Vol. 20, pp. 96, 97.) No. 44 in M.430.1.30
- Kate hearing Morse. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 8, p. 22.) No. 9 in M.430.1.18
- The lady that would keep. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 15, p. 95.) No. 30 in M.430.1.15
- Like as the hart. Canon, three in one, per arsin et thesin with a free bass. (In Catch Club. Original manuscript collection. Vol. 10, pp. 100, 101.) No. 37 in M.430.1.10
- Lord Thou art God. Canon per arsin et thesin [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 22, pp. 98, 99.) No. 25 in M.430.1.22
- Lord Thou hast been our refuge. Canon four in one. (In Catch Club. Original manuscript collection. Vol. 12, pp. 64, 65.) No. 20 in M.430.1.12
- Love is soft joy. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 11, pp. 50-54.) No. 21 in M.430.1.11
- The maid who modestly. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 7, 8.) No. 4 in M.430.1.19
- May harmony and mutual love. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 102-104.) No. 38 in M.430.1.10
- Now we are met. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 17, p. 11.) No. 3 in M.430.1.17
- The nymph who longs. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 17, pp. 12-15.) No. 4 in M.430.1.17
- O come loud anthems. Canon four in one. (In Catch Club. Original manuscript collection. Vol. 18, pp. 83-85.) No. 4 in M.430.1.18
- O give thanks unto the Lord. Canon four in one. (In Catch Club. Original manuscript collection. Vol. 7, pp. 24-27.) No. 12 in M.430.1.7
- O give thanks unto the Lord. Canon, 4 in 1, per arsin et thesin. (In Catch Club. Original manuscript collection. Vol. 16, pp. 88, 89.) No. 44 in M.430.1.16
- O Lord hear the pray'r. Canon three in one. (In Catch Club. Original manuscript collection. Vol. 15, pp. 94, 95.) No. 29 in M.430.1.15
- O praise the Lord. Canon three in one. (In Catch Club. Original manuscript collection. Vol. 11, pp. 34, 35.) No. 15 in M.430.1.11
- O sing unto the Lord. Canon three in one in the fourth and eighth. (In Catch Club. Original manuscript collection. Vol. 24, p. 20.) No. 12 in M.430.1.12
- O sing unto the Lord. Canon [A.T.T.B.] in the fourth and eighth with a free part. (In Catch Club. Original manuscript collection. Vol. 30, pp. 1, 2.) No. 1 in M.430.1.30
- O woman! first of blessings. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 11, pp. 55-59.) No. 23 in M.430.1.11
- Oh all ye blest harmonious choir. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 14, pp. 51-54.) No. 14 in M.430.1.14
- One morning as Roger. [Part-song for four voices]. (In Catch Club. Original manuscript collection. Vol. 19, p. 1.) No. 1 in M.430.1.19
- The parson of Mortlake. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 16, p. 89.) No. 45 in M.430.1.16
- Ponder my words. Canon three in one in the fourth and eighth below. (In Catch Club. Original manuscript collection. Vol. 21, p. 4.) No. 2 in M.430.1.21
- Riches chance may take. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 18, pp. 88-91.) No. 43 in M.430.1.18

Alcock, John. (Continued.)

- Save nie O God. Canon four in one by augmentation. (In Catch Club. Original manuscript collection. Vol. 14, pp. 48-50.) No. 13 in M.430.1.14
- Say why are beauties. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 17, pp. 1-7.) No. 1 in M.430.1.17
- Sing to the Lord. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 23, pp. 214-216.) No. 85 in M.430.1.23
- Soon as the genial spring. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 15, pp. 5, 6.) No. 11 in M.430.1.11
- Stretch'd on the bier. Elegiac [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 15, pp. 1-4.) No. 1 in M.430.1.15
- Think not dear Phebe. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 16, pp. 90-92.) No. 46 in M.430.1.16
- Unfortunate sempstress. [As Dolly was stitching.] Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 7, p. 23.) No. 11 in M.430.1.11
- We'll drink. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 12, pp. 70-72.) No. 22 in M.430.1.12
- What wrangling and jangling. Round [for four voices]. (In Catch Club. Original manuscript collection. Vol. 20, p. 97.) No. 45 in M.430.1.20
- When spring displays her various sweets. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 9, pp. 72-77.) No. 30 in M.430.1.9
- When tinkers baw'd aloud. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 13, pp. 49-55.) No. 23 in M.430.1.13
- Whilst in the dark. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 10, p. 110.) No. 40 in M.430.1.10
- Within these few days. [Part-song for four voices]. (In Catch Club. Original manuscript collection. Vol. 12, pp. 58, 59.) No. 17 in M.430.1.17
- Alcock, John, Jr.
- Adieu sweet shades. Glee [A.T.B.]. (In Catch Club. Original manuscript collection. Vol. 18, pp. 4, 5.) No. 3 in M.430.1.18
- Come dear Pastora. Glee [A.T.B.]. (In Catch Club. Original manuscript collection. Vol. 18, pp. 6-8.) No. 4 in M.430.1.18
- Hark how the bashfull morn. Glee [A.T.B.]. (In Catch Club. Original manuscript collection. Vol. 16, pp. 24, 25.) No. 14 in M.430.1.14
- It is not that winds. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 16, pp. 113-118.) No. 51 in M.430.1.16
- Once in Arcadia. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 16, p. 28.) No. 17 in M.430.1.17
- Welcome sweetest guest. [Catch for three voices]. (In Catch Club. Original manuscript collection. Vol. 16, p. 28.) No. 16 in M.430.1.16
- Aldrich, Henry.
- Count Ossory. Catch a 3 voci. (In The Pleasant musical companion. Fol. 8.) No. 16 in M.430.1.16
- Do not thou remember. Catch a 4 voci. (In The Pleasant musical companion. Fol. 23.) No. 44 in M.430.1.44
- Hark the bonny Christ Church bells. Catch [for three voices]. (In Gw. Edinburgh collection. Vol. 1, p. 42.) No. 14 in M.430.1.14
- Also to be found in The Pleasant musical companion; for four voices.
- Joan, for your part. Catch a 3 voci. (In The Pleasant musical companion. Fol. 38.) No. 75 in M.430.1.75
- O give thanks. Anthem for six voices. (In Boyce. Cathedral music. Vol. 2, pp. 140-144.) No. 444.30

- Aldrich, Henry. (*Continued.*)
 One of the deep. Anthem. (*In* Boyce. Cathedral music.
 Vol. 2, p. 138-139.) M.444.30
 Taking his beer with old Anacharsis. Catch a 3. vol. (*In*
 The Pleasant musical companion. Fol. 33.) No. 65 in M.CAB.1.53
 Ale, cyder and perry. *Part-song.* ALCOCK, J. No. 15 in M.430.1.14
 BATHILKEM, F. H. No. 9 in M.430.1.13
 Alekseev, K.
 Menuet. Pour orchestre. Partition. Moscow. Jurgenson.
 [1910?] No. 1 in M.407.79
 Alexander's feast. *Cantata.* For the Music see Handel.
 For the LIBRETTO see Dryden.
 Alexandre, André.
 La d'moiselle du tabarin. Opérette de Maurice Ordonneau
 et André Alexandre. Musique de Edmond Missa.
 M.389.65
 Évangeline. Légende acadienne. Musique de Xavier
 Leroux. M.302.7
 Madame Chrysanthe. Comédie lyrique d'après Pierre
 Loti. Poème de Georges Hartmann & André Alexandre.
 Musique de André Messager. M.441.55
 Alexis. *Cantata.* For the Music see Pepusch, J. C.
 For the LIBRETTO see MacDonough, G.
 For the Music see West, C. T.
 For the LIBRETTO see Edmonds, F.
 Algeria. *Opera.* For the Music see Harbert, V. For the
 LIBRETTO see MacDonough, G.
 Ali und Fatime. *Song.* LOEWE, J. C. G. Werke. Band 6.
 No. 20 in M.430.1.30
 Alice Brand. *Cantata.* For the Music see Parker, H. W.
 For the LIBRETTO see Scott, W.
 Alice in Wonderland. *Opera.* For the Music see Slaughter,
 A. W. For the LIBRETTO see Clarke, H. S.
 Alieni.
 Rosignuolo. Canto russo [s. Accom. di piano]. Parole
 imitate del Russo di A. Bertroni. [Musica di] Alieni.
 [*In* Echos d'Italie. Vol. 3, pp. 177-182.] M.157.14.3
 Alienor. *Opera.* For the Music see Doret, G. For the
 LIBRETTO see Morax, R.
 Allie in temper. *Catch.* FERGUS, J. No. 32 in M.430.1.30
 HAYES, W. No. 16 in M.430.1.4
 Allisan de Chazet, André René Polydore.
 François 1^{er} ou la fête mystérieuse. Opéra de MM^{es} Sewrin
 et Chazet. Mis en musique par R. Kreutzer. M.134.19
 All'smnia lontana. *Song.* MARRAS, G. Italia. M.450.15
 All hail Britannia queen of isles. *Glee.* ALCOCK, J.
 No. 23 in M.430.1.13
 All hail I bid to thee. *Song.* HERVEY, A. Neue Liebeslieder.
 M.417.18
 All in the Downs. *Song.* HUTCHERSON, F. No. 6 in M.430.1.13
 JACKSON, W., of Exeter. Twelve songs. No. 2 in M.432.19
 LAMPE, J. F. The adieu to Susan. M.409.37, etc.
 All is silent. *Song.* WEINGARTNER, P. F. Album of songs.
 M.443.61
 All my heart is ashes. *Song.* CADMAN, C. W. Skyönara.
 M.435.38
 All my past life is mine no more. *Song.* VANDERMAN, T.
 Splenetick pill. No. 1 in M.430.1.4
 All nature mourns. *Canon.* DANBY, J. No. 81 in M.430.1.59
 All'smnia known to us poor swains. *Part-song.* DAY, J.
 Six madrigals. M.450.7
 All people now. *Glee.* CALLCOTT, J. W. No. 45 in M.430.1.31
 All pleasure is of this condition. *Part-song.* WILBYE, J.
 The second set of madrigals. M.452.4.7
 All the kings of the earth. *Canon.* WEBER, S.
 No. 22 in M.430.1.20
 All the year round. *Cantata.* For the Music see Ernest, G.
 For the LIBRETTO see Karlyle, C.
 All was here. *Catch.* BROWN, R. No. 17 in M.CAB.1.18
- All, yes, all my wisdom. *Song.* WEINGARTNER, P. F. Album
 of songs. M.443.61
 All you who are or wise or witty. *Song.* KETTLERENDER, Th.
 M.409.37
 All you who love mirth. *Part-song.* BARTHÉLEMON, F. H.
 No. 24 in M.430.1.13
 All's well. [Deserted by the waning moon.] Duet [s. a. l.]
 (*In* Boston musical miscellany. Vol. 2, pp. 14-15)
 No. 10 in M.370.2.2
 Alla festa de vico. *Song.* MZILLO, V. de. Eco di Napoli.
 Vol. 2. M.379.17.9
 Allan Water. *Song.* THOMSON, W. Orpheus Caledonius.
 Vol. 2. No. 28 in M.376.3a.2
 Alland, ———
 The amorous lad. [Give me a bottle. *Song.* T. with ac-
 comp. for violin and bass.] (*In* Calliope. 2d edition.
 Vol. 2, p. 57.) No. 245 in M.CAB.1.50
 Alle eure Sorgen. *Motet.* REINHOLD, T. C. No. 27 in M.443.23
 Alle fürchten sich. *Opera.* For the Music see Isoard, N.
 For the LIBRETTO see Angely, L.
 Alle meine Weisheit. *Song.* WEINGARTNER, P. F. Album of
 songs. M.443.61
 Allé, l', est droite et longue. *Song.* HUBERT, J. Les saisons
 et les heures. M.443.5
 Allegri, Gregorio.
 Am grünen Donnerstage. a. Lamentatio von Greg. Allegri.
 (Hypodoriach.) 1651. [s. a. t. r.] b. Jerusalem von Gio-
 vanni Biordi [s. a. t. r.]. (*In* Musica sacra. Band 6, pp.
 3-5.) No. 1 in M.414.43.6
 Am stillen Sabbath. a. Lamentatio von Greg. Allegri.
 (Hypoionisch.) 1640. [s. a. t. r.] b. Jerusalem von Gio-
 vanni Biordi [s. a. t. r.]. (*In* Musica sacra. Band 6,
 pp. 12-15.) No. 3 in M.414.43.6
 Miserere [s. s. a. t. r.]. (*In* Gow. Edinburgh collection.
 Vol. 2, pp. 74-78.) No. 51 in M.377.22
 Allagro, L., II pensiero ed II moderato. *Cantata.* For the
 Music see Handel.
 Allegro appassionato. For *pianoforte* and orchestra. SAINT-
 SAËNS, C. C. M.444.10
 Allein auf Gottes Wort. *Anthem.*
 PRAETORIUS, M. No. 69 in M.414.43.13
 WALTHER, J. No. 6 in M.414.43.3
 Allein Gott in der Höh' sei Ehr! *Motet.* SCHROETER, L.
 No. 18 in M.414.43.11
 Allein zu dir, Herr Jesu Christ. *Motet.*
 CALVINUS, S. No. 32 in M.414.43.11
 VOLPIUS, M. No. 49 in M.414.43.13
 Alleluja. *Canon.* BATES, W. No. 47 in M.430.1.11
 SMITH, J. S. No. 47 in M.430.1.15
 WEBER, S. Jr. No. 28 in M.430.1.22
 Alleluja. *Canon.* CIRRI, G. B. No. 51 in M.430.1.11
 HAYES, W. No. 32 in M.430.1.1
 Alleluja. *Canon.* RAMIREZ DE ARELLANO, A. No. 40 in M.430.1.3; etc.
- Allen, Nathan H.
 Meditation. [For organ.] Autograph manuscript. [189-?]
 No. 3 in M.451.2.1
 Spring greeting. [For organ.] Autograph manuscript.
 [189-?] No. 4 in M.451.2.1
 Allerschneid' Engel. *Song.* MEYER, A. Aus des Knecht
 Wunderhorn. M.137.33
 Alles endet, was entsteht. *Song.* WOLFF, H. 3 Gedichte von
 Michelangelo. No. 5 in M.415.82
 Alles Fleisch ist wie Gras. *Motet.* HILLER, J. A. Vier-
 stimmige Motetten. No. 22 in M.443.23
 Alles in dir. *Song.* LOEWE, J. C. G. Werke. Band 17.
 No. 51 in M.384.67.1
 Alles ist eitel. *Song.* LOEWE, J. C. G. Werke. Band 15.
 No. 21 in M.384.67.15
 Alles stille. *Song.* WEINGARTNER, P. F. Album of songs.
 M.443.61
 Allgemeins Musik-Zeitung. Wochenschrift für die Reform
 des Musiklebens der Gegenwart. Redacteur: Otto Less-
 mann. Jahrgang 18-29. Charlottenburg. 1891-1902. 12 v.
 M.444.1

Alliteration.

HERRMANN, P. Richard Wagner und der Stabreim. Hagen i. W. 1883. M.198.67

Altmacht Gottes. Song. LOEWZ, J. C. G. Werke. Band 17. No. 46 in M.384.67.17

Allmayer, H.

[10 silhouettes of composers, mounted on 2 cards, size, each, 16 X 14 inches, in portfolio. Berlin? 18—?] M.12.9

Contests. — Beethoven. — Mozart. — Liszt. — Wagner. — Schubert. — Brahms. — Strauss. — Bruckner. — Mahler. Two silhouettes of Wagner, not duplicates.

Allos House. [The spring time returns.] Song [s. or T.]. (In American musical miscellany. Pp. 21-23.) No. 3 in M.129.111

Allon, Erskine.

Sir Nicolas. Choral-ballad. Words by Winthrop Mackworth Praed. Music by Erskine Allon. Op. 32. London. Willcocks & Co. [189-?] No. 1 in M.379.11

Allons sur ce verdgason. Gigue des éléments. Parodie [T.]. (In Dessert, L. des petits soupers. Pp. 12, 13.) No. 3 in M.129.111

Alma natura. L'. Glee. WEBER, S. No. 75 in M.430.1.99

Alma redemptoria. Motet. BERNIER, N. Motets. M.398.1

Ducasse, J. J. A. R. Trois motets. No. 8 in M.414.43.3

LACROIX, G. Alma Susana. Madrigal. ROSE, C. de. M.1498.37

Alminde. Opera. For the MUSIC see Bononcini, M. A. Almanaca.

HESS, M. Max Hess's Deutscher Musiker-Kalender für das Jahr 1897, 98, 1901, 02, 04, 09, 10, 12. Leipzig. [1896-1912.] 8 v. in 9. M.305.37

Alme Deus. Motet. COBURN, B. No. 5 in M.414.43.3

Almena. Opera. For the MUSIC see Battistelli, J.; also ARNE, M. For the LIBRETTO see Rolt, R.

Almighty and everlasting God. Anthem. GIBSON, O. M.444.30

Alone by a lonely willow. Song. CAREY, H. The musical century. M.414.46

Alone by the light of the moon. Song. HOOK, J. No. 25 in M.129.111

Alone in crowds. [Song, a. or a. Accom. for piano.] (In Stevenson, J. A. A selection of Irish melodies. Vol. 2, no. 10, pp. 85-86.) M.441.48.9

Also to be found in Stevenson and Bishop's Moore's Irish melodies.

Alone on the banks of the dark rolling Danube. Song. WOUNDED HUSSAR, THE. No. 32 in M.370.2.1

Alone thro' unfrequented wilds. Glee. ROCK, W. No. 92 in M.430.1.25

Alonso the brave and the fair Imogene. Cantata. For the MUSIC see Holland, C. For the LIBRETTO see Lewis, M. G.

Alouette, L' et la jeune femme. Song. RAULIN, A. de. editor. Ecoutez le chanson. M.453.66

Alpenjäger, Der. Song. SCHUBERT, F. P. Der Schäfer u. der Reiter. No. 10 in M.140.33.1; etc.

Alpeninfonie, Eine. For orchestra. STAUROS, R. M.412.49

Alpin's Klage um Morar. Song. LOEWZ, J. C. G. Werke. Band 12. No. 5 in M.384.67.12

Alphid. Song. LOEWZ, J. C. G. Werke. Band 1. No. 41 in M.384.67.1

Als die Liebe kam. Song. MARTEAU, H. Achi Lieder. Op. 10. M.440.96

Als ich noch ein Knabe war. Song. SCHÖTTER, C. F. W. Fünf und zwanzig Lieder. M.430.4

Als Neuling trat ich ein. Song. SCHOENRECH, A. 15 Gedichte aus „Das Buch der hängenden Gärten.“ M.445.69

Als wir hinter den belühten Tore. Song. SCHOENRECH, A. 15 Gedichte aus „Das Buch der hängenden Gärten.“ M.445.69

Also hat Gott geliebt die Welt. Motet. VENTO, I. de. No. 4 in M.414.43.11

Alster, Die. Song. GOERNER, J. V. Sammlung neuer Oden und Lieder. M.376.47

Alte, Der. Song. GOERNER, J. V. Sammlung neuer Oden und Lieder. M.376.47

Alte, Die. Song. GOERNER, J. V. Sammlung neuer Oden und Lieder. M.376.47

Alte Burschenherrlichkeit. Opera. For the MUSIC see Heidingfeld, L. For the LIBRETTO see Biberfeld.

Alte Dessauer, Der. Ballad. LOEWZ, J. C. G. Werke. Band 5. No. 3 in M.384.67.5

Alte Feldherr, Der. Opera. For the MUSIC see Henning, C. W. For the LIBRETTO see Holst, C. E. von.

Alte Goethe, Der. Song. LOEWZ, J. C. G. Werke. Band 11. No. 27 in M.384.67.11

Alte Jahr, Das. [Choral, a. & t. r.]. (In Musica sacra. Band 13, pp. 3-6.) No. 33 in M.414.43.13

Alte König, Der. Ballad. LOEWZ, J. C. G. Werke. Band 10. No. 6 in M.384.67.10

Alte Schiffahrt, Der. Ballad. LOEWZ, J. C. G. Werke. Band 10. No. 17 in M.384.67.10

Alte und neue Liebe, Die. Song. GOERNER, J. V. Sammlung neuer Oden und Lieder. M.376.47

Alte Zions Harpe, Die. Metrical psalm. NUGELIN, C. A. M.1498.49

Alternance. Song. BRUNEL, R. Poème des mois. No. 4 in M.417.58

Altz, Ernest. Trio, 2, pour piano, violon et violoncelle. Op. 37. [Partition et parties.] Paris. Hamelle. [1908?] M.411.67

Altz Gebet, Ein. Song. BRACH, A. M. C. Songs. M.450.31

Altz Lied. Song. FRANZ, R. 35 Lieder und Gesänge. M.443.10

Altho soft sleep. Glee. STEVENS, R. J. S. No. 33 in M.430.1.28

Altho you're a cuckold. Catch. GREEN, J. No. 56 in M.430.1.28

Altmann, Wilhelm. Hermann Zilcher. Portrait. (In Monographien moderner Musiker. Vol. 2, pp. 259-266. Leipzig. 1907.) M.376.33.8

Hugo Kaan. Portrait. (In Monographien moderner Musiker. Vol. 1, pp. 156-164. Leipzig. 1906.) M.376.33.1

Altniederländische Kriegs- und Siegeslieder. Part.-songs. ROEDIGER, J. M.434.58

Altnordwegische Romanze. For orchestra. GRIGG, E. H. M.434.17

Alzate O porte. Canzo. WEBER, S. No. 57 in M.430.1.8

Am Abend. For organ. NEUMARK, G. Sechs kleine Fantasien. No. 2 in M.444.91

Am Bächlein. Song. GOLTERMANN, G. E. Songs. M.417.15

Am Brünnele. Song. REGER, M. Schlichte Weisen. M.450.61

Am Charfreitag. Motet. PALESTRINA. No. 2 in M.414.43.6

Am dunkeln See. Song. KYERULF, H. Songs. M.417.90

Am Feyerabend. Song. SCHUBERT, F. P. Die schöne Müllerin. No. 5 in M.140.33.2

Am Grabe Anselmo's. Song. SCHUBERT, F. P. Memnon. No. 6 in M.140.33.1

Am grünen Donnerstage. Anthem. ALLEGRI, G. No. 1 in M.414.43.6

Am Klosterbrunnen. Song. LOEWZ, J. C. G. Werke. Band 15. No. 7 in M.384.67.15

Am Meer. For piano-forte. SCHUBERT, F. P. Lieder für das Piano-Forte. M.452.51

Am Morgen. For organ. NEUMARK, G. Sechs kleine Fantasien. No. 2 in M.444.91

Am Neckar, am Rhein. Song. GOLTERMANN, G. E. Songs. M.417.15

Am stillen Sabbath. Anthem. ALLEGRI, G. No. 3 in M.414.43.6

Am Strome. Song. SCHUBERT, F. P. Der Jüngling auf dem Hügel. No. 8 in M.140.33.1

Am Weichselstrande. Waltz. GRUENDEL, F. No. 2 in M.434.8

Amadis de Grèce. Opera. For the MUSIC see Destouches, A. C. For the LIBRETTO see Houdart de La Motte, A.

Amanda. Song. LOEWZ, J. C. G. Werke. Band 1. No. 59 in M.384.67.1

Amant curieux, L'. Song. MOULLÉ, E. 52 chants anciens. M.441.90

Amant déguisé, L', ou le jardinier supposé. Opera. For the MUSIC see Danican, F. A. For the LIBRETTO see Favart, C. S.

Amarilli mia bella. *Song.* CACCINI, G. *Le nuove mistiche.*
No. 2 in M. 396.74

Amarilla. Pastoral. See Danchet, A. *Les muses.*

Amaryllis. Opera. For the MUSIC see Gailhard, A. For the LIBRETTO see Colombeau, E. F. A. de.

"Amaris, an Egyptian princess." Opera. For the MUSIC see Faraday, F. M. For the LIBRETTO see Fenn, F.

Ambient, Mark.

The Arcadians. A fantastic musical play. Book by Mark Ambient and A. M. Thompson. Lyrics by Arthur Wimperis. Music by Lionel Monckton & Howard Talbot.
M. 420.25

Ambition may loose. *Song.* KING, R. A second booke of songs.
M. 430.3

Ambition never me seduc'd. *Song.* HOWARD, S. The wish.
M. 409.37

**Ambrosio, A. d'.
Concerto en si mineur (H moll) pour violon avec accompagnement d'orchestre.** Op. 29, Partition. Nice. Decourcelle. 1904.
No. 1 in M. 407.28

Quatuor pour deux violons, alto et violoncelle. Op. 42. Partition. Nice. Decourcelle. 1908. No. 2 in M. 412.18

Suite pour 2 violons, alto et 2 violoncelles. Op. 8. Partition. Nice. Decourcelle. 1900. Facsimile.
No. 1 in M. 412.18

Ame, L', errante. *Song.* AUBERT, L. F. M. *Crépules d'automne.*
No. 1 in M. 137.83

Amen, Canon. COOKE, B.
RAMIREZ DE ARRELLANO, A. No. 8 in M. 430.1.13

Amen, alleluia. CANON. DANBY, J. No. 46 in M. 430.1.3; etc.

Amen quasi dicunt. CANON. SMITH, J. S. No. 26 in M. 430.1.30

Amen quasi dicunt. CANON. SMITH, J. S. No. 16 in M. 430.1.14

America, commerce and freedom. [How blest the life the sailor leads. *Song.* BAK.] [*In Boston musical miscellany.* Vol. 2, pp. 8-10.] No. 2 in M. 370.4.5

American musical miscellany: a collection of the newest and most approved songs, set to music. Northampton. Printed by A. Wright for D. Wright & Co. 1798.
M. 199.111

Centots. — Dido: A sailor's life. — A plague of those wistly old lubbers. — Ah! thy must words. — Attention gay give. — Stanzas: Ah! Della, see the fatal hour. — Anacron, they say. — Adieu my only life. — As on a lovely hill. — As'er grant! — As Cupid in a garden. — At the close of the day. — Great A shape alone. — Adieu ye groves. — Hook: Bright Phoebe. — Bright Sol at length. — Bright dawn the day. — Come now all ye. — Cease rude Boreas. — Come all ye sons. — Hook: Come rouse brother. — Cease ye koutalas. — Come loose every sail. — Columbia, to glory arise. — Come boys of poor Kats. — Diogenes early and proud. — Dear Nancy I've failed. — Encompassed in an eagle's frame. — Fresh and strong the breeze. — For England. — From place to place. — Forever fortune. — For ever, my friends. — Friendship to every willing mind. — Dido: Go pastor to lubbers. — Dido: Here a shrewd hull. — Her sheep had in clusters. — How happy the soldier. — Hail America! — How blest has my time been. — How brilliant of nothing. — Dido: Hark the die! I that once was a ploughman. — In the praise of Queen Bess. — If it to force me to sing. — If ever a sailor was fond. — If life's a rough path. — If you find out his tale. — Little insect that go high. — Let every pagan muse. — Lender as the bay. — My friends all declare. — Never till now. — Now let rich music. — O! those lov'd country. — Revere: Oh! think on my fate. — On sturdy stout Dido. — On Africa's wide plains. — O'er barren hills. — Arnold: Oh! my simple maid. — Poll, dang! it. — Peaceful strolling on the ocean. — Andre: Return return our hours. — Rise, my Della. — Says Plato, why should man. — See the course through. — See now the blustering Boreas. — Since then I've married Sophie. — The Spring time returns. — The dusky night rides. — Arise: The echoing horn. — "Twas summer. — Jackson: The heavy hours are almost past. — Dido: Tu bachelard hall. — Too soon we the verse. — The fields were green. — To ease his heart. — Hook: The day is departed. — "Twas past meridian. — Morda: 'Twas near a thick'st calm retreat. — To my muse give attention. — The off we meet. — There was a jolly miller. — The sun sets at night. — The meadows look cheerful. — "Twas Saturday night. — Garnet: This distant though distant far. — Shield: The streamlet that flow'd. — Belle: The moon had climbed. — "Twas within a mile of Edinburgh. — "Twas when the seas were roaring. — Dido: Tom Tack's noble. — The clock eno'd. — Shield: The Bachelard hall. — To none be the verse. — When hidden to the wake. — When first I sleep'd my leading strains. — When thing of gold. — When first the sun. — Gail: When first I saw thee. — When fairies trip round. — When my fortune does from. — Was I reduc'd to beg my bread. — Well met my loving friends. — When sorrowful sounds do I hear. — When should our joys transform. — Holyroth: When Alcides, the son of Olympian Jove. — Smith: Ye sons of Columbia. — Young Myra in fair. — Ye mortals whom fancies.

America must be subdued. *Catch.* FAYTON, W.
No. 27 in M. 430.1.17

American Indian rhapsody. *For orchestra.* HAMMER, H.
M. 444.95

American star. The. See Charming Nancy.

Amea, John Carlowitz.

Der letzte Inka. Tragische Oper in vier Aufzügen von M. Vollhardt-Wittich. Mit Benutzung des Epos: Im Reich der Sonne von Günther-Walling (Karl Ulrich). Musik von J. Carlowitz Ames. Op. 14. Clavierauszug vom Componisten. [London. Schott & Co. 189-?] 4 parts in 1 v. M. 429.3

Amidst the myrtles. Glee. BATTISHELL, J. No. 27 in M. 430.1.3

Amia, Lea. *Song.* DUPONT, P. Chants et chansons. Vol. 3.
M. 377.42.3

Amidé, reprends ton empire. *Part-song.* BERLIOZ, L. H. Werke. Serie 7, Abtheilung 1. No. 12 in M. 440.3.7.1

Amo. *Song.* CAMPANA, F. M. 157.42.3

Amo Te Deus meus. *Antiph.* BERNIER, N. Motets. M. 396.1

"Among the pines." *Overture.* KING, O. A. No. 5 in M. 407.31

Among the stars. *Song.* WEINGARTNER, P. F. Album of songs.
M. 443.51

Among the trees. *Cantata.* For the MUSIC see Hathaway, J. W. G. For the LIBRETTO see M. B.

**Amor, Pierre d'.
Feu Palmyre.** Opérette bouffe. Paroles de Pierre d'Amor et Louis Diéniss. Musique de Louis Hillier.
No. 1 in M. 417.19

Amor. Ballet. For the MUSIC see Marengo, R. C. For the SCENARIO see Manzotti, L.

Amor, amor tu me l'hai fatta. *Duet.* CLARI, G. C. M. Madrigali o duetti.
M. 441.13

Amor deh dimmi. *Madrigal.* NAINO, G. M. M. 419.37

Amor di patria. *Song.* MARRAS, G. Italia. M. 459.15

Amor furbetto. *Catch.* COCCI, G. No. 55 in M. 430.1.6

Amor, io parto. *Song.* CACCINI, G. *Le nuove mistiche.*
No. 2 in M. 396.74

Amor mi strugge. *Madrigal.* LABEUR, R. de. M. 469.37

Amor und Psyche. *Symphonic poem.* FRANCK, R.
No. 3 in M. 133.19

Amore, L', del tre re. *Opera.* For the MUSIC see Montemezz, I. For the LIBRETTO see Benelli, S.

Amorelle (cuvée réservée, 1810). *Opera.* For the MUSIC see Serpette, H. C. A. G. For the LIBRETTO see White, B.

Amoroso. *Song.* CHAMINADE, C. L. S. Twenty melodies.
M. 417.7

Amorous expostulation. The. *Catch* [for three voices]. [*In Catch Club. Original manuscript collection.* Vol. 10, p. 224.] No. 90 in M. 430.1.10

Amoroso lad. The. *Song.* ALLAND. No. 245 in M. 430.1.10

Amoroso protector. The. *Song.* BRODERIP, R. M. 409.37

Lampe, J. F. No. 28 in M. 430.1.30

Amoroso protestation. The. *Song.* LAMPE, J. F.
No. 86 in M. 430.1.10

Amour. *Song.* LABROUX, X. H. N. L'amour d'aimer. M. 441.47

Amour, L', d'aimer. *Song.* LABROUX, X. H. N. M. 441.47

Amour d'Antan. *Song.* CHAUSSON, E. Recueil de 20 mélodies.
M. 438.33

Amour d'automne. *Song.* CHAMINADE, C. L. S. Twenty melodies.
M. 417.7

Amour d'hiver. *Songs.* MESSAGER, A. C. P. No. 2 in M. 441.56

Amour de pâtre. *Song.* VERSEPUY, M. Chansons d'Auvergne.
M. 417.55

Amour et apiritisme. *Opera.* For the MUSIC see Robillard, V. For the LIBRETTO see Quentin, L.

Amour et sport. *Opera.* For the MUSIC see Lagoanère, O. de. For the LIBRETTO see Puget, F.

Amour hermite, L'. Opera. For the MUSIC see Blasius, M. F.

Amour mouillé, L', or Cupid and the princess. *Opera.* For the MUSIC see Varney, L. For the LIBRETTO see Prével, J.

Amour, L', qui nous mène. *Song.* VERSEPUY, M. Chansons d'Auvergne.
M. 417.55

Amour véritable, L'. [Ne point s'engager sur le champ.] Nouvelle parodie des Pierrots [r.]. [*In Dessert, Le des petits soupers.* Pp. 85-87.] No. 1 in M. 148.43

- Amoureux leçon, L'. *Ballet music*. BRUNEAU, A. M.442.36
 Amoureux, Les. *Song*. BÉAT, F. CHANSONS. M.376.48
 Amours, L' de l'été. *Opera*. For the LIBRETTO see Pili, P. A.
 A. de. Théâtre.
 Amours, Les, de Hafiz. *Songs*. FAIRCHILD, B. No. 2 in M.442.119
 Amours, Les, de Mars et de Vénus. *Ballet*. For the WORDS
 see Danchet, A.
 Amours, Les, de Momus. *Ballet*. For the WORDS see Duché
 de Vancy, J. F.
 Amours, Les, de Pierrot. *Opera*. For the MUSIC see Pryn, D.
 For the LIBRETTO see Lair, M.
 Amours, Les, de Protée. *Ballet*. For the WORDS see Lafont,
 J. de.
 Amours, Les, déguisez. *Ballet*. For the WORDS see Fuselier,
 L.
 Amours, Les, des déesses. *Ballet*. For the WORDS see Fuselier,
 L.
 Amours, Les, des dieux. *Opera*. For the MUSIC see Mouret,
 J. J. For the LIBRETTO see Fuselier, L.
 Amyndus. *Cantata* [s. with accomp. for harpsichord,
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 Gesänge. No. 1 in M.430.33
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 Six songs for soprano. Op. 73. M.440.28
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 Albert, E. F. C. d'. For the LIBRETTO see Herder, J. G.
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 An die Nachtigall. *Song*. LOEW, J. C. G. Werke. Band 1.
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 Werke. Band 17. No. 20 in M.384.67.17
 An Mignon. *Song*. SCHUBERT, F. P. An Schwaiger Kronos.
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 An mil, L'. *Symphonic poem*. PERKIN, H. C. G. M.450.37
 An Saml. *Duet*. LOEW, J. C. G. Werke. Band 12.
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 An Schwaiger Kronos. *Song*. SCHUBERT, F. P.
 No. 1 in M.430.33
 Anacréon. *Opera*. For the MUSIC see Rameau, J. P. For
 the LIBRETTO see Bernard, P. J.
 Anacreon they say. [Song, t.] (In American musical miscel-
 lany. Pp. 107-109.) No. 30 in M.119.111
 Anacreon's dream. *Song*. GREENE, M. No. 67 in M.376.31
 Anacreontic song, The. *Song*. SMITH, J. S.
 No. 125 in M.C.A.R.1.31; 81C.
 Anastase et Anastasie. *Opera*. For the MUSIC see Rieffler,
 T. H. For the LIBRETTO see Gabillaud, L.
 Ancient Phillis. *Critik*. JENNER, C. No. 20 in M.430.17
 And cannot thou leave thy Nancy. *Song*. CAREY, H. The
 musical century. M.414.46
 And doth not a meeting like this. [Song, m-s. or bar. Ac-
 comp. for piano.] (In Stevenson, J. A. A selection of
 Irish melodies. Vol. 2, no. 9, pp. 19-23.) M.441.48.3
 Also to be found in Stevenson and Bishop's Moore's Irish melodies.
 And if he come again. *Song*. LIGHTER, H. C. Love-sorrow.
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 And in each track of glory. *Duet*. PURCELL, H. Orpheus
 Britannicus. 3d edition. Vol. 1. M.432.44.1
 And in that day. *Anthem*. CALLCOTT, J. W. The anthems
 sung at the Asylum Chapel. M.432.9
 And now the renown'd Nassau. *Duet*. PURCELL, H. Orpheus
 Britannicus. 3d edition. Vol. 1. M.432.44.1
 And this is no mine sin hour. A Scotch song [7., with con-
 tinuous bass and accomp. for flute]. (In The Universal
 musician.) No. 59 in M.C.A.R.1.48
 And though my love abounding. *Part-song*. WILBY, J. The
 first set of English madrigals. M.454.4.6
 And why my soul. *Canon*. DANBY, J. No. 36 in M.430.1.22
 Andalusienne. *For orchestra*. NICODÉ, J. L. Bilder aus dem
 Süden. M.136.55
 Andante classique [pour piano]. Manuscript. [180-?] No. 2 in M.451.3.1
 Andersen, Hans Christian.
 Dynd-Kougens Datter. For an opera based on this work,
 see Mascheroni, Angelo. The marsh-king's daughter.
 Liden Kirsten. Romanisk Opera med Musik af J. P. E.
 Hartmann. M.378.66
 Den lille Havfrue. For a cantata based on this work see
 Vincent, Charles John. The little mermaid.
 Svinedreng. For an opera based on this work, see Zincke,
 Hans Friedrich August. Augustin.
 Anderson, Arthur.
 The girl behind the counter. New musical comedy. Book
 by Leedham Bantock and Arthur Anderson. Music by
 Howard Talbot. M.379.61
 Anderson, Thomas.
 Artaxomimus ye Great. A dreadful tragic opera in 'one
 act. (Words adapted from W. B. Rhodes' burlesque,
 "Bombastes furioso") Music composed by Thomas
 Anderson. [Vocal score.] London. Hutchings & Romer.
 [180-?] M.415.49
 The village blacksmith. [Der Dorfschmied.] A cantata.
 Words by Longfellow. Music by Thomas Anderson.
 [German translation by Willy Kastner. Vocal score.]
 London. Williams. [1898.] No. 1 in M.379.12
 André, John, Major.
 Return, enraptur'd hours. [Song, t.] (In American musical
 miscellany. Pp. 198, 199.) No. 77 in M.119.111
 Andrews, John C.
 Willie, or I'm dreaming pleasant dreams, Willie. [Song, s.
 Accomp. for piano.] Words by Harriet Marion Ward.

- Andrews, John C. (Continued.)
Composed by John C. Andrews. New York. Fifth & Hall. 1847. No. 9 in M.431.54
- Andromaque. *Incidental music.* SAINT-SAËNS. Musique pour Andromaque. M.408.57
- Ans blanc, L'. *Song.* HÖG, G. A. Croquis d'Orient. M.442.104
- Anserio, Felice.
Ave maria stella. [Motet, s. a. t. r. a.] (In Musica sacra. Band 6, p. 57.) No. 20 in M.414.43.6
- Christus factus est. [Motet, s. a. t. r. a.] (In Musica sacra. Band 7, pp. 3, 4.) No. 1 in M.414.43.7
- Christus resurgens. [Motet. Doppelchor.] (In Musica sacra. Band 14, pp. 9-17.) No. 3 in M.414.43.14
- Libera animas. [Motet, s. a. t. r. a.] (In Musica sacra. Band 6, pp. 54, 55.) No. 18 in M.414.43.6
- Liberté me Domine. [Motet, s. a. t. r. a.] (In Musica sacra. Band 6, pp. 51-53.) No. 17 in M.414.43.6
- O bone Jesu. Motette aus der Sixtinischen Kapelle [s. a. t. r. a.] (In Musica sacra. Band 6, p. 56.) No. 19 in M.414.43.6
- Sanctus [s. a. t. r. a.] (In Musica sacra. Band 6, pp. 49, 50.) No. 16 in M.414.43.6
- Ange, L', du desert. *Song.* SALVADOR-DANIEL, F., *éditor.* No. 1 in M.421.13
- Ange gardien, L'. *Children's song.* GOUNOD, C. F. Six mélodies enfantines. M.440.13
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- Angel's whisper. *The.* Song. LOVER, S. No. 37 in M.199.53
- Angelo, H.
Angelo's Original comic songs. A collection of comic, patriotic, and satirical songs. Philadelphia. Winch. [1862.] Illus. Plates. M.199.77
- Angelo da Piccione.
Fior angelo di musica: nuovamente dal R. fr. frate Angelo da Piccione composto. Nelqual si contengono alcune, bellissime dispute contra quelli che dicono, la musica non esser scienza: con altre molte questioni, & soluzioni di vari dubbj. MDCLVII. [Colophon: Vinegia ner A. Biondini. MDCLVII.] Illus. M.199.41
- Angulus, The. *Opera.* For the Music see Naylor, E. W. For the LIBRETTO see Thornely, W.
- Angulus, L'. *Parti-song.* MIGNAN, E. Quatre mélodies. No. 2 in M.137.44
- Angulus, L'. *Symphonic poem.* TASTARD, E. M.444.59
- Angulus Domini. *Antiem.* CASCIGLI, C. No. 7 in M.414.43.14
- Anguly, Louis.
Alle fürchten sich! oder: Die Hasen in der Hasenheide. Singspiel. Musik von Nicolo Isouard. No. 2 in M.379.44
- Angus du paradis. *Song.* GOUNOD, C. F. Quinze airs de concours. M.417.16
- Angiol di pace. *Parti-song.* BELLINI, V. M.137.144
- Anglebert, Jean Henry d'.
Pièces de clavecin. 1669. Paris. Farrere. 1871. [Le trésor des pianistes. Vol. 19.] No. 1 in M.450.48.19
- Anglosini.
Whills: Strephon on fair Cloe hung. A new cantata [M. a. or bar., with accomp. for the German flute]. (In Caliope. 2d edition. Vol. 1, pp. 116, 117.) Also to be found in Universal harmony. No. 116 in M.431.50
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COGARD, A. Joies & douleurs. No. 3 in M.417.58
- ANGRA, A. Chants de guerre. M.442.53
- Angst und Hoffen wechselnd. *Song.* SCHÖNBERG, A. 15 Gedichte aus „Das Buch der hängenden Gärten.“ M.445.65
- Anhell. *Symphonic poem.* RÖYCKEL, L. M.434.104
- Anima mea turbata est. *Motet.* PALESTRINA. No. 2 in M.414.43.15
- Ann, thow were my ain thing. *Song.* THOMSON, W. Orpheus Caledonius. Vol. 1. No. 23 in M.376.32.1
- Anna; or the adieu. *Song.* Hook, J. No. 11 in M.441.49
- Anna's ara. [Encompassed in an angel's frame. Duet, s. a.] (In American musical miscellany. Pp. 224-22.) No. 85 in M.199.111

- Anneau d'argent, L'. *Song.* CHAMINADE, C. L. S. Twenty melodies. M.417.7
- Années de pèlerinage. *For orchestra.* LISST, F. No. 3 in M.133.41
- Années de pèlerinage. *For piano.* LISST, F. M.441.33
- Annerlich Hochzeitstag. *Opera.* For the Music see Ohnesorg, C. For the LIBRETTO see Ohnesorg, H. M.409.37
- Annie. *Song.* BALLOON, J. M.409.37
- Annie Laurie. [Song, a. o. r. n.] (In Annie Laurie melodist. P. 72.) No. 82 in M.199.53
- Annie Laurie melodist, The. *Containing 84 popular songs and ballads.* New York. De Witt. [1860.] M.199.53
- Ansatz. — The mother's farewell. — The beautiful day. — Peter's Kind, kind and gentle is she. — Glover: Melodies of many lands. — W. C. W.: The Italian maid. — Verdi: Ah! I have sigh'd to rest me. — Baile: The heart bow'd down. — Chadwick: I'd offer thee this hand of mine. — Donalatti: I'll pray for thee. — Verdi: Prison song. — Irovatore. — Hall: Ever of thee. — Verdi: Pretty maid; Over the summer sea. — Cherry: Shells of omen. — Wrighton: The dearest spot of earth. — Home sweet home. — Glover: Floating on the wind. — Rickard: The family bible. — Oh in the silly night. — Add lang eyes. — Blockley: Love not. — Baile: I dreamt I dwell in marble halls. — John Anderson my jo. — The farmer's boy. — Lover: My mother dear. — The bright ray morning. — Finon: What fairy-like music. — Moore: Canadian boat song. — My Normandy. — Pax: Thou, thou reign'st in this bosom. — Fletow: Heaven may forgive. — My own native land. — Go in Jans Glover. — Lover: Bury O' Moore. — Johnson: The carrier dove. — Lee: The soldier's tear. — Lover: The angel's whisper. — My soul is one unbroken arch—below, above. — Jones: The meadow horn. — The fine old English gentleman. — Hines, home, bell. — Araby's daughter. — Wallace: Seem's that are brightest. — Nelson: Mary of Argyle. — Hise: I wander'd by the brookside. — Beats thee a heart. — The key of Buzay O'—Kathleen O'More. — Bishop: They have given thee to another. — The old oaken bucket. — Verdi: Avvil chorus. — Deveraux: Maltese boat-singer: Oh! summer night. — Bishop: The bloom is on the tree. — Iran's songs. — Kate Kearney. — Bishop: The bloom is on the tree. — my home. — Fletow: Like a dream bright and fair. — Abt: Agathe. — Donalatti: Make me no gaudy chaplet. — Hise: A heart to thee. — Baile: Twilght dews. — The bride. — Scotland's burning. — Baile: The light of other days. — Rouget de Lisle: The Marseilles hymn. — Bellini: Where are now the boys of the night. — Jenkins: A boat, a boat. — Baile: Then you'll remember me. — A place in thy memory. — Three blind mice. — 'Tis the last road of summer. — Verdi: Oh! fatal hour. — Wierenthal: The nightingale. — Bonicatti: Angel of light. — De, re, la, la. — Come landward, ill. — Roselli: Morning's its sweets is flinging. — Come draw me its magnificence. — Annie Laurie.
- Annot Lyle's ballad. *Song.* FLOWER, E. Musical illustrations of the Waverley novels. M.421.50
- Annals.
MUSICAL MAGAZINE. The, or complete pocket companion for the year 1769. Consisting of songs and airs for the German flute, violin, guitar and harpsichord; by the most eminent masters. Vol. 3. London. 1769. M.409.38
- Annunzio, Gabriele d'.
Francesca da Rimini. Tragedia. Ridotta per la musica di Riccardo Zandonati. M.442.58
- Le martyre de Saint Sébastien. *Mystère composé en rythme française.* Musique de Claude Debussy. M.435.31; etc.
- Anrool, Peter G. van.
Piet Hein. Hollandsche rhapsodie voor groot orkest met gebruikmaking van J. J. Viotta's Liedje der silverbloot. Partituur. Hollandsche Rhapsodie für grosses Orchester mit Benutzung von J. J. Viotta's Liedchen der Silberblüte. Partitur. Middelburg. Noske. [1909?] M.441.11
- Anseume, Louis.
La clochette. Comédie. Musique de M. Duny. M.443.43
- La ressource comique ou la pièce à deux acteurs. Mite en musique par N. J. de Méroux. M.431.30
- Anwer me quick. *Round.* Rock, W. No. 64 in M.430.1.28
- Anwup. [Antichar.] *Song.* RIMSKI-KORSAKOV, N. A. No. 1 in M.417.75
- Antheunis, G. translator.
HIEL, E. Een laatste zonnestraal. Lijrisch gedicht. M.415.33
- Antigone und Oedip. *Song.* SCHUBERT, F. P. Memnon. No. 6 in M.140.33.1
- Antiphonarium Romanum, officio vesperarum accommodatum. Antiphonen en vespersen, voor tyden des jaars. Nieuwe druk . . . Te Amsterdam, by Theodorus Craijnschot. 1769. Plates. M.1499.59

Antona-Traversi, Camillo.

La Du Barry. Tre quadri ed epilogo di G. [sic] Antona Traversi, E. Goliciani. [Musica di] Ezio Camussi.

Antoni. Song. MELOLO, V. de. Eco di Napoli. Vol. 1. M.445.111
M.379.17.1

Antouville, Jean Marie Georges.

Monsieur & Madame Dabert. Opérette bouffe-tintamarque. Musique de Théodore Bonnay. M.409.47

Avril chorus. Song. VERDI, F. G. F. No. 52 in M.159.55

Ape, An, a lyon, a fox and an ass. Catch. PURCELL, H. No. 43 in M.341.128

Aperçus désagréables. For piano. SATIE, E. No. 1 in M.445.61

Apollo and the seaman. Symphony. HOLBROOK, J. An illuminated symphony. M.133.25

Apollo Club, Boston. Programmes. Vol. 1. [9]. No. 1-227. Nov., 1871-April, 1915. [Boston. 1871-1915.] M.304.1

Compiled, with indexes and many newspaper cuttings, by Alice A. Brown.

Apollo join your tuneless lays. Catch. CALLOTT, J. W. No. 70 in M.430.125

Apollo, The, of Leucas. Song. FAIRCHILD, B. 5. G. G. No. 2 in M.442.81

Apollo's cabinet: or the muses delight. An accurate collection of English and Italian songs, cantatas and duets, set to music for the harpsichord, violin, German-flute, common-flute, hautboy, French-horn, bassoon, and bass-violin. Also, a complete musical dictionary, and several hundred English, Irish and Scots songs, without the music. Volume. Liverpool: Printed and sold by John Sadler. M.DCC.LVI. Plate. M.499.37

The musical dictionary and the songs without music do not appear in volume 1.

Contents: — Oswald: The will and beac. — Helcombe: The jolitious fair one. — Corle: The charms of Belinda. — Howard: The faithful shepherdess. — The rover. — Orme: The sincere lover. — The happy couple. — Broderick: The rural invitation. — Howard: Delia. — Worgan: Did you see a shepherd. — Arnet: Isabel. — Oswald: Push about the brick bowl. — Greene: The charms of Florinda. — Howard: The disconsolate lover. — Howard: The charms of lovely Peggy. — Vincent: Advice to Cupid. — Arnet: Nature's own love. — The complaint. — Sweet Nan of the vale. — Howard: The blushing rose. — Arnet: The Highland lassie. — Howard: To Zephyrus. — Worgan: Nanny of the hill. — Arnet: When Phoebe the tops. — Ye swains that are courting a maid. — Festing: On (ree-toe'd hill. — Arnet: Rosalind. — Howard: Advice to Coo. — Handel: The advice. — Arnet: The reasonable lover: Oh! lovely maid. — The arena song to Ulysses. — Pasquell: The Highland lad. — The happy pair. — Weldenman: The gardener. — Arnet: When your beauty appears. — Lampe: The careless toper. — Arnet: The hoony broom. — Jockey. — Howard: The nutbrown maid. — Jenny of the green. — Russell: Female fertility. — Festing: The lass of the mill. — Boyce: The nonsensical. — Baldwin: Jockey and Jenny. — Lampe: The shepherd's invitation. — Arnet: Damon and Phillis. — Stanley: As in a private mood. — Worgan: Young Colin was the bonniest swain. — Arnet: Dione. — The kettledrummer. — Vincent: Love's bacchanal. — Broderick: The amorous protector. — Worgan: The lover and the friend. — Boyce: Orpheus and Eurydice. — Arnet: The wanderer fl'd. — Handel: Sonnet. — Gladstone: Collier's description of Vauxhall. — Howard: The wish. — Philomophy no remedy for love. — Greene: The dying swan. — Giovanni: O wondrous thou know. — Handel: Happy pair. — Sullivan: Gentle Parthenon. — Baldwin: Anne. — Handel: Powerful guardians. — Purcell: Rosamund. — The poet to the rose. — Terradellas: A la net Mistrade. — Howard: The mournful fair. — Boyce: Spring garden. — Arnet: The contrast between love and glory. — Dunn: The little heart. — The happy bacchanalian. — Stanley: The power of music on beauty. — The ardent lover. — Sweet William. — Hoppers, acquire love. — Russell: The shepherd's complaint. — Bernard: The absent lover. — The beggar. — The dream. — Pedro's dance. — Lampe: The maid's request. — Ritzio: The flower of Edinburgh. — The virgin bird. — The India ass. — Arnet: The fig. — The miller's wedding. — Lampe: The adieu to Susan. — The virgin's will. — Greene: Fair Sally. — Howard: The lass of the mill. — Lampe: The rover. — Gail: The India ass. — Arnet: The fig. — Kilbourne: Florida. — Arnet: Ye prize ye are troubled. — Smirking Nan. — Worgan: Hark! hark! 'tis a voice. — Russell: The modest question. — Worgan: The fair maid. — The shepherd's complaint. — Carey: The state of little Britain. — Ritzio: The lass of Palestine's mill. — God save great George ye king. — Carry: The life of a hen. — Worgan: Young shepherd's absence. — Carry: Youth and beauty. — Stanley: By men below'd. — Eaton: The happy beggars. — Worgan: The happy swain. — Callard: The jolly bacchanalian. — The sweet toy morning. — Gail: The India ass. — Lampe: The India ass. — Sadler: The maid's resolution. — O how could I venture to love.

Apology, The. See Frown not my dear.

Apotheker, Der, als Nebenbuhler. Song. LOEW, J. C. G. Werke. Band 16. No. 91 in M.384.67.16

Apothéose, L', Part-song. BRILLOU, L. H. Werke. Serie 7. Abteilung 1. No. 6 in M.440.37.1

Appalachia. For orchestra. DELIUS, F. M.411.33

Appanage, L', des maris. See Tourière, L. de. Eco di Napoli. Vol. 2. M.379.17.5

Appelmayer, Franz. See Aspelmeier, Franz.

Applaud so great a guest. Glee. HUDSON, M. No. 27 in M.430.129

Apporte les eristaux dorés. Song. RHEM-BATON. Les heures d'éte. M.125.74

Après la bataille. Song. BÉRAT, F. Chansons. M.376.48

April. Song. HOKKINS, F. Twenty songs. M.137.41

April fool. [When April day began to rise. Song. v. With thorough bass.] (In Clio and Euterpe. Vol. 2, p. 48.) No. 28 in M.376.31.2

April is in my mistress' face. Part-song. MORLEY, T. Canzonets and madrigals. M.430.9; etc.

April shower. An. Contais. For the Music see Page. A. J. For the LIBRETTO see Page. A. B.

April who till now has mourn'd. Song. PURCELL, H. Orpheus Britannicus. 3rd edition. Vol. 2. M.434.44.2

Aquin, P. L. C. d'. Livre de Noëls [pour l'orgue]. Portrait. Facsimile. (In Archives des maîtres de l'orgue des XVII^e, XVIII^e, et XVIII^e siècles. Vol. 3, pp. 155-227.) M.434.45.3

Comme. — Noël sur les jeux d'enches. — Noël en moquette. — Noël en duo. — Noël sur les jeux d'enches. — Noël en trio. — Noël étranger sur les jeux d'enches. — Noël sur les flûtes. — Noël grand jeu et duo. — Noël en rélet. — Noël saute.

Arabesque. For violin. DEBUSSY, A. C. No. 1 in M.133.14

Arabic. Music. DANIEL, F. S., editor. Album de chansons arabes, mauresques et kabyles. Transcrites pour chant et piano. M.137.42

Arabian song. For piano. KROEGER, E. R. No. 20 in M.451.3.3

Arabians Kamele. Part-song. BAUCH, M. Hebräische Gesänge. No. 1 in M.444.58

Araby's daughter. [Song. M.-B. or BAK.] (In Annie Laurie melodist. Pp. 38, 39.) No. 43 in M.159.55

Arbos Quartet, The. [Programmes and notices of The Arbos Quartet. Boston Symphony Quartet, and Hess-Schroeder Quartet. Compiled by Allen A. Brown. Boston. 1903-1910.] Portraits. M.341.1.38

Arbre, L', de Robinson. Opéra. For the Music see Erlanger, J. For the LIBRETTO see Bourdais, A.

Arcade, Jacob. Archadelt, Il primo [o quinto] libro di madrigali d' Archadelt a quattro voci con una nuova giunta ultimamente impressi. Altv. In Venetia. Apresso di Antonio Gardane. M.D.XXXXIII-XXXXVII. 5 v. in 1. M.1492.61

The titles vary slightly. Pp. xii, xiii of book 2 are mutilated.

Same. Archadelt. Il primo libro de madrigali a quattro voci... Canto. Alto. Tenore. Basso. In Bracciano. Per Andrea Fel. MDCLXIII. III. 4 v. M.453.70

Arcadiana. The. Opéra. For the Music see Monckton, L. For the LIBRETTO see Ambient, M.

Arch denial, The. Song. ARNE, T. A. The agreeable musical choice. M.440.51.1

Arche de Noé, L'. Opéra. For the Music see Banté, A. A. For the LIBRETTO see Brindejoff-Offenbach.

Archibald Douglas. Ballad. LOEW, C. F. G. Werke. Band 3. No. 5 in M.384.67.3

Archideu Casimir, L'. Opéra. For the Music see La Roy, A. For the LIBRETTO see La Roy-Villars, Ch.

Archives des maîtres de l'orgue des XVI^e, XVII^e, et XVIII^e siècles. Publiées d'après des manuscrits et éditions authentiques avec annotations et adaptations aux orgues modernes par Alexandre Guilmant avec la collaboration,

Archives des maîtres de l'orgue. (Continued.)

pour les notices biographiques, de André Pirro. Paris. Durand. 1898-[1914]. 10 v. Plates. Facsimiles. **M.434.43**
 Griboult. — t. 1. Tielouin: Œuvres complètes d'orgue. s. A. Raison: Livre d'orgue. s. P. Robert: Épaves et espérances. — L. Marchand: Pièces choisies pour l'orgue. — L. N. Clémence: Livre d'orgue.—Du Mage: Livre d'orgue. — P. L. C. d'Aquin: Livre de Noël pour l'orgue. s. N. de Grigny: Œuvres d'orgue.—P. Couperin: Pièces d'orgue.—L. Marchand: Pièces d'orgue. & J. Boyvin: Œuvres complètes d'orgue. 7. J. F. Dandré: Premier livre de pièces d'orgue. — Gollin: Pièces d'orgue pour le Magnificat sur les huit tons différents de l'église. s. A. S. Scherer: Œuvres d'orgue. 9. 10. N. A. Le Bégué: Œuvres complètes d'orgue.

Arf il mio petto misero. *Song.* CACCINI, G. Le nuove mvaiche. No. 2 in **M.396.74**

Ardent lover, The. See *Believe* my sighs.
Ardents soughs. *Song.* MOULLE, E. Chansons tendres. **M.449.67**

Ardur, L'. *Song.* LABORI, M. Mélodies. Vol. 2. **M.449.64-3**
Ardi, ardi cor mi. *Song.* CACCINI, G. Le nuove mvaiche. No. 2 in **M.396.74**

Arditi, Luigi, editor.
 GOUNOD, C. F. Cinq-Mars. Opéra. No. 1 in **M.411.34**

Are the white hours. *Glee.* CALLOTT, J. W. No. 17 in **M.430.1.58**

Are they shadows that we see? *Song.* BROWN, E. Elizabethan lyrics. **M.126.82**

Arenaki, Anton Stepanovitch.
 Der Menestrel. Provençalisches Lied. Worte von A. Maikoff. Musik von A. Arensky. Op. 17. No. 1. Oreh-Paritur. Moskau. Jurgenson. [190-?] No. 2 in **M.407.27**

Are variations on one theme de P. Tchaikowsky (Op. 54. no. 5: "Вальс у Христа-младенца славъ." [Als noch ein Kind war Jesus Christ]). Pour orchestre à cordes. (Tirées du quatuor, op. 35.) Partition. Moscow. Jurgenson. [190-?] No. 3 in **M.407.27**

Aréthuse. Ballet. For the SCENARIO see Danchet, A.

Argent, William Ignatius.
 Mass in A for four voices [s. a. t. b.] and organ. London. Butler. [1895?] No. 1 in **M.450.1**

Argwohn. *Song.* MEYER, A. Aus des Knaben Wanderhorn. **M.137.33**

Ariadne. Opéra. For the LIBRETTO see HESS, L. For the LIBRETTO see Koenig, E.

"Ariadne". Oratorio. For the MUSIC see Kuczyński, P. For the LIBRETTO see HERRIG, H.

Ariadne auf Naxos. Opéra. For the MUSIC see STRAUSS, R. For the LIBRETTO see Hofmannsthal, H. von.

Ariadne et Bacchus. Opéra. For the LIBRETTO see JEAN, ———, Ariadne in Naxos. Cantata. For the MUSIC and LIBRETTO see Walker, G. B.

Ariane. Opéra. For the LIBRETTO see ROY, P. C.

Ariane et Barbe-Bleue. Opéra. For the MUSIC see DUKAS, P. A. For the LIBRETTO see Maeterlinck, M.

Ariarata. Opéra. For the MUSIC see TARCHI, A.

Article. Ballet. For the WORDS see PIG, J.

Ariels Gazing. For orchestra. BRAUNSTEIN, W. No. 2 in **M.450.49**

Ariel's song. See Where the bee sucks.

Arlon. Opéra. For the LIBRETTO see FUELLER, L.

Arlotto. For violin and organ. RITZ, J. No. 2 in **M.444.142**

Arlie, awake. Part-song. MORLEY, T. Canzonets for five and six voices. **M.452.43**

Arlie, get up. Part-song. MORLEY, T. Canzonets and madrigals. **M.452.43**

Arlie my fair one. Glee. HOOK, J. No. 7 in **M.430.1.19**

Arlie O Lord into Thy resting place. Service. CALLOTT, J. W. The anthems sung at the Aylm Chapel. **M.432.9**

Arlie ye happy nymphs. Glee. PAXTON, S. No. 6 in **M.430.1.30**; etc. No. 18 in **M.430.1.15**

Arlie ye winds. Glee. WERK, S. No. 18 in **M.430.1.15**

Aristophanes. *Archie*. Greek. [Music to] Aristophanes Archarians. Composed by H. A. Clarke. [t. r. s. a.] with piano-forte accom. Philadelphia. Clarke. 1886. **M.432.35**

Aristotele amoureux. Opéra. For the LIBRETTO see PIA, P. A. A. de Théâtre.

Aristoxenus Tarentinus.

Aristoxeni musici antiquiss. Harmonicorum elementorum libri III. Cl. Ptolemai Harmonicorum, sec de musica lib. III. Aristotelis De objecto andis fragmentum ex Porphyry commentariis. Omnia nunc primum latine conscripta & edita ab Ant. Gougaio Graecis. Venetia. Apud Vincentium Valgrivum. M. D. LXII. Diagrama. **M.1492.36**

Ariette. Opéra. For the MUSIC see VIEU, J. For the LIBRETTO see Roland, C.

Armada, The. *Song.* BISHOP, H. R. Historical ballads and songs. **M.380.39**

Arms Heinrich. *Der Opera*. For the MUSIC see Pfizner, H. For the LIBRETTO see Grün, J.

Armida. Opéra. For the MUSIC see Gluck. For the LIBRETTO see Quinault.

Armide. Opéra. For the LIBRETTO see Quinault, P.

Arne, Michael.

[Almena.] The overture, songs, & duets in the opera of Almena. [Words by R. Roll.] Composed by Michael Arne, adapted for the voice & harpsichord. London. Printed and sold by the Author. [1764.] **M.490.3**

Chloe's power. [Forbear, fond god. Song. t. With thorough bass, and accomp. for German flute.] (In Clio and Euterpe. Vol. 2, p. 137.) No. 86 in **M.376.31.2**

Come come my good shepherds. [Sheep-shearing song, a. in a winter's tale. With thorough bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 2, pp. 10, 11.) No. 73 in **M.376.31.2**

Arne, Thomas Augustine.

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Beautions charmer, pride of nature. A song [7.] in Britannia. [With figured bass and accomp. for flute.] (In The Universal musician.) No. 7 in **M.430.1.48**

The beer-drinking Britton. [Ye true honest Brittons. Song. t. With figured bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 2, pp. 162, 163.) No. 102 in **M.376.31.2**

Bewitch'd Lady Fanny. [Catch for four voices.] (In Catch Club. Original manuscript collection. Vol. 17, p. 24. 25.) No. 12 in **M.430.1.2**

Blind man's buff. Glee [a. t. r.]. (In Catch Club. Original manuscript collection. Vol. 4, pp. 82-83.) No. 41 in **M.430.1.4**

Blow thou winter's wind. [Song. t. With continuous bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 1, pp. 154, 155.) No. 118 in **M.376.31.1**

The bonny broom. [How blithe was I. Song. m. s. Accomp. for harpsichord.] (In Apollo's cabinet. Fr. 82, 83.) **M.409.37**

Also to be found in Clio and Euterpe.

By dimpl'd brook. [Song. s. or t., from Comus. With accomp. for the German flute.] (In Callopie. 2d edition. Vol. 2, p. 34.) No. 224 in **M.430.1.50**

By the gayly circling glass. [Song. t., from Comus. With accomp. for the harpsichord.] (In Callopie. 2d edition. Vol. 2, p. 35.) No. 225 in **M.430.1.50**

Also to be found in Universal harmony.

The card invites. A favourite song [7.] in Lethe. [With thorough bass.] (In Clio and Euterpe. Vol. 3, pp. 86, 87.) No. 47 in **M.376.31.2**

Arne, Thomas Augustine. (Continued.)

Caro Meena. Glee [a. r. a.]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 199-204.)

No. 69 in M.430.1.5

The caution. [From sweet bewitching tricks. Song, T. With figured bass.] (In Clio and Euterpe. Vol. 1, pp. 124, 125.)

No. 95 in M.376.31.1

The charms of Isabel. [Fair is the swan. Song, BAR. With figured bass.] (In Clio and Euterpe. Vol. 1, pp. 178, 179.)

No. 131 in M.376.31.1

Chloe gen'rous as fair. [When Chloe shines. Song, T. With figured bass.] (In Clio and Euterpe. Vol. 3, pp. 42, 43.)

No. 23 in M.376.31.3

Cloe sleeping. [One of her hands. Song, T. With continuous bass.] (In Clio and Euterpe. Vol. 1, p. 139.)

No. 108 in M.376.31.1

Cock match. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 7, pp. 76, 77.)

No. 36 in M.430.1.7

Coelia. [Yes, I'm in love. Song, T. With figured bass and accomp. for the German flute.] (In Clio and Euterpe. Vol. 1, p. 66.)

No. 46 in M.376.31.1

Colin & Phoebe. [Be still, O ye winds.] A pastoral [S. r. and chorus, S. r. a. With figured bass.] (In Clio and Euterpe. Vol. 3, pp. 108, 109.)

No. 105 in M.376.31.3

Colin's invitation. [Come Rosalind, oh come. Song, T. With figured bass.] (In Clio and Euterpe. Vol. 1, pp. 188, 189.)

No. 139 in M.376.31.1

Colinet and happy Bet. [Now y^e happy knot is ty'd. Song, T. With thorough bass.] (In Clio and Euterpe. Vol. 3, p. 8.)

No. 6 in M.376.31.3

Come Britannia, shake thy lance. A favourite song [S. and the opera of Eliza. With figured bass.] (In Clio and Euterpe. Vol. 2, pp. 116, 117.)

No. 71 in M.376.31.1

Come shepherds we'll follow. Elegy [a. r. t. a.]. (In Catch Club. Original manuscript collection. Vol. 7, pp. 81-85.)

No. 39 in M.430.1.7

The complaint. [Behold y^e sweet flowers around. Song, T. Accomp. for harpsichord.] (In Apollo's cabinet. Pp. 62, 63.)

No. 409-37

Also to be found in Clio and Euterpe.

The contest between love and glory. [At length too soon dear creature. Song, T. Accomp. for harpsichord.] (In Apollo's cabinet. P. 125.)

No. 409-37

Also to be found in Clio and Euterpe.

The cooper. A comic opera. [Written and] composed by Dr Arne. [Vocal score.] London. Printed for Wm. Napier. 1772.]

No. 400-4

Credulity in love recommended. [Love's a dream of mighty treasure. Song, T. or T. With figured bass.] (In Clio and Euterpe. Vol. 2, p. 168.)

No. 106 in M.376.31.3

Cymon and Iphigenia. A favourite cantata [T. With figured bass.] (In Clio and Euterpe. Vol. 2, pp. 66-72.)

No. 43 in M.376.31.3

Damon and Florella. [Cast my love thine eyes around. Song, T. With figured bass.] (In Clio and Euterpe. Vol. 2, pp. 12, 13.)

No. 8 in M.376.31.1

Damon and Phillis. [Ah! Phillis, shame on you.] A dialogue, M.-S. BAR. Accomp. for harpsichord.] (In Apollo's cabinet. Pp. 92, 93.)

No. 409-37

A dawn of hope my soul revives. [Song, S. With thorough-bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 1, p. 18.)

No. 131 in M.376.31.1

Dear Jenny. I love you. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 28, 29.)

No. 16 in M.430.1.5

Dearest Daphne turn thine eyes. A new dialogue [S. r.] in Harlequin sorcerer. [With figured bass.] (In Clio and Euterpe. Vol. 2, pp. 4, 5.)

No. 3 in M.376.31.2

Delia. [Soft pleasing pains.] A favourite song [BAR. With figured bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 2, pp. 174, 175.)

No. 111 in M.376.31.3

The despairing shepherd. [Ah! well a day. Song, T. With figured bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 3, pp. 146, 147.)

No. 77 in M.376.31.3

Arne, Thomas Augustine. (Continued.)

Dione. [Upon a summer's evening clear.] A pastoral [M.-S. Accomp. for harpsichord.] (In Apollo's cabinet. P. 98.)

No. 409-37

Also to be found in Clio and Euterpe.

Disappointment. [Ye shepherds give ear. Song, T. With figured bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 2, pp. 182, 183.)

No. 116 in M.376.31.1

Distracted I turn. [Song, T., in The judgment of Paris. With figured bass.] (In Clio and Euterpe. Vol. 1, pp. 68-70.)

No. 49 in M.376.31.1

Die Carlo quante botte. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 4, p. 103.)

No. 47 in M.430.1.4

Do re mi Fa. [Catch for five voices.] (In Catch Club. Original manuscript collection. Vol. 2, pp. 22, 23.)

No. 16 in M.430.1.2

The dumps. [A maiden's soft waitings. Song, S. With figured bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 3, pp. 180, 181.)

No. 95 in M.376.31.3

The echoing horn. Song [T. from his Thomas and Sally]. (In American musical miscellany. Pp. 28, 29.)

No. 6 in M.129.1.11

The English padlock. [Miss Danae when fair & young. Song, M.-S. or BAR. With figured bass.] (In Clio and Euterpe. Vol. 3, pp. 170, 171.)

No. 91 in M.376.31.3

The fairy prince. A masque [by George Colman, the Elder]. Performed at the Theatre-Royal in Covent-Garden. Composed by Dr Arne. For the voice, harpsichord and violin. London. Printed for Harrison & Co. [178-?]

No. 409-37

The overture is missing.

The faithful lover. [Go gentle gales.] A choice song [T. With figured bass.] (In Clio and Euterpe. Vol. 3, pp. 1, 2.)

No. 1 in M.376.31.3

The female Phaeton. [Fair Kitty, beautiful & young. Song, S. With continuous bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 1, pp. 156, 157.)

No. 119 in M.376.31.1

The fly; moderniz'd from Chaucer. [From sweet bewitching tricks. Song, BAR. Accomp. for harpsichord.] (In Apollo's cabinet. Pp. 144, 145.)

No. 409-37

Fly swiftly ye minutes. [Song, T. With figured bass and accomp. for flute.] (In Universal harmony. Pp. 104, 105.)

No. 94 in M.430.1.47

Follow my path. Canon [for three voices]. (In Catch Club. Original manuscript collection. Vol. 2, p. 17.)

No. 14 in M.430.1.2

Gay Florimell. [Song, T. With figured bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 1, p. 82.)

No. 60 in M.376.31.1

The generous distress'd. [Blow ye bleak winds. Song, T. With figured bass.] (In Clio and Euterpe. Vol. 3, pp. 138, 139.)

No. 72 in M.376.31.3

Get you hence. A favourite air [T.] in The winter's tale. [With figured bass.] (In Clio and Euterpe. Vol. 3, pp. 129, 130.)

No. 68 in M.376.31.3

Giocondie felici. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 4, p. 102.)

No. 46 in M.430.1.4

Good neighbours be quiet. [Catch for four voices.] (In Catch Club. Original manuscript collection. Vol. 2, pp. 28, 29.)

No. 21 in M.430.1.2

Good statesmen. Glee [for three voices]. (In Catch Club. Original manuscript collection. Vol. 4, pp. 68-70.)

No. 34 in M.430.1.4

Ha' done, you little tearing wretch. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 4, pp. 94-96.)

No. 44 in M.430.1.4

Hark you my dear. Catch [for three voices]. (In Gow. Edinburgh collection. Vol. 3, pp. 18, 19.)

No. 55 in M.377.22

Harry the coachman. [Poor John was worn out.] Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 4, pp. 90, 91.)

No. 42 in M.430.1.4

Arne, Thomas Augustine. (Continued.)

- Harvest home. [Come Roger and Nell. Song. *r.* in Harlequin sorcerer. With figured bass and accomp. for German flute.] (*In* Clio and Euterpe. Vol. 2, pp. 6, 7.) No. 4 in M.376.31.9
- Hear me, gallant sailor. A favourite song [bass. With figured bass and accomp. for German flute.] (*In* Clio and Euterpe. Vol. 3, pp. 50, 51.) No. 28 in M.376.31.3
- Help me O Love. Canon, 4th and 8th below [for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 2, p. 8.) No. 6 in M.430.1.2
- The Highland lassie. [The Lowland maids go spruce & fine. Song, a. Accomp. for harpsichord.] (*In* Apollo's cabinet. Pp. 66, 67.) M.409-37
- Also to be found in Clio and Euterpe.
- How gentle was my-Damon's air. A favourite cantata [a. With figured bass.] (*In* Clio and Euterpe. Vol. 1, pp. 146, 147.) No. 112 in M.376.31.1
- How many times. Catch [for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 4, pp. 104, 105.) No. 48 in M.430.1.4
- Ianthe the lovely. [Song, *r.* With figured bass.] (*In* Clio and Euterpe. Vol. 1, pp. 186, 187.) No. 138 in M.376.31.7
- If all that I love is her face. [Song, s. or *r.*, with accomp. for the German flute.] (*In* Calliope. 2d edition. Vol. 1, p. 47.) No. 47 in M.430.1.50
- In friendship. Canon [for three voices.] (*In* Catch Club. Vol. 4, pp. 121-123.) No. 52 in M.430.1.4
- The invitation. [Come Myra, idol of the swains. Song, *r.* With figured bass.] (*In* Clio and Euterpe. Vol. 3, pp. 34, 35.) No. 18 in M.376.31.3
- Is the devil in you. Glee [T. T. A.] (*In* Catch Club. Original manuscript collection. Vol. 6, pp. 10-12.) No. 11 in M.430.1.6
- Isabel. [Fair is y^e swan. Song, bass. Accomp. for harpsichord.] (*In* Apollo's cabinet. P. 57.) M.409-37
- Jessy, or the happy pair. [How blest has my time been. Song, *r.* With figured bass and accomp. for German flute.] (*In* Clio and Euterpe. Vol. 1, pp. 116, 117.) No. 90 in M.376.31.1
- Joan marching forth. Catch [for four voices.] (*In* Catch Club. Original manuscript collection. Vol. 4, pp. 46-48.) No. 20 in M.430.1.4
- Jockey and Mary. [When trees did bud.] A favourite song [s. or *r.* With figured bass and accomp. for the German flute.] (*In* Clio and Euterpe. Vol. 2, pp. 130, 131.) No. 81 in M.376.31.4
- [The Judgment of Paris.] The music in The Judgment of Paris. Consisting of all the songs, duettos, and trio, with the overture, in score. [Words by Congreve.] To which are added the celebrated ode in honour of Great-Britain call'd Rule Britannia, and Sawney & Jenney, a favorite dialogue in ye Scotch stile. The whole compos'd by Thomas Augustine Arne. Opera sexta. London: Printed for Henry Wrayle... [1741.] M.441-73
- The kind inconstant. [Why Clio still those jealous heats. Song, *r.* With figured bass.] (*In* Clio and Euterpe. Vol. 2, pp. 196, 197.) No. 126 in M.376.31.2
- Kindness prefer'd to beauty. [Tis not the liquid brightness. Song, *r.* With figured bass and accomp. for German flute.] (*In* Clio and Euterpe. Vol. 3, pp. 60, 61.) No. 34 in M.376.31.3
- The ladies frolick. A comic opera. [Altered by James Dance from R. Brome's Jovial crew.] The overture, chorus, vanderille & principal airs composed by Mr. Bates & Dr. Arne. London. Longman, Lukey & Co. [1770.] M.430.1.3
- Let ambition fire thy mind. A favourite song [T. With continuous bass.] (*In* Clio and Euterpe. Vol. 1, pp. 106, 107.) No. 82 in M.376.31.1
- Let mirth abound. Canon [for four voices.] (*In* Catch Club. Original manuscript collection. Vol. 6, pp. 90-103.) No. 40 in M.430.1.6
- Long had I borne. A favourite air [T. With figured bass.] (*In* Clio and Euterpe. Vol. 3, p. 9.) No. 5 in M.376.31.3

Arne, Thomas Augustine. (Continued.)

- Loriana. [Vainly now ye strive to charm me. Song, *r.* With thorough bass and accomp. for German flute.] (*In* Clio and Euterpe. Vol. 1, p. 54.) No. 35 in M.376.31.1
- Love & wine in alliance. [While Phillis is drinking. Song, *r.* With continuous bass and accomp. for German flute.] (*In* Clio and Euterpe. Vol. 1, pp. 60, 61.) No. 42 in M.376.31.1
- The love rapture. [Fair the op'ning lilly blows.] Glee [for four voices.] (*In* Catch Club. Original manuscript collection. Vol. 2, pp. 32-36.) No. 23 in M.430.1.2
- Love relapsed. [If all that I love is her face. Song, *r.* Accom. for harpsichord.] (*In* Apollo's cabinet. P. 160.) Also to be found in The Universal musician. M.409-37
- Love's the tyrant of the heart. A favourite air [s.] in Alfred. [With continuous bass and accomp. for German flute.] (*In* Clio and Euterpe. Vol. 1, pp. 158, 159.) No. 120 in M.376.31.1
- The lovesick invocation. [As o'er the flow'ry meads. A favourite song [s. With figured bass and accomp. for German flute.] (*In* Clio and Euterpe. Vol. 3, pp. 127-123.) No. 65 in M.376.31.3
- The lucky expedient. [As musing I pass'd.] Glee [A. T. T. A.] (*In* Catch Club. Original manuscript collection. Vol. 6, pp. 13-24.) No. 13 in M.430.1.6
- The maid's with child. Catch [for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 6, pp. 25-27.) No. 14 in M.430.1.6
- Make haste to meet. Glee [A. T. T. A.] (*In* Catch Club. Original manuscript collection. Vol. 7, pp. 117-128.) No. 56 in M.430.1.7
- The miller of Mansfield. [How happy a state. Song, a. or s., with accomp. for the German flute.] (*In* Calliope. 2d edition. Vol. 1, p. 110.) No. 110 in M.430.1.50
- The monthly melody: or polite amusement for gentlemen and ladies. Being a collection of vocal and instrumental music composed by Dr. Arne. London. Printed for G. Keatsy. M.DCC.LX. No. 1 in M.430.1.31
- Contrast. — Ketty the nonpareille. — One morning young Roger. — A bacchanalian song. — New odd all accents. (Cordell.) — Spring. — The lucky fall. — Nancy Crow. — The way to keep him. — The lily of the vale. — The heroic fair. — The whiling lover. — As we sit on. — Percy Wynard. — Duettio I for two German flutes. — The shepherd. — The shepherdess. — Damon & Cynthia. — The honest fellow. — The comparison. — Celia's complaint.
- The mournful fair. [On ev'ry hill. Song, s. Accomp. for harpsichord.] (*In* Apollo's cabinet. P. 123.) M.409-37
- A slightly modified edition, the first stanza of which begins thus: gentle was my Damon's air, may be found in Universal harmony.
- My beloved is mine. Canon [for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 6, pp. 104, 105.) No. 41 in M.430.1.6
- My bliss too long. [Song, *r.* With continuous bass and accomp. for German flute.] (*In* Clio and Euterpe. Vol. 1, p. 185.) No. 137 in M.376.31.1
- My fond shepherdess of late. A favourite song [T.] in the opera of Eliza. [With figured bass.] (*In* Clio and Euterpe. Vol. 2, pp. 52, 53.) No. 92 in M.376.31.2
- My grandmother's cot. [When I liv'd in my grandmother's cot.] A favourite air [s.] in an organ concerto. [With figured bass.] (*In* Clio and Euterpe. Vol. 1, p. 176.) No. 120 in M.376.31.1
- Myrtilla demanding the aid. A favourite song [T. With figured bass and accomp. for German flute.] (*In* Clio and Euterpe. Vol. 3, pp. 148, 149.) No. 78 in M.376.31.3
- Nan of the vale. [In a small pleasant village. Song, *r.* With continuous bass and accomp. for German flute.] (*In* Clio and Euterpe. Vol. 1, pp. 118, 119.) No. 91 in M.376.31.1
- Nature beyond art. [Still to be neat. Song, *r.* With continuous bass and accomp. for German flute.] (*In* Clio and Euterpe. Vol. 1, p. 63.) No. 44 in M.376.31.1
- Nature fram'd thee sure for loving. A song [T.] in The judgment of Paris. [Accomp. for harpsichord.] (*In* Apollo's cabinet. P. 62.) M.409-37
- Also to be found in Clio and Euterpe.

- Arne, Thomas Augustine. (*Continued.*)
 The noontide air. [Would you taste. Song, s. or r., with accomp. for the German flute.] (*In Callopie.* 2d edition. Vol. 2, pp. 20, 21.) No. 211 in M.C.A. 1.50
 Also to be found in Universal harmony.
 Nothing new. [You may talk as you will. Song, r. With figured bass.] (*In Clio and Euterpe.* Vol. 2, pp. 164, 165.) No. 103 in M.376.31.2
 Now Phœbus sinketh in the west. A favourite song [r.] in Comus. [With figured bass.] (*In Clio and Euterpe.* Vol. 3, pp. 38, 39.) No. 20 in M.376.31.3
 Also to be found in Universal harmony.
 Oh! lovely maid. [Song, r. Accomp. for harpsichord.] (*In Apollo's cabinet.* P. 76.) M.409.37
 Also to be found in Clio and Euterpe: Universal harmony.
 Ombre amene. Canone, quattro in due. (*In Catch Club.* Original manuscript collection. Vol. 4, pp. 125-128.) No. 54 in M.430.1.4
 Peggy. [Tho Peggy's charms have oft been sung. Song, r. With figured bass.] (*In Clio and Euterpe.* Vol. 2, p. 88.) No. 53 in M.376.31.2
 Phillis. [My fair, ye swains.] A favourite song [r.] in compass of the German flute.] (*In Clio and Euterpe.* Vol. 1, pp. 84, 85.) No. 62 in M.376.31.1
 Pity patty. [One morn e'er sweet Peggy. Song, r. With figured bass and accomp. for German flute.] (*In Clio and Euterpe.* Vol. 1, p. 87.) No. 64 in M.376.31.1
 Poor little pretty flutt'ring thing. Glee [a. r. t. a.]. (*In Catch Club.* Original manuscript collection. Vol. 6, pp. 205-207.) No. 70 in M.430.1.6
 The power of beauty. [As Cloe came into the room. Song, r. With figured bass.] (*In Clio and Euterpe.* Vol. 3, pp. 89-91.) No. 49 in M.376.31.3
 Preach not me your musty rules. A favourite song [s.] in Comus. [With figured bass and accomp. for German flute.] (*In Clio and Euterpe.* Vol. 3, pp. 54, 55.) No. 30 in M.376.31.3
 La primavera. [Già riede primavera.] Glee [a. r. a.]. (*In Catch Club.* Original manuscript collection. Vol. 4, pp. 97-101.) No. 45 in M.430.1.4
 The reasonable lover. [I seek not at once. Song, r. Accomp. for harpsichord.] (*In Apollo's cabinet.* P. 74, 75.) M.409.37
 Also to be found in Clio and Euterpe.
 Rosalind. [Song, r. Accomp. for harpsichord.] (*In Apollo's cabinet.* P. 72, 73.) M.409.37
 The rover reclaim'd. [My roving heart has oft with pride. Song, r. With figured bass and accomp. for German flute.] (*In Clio and Euterpe.* Vol. 3, pp. 28, 29.) No. 15 in M.376.31.3
 The scholar's relapse. [By the side of a grove. Song, r. With continuous bass.] (*In Clio and Euterpe.* Vol. 1, p. 104.) No. 80 in M.376.31.1
 The school of Anacreon. A favourite cantata [r. With figured bass.] (*In Clio and Euterpe.* Vol. 2, pp. 31-39.) No. 22 in M.376.31.2
 Silence ye jades. Catch [for three voices.] (*In Catch Club.* Original manuscript collection. Vol. 6, pp. 68, 69.) No. 26 in M.430.1.6
 Six cantatas for a voice and instruments. [Score.] London. Walsh. [1756.] M.378.64
 Contents. — The school of Anacreon. — Lydia, Iren Sappho. — And free. The words by Lord Lansdown. — Bacchus and Ariadne. — The morning. — Delia.
 The sky lark. [The lark her lowly nest defends. Song, s.] in the opera of *Eliza*. [With figured bass.] (*In Clio and Euterpe.* Vol. 2, pp. 100-102.) No. 61 in M.376.31.2
 Sound the trumpet. [Catch for four voices.] (*In Catch Club.* Original manuscript collection. Vol. 2, pp. 30, 31.) No. 22 in M.430.1.2
 Stout Hodge. Catch [for three voices.] (*In Catch Club.* Original manuscript collection. Vol. 4, pp. 66, 67.) No. 33 in M.430.1.4
 Strephon and Molly. [Young Strephon he went.] A new ballad. [With continuous bass.] (*In Clio and Euterpe.* Vol. 1, p. 168.) No. 124 in M.376.31.1

- Arne, Thomas Augustine. (*Continued.*)
 Sure Sally is the loveliest lass. A favourite song [r. With figured bass and accomp. for German flute.] (*In Clio and Euterpe.* Vol. 2, pp. 180, 181.) No. 115 in M.376.31.2
 Sweet eccho. A favourite song [s.] in Comus. [With figured bass and accomp. for German flute and two violins.] (*In Clio and Euterpe.* Vol. 1, pp. 140-143.) No. 109 in M.376.31.1
 Sylvia wilt thou waste. [Song, r. With figured bass and accomp. for German flute.] (*In Clio and Euterpe.* Vol. 2, pp. 42, 43.) No. 25 in M.376.31.2
 The syren. A new collection of favourite songs sung by Mrs Farwell at the Theatre Royal, Covent Garden and at Ranelagh. Particularly the favourite cotillion & Scotch air with the concluding hunting piece as sung at Ranelagh. Likewise the new final piece at Vaux-hall Gardens called The country wake. [Accompaniment for violins and flute.] London. Printed for Longman and Broderip. [1776.] M.444.125
 Contents. A welcome to the spring. — The generous shepherdess. — The favourite cotillion: Ah! should he, perjur'd. — When morn with purple. — The new air in the Tempest: Bid your faithful Ariel fly. — New blessings new life. — Recitative and air sung at Ranelagh: My pity meant. — The concluding hunting piece as sung at Ranelagh: O how sweet the air. — Village courtship, or the country wake.
 The syren's song to Ulysses. [Hither, sweet Ulysses. Song, s. Accomp. for harpsichord.] (*In Apollo's cabinet.* P. 76, 77.) M.409.37
 Tell me where is fancy bred. Glee [for four voices.] (*In Catch Club.* Original manuscript collection. Vol. 3, pp. 59-62.) No. 34 in M.430.1.3
 Thomas and Sally, or the sailor's return. A dramatic pastoral. With the overture in score, songs, dialogues, duettos and dance-tunes and choruses. [Words by Isaac Dicksterstaff.] The music compos'd by Doct^r Arne. London. Printed for J. Walsh. [1765?] M.440.34
 To Chloe. [When fond, you Damon's charms recite. Song, r. With continuous bass and accomp. for German flute.] (*In Clio and Euterpe.* Vol. 1, p. 58.) No. 40 in M.376.31.1
 To fair Fideles grassy tomb. Dirge in Cimbeline. For medium voice with figured bass. London. [1787?] No. 296 in M.C.A. 1.3
 Also to be found in Clio and Euterpe.
 To keep my gentle Jezeby. A favourite song [r. With figured bass and accomp. for German flute.] (*In Clio and Euterpe.* Vol. 2, pp. 28-30.) No. 18 in M.376.31.2
 To our member elect. Glee [a. r. t. a.]. (*In Catch Club.* Original manuscript collection. Vol. 6, pp. 30-38.) No. 17 in M.430.1.6
 To soften care. Glee [for five voices.] (*In Catch Club.* Original manuscript collection. Vol. 6, pp. 64-67.) No. 24 in M.430.1.6
 Too late for redress. A favourite song [r. With thorough bass.] (*In Clio and Euterpe.* Vol. 3, pp. 94, 95.) No. 51 in M.376.31.3
 A touch on the times. [Come listen and laugh. Song, s. or r. With figured bass.] (*In Clio and Euterpe.* Vol. 2, pp. 594, 595.) No. 153
 Vain is beauty's gaudy flow'r. A favourite air [s. With thorough bass.] (*In Clio and Euterpe.* Vol. 3, pp. 153-155.) No. 81 in M.376.31.3
 Valentine's day. [When blushes dy'd.] A favourite song [r. With figured bass.] (*In Clio and Euterpe.* Vol. 1, p. 106, 107.) No. 144 in M.376.31.1
 The vocal grove. Being a collection of the most agreeable songs sung at Vaux-hall Gardens. London. Printed and sold by Longman, Lukey & Co. 1774. M.434.95
 Contents. — The ironic duellist. — The caution. — The stammering lover. — The shepherd's invitation. — Nancy's bowser. — Diana (a cantata). — The trumpet song. — Hymns.
 Vocal melody. See his The agreeable musical choice.
 The wanderer fix'd. [My youthful heart an easy prize. Song, BAR. Accomp. for harpsichord.] (*In Apollo's cabinet.* P. 104.) M.409.37
 The wanton god. A favourite song in Comus [M.-s. or BAR, with accomp. for the German flute.] (*In Callopie.* 2d edition. Vol. 2, pp. 12, 13.) No. 204 in M.C.A. 1.50
 Also to be found in Universal harmony.

Arne, Thomas Augustine. (Continued.)

- We've fought, we have conquer'd. A favourite song [r. in the opera of Eliza. With continuous bass and accomp. for German flute]. (*In* Clio and Euterpe. Vol. 2, pp. 106, 107.) No. 65 in *M.376.31.2*
- When all the Attic fire. [Song, s.] in the opera of Eliza. [With figured bass.] (*In* Clio and Euterpe. Vol. 2, pp. 124-126.) No. 77 in *M.376.31.2*
- When daisies pied. A favourite song [in As you like it. M.-s. of BAE, with accomp. for the harpsichord]. (*In* Calliope. 2d edition. Vol. 2, p. 38.) No. 228 in *M.CAR.1.50*
- When forc'd from dear Hebe to go. A pastoral ballad [r. With figured bass and accomp. for German flute]. (*In* Clio and Euterpe. Vol. 2, pp. 172, 173.) No. 110 in *M.376.31.2*
- When you gave me y^e garland. [Song, M.-s.] in the opera of Eliza. [With figured bass.] (*In* Clio and Euterpe. Vol. 2, p. 177.) No. 113 in *M.376.31.2*
- When your beauty appears. [Song, BAE. Accomp. for harpsichord.] (*In* Apollo's cabinet. P. 81.) *M.409.37*
Also to be found in Clio and Euterpe.
- Where chaste Dian. [Song, M.-s.] in the opera of Eliza. [With figured bass and accomp. for German flute]. (*In* Clio and Euterpe. Vol. 2, pp. 60, 61.) No. 39 in *M.376.31.2*
- Where the bee sucks. Ariel's song in the Tempest [r. With figured bass and accomp. for German flute]. (*In* Clio and Euterpe. Vol. 1, pp. 92, 93.) No. 70 in *M.376.31.1*
- Where the primrose decks the well. [Song, r.] in the opera of Eliza. [With figured bass.] (*In* Clio and Euterpe. Vol. 2, p. 152.) No. 95 in *M.376.31.2*
- Which is the properest day to drink. Glee [for four voices]. (*In* Catch Club. Original manuscript collection. Vol. 3, pp. 56-59.) No. 33 in *M.430.1.13*
Also to be found in Gow's Edinburgh collection.
- Who'd know the secrets of liberty. A favourite song [r.] in the opera of Eliza. [With figured bass and accomp. for German flute]. (*In* Clio and Euterpe. Vol. 2, pp. 12, 13.) No. 7 in *M.376.31.2*
- Why so pale and wan. [Song, r. With continuous bass.] (*In* Clio and Euterpe. Vol. 1, p. 86.) No. 63 in *M.376.31.1*
- With swords on their thighs. A favourite air [s.] in the opera of Eliza. [With figured bass.] (*In* Clio and Euterpe. Vol. 2, pp. 90, 91.) No. 55 in *M.376.31.2*
- The wood lark whistles. A favourite song [r.] in the opera of Eliza. [With thorough bass.] (*In* Clio and Euterpe. Vol. 2, pp. 75-77.) No. 46 in *M.376.31.2*
- Ye prigs y^e are troubled. [Song, r. in The provoked husband. Accomp. for harpsichord.] (*In* Apollo's cabinet. Pp. 146, 147.) *M.409.37*
Also to be found in Clio and Euterpe.

Arne, Thomas Augustine. Works about.

- HONNER, B. W. Life and works of Dr. Arne. 1710-1778. London. 1803. Portrait. *M.127.67*
- ARMIN, Ludwig Achim von.
La coiffure de Cassandre. Opéra comique. Paroles imitées d'Achim d'Armin. Musique de J. B. E. Montaubry. *M.379.51*
- Arno's vale. Song. HOLCOMBE, H. No. 274 in *M.CAR.1.50*; etc.
- Arnold, Ignaz Theodor Ferdinand Cajetan.
Joseph Haydn: seine kurze Biographie und ästhetische Darstellung seiner Werke. Neue Auflage. Erfurt. Müller, 1825. *M.119.91.6*
- Arnold, John.
The compleat psalmist. In four books. The whole composed for one, two, three, four and five voices. The second edition with large additions. London. Printed by Robert Brown, for the author. MDCCCL. *M.376.54*
Same. Seventh edition. London. Printed by G. Begg for J. Buckland [etc.], 1779. *M.376.55*
- Arnold, Robert Franz, translator.
JACOBSEN, J. P. Gurre-Lieder. *M.441.101*; etc.
- Arnold, Samuel.
As pants the hart. Canon three in one. (*In* Catch Club. Original manuscript collection. Vol. 14, pp. 4, 5.) No. 4 in *M.430.1.14*

Arnold, Samuel. (Continued.)

- The best compliments. [Catch for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 13, pp. 116, 117.) No. 39 in *M.430.1.13*
- Come to the greenwood. Glee [A.T.S.]. (*In* Catch Club. Original manuscript collection. Vol. 13, pp. 126-127.) No. 43 in *M.430.1.13*
- [The corsair.] The overture, songs, duets, chorusses & appropriate music, in the grand pantomimical drama called The corsair, or the Italian nuptials. Arranged for the voice & piano forte. Op. 51. London. Wigley & Bishop. [1801.] *M.476.9*
- In yonder grove. Glee [A.T.S.]. (*In* Catch Club. Original manuscript collection. Vol. 13, pp. 75-79.) No. 39 in *M.430.1.13*
- Little Sally. A favorite song sung in The shipwreck. [With accompaniment for pianoforte and guitar.] New York. Printed & sold at J. Hewitt's Musical Repository. [1798?] No. 40 in *M.441.49*
- Oh! say simple maid. A duet [s. r.] in the comic opera of Inlet [sic] and Yarico. (*In* American musical miscellany. Pp. 258, 259.) No. 98 in *M.129.111*
- Solace of life. Glee [A.T.S.]. (*In* Catch Club. Original manuscript collection. Vol. 13, pp. 120-126.) No. 42 in *M.430.1.13*
- The way worn traveller. In The mountaineers. [Song with accompaniment for pianoforte and two flutes.] Philadelphia. Printed at Carr & Co's Musical Repository. . . . [1794.] No. 39 in *M.441.49*
- Arnoldiana, ou Sophie Arnould et ses contemporaines. [Anon.] See Deville, P. F. A.
- Arnott, Archibald Davidson.
Young Lochinvar. A ballad for chorus and orchestra. The poetry written by Sir Walter Scott. The music composed by Archibald Davidson. Arnott. (Op. 6.) [Vancouver.] London. Novello, Ewer & Co. 1893. No. 1 in *M.409.30*
- Arnould, Auguste.
Les deux reines. Opéra comique de Fred. Soulié et Arnould. Mis en musique par Hippolyte Monpou. *M.402.22*; etc.
- La maschera. Opéra comique. Paroles de MM. Arnould et Wailly. Musique par Georges Kastner. *M.353.8*
- Arnould, Madeleine Sophie.
DEVILLE, P. F. A. Arnoldiana, ou Sophie Arnould et ses contemporaines; recueil choisi d'anecdotes piquantes, de réparties et de bons mots de M^{lle} Arnould; précédé d'une notice sur sa vie et sur l'Académie impériale de musique. Par l'auteur du Biévriana. Paris. 1813. Portrait. *M.377.21*
- DOUGLAS, R. B. Sophie Arnould, actress and wit. With seven copper-plate engravings by Adolphe Lalauze. Paris. 1808. Plates. *M.371.57*
- Arnould, Sophie. See Arnould, Madeleine Sophie.
- Aron, Pietro.
Libri tres de institutione harmonica editi a Petro Aaron Florentino interprete Jo. Antonio Flam. Fororeneclit. Hecoria. M. CCCCXXVI. *M.1499.39*
- Toscanello in musica. Nouamente stilpato con la giunta da lui fatta e con diligencia corretto. [Cephoph. Stampato in Vinnegia per Marchio Sessa nell' anni del Signore M. D. XXXIX.] No. 1 in *M.388.4*
- Aron thus propos'd to Moses. Catch a 3 voci. (*In* The Pleasant music companion. Fol. 17.) No. 33 in *M.CAR.1.53*
- Around the festive board. Glee. WEAKE, S. No. 18 in *M.450.1.17*
- Arrière-saison. Somp. CHAS, J. Elégies. *M.441.18*
- Arscott, F.
Mass for male voices (two tenors & two basses). [With accompaniment for organ.] London. Butler. [188-?] No. 2 in *M.450.1*
- Art song cycles. Children's songs. MIESNER, W. O. *M.417.73*
- Art théâtral. L. F. SAMSON, J. I. No. 33 in *M.CAR.1.53*
- Artaxominous y^e Great. Opera. For the Music see Anderson, T. For the LIBRETTO see Rhodes, W. B.
- Artibus insurgat. Canon for eight voices. (*In* Catch Club. Original manuscript collection. Vol. 2, pp. 4-6.) No. 4 in *M.430.1.12*

- Artistes, Les. *Song.* JACQUES-DALCROZE. *Chez nous.*
No. 31 in M.803.37
- Artus, Louis.
La marquise et le marmiteau. Conte galant. Musique de
M. Claude Terrasse. M.378.38
- Artusi, Giovanni Maria.
L'arte del contraponto nella quale con ordine, e modo
facilissimo si insegnano tutte quelle regole, che à questa
arte sono necessarie. Notamente ristampata, & di molto
nuove aggiunte . . . In Venetia, appresso Giacomo Vincen-
centi. 1598. Music. M.388.16
- L'Artusi ouero delle imperfettioni della moderna mvaisa
ragionamenti dui. Ne' quali si ragiona di molte cose
vtili, & necessarie alli moderni compositori. Nouamente
stampato. In Venetia, Appresso Giacomo Vincenti. 1600.
Vignette. M.388.99
- As a beam o'er the face of the waters. [Song, s. a.]
Harmonized for four voices [s. s. t. a. Accomp. for
piano]. (In Stevenson, J. A. A selection of Irish melo-
dies. Vol. 1, pp. 56-61.) M.441.48.1
- Also to be found in Stevenson and Bishop's Moore's
Irish melodies.
- As afternoon one summer's day. *Glee.* BALDORN, J.
No. 64 in M.430.1.9
- As afternoon, one summer's day. *Song.* BAMBER, —, Cupid
mistaken. No. 131 in M.CAR.1.50
- RILEY, W. Cupid's mistake. No. 83 in M.376.31.1
- As Amore et Thetis lay. *Song.* PURCELL, H. Orpheus
Britannicus. 3d edition. Vol. 2. M.432.44.8
- As blyth as the innest. *Song.* BURNET, C. No. 5 in M.376.31.1
- As Celadon once. *Song.* GREENE, M. No. 151 in M.CAR.1.50
- As Cella in her garden stray'd. *Song.* CROOKENDEN.
No. 362 in M.CAR.1.50
- As Cella near a fountain lay. *Duet.* CANNINGTON, —, Damon
and Cella. No. 120 in M.CAR.1.50; etc.
- As Cella one morn. *Catch.* LAWRE, C. J. F.
No. 8 in M.430.1.3
- As Chloe and Sylvia. *Catch.* CALCOTT, J. W.
No. 10 in M.430.1.50
- As Chloe o'er the meadow past. *Song.* ALCOCK, J.
No. 148 in M.CAR.1.50
- As Cloe came into the room. *Song.* ARNE, T. A.
No. 49 in M.376.31.3
- As Cloe on flowers reclin'd. *Song.* GREENE, M. Cloe's re-
solves. No. 312 in M.CAR.1.50; etc.
- As Cloe ply'd. *Song.* BALDORN, J. No. 44 in M.376.31.1
- As Cloe sat shelter'd. *Song.* DEFESCH, W. The maiden's
resolution. No. 40 in M.376.31.1
- As Colin one ev'ning. *Catch.* HUTCHESON, F.
No. 53 in M.430.1.9
- As Colin rang'd. A favourite song [t. With thorough bass].
(In Clio and Euterpe. Vol. 3, pp. 106, 107.) No. 59 in M.376.31.3
- As Cupid in a garden stray'd. *Duet.* BEZ, The.
No. 72 in M.189.111
- As Cupid roughly. *Song.* ECCLES, J. No. 24 in M.CAR.1.50
- As Damon on a summer's day. *Song.* WORGAN, J. The
happy swain. M.409.37; etc.
- As, L', de cœur. *Song.* DUPONT, P. Chants et chansons.
Vol. 3. M.377.44.3
- As Doll with churn. *Catch.* BATES, W. No. 50 in M.430.1.9
- As Dolly and Nan. *Catch.* WELLESLEY, G. C.
No. 48 in M.430.1.15
- As Dolly was stitching. *Catch.* ALCOCK, J. Unfortunate
sempstress. No. 11 in M.430.1.7
- As fair as morn. *Part-song.* WILBYE, J. The second set of
madrigals. M.452.4.7
- As for me I will behold. *Sentence.* CALCOTT, J. W. The
anthems sung at the Annylum Chapel. M.438.9
- As from a rock. *Song.* THOMSON, W. PEGGY, I must love
thee. No. 88 in M.CAR.1.50; etc.
- As gaily o'er the sea we glide. *Song.* MY NORMANBY.
No. 20 in M.129.55
- As I gaed down Glenmoriston. *Song.* LAWSON, M. L. Songs
of the North. M.442.106

- As I on purple tapestry lay. *Song.* GREENE, M. Anacreon's
dream. No. 67 in M.376.31.1
- As I saw fair Clora. *Duet.* HAYDEN, G.
No. 167 in M.CAR.1.50; etc.
- As I wove. *Glee.* PRING, J. C. No. 64 in M.430.1.30
- As in a pensive mood. *Song.* STANLEY, J. M.409.37; etc.
- As it fell upon a day. *Madrigal.* WELLESLEY, G. C.
No. 63 in M.430.1.16
- As it was in the beginning. *Canon.* PRING, J. C.
No. 49 in M.430.1.29
- As Joan lamenting. *Catch* [for three voices]. (In Catch
Club. Original manuscript collection. Vol. 9, pp. 2, 3.)
No. 2 in M.430.1.9
- As Jocky was walking. *Song.* SEX, The. No. 22 in M.376.31.1
- As late, at ruddy close of day. *Song.* JACKSON, J. The in-
constant. No. 81 in M.376.31.1
- As lately tripling. *Catch.* BEAG, G. No. 63 in M.430.1.9
- As lately with Chloe. [Part-song for three voices]. (In
Catch Club. Original manuscript collection. Vol. 13, p.
172.) No. 56 in M.430.1.13
- As life like a flower. *Glee* [a. t. r.]. (In Catch Club.
Original manuscript collection. Vol. 10, pp. 57-62.)
No. 16 in M.430.1.10
- As lonesome through the woods. *Song.* BENNETT, W. S.
Twelve songs. M.450.15
- As Lucy was sliding. *Part-song.* HAYES, P. No. 52 in M.430.1.9
- As matchless beauty. *Part-song.* WILBYE, J. The second
set of madrigals. M.452.4.7
- As May in all her youthfull dress. *Song.* HONEY MOON, The.
No. 61 in M.376.31.1
- As musing I pass'd. *Glee.* ARNE, T. A. The
friends exultant. No. 13 in M.430.1.5
- As musing I rang'd. *Song.* CAREY, H. No. 33 in M.CAR.1.50; etc.
- As Nancy danc'd upon the green. *Glee.* WEBBE, S.
No. 41 in M.430.1.17
- As Nell sat underneath her cow. *Song.* JOHN & Nell.
No. 30 in M.376.31.1
- As northern winds. *Song.* HAWKINS, J. No. 106 in M.CAR.1.50
- As now the shades. *Glee.* COOKE, B. No. 39 in M.430.1.30
- As o'er the flow'ry meads. *Song.* ARNE, T. A. The lovesick
invocation. No. 65 in M.376.31.3
- As o'er the varied meads. *Glee.* WEBBE, S. No. 45 in M.430.1.7
- As on a lonely hill. *Duet.* COTTAGE, The. No. 49 in M.189.111
- As on a summer's day. *Glee.* SMITH, J. S. No. 56 in M.430.1.14
- As on his Celia's panting breast. *Glee.* WEBBE, S.
No. 42 in M.430.1.30
- As once of old. *Opera.* For the MUSIC and LIBRETTO see
Jordan, J.
- As onward we jog. *Glee.* DANBY, J. No. 34 in M.430.1.3
- As pants the hart. *Canon.* ARNOLD, S. No. 4 in M.430.1.14
- As passing by a shady grove. *Glee.* DANBY, J.
No. 28 in M.430.1.38
- As pleasing as shades. *Song.* BELL, J. No. 19 in M.376.31.1
- As porter Will. *Song.* OSWALD, J. The wheel barrow.
No. 143 in M.376.31.1
- As Quin and Foote. *Part-song.*
Holder, J. W. No. 34 in M.430.1.59
- As Paxton, S. A collection of glees. *Opera* 5. M.430.33
- As Roger last night. *Catch.* PURCELL, H. No. 68 in M.CAR.1.53
- As Roger was sitting. *Catch.* HUTCHESON, F.
No. 29 in M.430.1.7
- As sauntering I rang'd. *Song.* CAREY, H. The musical
century. M.414.46
- As she hung out her cloaths. *Catch.* WELLESLEY, G. C.
No. 27 in M.430.1.18
- As Sir Toby reef'd home. *Glee.* BATES, W. No. 36 in M.430.1.8
- As slow our ship. [Song, s. or t. Accomp. for piano]. (In
Stevenson, J. A. A selection of Irish melodies. Vol. 2,
pp. 7, pp. 6-9.) M.441.48.3
- Also to be found in Stevenson and Bishop's Moore's Irish melodies.
- As soon as the chaos. *Duet.* PURCELL, H. Orpheus Britanni-
cus. 3d edition. Vol. 1. M.432.44.1
- As sparks fly upwards. *Part-song.* STEVENS, R. J. S.
No. 69 in M.430.1.98

- As swift** as time. *Glee.* WEBER, S. Jr. No. 71 in M.430.1.19
As Sylvia in a forest lay. *Song.* THOMSON, W. Orpheus Caledonius. Vol. 2. No. 21 in M.376.3.23
As the fond mother. *Glee.* COOK, R. No. 109 in M.430.1.23
As the moments roll. *Glee.* WEBER, S. No. 64 in M.430.1.18
As Thomas was cudgel'd. *Catch.* WEBER, S. No. 8 in M.430.1.15
As to the lone warren. *Catch.* POACHINO CATCH. No. 9 in M.430.1.16
As 'tother day. *Catch.* ATTERBURY, L. No. 21 in M.430.1.16
As 'tother day in harmless chat. *Song.* CHARMING creature. The. No. 69 in M.199.111
As 'tother day milking I sat. *Song.* BEVAN, J. The accident. No. 82 in M.376.3.12
As two country barbers. *Catch.* CALLCOTT, J. W. No. 58 in M.430.1.25
As vanquish'd Erin. [Song, s. or t. Accomp. for piano.] (In Stevenson, J. A. A selection of Irish melodies. Vol. 2, no. 9, pp. 27-31.) M.441.48.3
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As when the dove. *Song.* HANDEL, G. F. No. 12 in M.376.3.13
As when the moon. *Glee.* ROCK, W. No. 50 in M.430.1.27
As you like it. *Overture.* PAINE, J. K. No. 1 in M.411.47
Ascanio. *Ballet music.* SAINT-SAËNS, C. C. M.136.46
Ascendo ad Patrem. *Motet.* HANDEL, J. No. 13 in M.414.43.14
Ashley, General Charles.
 Dear friend for Jesus sake. Epitaph [A. T. T. R.] (In Catch Club. Original manuscript collection. Vol. 20, pp. 80, 90.) No. 42 in M.430.1.20
Asla's song. *Song.* PERKINS. Eight melodies. M.441.79
Aslla, L'. Part-song. KASTNER, J. G. Les chants de la vie. M.121.34
Ask if yon damask rose. *Song.* HANDEL, G. F. M.409.37; etc.
Ask me why I send. *Glee.* STEVENS, R. S. No. 76 in M.430.1.24
Ask not why sorrow. *Glee.* COMBELL, H. No. 24 in M.430.1.17
Ask the miser. *Song.* NATURAL voice. No. 73 in M.376.3.11
Astalep. *Song.* MANFIELD, R. One evening. M.417.44
Astelmeyer, Franz.
 Quartett in D dur, Op. 2, Nr. 2, für 2 Violinen, Viola und Violoncell. [Partitur.] Herausgeber, Hugo Riemann. Leipzig: Breitkopf & Härtel. [1908?] „Collegium-Musicum.“ No. 40. No. 1 in M.444.148
Asrael. *Symphony.* SUK, J. M.411.56
Aschar, Wilhelm.
 Unser Theodor. Vaudeville-Operette. Mit Benützung eines französischen Stoffes von Wilhelm Ascher und Robert Pohl. Musik von Josef Mannas. M.378.32
Ashton, Algernon Bennet Langton.
 Quartett (No. 2, C moll) für Pianoforte, Violine, Viola und Violoncell. Op. 90. Partitur und Stimmen. Leipzig: Hofbauer. [188-?] M.434.99
Astle. *Song.* RAVEL, J. M. Sheherazade. M.137.36
Asola, Giovanni Matteo.
 Kyrie [T. T. R. B.] (In Musica sacra, Band 12, pp. 43, 44.) No. 11 in M.414.43.12
Asta, Der. *Song.* LOEWE, J. C. G. Werke. Band 6. No. 12 in M.384.67.6
Assad mit dem Selam. *Song.* LOEWE, J. C. G. Werke. Band 6. No. 21 in M.384.67.6
Auslas a pit d'un salice. *Song.* ROSSINI, G. A. M.157.14.3
Assist me, ev'ry tuneful bard. *Song.* WORGAN, J. Nanny of the hill. M.409.37
Assist me ye muses. *Catch* [for four voices]. (In Catch Club. Original manuscript collection. Vol. 3, pp. 38, 39.) No. 25 in M.430.1.3
Ast, Lin d'.
 La princesse Mira. Ballet-pantomime. Régie par Madame Valdivine d'Alessandri. Scénario de Lin d'Ast. Musique de J. Landeroin. No. 1 in M.126.95
Astrée. *Opera.* For the LIBRETTO see La Fontaine, J.
At dawn Aurora gaily breaks. *Song.* JONES, J. T. mellow horn. No. 40 in M.129.52
At eva, when silvan's shady scene. *Song.* BARTT, —. No. 59 in M.430.1.47
At evaning. *Song.* LASSEN, E. Song album. M.443.84
At last, dear love, my arms enfold thee. *Song.* GOLTERMAN, G. E. Songs. M.417.15
At length too soon dear creature. *Song.* ARNE, T. A. The contest between love and glory. M.409.37; etc.
At Polwart on the green. *Song.* THOMSON, W. No. 3 in M.430.1.50; etc.
At S' Ouyth by the mill. *Song.* HOWARD, S. No. 430 in M.430.1.50
At setting day. *Song.* HOWARD, S. The faithful shepherdess. M.409.37; etc.
At the brow of a hill. *Song.* HOWARD, S. The lass of the hill. No. 43 in M.430.1.47
LAMPE, J. F. The lass of the bill. No. 257 in M.430.1.50
At the close of the day. *Duet.* HERMIT, The. No. 80 in M.129.111
At the close of the day. *Song.* WORGAN, J. The coquette. No. 266 in M.430.1.50
At the feast of the dead I watched thee. *Song.* CADMAN, C. W. Saydnara. M.434.38
At the foot of a hill. *Song.* MAIDEN's case, The. No. 107 in M.376.3.12
At the mid hour of night. [Song, t. Also] Harmonized for four voices [s. a. t. b. Accomp. for piano]. (In Stevenson, J. A. A selection of Irish melodies. Vol. 1, no. 5, pp. 6-12.) M.441.48.1
Also to be found, for one voice, in Stevenson and Bishop's Moore's Irish melodies.
At the silent evening hour. *Song.* OSWALD, J. The secret kiss. No. 301 in M.430.1.50
At y^e song of my lady's lace. *Catch.* TURNER, W. The Derbyshire lady. No. 10 in M.430.1.53
At the song of my lady's lace. *Song.* VANDERMAER, T. Spicetick pills. No. 1 in M.430.1.14
At Upton on the hill. *Song.* HAPPY couple, The. No. 202 in M.430.1.50
Atchli. *Opera.* For the MUSIC see Barbier, F. E. For the LIBRETTO see Harmil, E.
Ateller, L', de Prague. *Opera.* For the MUSIC see Bourgaunt-Ducoudray, L. A. For the LIBRETTO see Derrien, G.
Atfield, John.
 Cupid's power restor'd. [Ab] luckless Cupid. Song, t. With thorough bass. (In Clio and Euterpe. Vol. 2, p. 127.) No. 78 in M.376.3.12
Athalie. *Incidental music.* SCHULZ, J. A. P. M.430.10
Athanasia. *Pantomime.* For the MUSIC see Lattès, M. For the SCENARIO see Clivius.
Athenlock, Robert.
 Cock match. *Catch* [for four voices]. (In Catch Club. Original manuscript collection. Vol. 7, pp. 112, 113.) No. 53 in M.430.1.7
Three maidens went a maying. *Catch* [for four voices]. (In Catch Club. Original manuscript collection. Vol. 7, pp. 102, 103.) No. 48 in M.430.1.7
Atlas, Der. *For Pianoforte.* SCHUBERT, F. P. Lieder für das Piano-Forte. M.458.1
Attaque, L', du moulin. *Opera.* For the MUSIC see Brunesau, A. For the LIBRETTO see Gallet, L.
Attenborough, Florence Gertrude.
 Mucius Scaevola. (Mucius, the left-handed.) A dramatic cantata. The music composed by H. A. Harding. No. 1 in M.379.27
Attand, all ye fair. *Song.* SMITH, J. C. No. 45 in M.376.3.13
Attend, ye ever tuneful swains. *Song.* COX, J. G. Polly Willis. No. 264 in M.430.1.50
Attend ye nymphs. *Song.* BAILDON, J. No. 27 in M.376.3.12
Attend ye sons of mirth. *Glee.* WEBER, S. No. 2 in M.430.1.47; etc.
Attenhofer, Carl.
 Christkindlein. [Für eine mittlere Singstimme, mit Harmoniumbegleitung.] (In Karg-Elert, editor. Liederbogen. Pp. 80, 81.) M.447.40
Attenta. *Song.* JACQUET, H. M. Mélodies. No. 1 in M.441.56
LACOME d'ESTALEUX, P. J. Echos d'Espagne. M.443.58
MOULLE, E., éditeur. 52 chants anciens. Vol. 3. M.441.90.3

Attention pray give. *Song.* HOMER, The. No. 31 in M.199.111
 Atterbom, Daniel Amadeus.
 The mermaid. Cantata. The music by Julian Edwards.

M.415-53

Atterbury, Luffman.

Adieu ye streams. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 16, pp. 122-124.)

No. 54 in M.430.1.16

As 'tother day, Susan. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 16, p. 39.)

No. 21 in M.430.1.16

Begone dull care. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 18, pp. 188-193.)

No. 73 in M.430.1.18

By the gayly circling glass. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 17, pp. 125-128.)

No. 52 in M.430.1.17

A canvassing squire. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 96, 97.)

No. 38 in M.430.1.6

Cheer'd are those eyes. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 17, pp. 44-47.)

No. 17 in M.430.1.17

Come fill the board. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 167-173.)

No. 64 in M.430.1.24

Come let us all a maying go. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 19, pp. 104-106.)

No. 38 in M.430.1.19

Don't you know? Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 3, p. 26.)

No. 15 in M.430.1.3

Fair enslaver. See his Sweet enslaver.

Fond echo [sic]. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 175-179.)

No. 67 in M.430.1.20

Gather your rosebuds. Canon [for three voices]. (In Catch Club. Original manuscript collection. Vol. 5, pp. 99, 100.)

No. 48 in M.430.1.5

Gentle air. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 26, pp. 79-81.)

No. 28 in M.430.1.26

Go thou gentle whisp'ring wind. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 310-313.)

No. 102 in M.430.1.23

Happy the man. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 122-125.)

No. 48 in M.430.1.6

Hark how the renovating spring. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 294-301.)

No. 116 in M.430.1.25

Haste to Bacchus' shrine. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 32, pp. 131-140.)

No. 33 in M.430.1.32

Here I Thomas Wharton. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 24, p. 131.)

No. 52 in M.430.1.24

Here lie as dead as any stones. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 3, p. 19.)

No. 101 in M.430.1.3

Hodge told Sue. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 8, p. 73.)

No. 35 in M.430.1.8

Hot cross buns. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 92, 93.)

No. 35 in M.430.1.6

How fair and sweet. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 8, pp. 28, 29.)

No. 15 in M.430.1.8

How I enjoy. [Catch for three voices]. (In Catch Club. Original manuscript collection. Vol. 19, p. 193.)

No. 74 in M.430.1.19

I want to have a habit made. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 18, pp. 49, 41.)

No. 23 in M.430.1.18

Atterbury, Luffman. (Continued.)

I've often heard her say. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 21, pp. 140-144.)

No. 50 in M.430.1.21

Joan said to John. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 5, p. 46.)

No. 28 in M.430.1.5

Lament ye nymphs. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 94, 95.)

No. 37 in M.430.1.6

Lay that sullen garland. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 5, pp. 51-54.)

No. 30 in M.430.1.5

Also to be found in Warren's An eighth collection of catches.

The murmur'ing stream. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 154, 155.)

No. 62 in M.430.1.24

No riches from his scanty store. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 256-260.)

No. 108 in M.430.1.25

Now round the board. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 9, pp. 148-151.)

No. 57 in M.430.1.9

Oh thou sweet bird. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 18, pp. 152-156.)

No. 65 in M.430.1.18

Old Gripe. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 26, p. 28.)

No. 10 in M.430.1.26

One winter's night. Catch [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 22, p. 13.)

No. 7 in M.430.1.22

Push about the bottle. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 7, p. 101.)

No. 47 in M.430.1.7

Rejoice brave boys. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 6, p. 115.)

No. 44 in M.430.1.6

Round with the glass. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 15, p. 79.)

No. 24 in M.430.1.15

Says my lady. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 21, p. 32.)

No. 15 in M.430.1.21

Says Nan. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 23, p. 86.)

No. 47 in M.430.1.23

A soldier bold. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 32, p. 44.)

No. 13 in M.430.1.32

Some modern wives. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 17, pp. 112, 113.)

No. 45 in M.430.1.17

Sweet enslaver. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 7, p. 136.)

No. 60 in M.430.1.7

Also to be found, with the words Fair enslaver, in Gow's Edinburgh collection.

Sylvia speaking of Corydon. [While Corydon has Sylvia lov'd.] Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 7, pp. 105-107.)

No. 50 in M.430.1.7

Teach not me. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 16, pp. 34-38.)

No. 20 in M.430.1.16

Tell me then the reason why. Glee [for three voices]. (In Catch Club. Original manuscript collection. Vol. 4, pp. 32, 33.)

No. 21 in M.430.1.4

Thy altar gen'rous god of wine. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 170-175.)

No. 66 in M.430.1.20

Weep all ye muses. [Glee, A.T.T.B.] (In Catch Club. Original manuscript collection. Vol. 32, pp. 96-100.)

No. 27 in M.430.1.32

Atterbury, Luffman. (Continued.)

- When I do. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 24, p. 35.)
No. 25 in M.430.1.54
- While the vine's balmy juice. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 15, pp. 146-151.)
No. 58 in M.430.1.15
- Who like Bacchus can controul. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 8, pp. 54-57.)
No. 26 in M.430.1.5
- With horns and hounds. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 4, p. 5.)
No. 2 in M.430.1.4
- Ye poor little sheep. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 26, pp. 21-24.)
No. 9 in M.430.1.26
- You must go. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 42, 43.)
No. 19 in M.430.1.20

Atfield, John. See Atfield, John.

Nancy. Sung in the opera of The smugglers. [With pianoforte accompaniment.] New York. Printed & sold at J. Hewitt's Musical Repository. [1798?]
No. 10 in M.441.49

Alys. Opera. For the LIBRETTO see Quinault, P.

Au bois, ce matin. Song. COQUARD, A. Joies & douleurs.
No. 3 in M.417.58

Au bord d'une source. For pianoforte. LISET, F. Années de pèlerinage.
M.441.33

Au cimetière. Song. BERLIOZ, L. H. Werke. Serie 6, Abteilung 2.
No. 12 in M.440.3.6.3; etc.

Au clair de la lune. For violin, horn and piano. MOLIS, H.
No. 2 in M.444.143

Au clair de lune. Song. VERSEY, M. Chansons d'Alsace.
M.417.55

Au crépuscule. Song. DUPIN, P. Recueil de mélodies.
M.442.19

Au désert. Song. RHEIN-BATON. Cinq mélodies.
M.442.101

Au diable les leçons! Song. BÉLAT, F.
M.376.48

Au jardin de Marguerite. Symphonic form. DUCASSE, J. J. A. R.
M.195.66; etc.

Au lac de Wallenstadt. For pianoforte. LISET, F. Années de pèlerinage.
M.441.33

Au matin. Song. BERTAGNE, P. Poèmes d'octobre.
No. 1 in M.450.35

Au petit jour du matin. Song. DORET, G. Airs et chansons.
No. 1 in M.417.18

Au pied de la croix. Song. GEORGES, A. Chants de guerre.
M.442.28

Au port. Opera. For the MUSIC see Rey, J. E. For the LIBRETTO see Ruelle, J.

Aubade. For orchestra. LALO, E. V. A. No. 3 in M.407.33

Aubade au pailleur. For pianoforte. DUPIN, P. Le beau jardin.
M.444.80

Aubade rouge. Song. LEGAY, M. Chansons rouges. M.377.51

Aube. Song. HUBERT, J. Les saisons et les heures. M.443.5

Aube blanche, L'. Song. FAUBT, G. U. La chanson d'Ève.
M.442.85

Aube rouge, L'. Opera. For the MUSIC see Erlanger, C.

For the LIBRETTO see Bernède, A.

"Aube, L', vient sur la colline." Anthém. HUBERT, J. Les encensoirs.
M.195.54

Auber, Daniel François Esprit. (Continued.)

[Les diamants de la couronne. Ouverture. Partition. Paris. Bittner-Thierry & Co., 187-?] M.444.3

There is no stillpage.

La fiancée du roi de Garbe. Opéra-comique en 3 actes et 6 tableaux. Paroles de Scribe et de Saint Georges. Musique de D. F. E. Auber. Partition orchestra. Paris. Chailiot & Co. [1864.] M.418.1

Fra Diavolo ou l'hôtelier de Terracine. Opéra-comique en trois actes. Paroles de M. Scribe. Musique de D. F. E. Auber. Partition. Paris. Troupenas. [1830?] M.444.163

Auber, Daniel François Esprit. (Continued.)

Haydée, ou le secret. Opéra-comique en trois actes. Paroles de M^r E. Scribe. Mise en musique par D. F. E. Auber. Partition. Paris. Troupenas & Co. [1847.] M.418.3

La lac des fées. Opéra en cinq actes. Paroles de M^r E. Scribe et Mélesville [pseud.]. Musique de D. F. E. Auber. Partition. Paris. Troupenas. [1830.] M.418.2

La maçon. Opéra comique en trois actes. Paroles de M^m Scribe & Germain Delavigne. Musique de D. F. E. Auber. [Partition.] Paris. Pleyel. [1825.] M.378.26

Manon Lescaut. Opéra comique en trois actes. Poème de M^r E. Scribe. Musique de D. F. E. Auber. Partition orchestra. Paris. Boieldieu. [1836.] M.422.4

Le premier jour de bonheur. Opéra comique en 3 actes. Poème de Denney [pseud.] et Cormon [pseud.]. Musique de D. F. E. Auber. Partition à grand orchestre. Paris. Eacudier. [1868.] M.418.4

Auberge, L', de Cambrai. Opera. For the Music see Lombard, E. For the LIBRETTO see Gault, J. de.

Auberge rouge, L'. Opera. For the Music see Nougès, J. For the LIBRETTO see Basset, S.

Aubergistes, Les, de qualité. Opera. For the Music see Castel, C. S. For the LIBRETTO see Étienne, V. J.

Aubert, Louis François Marie.

Crépulescences d'automne. Six poèmes pour chant avec acc. de piano. Paris. Durand. 1909. No. 1 in M.137.23

Contes. — Pêche. — L'âne errant. (Robert Vivien.) — Silence. (Albert Samain.) — L'âne errant. (Albert Samain.) — Brodeuses. (Camille Maclair.) — Feuilles sur l'eau. (Robert Vivien.) No. 2 in M.137.23

Deux poèmes de Jacques Chénivière pour 4 voix mixtes et soli avec accompagnement de piano de Louis Aubert. Paris. Durand & Co. [1913.] 2 parts in 1 v. M.444.156

Contents. — Le parc d'automne. — Avril.

Douze chants. Avec acc. de piano. Textes français et anglais. Voix moyennes. Paris. Durand. 1909.

Contents. — Vieille chanson espagnole, poésie de Aratus Housaye — Melancholia, poésie de A. L. Hettich. — Rimes tendres, poésie de Armand Silvestre. Quand à tes genoux; Si de mon premier rêve; Souvent de nos biens les meilleurs. — Chanson de mer, poésie de Sully-Prudhomme. — Les yeux, poésie de Sully-Prudhomme. — La lettre, poésie de Henri Barbusse. — Déclaration, poésie de Henry Girard. — Hélène, poésie de A. de Bengy Puyvallée. — Première, poésie de A. de Bengy Puyvallée. — Sérénade, poésie de Hélène Vacaresco. No. 2 in M.137.23

Fantaisie pour piano et orchestre. Op. 8. Partition d'orchestre. Paris. Durand. 1908. M.411.68

La forêt bleue. Conte lyrique en 3 actes (d'après les contes de Perrault). Poème de Jacques Chénivière. Musique de Louis Aubert. Partition pour chant et piano réduite par l'auteur. Paris. Durand & Co. 1910. M.125.34

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Contents. — Quand à tes genoux. — Si de mon premier rêve. — Souvent de nos biens.

Silages. Trois pièces pour piano. Paris. Durand & Co. [1913.] No. 1 in M.444.145

Contents. — Sur le rive. — Socory. — Dans la nuit.

Suite brève. Op. 6. Partition d'orchestre. Paris. Durand & Co. [1913.] No. 1 in M.412.36

Aubry-Vitet, Pierre Jean Eugène, éditeur.

Cent motets du XIII^e siècle. Publiés d'après le manuscrit Ed. IV. 6 [de la Bibliothèque de Bamberg]. Paris. Rouart, Lerolle & Co. 1908. 3 v. [Société internationale de musique. Section de Paris. Publications.] M.443.36

Contents. 1. Reproduction photographique du manuscrit original. 2. Transcription en notation moderne et mise en partition. 3. Index et commentaires.

Auch bitte ich Dich. Motet. DRESELER, G. No. 5 in M.414.43.11

Auch wir armen Sünder. Melodie aus dem 15. Jahrhundert. Dichtung von Hermann Bonnus (um 1550). Für 4stg. Männerchor von A. Becker. (In Musica sacra. Bd. 15, pp. 68-70.) No. 12 in M.414.43.15

Auction, The. [Gentlemen, observe. Part-song for four voices.] (In Catch Club. Original manuscript collection. Vol. 13, pp. 90, 91.) No. 32 in M.430.1.13

- Auf, auf mein Herz. *Song.* BACH, J. S. Oestern. M.417.40
Auf dem See. *Song.* LOEWY, J. C. G. Werke. Band 11.
No. 11 in M.384.67.11
Auf dem Teich, den regungslosen. *Song.* FRANZ, R. 35
Lieder und Gesänge. M.443.110
Auf den Lagunen. *For horn and piano/forte.* WIEDEMANN, L.
No. 4 in M.444.149
Auf der Donau. *Song.* SCHUBERT, F. P. No. 13 in M.140.33.1
Auf Dich traue ich mein Herr. *Motet.* SCARDELLI, A.
No. 3 in M.414.43.11
Auf ein altes Bild. *Song.* WOLF, H. Gedichte von Eduard
Mörke. M.415.38
Auf eine Christblume. *Song.* WOLF, H. Gedichte von Eduard
Mörke. M.415.38
Auf einem verfallenen Kirchhofe. *Song.* WEINGARTNER, P. F.
Album of songs. M.443.61
Auf einer Wanderung. *Song.* WOLF, H. Gedichte von Eduard
Mörke. M.415.38
Auf geheimem Waldeplade. *Song.* FRANZ, R. 35 Lieder und
Gesänge. M.443.110
„Auf Gott und nicht auf meinen Rath.“ *Cantata.* For the
Music see Koehler, E.
Auf ihre Hand. *Song.* WEINGARTNER, P. F. Album of songs.
M.443.61
Auf sich selbst. *Song.* LOEWY, J. C. G. Werke. Band 1.
No. 3, 4 in M.384.67.1
Auf wiederseh'n. *Song.* MACYLANE, M. R. No. 3 in M.450.40
Aufenthalte. *For piano/forte.* SCHUBERT, F. P. Lieder für das
Piano-Forte. M.452.5.1
Auferstehung, Die. *Song.* LOEWY, J. C. G. Werke. Band 16.
No. 47 in M.384.67.16
Aufmunterung zum Vergnügen. *Song.* GÖRNER, J. V. Samm-
lung neuer Oden und Lieder. Theil 3. M.384.47.3
Auftrag. *Song.* WOLF, H. Gedichte von Eduard Mörke.
M.415.38
Auré de Lassus, Lucien.
Endymion. Scène lyrique. Musique de Xavier Leroux.
No. 4 in M.194.18
Léda. Opéra-bouffe de Pierre Veber et Auré de Lassus.
Musique de Antoine Béraud. M.379.36
Augustin. *Opera.* For the Music see Zincke, H. F. A. For
the Libretto see Wolsagen, H. P. von.
Auld goodman, The. *Song.* THOMSON, W. Orpheus Cale-
donius. Vol. 2. No. 19 in M.376.32.2
Auld lang syne. [Song, a. or b.] (In Annie Laurie melo-
dists. Pp. 22, 23.) No. 30 in M.199.59
Auld lang syne. *Song.* THOMSON, W. Orpheus Caledo-
nius. Vol. 1. No. 31 in M.376.32.1
Auld Rob Morris. *Song.* THOMSON, W. Orpheus Caledo-
nius. Vol. 1. No. 30 in M.376.32.1
Aullin, Tor.
Konzert No. 3. C moll, für Violine mit Orchester oder
Klavierbegleitung. Op. 14. Partitur. Leipzig. Zimmer-
mann. [1905.] No. 4 in M.407.97
Après de cette grotte sombre. *Song.* DERUBY, A. C. Le
promenoir des deux amants. M.137.37
Après de ma nuit. *Song.* CHAMINADE, C. L. S. Twenty
melodies. M.417.7
Aria amorosa, Un'. *Aria.* MOZART, J. C. W. A. M.157.14.9
Aurore et crépuscule. *Song.* DEUTSCH DE LA MEUTHIE, H.
Melodies. M.440.10
Aus baltischen Länden. *Suite.* KAEMPF, C. E. A. O. M.434.89
„Aus der Kinderwelt.“ *Children's songs.* REGER, M.
No. 2 in M.137.30
Aus der Tiefe. *Anthem.* GRELL, A. E. No. 11 in M.414.43.9
NAUMANN, E. No. 15 in M.414.43.10
Aus der Tiefe. *Duet.* HAUPT, C. A. Sammlung zweistimmiger
Lieder und Gesänge. M.128.66
Aus des Knaben Wunderhorn. *Songs.* MEYER, A., editor.
M.417.33
Aus Heliopolis. *Song.* SCHUBERT, F. P. Lied eines Schiffers.
No. 17 in M.140.33.3
Aus tiefer Noth. *Anthem.*
HASLER, H. L. von. No. 15 in M.414.43.15
LE MAISTRE, M. No. 1 in M.414.43.11

- Ausflug, Der. *Song.* BARKWORTH, J. E. Eine ereignisvolle
Ferienreise. M.440.5
Ausonius-Vision. *Song.* NOBOTH, J. Mosellieder. No. 9 in M.450.33
Austin, Ernest.
Giert. Dramatic legend for chorus and orchestra. Poem
by Hon. William Spenser. Music by Ernest Austin. Op.
11. Vocal score. London. Breitkopf & Härtel. [1908.]
No. 1 in M.379.13
Auteri Manzocchi, Salvatore.
Il conte di Gleichen. Drama lirico in un prologo e tre
atti di Michele Auteri Pomar. Musica di Salvatore Auteri
Manzocchi. Riduzione per canto e pianoforte. Milano.
Sonzogno. [1887?] M.134.30
Auteri Pomar, Michele.
Il conte di Gleichen. Drama lirico. Musica di Salvatore
Auteri Manzocchi. M.134.30
Autographa. *Collections.*
ORPHEUS MUSICAL SOCIETY, Boston. Visitors' book [con-
taining autograph]. 2 v. M.140.9
Automatic musical instruments.
ENGELMANN, M. D. J. La tonotechnie ou l'art de noter
les cylindres, et tout ce qui est susceptible de notation
dans les instruments de concert mécaniques. A Paris.
M.DCC.LXXV. Illus. Folded plates. M.376.6
Automne, L', sur la fagne. *Song.* VARELA, V. Trois mélodies.
No. 3 in M.450.23
Autour du foyer. *Song.* DORET, G. Jardin d'enfants. M.137.57
Autreau, Jacques.
Platée. Comédie-ballet. Paroles de J. Autreau et A. J.
Le Valois d'Orville. [Musique de] Jean Philippe Rameau.
M.402.55.11
Autumn. *Waltz.* SABON, H. S. No. 3 in M.431.54
Autumn loves. *Song.* CHAMINADE, C. L. S. Twenty melodies.
M.417.7
Autumn serenade. *Song.* MASSENET, J. E. F. Songs. M.417.25
Autumn song. *Part-song.* MENDELSSOHN-BARTHOLDY, J. L. F.
A selection of 8 Mendelssohn's four-part songs. No. 2 in M.415.89
Autumn song. *Song.* EICHENHEIM, H. Seven songs. M.432.41
Auvergne, France. *Folk-songs.*
VERSEFUT, M., editor. Chansons d'Auvergne. (En dialecte
et avec traduction française.) No. 3 in M.415.89
— Vieilles chansons d'Auvergne et du Velay. M.417.58
Aux bords de ce ruisseau. *Song.* DELAROSE, —. No. 1 in M.148.49
Aux bords du fleuve sacré. *For orchestra.* ROUSSEL. Évo-
cations pour orchestre. M.415.98
Aux champs, aux champs, bergerettes. Duo [T. R.] (In Loix,
Les, de l'artour. Pp. 16–20.) No. 3 in M.415.89
Avant-hier à minuit. *Song.* MOULLE, E., editor. 52 chants
anciens. Vol. 2. M.441.90.2
Avatus sent for me to dine. *Song.* MISER's feast, The.
No. 49 in M.376.31.9
Ave Maria. *Anthem.* FLORINO, F. M.157.14.4
HUBERT, J. Les encensoirs. M.125.54
PERKINS, C. C. Eight melodies. M.441.79
Ave Maria. *Song.* GOUNOD, C. F. No. 1 in M.450.43
RAFF, J. J. Raff-Album. M.443.104
Ave maria stella. *Motet.* ANTERIO, F. No. 30 in M.414.43.8
HUBERT, J. Les encensoirs. M.125.54
LOEWY, J. C. G. Werke. Band 16. No. 9 in M.384.67.16
Ave regina. *Anthem.* BERNIER, N. Motets. M.398.1
HUBERT, J. Les encensoirs. M.125.54
LEGRENZI, G. No. 8 in M.414.43.3
MENEGALI, —. No. 22 in M.414.43.9
Ave verum. *Motet.* CATALANI, O. No. 4 in M.414.43.9
HUBERT, J. Les encensoirs. M.125.54
MOZART. M.417.40; etc.
Avec toi toujours. *Song.* VERSEFUT, M. Chansons d'Auvergne.
M.417.55
Aveling, Claude, translator.
GOLISCIANI, E. Doctor Cupid. (L'amore medico.) M.442.75

Aveling, Claude, translator. (Continued.)

ZANGARINI, C. The jewels of the Madonna (I gioielli della Madonna. Verse by C. Zangarini and E. Golisciani). M.115-49

Avenging and bright. [Song. v. Accom. for piano.] (In Stevenson, J. A. A selection of Irish melodies. Vol. 1, no. 4, pp. 99-101.) M.441-48.1

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Aveu. Song. LEROUX, X. H. N. L'amour d'aime. M.441-47

Avison, Charles.

Eight concertos in seven parts for four violins, one alto-violin, a violoncello, and a thorough bass for the harpsichord. Opera quarta. [Parts.] London. Printed for John Johnson, MDCCCLV. 7 v. Plate. No. 3 in M.416.8
Six concertos in seven parts for four violins, one alto-violin, a violoncello and a thorough bass for the harpsichord. With general rules for playing instrumental compositions in parts. Opera terza. [Parts.] London. Printed for John Johnson in Chesapeake. MDCCCLV. 7 v.

Twelve concertos in seven parts for four violins, one alto-violin, a violoncello, and a thorough-bass for the harpsichord. Opera sesta. [Parts.] Newcastle. Printed for the Author and sold by John Johnson. 1758. 7 v. No. 4 in M.416.8

Avignon, Charles Joseph Lorrillard d'.

La duchesse de la Vallière. Scène pour voix de femme. Musique de Ferdinand Hérold. No. 2 in M.430.1.15

Avril. Part-song. AUBERT, L. F. M. Deux poèmes de Jacques Chénivière. M.444-156

Avril va venir. Song. LECOCQ, A. C. Les chansons d'amour. M.126-48

Awake Æolian lyre. Glee. DANBY, J. No. 61 in M.377-23; etc.

Awake my love. Glee. COOKE, B. No. 53 in M.430.1.15

Awake my muse. Glee. DANBY, J. No. 40 in M.430.1.26

Awake, put on strength. Anthem. CALLCOTT, J. W. The anthems sung at the Asylum Chapel. M.432-9

Wise, M. M.444-30
Awake sweet muse. Glee. WEBB, S. No. 48 in M.430.1.30

Awake the harp's slumber [t.]. New words to the old Irish melody of Save me from death. [Accomp. for piano.] (In Holden. Collection of the most esteemed old Irish melodies.) No. 5 in M.441-54

Awake, thou fairest thing in nature. Song. VANDERNAH, T. Splenetick pills. No. 1 in M.430.1.14

Awake, ye dull sluggards. [Song. a. or t.] (In Boston musical miscellany. Vol. 2, pp. 84-87.) No. 25 in M.370-3.2

Away away the stag's at bay. Song. CAREY, H. No. 66 in M.348-148; etc.

Away, away, we've crowned ye day. Song. MERRY HUNTSMAN, The. No. 152 in M.348-150

Away, delights, away. Glee. STEVENS, R. J. S. No. 55 in M.430.1.29

Away, thou shalt not love me. Part-song. WILBYE, J. The first set of English madrigals. M.452-46

Away with all strife. Part-song. BARTHÉLÉMY, F. H. No. 5 in M.430.1.13

Away with ev'ry idle pain. Glee. JACKSON, J. No. 55 in M.430.1.17

Awful hero. Part-song. MARLBOROUGH's ghost. No. 15 in M.199-111

Ay me, can every rumour? Part-song. WILBYE, J. The first set of English madrigals. M.452-46

Ay me, the fatal arrow. Part-song. MOSLEY, T. Canonets to five and six voices. M.452-43

Aye waikin' O! Song. LAWSON, M. L. Songs of the North. M.443-106

Aylward, Theodore.

Come away death. Glee [a. t. r. n.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 93-98.)

Come away death. Glee [t. r. t. r. n.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 147-153.)

No. 48 in M.430.1.31

Aylward, Theodore. (Continued.)

A cruel fate. Glee [a. t. r. n.]. (In Catch Club. Original manuscript collection. Vol. 7, pp. 132, 133.)

Done to death. Glee [a. t. r. n.]. (In Catch Club. Original manuscript collection. Vol. 21, pp. 96-100.)

No. 38 in M.430.1.31

Elegies and glees. Op. 2. London. Printed for the author. [179-?] No. 4 in M.140-54

Contents. — Elegy. Here rests his head. — Glee. To drink & sing. — Elegy. Hail, hallow'd vault. — Glee. Come, holy spirit. — Elegy. Done to death. — Glee. Come nympha and fawns [sic]. — Glee. A cruel fate. — Glee. A youth adorn'd. — Glee. When music's soul-attracting pow'r. — Glee. In love of harmony.

Friar John dy'd of late. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 15, pp. 80-81.)

No. 25 in M.430.1.15

Hail hallow'd vault. Glee [a. t. r. n.]. (In Catch Club. Original manuscript collection. Vol. 19, pp. 129-133.)

No. 43 in M.430.1.19

Her eye proclaims. Glee [a. t. r. n.]. (In Catch Club. Original manuscript collection. Vol. 19, pp. 107-112.)

No. 39 in M.430.1.19

Here I Thomas Wharton. [Glee for four voices.] (In Catch Club. Original manuscript collection. Vol. 31, p. 156.)

No. 51 in M.430.1.31

Here lies honest Ned. [Catch for five voices.] (In Catch Club. Original manuscript collection. Vol. 14, pp. 180, 181.)

No. 38 in M.430.1.14

Here rests his head. Glee [t. r. n.]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 59-62.)

No. 31 in M.430.1.20

Now is thrifty care. Glee [a. t. r. n.]. (In Catch Club. Original manuscript collection. Vol. 13, pp. 166-170.)

No. 54 in M.430.1.53

Three masters of music. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 8, p. 116.)

No. 49 in M.430.1.18

Thy fatal shafts. Glee [a. t. r. n.]. (In Catch Club. Original manuscript collection. Vol. 13, pp. 163-165.)

No. 53 in M.430.1.13

To drink or to sing. Glee [a. t. r. n.]. (In Catch Club. Original manuscript collection. Vol. 7, pp. 129-131.)

No. 57 in M.430.1.7

What shepherd or nymph. Glee [a. t. r. n.]. (In Catch Club. Original manuscript collection. Vol. 15, pp. 155-159.)

No. 60 in M.430.1.15

Who is Sylvia? Glee [a. t. r. n.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 16-19.)

No. 9 in M.430.1.31

Would you engage? Glee [a. t. r. n.]. (In Catch Club. Original manuscript collection. Vol. 13, pp. 160-162.)

No. 52 in M.430.1.13

Would you engage? Glee [t. r. t. r. n.]. (In Catch Club. Original manuscript collection. Vol. 19, pp. 211-213.)

No. 84 in M.430.1.19

Ayrton, Edmund.

Be jolly my friend. [Part-song for four voices.] (In Catch Club. Original manuscript collection. Vol. 12, pp. 78-80.)

Great is the Lord. Canon five in two. (In Catch Club. Original manuscript collection. Vol. 31, pp. 98-101.)

No. 39 in M.430.1.31

Here rests from mortal coil. Epitaph [t. r. t. r. n.]. (In Catch Club. Original manuscript collection. Vol. 12, pp. 81-90.)

No. 25 in M.430.1.12

Lo! here's the bride. Canon three in one. (In Catch Club. Original manuscript collection. Vol. 15, pp. 132-133.)

No. 38 in M.430.1.15

My love, ye nympha, is gone. Glee [t. r. n.]. (In Catch Club. Original manuscript collection. Vol. 15, pp. 108-111.)

No. 37 in M.430.1.15

The night he was wedded. [Part-song for four voices.] (In Catch Club. Original manuscript collection. Vol. 19, pp. 54, 55.)

No. 23 in M.430.1.19

Ayrton, Edmund. (Continued.)

- No. no for my virginity. Catech. [for three voices]. (In Catch Club. Original manuscript collection. Vol. 8, pp. 26, 27.) No. 13 in M.430.1.8
 Ring ring the bells. Catech. [T. R. A.] (In Catch Club. Original manuscript collection. Vol. 15, p. 106.) No. 35 in M.430.1.15
 Soldier or chief. Epitaph [A. T. R. A.] (In Catch Club. Original manuscript collection. Vol. 12, pp. 116-121.) No. 33 in M.430.1.13
 We will rejoice. Canon [for three voices]. (In Catch Club. Original manuscript collection. Vol. 8, pp. 10-14.) No. 5 in M.430.1.8

Ayrton, William.

- The sweets of evening. Glee [A. T. R. A. With continuous bass]. (In Catch Club. Original manuscript collection. Vol. 4, pp. 110-120.) No. 51 in M.430.1.4
 Aytoun, William Edmondstone.
 The burial of Dundee. A choral ballad for men's voices with orchestra. Music by E. T. Sweeting. No. 1 in M.415.81
 Asara. Opera. For the Music and Libretto see Paine, J. K.
 Assevedo, F. d'.
 La mort d'Orphée. Tragédie lyrique en deux actes. Poème et musique de F. d'Assevedo. Partition piano et chant. Paris. Astruc & Co. 1907. M.432.5

B

B. H. See Brewster, Henry Bennet.

- Babil d'oiseaux. For orchestra. Sachs, L. No. 1 in M.444.50
 Baby, a wander'd from his home. Song. Baby's hush-a-bye, The. No. 11 in M.370.2.3
 Baby, a was sleeping. Song. Lover, S. The angel's whisper. No. 37 in M.129.52
 Baby's hush-a-bye. The. [A baby wander'd from his home. Song, A. or B.] (In Boston musical manuscript. Vol. 2, pp. 46, 47.) No. 11 in M.370.2.3
 Baccelli, —, translator.
 GOLDONI, C. [La bonne fille. Opéra.] M.431.59
 Bacchanal. For orchestra. Reger, M. Vier Tondichtungen. Op. 128. M.444.47
 Bacchanalian song, A. Song. Arne, T. A. The monthly melody. No. 1 in M.CAR.1.3.1
 Bacehanes, Lea. Ballet. For the Music see Bruneau, A.
 For the SCENARIO see Naquet, F.
 Bacchus. Opera. For the Music see Massenet, J. P. E. F. For the LIBRETTO see Mendès, C.
 Bacchus and Ariadne. Cantata. For the Music see Arne, T. A. Six cantatas for a voice and instruments.
 Bacchus and Phœbus. Glee. Woodward, R. No. 2 in M.430.1.7
 Bacchus & Venus united. [Claudio to manly sports. Song, 2, with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2, p. 55.) No. 243 in M.CAR.1.50
 M. F. d'. For the SCENARIO see Sicaud, S.
 Bacchus, assist us to sing. Duett. Corbelli, A. No. 16 in M.CAR.1.50; etc.
 Bacchus defeated. Song. Philips, —. No. 267 in M.CAR.1.50
 Bacchus & Silène. Ballet. For the Music see Ollone, M. P.
 Bacchus et Sylvie. Song. Moullé, É. Chansons tendres. M.442.97
 Bacchus god of mortal pleasure. Glee. Hickman, J. No. 12 in M.430.1.11
 Bacebus is a pow'r divine. Song. Purcell, H. Orpheus Britannicus. 3d edition. Vol. 1. M.432.44.1
 Bacchus Jove's delightful boy. Glee. No. 44 in M.430.1.5
 BAILDON.
 NORRIS, T.
 WEAKE, S.
 Bacchus must now his pow'r resign. Song. Philips, —. No. 31 in M.430.1.5; etc.
 No. 50 in M.430.1.10
 Bacchus defeated. No. 267 in M.CAR.1.50
 Bacchus one day. Song. Handel, G. F. No. 99 in M.CAR.1.50
 Bacchus, sprightly god. Glee. Wellesley, G. C. No. 32 in M.430.1.19
 No. 15 in M.430.1.12
 Bacchus triumphs. Opera. For the Music see Erlanger, C. For the LIBRETTO see Cain, H.
 Bacchus's triumph. Catch. Brown, W. No. 7 in M.430.1.3
 Bach, Carl Philipp Emanuel.
 Phillis and Thirsie: a Cantate in Musik gesetzt von C. P. E. Bach. [s. r. mit 2 Flöten und Bass.] Berlin, Bey George Ludewig Winter. 1766. M.416.10

Bach, Johann Sebastian. (Continued.)

- [Sonates.] 1^{re}, 2^{me} recueil. 1742, 44: Sei sonate per cembalo. Paris. Farrenc. 1861. [Le trésor des pianistes. Vol. 1.] No. 1 in M.450.48.1
 Same. 3^{me} recueil. 1744-58. No. 1 in M.450.48.3
 Same. 4^{me}, 5^{me} recueil. 1744-73. Paris. 1863. No. 1 in M.450.48.4
 Same. 6^{me} recueil. 1739-84. Paris. 1865. No. 4 in M.450.48.6
 Same. 7^{me} recueil. 1748-74. Paris. 1864. No. 3 in M.450.48.7
 Same. 8^{me}, 9^{me} recueil. 1741-83, 1763-86. Paris. 1864. No. 3 in M.450.48.8
 Same. 10^{me} recueil. 1763, 85, 87: Cinq sonates et quatre rondos pour le clavecin. Paris. 1866. No. 1 in M.450.48.11
 Same. 11^{me} recueil. 1732-63. Paris. 1868. No. 6 in M.450.48.13
 4 Orchester-Sinfonien komponiert 1776. No. 3. Partitur. Leipzig. Peters. [185-?] No. 1 in M.407.57
 Bach, Johann Christian.
 Sept sonates pour le clavecin ou piano-forte. Tirées des œuvres 5 et 12. Paris. Farrenc. 1870. [Le trésor des pianistes. Vol. 18.] No. 1 in M.450.48.16
 Six ouvertures en eight parts. Opera III. [Paris.] London. Printed by Wealeker. [1770?] M.440.30
 An earlier edition of this work is entitled Six symphonies. There is a duplicate copy of the bass part.
 Bach, Johann Christoph Friedrich.
 Der Gerechte. [Anthem, A. T. R. A.] (In Musica sacra. Band 7, pp. 61-67.) No. 14 in M.414.43.7
 Sonates et diverses pièces pour le clavecin. Paris. Farrenc. 1870. [Le trésor des pianistes. Vol. 17.] No. 3 in M.450.48.17
 Unsers Herzens Freude. Motette. [Doppelchor.] (In Musica sacra. Band 14, pp. 91-108.) No. 18 in M.414.43.14
 Bach, Johann Michael.
 Herr, wenn ich Dich nur habe. [Motet, A. T. R. A.] (In Musica sacra. Band 7, pp. 68-73.) No. 15 in M.414.43.7
 Ich weiss dass mein Erlöser. [Anthem, A. T. R. A.] (In Musica sacra. Band 5, pp. 83, 84.) No. 24 in M.414.43.5
 Nun hab ich überwunden. [Motet. Doppelchor.] (In Musica sacra. Band 7, pp. 74-81.) No. 16 in M.414.43.7
 Bach, Johann Sebastian.
 Adagio. Air célèbre sous de Orchester-Suite in D dur, [übertragen] für Harmonium (Klavier), Violine (Flöte) und Violoncell [von] Ed. Biehl. Berlin. Simon. 1907. No. 9 in M.133.8
 Adagio für die [Violoncello] mit Begleitung des Pianoforte oder Orgel oder Harmonium arrangiert von W. Fitzenhagen. [Partitur.] Berlin. Luckhardt. [188-?] No. 7 in M.133.8
 [Adagio ma non troppo für Violoncello mit Begleitung des Pianoforte oder Orgel oder Harmonium, arrangiert von W. Fitzenhagen. Partitur. Berlin. Luckhardt. 188-?] The title-page is lacking. No. 4 in M.133.8

- Bach, Carl Philipp Emanuel.** (*Continued.*)
 Andante [B dur] für die [Violoncello] mit Begleitung des
 Piano- oder Orgel oder Harmonium, arrangirt von
 W. Fitzenhagen. [Partitur.] Berlin. Luckhardt.
 [188-?] No. 3 in M.133.8
 Andante [D dur] für die [Violoncello] mit Begleitung des
 Piano- oder Orgel oder Harmonium arrangirt von
 W. Fitzenhagen. Berlin. Luckhardt. [188-?] No. 6 in M.133.8
 Arie di Giovanni. [Willst du dein Herz mir schenken?
 Für eine mittlere Singstimme, mit Harmoniumbegleitung.]
 (In Karg-Elert, editor. *Liederborn*. P. 17.) M.417.40
 The authenticity of this work is very doubtful.
 Arien aus der H-moll Messe. 1. Du der sitzet zur Rechten.
 2. O Lamm Gottes. [Mit Begleitung des Pianoforte.]
 (In *Musica sacra*. Band 4. pp. 73-78.) No. 22, 23 in M.414.43.4
 Ave Maria. Melody adapted to the first prelude of J. S.
 Bach by Charles Gounod. For [soprano] voice, piano,
 organ and violin or cello. [Score and parts.] Boston.
 Oliver Ditson Co. [189-?] No. 1 in M.450.43
 Brandenburgisches Concert, Zweites, für concitirende
 Violine, Flöte, Hoboe und Trompete mit Begleitung von
 Streichorchester und Cembalo. Eingearbeitet von Her-
 mann Kretzschmar. [Partitur.] Leipzig. Peters. [1900.] M.407.54
 Brandenburgisches Concert, Drittes. Troisième concert
 pour trois violons, trois altos, et trois violoncelles avec
 basse. [Partitur.] Leipzig. Peters. [1900-?] No. 1 in M.133.41
 Joh. Seb. Bach's Chaconne für Violine mit Orchester-
 begleitung bearbeitet von August Wilhelmj. Partitur.
 Berlin. Schlesinger. [186-?] No. 3 in M.407.34
 Exercices pour le clavier, divisés en six suites. 1760.
 (Œuvre 1.—1^{re} partie. Paris. Farrenc. 1856. [Le trésor
 des pianistes. Vol. 11.] No. 5 in M.450.48.11
 Fuge (A-moll) für Streichorchester frei bearbeitet von
 Josef Hellmesberger. Partitur. Wien. Gutmann. [188-?] No. 1 in M.407.68
 Jesu meine Freude. [Motet, a. a. t. a.] (In *Musica sacra*.
 Band 7. pp. 52-54.) No. 12 in M.414.43.7
 Largo für die [Violoncello] mit Begleitung des Piano-
 forte oder Orgel oder Harmonium, arrangirt von W. Fitzen-
 hagen. [Partitur.] Berlin. Luckhardt. [188-?] No. 3 in M.133.8
 Ostern. [Auf, auf mein Herz. Für eine mittlere Sing-
 stimme mit Harmoniumbegleitung.] (In Karg-Elert,
 editor. *Liederborn*. P. 16.) M.417.40
 Sechs kleine Stücke nach Skizzen von J. S. Bach für das
 Piano- oder Orgel oder Harmonium arrangirt von Wilhelm
 Fitzenhagen. [Partitur.] Berlin. Luckhardt. [188-?] No. 5 in M.133.8
 Sechs geistliche Lieder für vierstimmigen Chor eingerichtet
 von Albert Becker. (In *Musica sacra*. Band 15. pp. 96-
 103.) No. 20-26 in M.414.43.15
 Comments. — Ich habe Jesum. — Komm näher Tod. — Mein Jesu, was
 ist Seelenweh. — Nicht so traurig, nicht so sehr. — Vergiss mein
 nicht. — Der Tag ist hin. (Two settings.)
 Sechs kleine Stücke nach Skizzen von J. S. Bach für das
 Piano- oder Orgel oder Harmonium arrangirt von E. A. MacDowell. Boston.
 Schmidt. 1890. No. 1 in M.444.108
 Comments. — Courante. — Menuet. — Gigue. — Menuet. — Menuet.
 — March.
 Sechs Sonaten für Clavier und Violine. No. 3. E dur. Nach
 der Ausgabe der Bach-Gesellschaft revidirt von Friedrich
 Hermann. Leipzig. Breitkopf & Härtel. [188-?] No. 8 in M.133.8
 Six grandes suites appelées Suites angéles pour le clavier.
 Paris. Farrenc. 1856. [Le trésor des pianistes. Vol. 15.] No. 3 in M.450.48.15
 6 Sonaten für Violoncel. Herausgegeben von Norbert
 Salter. Berlin. Stich-Gesellschaft. [1900-?] No. 1 in M.444.164
 Suite in H moll für Flöte und Streich-Orchester. Zum
 Concertvortrag überarbeitet und vervollständigt von
 Hans von Bülow. Partitur. Leipzig. Aibl. [1892.] No. 1 in M.133.16

- Bach, Johann Sebastian.** (*Continued.*)
 4 Orgelstücke. (In *Musica sacra*. Band 1. pp. 2-5.) No. 1-4 in M.414.43.1
 Comments. — Nun ruhen alle Wälder. — Herr Jesu Christ, dich zu uns
 wend. — Herr Jesu Christ, mein Lebens Licht. — Wenn wir in
 höchsten Nothen.
 Violon Sonate. Für Streichorchester bearbeitet von Josef
 Hellmesberger. Partitur. Wien. Gutmann. [188-?] No. 2 in M.407.68
 Wenn wir in höchsten Nothen sein. [Motet, a. a. t. a.] (In
Musica sacra. Band 7. pp. 55-60. Berlin.) No. 13 in M.414.43.7
 Zur Todtenfeier. „Wer weiss, wie nahe mir mein Ende.“
 Cantate von Johann Sebastian Bach mit ausgeführtem
 Accompagnement herausgegeben von Robert Franz.
 Partitur mit unterlegtem Clavierauszuge. Leipzig.
 Leuckart. [1886?] M.444.65
Bach, Johann Sebastian. *Works about.*
 FRANZ, R. Offener Brief an Eduard Hanstlick. Über
 Bearbeitungen älterer Tonwerke, namentlich Bach'scher
 und Händel'scher Vocalmusik. Leipzig. Leuckart. 1871.
 Music. No. 1 in M.455.6
 SPITTA, J. A. P. Ueber Johann Sebastian Bach. (In
 Waldersee, P. H. O. von, editor. *Sammlung musikalischer*
 Vorträge. Serie 1. pp. 1-58. Leipzig. 1879.) M.105.3.1
Bach, Wilhelm Friedemann.
 Douze polonaises pour le clavier. . . . Avec les nuances
 indiquées à J. N. Forkel par l'auteur. [Also] Sonate pour
 le clavier. 1739. Paris. Farrenc. 1860. No. 1 in M.450.48.6
 Huit fugues pour le clavier. Paris. Farrenc. 1856. [Le trésor
 des pianistes. Vol. 6.] No. 3 in M.450.48.6
 Dramatic fantasia (in C major) for the pianoforte. Edited
 by J. W. Davison. London. Davison & Co. [188-?] No. 2 in M.444.64
 Grand fantasia (in E and A minor and major) for the
 pianoforte. Edited by J. W. Davison. London. Davison
 & Co. [188-?] No. 1 in M.444.64
 Huit fugues pour le clavier. Paris. Farrenc. 1856. [Le trésor
 des pianistes. Vol. 6.] No. 1 in M.450.48.9
 Sonata in C major for the pianoforte. Edited by J. W.
 Davison. London. Davison & Co. [188-?] No. 3 in M.444.64
 Sonata in E flat major for the pianoforte. Edited by J.
 W. Davison. London. Davison & Co. [188-?] No. 5 in M.444.64
 Sonata in E minor for the pianoforte. Edited by J. W.
 Davison. London. Davison & Co. [188-?] No. 4 in M.444.64
 Une suite et quatre fantaisies pour le clavier. Paris. Far-
 renc. 1868. [Le trésor des pianistes. Vol. 13.] No. 2 in M.450.48.13
Bach Choir, London.
 Programs. 17th-61st public concert. Season 1882/83-
 1899/1900. [London. 1882-1900.] 2 v. M.433.3
Bache, Constance, translator.
 KYRIELE. Songs. M.417.30
Bachelet, Alfred.
 Scemo. Drame lyrique en trois actes et cinq tableaux de
 Charles Méré. Musique de Alfred Bachelet. Partition
 complète pour chant et piano. Paris. Eschig. 1914. M.442.62
Bachelor's torments. Songs. Songs, &c, in Mr. Wilkinson
 & Mr. J. Reeve's new entertainment of Trifles light as
 air and Bachelor's torments. M.127.53
Badet, Louis, editor.
 Chants liturgiques des Coptes, notés et mis en ordre. Le
 Caire. Collège de la Sainte Famille. [1899.] 2 v. in 1.
 Lithograph script. M.433.45
 Comments. — 1. Office de la sainte messe. — Chants du peuple et du
 diacre. 2. Missel comprenant trois messes notées.
Baduel, Maurice.
 Un johard. Opérette par MM^{tes} Adolphe Poujol et Maurice
 Baduel. Musique de Charles Marié. M.443.51
Baetens, Charles M.
 Mass in C of the Annunciation, for 4 voices, with an accom-
 paniment for the organ or piano forte. 2d edition. Lon-
 don. Novello, Ewer & Co. [188-?] No. 2 in M.450.9

Baetens, Charles M. (Continued.)

- Mass of the Assumption for 4 voices, with an accompaniment for the organ or piano forte. 2nd edition. London. Novello, Ewer & Co. [188-7] No. 1 in M.450.1
Bagatelle. For pianoforte. WHITING, A. B. No. 4 in M.451.3.6
Baigneuse, La. Song. LARON, M. Mélodies. Vol. 1. M.442.34.1

Baldon, Joseph.

- Adeu to the village.* Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 8, pp. 90-94.) No. 40 in M.430.1.8

- Annie. [What numbers shall the muse repeat. Song, BAR. Accomp. for harpsichord.] (In Apollo's cabinet. P. 113.) M.409.37

- As afternoon one summer's day. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 9, pp. 164-168.) No. 64 in M.430.1.9

- As Cloe ply'd her needles art. A new song [BAR. With thorough bass and accomp. for German flute]. (In Clio and Enterpe. Vol. 2, p. 73.) No. 44 in M.376.31.2

- Attend ye nymphs. A favourite song [M.A. With figured bass, and accomp. for German flute]. (In Clio and Enterpe. Vol. 3, pp. 46-47.) No. 27 in M.376.31.3

- Bacchus Jove's delightful boy. Glee [for three voices]. (In Catch Club. Original manuscript collection. Vol. 5, pp. 92-95.) No. 44 in M.430.1.5

- Cock match. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 7, pp. 108, 109.) No. 51 in M.430.1.7

- Come bind my brows. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 106-111.) No. 42 in M.430.1.6

- Come follow me. [Part-song for five voices.] (In Catch Club. Original manuscript collection. Vol. 15, p. 143.) No. 53 in M.430.1.11

- Come thou laughter. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 11, pp. 248-253.) No. 83 in M.430.1.11

- Cry'd Strephon panting. [Catch for 3 voices.] (In Catch Club. Original manuscript collection. Vol. 1, pp. 78, 79.) No. 46 in M.430.1.1

- Fair Susan made a noble stand. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 3, pp. 28, 29.) No. 17 in M.430.1.3

- Give the toast. [Part-song for three voices.] (In Catch Club. Original manuscript collection. Vol. 11, pp. 204, 205.) No. 71 in M.430.1.11

- Happy the man whose wish. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 3, pp. 86-92.) No. 44 in M.430.1.3

- Hark, the birds begin their lay. [Song, a. or T. With figured bass.] (In Clio and Enterpe. Vol. 2, pp. 78, 79.) No. 47 in M.376.31.2

- Hark the horn calls. A favourite hunting song [T. With figured bass and accomp. for German flute]. (In Clio and Enterpe. Vol. 3, pp. 174-176.) No. 93 in M.376.31.3

- Here lies a lady. Epitaph. [Catch for three voices.] (In Catch Club. Original manuscript collection. Vol. 2, pp. 90, 91.) No. 50 in M.430.1.2

- If gold could'st wasted life. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 8, pp. 96-100.) No. 42 in M.430.1.8

- If love's a sweet passion. [Song, T. With figured bass.] (In Clio and Enterpe. Vol. 2, pp. 148-150.) No. 93 in M.376.31.3

- Jockey and Jenny. [Stern winter has left us.] A dialogue [M.A. BAR. Accomp. for harpsichord.] (In Apollo's cabinet. Pp. 90, 91.) M.409.37

- Also to be found in Clio and Enterpe.

- Master Tommy marry. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 8, pp. 130, 131.) No. 56 in M.430.1.8

- Mr. Speaker. Catch [for three voices]. (In Gow. Edinburgh collection. Vol. 1, pp. 28, 29.) No. 8 in M.377.23

Baldon, Joseph. (Continued.)

- My sledge and hammer. Glee [for three voices]. (In Catch Club. Original manuscript collection. Vol. 2, pp. 92, 93.) No. 51 in M.430.1.2

- Also to be found in Gow's Edinburgh collection.

- Palmerston lov'd Pastora. A new song [BAR. With thorough bass]. (In Clio and Enterpe. Vol. 2, p. 112.) No. 68 in M.376.31.2

- The primrose op'ning. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 148-155.) No. 53 in M.430.1.6

- Says my lord. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 4, p. 72.) No. 36 in M.430.1.4

- The spinning wheel. [Young Collin fishing. Song, a. or T. With figured bass and accomp. for German flute.] (In Clio and Enterpe. Vol. 2, pp. 84, 85.) No. 51 in M.376.31.2

- Take oh take those lips away. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 12, pp. 172-174.) No. 57 in M.430.1.15

- To bed to bed cries sleepy Ned. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 9, p. 169.) No. 65 in M.430.1.9

- What Anacreon lov'd. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 126-132.) No. 49 in M.430.1.6

- When gay Bacchus. Glee [for three voices]. (In Catch Club. Original manuscript collection. Vol. 7, pp. 61-65.) No. 33 in M.430.1.4

- Also to be found in Gow's Edinburgh collection.

- When is it best. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 1, pp. 18, 19.) No. 16 in M.430.1.1

- When Phœbus was am'rous. [Catch for four voices.] (In Catch Club. Original manuscript collection. Vol. 2, p. 26, 27.) No. 18 in M.430.1.2

- Ye heav'n's, if innocence. [Catch] for 3 lady's. (In Catch Club. Original manuscript collection. Vol. 2, p. 11.) No. 9 in M.430.1.2

- Ye nymphs & swains. [Song, T. With figured bass.] (In Clio and Enterpe. Vol. 1, p. 169.) No. 125 in M.376.31.1

- Balles, Los, y canciones españolas populares. Madrid. Carrafa. No. 8-10, 12-17 in M.391.57

- Three of these songs have an accompaniment for the piano only: the rest for piano and guitar.

- Canzons. — La cachucha. Cancion Andaluza. — La caña. Cancion Andaluza. — Pandango. Bailo característico español. — La jota Aragonesa. Cancion española. — La jota Aragonesa. De la parte de Cuba. Cancion a dos. — El fandango. Cancion Andaluza. — Marchas. Cancion española. — Las mozas corraleras. Cancion española. — El punto de la Habana. — Rondallas. Cancion Andaluza. — Seguidillas. — El trípiti trapi. Cancion española. — Los toros del gueto. Cancion Andaluza. — El jaleo del contrabandista. Cancion Andaluza. — Polo: El marinero. Cancion española. — Polo. Cancion española. — Polo: La volad. Cancion española. — El aire dafino. Cancion española. — El chacho moreso. Cancion Andaluza. — El baguelio nuevo. Cancion Andaluza.

- Also to be found in Gow's Edinburgh collection.

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- Also to be found in Gow's Edinburgh collection.

Baiser, Le, flauter. [Qu'un amant est embarrassé.] Vaudeville [r.] (*In Dessert, Le des petits soupers.* Pp. 61, 62.) No. 1 in *M.448.48*

Baker, —
Kitty Fisher. [Let others in fantastic phrase. Song, bar. With thorough bass.] (*In Clio and Euterpe.* Vol. 2, p. 170.) No. 108 in *M.376.31.2*

Baker, Theodore.
 Four American Indian songs. Founded upon tribal melodies collected by Alice C. Fletcher and Dr. Theo. Baker. Harmonized and elaborated by Charles Wakefield Cadman. No. 137-95

Baker, Theodore, translator.
Indy, P. M. V. d', O'er the sea. (Sur la mer.) No. 2 in *M.417.3*

Bakonyi, Carl von.
 Ein Herbstmanöver. Operette. Musik von Emeric Kálmán. No. 125-48

Balfra, La. Opera. For the Music see *Pallcot, G.* For the Libretto see *Lecomte, M.*

Balakirev, Mili Alexievitch.
 Islamey. Fantaisie orientale pour piano. Instrumentée pour grand orchestre par Alfred Casella. Partition d'orchestre. Leipzig. Rahter. [1908.] No. 1 in *M.434.1*
 Same. Pour piano. Nouvelle édition revue et corrigée par l'auteur. Hambourg. Rahter. [189-?] No. 1 in *M.444.182*

Концертно съ сопровождениѣмъ оркестра.
 Concerto pour piano et orchestre par Mili Balakirev. Achievé par S. Lisounov. Partition d'orchestre. Leipzig. Zimmermann. [1911.] No. 1 in *M.444.182*
 Russia. Poème symphonique pour orchestre. Partition d'orchestre. Leipzig. Zimmermann. [1907.] No. 1 in *M.407.29*

Симфонія, 2^а (D moll), для большого оркестра. 2^а симфоніе (en ré mineur) pour grand orchestre. Partition d'orchestre. Leipzig. Zimmermann. [1909.] No. 407-53
 V Cechák. [En Bohème.] Symfonická básně pro velký orchestr na nápěvy tří národních písní českých skladba. [Partition.] Leipzig. Zimmermann. [1906.] No. 1 in *M.407.10*

Valse di bravura pour le piano. Leipzig. Zimmermann. [188-?] Illuminated title-page. No. 1 in *M.444.66*

Balakirev, Mili Alexievitch, editor.
 GLINKA, M. I. Жизнь за Царя. Большая опера. Das Leben für den Zaren. Oper. No. 379-64

TANIKEV, S. I. 2 valse-caprices pour le piano transcrites par Mili Balakirev. No. 2 in *M.444.183*

Baldassari, Opera. For the Music see *Mortariu, H. de.* For the Libretto see *Ruella, J.*

Balfé, Michael William.
 The daughter of St. Mark. A grand opera in three acts. Written by Alfred Bunn, Esq., Composed by M. W. Balfé. [Vocal score.] London. Chappell. [1844?] No. 125-30

L'Étoile de Séville. Opéra en quatre actes. Paroles d'Hipp. Lucas. Musique de M. W. Balfé. Partition. Paris. Schoenberg. [1845?] No. 432-6
 The heart bow'd down. [Song. A.] (*In Annie Laurie* melodist. P. 9.) No. 7 in *M.199.59*

I dreamt that I dwelt in marble halls. [Song. M. 1.] (*In Annie Laurie* melodist. P. 24.) No. 22 in *M.199.59*
 [Keolanthe or the unearthly bride.] Grand romantic opera in two acts. Words by Edward Ball. Composed and arranged for the pianoforte by M. W. Balfé. Vocal score. London. Cramer, Addison & Beale. [184-?] No. 1 in *M.416.11*

There is a separate title-page to each number.
 The light of other days. [Song. M. 2. OF BAR.] (*In Annie Laurie* melodist. P. 58.) No. 66 in *M.199.59*

Sonata pour piano et violoncelle. [Partition et partie de violoncelle.] Par M. A. [sic] Balfé. London. Lucas, Weber & Co. [188-?] No. 2 in *M.444.164*

Then you'll remember me. [Song. r.] (*In Annie Laurie* melodist. P. 62.) No. 71 in *M.199.52*

Balfé, Michael William. (Continued.)
 Trio (in A major) for pianoforte, violin and violoncello. [Score and parts.] London. Lucas, Weber & Co. [187-?] No. 42-30

Die Zigeunerin. Romantische Oper in drei Acten. Nach dem Englischen des Alfred Bunn von Joseph Staudigl. Musik von M. W. Balfé. Vollständiger Clavierauszug mit deutschem Texte. Wien. Mechetti. [184-?] No. 432-7
 Balkan princess, The. Opera. For the Music see *Rubens, P.*
 A. A. For the Libretto see *Lonsdale, F.*

Ball, Edward.
 [Keolanthe or the unearthly bride.] Grand romantic opera. Composed and arranged for the pianoforte by M. W. Balfé. No. 116-11

Ballad of the doom of Oleg. Part-song. RIMSKI-KORSAKOV, N. A. No. 3 in *M.417.13*

Ballad songster. Songs without music. MELVILLE, C. No. 129-64

Ballade. Song. CHAUSSON, E. Recueil de 20 mélodies. No. 432-33

Ballade, La, de lours. Song. FRACKELER, G. A. Chansons de Paris. No. 442-21

Ballade de Villon à s'amye. Song. DEBUSSY, A. C. Trois ballades de François Villon. No. 133-44

Ballade des femmes de Paris. Song. DEBUSSY, A. C. Trois ballades de François Villon. No. 133-44

Ballade que fait Villon à la requête de sa mère pour prier Notre Dame. Song. DEBUSSY, A. C. Trois ballades de François Villon. No. 133-44

Ballade symphonique. For orchestra. CHEVILLARD, C. No. 2 in *M.412.40*

Balladen vom Tode. Songs. MATTIESER, E. No. 1 in *M.137-63*

Ballada. See *Orchestra, Music; Songs. With music. Collections.*

Ballet of the street. Songs without music. WHIM, The, of the day. No. 129-94

Ballet.
 VIRIL ARNONE, Un, parod. Ces demoiselles de l'Opéra. 2^{me} édition. Paris. 1887. No. 127-60

Ballet dansé à Ville-neuve-Saint-George devant Monseigneur le premier Seigneurs 1692. Ballet. For the Words see *Bansy, —*

Ballet, Le, des ombres. Part-song. BERLIOZ, L. H. Werke. Serie 7, Abtheilung 1. No. 1 in *M.440.3.1*

Ballet des saisons. Ballet. For the Words see *Pic, P.*

Ballet, Le, des sens. Opera. For the Libretto see *Roy, P. C.*

Ballet music. For orchestra.

BLEIKEMAN, J. I. Balletten Сюита, для больш оркестра. Op. 22. [Ballet suite for full orchestra.] No. 410-84

DURAS, P. A. La péri. Poème dansé. No. 412-23

FRACKER, R. Skrinisfor (Skinnis's Fahrt) oder im Reiche Wolana. Pantomime & Ballet nach der Edda. No. 431-15

GLAZUNOV, A. K. Scènes de ballet. Suite pour grand orchestre. Op. 52. No. 434-16

GOUNOD, C. F. Airs de ballet de Polyeucte. No. 2 in *M.411.34*

JADASSON, S. [Johannisnacht im Walde.] Balletmusik in 7 Canons zur Pantomime „Johannisnacht im Walde“. Op. 58. No. 444-90

KRETSCHMER, E. Heinrich der Löwe. Balletmusik daraus für grosses Orchester. No. 2 in *M.433.31*

LEVY, W. C. Beda. No. 442-115

LITOLFF, H. C. Les templiers. Opéra. Airs de ballet. No. 444-42

MOSEKOWSKI, M. [Bohdil.] Balletmusik aus der Oper Bohdíl. Maurische Pantomie. No. 1 in *M.444.8*

PITT, P. Air de ballet for string orchestra. Op. 1, No. 1. No. 4 in *M.445.90*

POOTJEFF, W. Morceaux de ballet. Op. 8. No. 1 in *M.444.8*

RAVEL, J. M. Daphnis et Chloé. Ballet. Fragments symphoniques pour orchestre et chœur. No. 431-10

REYER, L. E. E. Ballet de „La statue.“ No. 2 in *M.407.28*

SAINT-SAËNS, C. C. (Ascanio.) Ballet d'Ascanio. No. 442-96
 — Henry VIII. Ballet-divertissement pour orchestre. No. 136-45

SCHMITT, F. La tragédie de Salomé d'après un poème de Robert d'Humières. [Op. 50.] No. 412-38

- Ballet music. For pianoforte.**
 RAYE, J. Heimat. M.442.76
 BERNICAT, F. Les Roussalki. Divertissement russe. No. 1 in M.440.33
 BLOCH, J. Milenka. Ballet-pantomime. No. 2 in M.440.33
 BAUMEAU, A. L'amoureuse Icon. Ballet d'après Catulle Mendès. M.442.36
 — Les bacchantes. Ballet d'après Euripide. M.443.3
 CHARRIER, A. E. España. Ballet de Jane Catulle Mendès. M.196.55
 CHARPENTIER, G. Le couronnement de la muse. Apolléon musicale. No. 1 in M.440.33
 DERUSSY, A. C. La boîte à joujoux. Ballet pour enfants. M.440.1
 — Jeux. Poème dansé. M.444.3
 DELIBES, C. P. L. Coppélia ou la fille aux yeux d'émail. M.195.55
 DUKAS, P. A. La péri. Poème dansé. M.443.74
 GAURET, P. Philotis, danseuse de Corinthe. M.443.74
 HAHN, R. La fête chez Thérèse. Ballet-pantomime. M.135.33
 HIRSCHMANN, H. Néron. M.393.38
 LAGANIER, O. de. Nédjéma. No. 2 in M.126.40
 LAMBERT, L. La roussalka. Ballet-pantomime. No. 2 in M.126.66
 LANCIANI, P. Pierrot Macabre. Ballet-pantomime. M.126.80
 LANDEBON, J. La princesse Mira. No. 1 in M.126.95
 MARCHEL, C. H. Le lac des aulnes. Ballet-féerie. M.379.6
 MARENCO, R. Amor. Poema coreografico in due parti e sedici quadri. Per pianoforte. M.443.114
 MASSNET, J. E. F. España. No. 1 in M.135.25
 NOUGUÉS, J. La danseuse de Pompéi. Opéra-ballet. M.443.11
 — Narkiss. Conte-ballet avec chants. M.443.11
 OLLONE, M. P. M. F. d'. Bacchus & Sélène. (Bacchus mystifié) Ballet pantomime. M.442.47
 RAVEL, J. M. Daphnis et Chloé. Ballet. Fragments symphoniques pour orchestre et chœurs. [Transcription pour piano à 4 mains.] No. 1 in M.434.44
 ROUSSEL, A. Le festin de l'araignée. Ballet-pantomime. M.137.50
 RUENNER, C. Prinz Ador. Tanzmärchen. M.125.80
 SCHMITZ, F. La tragédie de Salomé d'après un poème de Robert d'Homères. M.441.81
 STRAUSS, R. Josephs Legende. M.450.34
 STRAVINSKY, I. Le sacre du printemps. Tableaux de la Russie païenne. Réduction pour piano à quatre mains par l'auteur. M.441.84
 WORMER, A. A. T. L'étoile. Ballet-pantomime. M.442.51
Balling, Michael, editor.
 WAGNER, W. R. Die Feen. Romantische Oper. M.441.10.13
 — Die Hochzeit. Introduction. Chor und Septett der unvollendeten Oper. M.441.10.12
Ballot de Sovot.
 Pigmation. Acte de ballet. Mis en musique par M. Rameau. No. 2 in M.440.33; etc.
- Balmont, K.**
 Le roi des étoiles. (K. Balmont.) Traduction française de M. D. Calvocoressi. Cantate pour chant et orchestre [par] Igor Stravinsky. Partition d'orchestre. [Moscou. Jurgenson. 1911?] M.491.8
 The text is in Russian and French.
- Balmy gale. Gler. STREVEN, R. J. S.** No. 46 in M.430.1.39
Balmy zephyrs. Gler. WEBER, S. No. 25 in M.430.1.39
Balochi, Luigi.
 Le nozze di Lammermoor. Drama semi-serio. Michele Carafa compositor della musica. M.125.31
Balorre, Charles de.
 Quintette pour clarinette, 2 violons, alto et violoncelle. Partition. Paris. Hamelle. [189-?] M.407.42
Baltzell, Winton James.
 Baltzell's Dictionary of musicians. Containing concise biographical sketches of musicians of the past and present with the pronunciation of foreign names. Boston. Oliver Ditson Company. 1911. M.376.37

- Balutet, M.**
 Sonate en sol mineur pour piano et violoncelle (ou violon). Op. 24. [Partition. Paris.] Baudoux & cie. [190?] M.133.9
- Balzac, Honoré de.**
 L'auberge rouge. For an opera based on this work see Sartorius von Waltershausen, H. C. W. Oberst Chabert. La comtesse à deux maris. For an opera based on this work see Sartorius von Waltershausen, H. C. W. Oberst Chabert. La grande Breïtche. For an opera based on this work see Dupuis, Albert. Le château de la Breïtche. Balzac, Honoré de. Works about.
 GOZLAN, L. Balzac intime: Balzac en pantoufles; Balzac chez lui. Nouvelle édition. Précédé d'une préface de Jules Claretie. Paris. [1886.] M.127.19
- Bamber.**
 Cupid mistaken. [As after noon one summers day. Song. A. or B. with accom. for the German flute.] (In Caliope. 2d edition. Vol. 1, p. 133.) No. 131 in M.441.30
 Banaditrich. Opera. For the Music see Wagner, S. R.
 Bananier, Le. For pianoforte. GOTTSCHALK, L. M. No. 1 in M.421.16
- Banès, Antoine Anatole.**
 L'arche de Noé. Opératorio-bouffe en trois parties et sept épisodes de Jacques Brindejonc-Offenbach et Henry Moreau. Musique de Antoine Banès. Partition piano et chant réduite par l'auteur. Paris. Enoch & cie. 1912. The instrumentation is indicated. M.443.37
 Léda. Opéra-bouffe en trois actes de Pierre Veber et Augé de Lassus. Musique de Antoine Banès. Partition piano et chant réduite par l'auteur. Paris. Enoch & cie. 1909.
- Banish borrow. [Song. r.]** (In Boston musical miscellany. Vol. 2, pp. 200, 201.) No. 51 in M.370.2.3
Banjo songster. Smug tinker music. VAUGHN, T. Vaughn and Fox's Banjo songster. M.129.91
- Banks, The, of the Dee.** [Twass summer, and softly the breezes. Song. M.-s. or BAK.] (In American musical miscellany. Pp. 34-38.) No. 10 in M.129.11
- Bantock, Granville.**
 Cadmar. A romantic opera in one act. Vocal score. London. London Music Publishing Co. (Ltd.). [1906.] M.409.25
 Dante and Beatrice. Poem for orchestra. Full score. Leipzig. Breitkopf & Härtel. [1911.] M.434.11
 Helena. Variationen für Orchester über das Thema H. F. B. Orchestral variations on the theme H. F. B. Partitur. Leipzig. Breitkopf & Härtel. 1900. M.444.31
 Omar Khayyám. The Ruba'iyat according to Edward Fitzgerald. Set to music for 3 solo voices, chorus, and orchestra by Granville Bantock. In 3 parts. Vocal score. Leipzig. Breitkopf & Härtel. 1906-07. 2 v. M.415.20
 The Pierrot of the minute. A comedy overture to a dramatic phantasy of Ernest Dowson. [Full score.] Leipzig. Breitkopf & Härtel. [1909.] No. 2 in M.434.1
 Sappho. Nine fragments for contralto [with accompaniment for orchestra]. Words selected by Helen F. Bantock. Set to music by Granville Bantock. Deutsche Übersetzung von Joh. Bernhoff. [Full score.] Leipzig. Breitkopf & Härtel. [1909.] Breitkopf & Härtel's Partitur-Bibliothek. No. 2 in M.136.17
 Title and words in English and German.
 Contrasts. — 1. Hymn to Aphrodite. 2. I loved thee once, Athina, long ago. 3. Evening song. 4. Stand fast to face, friend. 5. The moon has set. 6. Year of gods he seems. 7. In a dream I spoke. 8. Bridal song. 9. Muse of the golden throat.
 Same. Praelude für Orchester zu Sappho: Neun Fragmente für Altstimme. Partitur. Leipzig. Breitkopf & Härtel. 1906. No. 1 in M.136.17
 Title in English and German.
 Scenes from the Scottish highlands. Bilder aus dem schottischen Hochland. Scènes des montagnes de l'Ecosse.

- Bantock, Granville.** (Continued.)
 Suite für Streichorchester. Partitur. Leipzig. Breitkopf & Härtel. [1914.] No. 1 in M.444.165
The brasses are characteristic Schostakovich.
 Sea wanderers. A poem for chorus and orchestra. Words by Helen F. Bantock. [Music by] Granville Bantock. Vocal score. Deutsche Übersetzung von Ludmilla Kirschbaum. Leipzig. Breitkopf & Härtel. [1906.] M.417.3
The text and title-page are in English and German.
 Serenade. "In the far west." For string orchestra. Full score. Leipzig. Breitkopf & Härtel. [1912.] M.444.67
Bantock, Granville, editor.
 God save the king. National anthem arranged for chorus and orchestra. Full orchestral score. London. Breitkopf & Härtel. [1907.] No. 2 in M.444.165
Bantock, Helen F.
 Sea-wanderers. A poem for chorus and orchestra. [Music by] Granville Bantock. M.417.3
Bantock, Helen F., editor.
 BANTOCK, G. Sappho. Nine fragments for contralto. No. 2 in M.136.17
Bantock, Leedham.
 The belle of Brittany. A musical play. Book by Leedham Bantock and P. J. Barrow. Lyrics by Percy Greenbank. Music by Howard Talbot, with additional numbers by Marie Horne. M.379.50
 The girl behind the counter. New musical comedy. Book by Leedham Bantock and Arthur Anderson. Music by Howard Talbot. M.379.61
Banz, —.
 Ballet dansé à Ville-neuve-Saint-George devant Monseigneur le premier Septembre 1692. Les paroles sont de M. Banz & la musique de M. Collasse. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 4, pp. 207-228.) M.128.47.4
Libretto only. No. 2 in M.379.65
Baptême, Le, du Canon. Opera. For the Music see Jouffroy, F. For the LIBRETTO see Doyen, E.
Barbara Frietrich. Cantata. For the Music see Jordan, J. For the LIBRETTO see Whitlister, J. G.
Barbarasweige. Song. WEINGARTNER, P. F. Album of songs. M.443.61
Barbe blanche, La. Song. HÖR, G. A. Croquis d'Orient. M.448.104
Barberini's minuet. Song. HASSÉ, J. A. P. No. 284 in M.CAR.1.50; etc.
Barbier, Frédéric Etienne.
 Atchi. Bouffonnerie musicale en un acte. Paroles de Hermil & Numès (pseud.). Musique de Frédéric Barbier. [Partition chant et piano.] Paris. Feuchot. [187-?] M.128.47.12
 La bonne de ma tante. Saynète-bouffe. Paroles de Hte Bedeau. Musique de Frédéric Barbier. [Partition piano et chant.] Paris. Feuchot. [1875.] No. 3 in M.379.65
Barbier, Marie Anne.
 Le jugement de Paris. Pastorale héroïque. Paroles de Monsieur Pellegrin-Barbier. Musique de M. Bertin. M.128.47.12
 Les plaisirs de la campagne. Ballet. Paroles de M. Pellegrin-Barbier. Musique de M. Bertin. M.128.47.12
Barbier, Paul Jules.
 Les contes d'Hoffmann. Opéra fantastique. Musique de J. Offenbach. M.432.33
 Faust. Opéra. Paroles de MM. J. Barbier et M. Carré. Musique de Ch. Gounod. M.CAR.1.2
 Galathée. Opéra comique. Paroles de Jules Barbier et Michel Carré. Musique de Victor Massé. M.441.60
 Jeanne d'Arc. Drame. Musique de Ch. Gounod. M.CAR.2.37
 Musique de Ch. Gounod. M.CAR.1.2
 Lovelace. Opéra de Jules Barbier & P. de Choudens. Musique de Henri Hirschmann. M.394.55
 Le mariage de Don Lope. Opéra-comique. Musique de Edouard de Hontog. No. 2 in M.135.41
 [Nero. Oper. Musik von Anton Rubinstein.] M.432.57

- Barbier, Paul Jules.** (Continued.)
 Paul et Virginie. Opéra. Poème de Jules Barbier & Michel Carré. Musique de Victor Massé. M.CAR.2.33
 Le Tasse. Opéra de Jules et Pierre Barbier. Musique de Eugène d'Harcourt. M.381.24
 Le timbre d'argent. Drame lyrique de J. Barbier et M. Carré. Musique de Camille Saint-Saëns. M.CAR.2.35
Barbier, L., de village. Song. DURONT, J. Chants et chansons. Vol. 3. M.377.45.3
Barbour, J., editor.
 Fox, C. H. Charley Fox's Sable songster. M.129.57
Barcarole. Part-song. BRANNA, J. Zwölf Lieder und Romanzen. No. 2 in M.432.46
 KASTNER, J. G. Les chants de la vie. No. 121.34
Barcarolle. Piano-forte quartet. SAINT-SAËNS, C. C. No. 1 in M.434.64
Barcarolle. Song.
 BAUNEL, R. Poème des mois. No. 4 in M.417.58
 DURONT, P. Chants et chansons. Vol. 2. M.377.42.3
 LAMORI, M. Mélodies. Vol. 2. M.442.24.2
Bard, The. Cantata. For the Music see Stanford, C. V. For the LIBRETTO see Gray, T.
Barde, André.
 Algar, ou les loisirs andalous. Opérette de Michel Carré et André Barde. Musique de Charles Cuvillier. M.440.21
 Son petit frère. Opérette. Musique de Charles Cuvillier. M.440.20
Barde, Der. Symphonic poem. SIBELIUS, J. J. C. No. 2 in M.444.176
Barham, Richard Harris.
 The jackdaw of Rheims. Legend. Set to music for chorus and small orchestra by William H. Speer. No. 2 in M.409.30
 The knight and the lady. Humorous cantata for mixed voices. Music by George Fox. No. 1 in M.415.54
Baré, Augustin.
 Symphonie pour orgue. Op. 5. Paris. Durand. [1911.] No. 1 in M.434.48
 Trois pièces pour orgue. Op. 7. Paris. Durand & Co. [1911.] M.434.54
Contents. — Marche. — Lamento. — Toccata.
Barjansky, Adolf.
 Quartett für zwei Violinen, Viola und Violoncell. Op. 8. Partitur. Leipzig. Breitkopf & Härtel. 1894. No. 1 in M.412.19
Barker, —.
 Gentle god of pleasing pains. [Song, a. or a., with accomp. for the German flutist.] (In Calliope. 2d edition. Vol. 1, p. 57.) No. 57 in M.CAR.1.50
Barker, George.
 The raven: a descriptive poem by Edgar A. Poe. Arranged as a recitative chant by George Barker. (With accompaniment for pianoforte.) New York. Peters. [1866.] No. 2 in M.450.40
Barokshire tragedy. The. Part-song. BOUGHTON, R. Two sets of unaccompanied choral variations upon English folk songs. Vol. 1. M.443.99.1
Barkworth, John Edmund.
 Eine ereignisvolle Ferienreise. A fateful holiday. Gedichte von W. E. Henley. Ein Liederkreis für vier Baritonstimme mit Begleitung des Pianoforte von John Edmund Barkworth. Berlin. Simrock. [189-?] M.440.65
The text is in German and English.
Contents. — Der erste Abend an der See. — Der sichere Morgen. — Der erste Blick. — Unergründlich. — Der Ausflug. — Trübsinn. — Vorbei. — Sehnsucht. — Wiederkommen. — Die Nacht. — Der Entschluss. — Glück. — Der letzte Tag. — Wieder in die Stadt.
Barnabee, Henry Clay.
 Reminiscences. Being an attempt to account for his life, with some excuses for his professional career. Edited by George Leon Varney. Boston. Chapple Publishing Co., Ltd. 1913. Portraits. Plates. Autograph facsimiles. M.433.11
Recollections of the stage and stage people, especially relating to the Boston Museum and the Boston Theatre, and to the author's experiences with the Bostonians. The title on the cover is, My wanderings.

- Barthélemon, François Hippolyte.** (*Continued.*)
Wine in the morning. [Catch for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 13, p. 4. 5.) No. 2 in M.430.1.13
- Bartholomew, William.**
The dream. A serenata. The music by Michael Costa. M.431.60
- Bartholomew, William, translator.**
MEKKELSHORN-BARTHOLOMEW, J. L. F. Christus. An unfinished oratorio. No. 1 in M.415.77
— Saviour of sinners (Ave Maria). A sacred cantata. No. 3 in M.417.3
- Bartlett, George Bradford.**
Dragon-fly day. [A children's operetta for summer entertainments.] Music by Louis C. Elson. No. 3 in M.379.14
- Bartlett, Homer Newton.**
Cradle song. For the organ. Op. 128. Autograph manuscript. [189-?] No. 5 in M.451.2.1
- Bartók, Béla.**
Szvitje, I., (Op. 3.) nagy zenekarra. Vezérkönyv. Budapest. Rózsavölgyi & éle. [191-?] M.431.1
- Barton, George Edward.**
The pipe of desire. An opera in one act. Text by George Edward Barton. Music by Frederick S. Converse. Boston. The Old Corner Book Store, Inc. [1905.] M.371.55
Libretto only. It is inlaid, and inserted are clippings from newspapers and the programmes of the Boston performances of the opera.
Same. The pipe of desire. Romantic grand opera in one act. Composed by F. S. Converse. M.378.43
- Bartsch, Rudolf Hans.**
Der kleine Blancheleure. For an opera based on this work see Klemm, Wilhelm. Der Kohreigen. M.133.35
- Baruffe chloazotte, Le. Overture.** SINIGALLA, L. M.133.35
- Baruffe swain, The. Song.** LAMPE, J. F. No. 70 in M.CAR.1.50
- Baruffe Thames, The. Song.** PURCELL, H. Orpheus Britannicus. Vol. 2. M.432.44.5
- Basset, Serge.**
L'air rouge. Nouvelle lyrique (d'après Balzac). [Musique de] Jean Nouguère. M.135.33
- Bassoon. Music. Bassoon and pianoforte.**
ELCAR, E. W. Romance. (Op. 62.) No. 2 in M.434.33
- Bataille, Henry.**
Les chants de la vie. Poèmes de Henry Bataille, Saint-Georges de Bouhélier et Fernand Gregh. Musique de Alfred Bruneau. M.441.85
- La lépreuse (Die Augustoseene). Tragédie légendaire.**
Musique de Sylvio Lazzari. M.125.56
- Bataille, Philibert.**
La romance impossible. Saynette bouffe. Musique de L. Desormes. No. 1 in M.379.44
- Bataille, La. Song.** DOREY, G. Jardin d'enfants. M.137.57
- Bataille, La, des vins. Song.** GOUNOD, C. F. Quinze airs de concours. M.417.16
- Batchelder, F. W.**
Andantino [for organ]. Autograph manuscript. [189-?] No. 6 in M.451.2.1
- Intermezzo [for organ].** Autograph manuscript. [189-?] No. 7 in M.451.2.1
- Meditation [for organ].** Autograph manuscript. [189-?] No. 8 in M.451.2.1
- Offertoire [for organ].** Autograph manuscript. [189-?] No. 9 in M.451.2.1
- Batchelor, A., would have a wife. Catch.** WEBER, S. No. 18 in M.430.1.6
- Batchelor's Hall. Song.** DIBBIN, C. No. 13 in M.159.111
- Batchelor's wife, The. [Without affection. Song, max. With figured bass and accompaniment for flute.]** (*In* The Universal musician.) No. 45 in M.CAR.1.48
- Bate-Dudley, Sir Henry, Baronet.**
The woodman. A comic opera, . . . composed chiefly by Willm Shield. No. 2 in M.430.7
- Bateman, F. R.**
The Logos. ("The Word is flesh become.") A Christmas cantata. The music by David Stanley Smith. No. 2 in M.417.78

- Bateman, Stringer.**
The strange evolution of 'our illiterate national anthem' from a rebel song. [London. Privately printed, 1902.] A proof copy presented to Clement Scott by the author. M.127.74
The title on the cover is, God save the King: the story of our national anthem. An inserted manuscript title is, The strange story of the natl. anthem.
There are also inserted two poems by Mr. Bateman, two autograph letters from him to Clement Scott, and three different cancels of pages 43 and 44, with alternate renderings, showing Bateman's successive revisions.
- Bates, Josh.**
Too plain dear youth. Glee [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 9, pp. 66-69.) No. 28 in M.430.1.9
- Bates, William.**
Alleluja. Canon four in two. (*In* Catch Club. Original manuscript collection. Vol. 11, p. 131.) No. 47 in M.430.1.11
- As Doll with churn. Catch [for three voices].** (*In* Catch Club. Original manuscript collection. Vol. 9, p. 136.) No. 50 in M.430.1.9
- As Sir Toby reef'd home. Glee [a. t. r. a.].** (*In* Catch Club. Original manuscript collection. Vol. 8, pp. 74-78.) No. 36 in M.430.1.8
- Be Thou exalted. Canon, three in one.** (*In* Catch Club. Original manuscript collection. Vol. 10, p. 194.) No. 76 in M.430.1.10
- Believe me, dear Sally. [Part-song for three voices.]** (*In* Catch Club. Original manuscript collection. Vol. 11, p. 203.) No. 72 in M.430.1.11
- Blessed be the Lord. Canon in the 5th and 9th below.** (*In* Catch Club. Original manuscript collection. Vol. 11, p. 282.) No. 91 in M.430.1.11
- Come, come my lads. [Part-song, for 4 voices.]** (*In* Catch Club. Original manuscript collection. Vol. 1, pp. 60, 61.) No. 37 in M.430.1.1
- Come follow me. Canon [a. t. r. a.].** (*In* Catch Club. Original manuscript collection. Vol. 11, p. 241.) No. 80 in M.430.1.11
- Come follow me with merry glee. Canon [for four voices.]** (*In* Catch Club. Original manuscript collection. Vol. 9, pp. 84, 85.) No. 32 in M.430.1.9
- Elegy on a butter woman's horse. [The death of faithful Dobbin.] Canon [for three voices.]** (*In* Catch Club. Original manuscript collection. Vol. 8, p. 52.) No. 24 in M.430.1.8
- A fig for care. Glee [a. t. r. a.].** (*In* Catch Club. Original manuscript collection. Vol. 11, pp. 249-247.) No. 81 in M.430.1.11
- The gentle Pen with look demure. Canon [for four voices.]** (*In* Catch Club. Original manuscript collection. Vol. 1, pp. 52, 53.) No. 33 in M.430.1.1
- The same, for 6 voices, forms no. 24 in this volume.**
- Grieve not dear love. Glee [a. t. r. a.].** (*In* Catch Club. Original manuscript collection. Vol. 9, pp. 86-88.) No. 33 in M.430.1.9
- Hail sacred horrors. Glee [for three voices.]** (*In* Catch Club. Original manuscript collection. Vol. 8, pp. 38-42.) No. 18 in M.430.1.8
- Here lyeth John Croker. Glee [t. r. a.].** (*In* Catch Club. Original manuscript collection. Vol. 10, pp. 192, 193.) No. 75 in M.430.1.10
- How silent lies the chief. Glee [a. t. r. a.].** (*In* Catch Club. Original manuscript collection. Vol. 9, pp. 108-112.) No. 41 in M.430.1.9
- I cried unto Thee. Canon three in one.** (*In* Catch Club. Original manuscript collection. Vol. 15, p. 115.) No. 40 in M.430.1.15
- I will praise thee O Lord. Canon [for four voices.]** (*In* Catch Club. Original manuscript collection. Vol. 9, pp. 106, 107.) No. 40 in M.430.1.9
- Jack at the malthed. [Part-song.]** (*In* Catch Club. Original manuscript collection. Vol. 1, pp. 90, 91.) No. 56 in M.430.1.1
- The juice of the grape. Glee [a. t. r. a.].** (*In* Catch Club. Original manuscript collection. Vol. 9, pp. 89-92.) No. 34 in M.430.1.9

Bates, William. (Continued.)

The ladies frolic. A comic opera. [Altered by James Dance from R. Browne's Jovial crew.] The overture, chorus, vandybe & principal airs composed by Mr. Bates & Dr. Arne. [Accomp. for piano.] London. Longman, Luky & Co. [1770.] M.430.13

Lye on. Canon [for three voices]. (In Catch Club. Original manuscript collection. Vol. 8, p. 43.) No. 19 in M.430.13

Make a new world. Canon [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 8, p. 53.) No. 25 in M.430.13

The man who loves. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 9, p. 135.) No. 49 in M.430.13

O Lord my God. Canon [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 11, p. 283.) No. 92 in M.430.13

On solitude. [Sweet companion of the mus.] Glee [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 11, pp. 171-176.) No. 59 in M.430.13

Push the rosy goblet. Glee [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 9, p. 186-189.) No. 56 in M.430.13

Sir you are a comical fellow. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 8, p. 50, 51.) No. 22 in M.430.13

A toast. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 9, p. 93.) No. 35 in M.430.13

When Celia was learning. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 15, p. 107.) No. 36 in M.430.13

Who was the man? Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 9, p. 102, 103.) No. 38 in M.430.13

Wine and love. [Tis wine. Part-song for four voices.] (In Catch Club. Original manuscript collection. Vol. 11, pp. 132, 133.) No. 48 in M.430.13

Within this dormitory lies. Glee [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 8, p. 80-83.) No. 38 in M.430.13

You blockhead. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 8, p. 95.) No. 41 in M.430.13

Zounds woman, don't chatter. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 8, p. 101.) No. 43 in M.430.13

Bath, Hubert.

The wedding of Shon Maclean. A Scottish rhapsody for chorus, soli (soprano and baritone) and orchestra. Poem by Robert Buchanan. Music by Hubert Bath. [Vocal score.] London. Chappell & Co., Ltd. 1909. M.409.96

Bath, Oliver.

Nambyh Nancy. A musical comedy. Composed by Ralph E. Lyon & Walter Davidson. No. 1 in M.378.56

Batillon, Charles.

Sonis. Drame lyrique. [Musique de] Philippe Gaubert. M.449.39

Batka, Richard.

Der Knhregnen. Ein musikalisches Schauspiel. Dichtung nach der Novelle „Die kleine Blanchelette“ von Rudolf Hans Bartsch. Musik von Wilhelm Kientz. M.443.128

Verriegelte. Komische Oper nach Rauppan von Richard Batka und Forder-Milo. Musik von Leo Blech. M.418.10

Zierpuppen (Les précieuses ridicules). Musikalische Komödie nach Molière. Musik von Anselm Gotz. No. 1 in M.378.50

Batka, Richard, translator.

FRIDA, E. B. Jessika. Komische Oper. M.105.33

WENG, A. Cert a Káka. Die Tenselkähke. Opera. M.379.63

Batten, Adrian.

Deliver us. O Lord. Anthem. (In Boyce. Cathedral music. Vol. 2, pp. 82, 83.) M.444.20

Batten, Adrian. (Continued.)

Hear my prayer. Anthem for five voices. (In Boyce. Cathedral music. Vol. 2, pp. 75-76.) M.444.20

O praise the Lord. Anthem. (In Boyce. Cathedral music. Vol. 2, pp. 80, 81.) M.444.80

Batti, batti, o bel Masetto. Aria. MOZART, J. C. W. A. M.157.149

Battishill, Jonathan.

Almira. An English opera [libretto by R. Rolt], containing the songs composed by Mr. Battishill. Adapted for the voice, violin and harpsichord. [Score.] London. Printed for Chas and Saml Thompson. [1765.] No. 1 in M.430.13

Amidst the myrtles. Glee [for five voices]. (In Catch Club. Original manuscript collection. Vol. 3, pp. 42, 43.) No. 27 in M.430.13

But thirty years. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 3, p. 31.) No. 20 in M.430.13

Come bind my hair. Glee [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 9, pp. 178-185.) No. 68 in M.430.13

In vain you tell your parting lover. Glee [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 206-210.) No. 82 in M.430.13

O my Clarissa. Glee [for three voices]. (In Catch Club. Original manuscript collection. Vol. 3, pp. 35-37.) No. 24 in M.430.13

Sec, Phillis, yonder bow'r. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 3, p. 99.) No. 18 in M.430.13

Underneath this myrtle shade. Glee [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 200-206.) No. 81 in M.430.13

Battle, The, of Azincourt. Song. BISHOP, H. R. Historical ballads and songs. M.380.39

Battle, The, of Gemmappe. For pianoforte. DEVIENNE, F. M.445.54

Battle, The, of Prague. For pianoforte. KOTZWARA, A. M.445.65; etc.

Battle, The, of the orchestra. Opera. For the Music see Bridge, J. F. For the LIBRETTO see Page, B.

Battmann, Jacques Louis.

Incognito. Opérette en un acte pour pensionnats de demoiselles. Paroles de E. D. Morello. Musique de J. L. Battmann. Op. 450. [Partition chant et piano.] Paris. Carterreau. [1887.] No. 1 in M.379.66

Batton, Désiré Alexandre.

[La fenêtre accrotte.] Partition de La fenêtre secrète, ou une soirée à Madrid. Comédie en trois actes mêlée de chant. Paroles de Mr. Des Essarts d'Ambrville. Mise en musique par D. A. Batton. [Partition] orchestre. Paris. Chez l'auteur. [1818.] M.418.5

Battu, Léon.

Jacqueline. Opéra comique en un acte. Paroles de [MM. Scrihe] L. Battu [et Edmond Fournier]. Musique de MM. Le Cte d'Osmond et Costé. M.379.53

Baudin and Philémon. Song. PRELLEU, P. No. 330 in M.441.50

Baud-Bovy, Daniel.

Airs et chansons conleur du temps. Poésies. Musique de Gustave Doret. No. 1 in M.417.12

Jardin d'enfants. Poésies. Musique de Gustave Doret. M.375.57

Le nain du Hasli. Légende féerique de Henri Cain et D. Baud-Bovy. Musique de Gustave Doret. No. 1 in M.34.17

Baudelaire, Charles Pierre.

Notice sur Pierre Dupont. (In Dnpoint, P. Chants et chansons. Vol. 1, pp. 5-15.) M.377.49

Baudin, —.

Here lies John Trot. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 9, p. 141.) No. 54 in M.430.13

Bauer, Julius.

Adam and Eva. Operette von Hugo Wittmann und Julius Bauer. Musik von Carl Weinberger. No. 1 in M.389.71

- Bauer, Julius.** (*Continued.*)
Die Juxheiat. Operette. Musik von Franz Lehar. **M.442.184**
Der Man mit den drei Frauen. For an opera based on this work see Lehar, Franz. Trois amoureuses.
- Bauer, Der, ein Schelm.** *Ouverture.* Dvořák, No. 1 in **M.344.37**
- Bauer, Der, und sein Kind.** *Song.* WEINGARTNER, P. F. Album of songs. **M.443.61**
- Bauernregal.** *Song.* LOEWY, J. C. G. Werke. Band 16. No. 86 in **M.384.67.16**
- Baugé, —.**
Coronis. Pastorale héroïque. Les paroles sont de M. Haugé & la musique de M. Théobal. (*In Recueil général des opéras représentés par l'Académie royale de musique.* Vol. 4, pp. 113-154.) **M.128.47.4**
Libretto only.
- Baumaine, F.**
La défaite d'Annibal. Opérette. Paroles de Blondelet & Baumaine. Musique de Éd. Deransart. No. 1 in **M.379.70**
Jodick & Halonferme. Saynète. Paroles de Baumaine, Blondelet & Vilarfranc. Musique de Éd. Deransart. No. 2 in **M.379.70**
- Baumbach, Felix.**
Sonnwendglut. Dramatische Ballade. Musik von Hans Schilling-Ziemssen. **M.125.69**
- Bay of Biscay, Ol** [Loud roar'd the dreadful thunder. *Song.* B.A.] (*In Annie Laurie* melodist. Pp. 42, 43.)
Also to be found in Boston musical miscellany. No. 48 in **M.129.52**
- Bayard, Jean François Alfred.**
Die Gefangenen der Czarin. Von Bayard und Lafont. For an opera based on this work see Kaakel, Carl von. Der Gefangene der Zarin.
- Bayre, Josef.**
Heimat. Festspiel in fünf Bildern. Choregraphie von Josef Haasreiter. Musik von Josef Bayre. Klavier-Auszug [mit Text]. Leipzig, Czerny. [1908] **M.442.78**
- Bazar, Le.** *Song.* JACQUES-DALCROZE. Chansons romandes. No. 1 in **M.303.37**
- Bazin, François Emmanuel Joseph.**
Madelon. Opéra comique en 2 actes. Paroles de T. Sauvage. Musique de F. Bazin. [Partition d'orchestre.] Paris. Mabo. [1852.] **M.418.6**
- Maitre Pathelin.** Opéra-comique en un acte. Poème imité de la pièce du XV^e siècle par MM. de Leuven [pseud.] et F. Langlé. Musique de François Bazin. Partition à grand orchestre. Paris. Escudier. [1856.] **M.418.7**
- Bazin, René François Nicolas Marie.**
La terre qui meurt. Drame lyrique. [Musique de] Marcel Bertrand. **M.443.16**
- Be calm my Delius.** *Glee.* DYKE, J. No. 61 in **M.430.1.7**
- Be jolly my friend.** *Part-song.* AVYTOR, E. No. 24 in **M.430.1.19**
- Be merciful unto me.** O God. *Anthem.* PURCELL, H. **M.444.30**
- Be quiet Sir Thomas.** Catch [for three voices]. (*In Catch Club.* Original manuscript collection. Vol. 16, pp. 44, 45.) No. 25 in **M.430.1.16**
- Be still and know that I am God.** *Sentence.* CALLCOTT, J. W. The anthems sung at the Asylum Chapel. **M.432.9**
- Be still my heart.** *Glee.* WALLIS, J. No. 23 in **M.430.1.70**
- Be still, O ye winds.** *Part-song.* ANNE, T. A. No. 105 in **M.376.31.3**
- Be still soft marmors** [sic]. *Glee.* HUDSON, R. No. 33 in **M.430.1.6**
- Be still, ye winds.** *Song.* ARINGTON, L. Chloe sleeping. No. 83 in **M.376.31.8**
- Be Thou exalted.** *Canon.* BATES, W. No. 26 in **M.430.1.70**
- Be thou still.** *Song.* LASSEN, E. Song album. Vol. 2. **M.443.84.2**
- Beach, Amy Marcy Cheney.**
Concert (Cis moll) für Pianoforte und Orchester. Op. 45. Pianoforte Solostimme mit Begleitung eines zweiten Pianoforte an Stelle des Orchesters. Boston. Schmidt. [1900.] **M.444.68**
- Graduale** [Thou glory of Jerusalem]. From Mass in E flat. For tenor voice [with pianoforte accompaniment]. Boston. Schmidt. 1891. No. 1 in **M.450.30**

- Beach, Amy Marcy Cheney.** (*Continued.*)
A hymn of freedom. Words by Samuel F. Smith. Music by Mrs. H. H. A. Beach. [Part song, with accompaniment for pianoforte.] Boston. Schmidt. [1903.] Autograph facsimile. No. 1 in **M.417.3**
The words of America are used.
Songs. [With pianoforte accompaniment.] Op. 72. No. 1; 2; Op. 73. No. 1, 2. New York. Schirmer. [1914.] **M.450.31**
Cantata. — Ein altes Gebet. — Deine Blumen. — Grossmütterchen. — Der Totenbrunn. The text is in German and English.
With violas. [Song with pianoforte accompaniment.] Words by Kate Vannah. Set to music by Amy Marcy Cheney [Beach]. Boston. Schmidt & Co. 1895. No. 2 in **M.450.30**
- [Beadle's]** Dime melodist: comprising the music and words of the new and most popular songs and ballads. New York. Beadle & Co. [1860.] **M.129.59**
- Beadle's Dime song book.** A collection of new and popular comic and sentimental songs. Nos. 1-3. 5-9. 15. 17. 18. 20. 22. New York. Beadle & Co. [1860-1867.] 11 v. No. 22 has the title Fifth Avenue songster. **M.129.47**
- Beadle's Dime songs of the old time.** New York. Beadle & Co. [1863.] **M.129.48**
- Beale, Thomas Willert.**
The light of other days seen through the wrong end of an opera glass. London. Bentley. 1890. 2 v. Portrait. Pp. 7-11 of volume 2. Digitized of those in vol. 1. **M.376.51**
- Beale, Willert.** See Beale, Thomas Willert.
- Beam, The, on the streamlet** [a. r.]. New words to the old Irish melody of Calendmas Croomtheanmo. [Accomp. for pianoforte.] (*In Holden.* Collection of the most esteemed old Irish melodies.) No. 1 in **M.441.54**
- Beam me, ye winds.** *Glee.* CALLCOTT, J. W. No. 43 in **M.430.1.23**
- Beard, John.**
Cross purposes. [Tom loves Mary passing well. *Song.* 7. With continuous bass.] (*In Clio and Europa.* Vol. 1, p. 91.) No. 68 in **M.376.31.1**
- Beatrice.** *Opera.* For the MUSIC see Messenger, A. C. P. For the LIBRETTO see FIERS.
- Beatrice.** *Operette.* BERNARD, É. **M.407.26**
- Beatrice et Bénédicte.** *Opera.* BERLIOZ, L. H. Werke. Serie 8. **M.440.3.8**
- Beatrice et Bénédicte.** *Operette.* BERLIOZ, L. H. Werke. Serie 2, Abtheilung 2. No. 5 in **M.440.3.2.2**
- Beats there a heart on earth sincere.** [*Song.* B.A.] (*In Annie Laurie* melodist. P. 42.) No. 47 in **M.129.52**
- Beatus vir.** *Canon.* BAUGERA, J. B. No. 59 in **M.430.1.3**
- Bean, The, and the wit.** *Song.* ANNE, T. A. The agreeable musical choice. **M.440.31.1**
- Bean, Verger, Le.** *Song.* MOULLE, É., *éditeur.* 52 chants anciens. **M.441.60.3**
- Bean jardin, Le.** *For pianoforte.* DUPIN, F. **M.444.80**
- Beaumarchais, Pierre Augustin Caron de.**
Tarare. *Opera.* Musique de M^r Salieri. **M.416.4**
- Beaumont, Alexander S.**
The ruby ring. A musical comediety. Words and lyrics by St. John Hammond. Music by Alex. S. Beaumont. [Vocal score. London. Woolhouse. 1902.] No. 2 in **M.379.13**
- Suite in G.** Quartette for clarinet (or violin) viola, violoncelle and pianoforte. [Score and parts.] London. Woolhouse. [189-?] **M.450.69**
- Beauté des femmes.** *Song.* HERMANT, P. Sageste. 12 poèmes de Verlaine. **M.445.31**
- Beauteous charmer.** *Song.* CAREY, H. The musical century. **M.414.46**
- Beauteous fair.** *Catch.* CALLCOTT, J. W. No. 39 in **M.430.1.23**
- Beautés, Les, des travaux.** *Song.* BAUNEAU. Les chants de la vie. **M.441.85**
- Beauteous lie, of friendship.** [*Song.* Myra is fair. Duet. 7. B.] (*In American musical miscellany.* Pp. 222-224.) No. 84 in **M.129.111**
- Beauties, The, of Hamptstead.** *Song.* EARL, —. **M.409.37**

- Beautiful day, The.** [Day on the mountain. Song. A. or B.] (In *Annie Laurie* melodist. P. 4.) No. 2 in M.199.59
- Beautifuls charmer.** Song. ARBE, T. A. No. 7 in M.430.1.48
- Beauty and music.** Song. RAMBAU, J. P. No. 111 in M.376.31.1
- Beauty and wit.** Song. PUTTI, —. The melodious songstress. No. 135 in M.431.50; etc.
- Beauty gilds y^e blushing morn.** [Song. T. With figured bass and accomp. for flute.] (In *The Universal musician*.)
- Beauty, The, of Bath.** Opera. For the MUSIC see Haines, H. E. For the LIBRETTO see Hicks, E. S.
- Beauty, The, of true love.** See Carey, H. Love's a gentle gen'rous passion.
- Beauty shoud' please.** Part-song. TRAVERS, J. Eighteen canzonets. M.443.10
- Beauty upon, The.** Opera. For the MUSIC see De Koven, H. L. R. For the LIBRETTO see Herbert, J. W.
- Beauvoir, Roger de, pseud.** See Bully, Eugene Auguste Roger de.
- Bechem, F. Charles A.**
Overture de Pierre le grand. [Partition.] Manuscript. [Paris. 186-7] M.140.5
- Becke, Hauptmann.** See Beecke, Ignatz von.
- Beckel, James C.**
The nativity: a Christmas carol. Written by the Rev. Edward C. Jones. Music by J. C. Beckel. [For solo voices & choruses, with pianoforte.] Philadelphia. Beck & Lawton. 1856. M.409.38
- Becker, Albert Ernst Anton.**
"Herr, wie lange," Cantate, nach Worten des Psalm 13, mit dem Choral, "Auf meinen lieben Gott." ("Lord, how long," based upon the words of the XIIIth Psalm, with the chorale, "In God will I confide.") Für Chor, Soli, Orchester und Orgel. Op. 73. Partitur. Leipzig. Breitkopf & Härtel. 1864. M.444.59
- Becker, Albert Ernst Anton, editor.**
BACH, J. S. Sechs geistliche Lieder für vierstimmigen Chor. No. 30-36 in M.414.43-15
- Becker, Carl Ferdinand.**
Die Tonkünstler des neunzehnten Jahrhunderts. Ein kalendrisches Handbuch zur Kunstgeschichte. Leipzig. Kössling. 1849. M.197.49
- Becker, Hugo J. O. E.**
Romanze, Zweite, (2^{me} romance d'après un thème de Widor) für Violoncel und Pianoforte. Op. 9. [Partitur und Stimme.] Mainz. Schott. 1896. No. 1 in M.445.38
- Becker, Reinhold.**
PLATZBECKER, H. Reinhold Becker. Portrait. (In *Monographien moderner Musiker*. Vol. 1, pp. 108-111. Leipzig. 1906.) M.376.33.5
- Beda.** Ballet music. LEVEY, W. C. M.443.115
- Bedeau, Hippolyte.**
La bonne de ma tante. Saynète-bouffe. Musique de Frédéric Barbier. No. 3 in M.379.65
- L'étudiant d'Heidelberg.** Opérette. Musique de Paul Henricson. No. 1 in M.340.36
- Bedford, Liza.**
"Once upon a time." [A fairy cantata. Words by G. H. Jessop. Music by Liza Lehmann. Vocal score.] London. Boosey & Co. [1903.] No. 2 in M.417.63
- The Vicar of Wakefield.** A romantic light opera in three acts, founded on Oliver Goldsmith's novel. The lyrics by Laurence Housman. Additional lyrics by Oliver Goldsmith, Shakespeare, Ben Jonson, etc. The music by Liza Lehmann. [Vocal score.] London. Boosey & Co. 1907. M.378.54
- Bedos de Celles, Jean François.**
L'art du facteur d'orgues. M. DCC. LXVI. [Paris. Delatour. 1776-1778.] 2 v.; Text and Atlas of 137 plates. M.10.1
- Attributed, erroneously, by Quérard, Les supercheries littéraires dévoilées, Tome 1, col. 297, to Jean François Monnier. See, however, Histoire littéraire de la congrégation de Saint-Maur, 1779, pp. 793, 796.
- Bee, The.** [As Cupid in a garden stray'd. Duet. T. B.] (In *American musical miscellany*. Pp. 182, 183.) No. 72 in M.129.111
- Bee, The, that roves.** Glee. CHURCHILL, G. S. No. 16 in M.430.1.31
- Beecke, Ignatz von.**
Der brave Mann, vom Bürger. In Musik gesetzt von Hauptmann Beecke. [Orchester-Partitur.] Mainz. Schott. 1784. M.137.34
- Beer, Max Josef.**
Der Strike der Schmiede. Oper in einem Akt (frei nach Fr. Goppes gleichnamigen Gedichte) von Victor Leon [Pseud.]. Musik von Max Josef Beer. Klavierauszug mit Text. Leipzig. Bosworth & Co. 1897. M.417.77
- titul. Leipzig. Fane. [188-7] M.412.4
- Leipzig. Kahnt. 1897. M.453.39
- Beer-Walbrunn, Anton.**
Don Quixote der sinnreiche Junker von der Mancha. Musikalische Tragikomödie in 3 Aufzügen von Georg Fuchs. Musik von Anton Beer-Walbrunn. [Klavierauszug mit Text.] München. Drei Masken-Verlag. [1911.] M.442.57
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- Same. Trio from "Fidelio." (Leonore, Florestan, Rocco.) A transcription for the piano, of Ernst Perabo. Op. 17. [Boston. Perabo. 1891.] No. 1 in M.444.159
- Die Hoffnung [s. a. Mit Klavierbegleitung.] (In *Naumburg, C. A. editor. Sammlung zweistimmiger Lieder und Gesänge*. Pp. 50-52.) M.138.6
- Ich liebe Dich. [Lied. Für eine mittlere Singstimme, mit Harmoniumbegleitung.] (In *Karg-Elert* editor. Liederborn. Pp. 26, 27.) M.417.40
- Quartett, F moll, Op. 05, von Ludwig van Beethoven. Für Orchester bearbeitet von Alexander Friedrich Landgraf von Hessen. Orchesterpartitur. Berlin. Ries & Eler. [188-7] M.445.25
- Recueil thématique de L. v. Beethoven. Autographe contenant 37 pages de musique. Donné à M^r Ortoy par M^r Auguste Artaria, éditeur des ouvrages de Beethoven, 10 mai 1835. [Leipzig. Engelmann. 1913.] Portrait. Autographe facsimilé. M.445.130
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- Sonate pour le piano-forte. [Œuvre 101. [Also] Grande sonate pour le pianoforte. [Œuvre 106. Paris. Farrenc. 1867. [Le trésor des pianistes. Vol. 12.] No. 7 in M.450.48.19
- [Sonates] pour le piano-forte. Paris. Farrenc. 1863. [Le trésor des pianistes. Vol. 5.] No. 3 in M.450.48.5
- Contents. — Trois sonates. [Œuvre 2. — Grande sonate. [Œuvre 7. — Trois sonates. [Œuvre 10.
- [Sonates] pour le piano-forte. Paris. Farrenc. 1863. [Le trésor des pianistes. Vol. 6.] No. 5 in M.450.48.6
- Contents. — Sonate pathétique. [Œuvre 13. — Deux sonates. [Œuvre 14. — Grande sonate. [Œuvre 22. — Grande sonate. [Œuvre 26. — Sonate (sonata quasi una fantasia). [Œuvre 27. No. 1 and 2. — Sonate. [Œuvre 28.

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Crescendo. — *Trio sonata.* Glee 31. — *Deux sonatas.* Glee 29.
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 58. — *Sonatas.* Glee 79. — *Les adieux, l'absence et le retour.*
Sonata caractéristique. Glee 81. — *Sonata.* Glee 90.
 Symphonia in C dur mit Ludwig van Beethovens Namen
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 Before Saint George. *Calch.* CALCOTT, J. W. No. 61 in M.430.1.25
 Before the battle. [By the hope within us springing.] Harmon-
 ized for four voices [s. s. t. a. Accomp. for piano]. (In Stevenson, J. A. A selection of Irish melodies. Vol. 1, no. 3, pp. 24-29.) M.441.48.1
 Also to be found, for one voice, in Stevenson and Bishop's *Moor's Irish melodies*.
 Before the urchin well could go. *Song.* WORGAN, J. The fair thief. M.409.37; etc.
 Begegnung. *Song.* WOLF, H. Gelichte von Eduard Mörike. M.415.38
 Begegnung, Die, am Meeresstrande. *Ballad.* LOEWK, J. C. G. Werke. Band 10. No. 19 in M.384.67.10
 Beggar, The. *Song* [x. Accomp. for harpsichord]. (In Apollo's cabinet. Pp. 132, 133.) M.409.37
 Beggar's wedding, The. *Opera.* For the LIBRETTO see Coffey, C.
 Begin the song. *Glee.* DANBY, J. No. 63 in M.430.1.30; etc.
 Bagons dull care. *Glee.* ATTERBURY, L. No. 73 in M.430.1.18
 Bagrābānā, Ein. *Song.* WEINGARTNER, P. F. Album of songs. M.443.61
 Behold a Virgin shall conceive. *Sentences.* CALCOTT, J. W. The anthems sung at the Aylm Chapel. M.439.9
 Behold now, praise the Lord. *Anthem.* ROGERS, B. M.444.20
 Behold the man that with gigantic might. *Musical dialogue.* PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.435.44.1
 Behold the spring. *Glee* [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 21, pp. 40-43.) No. 20 in M.430.1.21
 Behold the sweet flowers. *Part-song.* JACKSON, W. of Exeter. Six quartets. No. 4 in M.137.31
 Behold ye sweet flowers. *Song.* ARNE, T. A. The complaint. M.409.37; etc.
 Bei einer Trauung. *Song.* WOLF, H. Gedichte von Eduard Mörike. M.415.38
 Beñero. *Song.* VERSEPUY, M. Chansons d'Auvergne. M.417.55
 Beim Maltrank. *Song.* LOEWK, J. C. G. Werke. Band 16. No. 81 in M.384.67.16
 Beim Scheiden. *Duet.* HAUPT, C. A. Sammlung zweistimmiger Lieder und Gesänge. M.128.66
 Beim Scheiden. *Song.* LOEWK, J. C. G. Werke. Band 16. No. 72 in M.384.67.16
 Beim Schneewetter. *Song.* REGER, M. Schlichte Weisen. M.450.61

- Beim Tanze. *Song.* LOEWK, J. C. G. Werke. Band 17. No. 9 in M.384.67.17
 Beissier, Fernand.
 Instantané! Pantomime de F. Bousset et F. Beissier.
 Musique de Louis Grègh. M.379.79
 Manette. Opérette. Livret de Fernand Beissier et Louis Grègh. M.442.30
 Le Bel. Musique de André Pijan. M.442.30
 Bekehrta du mich, Herr. *Choral.* LOEWK, J. C. G. Werke. Band 16. No. 154, 156 in M.384.67.16
 Bei raggio lusinghier. *Cavatina.* ROSSINI, G. A. M.157.14.2
 Belcke, Christian Gottlieb.
 „Des Sängers Vaterlieb.“ Gedicht von E. Müller. Für Solostimmen, Chor und Orchester componirt von C. G. Belcke. Opus 30. [Partitur mit unterlegtem Klavierauszug.] Autograph manuscript. [1840.] M.444.161
 Believe me, dear Sally. *Part-song.* BATES, W. No. 72 in M.430.1.11
 Believe me, if all those endearing young charms. [Song. s. Also] Harmonized for two voices [s. t. Accomp. for piano]. (In Stevenson, J. A. A selection of Irish melodies. Vol. 1, pp. 112-116.) M.441.48.1
 Also to be found, for one voice, in Stevenson and Bishop's *Moor's Irish melodies*.
 Believe me, in country or town. *Song.* COSMETIC doctor, The. No. 35 in M.370.2.2
 Believe my sighs. [Song. M. s. or bar, with continuous bass.] (In Apollo's cabinet. Pp. 128, 129.) M.409.37
 This song is here entitled The ardent lover. Also to be found, a different key, with accomp. for German flute, in Universal harmony. With the title The slaved lover it may be found in Calhoun, 2d edition; The Universal musician.
 Believe my sighs. *Glee.* PAXTON, S. No. 25 in M.430.1.17; etc.
 Believe not those. *Glee.* WEBER, S. No. 68 in M.430.1.11
 Belinda see from yonder flowers. *Glee.* CAMPBELL, A. No. 37 in M.430.1.27
 Belinda's sparkling wit. *Glee.* WEBER, S. No. 67 in M.430.1.27
 Bell, John.
 Friendship united. [As pleasing as shades. Song. t. With thorough bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 2, p. 31.) No. 19 in M.376.31.2
 The innocent fair. [Young I am & yet unskill'd. Song. s. With thorough bass.] (In Clio and Euterpe. Vol. 2, p. 32.) No. 20 in M.376.31.2
 Virgins, if e'er at length it prove. [Song. s. With thorough bass.] (In Clio and Euterpe. Vol. 2, p. 33.) No. 21 in M.376.31.2
 Bell, W. H., editor.
 MACKENZIE, A. C. The witch's daughter. A cantata. M.415.58
 Bella se amar non vuol. *Song.* MARRAS, G. Italia. M.405.37
 Bella sorte d'un fiore. *Part-song.* CLARI, G. C. M. Madrigali o terzetti. M.441.14
 Bellamy, Claxson.
 Ermione. Operetta in three acts. Libretto by (Claxson Bellamy and) Harry Paulton. Music by Ed. Jakabowski. Manuscript. [New York? 1886?] M.443.17
 Bellamy's name does not appear in the manuscript. Libretto only, with stage directions, etc.
 Ermione. Burleske Operette in 3 Acten nach dem Englischen des Paulton und Bellamy frei bearbeitet von V. Léon [Pseud.] u. H. v. Waldberg. Musik von Edward Jacobowski. M.441.76
 Bellamy, Richard.
 How goodly seems it. *Glee* [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 14, pp. 64-67.) No. 21 in M.430.1.14
 I mourn the lovely young Adonis dead. *Glee* [T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 9, pp. 42-46.) No. 19 in M.430.1.9
 Bellamy, William Henry.
 Ode for St. Bartholomew's Hospital. The music composed by J. L. Hatton. M.443.17
 Bellator Domini. *Oratorio.* For the Music see Joutoux, F.
 Belle danse. La. *Song.* RAULIN, A. de, éditeur. Écoutez la chanson. M.453.86

- Belle, La, du village. *Song.* MOULLE, E. 52 chants anciens. M.441.90
- Belle Indienne, La. *Waltz.* BERG, A. W. No. 12 in M.431.54
- Belle Isabeau, La. *Song.* BEALIZ, L. H. Werke. Serie 7, Abteilung 2. No. 22 in M.440.37.3
- Belle musique, La. *Instruction book.* COZANET, A. M.137.54
- Belle, The, of Brittany. *Opera.* For the Music see Talbot, H.
- For the Lisabetto see Bantock, L.
- Belle rose purpuri. *Song.* CACCINI, G. Le nuove musiche. No. 2 in M.396.74
- Belle voyageuse, La. *Song.* BERLIOZ, L. H. Werke. Serie 6, Abteilung 2. No. 3 in M.440.3.6.3; etc.
- Bellenot, Philippe.
- Narrative. Féerie lyrique en deux actes de Alban de Polhes. Musique de Philippe Bellenot. Partition chant et piano. Paris. Choudens. 1909. M.379.37
- Belléophon. *Opera.* For the Lisabetto see Cornille, T.
- Belles roses, Les. *Song.* BAUNET, R. Poème des mois. No. 4 in M.417.58
- Bellini, Vincenzo.
- Ahi non pensar che pieno. Romanza [s. Accomp. di piano]. (In *Èchos d'Italie.* Vol. 2, pp. 108-110.) M.157.14.3
- From *Beatrice di Tenda.*
- Angiol di pace. Terzetto [s. s. t. r. Accomp. di piano]. (In *Èchos d'Italie.* Vol. 4, pp. 1-3.) M.157.14.4
- From *Beatrice di Tenda.*
- Care compagne. Cavatina [s. Accomp. di piano]. (In *Èchos d'Italie.* Vol. 3, pp. 134-145.) M.157.14.3
- From *La sonnambula.*
- Casto diva. Cavatina [s. Accomp. di piano]. (In *Èchos d'Italie.* Vol. 3, pp. 122-133.) M.157.14.3
- From *Norma.*
- D'un pensiero e d'un accento. Quintetto [s. s. t. r. Accomp. di piano]. (In *Èchos d'Italie.* Vol. 4, pp. 119-127.)
- From *La sonnambula.*
- Ma io sola. Cavatina [s. Accomp. di piano]. (In *Èchos d'Italie.* Vol. 3, pp. 102-112.) M.157.14.3
- From *Beatrice di Tenda.*
- Meco tu vieni o misera. Cavatina [s. Accomp. di piano]. (In *Èchos d'Italie.* Vol. 2, pp. 103-107.) M.157.14.3
- From *La straniera.*
- Nel furor delle tempeste. Aria [r. Accomp. di piano]. (In *Èchos d'Italie.* Vol. 2, pp. 118-121.) M.157.14.3
- From *Il pirata.*
- Oh! di qual sei tu vittima! Terzetto [s. s. t. r. Accomp. di piano]. (In *Èchos d'Italie.* Vol. 4, pp. 4-10.) M.157.14.4
- From *Norma.*
- Ornamento! ahi sciagurato! Romanza [s. Accomp. di piano]. (In *Èchos d'Italie.* Vol. 2, pp. 111-114.)
- From *Beatrice di Tenda.*
- Parlami ancor. Quintetto [s. s. t. r. Accomp. di piano]. (In *Èchos d'Italie.* Vol. 4, pp. 128-136.) M.157.14.4
- From *Il pirata.*
- Se Romeo t'uccide. Cavatina [r. Accomp. di piano]. (In *Èchos d'Italie.* Vol. 3, pp. 111-121.) M.157.14.3
- From *I Capuletti ed i Montecchi.*
- La sonnambula. For a composition for violin, clarinet and orchestra founded on motives from this work see Garcin, Jules Auguste. Fantaisie pour violon et clarinette . . . Op. 12.
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- Where are now the hopes. [Song, s. in] *Norma.* (In *Annie Laurie* melodist. P. 60.) No. 68 in M.129.52
- Belman. *Opera.* For the Music see Supp. F. von. For the Lisabetto see West, M.
- Bellman, The. *Part-song.* DAVIES, H. W. Noble numbers. M.443.89
- Belloni, Pietro.
- Gérôme, E. G. J. Les tribulations d'un artiste-musicien à Paris en 1812. Pietro Belloni, compositeur-professeur de Naples. Paris. 1884. M.417.70
- Bells.
- Jones, William. New campanalogia, or a key to the art of ringing. With considerable additions by William

- Bells. (Continued.)
- Jones, John Reeves & Thomas Blakemore. London. [1796.] M.137.69
- "Bells, The." *Contata.* For the Music see Fox, G.; also Holbrooke, J. C. For the Lisabetto see Poe, E. A.
- Bells, The, of youth. *Song.* LEIGHTON, H. C. Youth and spring. No. 2 in M.155.73
- Below, above, down there. Rond [for three voices]. (In *Annie Laurie* melodist. P. 35.) No. 39 in M.129.52
- Belshazzar. Suite. STRELLER, J. J. C. M.491.6
- Belshazzar. *Symphonic poem.* ESTEL, J. P. No. 2 in M.444.4
- Belshazzar's Gesicht. *Ballad.* LOEWZ, J. C. G. Werke. Band 8. No. 6 in M.384.67.8
- Beisébüt. *Song.* DUPONT, P. Chants et chansons. Vol. 1. M.377.48.1
- Ben grata à la campagna. Glee [A. T. R.]. (In *Catch Club.* Original manuscript collection. Vol. 9, pp. 10-12.) No. 7 in M.430.1.9
- Bénarès. (Naissance de Bouddha.) *Song.* DELAGE, M. Quatre poèmes hindous. No. 1 in M.450.39
- Benda, Georg.
- Sei sonate per il cembalo. Stampate da Giorgio Lodovico Winter a Berlino. 1757. Paris. Farrenc. 1864. [Le trésor des pianistes. Vol. 7.] No. 2 in M.450.4.8
- Bendall, Wilfred Ellington.
- The lady of Shalott. A cantata for female voices. Poem by Alfred Tennyson. Music by Wilfred Bendall. [Vocal score.] London. Novello, Ewer & Co. [1891.] M.417.4
- Bendel, Franz.
- Wie berührt mich wundersam. [Für eine mittlere Singstimme mit Harmoniumbegleitung.] (In *Karg-Elert*, editor. Liederborn. P. 78, 79.) M.417.40
- Beneath a beach. *Duet.* GRUBBS, M. Strephon & Chloe. No. 96 in M.376.31.3
- Beneath a church yard yew. *Glee.* ROCK, M. No. 21 in M.430.1.93
- Beneath a cypress grove. OSWALD, J. The cypress grove. No. 108 in M.430.1.47
- Beneath a poplar's shadow lay me. *Song.* PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.430.44.3
- Beneath a shady power. *Song.* DYING virgin's farewell. The No. 30 in M.430.1.48
- Beneath a shady willow. *Song.* HANDEL, G. F. The dream. No. 133 in M.430.1.50
- Beneath a weight. *Glee.* COOKE, B. No. 59 in M.430.1.10
- Beneath an infant sleeping lies. *Epitaph.* STEVENS, R. J. S. No. 54 in M.430.1.84
- Beneath in the dust. *Catch.* COOKE, B. No. 1 in M.430.1.16
- Beneath the silent rural cell. *Part-song.* HARRINGTON, H. Favorite collection of songs. M.440.36
- Beneath the vine. *Song.* BOVCK, W. No. 64 in M.376.31.3
- Beneath this fragrant myrtle shade. A new song [r. With thorough bass]. (In *Clio and Euterpe.* Vol. 2, p. 51.) No. 31 in M.376.31.3
- Beneath this gravel. *Catch.* CALLOTT, J. W. No. 21 in M.430.1.25
- Beneath this rural cell. *Glee.* WELLSLEY, G. C. No. 53 in M.430.1.18
- Beneath this sod. *Epitaph.* CAMPBELL, A. No. 40 in M.430.1.27
- Beneath this stone. *Catch.* BERG, G. No. 57 in M.430.1.11
- CALLOTT, J. W. No. 8 in M.430.1.93
- CHURCHILL, G. S. No. 14 in M.430.1.31
- HOLDER, J. W. No. 45 in M.430.1.39
- Beneath those rugged elms. *Glee.* ROCK, M. No. 46 in M.430.1.24
- Benedicam Dominum. *Antiph.* BERNIER, N. Motet. M.398.1
- HANMERSCHEIDT, A. Dialogi. M.414.83
- Benedicam Jovam. *Part-song.* HAYES, W. No. 43 in M.430.1.3
- Bénédict, Jean.
- Le roi des montagnes. Opéra-comique en trois actes de Victor Léon [pseud.] d'après Edmond About. Adaptation française de Maurice Ordonneau. Textes chantés de Jean Bénédict. Musique de Franz Lehár. M.442.70

- Benedictus.** *Anthem.* CALDARA, A. Kirchenwerke. **M.414.14**
GLADSTONE, F. E. Cathedral music. No. 1 in **M.444.91**
JANACONI, G. No. 14 in **M.414.43.6**
- Benedictus qui venit.** *Anthem.* BERNIER, N. Motets. **M.398.1**
Benedictus Dominie. *Anthem.* GABRIELI, G. No. 14 in **M.414.43.3**
- Bennell, Sem.**
L'amore del tre re. Poema tragico. Musica di Italo Montemezzi. **M.444.43**
- Benevoli, Orazio.**
Festmesse an Hymnus zur Einweihung des Domes in Salzburg 1628. Mit 31 Stimmen (16 Vocal- und 15 instrumentalistischen) nebst 2 Orgeln und Basso continuo. [Bearbeitet von Guido Adler.] Wien. Artaria & Co. 1903. Facsimile. [Denkmäler der Tonkunst in Österreich. Jahrgang 10, Theil 1.] **M.414.13**
- Bennet, Saunders.**
He most excell. Canon four in one. (In Catch Club. Original manuscript collection. Vol. 13, pp. 94, 95.) No. 34 in **M.430.1.13**
- Bennett, Joseph.**
Bethlehem. A mystery. The music composed by A. C. Mackenzie. **M.415.85**
Dream of Endymion. Scena for tenor. The music composed by Frederic H. Cowen. No. 1 in **M.440.8**
A jubilee ode. For the festival concert, held at the Crystal Palace, June 22, 1887. The music composed by A. C. Mackenzie. No. 1 in **M.415.80**
The Rose of Sharon. A dramatic oratorio founded on the Song of Solomon. The music composed by A. C. Mackenzie. **M.432.21**
- Bennett, Sir William Sterndale.**
Die Jungfrau von Orleans. (Schiller.) The maid of Orleans. Sonata for the pianoforte. Op. 46. London. Cock. [187-?] **M.444.183**
The May queen. A pastoral written by Henry F. Chorley. Composed by Sir W. Sterndale Bennett. Full score. London. Novello, Ewer & Co. [1858?] **M.441.26**
Sechs Gesänge für eine Singstimme mit Begleitung des Pianoforte. Opus 23. Leipzig. Kistner. [186-?] No. 1 in **M.430.33**
Compos. — Ueber Wog' und Klippe. — Malentend. — Welle, Löffchen und Rinde. — An Chloë als sie krank war. — Ein fahrendes Glück. — Heider Zephyr, wem dein Hauch. The words are in German and English.
Twelve songs with English & German words. Op. 23 & 35. [Pianoforte accompaniment.] London. Novello, Ewer & Co. [186-?] **M.415.50**
Compos. — Op. 45: 1. Musing on the roaring ocean. 2. Mayday. 3. Forget-me-not. 4. To Chloë (in sickness). 5. The past. 6. Gentle sepher. — Op. 35: 7. Indian love. 8. Winter's guest. 9. Dawn gentle flower. 10. Castle ground. 11. As I love you through the woods. 12. Sing, maiden, sing.
- Benserade, Isaac de.**
Le triomphe de l'amour. Ballet royal. [Paroles de L. de Benserade et P. Quinsault.] Mis en musique par Monsieur de Lully. **M.431.99**
- Benvvenuto Cellini.** *Overture.* BERTIOL, L. H. Werke. Serie 2. Abtheilung 2. No. 1 in **M.440.3.2.2**
- Béquille magique, La.** Dialogue entre un tuteur et sa pupille sur les niaia de Sologne. (In Dessert, Le, des petits soupers. Pp. 6-6.) No. 1 in **M.148.42**
- Bérard, Cyrien.**
Marie-Thérèse à Presbourg. Opéra héroïque. Musique de Félix Blangini. **M.431.56**
- Berard, Angelo.**
Il perche musicale, ovvero staffetta harmonica, nella quale la ragione scioglie le difficoltà, e gli esempi dimostrano il modo d'ingannare gli errori, e di tessere con artificio i componimenti musicali. In Bologna. Per Pier-Marco Monti. M.DCCXIII. Music. **M.1494.40**
- Bérat, Frédéric.**
Chansons. Paroles et musique. Illustrations par T. Johannot, Raffet, [etc.]. Gravées sur bois par Jardin. Paris. Curmer. [1853.] Portrait. Plates. **M.376.48**
Preface by Eugène Goineau.
Compos. — Bonne espérance. — La Lièvre de Béranger. — Le père du Tyrol. — A la frontière. — Rien n'est si beau que mon village —

Bérat, Frédéric. (Continued.)

- J'en le postillon. — Lettre à Marie. — Bénédiction. — C'est demain qu'il arrivera. — Adieu, bonde chère de la Seine. — L'originalité. — Le montagnard au départ. — Fanchette. — Après la bataille. — Une jeune femme normande. — Dieu n'a pas deux familles. — Ma petite Valentine. — O mme des châteaux. — Le retour. — A Béranger. — Les amoureux. — Ma prison. — Je n'ose la nommer. — Au diable les leçons. — Si j'étais né petit oiseau. — Les deux frères savoyards. — Le poète. — Les cénaires du soir. — Un berger de Normandie. — Le marchand de chansons. — Le départ du petit Savoyard. — La valse dans la prairie. — Les nouvelles de Paris. — Ma Normandie. — Un premier chanson. — A mes chœurs. — La pauvre Marie. — Je veux être soldat. — Bili. — Le marié. — La crête de ta mère. — Les quatre sous du petit Nicolle. — Le jeune poète mourant. — Le doigt coupé. — La veille des moissons. — Les petits bergers. — Entre cousine et cousin. — Le retour du petit Savoyard. — La nore à mon frère André. — Louise et Louison. — Mon petit Pierre. — Les feuevies.
- Berceau, Le. Song.** VERSEPUY, M. Chansons d'Anvergne. **M.417.55**
- Berceuse.** *Song.* BIZET, A. C. L. **M.417.40**
BRUNEAU. Les chants de la vie. **M.441.85**
ESCLAVY, R. Mélodies. 1^{er} recueil. **M.417.58**
- Berceuse amoureuse.** *Song.* JACQUET, H. M. Mélodies. No. 1 in **M.441.56**
- Berceuse élégiaque.** *Symphonic poem.* BUSONI, F. B. No. 1 in **M.434.3**
- Berceuse triste.** *Song.* HÖZ, G. A. Croquis d'Orient. **M.442.104**
- Berchoux, Joseph de.**
La danse ou les dieux de l'opéra. Poème. Paris. Giguet & Michaud. 1806. Plate. **M.158.50**
The note which comprises one-third of the work concerns the history of dancing.
- Bérénice.** *Opera.* For the Music see Magnard, A.
- Bérénice.** *Song.* BIZET, A. Chansons. **M.376.48**
- Berény, Henri.**
Talmah. Lyrisches Drama in zwei Bildern. Die Dichtung ist nach Idee und Plan des Componisten in Versen ausgeführt von N. von Hadeln. Musik von Henri Berény. Op. 36. Clavier-Auszug mit Text eingerichtet von Hans Steiner. Berlin. Fürstner. [1895.] **M.155.50**
- Berg, Alban, editor.**
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- Berg, Albert W.**
La belle Indienne. Valse brillante pour le piano. New York. Firth, Hall & Pond. 1847. No. 12 in **M.431.54**
- Berg, Carl.**
Cocor aa. Oper nach Scribe und Legouvé von Emil Tschichow und Carl Berg. Musik von Eduard Künneke. **M.440.19**
- Berg, Georg.**
As lately tripping. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 9, p. 163.) No. 63 in **M.430.1.9**
- Beneath this stone.** Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 11, pp. 156-163.) No. 57 in **M.430.1.11**
- Beviam' o dori.** Glee [for three voices]. (In Catch Club. Original manuscript collection. Vol. 4, pp. 56-60.) No. 31 in **M.430.1.4**
- Can you tell me?** Glee [for four voices]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 123-137.) No. 50 in **M.430.1.6**
- Cantate Domino.** Canon four in one. (In Catch Club. Original manuscript collection. Vol. 11, pp. 144, 145.) No. 54 in **M.430.1.11**
- The careless companion.** [Whilst the cup walks nimbly round.] Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 9, pp. 123-137.) No. 50 in **M.430.1.6**
- Che ti giova.** Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 139-147.) No. 52 in **M.430.1.6**
- Come jolly god.** Canon [for three voices]. (In Catch Club. Original manuscript collection. Vol. 4, p. 36.) No. 24 in **M.430.1.4**
- Come ye jolly fellows.** Canon [for four voices]. (In Catch Club. Original manuscript collection. Vol. 9, p. 101.) No. 37 in **M.430.1.9**

Berg, Georg. (Continued.)

- Compagni amor. Glee [for three voices]. (In Catch Club. Original manuscript collection. Vol. 2, pp. 74-77.)
No. 44 in M.430.1.3
- Comus proclaims aloud. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 3, pp. 22, 23.)
No. 12 in M.430.1.3
- Cries Chloe. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 5, p. 66.)
No. 34 in M.430.1.5
- Cry'd Strephon panting. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 3, pp. 32, 33.)
No. 21 in M.430.1.5
- Dolci miei sospiri. Glee [s. s. s.]. (In Catch Club. Original manuscript collection. Vol. 5, p. 70.)
No. 37 in M.430.1.5
Also to be found in Warren's An eighth collection of catches.
- A drunken old sot. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 8, p. 125.)
No. 54 in M.430.1.8
- Fair Wesley. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 3, p. 33.)
No. 22 in M.430.1.3
- Frolic and free. Glee [for three voices]. (In Catch Club. Original manuscript collection. Vol. 4, pp. 49-55.)
No. 30 in M.430.1.4
- Glory be to the Father. Canon [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 3, p. 64, 65.)
No. 36 in M.430.1.3
- Glory be to the Father. Canon [T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 4, pp. 41-43.)
No. 27 in M.430.1.4
- Hail Queen of Isles. Glee [s. A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 11, pp. 153-156.)
No. 56 in M.430.1.11
- Haste Thee, O Lord. Canon [for three voices]. (In Catch Club. Original manuscript collection. Vol. 8, p. 113.)
No. 46 in M.430.1.8
- Hosanna in excelsis. Canon [for four voices]. (In Catch Club. Original manuscript collection. Vol. 4, pp. 44, 45.)
No. 38 in M.430.1.4
- Hosanna in excelsis. Canon [for four voices]. (In Catch Club. Original manuscript collection. Vol. 3, pp. 48, 49.)
No. 20 in M.430.1.3
- How sleep the brave. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 7, pp. 88-92.)
No. 41 in M.430.1.7
- I hurt you. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 7, pp. 94, 95.)
No. 43 in M.430.1.7
- I laid me down. Canon [for three voices]. (In Catch Club. Original manuscript collection. Vol. 8, p. 114.)
No. 47 in M.430.1.8
- I married a wife. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 10, p. 196.)
No. 78 in M.430.1.10
- I never of those good companions. Canon four in one. (In Catch Club. Original manuscript collection. Vol. 10, pp. 154, 155.)
No. 50 in M.430.1.10
- I will be glad and rejoice in Thee. Canon [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 8, pp. 122, 123.)
No. 52 in M.430.1.8
- Same. (In Same. Vol. 10, pp. 154, 155.)
No. 60 in M.430.1.10
- Some slight changes were made in the later copy.
- Long time did a silly old proverb prevail. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 8, pp. 108-113.)
No. 45 in M.430.1.8
- Lovely shines thy wedded fair. Canon [for three voices]. (In Catch Club. Original manuscript collection. Vol. 7, pp. 86, 87.)
No. 26 in M.430.1.7
- My name is honest Harry. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 10, p. 167.)
No. 63 in M.430.1.10
- None without hope. Canon [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 5, p. 67.)
No. 35 in M.430.1.5

Berg, Georg. (Continued.)

- Now the bright morning star. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 160-166.)
No. 62 in M.430.1.10
- Old landlady Dibbens. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 4, pp. 34, 35.)
No. 22 in M.430.1.4
- On softest beds. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 1, pp. 38-42.)
No. 26 in M.430.1.1
- Questo vetro di vin. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 5, pp. 68, 69.)
No. 36 in M.430.1.5
Also to be found in Warren's An eighth collection of catches.
- Say shepherds since Corydon's dead. Glee [for two voices]. (In Catch Club. Original manuscript collection. Vol. 12, pp. 91-94.)
No. 26 in M.430.1.12
- Say what flow'r. Glee [for three voices]. (In Catch Club. Original manuscript collection. Vol. 2, pp. 37-44.)
No. 24 in M.430.1.2
- Says Ned to Sal. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 8, p. 115.)
No. 48 in M.430.1.8
- Says Richard to Joe. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 3, pp. 34, 35.)
No. 41 in M.430.1.3
- Si beviam. Glee [for three voices]. (In Catch Club. Original manuscript collection. Vol. 3, pp. 66-69.)
No. 37 in M.430.1.3
- Sirs the Serpentine river. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 7, p. 93.)
No. 42 in M.430.1.7
- Solitario bosco. Canon [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 138, 139.)
No. 51 in M.430.1.6
- Sweet flower say from whence thy luse. Glee [for three voices]. (In Catch Club. Original manuscript collection. Vol. 1, pp. 43-46.)
No. 27 in M.430.1.1
- Swell the song. Glee [for three voices]. (In Catch Club. Original manuscript collection. Vol. 3, pp. 70-72.)
No. 38 in M.430.1.3
- Tell me shepherds. Glee [for three voices]. (In Catch Club. Original manuscript collection. Vol. 5, pp. 60-65.)
No. 33 in M.430.1.5
- Thirsty earth. Glee [T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 11, pp. 190-195.)
No. 66 in M.430.1.11
- To these lone shades. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 8, pp. 118-121.)
No. 51 in M.430.1.8
- Unable to descant. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 9, pp. 158-162.)
No. 61 in M.430.1.9
- We care not for money. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 12, pp. 102-106.)
No. 28 in M.430.1.12
- Welcome friendly gleam. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 7, pp. 70-72.)
No. 33 in M.430.1.7
- What dismal ills. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 10, p. 195.)
No. 77 in M.430.1.10
- When summer flush'd. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 1, pp. 156-160.)
No. 67 in M.430.1.11
- Yet once more, O ye laurels. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 156-160.)
No. 61 in M.430.1.10
- Berg, Georg. *alleged author.*
- O clap your hands together. Canon three in one. (In Catch Club. Original manuscript collection. Vol. 13, p. C. 1.)
No. 37 in M.430.1.13
- Plead Thou my cause. Canon four in one. (In Catch Club. Original manuscript collection. Vol. 13, pp. 98, 93.)
No. 33 in M.430.1.13

- Berg, H.**
Die Lust an der Musik. Nebst einem Anhang: Die Lust an den Farben, den Formen und der körperlichen Schönheit. Berlin. Behr. 1879. **M.453.5**
- Berg, J. A., editor.**
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- Bergé, Irénée.**
Les nymphes d'Artemis. Chœur à trois voix de femmes. Poésie de Jules Bonnet. Musique de Irénée Bergé. [Partition piano et chant.] Paris. Baudoux & cie. [190-?] No. 1 in **M.417.58**
- Berge, Die. Song. SCHUBERT, F. P.** Der Schmetterling. No. 13 in **M.403.33**
- Berger, Rodolphe.**
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- Musicalinette, ou le tour du demi-monde en 80 nuits. Opérette-bouffe en deux actes et sept tableaux. Paroles de P. L. Flers [pseud.]. Musique de Rodolphe Berger. Partition piano et chant réduite par l'auteur. Paris. Enoch & cie. 1906. No. 1 in **M.440.18**
- Berger, Wilhelm R.**
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- Variationen und Fuge über ein eigenes Thema. Für grosses Orchester. Op. 97. Partitur. Leipzig. Leuckart. [1909]. **M.434.33**
- Lithograph script.
- Berger, Wilhelm R. Works about.**
KRAUSE, E. Wilhelm Berger. Portrait. (In Monographien moderner Musiker. Vol. 2, pp. 40-51. Leipzig. 1907.) **M.376.33.2**
- Berger, Un, de Normandie. Song. BÉRAZ, F. Song. M.376.48**
- Berger, Un, qui pour moi soupire. Song. JEU, L. d'amour.** No. 1 in **M.148.43**
- Bergère, La. Song. MICHELIS, G.** Chansons anciennes du pays de France. **M.432.48**
- Bergères, Les. Song. JAKUBS-DALCROZ.** Des chansons. No. 2 in **M.303.37**
- Bergbott, Joh.**
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For the LIBRETTO see Weidmann, P.
- Bergbott. Incidental music. For the Music see Grieg. For the SCENARIO see Björnson.**
- Bergmann, Der. Song. LOWEY, J. C. G.** Werke. Band 1, 10. **M.384.67.1.10**
- Bergsee, Der. Opera. For the Music see Bittner, J.**
- Beringer, Maternus.**
Musica: das ist der freyen lieblichen Singkunst erster und anderer Theil. Sampt beygefügeten nützlichen Exempel Büchlein . . . Nürnberg. Fuhrmann. [M.D.CX.] 2 v. in 1. Part 1 has the title: Exempel Büchlein für die Tyrone, oder Anfänger in der Musica. **M.1493.46**
- Berliot, Charles Auguste de.**
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- Concerto, 7^{me}, pour violon avec accompagnement de piano ou d'orchestre. Op. 76. Avec piano. Mayence. Schott. [187-?] **M.444.77**

- Berliet, Paul.**
Daphnis et Chloé. Drame pastoral. [Musique par Fernand Le Borne.] **M.417.21**
- Milenka. Ballet-pantomime. Musique de M. Jan Blockx. No. 2 in **M.440.33**
- Berliner Pfingsten. Song. MATTHESEN, E.** Zwölf Gedichte. No. 2 in **M.137.63**
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- Serie 1. Symphonien. Partitur. 3 v. **M.440.3.1**
Contests. — 1. Symphonie fantastique. — Symphonie lumineuse et triomphale. — 2. Harold en Italie.
- Serie 2. Overtures. Partitur. 2 v. **M.440.3.2**
Contests. — 1. Waverley. Op. 1 (bis). — Les fiançailles. Op. 3. — Le roi Lear. Op. 4. — Rob Roy. 2. Benvenuto Cellini. Op. 12. — Le carnaval romain. Op. 9. — La fuite en Egypte. Op. 25. — Le corsaire. Op. 21. — Béatrice et Bénédict. — Les Troyens à Carthage.
- Serie 3. Kleinere Instrumentalwerke. **M.440.3.3**
Contests. Fugue à deux cornets et deux contre-sopranos. — Trois sujets. — Réverie et caprice pour violon: (a) avec orchestre, (b) avec piano. — Sérénade agreste à la Madone pour orgue ou harmonium. — Hymne pour l'élévation pour orgue ou harmonium. — Toccata pour orgue ou harmonium. — Marche lyonnaise pour la dernière scène d'Hamlet, pour orchestre. — Marche troyenne pour orchestre.
- Serie 4. Geistliche Werke. Partitur. 3 v. **M.440.3.4**
Contests. — 1. Requiem. — Coro dei maghi. — Grande messe des morts. Op. 5. — Veni Creator. — Tantum ergo. 2. Te Deum. Op. 22. 3. L'enfance du Christ. Op. 25.
- Serie 5. Weltliche Kantaten. Partitur. 3 v. **M.440.3.5**
Contests. — 1. Schus héroïque. — Huit scènes de „Fest.“ Op. 1. 2. La domination de Faust. Op. 3. 3. L'été ou le retour à la vie. Op. 14 (bis). — Le cinq mal. Op. 6. — L'impératrice. Op. 46.
- Serie 6. Gesänge mit Orchester. Partitur. 2 v. **M.440.3.6**
Contests. — 1. Für Chor: Méditation religieuse; Chant sacré; Réclame; Chant des chemins de fer; La mort d'Ophélie; Sara la voyageuse; Hymne à la France; La menace des Français. 2. Für eine oder zwei Singstimmen: Herménie; Clotilde; La belle voyageuse; Le jeune pâtre breton; Absence; La captive; Zule; Le chasseur d'Alton; Villanelle; Le spectre de la rose; Sur les lagunes; An cimetière; L'été inconnu.
- Serie 7. Gesänge mit Klavier. 2 v. **M.440.3.7**
Contests. — 1. Für Chor: Le ballet des ombres; Chant guerrier; Chanson à boire; Chant sacré; La mort d'Ophélie; L'apothéose; Le chant des Bretons; La menace des Français; Prière du matin; Hymne pour la consécration du nouveau tabernacle; Le temple universel. — Für 3 oder 4 Singstimmen: Amis, reprends ton empire; Le montagnard caillé; Canon libre à la quinte; Pleure, pauvre Clotilde; Hélas; Sara la voyageuse; Le trébuchet. 2. Für eine Singstimme: Le défilé de la bergère; Toi qui falmes; La Maura jalouse; La belle voyageuse; Le coucher du soleil; L'origine de la harpe; Adieu, Bessy; Elégie; Le pêcheur; Chant de bonheur; Premiers transports; La captive; Le jeune pâtre breton; Les champs; Je crois en vous; Villanelle; Le spectre de la rose; Sur les lagunes; Absence; An cimetière; L'été inconnu; La belle voyageuse; Zule; Le chasseur d'Alton; La mort d'Ophélie; Le chant des Bretons; Le matin; Petit ruisseau.
- Serie 8. Opera. Partitur. **M.440.3.8**
Contests. — Béatrice et Bénédict.
- Serie 9. Gesangs- und Instrumentalwerke. Bearbeitungen. Partitur. 2 v. in 1. **M.440.3.9**
Contests. — 1. Rouget et Lisle: Hymne des Marseillais — Bonaparte; Pater noster; Adieu; — Marlin: Plaisir d'amour. — F. Schubert: Le roi des aulnes. — Couperin: Invitation à l'heure Dieu. — C. M. v. Weber: Invitation à la valse. — Berlioz: Ouverture des „Franz Jäger.“ 2. Exemples donnés par Berlioz dans son Grande traité d'instrumentation.
- L'adieu des bergers à la St^e Famille. Chœur tiré de L'enfance du Christ, de Hector Berlioz. Transcrit pour orgue par Alex. Guilmant. Paris. Richault & cie. [188-?] No. 1 in **M.444.189**
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Berman, L. E.

The girls of Göttingen. A musical play. Written by George Grossmith Jr. and L. E. Berman. Lyrics by Adrian Ross [pseud.] and Basil Hood. Music by Ivan Caryll [pseud.] and Lionel Monckton. **M.379.38**

Bernabei, Giuseppe Ercolo.

Agnes Dei. [Motet, s. a. v. a.] (In Musica sacra. Band 7, pp. 5-8.) **M.414.43.7**

Salve Regina. [Motet, s. a. v. a.] (In Musica sacra. Band 14, pp. 23-24.) **M.414.43.14**

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Bernard, Émile.

Beatrice (d'après Dante). Ouverture symphonique. Op. 25. Partition. Paris. Mackarr. [189-?] **M.407.36**

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Bernard, Gabriel.

Philotis, danseuse de Corinthe. Ballet. [Musique de] Philippe Gaubert. **M.443.74**

Reine. Drame lyrique de Paul de Choudens et Gabriel Bernard. Musique de André Seyer. **M.443.35**

Bernard, Pierre Joseph.

Anacéon. Ballet. [Musique de] Jean Philippe Rameau. **M.402a.55.17**

Castor et Pollux. Tragédie. Paroles de M^r Bernard. Musique de M^r Rameau. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 16, pp. 479-536.) **M.158.47.16**

Bernardino, —.

How welcome, my shepherd. A favourite air [m. s. With thorough bass and accomp. for German flute]. (In Clio and Euterpe. Vol. 3, pp. 92, 93.) No. 50 in **M.376.31.3**

Les surprises de l'amour. Divertissement. [Musique de] Jean Philippe Rameau. **M.402a.55.17**

Bernauer, Rudolph.

The chocolate soldier. An opera bouffe. Music by Oscar Straus. Libretto by Rudolph Bernauer & Leopold Jacobson. **M.393.76**

"Filmzauber." Posse von Rudolf Bernauer und Rudolf Schanzer. Musik von Walter Kollo und Willy Bredschneider. **M.441.77**

Bernède, Arthur.

L'aupe rouge. Drame lyrique de Arthur Bernède et Paul de Choudens. Musique de Camille Erlanger. **M.125.57**

Cléopâtre. Drame musical. Poème de Arthur Bernède et Paul de Choudens. Musique de Fernand Le Borne. **M.441.68**

Les contes de Perrault. Féerie lyrique. Poème de Arthur Bernède et Paul de Choudens. Musique de Félix Fourdrain. **M.443.74**

La forge. Drame musical. Poème de Arthur Bernède et Paul de Choudens. Musique de Félix Fourdrain. **M.126.50**

La glaneuse. Pièce lyrique. Poème de Arthur Bernède et Paul de Choudens. Musique de Félix Fourdrain. **M.379.43**

La légende du point d'Argent. Pièce de Henri Cain et A. Bernède. Musique de Félix Fourdrain. **M.379.15**

Madame Roland. Drame lyrique. Poème de Arthur Bernède et Paul de Choudens. Musique de Félix Fourdrain. **M.443.70**

Les petites vestales. Opéra-bouffe. Paroles de E. Depré et A. Bernède. Musique de Frédéric Le Rey et Justin Cléric. No. 1 in **M.379.29**

Bernède, Arthur. (Continued.)

Vercingetorix. Drame musical. Poème de Arthur Bernède et Paul de Choudens. Musique de Félix Fourdrain. **M.126.60**

Bernhoff, John, *translator.*

BANTOCK, G. Sappho. Nine fragments for contralto. No. 2 in **M.356.17**

BREWSTER, H. B. Les manigances (Strandrecht). Drame lyrique. Musique de E. M. Smyth. **M.125.35**

BLONAROTTI, M. 3 Gedichte von Michelangelo. No. 5 in **M.415.8a**

CASSIRER, F. Eine Messe des Lebens. **M.441.66**

EISENDORFF, J. C. B. von. Gedichte. No. 1, 2 in **M.415.8a**

LEIFFMANN, M. Junge Lieder. (Youthful songs.) **M.416.12**

RICER, M. Der 100. Psalm. **M.126.93**

SCRUMANN, G. A. Ruth. **M.417.54**

WOLF, H. Lieder nach verschiedenen Dichtern. No. 3, 4 in **M.415.8a**

Bernicat, Firmin.

Les Roussalki. Divertissement russe en 3 tableaux de M^r Félix Ribeyre. [Musique par Firmin Bernicat. [Partition piano.] Paris. Hiéard. [1880.] No. 1 in **M.340.33**

The instrumentation is indicated.

Bernier, Nicolas.

Motets. A une, deux, et trois voix, avec symphonie, et sans symphonie, au nombre de vingt six. Paris. L'autheur. 1703. **M.398.1**

Centrés. — A. voix seule: Isosouls de celo; O sacrum convivium; Surge prospera; O sublevis hostis; Congratulamini; Exultent superi; Amo te deus meus; O decus virginum; Ecce natus benedictus; Memorare; Accurrite filios; Deus miseratur; Tote celo; Alma redemptrix; Venite, exultemus; Benedicite qui venit. — A deux voix: Salve regina; Domine salvem; Ecce quam bonum; Gratie arae; Reges coeli; Centesmus dominus; O triumphans. — A trois voix: Quam dilecta; Ave regina; Benedicam dominum.

Bernstein, Elia.

Königskinder. Märchenoper. Musik von E. Humperdinck. **M.438.17; etc.**

Berr, Georges.

Le satyre. Par Georges Berr et Marcel Guillemand. For an opera based on this work, see Tilkens, Felix. The pink lady.

Villa Primrose. Par Georges Berr et Marcel Guillemand. For an opera based on this work see Tilkens, Felix. Oh! Oh! Delphine.

Berry, Edward.

Berry's Comic songs. Philadelphia. Winch. [1856.] **M.129.81**

Berry, J. S.

J. S. Berry's Flying trapeze songster. A fine collection of the most humorous jolly, droll songs, ballads, and parodies. New York. De Witt. [1868.] **M.129.60**

Bertati, Giovanni.

L'imbroglione delle tre spose. Dramma giocoso per musica di Giovanni Bertati. [Musica di Pasquale Anfossi.] In Pisa per Francesco Pieraccini. [1763.] **M.377.58**

Libretto only.

Berté, Heinrich.

Der Glücksnarr. Operette in 3 Akten (nach E. Limé) von Alexander Landesberg und A. M. Willner. Musik von Heinrich Berté. Klavierauszug mit Text. Wien. Berté & Co. [1900.] **M.443.68**

Die Millionienbraut. Operette in 3 Akten von A. M. Willner und E. Limé. Musik von Heinrich Berté. Klavierauszug mit Text. Wien. Berté & Co. [1905.] **M.443.1**

Berthelot, Paul.

Madame Tallien. (Thérèse Cabarrus.) Pièce historique de Paul Berthelot et Claude Roland. Musique de Jane Vieu. **M.396.67**

Bertheroy, Jean, *pseud.* See Le Barillier, Berthe Corinne.

Bertin, Louis Angélique.

Guy Mannerling. Opéra-comique en trois actes. Paroles et musique de Louis Bertin. [Partition.] Autograph manuscript. [182-?] 3 v. **M.441.58**

Bertol-Graivil, *pseud.* See Domicent, Eugène Édouard.

Berton, Henri Montan.

Le grand deuil. Opéra en un acte. Paroles des citoyens

- Berton, Henri Montan. (*Continued.*)
 Vial et Étienne. Musique d' H. Berton. [Partition.]
 Paris. Pleyel. [1801?] M.133.12
 [Le vaisseau airiel. Opéra-comique en un acte. Partition.
 Paris. 1805.] M.418.8
 There is no title-page.
- Bertrand, Jules.
 La Malibran. Anecdotes. Paris. Librairie du Petit Journal.
 1864. Portrait. M.158.59
 The portrait is a photograph.
- Bertrand, Marcel.
 Ghyslain. Drame lyrique en un acte. Poème de Gustave
 Guiches et Marcel Frager. Musique de Marcel Bertrand.
 Partition piano et chant. Paris. Grus & cie. [1907.]
 M.378.40
 Les heures de l'amour. [Pièce lyrique en trois tableaux de
 Madame Roussel-Despierre. Musique de] Marcel Bertrand.
 [Partition piano et chant.] Paris. Astruc & cie. [1911?]
 M.125.51
 Le sommeil d'Endymion. Scène lyrique avec chœurs.
 Poème de Lucien Paté. [Musique de] Marcel Bertrand.
 [Partition piano et chant.] Paris. Grus & cie. [1911.]
 M.443.18
 La terre qui meurt. Drame lyrique en 4 actes et 5 tableaux
 de René Bazin. [Musique de] Marcel Bertrand. Parti-
 tion piano et chant réduite par l'auteur. Paris. Enoch &
 cie. 1912. M.443.18
 Beruhigung im Leiden. Hymn. HILKE, J. A. Vierstimmige
 Motetten. No. 47 in M.443.23
- Berwald, William Henry.
 Christmas tidings. A cantata for Christmas for soli, chorus
 and organ by W. Berwald. [Vocal score.] Boston.
 Oliver Ditson Co. 1907. No. 1 in M.417.59
 The voice of Fate. Cantata for four-part chorus of women's
 voices with soprano and alto soli and orchestra. Words
 by Dr. Ernst Held. [Music by] W. Berwald. Vocal
 score. New York. Schirmer. [1908.] No. 1 in M.415.67
- Bescheldung. Song. LOEW, J. C. G. Werke. Band 17.
 No. 24 in M.384.67.17
- Beside my darling. Song. CHAMINADE. Twenty melodies.
 M.417.7
- Besides a fountain. Port-song. MORLEY, T. Madrigals to
 four voices. M.452.4.3
- Bessier, Fernand.
 Laure et Pétrarque. Poème musical de Fernand Bessier et
 Eugène Adenis. Musique de Charles Morac. M.442.85
- Bessy Bell and Mary Gray. Song. THOMSON, W. Orpheus
 Caledonius. Vol. 1. No. 2 in M.376.32.1
- Bessy's haggies. Song. THOMSON, W. Orpheus Caledonius.
 Vol. 2. No. 30 in M.376.32.2
- Best compliments. The. Catch. ARNOLD, S.
 No. 39 in M.430.1.13
- Bethlehem. Oratorio. For the Music see Mackenzie, A. C.
 For the LIBRETTO see Bennett, J.
- Bethlehem. Song. LOEW, J. C. G. Werke. Band 1.
 No. 37 in M.384.67.1
- Betray'd maid. The. Song. FISHER, W. No. 89 in M.431.50
- Betsy ah thy eyes. Catch [for four voices]. (In Catch Club.
 Original manuscript collection. Vol. 6, p. 67.)
 No. 25 in M.430.1.6
- Bettler, Der, und sein Hund. Song. MATTHESEN, E. Billaden
 vom Tode. No. 1 in M.137.65
- Betta, Edward.
 Lucretia the empire of Rome did destroy. [Song. M.-s. or
 BAR., with accomp. for the German flute.] (In Calliope.
 2d edition. Vol. 1, p. 163.) No. 159 in M.431.50
 Also to be found in The Universal musician.
- Beuron. For pianoforte. INDY, P. M. T. V. d'. Tableaux de
 voyage. M.417.81
- Bever voglio. Glee. LIDART, No. 15 in M.430.1.2
- Bivism' o dori. Glee. BERG, G. No. 31 in M.430.1.4
- Beviamo amici. Catch [for four voices]. (In Catch Club.
 Original manuscript collection. Vol. 9, p. 50.)
 No. 23 in M.430.1.9
- Beviamo tutti tre. Glee. GIARDINI, F. de. No. 67 in M.377.22

- Beville, W.
 The hermit: a cantata. The words taken from a ballad in
 The vicar of Wakefield by the late Dr Goldsmith. (Com-
 posed by W. Beville. Full score.) London. Printed by
 John Welcker. [1776?] M.450.34
- Beweinnet, die geweinnt au Babels Strand. Port-song. BAUCH,
 M. Hebräische Gesänge. No. 1 in M.444.28
- Bewitch'd Lady Fanny. Catch. ARNE, T. A. No. 17 in M.430.1.3
- Beyond all climates. Port-song. CALLCOTT, J. W.
 No. 161 in M.430.1.25
- Beyspiel, Das. Song. GOERNER, J. V. Sammlung neuer Oden
 und Lieder. M.376.47
- Biaggi, Girolamo Alessandro, editor.
 RAIMONDI, P. Il giudizio universale. Oratorio. M.140.13
- Blaritz. Opera. For the MUSIC see Carr, F. O. For the
 LIBRETTO see Jerome, J. K.
- Blau jour, Un, sur le bord de l'au. Song. MOULLE, É.
 Chansons tendres. M.444.97
- Biber, Heinrich Franz.
 Sechzehn Violinsonaten mit ausgeführter Klavierbegleitung.
 [Bearbeitet von Erwin Lunz. Partitur und Stimmen.]
 Wien. Artaria & Co. 1905. 3 parts in 2 v. Facsimile.
 [Denkmäler der Tonkunst in Österreich. Jahrgang 12.
 Theil 2.] M.414.13
- Biberfeld, Carl.
 Alte Burschenherrlichkeit. Studenten-Operette von Ludwig
 Heidingsfeld. Text von Carl Biberfeld und vom Kom-
 ponisten. M.126.63
- Bible. Old Testament. Psalms.
 MARCELLO, B. Psalms of David [1-50], traduits en italien
 par Ascanio Giustiniani. Paris. [184-?] 4 v.
 M.431.40; etc.
- Bibliography.
 ACCOUNT, AN. of printed music for violins, hautboys, flutes
 and other instruments by several masters. (In Short
 explication, A. of such foreign works as are made use of
 in music books. London. 1724.) M.374.10
- Bodleian Library, Oxford, England. [A catalogue of so
 many sets of books as were given by Mr. Doctor
 Heauser to the University of Oxford at the time of his
 first founding the practise of music there. Copied from
 a manuscript in the Music School, Bodleian Library, Ox-
 ford.] 1902. No. 3 in M.125.26
 — [A catalogue [sic] of all the books which belong now
 to y^e Music School, 1682. Copied from a manuscript
 upon a sheet of vellum, 2 feet, 7 inches long, 1 ft. 3
 in. wide; in oak frame, glazed, in the Music School, Bod-
 leian Library.] No. 2 in M.125.26
- Börsner, C. G. Katalog der Musikbibliothek des Herrn
 J. R. Weckerlin. Musik—Tanz—Theater. Versteige-
 rung to his 12. März 1910. M.125.28
- Breitkopf & Härtel, Leipzig. Mittheilungen der Musik-
 lianhandlung Breitkopf & Härtel in Leipzig. Nos. 1-21.
 25-27, 29-112. [Leipzig. 1876-1913.] Portraits. Plates.
 Facsimiles.
- British Museum. Library. Catalogue of printed music
 published between 1487 and 1800 now in the British
 Museum. By W. Barclay Squire. London. 1912. 2 v.
 M.433.1
- HAMBURG, Germany. Stadtbibliothek. [Abschrift des Kata-
 loges über die auf der hiesigen Stadtbibliothek befind-
 lichen Instrumentalwerke. Hamburg. 1888.] M.127.43
- JOHN IV., of Portugal. Primeira parte do Index da livraria
 de musica do myvto allo, e poderoso rey Dom Ioho o IV.,
 nosso senhor. Por ordem de sua Mag. por Paulo Craes-
 beek. Anno 1649. [Porto. Imprensa portuguesa. 1874.]
 Coat of arms. M.443.115
- LARALIE, P. Essai sur la musique. Ses fonctions dans les
 moeurs, et sa véritable expression. Suivi d'une biblio-
 graphie musicale. Paris. 1825. M.377.31
- MUELLER-REUTER, T. Lexikon der deutschen Konzert-
 literatur. Ein Ratgeber für Dirigenten, Konzertver-
 stalter, Musikschritsteller und Musikfreunde. Leipzic.
 1909. M.453.81

- Bishop, Sir Henry Rowley.** (*Continued.*)
entirely new & composed, adapted & arranged [for piano-forte] by Henry R. Bishop. London. Goulding. D'Almaine, Potter & Co. [181-7] M.450.3
Moore's Irish melodies. With symphonies and accompaniments by Sir John Stevenson and Sir Henry Bishop. New edition. Dublin. 1882. M.376.56
This work is made up of the same songs as the volumes entitled: A selection of Irish melodies, the contents of which may be found under the name of Sir John Andrew Stevenson.
[The noble outlaw.] The music in The noble outlaw! A comic opera composed & arranged for the voice & piano forte by Henry R. Bishop. London. Goulding, D'Almaine, Potter & Co. [181-7] M.450.4
[The renegade.] The overture, marches, songs & quartetts in the historical play, The renegade. The words by F. Reynolds. The music composed & arranged for the piano forte by Henry R. Bishop. London. Goulding, D'Almaine, Potter & Co. [181-7] No. 2 in M.391.11
A selection of Irish melodies with symphonies and accompaniments [for piano-forte] by Sir John Stevenson and H. R. Bishop and characteristic words by Thomas Moore. [1st edition.] M.441.48
The contents of this collection will be found under Sir John Stevenson.
They have given thee to another. [Song, 2as.] (In Annie Laurie melodist. P. 44.) No. 50 in M.129.58
Blamarch. *Port-somp.* NAUMARK, O. M.441.09
Bitte. *For organ.* NEUMARK, G. Sechs kleine Fantasien. No. 2 in M.444.91
Bitte zu Gott um Frieden. *Hymn.* LOEWK, J. C. G. Werke. No. 19 in M.384.67-5
Band 5.
Bitner, Julius.
Der Bergsee. Ein Vorspiel und zwei Akte von Julius Bitner. Klavierauszug mit deutschem Text von Otto Lindemann. Berlin. Fliegel & Co. [1911.] M.441.65
The instrumentation is indicated.
Der Musikant. [Oper.] Zwei Akte. Text und Musik von Julius Bitner. Vollständiger Klavierauszug mit Text von Egon Bloch. Mainz. Schott. 1906. M.448.96
Die rote Gred. Drei Akte. Text und Musik von Julius Bitner. Vollständige Orchester-Partitur. Mainz. Schott. 1907. M.418.9
Same. Vollständiger Klavierauszug mit Text. M.378.63
Blatz, Alexandre César Léopold.
Berceuse. [Für eine mittlere Singstimme mit Harmoniumbegleitung.] (In Karg-Elert, editor. Liederborn. Pp. 82-84.) M.417.49
Blatz, Alexandre César Léopold, editor.
GOUNOD, C. F. Jeanne d'Arc. Drame. M.CAR.3.37
SAINT-SAËNS, C. C. Le timbre d'argent. Drame lyrique. M.CAR.3.35
Björnson, Björnsterne.
Bjerglot. Gedicht. Declamation mit Orchester. Musik von Edvard Grieg. No. 3 in M.417.13
Hulda. For an opera based on this work see Franck, César Auguste.
Blab not what you ought to smother. *Song.* CAREY, H. The tale. No. 244 in M.CAR.1.50; etc.
Black eye'd Susan. See Hutchesson, F. All in the Downs.
Black jokes, The. *For piano-forte.* CLEMENTI, M. No. 4 in M.430.7
Blaise, Adolphe.
Annette & Lubin. Comédie en un acte en vers mêlée d'ariettes et de vaudevilles par M. et Madame Favart. Musique composée et arrangée par Blaise. Réduit pour piano et chant par Robert Montfort. Paris. Legoux. [1910?] Portraits. Platte. M.443.40
Les effets de la honte. [Dans un bois sombre.] Ariette [1-]. (In Dessert, Le, des petits soupers. P. 21.) No. 1 in M.148.44
L'épingle. [Phillis avoit mis dans sa bouche.] Menuet [1-]. (In Dessert, Le, des petits soupers. P. 21.) No. 1 in M.148.44
Blake, John Henry, compiler.
American national anthem. "Star spangled banner." Made "singable" for the voices of the people. History of the origin of the words and music written for the informa-

- Blake, John Henry, compiler.** (*Continued.*)
tion and use of the American people. With modern music setting for all voices and all instruments. New York. Blake. 1912. Portraits. Plates. Facsimiles. M.433.39
The band and orchestral parts were arranged by P. Egner.
Blakemore, Thomas.
New campanalogia, or a key to the art of ringing. With considerable additions by William Jones, John Reeves & Thomas Blakemore. London. [1796.] M.127.62
Blamont, François Colin de.
Viens Lisette. Air en rondeau [3as.]. Parodie nouvelle. (In Dessert, Le, des petits soupers. Pp. 25-27.) No. 1 in M.148.42
Blanchard, Edward Litt Laman.
Carina. Comic opera. Written by E. L. Blanchard and C. Bridgman. Music by Julia Woolf. No. 1 in M.378.39
The legend of Vilkins & Dinah. [Song, Anon.] Illustrated by George Thomson. London. Tallant & Allen. [187-7] Plates. M.453.60
Words only. The title-page has a vignette of Robson.
Blangini, Giuseppe Marco Maria Felice.
Marie-Thérèse à Presbourg. Opéra héroïque. Paroles de C. Bérard. Musique de Félix Blangini. [Partition piano et chant.] Paris. L'auteur. [1820?] M.431.36
Blangy, Auguste.
Vampire et loup-garçon [ou le violon de voyage]. Opérette en un acte. [Paroles de MM^{rs} E. de Richemont et Frank. Musique de A^r Blangy. Op. 152. Partition chant et piano.] Paris. Grandjon. [186-7] No. 2 in M.379.66
Blasius, Mathieu Frédéric.
L'amour hermite. Pièce anacronique en un acte mêlée d'ariettes. Paroles de M^{rs} E. de Richemont et Frank. F. Blasius. [Partition.] Paris. Sieber. [1789.] M.432.29
Blasius, Gustav.
Kleine Serenade in D. (1. Präludium. 2. Adagio. 3. Tempo di valse.) Für Streichorchester. (Streichquintett oder Streichquartett.) Op. 88. [Partitur.] Offenbach a. M. André. [188-7] No. 2 in M.407.59
Sech's Bagatellen. Für Streichquartett oder Streichorchester. Op. 68. Partitur. Offenbach a. M. André. [188-7] No. 1 in M.407.59
Blasius, F. See Blasius, Mathieu Frédéric.
Blatch, Herbert.
Rip Van Winkle, Junr. An opera in three acts written by Charles Willmore Emlen. Musik by Herbert Blatch. Vocal score. London. Bach & Co. 1910. M.449.27
Blau, Édouard.
La Jacquerie. Opéra de Édouard Blau et Simone Arnaud [pseud.]. Musique de Édouard Lalo et Arthur Coquard. M.418.22
Blau, Vogel, Der. *Overture.* K&K&A. J. Ouverture zu Metterlinck's Märchen. M.444.101
Blauen Frühlingsaugen, Die. *schaun.* *Song.* OVERHEM. Neuer Frühling. M.415.83
Blauvellenchen. *Song.* HUMPERDINCK, E. Junge Lieder. M.416.12
Blaze, François Henri Joseph.
La colombe ou flûte et poignard. Mélodrame en un acte. [Paroles et musique] de Castil-Blaze. [Partition piano et chant.] Paris. Blaze. [1843?] M.441.44
This work was performed at L'Opéra Comique under the title, Fugue vult.
A score with that title may be found on shelf-number M.224.5
La forêt de Sénart ou la partie de chasse de Henri IV. Opéra comique en trois actes d'après Collé. Paroles ajustées sur la musique de Mozart, Beethoven, Weber, Rossini, Meyerbeer, etc., par Castil-Blaze [pseud.]. Partition. Paris. Castil-Blaze. [1867?] M.134.13
Blaze, François Henri Joseph, editor.
Bernabo. Opéra bouffe en un acte d'après Molière. Paroles ajustées sur la musique de Cimarosa, Salieri, Paisiello, Gagliardi, Farinelli, Grétry, par Castil-Blaze. [Partition chant et piano.] Paris. Castil-Blaze. 1866. M.441.92
Blech, Leo.
Verriegelt. Komische Oper in einem Akt nach Raupbach von Richard Batka und Pordes-Milo. Musik von Leo

- Blech, Leo. (*Continued.*)
 Blech. Op. 18. Klavierauszug mit Text v. Egon Pollak.
 Berlin. "Harmonie." 1908. Illus. M.418.30
 Waldwanderung. Stimmungsbild für Orchester. Op. 8.
 Partitur. Mainz. Schott. [190-?] No. 2 in M.136.18
 Blech, Leo. *Works about.*
 RYCHNOVSKY, E. Leo Blech. Portrait. (*In* Monographien
 moderner Musiker. Vol. 2, pp. 52-64. Leipzig. 1907.)
 M.376.33.9
 Biele bei uns. Mott. NEITHARDT, A. H. No. 24 in M.414.45.14
 Bielechen Antilz, sei begrüßet. Hymn. LÖWZ, J. C. G. Werke.
 Band 2. No. 15 in M.384.67.3
 Bleikhman, Julius Ivanovitch.
 Балетная сюита, для большой оркестра. Op. 22. [Ballet
 suite for full orchestra.] Сб. Виспольск. 188-?] M.410.84
 Blie, Lea. *Song.* JACQUES-DALCROZE. Chansons romandes.
 No. 1 in M.203.37
 Bless God, O my soul. Anthem. ESSEX, T. Collection of
 original compositions. No. 28 in M.441.100
 Bless me, where now. Catch [for four voices]. (*In* Catch
 Club. Original manuscript collection. Vol. 24, pp. 106,
 107.) No. 44 in M.430.1.24
 Bless ye the Lord. Canon [A. T. R.]. (*In* Catch Club. Original
 manuscript collection. Vol. 25, p. 42.) No. 30 in M.430.1.25
 Blessed are the dead. *Part-song.*
 COOK, B. No. 42 in M.430.1.31
 HARBINGTON, H. No. 14 in M.430.1.11
 Blessed be the name of the Lord. Canon three in one in the
 fourth and eighth. (*In* Catch Club. Original manuscript
 collection. Vol. 24, pp. 14, 15.) No. 9 in M.430.1.24
 Blessed be the Lord. Canon four in two. (*In* Catch Club.
 Original manuscript collection. Vol. 22, pp. 94, 95.)
 No. 30 in M.430.1.28
 Blessed be the Lord. Canon. BATES, W. No. 91 in M.430.1.11
 Blessed be Thou Lord God. Canon. CALLCOTT, J. W.
 No. 145 in M.430.1.25
 Blessed is he. Anthem. CALLCOTT, J. W. The anthems sung
 at the Asylum Chapel. M.439.9; etc.
 Blessed is he. Catch [for three voices]. (*In* Catch Club.
 Original manuscript collection. Vol. 10, p. 121.)
 No. 46 in M.430.1.10
 Blessed is the man. Canon four in one. (*In* Catch Club.
 Original manuscript collection. Vol. 15, pp. 24-26.)
 No. 11 in M.430.1.15
 Blessing, A. unknown to ambition. *Song.* REEVE, W. The
 wealth of the cottage. No. 5 in M.360.2.1
 Blest as th' immortal gods. Glee [A. T. R.]. (*In* Catch Club.
 Original manuscript collection. Vol. 18, pp. 47-50.)
 No. 28 in M.430.1.18
 Blest as th' immortal gods. Glee. STEVENS, R. J. S.
 No. 98 in M.430.1.53
 Blest as th' immortal god is he. *Song.*
 STURLEY, S. No. 201 in M.430.1.50
 THOMPSON, W. A hymn to VENUS. No. 46 in M.430.1.48
 Blest pair of syrens. Glee. COOK, B. No. 7 in M.430.1.14
 SMITH, J. S. No. 28 in M.430.1.13
 Blest pow'r. Glee. PAXTON, S. No. 43 in M.430.1.28
 Blest with my Silvia. *Song.* HANDEL, G. F. No. 52 in M.430.1.50
 Bléry, Paul.
 Le club du haitoir. Opérette en un acte. Paroles de
 Blondelet et Vergeron. Musique de Paul Bléry. [Parti-
 tion chant et piano.] Paris. Feuchot. [188-?] No. 3 in M.379.66
 Pierrot mendiant. Fantaisie en un acte et en vers par
 Edmond Teulet. Musique de G. Marietti et Paul Bléry.
 M.417.36
 Bieyle, Carl.
 Symphonie. F dur, für grosses Orchester. Op. 6. Parti-
 tur. Leipzig. Kistner. 1907. M.444.94
 Blind boy, The. [The night was blue'tring. Song. x.] (*In*
 Boston musical miscellany. Vol. 2, pp. 70-81.)
 No. 23 in M.370.2.3
 Blind boy, The. [O] say what is that thing call'd light. Song.
 A. or N. With figured bass and accomp. for flute. (*In*
 The Universal musician.) No. 30 in M.430.1.48
- Blind boy, The. *Song.* LEVERIDGE, R. No. 48 in M.430.1.50
 Blind man's buff. Glee. ARNE, T. A. No. 41 in M.430.1.4
 Blinde, Der. Cantata. For the Music see Bossi, E. M. For
 the Libretto see Pascoli, G.
 Blinde, Der. *Song.* GOERNER, J. V. Sammlung neuer Oden
 und Lieder. M.376.47
 Blink o'er the burn. *Song.* THOMPSON, W. Orpheus Cal-
 donia. Vol. 1. No. 11 in M.376.2.1
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 Bloom, The, is on the rye. *Song.* BISHOP, H. R. No. 55 in M.129.53
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 Blooming Salley. [Not Semel's attracting love. Song. x.
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- God preserve her majesty. [Catch] A 4 voc. (*In The Iovial companions.* Fol. 20.) No. 61 in M.C.B.1.18
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Here are the rarities. Second part of Bartholomew fair. [Catch.] A 4 voc. (*In The Iovial companions.* Fol. 20.) No. 60 in M.C.B.1.18
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How shall we praise thy praise. [Catch.] A 3 voc. (*In The Iovial companions.* Fol. 20.) No. 63 in M.C.B.1.18
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I was in the spirit. Anthem. (*In Boyce.* Cathedral music. Vol. 2, pp. 248-257.) M.444.30
I'll tell my mother. Catch A 3 vocal. (*In The Pleasant musical companion.* Fol. 12.) No. 24 in M.C.B.1.53
Joan has been galloping. [Catch.] A 3 voc. (*In The Iovial companions.* Fol. 20.) No. 62 in M.C.B.1.18
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The Lord hear thee. Anthem. (*In Boyce.* Cathedral music. Vol. 2, pp. 126-129.) M.444.30
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O God, wherefore art thou absent. Anthem for five voices. (*In Boyce.* Cathedral music. Vol. 2, pp. 117-122.) M.444.30
Save me, O God. Anthem. (*In Boyce.* Cathedral music. Vol. 2, pp. 122-126.) M.444.30
Blow, blow, thou winter wind. Part-song. WASSALL, G. A. Shakespeare song cycle. M.137.63
Blow Boreas blow. Song. PUCCELLI, H. Orpheus Britannicus. 3d edition. M.439.44.1
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Blow thou winter's wind. Song. ARNE, T. A. No. 118 in M.376.31.1
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Bluebeard. Grand march in Bluebeard. [Anon.] See Kelly, Michael.
Blue-bell, The. Song. MACDOWELL. From an old garden. No. 2 in M.417.84
Blue eyes. Song. LASEN, E. Song album. Vol. 2. M.443.84.3
Blueslain, Das. Song. LOEW, J. C. G. Werke. Band 16. No. 58 in M.384.67.16
Bluetigen, August Eduard Vietor.
Schwesterreue. Ein Schwanenmärchen. Für Chor. Solostimmen und Orchester componirt von Arno Kleffel. No. 2 in M.379.26
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Blue-violet. Song. HUMPERDINCK, E. Junge Lieder. M.416.13
Blume, Die, der Ergebung. Song. LOEW, J. C. G. Werke. Band 17. No. 34 in M.384.67.17
Blumenballade. Annunciata. Song. LOEW, J. C. G. Werke. Band 9. No. 17 in M.384.67.9
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Blumenschein, William Leonard.
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Boast not, mistaken swain. Song. BOYCE, W. No. 90 in M.376.31.3
Boat, A, a boat. Round. JENKINS, J. F. No. 70 in M.129.52
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Boatman, The. Song. LAWSON, M. L. Songs of the North. M.442.106
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Symphonischer Epilog zu einer Tragödie, für grosses Orchester. Op. 11. Partitur. Wien. Schubert-Haus-Verlag. 1900. M.411.59
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Quartett, Zweites, für 2 Violinen, Bratsche und Violoncell.
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Collection des œuvres posthumes pour orgue à pédales ou piano à trois mains. Œuv. 43. 44. 45. Paris. Richault & C^{ie}. [186-?] M.444.71

Many of the works are by other composers and are edited by Boëly.
Contents. — 43. Martini; Gavotta; Preludio; Allegro. — Boëly; Canone all'ottava. — Martini; Corrente. — Boëly; Composition without title. — Kilmberger; Corale. — Boëly; Larghetto; Fuga. — Martini; Allegro. — Boëly; Composition without title; Tocatta. 44. Boëly; Larghetto; Fugato. — Couperin; Contrepoint de ton; Composition without title. — Haydn; Largo sostenuto. — Martini; Allegro. — Boëly; Moderato. — Martini; Andantino; Corrente. — Scarlatti; Vence. — Haydn; Largo cantabile. — Couperin; Fuga. — Haydn; Adagio fantasia. — Cherlin; Prelude. — Boëly; Adagio. 45. Albrechtsberger; Fuga. — Martini; Siciliana. — Boëly; Hymne de 1er ton. — Martini; Fuga. — Frecebaldi; Fuga. — Martini; Canone. — Boëly; Andante con moto. — Martini; Aria. — Vetter; Composition without title. — Cramer; Moderato con espressione; Moderato assai. — Martini; Adagio. — Beethoven; Adagio. — Boëly; Andante.

12 pièces pour orgue avec pédale obligée ou piano à clavier de pédales. Œuv. 18. Paris. Richault. [188-?] M.444.157

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Recueil contenant quatorze morceaux pour orgue qui pourront servir pendant l'office divin suivant les tons des kyrie, gloria, hymnes, antienne ou verset dans lesquels l'organiste doit joner. Op. 10. Paris. Canaux. [187-?] No. 2 in M.430.18

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Bohemian Club, San Francisco.

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Boieldieu, Adrien. See Boieldieu, François Adrien.

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Le calife de Bagdad. Opéra en 1 acte de St Just. Mise en musique par A. Boieldieu. [Partition.] Paris. Erard. [1800.] M.394.3

Same. [Accomp. de piano.] Richault. [183-?] M.364.34
Charles de France ou amour et gloire. Opéra comique en deux actes. Paroles de MM. Théaulon et Dartois. [Musique] par Boieldieu et Hérold. [Partition.] Paris. Boieldieu. [1816?] M.441.49

This copy contains several numbers which are not in the edition on shelf-number M.41.1.

Les deux nuits. Opéra comique en trois actes. Paroles de M^{re} Bouilly & Scribe. Mis en musique par M^{re} A. Boieldieu. [Partition.] Paris. Janet & Cotelet. [1800.] M.432.8

[La famille suisse.] Partition de La famille suisse. Opéra en un acte. Paroles de St Just Daucourt. Musique de Boieldieu. À Paris. Chez les frères Gaveaux. [1797?] M.450.5

Jean de Paris. Opéra comique en deux actes. Paroles de Monseigneur de St Just. [Musique] par Adrien Boieldieu. [Partition.] Paris. Boieldieu. [1812?] M.441.49
[Nouveau seigneur de village.] Partition du Nouveau seigneur de village. Opéra comique en un acte. Paroles de MM. [Creuzé de Lesser et Roger. Mis en musique] par Adrien Boieldieu. Paris. Boieldieu. [181-?] M.416.7
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Boia, Jules.

Nail. Drame lyrique en trois actes. Musique de Isidore de Lara. M.125.88

Boia, Le, en fleur. Song. DOERT, G. Jardin d'enfants M.137.57

Boisdelfre, Charles Henri René de.
Ewa la folle. Légende norvégienne (pour soli et chœur). Poésie de Paul Collin. Musique de René Boisdelfre. [Partition.] Autograph manuscript. [Paris.] 1884. M.415.27

Sonate, 3^{me}, pour piano et violon. Op. 67. [Partition et partie.] Paris. Hamelle. [190-?] M.434.49

Boiselot, Paul.

Lischen and Fritzchen. (Conversation Alsacienne.) Operetta. The music composed by J. Offenbach. M.441.38

Boite, La, à joujou. Ballet. For the Music see Debussey, A. C. For the SCENARIO see Hellé, A. M.415.27

Boito, Arrigo.

Falstaff. Commedia lirica. Musica di Giuseppe Verdi. M.410.88

[La Gioconda. Dramma. Musica di Amilcare Ponchielli.] M.441.82

Otello. Dramma lirico. Musica di Giuseppe Verdi. M.412.34

Nicodé, J. L. Bilder aus dem Süden. No. 2 in M.407.35

PACHULAKI, L. Boléro. No. 2 in M.407.35

Boléro popular de Madrid. Song. LACOME d'ESTALEUX, P. J. J. Echo d'Espagne. M.443.56

Bolleslas le Hardi. Symphonic poem. RÓZYCKI, L. M.434.105

Bolognese, Domenico.

Elenn di Tolosa. Melodramma. Posto in musica dal M^{re} Petrella. M.140.11

Bolten-Bücker.

Fraulein Loreley. Operette. Musik von Paul Lincke. No. 2 in M.369.70

Frau Luna. Operette. Musik von Paul Lincke. No. 1 in M.369.70

Bon chevalier. Song. HERMANT, P. Sagesse. 12 poèmes de M.415.31

Bon coin, Le. Song. JAGUES-DALCROZE. Chez nous. No. 3 in M.303.37

Bon garçon. Song. JAGUES-DALCROZE. Des chansons. No. 2 in M.303.37

Bon pays romand, Le. Song. JAGUES-DALCROZE. Chansons romandes. No. 1 in M.303.37

Bonheur, Raymond.

Polyphème. Musique de scène de Raymond Bonheur pour le drame d'Albert Samain. [Partition piano et chant.] Paris. Rouart, Lerolle & C^{ie}, 1908. No. 3 in M.440.33

Bonheur craintif. Song. DORET, G. Dix mélodies. No. 2 in M.417.12

Bonjour, bonsoir. Children's song. GOUNOD, C. F. Six mélodies enfantines. M.440.13

Bonjour, Suzon! Song. HOPKINS, F. Twenty songs. M.137.41

Born, Julius Hagemann.

Karl Kämpf. Portrait. (In Monographien moderner Musiker. Vol. 2, pp. 119-131. Leipzig. 1907.) M.376.33.2

Bonnamy, Émile.

Les maîtres chanteurs de la Butte. [Fantasie-parodie en un acte.] Paroles de J. Odout et H. de Gorsae. Musique de É. Bonnamy. [Partition piano et chant.] Paris. Godtroy. [1897.] M.417.6

Bonnaud, Frédéric.

Marche russe. [Pour orchestre. Partition.] Manuscript. Paris. [187-?] No. 2 in M.133.41

Bonney, Théodore.

Monseigneur & Madame Dagobert. Opérette bouffe-tintamarresque en un acte. Paroles de J. M. G. Antourville. Musique de Théodore Bonney. Illustrations de Félix Thuillière. [Partition piano et chant.] Paris. Maitreau. 1898. 2 parts in 1 v. Portrait. Plates. M.409.57

Bonne, La, de ma tante. Opera. For the Music see Barbier, F. E. For the LIBRETTO see Bedeau, H.

Bonne espérance. Song. BLÉAT, F. Chansons. M.376.48

Bonne fille, La. Opera. For the Music see Piccinni, N. For the LIBRETTO see Goldoni, C.

Bonnemère, Lionel.

Mudarra. Musikdrama von Louis Tierceim und Lionel Bonnemère. [Musik von] Fernand Le Borne. M.443.8

Bonnet, Jules.

Les nymphes d'Artemis. Chœur à trois voix de femmes. Musique de Irénée Bergé. No. 1 in M.417.58

Bonnets d'âne, Les. *Opéra*. For the Music see Waschs, F. For the Libretto see Péricaud, J. L.

Bonneval, Michel de.

Les romans. Ballet-héroïque. Paroles de Mr Bonneval. Musique de Mr Niel. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 16, pp. 261-370.) M.128.47.16

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Bonnie Doon. [Song, M.-s. or R.A.] (In Annie Laurie melody. P. 6t.) No. 69 in M.129.54

Bonnie Earl, The, o' Moray. *Song*. LAWSON, M. L. Songs of the North. M.444.106

Bonnie fishwives, The. *Cantata*. For the Music see Foster, M. B. For the Libretto see Osenford, E.

Bonnie George Campbell. *Song*. LAWSON, M. L. Songs of the North. M.444.106

Bonnie Strathgry. *Song*. LAWSON, M. L. Songs of the North. M.444.106

Bonnier, Charles.

Paraisa. Par Charles et Pierre Bonnier. Paris. A la "Revue wagnérienne." 1887. [Documents de critique expérimentale.] M.453.53

A criticism of Wagner's Paraisa.

Bonny broom, The. *Song*. ARNE, T. A. M.409.37; etc.

Bonny Christy. *Song*. THOMSON, W. Orpheus Caledonius. Vol. 1. No. 12 in M.376.38.1

Bonny Earl, The, of Murray. *Song*. THOMSON, W. Orpheus Caledonius. No. 4 in M.376.38.2

Bonny Jean. *Song*. THOMSON, W. No. 12 in M.444.150; etc.

Bonny Kilmory. *Cantata*. For the Music see MacCunn, H. For the Libretto see MacCunn, J.

Bonny lass, The, of Branksome. *Song*. THOMSON, W. Orpheus Caledonius. Vol. 1. No. 35 in M.376.38.3

Bonny Scot, The. *Song*. THOMSON, W. Orpheus Caledonius. Vol. 1. No. 8 in M.376.38.1

Bononcini, Giovanni Battista.

The anthem which was performed in King Henry the Seventh's chapel at the funeral of the most noble & victorious prince, John, Duke of Marlborough. The words taken out of Holy Scripture. And set to musick by Mr Bononcini. [Full score.] London. Printed for & Sold by I. Walsh. [1737?] M.450.57

Per la gloria d'adorarvi. [Lied für eine mittlere Singstimme, mit Harmoniumbegleitung.] (In Karg-Ellert, editor, Liederborn. Pp. 9, 10.) M.417.40

Bononcini, Marc' Antonio.

[Almehide.] Songs in the new opera, call'd Almehide. The songs done in Italian & English as they are performed at ye Queens Theatre. [Anon. Score. London.] Sold by I. Walsh. [1710.] M.444.122

[Camilla. Songs in the opera of Camilla. The words translated from the Italian of Silvio Stampiglio by Owen MacSwiney. Music by Marc' Antonio Bononcini. Vocal score with accompaniment for the flute. London. Walsh. 1705.] No. 1 in M.400.53

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Bons archers, Les. *Song*. MOULLE, É., editor. 52 chants anciens. Vol. 3. M.441.90.3

Bonvin, Ludwig.

Ballade für grosses Orchester. Op. 25. Partitur. Leipzig. Breitkopf & Haertel. 1897. Lithograph. No. 3 in M.136.18

Boott, Francis.

Te Deum according to the liturgy of the Church of England. [S. A. T. B. with accompaniment for pianoforte or organ.] Boston. Ditson & Co. 1884. No. 2 in M.443.100

To a storm. [For voice and pianoforte.] Words by Swinburne. Music by F. Boott. Manuscript. [187-?] No. 3 in M.450.30

Borch, Gaston.

Suite norvégienne. A day in the mountains. Orchestral suite. Op. 22. Full score. London. Augener & Co. 1899. M.357.28

Bordes, Charles, editor.

CLÉRAMBAULT, L. N. Orphée. Cantate française à voix acous. M.125.65

Bordès, Luigi.

The guardian angel or the little mother. An opéra in one act. Words by George Cooper. Music by Luigi Bordès. [Vocal score.] Boston. Ditson & Co. 1877. No. 3 in M.415.51

Bordès, Stéphane.

La légende de Miana. Soli & chœur pour voix de femmes avec accompagnement de piano. Musique de H. de Fontenailles. No. 1 in M.126.46

La trahison de Pan. Opéra-comique. Musique de Charles Lecocq. M.137.47

Bordier, Jules.

Loreley. Ballade pour chœur d'hommes et orchestre, imitée de H. Heine. Poésie de Hippolyte Durand. Musique de Jules Bordier. Partition chant et piano par l'auteur. Paris. Hamelle. [1891?] No. 2 in M.417.58

The instrumentation is indicated.

Borda, Les, de la Saône. *Song*. DUPONT, P. Chants et chansons. Vol. 3. M.377.43

Borgomastro, Il, di Schiedam. *Opéra*. For the Music see Rossi, L. For the Libretto see Peruzzi, G.

Borgström, Hjalmar.

Romanze (É dur) für Violine mit Begleitung des Orchesters. Op. 12. Partitur. Leipzig. Kistner. 1907. No. 1 in M.407.12

Boris Godunov. *Opéra*. For the Music see Musorgski, M. P.

Bornier, Étienne Charles Henri de.

Dimitri. Opéra en 5 actes. Paroles de MM. H. de Bornier & A. Silvestre. Musique de Victorin Jodière. M.434.29

Borren, Charles van den.

L'œuvre dramatique de César Franck: Hulda et Ghislène. Bruxelles. Schott. 1907. Music. M.128.76

Börresen, Hakon.

Quatuor pour 2 violons, alto et violoncelle. Op. 20. Partition. Kjøbenhavn. Haasch. 1914. No. 1 in M.138.24

Borrow'd kiss, The. *Song*. OSWALD, J. No. 93 in M.444.147

Bortnyak, Dmitri Stepanovitch.

Du Hirte Israela. [Motet, S. A. T. B.] (In Musica sacra. Band 5, p. 85.) No. 25 in M.414.43.5

Ehre sei Gott in der Höhe. [Psalm, S. A. T. B.] (In Musica sacra. Band 5, pp. 37-203.) No. 8b in M.414.43.5

Pater noster [et] Adoramus. [Chœur à 4 parties sans accompagnement. Paroles latines adaptées à la musique par Mr B.***] (In Berlioz. Werke. Serie 9, Abtheilung 1, pp. 22-25.) No. 2, 3 in M.440.35.1

Bochet, Adolphe.

Le crépuscule d'un romantique: Hector Berlioz, 1845-1869. D'après de nombreux documents inédits. Paris. Plon-Nourrit & Co. 1913. Portrait. M.377.47

La jeunesse d'un romantique: Hector Berlioz, 1801-1831. D'après de nombreux documents inédits, 2e édition. Paris. Plon-Nourrit & Co. 1906. Portraits. M.377.45

Un romantique sous Louis-Philippe: Hector Berlioz, 1831-1842. D'après de nombreux documents inédits. Paris. Plon-Nourrit & Co. 1908. Portraits. M.377.46

Bosom, The, that bleeds [S. or T.]. New words to the popular Irish melody of Garry Owen. [Accomp. for piano.] (In Holden. Collection of the most esteemed old Irish melodies.) No. 7 in M.441.54

The music is that of the song beginning "We may roam through this world in Stevenson and Bishop's Selection."

Bossi, Enrico Marco.

Der Blinde. Il cieco. Lyrische Scene für Bariton, Chor und Orchester. Gedicht von Giovanni Pascoli. Deutsch von W. Weber. Musik von M. Enrico Bossi. Op. 112. Clavierauszug. Leipzig. Rieter-Biedermann. 1905. No. 3 in M.379.13

Intermezzi Goldoniani für Streichorchester. Op. 127. Partitur. Leipzig. Rieter-Biedermann. 1905. No. 2 in M.407.39

Bossi, Enrico Marco. (Continued.)

Paradise lost. Symphonic poem in a prologue and three parts for solo voices, chorus, orchestra and organ. Dramatic poem after John Milton by Luigi Alberto Villania. English words adapted from the German text by Florence Hoare. [Music] by M. Enrico Bossi. Op. 125. Vocal score. Boston. The Boston Music Co. 1909. M.407.30
The instrumentation is indicated.

Bossi, Enrico Marco. Works about.

Werna, W. M. Enrico Bossi. Portrait. (In Monographien moderner Musiker. Vol. 2, pp. 65-82. Leipzig. 1907.) M.376.33.2

Bost-Siefert, E. See Siefert, E. Bost.

Boston. Churches. Old South Church. [A collection of programmes of Easter, Christmas, and other special services held at the Old South Church, Boston, from April 2, 1884, to April 3, 1904. Compiled by Samuel Carr. Boston. 1884-1904.] M.CAR.5.30

Boston. Theatres.

BARNARD, H. C. Reminiscences. Being an attempt to account for his life, with some excuses for his professional career. Boston. 1913. Portraits. Plates. M.433.11

Boston Church and Musical Directory of Boston, Cambridge, Brookline and other adjacent suburbs. With portraits of the leading artists and photographs of churches in Boston. Edited by William Grant James. Boston. 1906. M.157.76

Boston Evening Transcript. Jubilee sheet. The World's Peace Jubilee and International Musical Festival. Boston. 1872. 1 illus. M.15.5

Boston Harrison Club.

Harrison melodies. Original and selected. Boston. Weeks, Jordan & Co. 1840. M.199.310

Boston Music Hall.

[Great organ concerts. Programmes.] November 2, 1863-May 14, 1884. [Boston. 1903.] M.184.14

Boston Musical Gazette. A semi-monthly journal, devoted to the science of music. Vol. 1. Boston. 1838. 39. Music. There is no title-page. No. 18 is missing. M.438.50

Boston musical miscellany. A selection of songs, sentimental, anacronistic, humorous, amatory, and national. Boston. Buckingham. 1816. 2 v. M.370.6

Century. — a. Reeve: A blessing unknown to ambition. — Ah! thee will I follow: — Alone on the banks. — Hatcheson: All in the Down. — Beldin you hills. — Believe me, if all those colorless young charms. — Shield: Bright chameleon. — Hook: Bright Phoebe. — Cesar, rude Boresas. — Come send round the wine. — Come, loose my will. — Come strike the bold anvil. — Hodson: Dear Tom, this brown jug. — Stevenson: Does the harp of Ross slumber. — Drink to her who long. — Fife Rally. — Far removed from noise and smoke. — Farewell, dear Glenview. — Fly not yet. (2) — From a flask of gin. — From the white-blossom'd ale. — Go where glory waits thee. — How sweet are the flowers. — I knew by the smoke. — In the downfall of life. I sing the maid of Loch. — In storm, when clouds obscure the sky. — I wonder'd once at break of day. — John Anderson my joy. — Let me sound the trumpet. — Life let us cherish. — Life's like a ship. — Little insect, perch'd on high. — Like the trait hawk. — Look to'd the stern helmsman. — Stevenson: Mary, I believe'd thee true. — Now Joan we are married. — Oh whack, Cupid's a maulsman. — Oh, have you not heard of Kate Kearney. — Oh! mine be the cottage. — O love is the soul of a neat Irishman. — O Nancy, with those go with me. — O the face of brave Captain Hagan. — O think not my spirit. — Reeve: O think on my fate. — O you will sit in the bow. — Snowy rapt. — Softly blew the eastern breeze. — Some sing of sweet Melba. — Tibbitt: Sweet is the ship. — Gray: The glaucous sparkle. — There's a dear little plant. — The tuncful lark. — The twins of Latona. — Relfe: The moon had climb'd. — The turban'd Turk. — Their groves o' sweet myrtle. — Though far beyond the ocean. — Thine is the scold's wife. — To a woodman's hut. — 'Twas on the twenty-first of June. — Wear with me the only wreath. — Why does a rose deck the sky. — When time was rushing. — When thirst of gold. — Jackson: When did this humble reed. — When hidden to the wake or fair. — When in death I shall calm recline. — When I was a boy. — What virgin or shepherd. — When thro' life unloved. — When daylight was yet sleeping. — When Sternwell heard me. — Kelly: When provest I thought. — Where is the nymph. — Young Bosky was as blithe. — Young Henry was as brave. — A baby wonder. — Advance the green valley. — When I was good. — Ah! who is it that whose thrilling tones. — A landlady of France. — Awake, ye dull sluggards. — Banish sorrow. — Believe me, in country or town. — Britanna's gallant steed. — Come, come, buoyant breeze. — Desevered by the morning moon. — Deep in a vale. — Freyher put me to the school. — From from my dark and dismal cell. — Go, lovely love. — Here's the life. — He's dead. — How blest the life. — How few know how to value life. — Ho, why dost thou thiver.

Boston musical miscellany. (Continued.)

— Wolfe: How stands the glass. — I have lov'd thee. — I have parks. — I'll begin my chronology. — I'm often asked. — I'm parish clerk. — Let parrot pride. — Nargel: Life let us cherish. — Load now'd the dreadful thunder. — Mother were dead and sister were married. — Mortal joys however pure. — Oh take me to your arms. — Oh! the hand of sweet Erin's a land of delight. — Oh! in Ireland so tricky. — Tremble! One evening good humour. — Our country is our ship. — Over port, pipe or snail-box. — Paddy Shannon. — Spouting Jack was so comely. — Tell her I'll love her. — Thy cheek is e' the night's hoe. — There's naught but care. — There was a lass. — The night was bluing. — The steeds of Apollo. — Thou singing steed. — The trojan streets. — The wealthy fool. — To liberty's empyre! of sight. — 'Twas Pat of Londonderry. — 'Twas within a mile of Edinborough. — When evening came. — What wadon be in love. — Who has e'er been in London. — While I hang on your bosom. — When in the storm on Allou's honour. — Wilt thou say farewell, leave. — Ye sons of free Columbia. — Ye flag'ing winds. — Ye sons of Columbia. — Young Lobaki said.

Boston Opera House.

Programs. Season of grand opera. 1909/10-13/14. Nov. 8, 1909—March 28, 1914. Boston. The Sparrill Print. 1909-1914. 5 v. M.CAB.215

The first program in each volume is complete; of the others only the pages giving the name and date of the performance and the cast of characters are retained.

Boston Orchestral Club.

[Programmes of concerts, 4th-6th seasons, 1903-1911. Compiled with newspaper clippings by Allen A. Brown.] Boston. 1914. No. 2 in M.CAR.1.49
During the first four seasons the title of the society was The Orchestral Club.

Boston Orchestral Club.

[Programmes of concerts, 1885-1891. Compiled with newspaper clippings by Allen A. Brown.] Boston. 1914. No. 1 in M.CAR.1.48

A ticket to the first concert and the book of rules is inserted. This club has no connection with that of the same name conducted by Georges Longy, programmes of which appear in the preceding entry.

Boston professor, A. See Fitz, Aea.

Boston Symphony Orchestra.

Programmes and comments, season 1881/82-1914/15. Compiled [with indexes] by Allen A. Brown. [Boston. 1882-1915.] 34 v. Portraits. M.195.5

Programmes of concerts at Panama-Pacific International Exposition, Festival Hall, San Francisco, California. May 14-26, 1915. [Compiled with newspaper criticisms.] Boston. 1915. M.CAR.1.39

Boston Symphony Orchestra. Works about.

Howe, M. A. De W. The Boston Symphony Orchestra: an historical sketch. Boston. 1914. Portraits. Plates. Facsimiles. M.433.31 etc.

Boston Symphony Quartet.

[Programmes and notices of The Arbos Quartet, Boston Symphony Quartet, and Hess-Schroeder Quartet. Compiled by Allen A. Brown. Boston. 1903-1910.] Portraits. M.CAR.1.38

Boston Training School of Music.

Annual announcement. [2d. ed.] 1892/93, 93/94. [Boston. 1892, 93.] No. 1 in M.217.3

Barnard, H. C. Reminiscences.

Barnard, H. C. Reminiscences. Being an attempt to account for his life, with some excuses for his professional career. Boston. 1913. M.433.11

Bote, Der. Song. FRANZ, R. 35 Lieder und Gesänge. M.443.110

Boten, Die, der Liebe. Duett. BRAHMS, J. Duette für Sopran und Alt. Op. 61. No. 1 in M.438.46

Bottlinger, Hugo, editor. 92 Compositionen, zumeist Fugen, über das Magnificat für Orgel oder Clavier. M.414.18
WIENER Klavier- und Orgelwerke aus der zweiten Hälfte des 17. Jahrhunderts. M.414.19

Bottle, The, has its charms. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 15, p. 1.) No. 6 in M.430.115

Bottle, The, 's out. Part-song. WEBER, S. No. 48 in M.430.119

Boucher, Maurice Victor, translator.

SHAKESPEARE, William. La tempête. Musique de scène [par] Ernest Chausson. No. 3 in M.450.49

Bouëtès, Les. *Somp. JACQUES-DALCROZE. Des chansons.*
No. 2 in M.403.37

Boughton, Rutland.

Two sets of unaccompanied choral variations upon English folk songs. Op. 23. London. Reeves. [1909.] 7 v. **M.443.99**

Contents. — 1. The Barabara tragedy. — King Arthur had three sons.
2. William and Margaret. — Widdicombe fair.
There is a pianoforte accompaniment.

Bouilly, Jean Nicolas.

Les deux nuits. Opéra comique. Paroles de M^{rs} Bouilly & Scribe. Mis en musique par M^r A. Boieldieu. **M.438.8**
La famille américaine. Comédie en prose. Mise en musique par N. Dalsyrac. **M.418.13**

Hélène. Opéra. Paroles de J. N. Bouilly [et Révéroni Saint-Cyr]. Mis en musique par M^{ch}ul. **M.416.5**

Boulay, Maurice. *parad.* See Coups, Charles Maurice.

Boulanger, Lili.

Faust et Hélène. D'après le second "Faust" de Goethe. Poème de Eugène Adenis [pseud.]. Musique de Lili Boulanger. Piano & chant. Paris. Société anonyme des éditions Ricordi. 1913. **M.442.78**

Bouleu, Le, et le sapin. *Somp. DORET, G. Jardin d'enfants.*
M.137.57

Boullard, Victor, *éditor.*

MAWART, S. La vie de château. Pique. No. 4 in M.440.36
OPPENBACH, J. Lischen et Fritschen. (Conversation Alacienne.) Opérette. **M.441.38**

Boulton, Harold Edwin, *éditor.*

Songs of the North, gathered together from the Highlands and Lowlands of Scotland. Edited by A. C. Macleod [Lady Anne Campbell Wilson] and Harold Boulton. **M.442.106**

Bouquet, Le. *Somp. DORET, G. Jardin d'enfants.*
M.137.57

Bouquet, A. of artists rehearsing for the great Peace Jubilee. Caricatures. FOWLE, E. A. **M.377.62**

Bouquet of melody. The: a musical annual for MDCCCXLVIII. Comprising a choice collection of songs [with pianoforte accompaniment], waltzes, &c., and ten . . . lithographic embellishments; the music, by resident American composers. New York. Firth & Hall. [1847.]

Portraits. Plates. **M.431.54**

Contents. — Spring — grand waltz, by W. Scherlberg. — Summer — grand waltz, by Henry C. Timm. — Autumn — grand waltz, by Herman S. Sarant. — Winter — grand waltz, by Theodores Van La Hache. — Holste polka, by Albert W. Berg. — The dying emigrant's prayer, by H. P. Gratton and George Loder. — Farewell, Elias dear, by Burns and W. Scherlberg. — Speed away, by Emily Wood and Herman S. Sarant. — I'm dreaming pleasant dreams, Willie! by Harriet Marion Ward and John C. Andrews. — Erin, or I love thee dear Erin! by Henry F. Watson and W. C. Peters. — Jenny Lind grande valse de caprice, by Theodores Van La Hache. — La belle indienne, valse brillante, by Albert W. Berg. — Glen-Mary quadrilles, by Allen Dodworth. — The mountain home quick-step, by Francis H. Brown and G. O. Dyer. Prefaced by a memoir of Jenny Lind. Each selection is separately pagged. The lithographs are by Sarant and Major and one by G. and W. Endicott.

Bouquet trieste. *Somp. ESCLAVY, R. Méliodis. ter. recueil.*
M.417.68

Bourdais, Achille.

L'arbre de Robinson. Opérette bouffe. Musique de Jules Erlanger. **M.418.13**

Bourgault-Ducoudray, Louis Albert.

L'atelier de Prague. Opéra comique en un acte. Paroles de G. Derrien. Musique de A. Bourgault-Ducoudray. [Partition piano et chant.] Paris. Gamboji. [1859?] **M.418.13**

La conjuration des fleurs. [Opéra.] Partition orchestrale. Autograph manuscript. [Paris. 188-?] 3 v. **M.441.69**

Same. Partition chant & piano. Paris. Heugel. [188-?] **M.418.13**

L'enterrement d'Ophélie. Pièce pour orchestre. Partition. Paris. Maquet & Co. [1900?] **M.418.13**

Vivus resurgit Christus! No. 3 de la Symphonie religieuse pour chœur de voix d'hommes et de femmes sans acci.

Œuvre inédite. [Privately printed. 188-?] **M.418.13**

Bourgault-Ducoudray, Louis Albert, *éditor.*

Quatorze mélodies celtiques (écossaises, irlandaises, galloises). Traduction française de M^{me} C. Chevallier. Partition piano et chant. [Harmonisée par] L. A. Bourgault-Ducoudray. Paris. Rouart, Lerolle & cie. 1909. **M.438.47**

Bourges, Elémir.

La nef. For an orchestral work based on this poem see Samazeuilh, Gustave. Une étude symphonique d'après La nef.

Bourges, Jean Maurice.

Le fils prodigue. Oratorio. Paroles et musique de Maurice Bourges. [Partition pour piano et chant. Paris? Maurel. 187-?] **M.415.93**

The title-page is lacking.

Bourse d'or, La. *Somp. HUG, G. A. Croquis d'Orient.*

M.445.104

Boussenet, Fernand.

Instantané! Pantomime de F. Boussenet & F. Beissier. Musique de Louis Gregh. **M.379.75**

Bouton de rose. *Somp. MICHELIS, G. Chansons anciennes du pays de France* **M.432.48**

Bouvet, Louis.

Arlette. Opérette. Paroles de Claude Roland et L. Bouvet. Musique de Jane Vieu. **M.379.8**

Le carillon de St Arlon. Opérette [de Louis Bouvet et Daramière]. Musique de G. Meynard. **M.379.50**

Toison d'or. Opérette. Paroles de Herbel, L. Bouvet, Verneuil. Musique de Eugène Poncin. **M.156.43**

Bouvreuil, Le. *Somp. DUPONT, P. Chants et chansons. Vol. 3.* **M.377.42.3**

Bovill, Charles Henry.

"Feggy". New musical play in two acts. Book by George Grossmith, Junr. (founded on Xanroff and Guerin's "anorag"). Lyrics by C. H. Bovill. Music by Leslie Stuart [pseud.]. **M.443.97**

Bow down Thine ear. Round [for three voices]. (In Catch Club. Original manuscript collection. Vol. 20, p. 1.) **M.430.1.20**

Bow down Thine ear. Canon. CALLCOTT, J. W. No. 27 in M.430.1.20 **M.444.30**

Bow Thine ear. Anthem. BYAD, W. No. 42 in M.430.1.17 **M.444.30**

Bow wow, bow wow. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 5, p. 31.) **M.430.1.17**

Bowen, Edwin York.

Suite en ré-mineur pour violon et piano. Mayence. Schott. 1909. **M.434.108**

Boyces, Ethel M.

Young Lochinvar. A hallad for baritone solo, chorus and orchestra. The poem by Sir Walter Scott. The music composed by Ethel M. Boyce. [Vocal score.] London. Novello, Ewer & Co. [1893.] **M.430.1.20**

Boyces, William.

Beneath the vine. A favourite air [s. or t.] in Solomon. [With figured bass.] (In Clio and Euterpe. Vol. 3, pp. 118-120.) **M.430.1.20**

Boast not, mistaken swain. A favourite song [s. With figured bass.] (In Clio and Euterpe. Vol. 3, p. 166.) **M.430.1.20**

Catalio's complaint. [Come all ye youths.] (In Clio and Euterpe. Vol. 3, p. 166.) **M.430.1.20**

2d edition. Vol. 1, p. 76. **M.430.1.20**

Come cheer up, my lads. A choice song [t. With thorough bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 3, pp. 66, 67.) **M.430.1.20**

The constant lover. [If you my wand'ring heart would find.] Song, t., with accomp. for flute.] (In Clio and Euterpe. 2d edition. Vol. 2, p. 159.) **M.430.1.20**

Contented all day. A favourite song [m.-s. or bar. and chorus, a. s.] in The chaplet. [With figured bass and accomp. for two violins.] (In Clio and Euterpe. Vol. 3, pp. 124, 125.) **M.430.1.20**

The despairing lover. [Of all the torments.] Song. M.-s. or bar., with accomp. for the German flute.] **M.430.1.20**

Boyce, William. (Continued.)

- 2d edition. Vol. 1, p. 146. No. 144 in M.CAR.1-50
Also to be found in *The Universal musician*.
- The distracted lover. [I love, I doat. Song, m.-s. or bar, with accomp. for the German flute.] (*In Caliope*. 2d edition. Vol. 1, p. 185.) No. 178 in M.CAR.1-50
- The drum is unbrac'd. A favourite song [r.] in *The shepherd's lottery*. [With thorough bass and accomp. for German flute.] (*In Clio and Euterpe*. Vol. 3, pp. 116, 117.) No. 63 in M.376.31-3
- Fairest of the virgin throng. A favourite song [r., with accomp. for the German flute]. (*In Caliope*. 2d edition. Vol. 2, p. 122.) No. 297 in M.CAR.1-50
Also to be found in *Universal harmony*.
- Flora, goddess, sweetly blooming. [Song, r. With continuous bass.] (*In Apollo's cabinet*. P. 124.) M.409.37
This song is here entitled *Spring gardens*, and is also to be found in *Universal harmony*. There is also an edition with figured bass and accomp. for flute under the title *Rural beauty or Vaux-hall gardens*, in *The Universal musician*.
- From flow'r to flow'r. A favourite song [bar. With figured bass.] (*In Clio and Euterpe*. Vol. 3, p. 47.) No. 32 in M.376.31-3
- Goddess of ease. [Song, bar., with accomp. for flute.] (*In Caliope*. 2d edition. Vol. 2, p. 178.) No. 345 in M.CAR.1-50
Also to be found in *Universal harmony*.
- In vain I try my ev'ry art. A favourite air [m.-s. With figured bass.] (*In Clio and Euterpe*. Vol. 3, p. 72.) No. 40 in M.376.31-3
- Johnny and Jenny. [Let rakes for pleasure range the town.] A favourite dialogue [s. r. With figured bass.] (*In Clio and Euterpe*. Vol. 3, pp. 177-179.) No. 94 in M.376.31-3
- The modest petition. [How wretched is a maiden's fate.] The words by Tho. Phillips. [Song, a. or m., with accomp. for the German flute.] (*In Caliope*. 2d edition. Vol. 1, p. 97.) No. 97 in M.CAR.1-50
- My Florio, wildest of his sex. A favourite song [s. With figured bass and accomp. for German flute.] (*In Clio and Euterpe*. Vol. 3, pp. 182, 183.) No. 96 in M.376.31-3
- No more shall meads be deck'd with flowers. [Song, m.-s. or bar., with accomp. for the German flute.] (*In Caliope*. 2d edition. Vol. 2, p. 26.) No. 216 in M.CAR.1-50
This song is entitled *The precession*, and is also to be found, in a different key, in *Universal harmony*.
- The nonpareil. [Tho' Cloc out of fashion. Song, r. Accom. for harpsichord.] (*In Apollo's cabinet*. P. 89.) M.409.37
Also to be found in *Clio and Euterpe*.
- Oft am I by the women told. A favourite song [r. With figured bass and accomp. for German flute.] (*In Clio and Euterpe*. Vol. 3, pp. 134-136.) No. 70 in M.376.31-3
- On his face the vernal rose. [Song, r., with accomp. for flute.] (*In Caliope*. 2d edition. Vol. 2, pp. 132, 133.) No. 305 in M.CAR.1-50
- On thy banks gentle Stour. A favourite air [r. With figured bass.] (*In Clio and Euterpe*. Vol. 3, p. 96.) No. 52 in M.376.31-3
- Orpheus and Euridice. See his *When Orpheus went down*. *Palmerston and Pastora*. [Farwell my Pastora. Song, bar. With figured bass.] (*In Clio and Euterpe*. Vol. 3, p. 56.) No. 31 in M.376.31-3
- Philander's vow. [In vain Philander at my feet. Song, m.-s., with figured bass and accomp. for the German flute.] (*In Caliope*. 2d edition. Vol. 2, p. 90.) No. 273 in M.CAR.1-50
- The protestation. See his *No more shall men*.
- Push about the brim bowl. A favourite song [r. With figured bass.] (*In Clio and Euterpe*. Vol. 3, pp. 52, 53.) No. 29 in M.376.31-3
- Rail no more. A choice song [r. With thorough bass and accomp. for German flute.] (*In Clio and Euterpe*. Vol. 3, pp. 76, 77.) No. 42 in M.376.31-3
- Rural beauty. See his *Flora, goddess*.
- The silent lover. [I look'd and I sigh'd. Song, r. With figured bass.] (*In Clio and Euterpe*. Vol. 3, p. 105.) No. 58 in M.376.31-3

Boyce, William. (Continued.)

- Silvia the fair. [Song, m.-s. or bar., with accomp. for the German flute.] (*In Caliope*. 2d edition. Vol. 1, p. 187.) No. 180 in M.CAR.1-50
- Spring gardens. See his *Flora, goddess*.
- Tell me, lovely shepherd. A favourite song in *Solomon's* s., with accomp. for the flute or German flute.] (*In Caliope*. 2d edition. Vol. 2, pp. 124, 125.) No. 299 in M.CAR.1-50
Also to be found in *Universal harmony*.
- Three goddesses. A favourite song [bar. With figured bass.] (*In Clio and Euterpe*. Vol. 3, p. 57.) No. 32 in M.376.31-3
- Twelve sonatas for two violins; with a bass for the violoncello or harpsichord. [Paris.] London. Printed for the Author, & sold by I. Walsh. MDCCXLVII. 3 v. M.442.118
- Upon my honour. [The flame of love. Song, r. With thorough bass.] (*In Clio and Euterpe*. Vol. 3, pp. 140, 141.) No. 73 in M.376.31-3
- Vain is ev'ry fond endeavour. A favourite song [m.-s. With figured bass and accomp. for German flute.] (*In Clio and Euterpe*. Vol. 3, pp. 84, 85.) No. 46 in M.376.31-3
- Venus to sooth my heart. A favourite song [r. with accomp. for flute.] (*In Caliope*. 2d edition. Vol. 2, p. 125.) No. 345 in M.CAR.1-50
- Well judging Phillis. [Near Thames green banks. Song, s. With figured bass.] (*In Clio and Euterpe*. Vol. 3, pp. 156, 157.) No. 82 in M.376.31-3
- What medicine can soften. A favourite song [m.-s. With figured bass and accomp. for German flute.] (*In Clio and Euterpe*. Vol. 3, pp. 102, 103.) No. 50 in M.376.31-3
- When Fanny, blooming fair. [Song, r. With figured bass and accomp. for German flute.] (*In Caliope*. 2d edition. Vol. 1, p. 2.) No. 2 in M.CAR.1-50
This song is here entitled *Blooming Fanny*. Also to be found, with the title *Fanny blooming fair* in *Universal harmony*.
- When Orpheus went down to y^e regions below. [Song, s. or r. Accom. for harpsichord.] (*In Apollo's cabinet*. P. 103.) M.409.37
This song is here entitled *Orpheus and Euridice*. Also to be found without title in *Caliope*, 2d edition; *Universal harmony*.
- When the nymphs were contending. A favourite song [s. or r. With figured bass and accomp. for German flute.] (*In Clio and Euterpe*. Vol. 3, pp. 172, 173.) No. 92 in M.376.31-3
- With horns and with hounds. A favourite song [r.] in *Dryden's Secular masque*. [With figured bass.] (*In Clio and Euterpe*. Vol. 3, pp. 108-111.) No. 60 in M.376.31-3
- You say at thy feet that I wept. A favourite air [r. With figured bass.] (*In Clio and Euterpe*. Vol. 3, p. 17.) No. 10 in M.376.31-3
- You say you love. A favourite song [s. With figured bass.] (*In Clio and Euterpe*. Vol. 3, pp. 166, 167.) No. 88 in M.376.31-3

Boyce, William, compiler.

- Cathedral music. Being a collection in score of the most valuable and useful compositions for that service by the several English masters of the last two hundred years. Volume 2. London. Printed for John Ashley. M.DCC-LXXXVIII. M.442.30
- Creatus. — a. King Henry VIII: O Lord, the maker of all things. — Tallis: I call and cry. — Tyre: I will wait: Sing up to the Lord. — Parrani: Call to remembrance: Hile not Thon Thy face. — Byrd: O Lord turn Thy wrath: Bew Thine ear: Sing joyfully. — Gibbons: Hosanna: Lift up your heads: Almighty and Everlasting God: O clap your hands together: God is going up. — Batten: Hear my prayer: O praise the Lord: Deliver us. — Child: Praise the Lord, O my soul: O Lord, grant the King: Sing we merrily. — Rogers: Behold now praise the Lord: Teach me, O Lord. — Blow: God is our hope and strength: O God, wherefore art thou absent: Save me, O God: The Lord hear thee: My God, my God. — Aldrich: Out of the deep: O give thanks. — Creighton: I will arise. — Purcell: O God, Thou art my God: O God, Thou hast cast us out: O Lord God of Hosts. — Goodwin: I have set God alway before me. — Clarke: Praise the Lord, O Jerusalem. — Croft: God is gone up with a merry noise: Put me not to rebuke. — Weldon: In Thee, O Lord: Hear my crying. — Lewis: The Lord is my light. — Locke: Lord, my God, mine end. — Humfrey: Have mercy upon me: O Lord, my God, —

Boyce, William, compiler. (Continued.)

How: I was in the Spirit. — Wise: Prepare ye the way of the Lord; Awake, put on thy strength. — Purcell: Thy way, O God: Be merciful — Clarke: How long wilt Thou forget me. — Croft: O praise the Lord, all ye brethren: Give the King Thy judgments.

Boyer, Claude, *abbé*.

Méduse. Tragedie. Les paroles sont de M. Boyer & la musique de M. Gervais. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 5, pp. 415-468.) M.128.47.5

Boynin, Jacques.

Œuvres complètes d'orgue. Paris. Durand, 1905. Facsimile. [Archives des maîtres de l'orgue des xvi^e, xvii^e, et xviii^e siècles. Vol. 6.] M.430.43.6

Contrats. — Livre 1, contenant les huit tons à l'usage ordinaire de l'Église. — Livre 2, contenant les huit tons à l'usage ordinaire de l'Église (et) Traité abrégé de l'accompagnement pour l'orgue et pour le clavecin.

Braconnar, Le. *Song*. DUPONT, P. Chants et chansons.

Vol. 1. M.377.43.1

Bradman, *Opera*. For the Music see Lacoste, —, For the Libretto see Roy, P. C.Bradbury, William Batchelder, *editor*.

Oriola. A new and complete hymn and tune book for Sabbath schools. Cincinnati. More, Wiltach, Keys & Co. 1862. M.128.45

Braes, The, of Yarrow. *Song*. THOMSON, W. Orpheus Calendulus. Vol. 1. No. 16 in M.375.32.2Braubach, Der. *Part-song*. BRAHMS, J. Zwölf Lieder und Romanzen. Op. 44. Heft 1. No. 2 in M.432.46Braubach, Der. *Song*. LOEWY, J. C. G. Werke. Band 16. No. 10 in M.384.67.16

Brahm, John.

Kais, or love in the deserts. An opera in four acts, written by Mr. Brandon. The music composed by Mr. Reeve and Mr. Brahms. M.378.68

Brahms, Johannes.

Duette für Sopran und Alt. (Translated into English by Mrs. Natalia Macfarren.) Mit Begleitung des Pianoforte. Op. 61. Vier Duette. Berlin. Simrock. [1874.] No. 1 in M.432.46

Contrats. — Die Schwestern. — Klosterfräulein. — Palmen. Die Boten der Liebe. No. 3 in M.133.10

Liedersieder. Walzer für das Pianoforte zu vier Händen (und Gesang ad libitum). Op. 52. Berlin. Simrock. [1865.] No. 3 in M.133.10

Lieder und Gesänge für eine [hohe] Singstimme mit Pianoforte. Op. 63. Heft 1, 2. Leipzig. Peters. [1874.] No. 1, 2 in M.442.79

Contrats. — Frühlingströten. — Erinnerung. — An ein Bild. — An die Tränen. — Jung Lieder: Meine Liebe ist grün wie die Fliederblüten. Wenn um den Hölzchen der Abendwind kühlt. — Heimweh: Wie traulich war das Fleischen; O wüsst ich doch den Weg zurück; Ich sah die Knospe Blumen blühen. The text is in German and English. No. 3, 4 in M.442.79

Same. [Tiefe Stimme. 188-?] No. 3, 4 in M.442.79

Scherzo. Es moll, für das Pianoforte. Op. 4. Leipzig. Breitkopf & Härtel. [1854.] No. 1 in M.133.10

Ungarische Tänze nach Brahms für Violine und Pianoforte bearbeitet von Joseph Joachim. [Partitur.] Heft 1. Berlin. Simrock. [187-?] No. 2 in M.445.39

Walzer für das Pianoforte zu vier Händen. Op. 39. Leipzig. Rieter-Biedermann. [1867.] No. 2 in M.133.10

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Contrats. — Minuet. — Der Bräutigam. — Barcarole — Fragen. — Die Mittern. — Die Nonne. a. Vier Lieder aus dem Jungbrunnen. — Die Braut. — Märchen. No. 2 in M.432.46

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César am Rubikon. Dichtung von Karl Biesendahl. Konzertstücken für Männerchor, Tenorsolo und Orchester komponiert von C. Jos. Brambach. Op. 100. Klavierauszug

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mit Text. Köln a. Rhein. Ende. [1895.] No. 2 in M.379.15

Der Bergkönigin Frühlingsfahrt. Dichtung nach einer schwäbischen Volkssage von O. Schairer. Für gemischten Chor, Sopranosolo und Orchester komponiert von C. Jos. Brambach. Op. 105. Klavierauszug. Leipzig. Kistner. 1897. No. 1 in M.379.15

Der späte Winter. Gedicht von Philippine Engelhardt. Konzertstück für gemischten Chor und Orchester komponiert von C. Jos. Brambach. Op. 99. Klavierauszug mit Text. Köln a. Rhein. Ende. 1895. No. 3 in M.379.15

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Das Veilchenfest. Oper in 4 Acten. Dichtung von Vietor Heindl. Musik von Jan Brandts Buys. Clavier-Auszug [mit Text]. Wien. Eberle & Co. [190-?] M.441.1

Brange, Ferdinand, *editor*.

GUENDEL, F. Am Weichselstrande. Salon-Walzer. No. 2 in M.343.8

Branibor v. Čechách. *Opera*. For the Music see Smetana, R.

For the Libretto see Sabina, K.

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King Kodak. A topical burlesque. Music by Messrs. John Cronk, Walter Slaughter, Alfred Plumptre, Milton Wellings, Von der Pank, & Lionel Monkton. No. 2 in M.240.18

Braun, Carl Johann, *Ritter von Bronsch*.

Das Nachtlager. Romantisch-idyllische Oper nach Kind's Drama. Componirt von Confadim Kreutzer. M.245.27

Braunfels, Walter.

Ariels Gesang nach Shakespeare's „Sturm“ für Orchester. Op. 18. Partitur. Leipzig. Leuckart. [1911.] No. 2 in M.450.49

Prinzessin Brambilla. Heitere Oper in zwei Aufzügen nach einer Novelle der E. T. A. Hoffmann. Text und Musik von Walter Braunfels. Klavierauszug mit Text eingerichtet von Rudolf Louis. München. Lewy. [1908.] M.441.74

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Max Reger. Portrait. (In Monographien moderner Musiker. Vol. 2, pp. 107-214. Leipzig. 1907.) M.376.33.2

Brauns Mägdlein. *Song*. MEYER, A. Aus des Knaben Wunderhorn. M.137.33
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Bravo chi non falla. Catch. LIBERTI, —, No. 8 in M.430.1.1

Bravos & sifflets. HEHLHAAR, L. O. A. M.377.34

Bray, Reginald Arthur.

The silver robe. A fairy operetta for children (founded on a fairy tale in Sidney Grey). Composed by H. Lloyd Miller. M.444.94

Brazen mask, The. *Plantamine*. DAVY, J.

Break, break, break. *Song*. THAYER, A. W. No. 4 in M.450.30

Breathe soft ye winds. Glee [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 11, pp. 264-267.) No. 88 in M.430.1.11

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PAXTON, W. No. 52 in M.430.1.15; etc.
PRATT, J. No. 4 in M.430.1.16
WEBER, S. No. 60 in M.430.1.16
WOODWARD, R. No. 45 in M.430.1.14

Bredschneider, Willy.

„Filmzauber.“ Posse mit Gesang in 4 Bildern von Rudolf Bernauer und Rudolf Schanzer. Musik von Walter Kollo und Willy Bredschneider. M.441.77

Breeze, The, of love. *Duet*. JACKSON, W., of *Exter*. Twelve canzonets. Op. 13. No. 2 in M.137.31

Breitkopf & Härtel, Leipzig.

Mittheilungen der Musikalienhandlung Breitkopf & Härtel in Leipzig. Nos. 1-23. 25-27, 29-112. [Leipzig. 1876-1913.] 100 parts in 5 v. and unbound parts. Portraits. Plates. Facsimiles. M.127.66

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BANTOCK, G. Sappho. Nine fragments for contralto. No. 2 in M.136.17

SIBELIUS, J. J. C. In memoriam. Trauermarsch für Orchester. No. 1 in M.136.48

SINGAGLIA, L. Zwei Charakterstücke. Two characteristic pieces. Für Streichorchester. No. 3 in M.357.30

Bretonnet, —

When Chloë fair begins her song. [Song, s. or t., with accomp. for the German flute.] (In Callopie. 2d edition. Vol. 1, p. 61.) No. 61 in M.430.1.50

Breus, Aiguino da. See Aiguino, Illuminato.

Bret, Gustave.

Les pèlerins d'Emmaüs. Oratorio en deux parties. Poème de Daniel Lajaz. Musique de Gustave Bret. Partition pour chant et piano. Paris. "Édition mutuelle." 1903. M.126.81

Bretagne, Pierre.

Poèmes d'octobre. [Pour chant et piano. Paroles de] Georges Garnier. [Musique de] P. Bretagne. Paris. "Édition mutuelle." 1913. No. 1 in M.450.35

Contents. — Au matin. — Désespérance. — Inimicitie. No. 1 in M.407.70

Quatuor en si b mineur. Pour deux violons, alto et violoncelle. Partition. Paris. "Édition mutuelle." 1911. No. 1 in M.444.166

Sonate pour violoncelle et piano. [Partition et partie.] Nancy. Dupont-Metzner. 1914. No. 1 in M.444.166

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At eve when silvan's shady scene. A new song on Sadler's Wells [s. or t. With figured bass and accomp. for flutec]. (In Universal harmony. Fol. 60.) No. 50 in M.430.1.47

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Brevitas vite. *Song*. HOLMES, —. No. 104 in M.376.31.2

Brewer, John Hyatt.

Triumphal march. For organ. Autograph manuscript. [189-7] No. 14 in M.451.1.1

Brewer, Thomas.

Turn Amarillis. Glee [A. T. R.]. (In Gow. Edinburgh collection. Vol. 2, pp. 78-82.) No. 53 in M.377.23

Brewster, Henry Bennet.

Les naufrageurs (Strandrecht). Drame lyrique. Musique de E. M. Smyth. M.125.35

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By the waters of Babylon. Psalm for solo, chorus and orchestra. Opus 11. [Vocal score.] London. Breitkopf & Härtel. [1907.] No. 1 in M.443.1

Doctor Merryheart. A comedy overture for orchestra. Full score. Leipzig. Breitkopf & Härtel. [1913.] No. 1 in M.444.167

In memoriam. Tone poem for orchestra. Full score. Leipzig. Breitkopf & Härtel. [1913.] No. 2 in M.444.167

Briand, Amy.

All the year round. Cantata for female voices (suitable for school use). The words by Charles Kariye and Amy Briand. The music by Gustav Ernest. M.417.67

Bric-à-brac will, The. *Opera*. For the Music see Pizzi, E. For the Libretto see Fitz-Gerald, S. J. A.

Bridal song. *Song*. BANTOCK, G. Sappho. No. 2 in M.136.17

Bride, The. [Oh take her, but be faithful still. *Song*, t.] (In Annie Laurie melody. P. 57.) No. 64 in M.129.53

Bridge, Sir John Frederick.

The battle of the orchestra or The resolution of some violent discords. An entirely new and original operetta written by Bernard Page. The music composed and appropriated by Sir Frederick Bridge [and others. Edited by George F. Vincent]. London. Vincent. 1901. No. 1 in M.393.44

For all the wonder of thy regal day. [Part-song. Accompaniment for piano. Words by the Earl of Crewe.] (In Choral songs in honour of Queen Victoria. Pp. 39-45.) M.393.4

The lobster's garden party; or, the selfish shellfish. Humorous cantata for junior schools and classes. Words by Shapcott Wensley. Music by Sir Frederick Bridge. [Vocal score.] London. Novello & Co., Ltd. 1904. No. 2 in M.451.51

Bridge, Joseph Cox.

Evening hymn. [For organ.] Autograph manuscript. [189-7] No. 15 in M.451.1.1

Idylle [for organ]. Autograph manuscript. [189-7] No. 16 in M.451.1.1

Bridgman, Cunningham V.

Carina. Comic opera. Written by E. L. Blanchard and C. Bridgman. Music by Julia Woolf. No. 1 in M.376.30

Brief, Der, den du geschrieben. *Song*. OVERBEK. Neuer Frühling. M.415.83

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Musicalische Trost-Quelle/ans den gewöhnlichen Fest- und Sonntags-Evangelien nach andern biblischen Sprüchen geleitet. Gesprächsweise mit 4 Sing-Stimmen / benebenst 2 oder 4 Violon (nach Belieben) sammt dem General-Bass. [Discant.] Darmstadt / in Verlegung Albrecht Otho Fabers / druckts Henning Müller / ... im Jahr Christi 1670. M.127.71

Brieux, Eugène.

La foi. For symphonic poems suggested by this drama see Saint-Saëns. Trois tableaux symphoniques.

Briault, Charles.

Olimpie. Tragédie lyrique imitée de Voltaire. Paroles de MM^{es} Dieulafoi et Briault. Mise en musique par Gaspard Spontini. [Partition d'orchestre.] Paris. Erard. [1826?] 3 v. M.431.13

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Brigantium honour'd with a race divine. *Duet*. PORCELLI, H. Orpheus Britannicus. 3d edition. Vol. 2. M.439.44.3

Bright author of my present flame. *Song*. TRAVERS, J. No. 283 in M.430.1.50; etc.

Bright chancieless. *Song*. SHIELD, W. No. 23 in M.441.49

Bright Chloë, innocent and fair. *Song*. HOWARD, S., alleged author. Love preferable to liberty. No. 77 in M.430.1.48

Bright Cynthia's power. *Song*. LAMPE, J. F. No. 83 in M.430.1.48

THOMSON, W. Orpheus Caledonius. Vol. 2. No. 31 in M.376.31.2

Bright dawns the day. A hunting song [t., with continuous bass]. (In American musical miscellany. Pp. 287-291.) No. 107 in M.129.111

Bright Phœbus. *Glee*. WEBER, S. No. 81 in M.430.1.24

Bright Phœbus. *Song*. HOOK, J. No. 33 in M.441.49; etc.

Bright rosy morning, The. [Song, s. or t.] (In Annie Laurie melody. P. 27.) No. 26 in M.129.53

Bright Sol at length. *Song*. LOVELY Stella. No. 90 in M.129.111

Brindajont-Offenbach, Jacques.

L'arche de Noé. Opératoire-bouffe de Jacques Brindejont-Offenbach et Henry Moreau. Musique de Antoine Bonis. M.443.37

Narkiss. Conte-ballet de Mme. Marquitta et Jacques Brindejont-Offenbach, d'après la nouvelle de Jean Loup. [pseud. Musique de] Jean Nougères. M.443.36

- Bring me flow'rs.** *Glee.* PAXTON, S. No. 56 in M.430.1.30
Bring the bowl. *Catch.* PURCELL, H. No. 52 in M.CAR.1.18; etc.
Bring the sprightly pipe. *Glee* [A. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 15, pp. 133-137.) No. 53 in M.430.1.15
- Bringing in the May.** *The Opera.* For the Music see Davenport, N. For the LIBRETTO see Macfarlane, C. N.
Brionché revit dans Paris. *Song.* FARFARE, La. des pantins. No. 1 in M.148.43
- Briquet, Jean.**
Adele. A French operetta in three acts. Book by Paul Hervé. Music by Jean Briquet and Adolf Philipp. English adaptation [by] Edward Paulton and Adolf Philipp. Vocal score. New York. Remick & Co. 1913. M.444.54
Briquet, Pierre, illustrator.
VIIEUX CHANSONS pour les cœurs sensibles. [Édition ornée de trente-deux images. Partition chant et piano.] Paris. [1911.] M.137.51
- Brissler, Friedrich Ferdinand, editor.**
Gluck, C. W. von. Iphigenie in Aulis. Oper. M.453.58
Brissot, Adolphe.
Vendel Drame lyrique. Poème en vers libres de Charles Foley [sic] et Adolphe Brissot. Musique de Gabriel Pierné. M.CAR.2.34
Britain now thy cares beguile. *Duet.* PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.438.44.3
Britannica. *Part-song.* COOKE, B. No. 19 in M.430.1.13
British Museum. *Library.*
Catalogue of printed music published between 1487 and 1800 now in the British Museum. By W. Barclay Squire. London. Printed by order of the Trustees. 1912. 8 v. Contents. — 1. A-K. 2. L-Z and first supplement. M.433.1
British song book. *The Songs.* Without music. CARPENTER, J. E., editor. M.139.97
Britons, strike home. *Duet.* PURCELL, H. To arms. M.430.1.13
Britons, where is your great magnanimity. *Duet.* CAREY, H. The state of Little Britain. M.409.37; etc.
Britannia's gallant streamers. *Song.* YANKEE thunders. No. 8 in M.370.3.3
Britannia's sons rejoice. A song for three voices [s. a. b. With figured bass]. (*In* Clio and Euterpe. Vol. 2, p. 200.) No. 126 in M.376.31.3
Brix, Francesco.
Scapulis suis. Fuge [s. a. t. b.]. (*In* Musica sacra. Band 14, pp. 50-56.) No. 11 in M.414.43.74
Broderip, Robert.
The amorous protector. [Of every sweet that glads the spring. Song. T. Accomp. for harpsichord.] (*In* Apollo's cabinet. Pp. 100, 101.) M.409.37
The rural invitation. [Come, dear Amanda, quit the town. Song. T. Accomp. for harpsichord.] (*In* Apollo's cabinet. Pp. 54, 55.) M.409.37
Brodeuxes. *Song.* AUBERT, L. F. M. Crépuscules d'automne. No. 1 in M.137.33
- Brody, Henri.**
Daniel. Oratorio. Musique de Amédée Reuchsel. M.443.85
Broesel, Wilhelm.
Der Charakter der Senta und seine ideale Darstellung. Ein Beitrag zum Verständnisse der Oper von Richard Wagner „Der fliegende Holländer.“ Leipzig. Fritsch. 1885. Portrait. M.376.64
Brogi, Renato.
Oblio. Drama lirico in tre atti di Roberto Pio Gatteschi. Musica di Renato Brogi. Riduzione per canto e pianoforte dell'autore. Firenze. Ceccherini & C. 1906. Portrait. Facsimile. M.126.49
Broken blossom. *Song.* CHAMINADE, C. L. S. Twenty melodies. M.417.7
Broken harp. *The Song.* MANSFIELD, R. One evening. M.417.44
- Bronner, Georg.**
Das von E. Hoch-Edlen und Hoch-Weisen Raht der Stadt Hamburg privilegiert- und vollkommenes Musicalisch-
- Bronner, Georg. (Continued.)**
Choral-Buch/mit Fleiss eingerichtet nach dem Hamburgischen Kirchen-Gesang-Buch. Hamburg. Grellinger. [1715.] M.149.50
Broom, The. of Cowdenknows. *Song.* THOMSON, W. Orpheus Caledonia. Vol. 1. No. 10 in M.376.32.1
Brothers. *The Song.* BISHOP, H. R. Lays and legends of the Rhine. M.441.12
Brougham, John.
The fine old English gentleman. [Song, s.]. (*In* Annie Laurie melodist. P. 37.) No. 41 in M.129.53
Broughton, Frederick W.
A simple sweep. A musical absurdity. Composed by J. F. Downes. M.443.26
Brouillards. *For pianoforte.* DEBUSSY, A. C. Préludes. Livre 2. M.357.26.3
Brousse et genêts. *Songs.* VERSEPUY. Chansons d'Auvergne. M.417.55
Broustet, Edouard.
Introduction et gavotte pour instruments à cordes. Op. 46. Partition. Paris. Minier. [187-?] No. 1 in M.407.71
Broutet, nées chèvres. *Song.* GOUNOD, C. F. Quinze airs de concours. M.417.16
- Brown, —, of Lichfield, alleged author.**
Jovial Bacchus. *Glee* [A. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 13, pp. 28-32.) No. 14 in M.430.1.13
Brown, Allen Augustus, compiler.
[Biographies of musicians. 1835-1908.] 8 v. Portraits. M.165.8
[Child prodigies. Clippings, portraits, circulars, etc. concerning child musicians. Boston. 1913.] M.157.57
[Criticism by Warren Davenport on music and musicians cut from newspapers and periodicals.] M.433.5
[Magazine articles, relating to music and musicians.] 142 v. Illus. Portraits. Plates. M.348.9
Same. [2d series.] 7 v. M.348.1
Same. New series. 8 v. M.373.21
[Musical topics. Clippings from newspapers and periodicals with indexes. 1862-1908.] 22 v. Illus. Portraits. M.165.9
[Newspaper clippings and program of first performance in America of Richard Strauss's Salome. Boston. 1910.] M.357.38
[Programmes and notices of Boston concerts given by the Flonzaley Quartet. Boston. 1908-1915.] Portraits. M.CAR.1.39
[Programmes and notices of The Arbos Quartet, Boston Symphony Quartet, and Hess-Schroeder Quartet. Boston. 1903-1910.] Portraits. M.CAR.1.38
[Programmes and notices of the People's Choral Union.] Boston. 1898-1914. M.CAR.1.34
[Programmes of concerts given by Ernst Perabo. April 21, 1866, to December 13, 1909. Boston. 1866-1909.] There are some newspaper clippings inserted. M.CAR.1.41
[Programmes of concerts given by H. von Bülow, Mr. and Mrs. Georg Henschel, and the Philharmonic Society of Brooklyn. 1875-1902. Boston. 1910.] M.CAR.1.35
[Programmes of concerts given by the Apollin Club.] Vol. [-9]. No. 1-227. Nov., 1871-April, 1915. [Boston. 1871-1915.] 9 v. M.304.1
[Programmes of concerts given by the Boston Orchestral Club, 4th-9th seasons, 1903-1911.] Boston. 1914. No. 2 in M.CAR.1.42
[Programmes of concerts given by the Boston Orchestral Club, 1885-1891.] Boston. 1914. No. 1 in M.CAR.1.42
A ticket to the first concert and the book of rules is inserted. This club has no connection with that of the same name conducted by Georges Longy, programmes of which may be found on shelf-number No. 2 in M.CAR.1.42.
[Programmes of concerts given by the Harvard Musical Association, The German Trio, Otto Dresel, Julius Eichberg, etc. 1844-1874.] Boston. [1904.] M.164.15
Another file of the Harvard Musical Association programmes may be found on shelf-number M.125.2.

Brown, Allen Augustus, compiler. (Continued.)

[Programmes of concerts given in Boston by Vladimir de Pachmann. April 30, 1890–December 9, 1911. Boston, 1913.] M.C.B.1.36

The file is not complete. There are some newspaper clippings inserted. [Programmes of concerts in Sanders Theatre, of the Campanari Quartet, and of the Germania Musical Society, etc. 1892–1895. Boston, 1910.] M.C.B.1.37

Brown, Arthur King, compiler. [Programmes, portraits, announcements, etc.] Series 1, [2]. Boston. [1909–1912.] 6 v. M.C.B.2.14

The volumes of each series are separately numbered. Series 4 does not appear on the listing.

[Portraits of musicians. Boston. 1913. 14.] 5 v. plates. M.437.46

Brown, Eva A.

Elizabethan lyrics. Set to music. [Boston.] White-Smith Music Publishing Co. 1893. M.126.82

Contrasts. — Are they shadows that we see? (Samuel Daniel). — Come live with me. (Christopher Marlowe). — I men be married a Sunday. (Nicholas Udall). — In youth is pleasure. (R. Wever). — Love's witchery. (Thomas Lodge). — Lullaby. (Thomas Dekker). — 'Where's your, most belov'd? (Robert Greener). — Robin Hood borne on his bier. (Monday and Chettle). — Spring, the sweet spring. (Thomas Nashe). — There is a lady sweet and kind. (Thomas Ford). — The sad shepherd's passion of love. (George Freke). — The song of Robin Hood and his hussam. (Anthony Munday). — Though my carriage be but carless. (Thomas Weelkes). — Thy face so fair. (John Farmer). — To his sleeping mistress. (John Fletcher). — Troll the bowl. (Thomas Dekker). — Weep eyes, break heart. (Thomas Middleton). — Woe no more. (John Fletcher). — Why so pale and wan, fond lover? (Sir John Suckling). — Ye little birds that sit and sing. (Thomas Heywood.)

Brown, Francis H.

The mountain home quickest. From the popular melody, "Will you come to my mountain home, love?" [For the pianoforte. Melody by Francis H. Brown. Arranged by Samuel O. Dyer.] New York. Firth, Hall & Pond. 1847. No. 14 in M.431.54

Brown, Richard.

All wee here. [Catch.] A 3 voc. (In The Iovial companions. Fol. 7.) No. 17 in M.C.B.1.18

A catt catch a 3 voc. [Wee catts when assembld.] (In The Iovial companions. Fol. 22.) No. 65 in M.C.B.1.18

Come good sober Jacob. [Catch.] A 3 voc. (In The Iovial companions. Fol. 7.) No. 15 in M.C.B.1.18

The duke sounds to horse. A catch on the Duke of Marlborough's late victory. A 3 voc. (In The Iovial companions. Fol. 3.) No. 5 in M.C.B.1.18

From Aud'nards [and] hattell. Catch a 3 voc. (In The Iovial companions. Fol. 4.) No. 7 in M.C.B.1.18

Intombed here lyce. [Catch.] (In The Iovial companions. Fol. 10.) No. 27 in M.C.B.1.18

Let's drink to all our wives. A Saturday nights catch. A 3 voc. (In The Iovial companions. Fol. 22.) No. 67 in M.C.B.1.18

Also to be found in The Pleasant musical companion.

O're Neptune's dominions. A catch on the famous expedition at Vigo. A 3 voc. (In The Iovial companions. Fol. 3.) No. 6 in M.C.B.1.18

Of honest malt liquor. A catch a 3 voc. (In The Iovial companions. Fol. 7.) No. 16 in M.C.B.1.18

Oh sorry poor Frenchmen. Catch. (In The Iovial companions. Fol. 10.) No. 36 in M.C.B.1.18

On Mr Jerre Clarks old dogg Spott. [The propheta old dogg.] Catch a 3 voc. (In The Iovial companions. Fol. 22.) No. 66 in M.C.B.1.18

Said Sr John to his lady. Catch a 3 voc. (In The Iovial companions. Fol. 2.) No. 3 in M.C.B.1.18

Tis pittty poor Barnet. Catch a 3 voc. (In The Iovial companions. Fol. 4.) No. 8 in M.C.B.1.18

Also to be found in The Pleasant musical companion.

War begets poverty. Catch a 4 voc. (In The Pleasant musical companion. Fol. 37.) No. 73 in M.C.B.1.53

Was ever mortal man. Catch a 3 voc. (In The Iovial companions. Fol. 2.) No. 3 in M.C.B.1.18

Also to be found in The Pleasant musical companion.

Brown, Thomas.

Consign'd to dust. Glee [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 14, pp. 42–47.) No. 12 in M.430.1.14

Return my lovely nymph. Song. M. 6. of BAL, with accom. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 183.) No. 176 in M.430.1.50

Brown, William.

Bacchus's triumph. [Why, O ye pow'ra.] Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 3, p. 13.) No. 7 in M.430.1.3

The contrast. [Cupid and Plutus were at strife.] Glee [T. A.]. (In Catch Club. Original manuscript collection. Vol. 3, pp. 8–11.) No. 5 in M.430.1.3

Of what a great man. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 3, p. 6.) No. 6 in M.430.1.3

Three rondos for the piano forte or harpsichord. Philadelphia. Printed and sold by the Author. [1787.] M.C.B.1.25

Brown-haired maiden. Song. Lawson, M. L. Songs of the North. M.442.106

Browning, Elizabeth Barrett.

Par's pipe. Ballad. [Music] by H. C. Perrin. M.415.51

Browning, Robert.

The pied piper of Hamelin. Set to music by Richard H. Walthew. No. 3 in M.400.30

Bruch, Max.

The cross of fire. A dramatic cantata founded on an incident in Sir Walter Scott's "Lady of the lake." For soli, chorus and orchestra (with organ ad libitum). Composed by Heinrich Balthaupt. English version by Henry G. Chapman. Vocal score edited by Frank Damosch. Music by Max Bruch. Op. 52. New York. Schirmer. [1903.] M.443.101

Hebräische Gesänge (nach Lord Byron's Hebrew melodies). Für Chor, Orchester und Orgel (ad lib.) bearbeitet von Max Bruch. Partitur. Leipzig. Breitkopf & Härtel. 1888. No. 3 in M.444.28

Contrasts. — Bewusst, die gewohnt an Babels Strand. O weep for those. — In ihrer Schönheit wandelt sie. She walks in beauty. — Arabians Kamele. On Jordan's banks.

Die Loreley. Grosse romantische Oper [in 4 Acten]. Dichtung von Emanuel Geibel. Musik von Max Bruch. Op. 16. Partitur. Breslau. Leuckart. [1867?] M.450.5

Die Macht des Gesanges. Gedicht von Fr. von Schiller. Für Chor, Bariton-Solo, Orchester und Orgel (ad lib.) von Max Bruch. Op. 87. Partitur. Berlin. Simrock. 1912. M.434.74

The text is in German and English.

Schwedische Tänze für Orchester frei bearbeitet. Op. 63. Partitur. Heft 1, 2. Berlin. Simrock. 1892. No. 2 in M.407.11

Bruchmann, —.

An die Leyer (nach Anacreon), Im Haine. Gedichte. In Musik gesetzt für eine Singstimme [7.] mit Begleitung des Piano-forte von Franz Schubert. No. 12 in M.446.33.3

Bruckner, Friedrich Wilhelm.

Mittheilungen aus den geheimen Memoiren einer deutschen Sängerin. Ein Spiegel wunderbarer Liebesabenteuer der denkwürdigsten Personen unserer Zeit. Stuttgart. Franck. 1829. 2 v. Plates. M.128.43

Bruckner-Fock, Emile von.

Selenia. Musikdrama in één bedrijf van Emile von Bruckner-Fock. Woorden van M. Constant. Bewerking voor klavier met tekst van den componist. Musikedrama in eenem opzage van Emile von Bruckner-Fock. Dichtung von M. Constant. (Deutsch von Holda. Bearbeitung für Klavier mit Text vom Komponisten.) Middelburg. Noske. [1909?] M.443.41

Bruckner, Anton.

Messe in D für Chor und Orchester. Partitur. Innsbruck. Gross. [188–?] M.414.33

Bruckner, Anton. *Works about.*

Bortstiller, H. Anton Bruckner, Der 150. Psalm für Sopran-Solo, Chor und Orchester. Erläutert. Berlin. [1907?] M.517.12.353

Bruckner, Anton. *Works about. (Continued.)*

Wagner, A. Anton Bruckner, Fünfte Symphonie. Ihr Entwicklungsgedanke. [München. 1907.] M.440.18

Bruckner, Hugo.

Dein gedenk ich, Margaretal [Für eine mittlere Singstimme, mit Harmoniumbegleitung.] (In Karg-Eleri, editor. Liederborn. Pp. 90, 91.) M.417.40

O Römerin. [Für eine mittlere Singstimme mit Harmoniumbegleitung.] (In Karg-Eleri, editor. Liederborn. Pp. 92, 93.) M.417.40

Bruell, Ignaz.

Concert für die Violine mit Begleitung des Orchesters. Op. 41. Für Violine mit Pianofortebegleitung. Wien. Gutmann. 1882. No. 4 in M.136.18

Tanz-Suite aus der Ballettmusik: Ein Märchen aus der Champagne. Op. 54, No. 2. 4. Für Orchester. Partitur. Berlin. Bote & Bock. [188-?] No. 2 in M.407.10

Conte. — No. 4. Introduction und Tranzella. No. 4. La vendange.

Bruguera, Juan Bautista.

Beatus vir. Canon [for nine voices]. (In Catch Club. Original manuscript collection. Vol. 3, pp. 126-131.) No. 59 in M.430.1.3

Canata Domino. Canon [for twelve voices]. (In Catch Club. Original manuscript collection. Vol. 3, pp. 132-139.) No. 60 in M.430.1.3

Diligam te Domine. Canon [for four voices]. (In Catch Club. Original manuscript collection. Vol. 3, pp. 118, 119.) No. 56 in M.430.1.3

Diligam te Domine. Inverted canon [for four voices]. (In Catch Club. Original manuscript collection. Vol. 3, pp. 120, 121.) No. 57 in M.430.1.3

Jubilata Deo. Canon [7, 8, 9, 10]. (In Catch Club. Original manuscript collection. Vol. 3, pp. 122-125.) No. 58 in M.430.1.3

Laudate pueri Dominum. Canon [for four voices]. (In Catch Club. Original manuscript collection. Vol. 3, pp. 109, 110.) No. 54 in M.430.1.3

O vos omnes. Canon [for eight voices]. (In Catch Club. Original manuscript collection. Vol. 3, pp. 111-117.) No. 55 in M.430.1.3

No. 55 in M.430.1.3

Bruha, Nikolaus.

Nun komm' der Heiden Heiland. [Für Orgel.] (In Musica sacra. Band 1, pp. 15-23.) No. 6 in M.414.43.1

Prefatio. (In Musica sacra. Band 1, pp. 6-14.) No. 5 in M.414.43.1

Bruit, Un, de rames. *Song.* RRENÉ-BATON. Chansons douces. M.137.39

Brume, La, du soir. *Song.* SAMUEL, L. 3 mélodies.

No. 2 in M.450.31

Brumes. *Song.* BRUNEAU. Les chants de la vie. M.441.85

Brunne, La. *Song.* DUPONT, P. Chants et chansons. Vol. 1. M.377.48.1

Brunneau, Alfred.

L'amoureuse leçon. Ballet en un acte d'après Catulle Mendès. Poème et musique de Alfred Bruneau. Partition piano et chant. Paris. Choudens. 1913. M.442.36

[L'attaque du moulin. Drame lyrique en 4 actes, d'après Émile Zola par Louis Gallet. Musique de Alfred Bruneau. Partition. Paris. Choudens. 1893.] 4 v. M.418.11

The title-page is lacking.

Les bachantes. Ballet en deux actes et trois tableaux d'après Euripide. Poème de Félix Naquet et Alfred Bruneau. Musique de Alfred Bruneau. Partition chant et piano. Paris. Choudens. 1912. M.443.3

Les chants de la vie. Poèmes de Henry Bataille, Saint-Georges de Bonhélier et Fernand Gregh. Musique de Alfred Bruneau. [Partition chant et piano.] Paris. Choudens. 1913. M.441.85

Contents. — L'accueil des pauvres. — Les cœurs du malheur. — Les bœufs des travaux. — Marine. — Retour. — Il pleut. — Cor au crépuscule. — Les heures. — Brumes. — La vent passe. — L'agonie. — La lettre du jardinier. — Déjà. — Berceuse. — La fontaine de pitié. — Murmure. — Promenade. — Histoire. — Les yeux. — Le crépuscule.

Mesador. [Drame lyrique.] Poème de Émile Zola. Musique de Alfred Bruneau. Entrée symphonique. Partition d'orchestre. Paris. Choudens. 1897. No. 1 in M.444.99

Bruneau, Alfred. (Continued.)

L'ouragan. Drame lyrique en quatre actes. Poème de Émile Zola. Musique de Alfred Bruneau. Partition chant et piano. Paris. Choudens. 1901. M.443.35

This volume was once the property of Albert Varentin of Paris, under whose direction the opera was produced at the Théâtre national de l'opéra-comique. He has inserted the libretto, which is in Latin, a songbook letters, portraits, etc.

Same. Préludes de L'ouragan. Paris. Choudens. 1901. No. 1 in M.434.3

Contents. — Godé. — La baie de grâce. — L'ouragan. — Le départ.

Brunal, Raoul.

Poème des mois. Calendrier de Robert de Montesquiou, mis en musique par Raoul Brunel. [Partition piano et chant.] Paris. Leduc. [1908?] No. 4 in M.417.58

Contents. — Ofrande. — Prières. — Oublies. — Exhortation. — Les belles roses. — Alterance. — Sérénade. — Nocturne. — Barcarolle. — Versailles. — Flambeau. — Noël.

Brunette, Song.

LACOME D'ESTALEUX, P. J. J. Échos d'Espagne. M.443.56

PÉRILLON, A. Chants de France. M.137.34

Brunemann, A. translator.

Trasclaw, L. Mudarra. Musikdrama. M.443.8

Brussel, Robert, translator.

BERNSTEIN, E. Les roitelets. ("Königskinder.") Conte lyrique. M.442.5

Bruyères. For pianoforte. DEBUSSY, A. C. Préludes. Livre 2. M.357.26.3

Bryan, Joseph.

The accident. [As 'tother day milking I sat. Song. M.-S. With figured bass, accomp. for two violins and German flute.] (In Clio and Euterpe. Vol. 2, pp. 132, 133.) No. 82 in M.376.31.2

The confession. [O lovely Fanny. Song, t. With figured bass.] (In Clio and Euterpe. Vol. 2, p. 128.) No. 79 in M.376.31.2

Damon. [Sare Damon is the blithest swain. Song, s. With figured bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 2, pp. 198, 199.) No. 127 in M.376.31.2

The judicious fair. [You tell me I'm handsome. Song, s. With figured bass.] (In Clio and Euterpe. Vol. 2, pp. 178, 179.) No. 114 in M.376.31.2

Lucy. [Of all the nymphs. Song, t. With figured bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 2, pp. 146, 147.) No. 92 in M.376.31.2

Bryant's Power of music; being a collection of sentimental and negro songs, etc. New York. De Witt. [1859.] Plate. M.139.79

Buch, Das, der hängenden Gärten. *Songs.* SCHOENBERG, A. 5 Gedichte aus "Das Buch der hängenden Gärten" von Stefan George. M.445.62

Buchanan, Robert Williams.

The wedding of Shenn Maclean. A Scottish rhapsody. Music by Hubert Bath. M.409.26

Buchbinder, Bernhard.

Der Schmetterling. Operette von A. M. Willner u. Bernhard Buchbinder. Musik von Carl Weinberger. No. 2 in M.389.71

Buck, Dudley.

Festival hymn. [For the "World's Jubilee," of 1872, Boston, Mass.] Composed for chorus, grand orchestra and organ. [Words and music by Dudley Buck.] (Full score.) Autograph manuscript. [Boston. 1872.] M.450.70

Festival prelude [for organ] (introducing a choral theme from Palestine). Autograph manuscript. [189-?] No. 1 in M.451.2.7

Five songs for tenor or soprano. Poetry by Edmund C. Stedman. Music by Dudley Buck. Op. 79. Transposed for alto or baritone [with pianoforte accompaniment]. New York. Schirmer. 1878. M.450.6

Contents. — Thou art mine! — Shadow-land. — I love thee! — The silent world is sleeping. — Cradle lullaby. — The forty sixth psalm. "God is our refuge." Composed for chorus, solos and orchestra. Op. 57. Full score. Autograph manuscript. [Boston? 1872.] M.441.1.9

The legend of Don Munio. A dramatic cantata for solos, chorus and orchestra. Words and music by Dudley Buck.

Buck, Dudley. (Continued.)

Op. 6a. Full score. Autograph manuscript. [Boston. 1853.] M.431.5

The libretto is taken from the Spanish Papers of Washington Irving. Serapia. Opera in three acts. Words (English and German) and music by Dudley Buck. [Vocal score.] Autograph manuscript. [Boston? 187-?] M.431.10

Buckley, R. Bishop. Bishop Buckley's Comic songs. As sung at Buckley's New Minstrel Hall, Boston. No. 1. Boston. Searle. 1865. M.129.105

Buckley's Ethiopian melodies. No. 1, 2, 4. New York. Cozans. [1853-57.] 3 v. M.129.98

Budde, Carl Ferdinand Reinhard, translator. VALERIUS, A. Altniederländische Kriegs- und Siegeslieder. M.434.28

Buddha. Opera. For the Music see Hornstein, R. von. For the LIBRETTO see Hornstein, F. von.

Buddha, Der. Opera. For the Music see Vogrich, M. W. C.

Buelow, Hans Guido von, editor. Bach, J. S. Suite in H moll für Flöte und Streich-Orchester. Zum Concertvortrag überarbeitet und vervollständigt. No. 1 in M.133.16

Buelow, Hans Guido von. Works about. BROWN, A. A. compiler. [Programmes of concerts by H. von Buelow. Mr. and Mrs. Georg Henschel, and the Philharmonic Society of Brooklyn, 1875-1902.] M.431.35

Buerger, Gottfried August. Der brave Mann. In Musik gesetzt von Hauptmann Becke. M.132.94

Des Pfarrers Tochter von Taubenhayn. [Ballade] in Musik gesetzt von J. R. Zummte. M.430.31

Burger, Der, als Edelmann. Incidental music. For the Music see Strauss, R. For the SCENARIO see Möllers.

Büsser, Henri Paul. See Büsser, Henri Paul.

Buissonais faisaient piquette. Song. VRASEV, M. Chansons d'Auvergne. M.417.55

Bujac, ——. L'alcade de la Vega. Drame lyrique. Mis en musique par Georges Onslow. M.432.55

Bull, John. Parthenia ou la première musique imprimée pour le clavecin composée par William Byrd, Dr. John Bull, et Orlando Gibbons. No. 1 in M.450.48.6

Bullard, Carrie. One day's fun. An operetta for children. Book by Mrs. A. G. Lewis. Music by Carrie Bullard. [Accomp. for piano.] Boston. Oliver Ditson Company. 1908. No. 1 in M.415.51

Bully, Eugène Auguste Roger de. L'Opéra. Par Roger de Beauvoir [pseud.]. Dessin par J. A. Beacé. Paris. Havard. 1854. Plate. [Paris historique, pittoresque et anecdotique.] M.377.30

Bultaupt, Heinrich Alfred. The cross of fire. A dramatic cantata, founded on an incident in Sir Walter Scott's "Lady of the lake." Music by Max Bruch. M.443.101

Bulwer-Lytton, Edward George Earle Lytton, 1st Baron Lytton. The last days of Pompeii. For an oratorio based on this work see Hollander, Benoit. Pompeii.

Bumper, "Squire Jones." [Ye good fellows all. Song, 7. Accom. for harpsichord.] (In Apollo's cabinet. Pp. 130, 131.) M.409.37

Also to be found in Calliope, 2d edition.

Bungert, August. Chor. F. J. T. M. August Bungert. Portrait. (In Monographien moderner Musiker. Vol. 1, pp. 179-189. Leipzig. 1906.) M.376.33.1

Bunn, Alfred. The daughter of St Mark. A grand opera. Composed by M. W. Balfe. M.125.30

Die Zigeunerin. Romantische Oper. Musik von M. W. Balfe. M.432.7

Bunnett, Edward.

Fantasia for the organ. Autograph manuscript. [180-?] No. 2 in M.451.2.7

Minuetto [for organ]. Autograph manuscript. [180-?] No. 17 in M.451.2.1

Buonamici, Giuseppe. Quartett, G-dur, für 2 Violinen, Viola und Violoncell. [Partitur.] Leipzig. Eulenburg. [1907?] Payne's Kleine Partitur-Ausgabe. 256. No. 1 in M.412.2.14

Buonaparte's march. [For piano.] New York. Printed & sold by G. Gilfert. [1798?] No. 4 in M.441.49

Buonarroli, Michelangelo. 3 Gedichte. Für eine Bassstimme und Klavier von Hugo Wolf. No. 5 in M.415.83

Burgess, Francis. The organ fifty years hence. A study of its development in the light of its past history and present tendencies. London. Reeves. 1908. M.455.6

Burgess, Henry, the Elder. Sweet are the flow'rs. [Song, s. or t. With thorough-bass for harpsichord, and accomp. for flute.] (In Clio and Euterpe. Vol. 1, p. 27.) No. 18 in M.376.31.1

Burgess, Henry, the Younger. Advice to Britain. [Rouse, Britons. Song, 7., with figured bass, and accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2, pp. 76, 77.) No. 26 in M.441.50

Burgk, Joachim a. pseud. See Möller, Joachim.

Burgunder-Wein. Song. GOERKE, J. V. Sammlung neuer Oden und Lieder. M.376.47

Burial hymns. HILLER, J. A. Zum Leichenbegräbnisse des Herrn M. André des Herrn Prof. Reiz, der Frau Hofrathin Pläner, der Frau D. Wollm. No. 43-46 in M.443.93

Burial, The, of Dundee. Cantata. For the Music see Sweeting, E. T. For the LIBRETTO see Aytoun, W. E.

Burkart, F. Richard Wagner's Meistersingers in dramatischer, sprachlicher und musikalischer Hinsicht kritisch beleuchtet. Wiesbaden. Rodrian. 1880. M.127.80

Burkhardt, Max. Unsere Lieblings-Opern in Bild und Wort. Mit einem Vorwort von Arthur Nikisch. Heliograviren nach Cartons von Arthur Michaelis. Leipzig. Cavael. [1897.] Illus. Plates. M.431.55

Burleske. For pianoforte. MACDOWELL. Zwölf Virtuosen-Etuden. No. 2 in M.444.108

Burnand, Sir Francis Cowley. "Domestic economy." Comic operetta. Music by Edward Solomon. M.417.31

Incognita. A comic opera. Music by Charles Lecocq. M.378.53

Burney, Charles. As blyth as the linnet. [Song, 7., in] Robin Hood. [With figured bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 1, p. 6.) No. 5 in M.376.31.1

Dear Sir, be adriev'd by a friend. A favourite song in Robin Hood 7. With thorough bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 1, p. 42.) No. 29 in M.376.31.1

I'll sing you a song. A new song [7.] sung by Mr. Beard [in Robin Hood. With continuous bass.] (In Clio and Euterpe. Vol. 1, p. 97.) No. 74 in M.376.31.1

The man to my mind. [Since wedlock's in vogue. Song, 8. With figured bass.] (In Clio and Euterpe. Vol. 1, p. 182.) No. 134 in M.376.31.1

Six sonatas for the harpsichord. London. Printed for the author and sold by R. Bremner. [177-?] M.430.11

Under the greenwood shade. [To an arbor of woodbine. Song, 7., with figured bass, and accomp. for German flute.] (In Clio and Euterpe. Vol. 1, p. 8.) No. 7 in M.376.31.1

Burnside, R. H. The pied piper. An operatic fantasy. Lyrics by R. H. Burnside. Book by Austin Strong and R. H. Burnside. Music by Manuel Klein. M.445.6

Burton, William Evans, editor.

Burton's Comic songster. Being entirely a new collection of original and popular songs. Philadelphia. Kay. 1839. Portrait. Plates. M.159.104

Busby, Thomas. Thou worthy cask. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 11, pp. 258-262.) No. 86 in M.430.1.11

When I drain. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 14, pp. 110-116.) No. 40 in M.430.1.14

When whisp'ring strains. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 14, pp. 68-72.) No. 22 in M.430.1.14

Busch, Carl.

The four winds ("Die vier Winde"). From the song of Hiawatha [by H. W. Longfellow]. Set to music for soprano and tenor soli, chorus and orchestra by Carl Busch. The German translation by Hermann Simon. [Vocal score.] New York. The H. W. Gray Company. 1907. No. 1 in M.379.16

The themes are founded on Indian melodies.

Busch, Wilhelm.

Max and Moritz. For an orchestral work based on this see M.442.106

Busch, The. aboon Traquair. Song.

CRAWFORD, W. No. 1 in M.430.1.50

LAWSON, M. L. Songs of the North. M.442.106

THOMSON, W. Orpheus Caledonius. Vol. 1. No. 3 in M.375.32.1

Busnach, William Bertrand.

Les petits du premier. Opéra bouffe. Musique de Émile Albert. No. 1 in M.379.85

Busoni, Ferruccio Benvenuto.

Berceuse élégiaque. Des Mannes Wiegeln mit der Säge seiner Mutter. Poesie für sechsfaches Streichquartett mit Sordinen, drei Flöten, einer Oboe, drei Klarinetten, vier Hörnern, Gong, Harfe und Celesta. Partitur. Leipzig. Breitkopf & Härtel. [1910.] No. 1 in M.434.3

Die Brautwahl. Musikalisch-fantastische Komödie nach E. T. A. Hoffmanns Erzählung von Ferruccio Busoni. Klavier-Auszug von Egon Petri. Berlin. "Harmonie" Verlagsgesellschaft für Literatur und Kunst. [1914.] M.450.58

Same. Musikalisch-phantastische Komödie in drei Akten und einem Nachspiel nach E. T. A. Hoffmanns Erzählung. Text und Musik von Ferruccio Busoni. 2. Fassung. Szenenbilder und Figuren von Karl Walser. Berlin. Cassirer. 1913. Illus. Plates, some colored. M.430.1.19

Words only. This is number 43 of an edition of 200 copies and is signed by the illustrator.

Concerto per un pianoforte principale e diversi strumenti ad arco, a fiato ed a percussione. Aggiuntovi un coro finale per voci d'uomini a sei parti. Le parole alemanne del poeta Oehlenschläger Danese. La musica di Ferruccio Busoni. Opera XXXIX. Partitura. Leipzig. Breitkopf & Härtel. [1906.] M.136.35

Indische Fantasie für Klavier mit Orchester. Op. 44. Partitur. Leipzig. Breitkopf & Härtel. [1915.] M.440.31

[Turandot.] Orchester-Suite aus der Musik zu Gozzis Märchen-drama Turandot. Op. 41. Partitur. Leipzig. Breitkopf & Härtel. 1906. M.136.19

Büsser, Henri Paul.

Suite funambulesque. Pour quintette à cordes, harpe, flûte, hautbois, clarinette, basson, cor, timbales, ad libitum. [Extrait de "Blanc et noir" pantomime en un acte.] Op. 20. Partition d'orchestre. Paris. Lemoine & cie. 1901. M.407.38

Büsser, Henri Paul, editor.

CHARPENTIER, M. A. La couronne de fleurs. Pastorale. M.137.55

DEBussy, A. C. Petite suite pour orchestre. M.136.39

REAUDET, J. P. Anacron. Ballet. M.408.25.17

Pygmalion. Acte de ballet. M.408.25.17

Les surprises de l'amour. Divertissement. M.408.25.17

Les sybarites. Ballet. M.408.25.17

Bussler, Ludwig.

Ekkelhard. (Duchessa di Svevia.) Oper. Musik von M. Jaffé. M.442.14

Bussallid. Song. LORW, J. C. G. Werke. Band 15. Nos. 4, 36 in M.384.67.15

Bussameyer, Hugo.

Das Heidentum in der Musik. „Auch“ eine Brochüre. Leipzig. Schuberth & Co. 1871. M.127.81

Buswell, John.

On an absent friend by Mr Pope. [No more the mounting lark. Song. M-3 or M-4.] Set to music by Mr Buswell. [With thorough bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 2, pp. 14, 15.) No. 9 in M.376.31.2

To convent streams or shady groves. A favourite air [Bar. With thorough bass]. (In Clio and Euterpe. Vol. 2, p. 96.) No. 58 in M.376.31.2

Busy, curious, thirsty fly. Duet. GREENE, M. No. 17 in M.430.1.50; etc.

But ah! how much are our delights. Part-song. PUSCELL, H. No. 2 in M.430.1.50

But ah! thou know'st not. Glee. PATER, S. No. 37 in M.430.1.50

But thirty years. Catch. BATTISHELL, J. No. 20 in M.430.1.50

Butler, —. The unhappy lover. [Flut'ring spread thy purple pinions. Song. 7. Words] by Dean Swift. [With continuous bass.] (In Clio and Euterpe. Vol. 1, p. 103.) Also to be found in The Universal musician. No. 79 in M.376.31.1

Butler, O'Brien. The first Irish opera. In three acts. English words by Nora Chesson. Irish translation by Thadgh O'Donoghue. Music composed by O'Brien Butler. [Vocal score.] New York. Breitkopf & Härtel. 1910. M.415.68

Butler, Samuel. Ulysses. A dramatic oratorio in vocal score with accompaniment for the pianoforte. The words written and the music composed by Samuel Butler and Henry Festing Jones. London. Weekes. 1904. No. 2 in M.379.19

Butte Montmartre, La. Song. FRAGEROLLE, G. A. Chansons de Paris. M.442.31

Butterflies. Opera. For the Music see Robertson, J. A. For the LIBRETTO see Locke, W. J. M.415.12

Butterfly, The. Song. HUMPHREY, E. Junge Lieder. M.415.12

Buttstedt, Franz Vollrath. Deux sonates pour le clavecin. Paris. Farrenc. 1867. [Le trésor des pianistes. Vol. 12.] No. 5 in M.430.48.12

Buzon widow, A. Catch. DAWBY, J. No. 62 in M.430.1.28

Buxtehude, Dietrich. Sarabande and Courante. Für die Violine [oder Cello] & Orgel oder Pianoforte oder Harmonium bearbeitet von Franz Preitz. Berlin. Luckhardt. [188-?] No. 10 in M.133.8

Toccata und Fuga. [Für Orgel.] (In Musica sacra. Band 1, pp. 24-27.) No. 7, 8 in M.414.45.1

Buy my muffin. Canon. BARTHELEMON, E. H. No. 7, 8 in M.430.1.13

Buy my water creases. [Part-song for three voices.] (In Catch Club. Original manuscript collection. Vol. 13, p. 117.) No. 40 in M.430.1.13

By, Jan Brands. Konzert für Klavier mit Orchesterbegleitung. Op. 15. Partitur. Berlin. Schlesinger. [189-?] M.411.17

Suite im alten Style. Präludium, Gavotte, Arioso, Menuetto, Fughetta, für Streichquartett. Op. 23. Partitur. Wien. Doblinger. 1908. No. 3 in M.412.18

By a murmuring stream. Song. THOMSON, W. Love is the cause of my mourning. No. 96 in M.430.1.50; etc.

By a prattling stream. Song. SWEET William. M.409.37; etc.

By degrees. Song. GOLDENMAN, G. E. Songs. M.417.15

By dimpled brook. Song. ANNE, T. A. No. 224 in M.430.1.50

By mason's art. Glee. COOKE, B. No. 1 in M.430.1.50

By mason's art. Song. ON MASON'S and masonry. No. 32 in M.430.1.50

- By men below'd. *Song*. STANLEY, J. M.409-37; etc.
 By Neckar and Rhein. *Song*. GOLTERMANN, G. E. *Song*.
 M.417-15
 By smooth winding Tay. *Song*. THOMSON, W. John Hay's
 bonny lassie. No. 104 in M.C.B.1.50; etc.
 By that lake, whose gloomy shore. [Song, A. or B. Accomp.
 for piano.] (In Stevenson, J. A. A selection of Irish
 melodies. Vol. 1, no. 4, pp. 84-85.) M.441-48.1
 Also to be found in Stevenson and Bishop's Moore's Irish melodies.
 By the Feal's wave benighted. *Song*. DESMOND'S *song*.
 M.441-48.3
 By the gayly circling glass. *Glee*. ATTERBURY, L.
 No. 52 in M.430.1.17
 By the gayly circling glass. *Song*. ARNE, T. A.
 No. 225 in M.C.B.1.50; etc.
 By the hope within us springing. *Part-song*. BZOST of
 the battle M.441-48.1
 By the side of a grove. *Song*. ARNE, T. A. The scholar's
 relapse. No. 80 in M.376.31.1
 By the waters of Babylon. *Anthem*.
 HOFFMAN, R. No. 4 in M.417.61
 NABES, J. No. 45 in M.430.1.6
 By the waters of Babylon. *Cantata*. For the Music see
 Brian, H.
 By two black eyes. *Catch*. SMITH, J. S. No. 17 in M.430.1.18

- Byrd, William.
 Bow Thine ear. Anthem for five voices. (In Boyce. Cathed-
 ral music. Vol. 2, pp. 20-33.) M.444-30
 Non nobis Domine. Canon [for three voices]. (In Gow.
 Edinburgh collection. Vol. 1, p. 67.) No. 27 in M.377.32
 O Lord, turn Thy wrath. Anthem for five voices. (In
 Boyce. Cathedral music. Vol. 2, pp. 24-28.) M.440-80
 Parthenon ou la première musique imprimée pour le clavecin
 composée par . . . William Byrd, Dr. John Bull, et Or-
 lando Gibbons. Paris. Farrenc. 1863. [Le trésor des
 pianistes. Vol. 6.] No. 1 in M.450-48.6
 There is a preliminary title-page which reads Parthenon or the maiden-
 land of the first music that ever was printed for the virginals.
 Sing joyfully unto God. Anthem for six voices. (In Boyce.
 Cathedral music. Vol. 2, pp. 34-40.) M.444-80
 Byrne, Charles Alfred.
 The pearl of Pekin. Chinese comic opera. Music by G. A.
 Kerker and Lecocq. No. 2 in M.369.62
 Byron, George Gordon Noel, 6th Baron Byron.
 Du Juan. For an opera based on this work, see Fibich,
 Zdenko. Hedy.
 Hehrliche Gesänge. Für Chor, Orchester und Orgel (ad
 lib.) bearbeitet von Max Bruch. No. 1 in M.444-28
 Manfred. A dramatic poem. Music by Robert Schumann.
 No. 3 in M.379.32
 Marino Faliero. Scena. Music by Joseph Holbrooke.
 M.445-58

C

- C. J. M. See MacCunn, James.
 C. M. See Clementi, Muzio.
 C'en est fait: la raison a chassé de mon coeur. *Song*. MOULLE, É.
 É. Chansons tendres. M.443-97
 C'est ainsi que l'on danse. *Song*. MOULLE, É., editor. 52
 chants anciens. Vol. 2. M.441-90.2
 C'est demain qu'il arrive! *Song*. BÉLAT, F. Chansons.
 M.376-48
 C'est la fête du blé. *Song*. HERMANT, P. Sagesse. 12 poèmes
 de Verlaine. M.415-31
 C'est le gai printemps. *Song*. MOULLE, É., editor. 52 chants
 anciens. Vol. 2. M.441-90.2
 C'est pour jamais. Menuet [r.] du bal de l'opéra. (In Dessert,
 L. des petits soupers. Pp. 3, 4.) No. 1 in M.148-42
 Caccini, Giulio.
 L'Euridice. [Opera.] Composita in musica in stile rap-
 presentativo da Givlio Caccini. [Libretto di Ottavio
 Rinuccini. Per piano e canto.] Firenze. Marescotti.
 MDC. No. 1 in M.396-74
 Le nuove musiche. [Madrigali, canzone ec. a una voce.]
 Firenze. Marescotti. MDCL. No. 2 in M.396-74
 The introductory pages contain a treatise on the principles of dramatic
 singing.
 Contents. — Morte uia pieù. — Quante lagrim'amar. — Dolcisimo
 sospiro. — Amor io parto. — Non più guerra pieuse. — Perfidissimo
 volto. — Vederli mio sal. — Amarilli mia bella. — Sogno con le
 stelle. — Fortunato augellin. — Dura d'amar morire. — Fidi mirando
 il cielo. — Ineffabile ardore. — Morte al dolce. — Caduca fiamma.
 — Quel tacquero per gli eteri camp. — Io parto amati lumi. — Io
 parlo occhi sereni. — Io parto a stelle. — Sogno tormenti. — Addio
 ieti, addio gioie. — Ardi ardi cor mi. — Ardi mio petto misero.
 — Inci tre quanteque affliggi. — Così folle consola si. — Per r'aggi-
 — Fille mia, mia felle bella. — Per lei mi struggo. — Di tell vol.
 — Fille mia se di belia. — Vite, vite amanti. — Occhi immortali
 d'amar. — Odi, odi Euterpe. — Belle rose purpure. — Dite rose prezio-
 — Chi mi confort. — Io parto a stelle.
 Cachapré. *Opera*. For the Music see Casadesu, F. For
 the LIBRETTO see Lemonnier, C.
 Cachucha, La. *Song*. LACOME D'ESTALEN, P. J. J. Échos
 d'Espagne. M.443-56
 Cadieux, Justin.
 Les deux Jakt. *Opéra comique* en 1 acte. Paroles de
 Planard. Musique de Justin Cadieux. Grande partition.
 Paris. Richault. [1852.] M.126-83

- Cadman, Charles Wakefield.
 Four American Indian songs. Founded upon tribal melodies
 [collected by Alice C. Fletcher and Dr. Theo. Baker].
 Harmonized and elaborated by Charles Wakefield Cad-
 man. Op. 45. Tenor. [Lyrics by Nelle Richmond Eber-
 hart. With pianoforte accompaniment.] Boston. White-
 Smith Music Publishing Co. 1909. M.137-45
 Contents. — Far off I hear a lover's flute. — The moon drops low.
 Sayónara. A Japanese romance for one or two voices, solo
 or duet. Words by Nelle Richmond Eberhart. Music by
 Charles Wakefield Cadman. Founded upon Japanese
 melodies. Op. 46. High voice [with pianoforte accomp.].
 Boston. White-Smith Music Publishing Co. 1910. M.423-38
 Inscribed is an autograph letter from the composer concerning altera-
 tions, correction, etc.
 Contents. — I saw thee first when cherries bloomed. — At the feast of
 the dead I watched thee. — All my heart is aches. — The wild dove
 cries on fleeting wing.
 Three songs to Odysseus. Op. 50. The words by Nelle
 Richmond Eberhart. The music by Charles Wakefield
 Cadman. [Pianoforte accompaniment. Boston.] White-
 Smith Music Publishing Co. 1911. Autograph facsimile.
 M.137-40
 Contents. — Welcome within my shining portals. (Circé's song.) —
 Leave not this sea-circled isle. (Calypso's song.) — Thou wouldst
 not stay. (Nausicaä's song.)
 Cadmus et Hermione. *Opera*. For the LIBRETTO see Quinault, P.
 Caduca fiamma. *Song*. CACCINI, G. Le nuove musiche.
 No. 2 in M.396-74
 Cadner. *Opera*. For the Music see Bantock, G.
 Caen, France. *Music*.
 CAELIZ, J. La musique à Caen de 1066 à 1848. Caen. 1876.
 M.453-7
 Caesar, Julius, M.D.
 To our musical clubb. Catch a 3 voci. (In The Pleasant
 musical companion. Fol. 37.) No. 72 in M.C.B.1.53
 Caesar am Rubikon. *Cantata*. For the Music see Brambach,
 C. J. For the LIBRETTO see Biesendahl, C.
 Caëtan, Rolfredo.
 Intermezzo sinfonico per grande orchestra. Op. 2. Par-
 titura. Mayence. Schott. [189-7] M.411-70

Caftani, Roffredo. (Continued.)

Préludes symphoniques pour orchestre. Partition. Mayence. Schott. [190-?] 5 parts in 2 v. M.411.77
No. 1. Mi majeur. (Op. 8.) — No. 2. Un mineur. (Op. 8.) — No. 3. La majeur. (Op. 8.) — No. 4. Mi mineur. (Op. 11.) — No. 5. La mineur. (Op. 11.)

Cagliostro. *Opera*. For the Music see Adam, Adolphe C. For the Libretto see Scriba.

Cagnoni, Antonio.
Francesca da Rimini. Tragedia lirica in 4 atti di A. Ghislanzoni. Musica del Maestro Antonio Cagnoni. Riduzione per canto e pianoforte del M^o Domenico Cagnoni. Torino. Gindici e Strada. [1878?] M.378.65

Cahuac, Louis de.
Les fêtes de l'Hymen et de l'Amour, ou les dieux d'Égypte. Ballet héroïque. [Musique de] Jean Philippe Rameau. M.4028.25.15

Les fêtes de Polymnie. Ballet héroïque. [Musique de] Jean Philippe Rameau. M.4028.25.13

Zaïs. Ballet héroïque. [Musique de] Jean Philippe Rameau. M.4028.25.16

Caillavet, Gaston Armand de.
Béatrice. Légende lyrique. Poème de Robert de Fiers et Gaston A. de Caillavet d'après Charles Nodier. Musique de André Messager. M.442.73

Fortunio. Comédie lyrique d'après "Le chandelier" d'Alfred de Musset, par G. A. de Caillavet et Robert de Fiers. Musique de André Messager. M.431.20

La vendetta. Drame lyrique. Tiré d'une nouvelle de Lorient-Lacaze, par Robert de Fiers et G.-A. de Caillavet. [Musique de] Jean Nougues. M.126.43

Cain, Henri.
Agnès, dame galante. Comédie de Henri Cain et Louis Payen. For incidental music to this comedy see Février, Henry.

L'Aigle. Épopée lyrique par Henri Cain et Louis Payen. [Musique de] Jean Nougues. M.126.77

Bacchus triomphant. Poème lyrique. Musique de Camille Erlanger. M.240.34

Cachapré. Drame lyrique. Livret de Camille Lemonnier et Henri Cain. Tiré du roman "Un mâle" de Camille Lemonnier. Musique de Francis Casadesu. M.442.65

Carmosine. Conte romanesque d'après Boccace & Musset. Poème de Henri Cain & Louis Payen. Musique de Henry Février. M.443.47

Cendrillon. Conte de fées (d'après Perrault). Musique de J. Massenet. M.348.30

Le chevalier d'Éon. Opéra-comique de Armand Silvestre et Henri Cain. Musique de Rodolphe Berger. M.379.1

Chiquito, le joueur de Pelote. Scènes de la vie basque. Musique de Jean Nougues. M.432.23

La danseuse de Pompéi. Opéra-ballet. Poème de Henry Ferrare et Henri Cain d'après le roman de Jean Berthier pseud. Musique de Jean Nougues. M.443.11

Don Quichotte. Comédie héroïque. Poème d'après Le Lorrain. Musique de J. Massenet. M.389.64

La glu. Drame musical populaire de Jean Riehepin & Henri Cain. Musique de Gabriel Dupont. M.126.59

Graciella. [Poème romantique d'après Lamartine de Henri Cain et Raoul Gastambide. Musique de] Jules Mazellier. M.442.34

Icare. Épopée lyrique. Orchestration de Camille Erlanger. M.125.67

Le juif polonois. Conte populaire d'Alsace d'après Erekman-Chatrion. Poème de Henri Cain et P. B. Gheusi. Musique de Camille Erlanger. M.348.56

La légende du point d'Argent. Pièce de Henri Cain et A. Bernède. Musique de Félix Foudrain. No. 4 in M.379.15

Le nain du Haali. Légende féerique de Henri Cain et D. Baud-Bovy. Musique de Gnatave Doret. No. 1 in M.134.17

[La Navarraise. Épisode lyrique. Poème de Jules Claretie & Henri Cain. Musique de J. Massenet.] M.432.30

Quo vadis? Opéra d'après le roman de Henryk Sienkiewicz. Musique de Jean Nougues. M.432.24

Cain, Henri. (Continued.)

Roma. Opéra tragique d'après Rome vaincue, d'Alexandre Parodi. Musique de J. Massenet. M.125.70

Sangre y sol. Drame lyrique de Maria Star [pseud.] et Henri Cain. Musique de Alexandre Georges. M.125.68

Yato. Drame lyrique. Poème de Henri Cain et Louis Payen. Musique de M. Labori. M.444.59

Caine, Thomas Henry Hall.
The eternal city. The music composed by Pietro Mascagni. No. 2 in M.137.28

Calamita, La, de' cnori. *Opera*. For the Music see Salleri, A. For the Libretto see Goldoni, C.

Caldara, Antonio.
Peccavi super numerum. Motetto [A. T. T. R.]. (In Musica sacra. Band 14. pp. 25-29.) No. 6 in M.414.43.14

Also to be found in Hiller's Vierstimmige Motetten.
Regina coeli laetare. [Motet, S. A. T. R.]. (In Musica sacra. Band 3. pp. 5-12.) No. 2 in M.414.43.3

Caleb Quotem. [Song. T.] (In Boston musical miscellany. Vol. 2. pp. 88-93.) No. 26 in M.370.23

Caldicott, Alfred James.
The Girtion girl and the milkmaid. Operetta in one act. Libretto by Mrs. Catherine Adams. Music by Alfred J. Caldicott. Vocal score. London. Williams. [1893.] No. 1 in M.126.84

Calendal. *Opera*. For the Music see Maréchal, C. H. For the Libretto see Ferrier, P.

Calife, I.e. de Bagdad. *Opera*. For the Music see Boileudieu. For the Libretto see Godard d'Aucourt de Saint-Just.

Call, The. Part-song. DAVIES, H. W. Noble numbers. M.443.89

Call for y^e reck'ning. Catch. PURCELL, H. No. 36 in M.341.53

Call the waiter. Catch. DANBY, J. No. 165 in M.370.25

Call to remembrance. Anthem. No. 4 in M.430.128

CALLCOTT, J. W. M.444.30

Callcott, John Wall.
Abelard to Eloisa. [Oh, Eloisa.] Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 23. pp. 334-341.) No. 106 in M.430.23

Adieu l'amour. [Here end my chains.] Glee [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 25. pp. 88, 89.) No. 49 in M.430.125

Adonis is no more. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 27. pp. 61-65.) No. 29 in M.430.127

Agnos Dei. Canon [T. T. R.] in the fourth and eighth below. (In Catch Club. Original manuscript collection. Vol. 23. p. 60.) No. 35 in M.430.23

Ah! hills below'd. Glee [T. T. T. R. A.]. (In Catch Club. Original manuscript collection. Vol. 23. pp. 130-131.) No. 61 in M.430.123

Ah, how Sophia. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 31. pp. 14, 15.) No. 8 in M.430.31

Ah, lovely maid. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 31. pp. 144-147.) No. 42 in M.430.31

Ah, lover shouldst thou try. Canon [T. T. R.] in the fifth below and fourth above. (In Catch Club. Original manuscript collection. Vol. 23. pp. 1-4.) No. 1 in M.430.23

Ah, tell me why. Glee [T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 25. pp. 9, 10.) No. 4 in M.430.25

Ah, what avails. Glee [T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 25. pp. 69-71.) No. 41 in M.430.25

Ahi Aminta. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 27. pp. 74, 75.) No. 32 in M.430.27

Alas cry'd Damon. [Catch for three voices.] (In Catch Club. Original manuscript collection. Vol. 25. pp. 8, 9.) No. 23 in M.430.29

All people now. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 31. pp. 133-139.) No. 45 in M.430.31

Callcott, John Wall. (Continued.)

The anthems, hymns, psalms and sentences sung at the Aylam Church (or House of Refuge for Female Orphan). The music chiefly composed by Dr. I. W. Callcott. London. Printed and sold by Preston. [178-7]

M.430.0

Contrasts. — And in that day. — Blessed is he. — Have mercy upon me. — Let God arise. — Mine eye runneth down. — O Lord I have heard. — The Lord is the true God. — The Lord is slow to anger. — Creator Spirit by whose aid. — Father of all. — Grateful notes and numbers bring. — Lo the black dead. — O Thou whom all good descends. — O Lord let Thy bless grace. — Persevere to those whose infant days. — Thou Lamb of God. — The judge ascends his awful throne. — When Judah's daughters. — We have no parent but our God. — Ye midnight shades o'er nature spread. — Arise O Lord into Thy resting place. — As for me I will come into thy house. — As for me I will behold. — Awake put on strength. — Be still and know that I am God. — Behold a Virgin shall conceive. — Blessed is he that considereth the poor. — Give ear O my people to my law. — Grant we breathe Thee. — Great is the Lord. — Help us O God of our salvation. — I was glad when they said unto me. — I will wash my hands in innocency. — Lift up your heads. — Lord let me know mine end. — Let the words of my mouth. — Let my prayer. — My God my God look upon me. — My voice shall thou hear. — O Lord I have heard. — Thy truth. — The Lord is in His holy temple. — The Lord is great in Zion. — Thou O Lord art my defender. — Thou hast put gladness in my heart. — Thou hast been my succour. — Teach me to do.

Apollo join your tuneful lays. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 25, p. 100.) No. 70 in M.430.1.05

Are the white hours. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 63-69.) No. 17 in M.430.1.08

As Chloe and Sylvia. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 25, p. 63.) No. 10 in M.430.1.05

As two country barbers. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 25, p. 97.) No. 58 in M.430.1.25

Bear me, ye winds. Glee [T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 72-75.) No. 43 in M.430.1.08

A beauteous fair. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 23, p. 65.) No. 39 in M.430.1.03

Before Saint George. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 25, p. 100.) No. 61 in M.430.1.05

Beneath this gravel. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 26, 27.) No. 21 in M.430.1.05

Beneath this stone. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 23, p. 161.) No. 8 in M.430.1.03

Beyond all climates. [Part-song for four voices]. (In Catch Club. Original manuscript collection. Vol. 25, p. 161.) No. 161 in M.430.1.25

Blessed be Thou Lord God. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 23, pp. 410, 411.) No. 145 in M.430.1.05

Blessed is he that considereth. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 23, pp. 200, 201.) No. 80 in M.430.1.03

Bow down Thine ear. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 24, p. 37.) No. 27 in M.430.1.04

Call to remembrance. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 28, pp. 20, 21.) No. 4 in M.430.1.08

Capricious foe to human joy. Glee [T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 34-40.) No. 19 in M.430.1.09

Cease O cease. Round [for four voices]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 126, 127.) No. 59 in M.430.1.03

Che ti giova. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 57-60.) No. 29 in M.430.1.31

Callcott, John Wall. (Continued.)

Christ being raised. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 31, pp. 127-129.) No. 43 in M.430.1.31

Ciocchi fate. [Catch for three voices]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 178, 179.) No. 46 in M.430.1.08

Come balm hope. Glee [T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 29, pp. 65-68.) No. 26 in M.430.1.09

Come gentle spring. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 258-265.) No. 85 in M.430.1.04

Come let us be jolly. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 22, 23.) No. 14 in M.430.1.03

Courte let us sing. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 23, p. 41.) No. 23 in M.430.1.03

Comfort us again. Canon by quintuple augmentation. (In Catch Club. Original manuscript collection. Vol. 25, pp. 118-121.) No. 75 in M.430.1.05

Confitibor tibi Domine. Canon four in one per arsin et thesin. (In Catch Club. Original manuscript collection. Vol. 25, pp. 420, 421.) No. 150 in M.430.1.05

Cornelius Gallus. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 25, p. 13.) No. 7 in M.430.1.03

The country justice. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 25, p. 21.) No. 13 in M.430.1.05

Damon ranging thro' the grove. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 25, p. 17.) No. 11 in M.430.1.05

Daughter of Jove. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 173-179.) No. 93 in M.430.1.05

De profundis clamavi. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 25, p. 183.) No. 96 in M.430.1.05

Descend ye storms. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 143-146.) No. 59 in M.430.1.04

Dick Rattlebrain. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 25, p. 98.) No. 59 in M.430.1.05

Did you see lovely Phillis? Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 27, p. 130.) No. 49 in M.430.1.07

Dixit Dominus. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 25, pp. 422, 423.) No. 151 in M.430.1.05

Do you know Roger? Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 24, p. 101.) No. 13 in M.430.1.04

Domine regnat. Canon five in two. (In Catch Club. Original manuscript collection. Vol. 23, pp. 166, 167.) No. 68 in M.430.1.03

Don't you know Molly. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 23, p. 40.) No. 22 in M.430.1.03

Dull, repining sons. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 254-259.) No. 93 in M.430.1.03

Dumourier presents his compliments. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 32, pp. 28, 29.) No. 7 in M.430.1.09

D'y'e mean to affront me? Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 18, 19.) No. 10 in M.430.1.03

Ecco chi si vedde. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 27, p. 24.) No. 15 in M.430.1.07

Elevate judex terræ. Motett [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 152-155.) No. 86 in M.430.1.05

Calcott, John Wall. (Continued.)

- Eloisa to Abeldar. [In these deep solitudes.] Glee [A.T.T.B.].
(In Catch Club. Original manuscript collection. Vol. 23,
pp. 356-363.) No. 110 in M.430.1.23
- Farewell to Lochaber. Glee [T.T.B.]. (In Catch Club.
Original manuscript collection. Vol. 24, pp. 30, 31.)
No. 21 in M.430.1.24
- The farmer's old eat. [Part-song for three voices.] (In
Catch Club. Original manuscript collection. Vol. 30, pp.
138, 139.) No. 35 in M.430.1.30
- Father of heroes. Glee [A.T.T.B.]. (In Catch Club.
Original manuscript collection. Vol. 30, pp. 57-68.)
No. 16 in M.430.1.30
- Fear no more the heat of the sun. Canon four in two. (In
Catch Club. Original manuscript collection. Vol. 24, pp.
190-192.) No. 68 in M.430.1.24
- Fervid on the glitt'ring flood. Glee [A.T.T.B.]. (In Catch
Club. Original manuscript collection. Vol. 28, pp. 70-75.)
No. 18 in M.430.1.28
- Fill your glasses. Glee [T.T.B.]. (In Catch Club. Original
manuscript collection. Vol. 25, pp. 80-84.)
No. 26 in M.430.1.25
- Flora's nosegay. Catch [for three voices]. (In Catch Club.
Original manuscript collection. Vol. 25, p. 22.)
No. 16 in M.430.1.25
- Forgive blest shade. Glee [S.A.B.]. (In Gow. Edinburgh
collection. Vol. 3, pp. 23-33.) No. 57 in M.377.28
- Forlorn from shade to shade. Glee [S.A.T.B.]. (In Catch
Club. Original manuscript collection. Vol. 25, pp. 261-
265.) No. 109 in M.430.1.25
- Glide swiftly on. Glee [A.T.T.B.]. (In Catch Club. Orig-
inal manuscript collection. Vol. 23, pp. 306-310.)
No. 101 in M.430.1.23
- Glory be to the Father. Canon four in one. (In Catch Club.
Original manuscript collection. Vol. 24, pp. 125-127.)
No. 48 in M.430.1.24
- Go idle boy. Glee [A.T.T.B.]. (In Catch Club. Original
manuscript collection. Vol. 27, pp. 180-195.)
No. 68 in M.430.1.27
- God is our hope. Canon four in two per arsin & thein. (In
Catch Club. Original manuscript collection. Vol. 24, p.
72.) No. 36 in M.430.1.24
- Hail happy Albion. Glee [A.T.T.B.]. (In Catch Club.
Original manuscript collection. Vol. 28, pp. 76-82.)
No. 19 in M.430.1.28
- Hark from the sacred oak. Glee [A.T.T.B.]. (In Catch
Club. Original manuscript collection. Vol. 24, pp. 196-
199.) No. 70 in M.430.1.24
- The haughty wife of Jove. [Catch for three voices.] (In
Catch Club. Original manuscript collection. Vol. 28, pp.
182, 183.) No. 49 in M.430.1.28
- Have you at Saint Dunstan's. Catch [for three voices].
(In Catch Club. Original manuscript collection. Vol. 25,
p. 26.) No. 20 in M.430.1.25
- Have you heard? Catch [for three voices]. (In Catch Club.
Original manuscript collection. Vol. 25, p. 24.)
No. 18 in M.430.1.25
- Have you Sir John Hawkin's hint? Catch [for three
voices]. (In Catch Club. Original manuscript collection.
Vol. 27, pp. 20, 21.) No. 12 in M.430.1.27
- Hear my pray'r. Canon by four fold augmentation. (In
Catch Club. Original manuscript collection. Vol. 24, pp.
70, 71.) No. 35 in M.430.1.24
- Hear my voice, O God. Canon four in one per arsin et
thein. (In Catch Club. Original manuscript collection.
Vol. 25, pp. 148, 149.) No. 83 in M.430.1.25
- Help, neighbours. Catch [for three voices]. (In Catch
Club. Original manuscript collection. Vol. 23, p. 56.)
No. 31 in M.430.1.23
- Here I Thomas Wharton. [Glee, A.T.B.]. (In Catch Club.
Original manuscript collection. Vol. 24, p. 24.)
No. 16 in M.430.1.24
- Here lies Martyn Etinbroad. Round [for four voices]. (In
Catch Club. Original manuscript collection. Vol. 23, p.
109.) No. 54 in M.430.1.23

Calcott, John Wall. (Continued.)

- Here lies the wife. Catch [for four voices]. (In Catch
Club. Original manuscript collection. Vol. 23, p. 135.)
No. 62 in M.430.1.23
- Here rests his head. [Round for three voices.] (In Catch
Club. Original manuscript collection. Vol. 25, p. 104.)
No. 65 in M.430.1.25
- Here's health, peace and nnnity. [Glee for three voices.]
(In Catch Club. Original manuscript collection. Vol. 22,
p. 32.) No. 16 in M.430.1.22
- Hide me, O hide me. Glee [A.T.T.B.]. (In Catch Club.
Original manuscript collection. Vol. 25, pp. 275-278.)
No. 111 in M.430.1.25
- High on a mountain's. Glee [A.T.B.]. (In Catch Club.
Original manuscript collection. Vol. 23, p. 4-7.)
No. 2 in M.430.1.23
- Hold the pen ateady. Catch [for three voices]. (In Catch
Club. Original manuscript collection. Vol. 23, p. 53.)
No. 29 in M.430.1.23
- How charming the fair one. [Catch for four voices.] (In
Catch Club. Original manuscript collection. Vol. 30, pp.
16, 17.) No. 8 in M.430.1.30
- How dreadful is their doom. Glee [A.T.T.B.]. (In Catch
Club. Original manuscript collection. Vol. 24, pp. 84-87.)
No. 40 in M.430.1.24
- How lov'd, how valu'd. Glee [T.T.T.B.]. (In Catch Club.
Original manuscript collection. Vol. 24, pp. 173-175.)
No. 65 in M.430.1.24
- How pleas'd within. Round [for four voices]. (In Catch
Club. Original manuscript collection. Vol. 23, p. 209.)
No. 83 in M.430.1.23
- How sweet amidst. Glee [A.T.T.B.]. (In Catch Club.
Original manuscript collection. Vol. 25, pp. 353-356.)
No. 130 in M.430.1.25
- I am well pleas'd. Canon four in two. (In Catch Club.
Original manuscript collection. Vol. 29, pp. 71-75.)
No. 2 in M.430.1.29
- Another setting may be found in Vol. 25 of this collection, p. 499.
- I'll sing you a song. Catch [for three voices]. (In Catch
Club. Original manuscript collection. Vol. 25, p. 27.)
No. 22 in M.430.1.25
- I scorn the chilling wind. Glee [A.T.T.B.]. (In Catch Club.
Original manuscript collection. Vol. 23, pp. 104-107.)
No. 52 in M.430.1.23
- I will love Thee, O Lord. Canon [T.T.B.] in the fourth and
eighth. (In Catch Club. Original manuscript collection.
Vol. 23, p. 8.) No. 3 in M.430.1.23
- I will magnify Thee. Canon four in two. (In Catch Club.
Original manuscript collection. Vol. 25, pp. 426, 427.)
No. 153 in M.430.1.25
- I will wash my hands in innocence. Canon four in one.
(In Catch Club. Original manuscript collection. Vol. 25,
pp. 135, 136.) No. 70 in M.430.1.25
- If Louisa but wear it. Catch [for three voices]. (In Catch
Club. Original manuscript collection. Vol. 25, p. 96.)
No. 57 in M.430.1.25
- Imperial Rome. [Catch for three voices.] (In Catch Club.
Original manuscript collection. Vol. 28, pp. 180, 181.)
No. 48 in M.430.1.28
- In all her steps. Catch [for three voices]. (In Catch Club.
Original manuscript collection. Vol. 31, p. 7.)
No. 3 in M.430.1.31
- In awful pause. Glee [T.T.T.B.]. (In Catch Club. Original
manuscript collection. Vol. 25, pp. 121-128.)
No. 76 in M.430.1.25
- In Paraclete's sequester'd cell. Glee [A.T.B.]. (In Catch
Club. Original manuscript collection. Vol. 24, pp. 3-5.)
No. 3 in M.430.1.24
- In Te Domine speravi. Canon four in two. (In Catch Club.
Original manuscript collection. Vol. 25, pp. 150, 151.)
No. 85 in M.430.1.25
- In the Lord put I my trust. Canon four in two. (In Catch
Club. Original manuscript collection. Vol. 25, pp. 407,
408.) No. 143 in M.430.1.25

Calcott, John Wall. (Continued.)

- In the nightless air. Glee [r. t. n.]. (In Catch Club. Original manuscript collection. Vol. 32, pp. 42, 43.)
No. 12 in M.430.1.32
- In yonder isle. Glee [a. t. r. s.]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 8-14.)
No. 2 in M.430.1.28
- Indica mibi. Canon [r. t. n.] in the fourth and eighth below. (In Catch Club. Original manuscript collection. Vol. 25, p. 68.)
No. 40 in M.430.1.25
- An Israelite there was. [Round for three voices.] (In Catch Club. Original manuscript collection. Vol. 24, p. 33.)
No. 23 in M.430.1.24
- John ruu so long. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 95, 96.)
No. 56 in M.430.1.25
- Led by the muse. Glee [r. t. n.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 5-7.)
No. 4 in M.430.1.24
- Let ivy wreaths. Glee [a. t. n.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 4-6.)
No. 2 in M.430.1.25
- Let me die. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 30, pp. 21-24.)
No. 10 in M.430.1.30
- Let other streams. Glee [s. a. t. r. n.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 193-202.)
No. 66 in M.430.1.31
- Let Sol his annual journeys. Glee [a. t. n.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 61, 62.)
No. 36 in M.430.1.23
- Let vanity adorn. Glee [a. t. r. n.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 375-379.)
No. 134 in M.430.1.25
- The Lord hear thee. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 28, pp. 22-25.)
No. 5 in M.430.1.28
- Lord in Thce. Canon [r. t. n.] in the fifth and ninth above. (In Catch Club. Original manuscript collection. Vol. 24, pp. 26, 27.)
No. 18 in M.430.1.24
- Lord Thou hast been our refuge. Canon four in one. (In Catch Club. Original manuscript collection. Vol. 25, pp. 149, 150.)
No. 84 in M.430.1.25
- Ma non sdegni. Glee [a. t. n.]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 44-47.)
No. 24 in M.430.1.27
- Man's feeble race. Glee [a. t. r. n.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 73-78.)
No. 37 in M.430.1.24
- Marinero soy. Glee [r. t. n.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 64-67.)
No. 31 in M.430.1.31
- The minutes, the hours. Glee [a. t. n.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 55-59.)
No. 36 in M.430.1.25
- Miss Nancy was sitting. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 23, p. 59.)
No. 34 in M.430.1.23
- Mona, pure as this glittering race. Glee [a. t. r. n.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 363-368.)
No. 132 in M.430.1.25
- My sheep I neglected. Glee [a. t. n.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 74, 75.)
No. 43 in M.430.1.25
- The new mail carriage [sic. Part-song for three voices]. (In Catch Club. Original manuscript collection. Vol. 24, p. 27.)
No. 19 in M.430.1.24
- No more shall I lion. Glee [a. t. n.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 233-240.)
No. 105 in M.430.1.25
- No, no, for my virginity. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 25, p. 436.)
No. 150 in M.430.1.25
- Not unto us O Lord. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 29, pp. 98-100.)
No. 35 in M.430.1.29

Calcott, John Wall. (Continued.)

- Not unto us O Lord. Canon five in two. (In Catch Club. Original manuscript collection. Vol. 25, pp. 493-495.)
No. 142 in M.430.1.25
- Nymph of the rock. [Part-song, s. a. t. r. n.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 241-247.)
No. 106 in M.430.1.25
- O Absalom my son. [Part-song for three voices.] (In Catch Club. Original manuscript collection. Vol. 25, p. 112.)
No. 73 in M.430.1.25
- O be joyfull in the Lord. Canon four in one. (In Catch Club. Original manuscript collection. Vol. 25, pp. 424, 425.)
No. 152 in M.430.1.25
- O come let us sing. Canon [r. t. n.] in the fourth and eighth below. (In Catch Club. Original manuscript collection. Vol. 23, p. 32.)
No. 18 in M.430.1.23
- O come let us sing. Canon five in one. (In Catch Club. Original manuscript collection. Vol. 25, pp. 133-134.)
No. 78 in M.430.1.25
- O dear remember'd scenes. Glee [a. t. r. n.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 199-203.)
No. 71 in M.430.1.24
- O give thanks unto the Lord. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 24, pp. 142, 143.)
No. 58 in M.430.1.24
- O how amiable are thy dwellings. Canon [a. t. n.] in the fifth and eighth below. (In Catch Club. Original manuscript collection. Vol. 23, pp. 26, 27.)
No. 16 in M.430.1.23
- O how charming. [Catch for four voices.] (In Catch Club. Original manuscript collection. Vol. 30, pp. 14, 15.)
No. 7 in M.430.1.30
- O Israel return. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 30, pp. 25-28.)
No. 11 in M.430.1.30
- O lay me near. Glee [s. a. t. r. n.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 110, 111.)
No. 55 in M.430.1.23
- O let me haunt. Round [for four voices]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 168, 169.)
No. 69 in M.430.1.23
- O Lord Thou hast searched me out. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 25, pp. 146, 147.)
No. 82 in M.430.1.25
- Oh love how swift. Glee [a. t. r. n.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 176-180.)
No. 66 in M.430.1.24
- O memory, celestial maid. Glee [a. t. r. n.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 350-353.)
No. 129 in M.430.1.25
- O qui me gelidia. [Part-song, a. t. n.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 84, 85.)
No. 47 in M.430.1.25
- O sing unto the Lord. Canon [r. t. n.] in the fourth and eighth. (In Catch Club. Original manuscript collection. Vol. 22, p. 5.)
No. 2 in M.430.1.22
- O snatch me swift. Glee [s. a. t. r. n.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 165-176.)
No. 57 in M.430.1.25
- Oh sov'reign of the willing soul. Glee [a. t. r. n.]. (In Catch Club. Original manuscript collection. Vol. 22, pp. 69-75.)
No. 30 in M.430.1.22
- Oh, that I had wings like a dove. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 25, pp. 387-390.)
No. 137 in M.430.1.25
- O that Thou wouldst hide me. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 23, pp. 58-60.)
No. 28 in M.430.1.27
- Oh think not the maid. Glee [a. t. n.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 89, 90.)
No. 50 in M.430.1.25
- O thou or what remains of thee. Glee [a. t. r. n.]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 15-20.)
No. 3 in M.430.1.28

Callcott, John Wall. (Continued.)

- O thou the friend of man. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 190-195.)
No. 69 in M.430.1.24
- Oh thou where'er. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 66-71.)
No. 30 in M.430.1.27
- O thou who sitt'st. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 368-374.)
No. 123 in M.430.1.25
- O Venus regina. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 112-115.)
No. 56 in M.430.1.23
- O voi, che sospirate. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 1-7.)
No. 1 in M.430.1.28
- Oh what a charming thing. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 225-235.)
No. 64 in M.430.1.27
- O youth thou morning of delight. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 30, pp. 73-80.)
No. 18 in M.430.1.30
- Ode to peace. [O thou who badst.] Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 42-46.)
No. 25 in M.430.1.23
- Ode to time. [Lo, on yon pyramid.] Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 326-333.)
No. 105 in M.430.1.23
- O'er him whose doom. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 205-208.)
No. 82 in M.430.1.23
- An old woman baited. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 23, p. 21.)
No. 13 in M.430.1.23
- On a summer's morning. [Catch for three voices.] (In Catch Club. Original manuscript collection. Vol. 24, pp. 8, 9.)
No. 5 in M.430.1.24
- On life's vast ocean. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 202-208.)
No. 72 in M.430.1.24
- On pleasure's smooth wings. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 52-54.)
No. 35 in M.430.1.25
- One frosty morning. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 23, p. 15.)
No. 7 in M.430.1.23
- One morn as Chloe. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 25, p. 20.)
No. 14 in M.430.1.25
- Out of the deep. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 25, pp. 430, 431.)
No. 155 in M.430.1.25
- The partial muse. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 126-141.)
No. 63 in M.430.1.23
- The pink, the rose. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 25, p. 14.)
No. 8 in M.430.1.25
- Piu d'un giorno. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 30, pp. 18-20.)
No. 9 in M.430.1.30
- Pompey was a mad man. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 91-93.)
No. 49 in M.430.1.23
- Poor John. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 166, 167.)
No. 90 in M.430.1.25
- A poor soul sat singing. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 25, p. 11.)
No. 5 in M.430.1.25
- Poor Susan. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 25, p. 23.)
No. 17 in M.430.1.25
- Praise the Lord. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 23, pp. 94, 95.)
No. 50 in M.430.1.23

Callcott, John Wall. (Continued.)

- Praise the Lord O my soul. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 31, pp. 130-132.)
No. 44 in M.430.1.31
- Pur nel sonno. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 73-74.)
No. 31 in M.430.1.27
- Quanto grata. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 315-317.)
No. 10 in M.430.1.25
- The queen of love. Glee [T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 61-64.)
No. 38 in M.430.1.25
- Queen of the lyre. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 379-383.)
No. 135 in M.430.1.25
- The Red Cross knight. Glee [A. T. T. R.]. (In George Edinburgh collection. Vol. 3, pp. 34-46.)
No. 59 in M.377.28
- Requiem eternam. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 28, pp. 25-28.)
No. 6 in M.430.1.28
- Resound ye hills. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 243-249.)
No. 91 in M.430.1.23
- Return, Alpheus. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 30, pp. 140-146.)
No. 36 in M.430.1.30
- Sad is my day. Glee [S. A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 87-90.)
No. 48 in M.430.1.23
- Sappho 'tis said. [Part-song for three voices.] (In Catch Club. Original manuscript collection. Vol. 28, pp. 1-7.)
No. 68 in M.430.1.28
- Sappho to Phaon. [Say lovely youth.] Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 297-305.)
No. 100 in M.430.1.23
- Say Father Thames. Glee [A. A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 61-63.)
No. 33 in M.430.1.24
- Search where ambition. Glee [T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 23-26.)
No. 15 in M.430.1.23
- See in the morning. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 346-350.)
No. 128 in M.430.1.25
- See with ivy chaplet. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 30, pp. 152-157.)
No. 38 in M.430.1.30
- Shall I wasting in despair. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 64-67.)
No. 39 in M.430.1.25
- A shaver's price. [Catch for three voices.] (In Catch Club. Original manuscript collection. Vol. 29, p. 7.)
No. 112 in M.430.1.29
- She midst the lightning's blaze. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 27, pp. 53-57.)
No. 27 in M.430.1.27
- Shed roses. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 368-374.)
No. 113 in M.430.1.23
- Shepherd woud'st thou. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 78-82.)
No. 45 in M.430.1.23
- Si monsieur. Glee [S. A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 292-298.)
No. 82 in M.430.1.31
- Sigh not ye winds. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 30, pp. 42-49.)
No. 14 in M.430.1.30
- Silent nymph. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 115-119.)
No. 57 in M.430.1.23
- Sing a song of sixpence. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 25, pp. 432, 433.)
No. 156 in M.430.1.25

Callcott, John Wall. (Continued.)

- Sir, have you the papers read? Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 25, p. 105.) No. 66 in M.430.1.25
- Sir John wears out. Catch [for five voices]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 128, 129.) No. 60 in M.430.1.23
- Sir the bottle stands. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 25, p. 103.) No. 64 in M.430.1.25
- Slang catch. [So ma'am.] Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 25, p. 15.) No. 9 in M.430.1.25
- The sorrows of death. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 25, pp. 163, 164.) No. 88 in M.430.1.25
- The souls of the righteous. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 25, pp. 428, 429.) No. 154 in M.430.1.25
- Star of descending night. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 270-275.) No. 66 in M.430.1.23
- The star that bids. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 142-148.) No. 64 in M.430.1.23
- The sun sets in night. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 76, 77.) No. 44 in M.430.1.25
- Super flumina Babylonis. Canon five in one. (In Catch Club. Original manuscript collection. Vol. 25, pp. 418, 419.) No. 140 in M.430.1.25
- Sweet nymph. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 28-31.) No. 17 in M.430.1.25
- Sweet offspring of enraptur'd May. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 59, 60.) No. 37 in M.430.1.25
- Sweetly breathing vernal air. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 29, pp. 266-275.) No. 74 in M.430.1.29
- Take, oh take those lips away. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 120-131.) No. 77 in M.430.1.25
- Take the mace. [Part-song for three voices]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 12, 13.) No. 6 in M.430.1.25
- Thee the voice, the dance. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 96-103.) No. 51 in M.430.1.23
- There was an old woman. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 400-403.) No. 141 in M.430.1.25
- Tho' from thy bank. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 32, pp. 52-54.) No. 17 in M.430.1.32
- Those sunny flow'rets. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 356-363.) No. 131 in M.430.1.25
- Thou Lord hast been. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 24, pp. 227-229.) No. 79 in M.430.1.24
- Thou O God. Canon [T. T. A.] in the fourth and eighth below. (In Catch Club. Original manuscript collection. Vol. 23, pp. 62, 63.) No. 37 in M.430.1.23
- Thou O Lord. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 29, pp. 102-104.) No. 37 in M.430.1.29
- Thou, O Lord. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 31, pp. 140-144.) No. 46 in M.430.1.31
- Thou shalt shew me. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 25, pp. 137, 138.) No. 80 in M.430.1.25
- Tis strange that Tom. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 25, p. 435.) No. 158 in M.430.1.25

Callcott, John Wall. (Continued.)

- To bed, to bed. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 25, p. 19.) No. 118 in M.430.1.25
- To shew the mayor of Garratt. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 12, 13.) No. 6 in M.430.1.31
- To the evening star. [Hail golden star.] Glee [T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 84-86.) No. 46 in M.430.1.23
- To the woods. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 304-307.) No. 118 in M.430.1.25
- To waste all. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 23, p. 198.) No. 78 in M.430.1.23
- Tom metaphysician. [Catch for four voices]. (In Catch Club. Original manuscript collection. Vol. 29, pp. 76-80.) No. 30 in M.430.1.29
- Triumphant love. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 29, pp. 230-236.) No. 69 in M.430.1.29
- The trumpet's notes. Round [for four voices]. (In Catch Club. Original manuscript collection. Vol. 23, p. 199.) No. 79 in M.430.1.23
- Trust ye in the Lord. Canon four in one the second, third and fourth above. (In Catch Club. Original manuscript collection. Vol. 25, pp. 180, 181.) No. 94 in M.430.1.25
- Turn Three again at last. Canon [T. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 25, p. 449.) No. 167 in M.430.1.25
- * Turn Thee unto me. Canon five in two. (In Catch Club. Original manuscript collection. Vol. 25, pp. 449-451.) No. 146 in M.430.1.25
- Ubi tua O mora. Canon five in one per strain et thesin. (In Catch Club. Original manuscript collection. Vol. 25, pp. 414, 415.) No. 147 in M.430.1.25
- Vox clamantis in deserto. Canon five in one. (In Catch Club. Original manuscript collection. Vol. 25, pp. 416, 417.) No. 148 in M.430.1.25
- We be knaves. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 23, p. 19.) No. 11 in M.430.1.23
- We praise Thee. Canon five in two. (In Catch Club. Original manuscript collection. Vol. 23, pp. 108, 109.) No. 53 in M.430.1.23
- Whann battayle smythynge. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 383-387.) No. 136 in M.430.1.25
- What shall the toast be? Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 23, p. 17.) No. 9 in M.430.1.23
- What tho no weeping. Elegy [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 266-269.) No. 95 in M.430.1.23
- When Arthur first. Glee [T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 11-14.) No. 6 in M.430.1.23
- When Daphne died. Madrigal [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 156-162.) No. 87 in M.430.1.25
- When Darby came home. [Catch for three voices]. (In Catch Club. Original manuscript collection. Vol. 23, p. 9.) No. 4 in M.430.1.23
- When e'er my dame. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 24, p. 23.) No. 15 in M.430.1.24
- When Paridel. Glee [T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 77-80.) No. 45 in M.430.1.25
- When Phoebus was am'rous. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 25, p. 437.) No. 160 in M.430.1.25
- When spring returns. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 56-58.) No. 31 in M.430.1.24

Calliope, or, English harmony. (Continued.)

How tall shall we mortals are. — Travers: Bright author of my present flame. — Now ye busy day is o'er. — Haste! Think when to pleasure. — Howard: Say myra why is grove love. — I envy not Sir County Nice. — Russell: To curb our will. — Lampe: The parent kind. — Leveillé: Of good English. — Carey: Is there a charm. — Howard: Teas in the bloom of May. — At Upton on the hill. — Worgan: The bloom of beauty quickly fades. — Upon the coast of Argos. — Handel: Let me wander not among. — Hodson: Why should I my passion smother. — Boyce: Fairest of the virgin throng. — Howard: How happy is the maid. — Boyce: Tell me lovely shepherd. — Howard: Tell me, my Delia. — Oswald: At the silent evening hour. — Lampe: Close your heart. — Howard: See Cloe how the new blown rose. — Lampe: Zeno, Plato, Aristotle. — Boyce: On his face the vernal rose. — Prellert: Women scorn'd by nature. Oswald: Fully when your lips. — Carey: If you would keep your Damon true. — Howard: Delia in whose form. — Russell: Soft god of sleep. — Howard: If truth can fit. — Green: As Cloe on flowers reclined. — Howard: Ye virgin powers! Good mother if you please: See Daphne see: Why heaves my fond bosom. — Lampe: The new blown birds. — Weldman: Joy enlightens all my senses. — Oswald: Once more I'll tune the vocal soul. — Leveillé: Give me health. — Stanley: Music has pow'r to melt the soul. — Oswald: Whilst on thy dear bosom. — Hayes: Dear surrendering cruel king. — Howard: The chase is o'er. — Boyce: If you my wandering heart could find. — Russell: When Cloe by your eyes. — Worgan: The meads and the groves. — Prellert: The haunts and I. — Holcombe: Go happy pair. — Oswald: Should love sincere: Ye heavenly powers. — O woe is me. — God save great George. — Larken: How low among the thousands. — Worgan: When merry Sol. — Glendin: O Mary sold in leasure. — Oswald: Celia by those smiling graces. — Ye good fellows all. — Carey: View my eyes. — Boyce: Venus to sooth my heart. — Howard: This ceremony. — Tertius: Stella with those waste thy prime. — Boyce: Glend of race. — Gallard: Fill each bowl with flowing measure. — Cole: Fill me a bowl. — Oswald: Whilst I gaze on Chloe. — Howard: Sportive Zephyrus fondly blowing. — Cole: Pretty wanton come away. — Cronin: Why Celia this wailing. — Worgan: Florella tender nymph. — Oswald: How long Eliza must I languish. — Worgan: Ye tender powers. — Hamilton: Fast by the margin of the sea. — Worgan: As Damon in a summer's day. — Crookedness: When with good wine. — Hayes: One morn' sweet. — Russell: Young Daphne brightens round. — See Stella as your health returns. — Hodson: From clime in clime my heart does rove. — Crookedness: As Celia in her garden strays. — Holcombe: When gentle sleep.

Callithroë. Opera. For the Libretto see Roy, F. C.

Calme, Le. Song. Jacques-Dalcroze. Des chansons. No. 2 in M.303.37

Calvinista, Seth.

Allein zu dir, Herr Jesu Christ. [Motet, s. a. t. a.] (In Musica sacra. Band 11, p. 100.) No. 32 in M.414.43.11

Herr Jesu Christ. [Motet, s. a. t. a.] (In Musica sacra. Band 6, p. 60.) No. 22 in M.414.43.6

Herzlich lieb' ich Dich, o Herr. Choral [s. a. t. a.] (In Musica sacra. Band 15, pp. 86-93.) No. 17 in M.414.43.15

Calvoresani, Michael D.

Portrait. Plats. Facsimiles. [Les musiciens célèbres.] M.376.44

Repertoire des principales œuvres de Liszt, pp. 121-123. Quelques ouvrages à consulter. Mr. Liszt, p. 124.

Calvoresani, Michael D., translator.

BALMONT, K. Le roi des étoiles. Cantate [par] Igor Stravinsky. M.418.8

BIELSKI, V. I. Le coq d'or. Conte-fable. Opéra. [Musique de] N. Rimsky-Korsakov. M.379.57

MITUSOV, S. Rossignol. Conte lyrique de I. Stravinsky et S. Mitousoff d'après Andersen. M.421.9

Cambrian harmony. For harp and pianoforte. ROBERTS, R. editor. M.380.36

Camilla. Opera. For the Music see Bononcini, M. A. For the Libretto see Stampiglio, S.

Camille, reine des Volques. Opera. For the Libretto see Danchet, A.

Cammarano, Salvatore.

Esther d'Engaddi. Dramma tragico. Posto in musica da Achille Peri. M.140.10

L'irovatore. Dramma. Musica di Giuseppe Verdi. M.417.35

Camondo, Isaac de.

Le clown. Nouvelle musicale en 2 actes. Poème de Victor Capoul. Partition originale pour piano et chant. Paris. Astruc & cie. 1906. M.378.27

Évocation sidérale. Pour orchestre d'instruments de bois, cordes, timbales et harpe. Partition. Paris. Astruc & cie. 1909-? No. 2 in M.454.2

Camp, John Spencer.

March. [For organ.] Autograph manuscript. [180-?] No. 18 in M.411.21

Melody [for organ]. Autograph manuscript. [180-?] No. 10 in M.451.1

Camp, The. Song. GALT, Ye. No. 8 in M.235.81

Campagne songs.

BOSTON HARRISON CLUB. Harrison melodies. Original and selected. Boston. 1840. M.199.110

LOC CABIN & hard cider melodies. The. A collection of popular and patriotic songs, respectfully dedicated to the friends of Harrison and Tyler. Boston. 1840. M.199.108

Campagna, Fabio.

AMO. Arietta [m. s. or bar. Accom. di piano]. (In Echos d'Italie. Vol. 2, pp. 37-40.) M.157.14.9

Io son con te sopita. Romanza [m. s. or bar. Accom. di piano]. (In Echos d'Italie. Vol. 2, pp. 32-35.) M.157.14.3

La malinconia. Romanza [bar. Accom. di piano]. (In Echos d'Italie. Vol. 2, pp. 28-31.) M.157.14.3

Maria e Rizzio. Duettino [s. t. Accom. di piano]. (In Echos d'Italie. Vol. 2, pp. 41-48.) M.157.14.3

Campanari Quartet.

BROWN, A. A., compiler. [Programmes of concerts in Sanders Theatre, of the Campanari Quartet, and of the Germania Musical Society, etc. 1852-1885.] M. C. 1.137

Campagnon, Les, du Van de Vire. Song. MICHELIS, G. Chansons anciennes du pays de France. M.432.48

Campbell, Alexander.

Belinda see from yonder flowers. Glee [a. t. a.]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 101-103.) No. 37 in M.430.1.27

Beneath this sod. Epitaph [for four voices]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 110, 111.) No. 40 in M.430.1.27

One year begins. Canon [a. t. a.] in the fourth and eighth. (In Catch Club. Original manuscript collection. Vol. 27, p. 9.) No. 5 in M.430.1.27

Campbell, Charles J.

The gay musician. A comic opera. Book and lyrics by Chas. T. Campbell and Edward Siedle. Music by Julian Edwards. M.379.39

The motor girl. A musical comedy. Book and lyrics by Chas. J. Campbell and Ralph M. Skinner. Music by Julian Edwards. No. 2 in M.389.59

Campbell, William, publisher.

Book 16th of strathpey reels, waltzes & Irish jigs for the harp, piano forte, & violin; with their proper figures as danced at Court. [London.] Printed & sold by Wm. Campbell. [1785?] No. 2 in M.1494.57

Campbell's Book of new and favorite country dances & their proper figures, as danced at Court. [Book 1, 9, 10, 12, 14. London.] Printed & sold by Wm. Campbell. [1785?] 5 v. in 1. No. 3-7 in M.1494.57

Book 1 is bound at the end.

Campion, Thomas.

The art of setting or composing of music in parts. By a most familiar and easy rule. The second edition with annotations thereon, by Mr. Christopher Simpson. (In Playford. A brief introduction to the skill of music. Pp. 91-136. London. 1662.) M. C. 1.139

Containing a separate title-page, dated 1661.

Campioni, Carlo Albèrti.

VIII sonates à deux flûtes & basse continue. Oeuvre quatrieme. [Parties.] Amsterdam. Hummel. [1770?] M.434.75

J. V.

Six sonatas for two violins with a thorough bass for the harpsicord or violoncello. Opera V. [Parts.] London. Printed for I. Walsh. [1760?] M.445.8

Campion, Jean Galbert de.

Achille et Polixène. Tragédie. Les paroles de M. Capistrone [sic] & la musique de M. Collasse. (In Recueil général

Campistron, Jean Gilbert de. (Continued.)

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Words only. Also to be found in Recueil général des opéras représentés par l'Académie royale de musique.

Campora, André.

[Tancrède. Tragédie lyrique. Paroles de Antoine Danchet. Musique de Campora. Partition. Paris. Ballard. 1702.] The title-page is missing. M.402b.17

Camusati, Ezio.

La Du Barry. Tre quadri ed epilogo di G. [sic] Antona Traversi, E. Golisciani. [Musica di] Ezio Camusati. Riduzione per canto e pianoforte dell'autore. Milano. Sonzogno. 1912. M.443.111

Can love be controuled by advice. Seng. RUSSEL, D. The modest question. M.409.37; etc.

Can lovely Delia still persist. Seng. CONYDON and Delia. No. 75 in M.376.31.2

Can there be, ye pow'rs above. Seng. GAREKE, M. No. 305 in M.CAR.1.50

Can you tell me? Glee. BERS, G. No. 50 in M.430.1.5

Canadian boat song. Seng. MOORE, T. No. 26 in M.192.59

Caneles. Opera. For the Libretto see Houdart de La Motte, A.

Cannetella. Seng. MASCUO, V. de. Eco di Napoli. Vol. 1. M.379.17.1

Cannon, —.

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Canon in the fifth above and eighth below. [Without words, for four voices.] (In Catch Club. Original manuscript collection. Vol. 19, p. 18.) No. 11 in M.430.1.19

Canon in the fifth below and eighth above. [Without words, for four voices.] (In Catch Club. Original manuscript collection. Vol. 19, p. 19.) No. 12 in M.430.1.19

Canon in oggi. Canon [7 v. & n.]. (In Catch Club. Original manuscript collection. Vol. 2, pp. 105-111.) No. 56 in M.430.1.5

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— La damnation de Faust. Partitur. Werke. Serie 5, Abtheilung 2. No. 1 in M.440.3.5.2

— Hermine. Partitur. Werke. Serie 6, Abtheilung 2. No. 1 in M.440.3.6.2

— Huit scènes de „Faust.“ Partitur. Werke. Serie 5, Abtheilung 1. No. 2 in M.440.3.5.1

— L'Impériale. Partitur. Werke. Serie 5, Abtheilung 3. No. 3 in M.440.3.5.3

— Léo ou le retour à la vie. Partitur. Werke. Serie 5, Abtheilung 3. No. 1 in M.440.3.5.3

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— Der späte Winter. No. 3 in M.379.15

BRAN, H. By the waters of Babylon. No. 1 in M.443.1

BRUCH, M. The cross of fire. A dramatic cantata, founded on an incident in Sir Walter Scott's "Lady of the lake." M.443.101

— Die Macht des Gesanges. Für Chor, Bariton-Solo, Orchester und Orgel (ad lib.). M.454.74

BUCK, D. The forty-sixth psalm. "God is our refuge." Composed for chorus, solo and orchestra. M.CAR.19

— The legend of Don Quixote. A dramatic cantata for solos, chorus and orchestra. M.CAR.1.5

BUSECK, D. The four winds ("Die vier Winde"). Set to music for soprano and tenor soli [and] chorus. No. 1 in M.379.15

Cantatas. *Mixed voices. (Continued.)*

- CANTILLON, R. SAINT-VICTOR, A. de. Paraphrase du 84^{me} psaume. (Op. 17.) M.443-37
 CHADWICK, G. W. Lovely Rosabelle. No. 7 in M.194-5
 CRIPPMAN, F. E. The Saviour's birth. A Christmas cantata. No. 1 in M.417-9
 CLÉRAMBAULT, L. N. Orphée. Cantate française à voix seule avec symphonie. M.125-55
 CONVERSE, F. S. Job. Dramatic poem for solo voices [and] chorus. M.379-1
 COSTA, M. The dream. A serenata. Full score. M.431-50
 COWARD, H. Heroes of faith. A sacred cantata. No. 1 in M.415-71
 CRESSER, W. The sacrifice of Freia. A dramatic cantata. M.443-35
 CREVECOEUR, L. de. La fée des ondes. M.417-10
 DAVIES, H. W. Everyman. Cantata founded upon the old morality play. M.443-88
 — Song of Saint Francis. M.443-88
 — The three jovial huntsmen. Old song set as a cantata. M.441-3
 DELIUS, F. Im Meerestreiben (Sea-drift). Für Hariton Solo [und] gemischten Chor. No. 1 in M.137-8
 DIBDIN, C. 1745-1814. Queen Mab or the fairies jubilee. No. 1 in M.430-7
 DUBOIS, F. C. T. Kybèle. M.441-45
 — The seven words of Christ. (Les sept paroles du Christ.) M.415-94; etc.
 DUMAS, L. Ismail. Scène lyrique. No. 2 in M.133-49
 EDWARDS, J. Lazarus. Sacred cantata for soli [and] chorus. No. 1 in M.415-74
 — The Lord of light and love. An Easter cantata for quartet and chorus, with soli for soprano, alto and tenor. No. 2 in M.415-74
 — The mermaid. Cantata for soprano and tenor soli [and] chorus. M.415-53
 ERBERT, G. Love's conquest. A village idyl. No. 2 in M.379-11
 ESPOSITO, M. Deirdre. Prize cantata. No. 1 in M.379-16
 FOSTER, M. B. The lady of the isles. A jubilee cantata. No. 2 in M.379-35
 FOX, G. "The bells." M.417-59
 — The knight and the lady. Humorous cantata. No. 1 in M.415-54
 FRIED, O. Das trankne Lied. Für Soli [und] gemischten Chor. No. 1 in M.415-54
 GADE, N. W. "Zion." Concertstück für Chor, Baryton-Solo and Orchester. M.440-13
 GABRIEL, R. Hymn of the seasons. M.440-6
 GARCIN, J. A. Les noces de Prométhée. [Partition d'orchestre.] M.444-89
 GABRIEL, G. M. Harvest cantata. For chorus, semi-chorus and organ. No. 1 in M.409-34
 GÉMONOT, L. Jeanne d'Arc. No. 3 in M.379-57
 GELBERGHEIM, F. The magic cloak. No. 3 in M.379-95
 GLADSTONE, F. E. Constancy of Calais. No. 2 in M.415-54
 GOUDON, C. F. Gallia. Lamentation. Partition orchestra. No. 1 in M.133-21
 GRAUN, C. H. Lavinia a Turno, a soprano solo, due violini, viola e basso. M.441-89
 — Der Tod Jesu. Partitur. M.441-31; etc.
 GRAY, A. Odysseus in Phœcia. M.415-44
 — A song of redemption. No. 3 in M.379-38
 GRIMM, J. O. The soul's aspiration. No. 1 in M.379-36
 GUEST, J. The captive maid of Israel. No. 1 in M.126-47
 GUIRAUD, G. Petit roman. Une voix (soprano ou ténor), soprani, violon, violoncelle et piano. No. 2 in M.126-46
 HANDEL, G. F. Alexander's feast; or, the power of music. M.441-30
 — L'Allegro, Il penseroso, ed Il moderato. M.441-17
 HARDING, H. A. Mucius Scaevola. (Mucius, the left-handed.) A dramatic cantata. No. 1 in M.379-97
 HARRISON, J. A. Cleopatra. A dramatic poem for soli (soprano, mezzo-soprano, contralto, tenor) [and] chorus. No. 1 in M.415-56

Cantatas. *Mixed voices. (Continued.)*

- HARRIS, C. A. E. Pan. A choric idyl. Set to music for soprano, tenor and bass soli [and] chorus. M.415-55
 HATHAWAY, J. W. G. Among the trees. Choral-rhapsody. No. 2 in M.415-56
 HEWITT, J. H. The fairy bridal. M.377-36
 HOFMANN, H. C. J. Cantate für Alt solo, Chor und Orchester (Orgel ad libitum). M.444-97; etc.
 HOLBROOK, J. C. The bells. Dramatic poem. M.415-75
 HOWLAND, C. Alonso the brave and the fair Imogene. Choral ballad. No. 2 in M.415-57
 HUBERT, G. L. Een laatste zonnestaal. Lijrisch gedicht. M.415-59
 HUMPERDINCK, E. Die Wallfahrt nach Kevlaar. Ballade für Mezzo-Soprano-Solo, Tenor-Solo, gemischten Chor und Orchester. M.133-45
 JACQUES-DALCROZE, É. Festival vaudois. M.376-51
 JORDAN, J. Barbara Frietchie. Patriotic ballad. No. 4 in M.415-51
 KASTNER, J. G. La Saint-Julien des ménestriers. No. 2 in M.121-35
 — Stéphen ou la harpe d'Éole. Grand monologue lyrique avec chœurs [et orchestre]. No. 2 in M.121-35
 KING, O. A. The romance of the roses. No. 4 in M.379-11
 KLEFFEL, A. Schwesternreue. Ein Schwanenmärchen. No. 2 in M.379-26
 KOCH, F. E. Die deutsche Tanne. Ein Idyll aus deutschem Bergeswald. No. 1 in M.126-56
 KOEHLER, E. "Auf Gott und nicht auf meinen Rath." Cantate für vierstimmigen Chor mit Begleitung des Orchesters. No. 2 in M.430-8
 KRUG-WALDER, J. König Rother. M.443-58
 LEDERER, N. Célébre Stabat Mater à tres voces con acompañamiento de cuarteto y órgano. M.444-104
 LISET, F. Die heilige Cecilia. Für eine Mezzo-Soprano-Stimme mit Chor (ad libitum) und Orchester Begleitung. M.434-97
 MACCUNN, H. Bonny Kilmeny. M.445-17
 MACKENZIE, A. C. Jason. A dramatic cantata for solo voices, chorus, and orchestra. M.432-20
 — A jubilee ode. For the festival concert, held at the Crystal Palace, June 22, 1887. No. 1 in M.415-59
 — The witch's daughter. M.415-58
 MATTHEWS, H. A. The conversion. A church cantata for soli and chorus of mixed voices, with organ accompaniment. No. 1 in M.417-78
 MÉNUS, É. N. Chant national du 14 juillet 1800. [Pour trois chœurs et orchestre.] M.34-30
 MENDELSSOHN-BARTHOLDY, J. L. F. Hymn of praise (Lobgesang). Symphonia cantata, No. 1. Op. 52. Full score. M.432-51
 MILLS, C. H. Ode to St. Cecilia. No. 2 in M.409-41
 NICOLSON, H. S. Ivry. A song of the Huguenots. Choral ballad. No. 3 in M.379-26
 PAIN, J. K. The realm of fancy. M.444-195
 PAINY, J. Fischerlied. Für eine Tenor-Solo-Stimme, Sopran-Alt-Tenor-Bass-Chor-Stimmen und vollständiger Orchester-Begleitung. No. 4 in M.431-18
 PARKER, H. W. A star song. Lyric rhapsody. No. 1 in M.379-31
 PARKER, L. N. Silvia. M.415-60
 PIENÉ, H. C. G. Les enfants à Bethléem. Mystère en deux parties. M.386-58
 PRITCHARD, C. E. Kunacepa. A Brahmin legend in four parts. M.379-55
 REGER, M. Die Nonnen (The nuns). No. 2 in M.137-39
 — Die Weihe der Nacht. Für Alt solo, Männerchor und Orchester. M.137-49; etc.
 RENÉ, C. Les lendemains de la vie. Ode-symphonie. M.415-45
 REINHARDER, J. G. Der Stern von Bethlehem. Eine Weihnachts-Cantata für Chor, Soli und Orchester. M.444-49
 ROBERTS, J. V. Advent. A sacred cantata for choir and congregation. [With organ accomp.] No. 1 in M.415-78

Cantatas. *Mixed voices. (Continued.)*

- RUDNICK, W. Dornröschen. Märchenlied. M.125-75
 SACHS, E. Water-lilies (Wasserlilien). No. 1 in M.379-38
 SAINT-SAËNS, C. C. La gloire de Corneille. M.415-47
 — The heavens declare. (Cœli enarrant. Psalm XIX.) M.415-47
 — Nuit persane. Partition d'orchestre. M.415-47
 SANGSTER, W. H. The Scottish chief. M.379-75
 SCHARWENKA, L. P. Herbstfeier. Romantische Dichtung. No. 2 in M.415-62
 SCHMITT, F. Psalm XLVI. M.434-83
 SCHÖNBERG, A. Gurre-Lieder. Für Soli, Chor und Orchester. M.417-59
 SCHUMANN, R. A. The king's son. No. 3 in M.415-78
 SHACKLEY, F. N. A song of praise. No. 2 in M.417-28
 SHEPHERD, A. The Lord hath brought again Zion. Baritone solo and chorus for mixed voices. (With accompaniment for organ.) No. 3 in M.409-41
 SIEBERT, E. B. Ceux qui pieusement sont morts pour la patrie. No. 1 in M.450-53
 SMITTON, J. M. Conna. A dramatic cantata founded on a Celtic fairy-tale. No. 2 in M.379-38
 SMITH, D. S. The Logos. ("The Word is flesh become.") A Christmas cantata. No. 2 in M.417-78
 SPEER, W. H. The Jackdaw of Rheims. No. 2 in M.409-50
 STANFORD, C. V. The bard. A Pindaric ode. M.409-40
 — Stabat Mater. M.444-49
 TAYLOR, D. The highwayman. No. 2 in M.431-105
 TAYLOR, S. C. The death of Minnehaha. A cantata for soprano and baritone solo, chorus, and orchestra. M.431-28
 — Hiawatha's wedding-feast. A cantata for tenor solo, chorus and orchestra. M.431-13
 VOLBACH, F. Vom Pagen und der Königstochter. Vier Balladen. M.417-57
 WALKER, G. B. Ariadne in Naxos. A scenic cantata. M.415-57
 WALTHAM, R. H. The pied piper of Hamelin. No. 3 in M.409-30
 WHITING, G. E. Dream pictures (Traumbilder). No. 2 in M.415-81
 WILLIAMS, R. V. A sea symphony. No. 2 in M.136-91
 WOLF-FERRARI, E. La vita nuova. Das neue Leben. M.415-59

Cantatas. *Female voices.*

- ALARY, J. E. A. Stabat Mater à deux voix égales. Soli et chœurs. No. 1 in M.443-100
 BENDALL, W. E. The lady of Shalott. M.417-4
 BENDALL, W. H. The voice of Fate. No. 1 in M.415-67
 BRIDGE, J. F. The lobster's garden party; or, the selfish shellfish. No. 2 in M.415-51
 CODDER, F. Margaret, the blind girl of Castel-Cuillé. M.444-38
 CRAMENT, J. M. Little Red Riding-Hood. No. 1 in M.379-22
 CUBBY, A. M. The winning of Amara. M.417-38
 EBBERT, G. All the year round. M.417-67
 — Mary Stuart; or, the captive of Lochleven. No. 1 in M.417-13
 FARMER, J. The coming of Christ. (Companion work to the sacred oratorio, "Christ and His soldiers.") No. 1 in M.415-87
 FONTENAILLES, H. de. La légende de Minn. No. 1 in M.126-46
 FOSTER, M. B. The bonnie fishwives. No. 1 in M.379-35
 — Snow fairies. No. 2 in M.379-22
 HADLEY, H. K. The golden price. A cantata for four-part choros of women's voices, soprano and baritone solo. No. 1 in M.409-41
 — A legend of Granada. No. 1 in M.379-22
 — The princess of Yi. No. 1 in M.417-17
 HARRADEN, R. E. The birth of Flora. No. 5 in M.379-15
 HÉROLD, L. J. F. La duchesse de la Vallière. No. 2 in M.438-18
 LAMKE, H. The sleeping beauty. No. 1 in M.417-62
 LEIST, F. Der 137. Psalm: "An den Wassern zu Babylon." Für eine Singstimme mit Frauenchor mit Begleitung der Violine, der Harfe, des Piano- und Orgel (oder Harmoniums). No. 2 in M.415-76

Cantatas. *Female voices. (Continued.)*

- LONGHURST, W. H. The village fair. An Alpine idyll. No. 2 in M.415-46
 MASCHERONI, A. The marsh-king's daughter. M.415-59
 MORGAN, R. O. Ziella. No. 1 in M.415-80
 PAGE, A. J. An April shower; or, happy doings at Holiday House. A dramatic cantata. No. 3 in M.379-31
 — The spirit of the year. A dramatic cantata. No. 4 in M.379-31
 PARKER, H. W. Alice Brand. No. 1 in M.417-48
 — Seven Greek pastoral scenes. No. 3 in M.417-48
 ROECKEL, J. L. The hours. No. 5 in M.379-24
 ROGERS, F. F. The magic flower. No. 1 in M.415-62
 SMITH, W. S. May time. No. 2 in M.415-63
 TOURS, B. The home of Titania. No. 4 in M.379-38
 VINCENT, C. J. The little mermaid. No. 3 in M.379-20
 — A night in fairyland. No. 4 in M.379-20
 WILLIAMS, J. Swanchild. A cantata for female voices & tenor solo. No. 4 in M.379-13

Cantatas. *Male voices.*

- BRAMBRICH, C. J. César am Rubikon. No. 2 in M.379-15
 HAAN, W. de. Der Königssohn. Ballade für Soli, Männerchor und Orchester. M.437-75
 HEGAR, F. Das Herz von Douglas. M.421-17
 MARKULL, Der rasende Ajax des Sophokles. No. 1 in M.503-18
 PANNY, J. Kriegerlied. Für Männerchor und Stimmen mit Begleitung der grossen Orchester. No. 5 in M.431-18
 — Nordisches Fischerlied. Für Männer Chor-Stimmen (unisono), Solos und Orchester-Begleitung. No. 1 in M.431-18
 — Wikingerlied (des Seemanns Gesetze), Für Männer-Chor-Stimmen, Tenor Solo und Orchester. No. 3 in M.431-18
 PARKER, H. W. The leap of Roushan Beg. No. 2 in M.417-48
 STRUBE, G. Hymne an Eros. Hymn to Eros. No. 2 in M.415-57
 SWEETING, E. T. The burial of Dundee. No. 1 in M.415-81
 TAYLOR, H. J. An elfin masquerade. Cantata-opera for boys. No. 2 in M.379-20
 WHITING, G. E. Henry of Navarre. No. 1 in M.126-91

Cantatas. *Criticism.*

- FLAISCHMANN, B. Gabriel Puer, Der Kinderkreuzer (La croisée des enfants). Musikalische Legende in vier Teilen für Soli, Chöre und Orchester. Erläutert. Berlin. [1910?] M.517-13, 364
 GRABAU, C. Johannes Brahms, Rinaldo. Kantate von Goethe für Tenor-Solo, Männerchor und Orchester. Op. 50. Erläutert. Berlin. [1911?] M.517-12, 599

- Cantate. *Children's song.* GOUNOD, C. F. Six mélodies enfantines. M.440-13
 Cantate Domino. *Anthem.* REAG, G. No. 54 in M.430-11
 BRUGUERA, J. B. No. 60 in M.430-13
 GLADSTONE, F. E. Cathedral music. No. 1 in M.444-91
 HASLER, H. L. von. No. 18 in M.414-43

- Cantemus Domino. *Anthem.* BERNIES, N. Motets. M.398-1
 Cantu, ridi, dormi! *Song.* GOUNOD, C. F. Sing, smile, slumber! No. 3 in M.450-43

- Cantique à l'épouse. *Song.* CHAUSSON, E. Recueil de 20 mélodies. M.438-33

Cantorinus.

- CANTUS MONASTICI formula nouiter impressa. [Cologne:] Cantorinus i processonarius per totu annu in diuinis officiis celebrad[i]. M.1494-76; etc.
 COMPENDIUM musicus confect[i] ad faciliore[m] instructione[m] cantum chorale[m] discendi; necn[on] ad introductio[n]e[m] huius libelli; qui Catorinus instituitur. M.1494-59

- CANTUS MONASTICI formula nouiter impressa: se in melius redacta: cui aliqui ex deant: consilio multoru adiecta: n[on]nulla vero q[uod] sup[er]flua videbant dempta s[un]t: cui t[ame]n lametationis hieremic p[ar]te 1 aliquis alijs c[on]tibus m[et]suratis ipsi tempore congruis. [Cologne:] Cantorinus i processonarius per totu annu in diuinis officiis celebrad[i] b[ut]m rit[i] c[on]gregationis cassinensis alias sancte Iu[m]ine ordinis sancti benedicti diligentissime composuit. i or-

- Cantus monastici formula nouiter impressa. (Continued.)
 dinatus, cū multis in eo de nouo appositis, studiosissimiq[ue]
 reuicis: cura q[ue] t[ame]n expensis spectabilis viri dñi Lucentonij
 de giūta florētini i alma ciuitate venetiū. Inussus.
 Anno dñi M. D. xxiij. Plat. Black-letter. M.494.76
 There are manuscript notes.
- Same. [Colophon: Cantorinus . . . Venetijs excusus Anno
 domini M. D. xxxv.] M.1499.77
 The title varies.
- Canudo, Ricciotto.
 Le livre de la Genèse. La IX^e symphonie de Beethoven.
 (Vision exécutée suivie de thèmes, motifs et rythmes
 musicaux extraits de la partition.) Paris. Éditions de
 La Plume. 1905. M.127.69
- Canvassing squire, A. Catch. ATTERBURY, L. No. 38 in M.430.1.6
 Canzone della fritola. Song. RICCI, L. M.157.14.3
 Canzone di somma. Song. MIGLIO, V. de. Eco di Napoli.
 Vol. 2. M.379.17.5
- Canzonette. Song. LOEW, J. C. G. Werke. Band 11.
 No. 21 in M.384.57.11
- Capitaine Henriot, Le. Opera. For the Music see Gevaert.
 For the Libretto see Sardon.
- Caplet, André Léon.
 Deux poèmes de G. Jean-Aubry. extraits des "Paroles à
 l'absente." [Musique de André Caplet.] Chant et piano.
 Paris. Durand. 1908. No. 1 in M.133.44
- Canzon. — Ce sable fin et fuyant. — Angolais.
- Caplet, André Léon, editor.
 DUBUSY, A. C. Children's corner (Le coin des enfants).
 Suite pour orchestre. M.136.36
 — Le martyre de Saint-Sébastien. Mystère. M.185.48
- Caporal Mim. Opera. For the Music see Scarano, O. M.
 For the Libretto see Riccionali, A.
- Capouli, Joseph Amédée. Le clown. Nouvelle musicale [par] I. de Camondo.
 M.378.27
- Capoul, Victor. See Capoul, Joseph Amédée Victor.
- Caprice. For violin. YSAÏE, E. No. 2 in M.407.37
- Capriccio. For orchestra.
 KLUGHARDT, A. F. M. Drei Stücke für Orchester. M.444.151
 SCARLATTI, D. Pastorale et Capriccio. No. 1 in M.135.05
- Capriccio. For piano-forte. TCHAIKOVSKY, P. I. M.444.60
- Capricious love to human joy. Glee. CALICOTT, J. W.
 No. 19 in M.430.1.59
- Capricious lovers, The. Opera. For the Music see Rush, G.
 For the Libretto see Lloyd, R.
- Captain Megan. [Song, bar.] (In Boston musical miscellany.
 Vol. 1, pp. 70, 71.) No. 24 in M.379.1.1
- Caprive, Lu. Song. BERLIOZ, L. H. Werke. Serie 6, Ab-
 teilung 2. No. 6 in M.440.3.6.2; etc.
- Captive, The. Opera. For the Libretto see Bickerstaff, I.
- Captive maid, The, of Israel. Cantata. For the Music see
 Guesat, J. For the Libretto see Mitchell, O.
- Cara la vita mia. Madrigal. LASSUS. M.1499.37
- Carafa, Michele Enrico Francesco Aloisio Vincenzo Paolo.
 Masaniello, le pêcheur napolitain. Historisches Drama in
 4 Aufzügen [von C. F. J. B. Moreau u. A. M. Lafortelle].
 In Musik gesetzt von M. Carafa. Klavierauszug, mit
 deutschem u. französischem Texte. Leipzig. Breitkopf
 & Härtel. [183-?] M.230.38
- Le nozze di Lammormoor. Drama semi serio di L.
 Balochi. Michele Carafa compositore della musica.
 Ridotto per [canto e] piano-forte da V. Riffaut. Paris.
 Perrot. [1829?] M.125.31
- Le solitaire. Opéra comique en trois actes et en prose.
 Imité du roman de M. le Vicomte Darlincourt. Paroles
 de Mr Planard. Mis en musique par M. Carafa. [Par-
 tition.] Paris. Meyenberg. [1822?] 2 v. M.134.15
- Caramba, El. Song. LACOME d'ESTANIS. P. J. J. Echos d'
 Espagne. M.443.56
- Carcerato, Lu, p'ammore. Song. MIGLIO, V. de. Eco di
 Napoli. Vol. 2. M.379.17.5
- Card, The, invites. Glee. SPORFORTH, R. No. 47 in M.430.1.30
- Card, The, invites. Song. ARNE, T. A. No. 47 in M.376.31.3; etc.
- Cardillo, Lu. Song. MIGLIO, V. de. Eco di Napoli. Vol. 1.
 M.379.17.1

- Care compagne. Cavatina. BELLINI, V. M.157.14.3
- Care sleeps. Glee. HOLZER, J. W. No. 13 in M.430.1.58
- Care, thou canker. Catch a 3 voci. (In Gow. Edinburgh
 collection. Vol. 2, p. 24.) No. 39 in M.377.22
 This has been attributed to John Garth.
- Careless companion, The. Glee. BERO, G. No. 59 in M.430.1.49
- Careless lover, The. [Never believe me. Song, t. With
 continuous bass.] (In Universal harmony. Fol. 79.)
 No. 75 in M.381.47
- Careless shepherd, The. Duet. See Corelli, A. Moggy and
 Jenny both do undo me.
- Careless toper, The. See Lampe, J. F. Fly care to the winds.
- Cares, The, of lovers. Song. PURCELL, H. Orpheus Britanni-
 cus. 3d edition. Vol. 1. M.438.44.1
- Carey, Henry.
 As musing I rang'd. [Song, s. or t., with accomp. for the
 German flute.] (In Calliope. 2d edition. Vol. 1, p. 33.)
 No. 33 in M.381.50
 This song is here entitled The lady's lamentation for the loss of
 Senilino, and may also be found in The Universal musician; under
 the title Senilino, in Universal harmony.
- Away, away, the stag's at bay. Hunting song for two
 voices [t. & b. With figured bass and accomp. for flute].
 (In The Universal musician.) No. 66 in M.381.48
- The beauty of true love. See his Love's a gentle gen'rous
 passion.
- Britons where is your great magnanimity. [Duet, t. & b.]
 (In Apollo's cabinet. P. 151.) M.409.37
 This song is here entitled The state of Little Britain. Also to be
 found in Calliope, 2d edition, with the title, The present state of Little
 Britain.
- Cato's advice. [Song, t. Accomp. for flute and continuous
 bass.] (In Universal harmony. Fol. 32.)
 No. 31 in M.381.47
- Come learn by this ye bachelors. Chorus to The honest
 Yorkshire man [t. & b. Accomp. for flute]. (In The Uni-
 versal musician.) No. 6 in M.381.48
- The contented cuckold. [A cuckold it is thought. Song, t.
 With figured bass and accomp. for flute.] (In The Uni-
 versal musician.) No. 68 in M.381.48
- The contented farmer. [What care I for affairs of state.
 Song, bar. With figured bass and accomp. for flute].
 (In Calliope. 2d edition. P. 122.) No. 121 in M.381.50
 Also to be found in Universal harmony.
- Cruel creature, can you leave me. [Song, a. or bar., with
 accomp. for the German flute.] (In Calliope. 2d edition.
 Vol. 1, p. 11.) No. 11 in M.381.50
 Also to be found in The Universal musician.
- Cupid, god of gay desires. [Song, a. or b., with accomp.
 for the German flute.] (In Calliope. 2d edition. Vol. 1,
 p. 59.) No. 59 in M.381.50
- Cupid no more shall give me grief. [Duet, t. & b. Accom-
 p. for flute.] (In The Universal musician.) No. 5 in M.381.48
- Curst be the wretch. Catch a 3 voci. (In The Pleasant
 musical companion. Fol. 30.) No. 58 in M.381.53
 Also to be found with the title The Englishman's wish, in The Uni-
 versal musician.
- The desperate lover. See his Sooner than I'll my love
 forego.
- Divine fair. [Song, s. or t., with accomp. for the German
 flute.] (In Calliope. 2d edition. Vol. 1, p. 35.)
 No. 35 in M.381.50
 This song is entitled The supplication. Also to be found in The
 Universal musician.
- The Englishman's wish. See his Curst be the wretch.
- The expostulation. [Tho' cruel you seem. Song, t.
 With figured bass and accomp. for flute.] (In The Universal
 musician.) No. 24 in M.381.48
- False Damon. [If you would keep your Damon true. Song,
 t., with accomp. for flute.] (In Calliope. 2d edition. Vol.
 2, p. 136.) No. 308 in M.381.50
- The farmer's wish. [Near some smooth stream. Song,
 m. & o. bar., with accomp. for the German flute.] (In
 Calliope. 2d edition. Vol. 1, p. 23.) No. 122 in M.381.50
 Also to be found in Universal harmony.

Carey, Henry. (Continued.)

Flocks are sporting. A pastoral. [Song, s. or t., with accomp. for the German flute.] (In *Calliope*. 2d edition. Vol. 1, p. 152.) No. 149 in M.CAR.1.50

Also to be found in *The Universal musician*.

The friendly adviser. [Trust not man. Song, s. or t., with accomp. for the German flute.] (In *Calliope*. 2d edition. Vol. 2, p. 51.) No. 240 in M.CAR.1.50

The happy inconstant. [Happy the youthful swain. Song, s. or t., with accomp. for the German flute.] (In *Calliope*. 2d edition. Vol. 1, p. 101.) No. 101 in M.CAR.1.50

Also to be found in *The Universal musician*.

Hark, away, 'tis the merry ton'd horn. [Song, s. or t., with accomp. for the German flute.] (In *Calliope*. 2d edition. Vol. 2, p. 6.) No. 198 in M.CAR.1.50

Also to be found in *The Universal musician*.

He comes, the hero comes. A two-part song [r. b. With continuous bass and accomp. for the German flute.] (In *Clio and Euterpe*. Vol. 1, p. 72.) No. 51 in M.CAR.1.50

I am in truth a country youth. [Song, t., in] The honest Yorkshire man. [With figured bass.] (In *The Universal musician*.) No. 27 in M.CAR.1.48

I'll range around the shady bow'rs. [Song, BAR. With figured bass and accomp. for flute.] (In *The Universal musician*.) No. 22 in M.CAR.1.48

The intrigue by way of dialogue. [Make haste and away, s. t. With continuous bass and accomp. for flute.] Sung by Mr Clarke & Miss Rastor in *The contrivances*. (In *The Universal musician*.) No. 82 in M.CAR.1.48

The lady's lamentation for the loss of Senaiora. See his *As musing I rang'd*.

The life of a beau. [How hrimful of nothing. Song, t., and chorus, r. x.] (In *American musical miscellany*. Pp. 245, 246.) No. 92 in M.129.111

Also to be found in *Apollo's cabinet; Universal harmony*.

Love's a gentle generous passion. [Song, a. or s., with accomp. for the German flute.] (In *Calliope*. 2d edition. Vol. 1, p. 103.) No. 103 in M.CAR.1.50

Also to be found in *Universal harmony; The Universal musician*.

The maid's petition. See his *Cruel creature*.

The maid's husband. [Gentle in personage. Song, m.-s. or BAR, with accomp. for the German flute.] (In *Calliope*. 2d edition. Vol. 1, p. 36.) No. 36 in M.CAR.1.50

Also to be found in *The Universal musician*.

The midsummer wish. See his *Walt me some soft & cooling breeze*.

The modern beau. [Come hither my country acquire. Song, t., in] The honest Yorkshire man. [With figured bass and accomp. for flute.] (In *The Universal musician*.) No. 9 in M.CAR.1.48

The musical century, in one hundred English ballads, on various subjects and occasions. The words and music of the whole work by Henry Carey. 2d edition. London. Printed for the Author. 1740. M.414.46

Many of the songs have an obligato accompaniment for the flute.

Contents. — 1. As musing I rang'd. — An cruel tale. — Away away the stag's at bay. — A cuckold is a thought. — A New Year's ode. — Bounteous cherisher. — Come hither my country acquire. — Cupid no more. — Come learn by this. — Celia a gentle swain. — Cruel creature. — Curse be the wretch. — Cupid god of gay desires. — Crowds of concubines. — Divinest fair. — Flocks are sporting. — From the court to the cottage. — Happy the youthful swain. — I'll range around the shady bow'rs. — In vain you merit pleasure. — I am in truth a country youth. — In these shades. — King George he was born. — Leave leave your folded flocks. — Love's a gentle generous passion. — Let poets and historians. — Now the good-bye from home. — Now fortune's in the past. — O joy beyond expressing. — Oh I'll have a husband. — Old Toby Swift. — On the apron. — Of all the toasts. — Priests folly. — Shall I stand still. — Saw you the nymph. — Shepherd while you're such a rover. — The cruel you see. — The man who beats. — Trust not man. — Then only darling. — The bounds are all out. — To banish care. — To be banish'd. — What tho' they call me. — Why should women. — Where is my soul's chief comfort. — With an honest old friend. — Wanton cupid. — What Cato advises. — Young Roger came tapping. — Ye flatters all come home. — An old woman cloaths in grey. — An ally banish'd tim'rous again. — A merry land. — An aunting I rang'd. — Alone by a lonely willow. — A churchman and dissenters. — A leave's a leave. — A curse on cards. — A pretty country lass. — And canst thou leave thy Nancy. — Bish not what you ought to another. — Brave graduates. — Come, come my dear nymph. — Cruel charmer. — Charming tea. — Come all ye jolly

Carey, Henry. (Continued.)

bachelors. — Fairest of jades. — Fly, oh fly the fatal tale. — Fill a beaming glass. — He comes. — How contented on the plain. — Illustrious pair. — I will not bear it. — I sigh, I languish. — Joy awakes with the festival morn. — Immortal pow'rs. — In some dreary desert. — Madame your eyes or diamonds. — No diamonds are so bright. — Nature bids the world rejoice. — Of all the girls. — O where will you hurry. — O nymph divinely charming. — O false ungrateful traitor. — Overtake the numerous stars. — Pray my lady. — Pray pull the ribbon. — Say why should I. — She whom above my self. — Sons of Barchus. — Sir your assurance. — Thous hast such eyes. — The squamous pride. — Tell me gentle boy de boy. — These old fellows. — 'Tis woodcock hard. — To be gazing on thy charms. — Transporting sight. — Welcome to Britain. — Woman's an angelic creature.

Nancy, or the parting lovers. A musical interlude. With its symphonies and basses & the song part throughout (where not in compass) separately [sic] transpos'd for the German and common flute. The words & music by Mr Carey. London. Printed for the Author. 1740. M.459.50

The nightingale. [While in a bow'r. Song, s. or t., with accomp. for the German flute.] (In *Calliope*. 2d edition. Vol. 2, p. 22.) No. 212 in M.CAR.1.50

Also to be found in *The Universal musician*.

On masonry. The words by Digby Cole. [Tis masonry unites mankind.] Duet, r. BAR. (In *Calliope*. 2d edition. Vol. 1, p. 65.) No. 65 in M.CAR.1.50

The power of beauty. [Is there a charm. Song, t., with continuous bass.] (In *Calliope*. 2d edition. Vol. 2, p. 110.) No. 200 in M.CAR.1.50

Also to be found in *Universal harmony*.

The present state of Little Britain. See his *Britons*, where is your great magnanimity.

Reason for ranging. [View my eyes, my lovely charmer. Song, t., with accomp. for flute.] (In *Calliope*. 2d edition. Vol. 2, p. 174.) No. 341 in M.CAR.1.50

Roger and Dolly. [Young Roger came tapping. Song, s. or t. With figured bass and accomp. for flute.] (In *The Universal musician*.) No. 52 in M.CAR.1.48

Sad Misadiora. [Song, m.-s. or BAR, with accomp. for the German flute.] (In *Calliope*. 2d edition. Vol. 1, p. 90.) Also to be found in *The Universal musician*. No. 90 in M.CAR.1.50

Senaiora. See his *As musing I rang'd*.

Sooner than I'll my love forego. [Song, m.-s. With figured bass and accomp. for flute.] (In *Calliope*. 2d edition. P. 182.) No. 175 in M.CAR.1.50

This song is here entitled *The desperate lover*. It may also be found, without this title, in *The Universal musician*.

The state of Little Britain. See his *Britons*, where is your great magnanimity.

The supplication. See his *Divinest fair*.

The tell tale. [Hah not what you ought to another. Song, t., with accomp. for the German flute.] (In *Calliope*. 2d edition. Vol. 2, p. 57.) No. 245 in M.CAR.1.50

Also to be found in *Universal harmony*.

Walt me some soft & cooling breeze. [Song, t. With figured bass and accomp. for flute.] (In *Calliope*. 2d edition. P. 140.) No. 136 in M.CAR.1.50

This song is here entitled *The midsummer wish*. It may also be found in *The Universal musician*. There is another edition entitled *Windsor shades in Universal harmony*.

What tho' they call me country lass. [Song, m.-s., in *The provoked husband*. With figured bass and accomp. for flute.] (In *Calliope*. 2d edition. Vol. 1, p. 167.) No. 162 in M.CAR.1.50

This song is here entitled *Sad hyl*. Clear the way. It may also be found with the heading: *Thought of an ambitious country girl on ye* — *Thought of the ye town*, in *The Universal musician*.

The wheedler. [In vain, dear Chloe. Song, t. With figured bass and accomp. for flute.] (In *The Universal musician*.) No. 16 in M.CAR.1.48

Why should women so much be controul'd. [Song, m.-s., in *The honest Yorkshire man*.] (In *The Universal musician*.) No. 21 in M.CAR.1.48

Windsor shades. See his *Walt me some soft & cooling breeze*.

Carl scogli. *Madrigal*. MONTY, F. di.

M.498.37

Caricatures.

FOWLE, E. A. A bouquet of artists rehearsing for the great Peace Jubilee. [Caricatures.] Boston. 1872.

M.377.64

H. M. S. PINAFONE. [Game of cards.]

M.127.54

ZANDONAL, R. Conchita. Opera.

M.126.75

CARILLON, Le, de St. Arlon. Opera. For the Music see Mey-

nard, G. For the LIBRETTO see Bouvet, L.

CARILLONNEUR, Le. Opera. For the Music see Leroux, X. H.

N. For the LIBRETTO see Richopin, J.

CARINA. Opera. For the Music see Woolf, S. J. For the

LIBRETTO see Blanchard, E. L. L.

CARISSAN, Cécilie. Légende dramatique. Poème de A. de

Carné. Musique de C. Carissan. [Partition piano et

chant.] Paris. Quinzard & Co. [189-?] No. 1 in M.379.18

CARISSIMI, Giacomo. Jephtha. An oratorio. Edited, and the pianoforte accom-

paniment arranged by E. Pauer. The English adaptation

by J. Troutbeck. London. Novello & Co., Ltd.

[190-?] No. 1 in M.409.29

CARLE, Richard. The hurdy gurdy girl. A musical comedy. Music by H.

L. Heartz. M.378.31

The tenderfoot. A musical play. Music by H. L. Heartz.

M.126.62

CARLE, Thc, he came o'er the croft. [Song. M.-S. of KAR.,

with accomp. for the German flute.] (In Callopie. 2d edition.

Vol. 2, p. 16.) No. 207 in M.CAR.1.50

Also to be found in Thomson's Orpheus Caledonius.

CARLES, Jules. Deux poèmes sur la musique. Caen. Delesques. 1890.

An analysis of two poems by Jean de Serré de Rieux. M.453.9

La musique à Caen de 1066 à 1848. Caen. Le Blanc-Hardel.

1876. M.453.7

Notice sur Nicolas Le Vasseur, organiste-compositeur

du XVII^e siècle. [Bernay. Lefèvre. 1892.] M.453.54

CARLO, pseud. See Kunt, Carl.

CARLTON, Sidney. Monte Carlo. A musical comedy. Music by Howard Tal-

bot. M.340.31

CARME di guerra. Song. MARRAS, G. Italia. M.450.15

CARMEN. Song. GOERNER, J. V. Sammlung neuer Oden und

Lieder. M.376.47

CARMOISINE. Opera. For the Music see Février, H. For the

LIBRETTO see Calin, H.

CARNAVAL, Le. Mascared. Les paroles de différents auteurs

& la musique de M. de Lully. (In Recueil général des

opéras représentés par l'Académie royale de musique.

Vol. 1, pp. 347-370.) M.128.47.1

Words only.

CARNAVAL, Le, de Venise. Ballet. For the Words see Renard,

—.

CARNAVAL, Le, et la folie. Opera. For the LIBRETTO see

Hoodard de La Motte, A.

CARNAVAL ROMAIN, Le. Ouverture. BERLIOZ, L. H. Werke.

Serie 2, Abtheilung 2. No. 2 in M.440.3.2.2

CARNAZI, —.

Missa a 3 concertanti. (Vater mild.) [T. T. R.] (In Musica

sacra. Band 2, pp. 3-18. Berlin. [187-?] No. 1 in M.414.4.2

CARNÉ, A. La fiancée de Gaël. Légende dramatique. Musique de C.

Carissan. No. 1 in M.379.18

CARNEA-OUVERTURE. For orchestra BRAUNFELS, W. M.451.3

CARNO VALERE EST CIBUS. Motet. CALDARA, A. Kirchenwerke.

M.416.14

CARO MECENA. Glee. ANNE, T. A. No. 69 in M.430.1.6

CARO MIO BEN. Song. GIOBANNI, G. M.417.40

CAROLINA, La. Canzonetta napoletana. [Accomp. di piano.]

(In Echos d'Italie. Vol. 2, pp. 152, 153.) M.157.14.3

Also to be found in Maglio's Essi di Napoli

CAROLS light. Song. HRAVEY, A. Neue Liebeslieder. M.417.18

Caroso, Fabritio.

Il ballarino. Duiso in due trattati; ornato di molte figure, et con l'intaulatura di linto, & il soprano della musica in

luce. Venetia. Ziletti. 1581. Illus. M.368.17

Raccolta di varij balli fatti in occorrenze di nozze, & festini

da nobili cavalieri, e dame di diuersa nationi. Con ag-

giunta del basso, e soprano della musica, & intaulatura

di liuto à ciascun ballo. Roma. Facciotti. 1630. Illus.

Plates. M.368.18

CARPENTER, Henry Bernard. A stat song. Lyric rhapsody. The music by Horatio

Parker. No. 1 in M.379.31

CARPENTER, John Alden. Sonata for violin and piano. [Score and part.] New York.

Schirmer. [1913.] M.444.79

CARPENTER, Joseph Edwards, editor. The British song book. London. Routledge, Warne, &

Routledge. 1862. M.129.97

The home songster. London. Routledge, Warne, & Rout-

ledge. 1862. M.129.100

Merry songs for merry meetings. London. Routledge.

Warne, & Routledge. 1863. M.129.93

The select songster. London. Routledge, Warne, & Rout-

ledge. 1863. M.129.99

Songs for all ages. London. Routledge, Warne, & Rout-

ledge. 1862. M.129.95

CARR, Frank Osmond. Biarritz. A musical farce. Words by Jerome K. Jerome

and Adrian Ross [pseud.]. Music by F. Osmond Carr.

Vocal score. London. Francis, Day, & Hunter. 1896.

M.443.87

My girl. A musical play. Written by Adrian Ross [pseud.]

and James T. Tanner. Composed by F. Osmond Carr.

Vocal score. London. Williams. [187-?] No. 1 in M.378.43

CARR, Philip. Snowdrop and the seven little men. A musical play,

adapted from Grimm's fairy story. Book and lyrics by

Philip Carr. Music by Charles W. Smith. Vocal score.

London. Keith, Prowse & Co., Ltd. 1903. M.442.108

CARR, Samuel, compiler. [A collection of programmes of Easter, Christmas, and

other special services held at the Old South Church,

Boston, from April 2, 1884, to April 3, 1904.] M.CAR.2.20

CARRÉ, Michel. Algar, ou les loisirs andalous. Opérette de Michel Carré

et André Barde. Musique de Charles Cuuillier.

No. 1 in M.240.31

Faust. Opéra. Paroles de MM. J. Barbier et M. Carré.

Musique de Ch. Gounod. M.CAR.1.13

Galathée. Opéra comique. Paroles de Jules Barbier et

Michel Carré. Musique de Victor Massé. M.441.60

Gina. Poème lyrique. [Musique de] Jacques Larmanjat.

M.443.51

Maguelone. Drame lyrique. Musique de Ed. Misa.

No. 3 in M.135.35

Mirette. A new opera. The music by André Messager.

No. 2 in M.378.56

Paul et Virginie. Opéra. Poème de Jules Barbier & Michel

Carré. Musique de Victor Massé. M.CAR.2.33

Rhena. Drame lyrique (d'après Ouida). [Musique de]

Jean van den Eeden. M.443.44

Le timbre d'argent. Drame lyrique de J. Barbier et M.

Carré. Musique de Camille Saint-Saëns.

Carrentiera, Il, del vomero. Song. Ricci, F. M.157.14.2.1

CARRIER dove, The. Song. JOHNSON, D. No. 35 in M.129.55

CARRY the jest to far. [Song, s. With thorough bass, and

accomp. for German flute.] (In Clio and Euterpe. Vol.

1, p. 40.) No. 27 in M.376.31.1

CARTER, Thomas. The rival candidates. A comic opera. Composed by T.

Carter. London. Bremner. [1775.] No. 1 in M.140.6

Unto Thee O my strength. Canon [for four voices.] (In

Catch Club. Original manuscript collection. Vol. 7, pp.

110, 111.) No. 32 in M.430.1.7

Catch Club, London. (Continued.)

[illegible]

Catch Club, London. (Continued.)

never there — Paxton: Adieu, good night. — Wellesley: Mark mortal! —
 — Wealth, air of flattery. — Wellesley: As the moments roll. — Atter-
 bury: Oh thou sweet bird. — Paxton: O farewell thou in the Lord. —
 — Melancholy thy look. — Wellesley: It is that I have a new check. — Danby:
 My Stephen is a lovely youth. — Paxton: In vain I strike: The
 cloud cap'tow's. — Wellesley: Let music sound. — Atterbury: Begone
 dull care. — Wellesley: Where's my love. — Smith: O Pau de la
 of smother. — A thick twisted brake. 19. (1784) Alcock: On morning
 as Roger. — Cooke: Priser to thy feeling heart. — Alcock:
 Friendship is the joy of reason. The maid was modest. — Smith:
 Come drink my brandy Harry. — Paxton: Cupid come thou wanton
 boy. — Cooke: Ut revere. — Wellesley: O all ye works of the Lord;
 See from afar. — Canons and fugues (16). — In lady's melody. —
 Music: Just like the voice of love. — Hook: Arise my fair one. — Paxton:
 Yr shepherds give ear. — Wellesley: Thro' life's busy scene. — Paxton:
 Sweet Venus. — Wellesley: The mighty conqueror. — Danby: Oh friend-
 ship thou harm. — Ayton: The night he was wedded. — I will sing
 of thee. — Wellesley: O Lord save the king. — Farewell, farewell, a
 long farewell. — Sound out his praise. — Tell me where is fancy bred.
 — Says Tom to Richard. — Stevens: Love in her sunny eyes.
 Hook: My wife is. — Wellesley: Bacchus sprightly god: Adam alone;
 Choicest work of this creation. — Stevens: O memory celestial maid.
 — Wellesley: Gently hear me. — Stevens: The thirsty earth. — Atter-
 bury: Come let us all a Maying go. — Ayward: Hic eye proclaims.
 Wellesley: Where e'er my Delia comes. — Danby: Hall young Spring.
 — Wellesley: Do not seek me. — Ayward: Hail hallow'd vale.
 Paxton: Round the hapless Adria's ore. — Says Mac to Rum. —
 Wellesley: The death of fair Adria. — Come to the greenwood. —
 Wellesley: The bottle's out. — Danby: How sweet the air. — I'll do
 it. — My lover. — Lift up your heads. — Alcock: Exaudi Domine.
 — Smith: Take oh take those lips away. — Hook: Dear Kitty.
 — May we never waste a friend. — Says Richard to Thomas. —
 The Lord hath prosper'd. — Danby: When Sappho lov'd. — Wright:
 Pay don't. — Maria does all our joys refuse. — Wellesley: A jolly
 fat fiddle. — I cannot get in. — Alcock: How sweet the air. —
 Stay Daphna stay. — Wright: My country comes; Sweet Jane I love
 thee. — Hook: O come let us sing. — Smith: Life is a scene; The
 youth who. — I cannot get in. — Alcock: How sweet the air. —
 Daphne. — Sing me shepherd a round. — Atterbury: How I enjoy a
 country life. — Smith: Tom who do you vote for. — Says Betty. —
 In omni tempore. — Says Richard to Thomas. —
 — Paxton: And. — Hook: 'Tis the Lord. — With two black eyes.
 — 'Tis fun diversion to be sure. — Shepherds feed your crooks. —
 Ayward: Would'st thou. — Hook: How vain the shepherd's
 — Hook: Come thou goddess. — Wellesley: 'Tis while others labour
 as. (1784) How down this ear. — Hook: Stout Richard at his
 away. — Let here be. — Alcock: How vain the shepherd's
 — Alcock: How best is he. — To you O gods. — Ah! shepherds break
 your pipes. — No nobis Domine. — Hook: Let us unite. — Come
 let us all unite. — Wellesley: Adieu ye soft scenes; When Orpheus went
 down. — O give me. — Wellesley: Ye cliffs. — 'Twas on a pleasant
 morning. — Wellesley: Ecce quam bonum: The news is bad. — Wellesley:
 Nella casa. — Atterbury: You must go for John Rogers. — Without
 good wine. — Cooke: I have been young. — Wellesley: All the kings
 of the earth; There is in company. — Stevens: How I laugh and dance.
 — What ails poor Jenny. — Lightly tread. — 'Tis said of our Nan. —
 Wellesley: I will said Stephen. — God mad let her be light. — Stevens:
 You kick'd my lantern. — Ayward: Here rests his head. — Paxton:
 Shav'd are the crooks. — Stevens: Ye us that at midnight. — I hope
 now fair maid. — O what joy. — Ale can you tell. — Cooke: How
 sweet these airs. — Says Lord and hear us. — Cooke: As now the
 shades of eve. — Prior John d'd of late. — In vain to me. — Ashley:
 Dear friend for Jesus sake. — Alcock: Good night the paragon. —
 Dear O Lord! What wrangling and jangling. — Here justice Midan
 ale. — Daughter of Heav'n. — Danby: Roxy Roger'd goddess. —
 Wellesley: One growler! All with a smile. — Flies now called. —
 Danby: John shew'd in Nell. — Wellesley: Come now all ye. — Danby:
 — Paxton: Bring me. — In this fair vill. — Wellesley: Waiton
 calls. — Hook: I love thee. — Hear Thomas. — Danby: Lift up
 your heads. — O Lord! I will praise Thee. — Wellesley: My Lady
 Rantom. — Paxton: Arise ye happy nymphs. — Amo ama I love a
 lass. — Paxton: Listen to the distant din. — Wellesley: Remember
 O Lord. — I am master of love piano. — Atterbury: Thy altar
 gen'rous god of wine: Fond echoes. — Thua my boys. — Hook:
 Go tinsell bird. — Danby: How sweet the air. — Hook: Now come
 nymph. — Give me the melting eye. — Wellesley: The gods of wit.
 — Stevens: See what horrid tempest. at. (1784) Dupuis: Roll on
 sweet stream. — Danby: How sweet the air. — Hook: Now come
 beeches. — Danby: A spiritdrift to his wife. — When gen'rous wine.
 — Here's a health to the King. — Fair Flora decks. — O come O
 Tulla. — Wellesley: Dearest John. — Hook: How vain the shepherd's
 — Doux accens de ma musette. — Con teneurs. — Nulla fides.
 — Danby: When I with rapine. — Atterbury: Says my lady. —
 — Smith: Cries rye and P. — Here lies a woman suicide. — Wellesley:
 — Jehovah's praise shall dwell. — When Molly smiles. — Behold the
 spring. — Bartholomew: Nella casa. — Wellesley: Day by day we
 Loquacity Thee. — Danby: How sweet the air. — Hook: Ye lady
 the virgin rose. — Smith: Spread the roses; It's a cry'd monsieur.
 — Patch: But ah! thou know'st not. — See the crickets of Kent. —
 — Smith: Come unto me. — Wellesley: My work. — Paxton: Ye lady
 The sun that sets: Remember to your ways; Let the people praise
 Thee. — The girl Ashley: Damsel to the Lord. — Wellesley:
 Wellesley: Daughter sweet of voice; When nature forc'd. —
 From peace and social joy. — Danby: Sweet thrush. — Fairest

Catch Club, London. (Continued.)

daughter of my day. — Wellesley: Thomas was very kind. — Jack
 Austin one day. — Wellesley: What bright joy. — Don't go to market.
 — Wellesley: To these all angels cry. — Stevens: Underneath this stone
 doth lie. — Atterbury: I've given you. — Wellesley: The
 honors crown'd. — Paxton: Go burning night; Ah! sweetest Anna;
 Upon the poplar bough. — Stevens: Ye spotted snakes. — Danby:
 Cuckoo! Cuckoo! Cuckoo! Cuckoo! Cuckoo! Cuckoo! Cuckoo! Cuckoo!
 joya. — Smith: Come live with me as. (1784) Cooke: Tu you fair
 ideas. — Callcott: O sing unto the Lord. — Wellesley: Agreed my
 friend. — Come live with me. — Come tinsell bird. — Wellesley:
 sister politely. — Atterbury: On winter's night. — Paxton: A wail
 O gods! — Rejoice in the Lord. — Wellesley: When youthful Harriet;
 Let e'er's voice. — Wellesley: Few are the values. — Percy
 should the lover. — Wellesley: Stay O sweet. — To fortune give im-
 mortal praise. — Callcott: Here's health peace and unity. — Wellesley:
 I laid me down. — O'er the smooth enamel'd green. — Smith: Love
 in her heart; 'Tis strange that the maddens. — Rock: Beneath a
 churchyard yew. — Smith: The cup divine. — Wellesley: Hark from
 my bow! — Danby: Gentle awake sensual joy. — Alcock:
 Lord Thou art God. — Wellesley: Jr Ye kisses that smile. — Smith:
 Poor Hal! — Wellesley: Jr Allaisia; Adieu ye jovial youths. — Callcott:
 Come my soul. — Praise ye the Lord. — Danby: Friend stay one night.
 — Blessed be the Lord. — Hicler! Hal! thou sweet shade. — Danby:
 Aid me ye nymphs; Again the balmy sapir. — Paxton: Best pow'r.
 — Stevens: Wherefore burn. — Wellesley: With breath the spacious
 organ fill. — When winds breathe soft. — Paxton: A stanza on a
 cat. — Wellesley: The fragrant painting. — Smith: While round the
 wheel. — Stevens: What shall he have. — Paxton: Happy are they.
 — Stevens: Instant let tender youth. as. (1784) Ah! lover should
 thou try. — Callcott: High on a mountain's lofty brow; I will love
 Thee O Lord; When Darcy came home; Young Dick had stole; When
 Arthur first. — One frosty morning; Beneath this stone; What shall
 the toast be; D'ye mean to affront me; We be knaves. — Wellesley: Come
 dearest love. — Callcott: An old woman hated; Come let us be jolly;
 Search where ambition; O how amiable; Sweet nymph; O come let
 us sing. — Danby: Let harmony sweetly reuniting. — Praise the
 Lord. — Long have we mourned O Lord. — Callcott: Don't you know
 Melancholy; Come and let us sing this catch; O then who had'st; My
 stubborn heart. — My fair'st again; In care and sorrow. — Gentry
 reply. — Callcott: Hold the pen steady. — What a storm abroad.
 — Callcott: Help neighbours. — Danby: The neighbouring. —
 Wellesley: Clarinda is jealous. — Callcott: Miss Nancy was sitting; Agnus
 Dei; Let Sol his accout; Thou O God art praised. — Priester Tom tell
 me. — Callcott: A beautiful. — There was a dance. —
 Stevens: You'll notice as soon. — Danby: She's gone. — Callcott:
 Bear me ye winds. — Wellesley: Jr With cheerful glee. — Callcott:
 Shepherd won't thou; Hall golden star. — Atterbury: Says Nan
 just come. — Callcott: Sad is my love; Pompey was a madman; Praise
 the Lord O my soul; These the voice; I scorn the chilling wind; We
 praise Thee O God; Here lies Martin Eibsen; O hay me; O Venus
 regina; Silent nymph. — Danby: Forth from yonder sable
 cloud. — Callcott: Cease O cease; Sir John wears out; Ah! bills
 belov'd; Here lies the wife; The parial muse; The star that bids.
 — Paxton: Make there my tomb; Go Damon go. — Wellesley: Where
 hapless I live. — Callcott: Dominus regna; O let me haunt. — Rock:
 O thou whom love and fancy. — Say cruel I do. — Wellesley: Rejoice
 in me. — Danby: Jehovah rocks; Come ye part jangling awains. —
 Hickes: Ethereal race. — M. Rock: O you that bathe. — Callcott: To
 waste all; The Trumpet's notes; Brevity is his. — Rock: How sweet
 is the prime. — Callcott: O'er him whose doom. — How pleas'd
 within. — Wellesley: Jr Three av'ry god. — Alcock: Sing to the
 Lord. — Cooke: Sweet nymph. — Wellesley: The shepherd's
 — Rock: Ye shepherds be careless and gay. — Wellesley: The shepherd
 Paris. — Stevens: O nightingale. — Callcott: Rebound ye bills. —
 — Wellesley: O nightingales who name. — Wellesley: When the
 stars. — Stevens: Sweet music. — Callcott: What the no sleeping;
 Star of descending night. — Wellesley: Jr Now to the roxy ring'd.
 — Stevens: Here's a th' immortal god. — Callcott: When the
 wretched. — Wellesley: Gaily smile. — Wellesley: Go thou gentle
 whirling wind. — Stevens: Tell me where is fancy bred. — Wellesley:
 Parent of thought. — Callcott: Lo on you pyramids; Oh Elean. —
 — Daniel: Diana. — Stevens: To music. — Wellesley: I'll
 Jr. As the fond mother. — Callcott: In these deep solitudes. — Ye
 sons of the game. — Callcott: Shed roses in the sprightly juncs; A
 wretched. — Wellesley: As (1784) Cooke: Here's health; What
 partial taste. — Callcott: In Paracetes squander'd cell; Led by the
 muse; On a summer morning. — Two poor for a bribe. — Danby:
 The first flow'r of mine. — Omnia fecit; The first flow'r of mine.
 — Harry what ails you. — Distast his thee. — Alcock: O sing unto
 the Lord. — Callcott: Do you know Roger Rogers. — Rock: Since
 M. Rock. — Callcott: When ye have. — Wellesley: The
 Wharion. — Oh my good friends. — Callcott: Lord in Thee; The
 new mail carriage. — Hush hush the catch. — Callcott: Farewell to
 the world. — Wellesley: To late her kisses. — Wellesley: Go thou
 Wellesley: O God as in thy name. — Atterbury: When I do. — Wellesley:
 Clot's moss rose. — Callcott: Bow down thine ear. — Cooke:
 — Stevens: The Malmes. — Lot to the true love. — Wellesley:
 fickle race. — Callcott: When Spring returns; Ye fields with blighted
 herbage; Say father Thames. — Rock: It was a lover and his fan. —
 — Callcott: When my prayer. — O God; God is the Lord. —
 — Do do it all. — Callcott: Where by remorse; How dreadful is their
 doom. — Malmes: Dark clouds have thick'ned. — Danby: Ye vales

Catch Club, London. (Continued.)

and woods. — Out and there now. — Rock: Far
 far from her hollow'd rock: Beneath those rugged clime. — Hence
 melancholy with thy dreary train. — Callcott: Glory be to the Father.
 — Here I Thomas Wharton. — Callcott: Save us O King of Heaven.
 — Stevens: Consume! consume! — Atterbury: Here I Thomas War-
 ton. — Stevens: Fill your glasses: Beneath, an infant sleeping lies:
 The moon's pale lustre. — Webbe: In days of chivalry: Thus hast
 turned. — Callcott: O give thanks unto the Lord: Deserv'd ye storms.
 — Webbe: J'y fly me out. — Stevens: The mirth that fills. — Atter-
 bury: The merriment stream. — Dale: Sweet port of the woods.
 — Atterbury: Come! bid the board. — Callcott: How lov'd how val'd!
 Oh love how swift. — Dale: The spring returns. — Callcott: Fear
 no more the heat of the sun: O Thou the friend of man: Hark from
 the sacred oak: O dear remember'd scenes: On life's vast ocean.
 Danby: Here I Thomas Wharton. — Stevens: O Thou who drew'st
 in tears: It was a lover and his sister: Ask me why I send you. —
 Earle: Cease ye lamentation. — Callcott: Where is the breast can rage
 or hate retain: Thus Lord hast been a delusion. — Webbe: Ah! whither
 is my fair one: Bright Phoebe: We our short lives will measure:
 Sweet bliss that sing'st. — Danby: Crown'd with roses.
 Callcott: Come gentle Spring. — Earle: Underneath this moon.
 — Paston: Hail blushing goddess: Majestic to you setting sun. — Women
 and wine agree. — ag. (1783) Cook: By moon's light. — Callcott: Let
 ivy wreaths. — Danby: Cruel maid. — Callcott: Ah! tell me why: A
 poor soul not sleeping: Take the mace: Cornelia Gallus: The pink
 the rose and lily: So mayest thou: As Chloe and Sylvia: Damon ranging
 thro' the grove. — Lord God to me: Callcott: To bed to bed: One
 moon as above: The country justice: Flora's nosegay: Pore Susan:
 Have you heard: While the taylor: Have you at Saint Dunstan's:
 Beneath this gravel: I'll sing you a song. — Some write the praise
 of tobacco. — Haast my Flora. — Here lives a woman. — Oda Niga.
 — Danby: Queen. — Song: Shepherdess: perky. — Danby: I have cry'd
 wings: The minutes the hours: Sweet offspring of emperors' d'ad:
 The queen of love: Shall I wanting in despair: Indica mid! Ah what
 avails. — Worgan: How I reposit. — Callcott: My sheep. I
 neglected: The sun sets in night: When Paridid: Fill your glasses:
 O qui me gelidus. — Stevens: A Chevalier man. — Callcott: Here
 my chaise: Oh think me maid. — Stevens: As I did for the world.
 — Danby: O let the merry peal go on. — Stevens: So diligently
 Pore: Pore Dolly in peard: I know you love. — Callcott: John run
 as long. — I Louisa: Enter it: As he has said. — Callcott: I have
 Rattlebrain. — O great and learned. — Callcott: Behold Saint George.
 Webbe: A maiden prude. — Paston: Old I am. — Callcott: Sir the
 bottle stands: Here I have heard: Sir has said. — Callcott: I have
 King: A rough country priest. — Callcott: Sappho! she said. — King:
 Nymph to my suit. — Callcott: Apollo join your tuneful. — O pray
 for the peace. — Here your virtuous wife. — Callcott: O Abandon
 my son. — Rock: Ah! hills below'd. — Callcott: Comfort us again:
 In several places: Take oh take those lips away: O come let us sing:
 I will wash my hands in innocency: Thou shalt shew me: My
 dearest spouse: O Lord Thou hast dearest: Hear my voice O
 God: Lord Thou has been our refuge: In Te Domino: Elevate
 Index: There: When Daphne died: The sorrows of death: Why did
 Venus love Adonis: Pore John. — The righteous shall rejoice.
 Rock: Alone thro' unfrequented wilds. — Callcott: Daughter of Jove:
 Trust ye in the Lord: Mirrors and Deu: De profundis. — W. Rock:
 Lawless o'er the yielding wave. — Cook: Who has peerless Kitty
 seen. — Callcott: Hile me O hide me. — Earle: What! I listen.
 — Webbe: When pearls dew: Live to-day: Cressa: O rise daughter.
 — Danby: Hark how the restoration Spring. — Stevens: What a frail life.
 — Callcott: To the woods. — Danby: O sleep! thou batterer. — Callcott:
 Quotus quare. — Danby: Turn O turn. — Callcott: I am in love.
 — Bower: Place me where never summer. — Cook: Is there no balsam.
 — Worgan: Revere'd above. — Stevens: Why so pale and wan. — The
 Persians stretch their virtuous arms. — Callcott: See the evening.
 O Memory, remember! How sweet amant: Those sunny flow'ers.
 — Callcott: Mona, Mona pure as this glit'ring star: O thou who
 shi't! Let Vanly adore: Queen of the lyre: O rise daughter: O rise
 antheus: O thou! wings like a dove: O rise daughter: The glorious
 sun: To a heart full of love. — Callcott: Zephyr with thy downy wing:
 There was an old man: No more to O Lord: In the Lord put my
 trust: I am wait patient: Blessed be thou Lord God: Turn O thou
 me: Oh! Tu O mora: Vox clamentis in deserto: Super flumina Baby-
 lonis: Confitebor tibi Domine: Dabit Dominus: O be joyful in the
 Lord: I will magnify thee: The songs of the righteous: Out of the
 deep: Sing a song of sapience. — Webbe: Hear my crying O God. —
 Callcott: The strange that Tom: No for my virginity: When Phoebe
 was an'round: Beyond all climates. — Callcott: O I am in love.
 — Stevens: I mean you four. — Danby: To pass a dull evening: Call
 the waiter. — Webbe: You certainly did. — Callcott: Turn Thee
 again at the last. — Danby: Three jolly teper. — Here I who
 shall I render. — Cook: Where'er thy navy: To Eliot's health.
 — Once a quartet fell out. — King: Hail sea my prey milliner: We'll
 drink 'neath glass. — Rock: Were prudently w'd. — Atterbury:
 Ye poor little sheep! Old Grice. — Rock: Thy sister gr'ous god.
 — Webbe: Says Sally to Sue: Here's an O Lord. — Webbe: J'y life who

Catch Club, London. (Continued.)

and happy! Sweet minstrel. — Danby: Sweet minstrel. — Webbe: Keep off:
 These roses which my brow surround: Thou short my song: Oh fi!
 Oh John. — Cook: Concord is conquered. — W. Rock: Why should
 two hearts: No riches from his scanty store. — M. Rock: Whence
 comes my love. — Webbe: O Lord above: As Thy prey: Sweet are the
 soft and sunny breezes. — W. Rock: O'er mountains and mountains.
 — Webbe: To wipe the year. — Atterbury: Gentle air. — Danby:
 On midsummer eve: O Lord spare the servants: Where Delia strays:
 I'm a toper. — Webbe: Swiftly from the mountain's brow. — Danby:
 Now the woodland chorists. — Webbe: O praise the Lord. — Greenville:
 Let no concerns. — Webbe: Who sleep a cheerful song. — Danby:
 Sweet Chloë just. — W. Rock: Let those love now. — Danby: Awake
 my mine. — Stevens: Sign no more ladies: Adieu ye jocular youths.
 — King: Tom kisses the book. — Callcott: Ecco chi s'vide. — Danby:
 Sweet bird. — W. Rock: Gentle sprayer. — Campbell: O thou who
 you hear'st. — Webbe: Let kings for empire: Bow thy bow's: Pray
 me. — King: You look down in the mouth. — Callcott: Have you
 Sir John Hawkin's bi'ry. — Dixon: Over mountains craggy brow.
 — King: Tom kisses the book. — Callcott: Ecco chi s'vide. — Danby:
 Sly John: Push about the flowing brimmer. — Dixon: Hither nauts
 come away. — Cook: While I listen to thy voice. — Danby: Steeds
 more: There is a difference. — Webbe: Doubt that the stars are fit:
 I'll live no more single. — Callcott: Ma non adnegl. — Miller: Man
 that is born of a woman: Come live with me. — Callcott: She midst
 the lightning's blaze: O that Thou should'st: Adonis is no more: O
 Thou where'er: Fur nel nocon: Ah! Aminta. — Hook: Ye gentle maids:
 I will sing praises: That Chloë's innocent. — Cook: Tell me lovely
 maid: There is a difference. — Campbell: Betwixt the stars are fit:
 In rural innocence: Great is the Lord. — Campbell: Beneath this
 sod. — Webbe: Clasp'd in her faithful shepherd's: Thou shalt shew
 me. — Danby: Queen. — Rock: No more the stars are fit: I have cry'd
 in tears: Praise the Lord: Thy breath as fragrant. — Webbe: Young
 Colin w'd. — Miller: Underneath this marble. — Callcott: Did you
 once I took pleasure: Bithsaome goddess. — Webbe: I come away
 death. — Webbe: Caput my pleasure. — W. Rock: Sacred p'wys of
 love. — O mistress: O mistress: O mistress: Adonis is no more: O
 — Callcott: Go! I do you. — Webbe: Let the sage hermit. — Miller:
 Hence! arant ye love. — Danby: Sacred p'wys of love. — Stevens:
 Apollo's hallow'd: Apollo's hallow'd: Apollo's hallow'd: Apollo's hallow'd:
 Callcott: O what a charming thing. — W. Rock: Dear I in my little
 native vale. — ag. (1790) Callcott: O vol che sospirate: In ronder
 will: What you want: O what reason: O what reason: O what reason:
 Lord here thee: Requiem eternam. — Ferguson: O wait me! Not unto
 O Lord: Ye leather'd warblers. — Cook: Halcayon dais. — Ferguson:
 now and then: I'll range rock. — Callcott: I'll range rock. — Callcott:
 When Nell giv' o'er by the doctor: Do as he bid! Hear my crying
 O Lord. — Callcott: Are the white hours: Fervid on the glit'ring
 moon. — Hail happy Albion. — Green: Hic sunt the Lamb of God:
 Non nobis Domine: The Lord Mayor. — Webbe: Sita lodato. — Danby:
 My soul dost magnify. — Webbe: O be joyful. — Danby: Come my
 Love. — Stevens: To be gazing on those charms. — Danby: As
 passing by a shady grove: Sing joyfully to God. — Webbe: Thy voice
 O Harmony. — What chilling thought. — Webbe: J'y: Sweet strain
 that winds. — Stevens: Altho soft sleep. — M. Rock: Fruit of Avoza's:
 — Webbe: The blossom no pleasing. — Danby: Hence moving
 melancholy. — Webbe: Gentle manners. — M. Rock: Leahia live in
 love and pleasure. — Stevens: Pull the bell and the bell: Nym
 Phoebe was an'round. — Danby: On Sunday e'ning: Sir you are
 proud. — W. Rock: Happy the man. — Danby: Zenon, Plato, Arist-
 totle. — Holder: Quash Riches: In just. — Callcott: Cerech fate.
 — Holder: Pore Hal caught his death. — Callcott: Imperial Rome:
 The haughty wife of Jove. — Cook: I peritree sweet. — Holder: To
 'tween you'n', flowers coronate: O gentle ladies: Not unto us O Lord.
 — Ferguson: Hark from the woods: O gentle ladies: Not unto us O Lord.
 — Callcott: Oh! what a bliss! — Danby: A barren widow. — Webbe:
 Selva beneath the woods. — W. Rock: Answer me quick. — Webbe:
 What sweetest. — Danby: O gentle ladies: Not unto us O Lord.
 — Stevens: The prints of Wales. — Webbe: Jalen is pretty. — Stevens:
 As sparks fly upwards. — Danby: This is the season. — Webbe: No
 fill at mar. — W. Rock: A cup of life. — Danby: Goy
 back alone. — Webbe: Alas! how vain. — ag. (1791) Turn
 to me. — Callcott: A shaver's price: Alas cry'd Damon. — Spofforth:
 Would you the gentle prince: Where I have been: Where I have been:
 — Danby: I can tell you. — Webbe: Zeph: Dear Thomas.
 — Webbe: Oh! pious. — Danby: Do cuckolds wear honours. — Dean:
 Honor in the breach. — Percy: Why so pale and wan. — Cook:
 Quoth the woodcock: The woodcock: The woodcock: The woodcock:
 wife in a point. — Webbe: O let the nations rejoice. — Dean: Let
 God arise. — Percy: Lovely seems the mount's late lady: Where
 is thy night: O gentle ladies: Capricious: To be in the shade:
 With an honest old friend. — Danby: Of this life mortal. — Pring: In
 Summer's cool shade. — Webbe: Come push round with spirit.
 — Danby: The last that stay: O gentle ladies: Not unto us O Lord.
 — Cook: Balmy Hape. — Holder: My sickly spouse. — Ferguson: Flow
 my tears. — Callcott: I am well pleased: Turn metaphysical. — Grey:
 Advice of mine. — Danby: O gentle ladies: Not unto us O Lord.
 O harp within thy magic cells. — Holder: An Quin and Foote. —
 Callcott: Not unto us O Lord. — Holder: Hear my prayer. — Call-
 cott: Hail O Lord. — Rock: Were prudently w'd. — Atterbury:
 Turn again. — Pring: O go your way. — Webbe: O Lord let
 it be. — Holder: Hear my crying O Lord. — Danby: I wonder much.

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- ALBRECHTS-BERGER, J. G. Quintett in C-dur (für drei Violinen, Alto und Bass). M.414.22
 AMBROSIO, A. d'. Suite pour 2 violons, alto et 2 violoncelles. No. 1 in M.312.18
 BLASER, G. Kleine Serenade in D. (1. Präludium, 2. Adagio, 3. Tempo di valse. Streichquintett oder Streichquartett). No. 2 in M.407.69
 DESOFF, F. O. Quintett für zwei Violinen, Bratsche und zwei Violoncelle. No. 1 in M.407.72
 KAUN, H. W. L. Quintett, Erstes (Fis moll). Componirt für Violine 1, 2, Viola, Violoncello 1, 2. No. 2 in M.407.72
 MOOR, E. Serenade für Streich-Orchester, 2 Violinen, Viola, Violoncello und Bass. No. 3 in M.407.80
 RICK, N. H. Serenade für Streich-Orchester (A-dur). No. 4 in M.407.80
 TANIEV, S. I. Quintetto (sol, en trois parties) pour deux violons, alto et deux violoncelles. No. 2 in M.138.19
 — Quintetto, Deuxième (ut), pour deux violons, deux altos et violoncelle. No. 1 in M.138.19
 WINKLER, A. Quintett (mi) pour deux violons, deux altos et violoncelle. No. 3 in M.138.19
 ZLOTAREV, B. Quintett (fa) pour deux violons, alto et deux violoncelles. No. 4 in M.138.19

Chamber music. *Quintets. Strings and clarinet.*

- BALORE, C. de. Quintette pour clarinette, 2 violons, alto et violoncelle. M.407.42
 KAEHL, S. Quintett für 2 Violinen, Bratsche, Violoncello und Clarinette. A dur. No. 5 in M.412.18

Chamber music. *Quintets. With pianoforte.*

- CORR, G. F. Quintett in C major for pianoforte, two violins, viola and violoncello. Op. 22. M.445.56
 DESTINAY, E. Quintette, 1^{re}, pour piano, 2 violons, alto et violoncelle. M.133.39
 DUNCAN, E. Quintet for flute, clarinet, horn, bassoon and pianoforte. Op. 38. M.450.65
 FAURÉ, G. U. Quintette en ré mineur pour piano, deux violons, alto et violoncelle. M.133.17
 HERZOGENBERG, H. von. Quintett für Pianoforte, Oboe, Clarinette, Horn, Fagott. M.445.14
 KELLEY, E. S. Quintett für Klavier, 2 Violinen, Viola und Violoncello. M.33.30
 — Quintette in F# minor for pianoforte, two violins, viola and violoncello. M.441.11
 MRACEK, J. G. Quintett, Es dur. Für Klavier, 2 Violinen, Bratsche u. Violoncello. M.445.18
 REUSS, Heinrich XXIV. Prinz von Reuss-Köstritz. Quintett (C dur) für Pianoforte, zwei Violinen, Viola und Violoncello. M.434.35
 RICE, N. H. Quintett für Klavier, Hoboe, Clarinette, Horn und Fagott. M.444.19
 RIMSKY-KORSAKOV, N. A. Quintett (si b) pour piano, flüte, clarinette, cor et basson. M.434.19
 SCHUBERT, F. P. Militärmarsch No. 2, 3. Für 4 Violinen und Pianoforte eingerichtet von Joh. Harder. No. 12 in M.445.35
 TAYLOR, S. C. Four characteristic waltzes. Arranged as a quintet for pianoforte and stringed instruments. M.445.9
 TRUHLER, L. W. A. M. Quintett (Es dur) für Pianoforte, zwei Violinen, Viola und Violoncello. M.431.37
 VILLERS, H. L. M. de. Quintette pour piano, harpe, hautbois, cor et contrebasse. No. 3 in M.417.64

Chamber music. *Quintets. With pianoforte. (Continued.)*

- WOLF-FERRARI, E. Quintett für Pianoforte, zwei Violinen, Viola und Violoncello. M.431.35
 Chamber music. *Quintets. Strings.*
 ALBRECHTS-BERGER, J. G. Quartett in A-dur [für zwei Violinen, Alto und Bass]. Instrumentalwerke. M.414.22
 — Quartett in D-dur (für zwei Violinen, Alto und Bass). Instrumentalwerke. M.414.22
 — Quartett in F-dur (für zwei Violinen, Alto und Bass). Instrumentalwerke. M.414.22
 AMBROSIO, A. d'. Quatuor pour deux violons, alto et violoncelle. No. 2 in M.412.18
 ASSELMAYER, F. Quartett in D dur für 2 Violinen, Viola und Violoncello. No. 1 in M.444.142
 BARJANSKY, A. Quartett für zwei Violinen, Viola und Violoncello. No. 1 in M.412.19
 BLASER, G. Sechs Bagatellen. Für Streichquartett oder Streichorchester. No. 1 in M.407.69
 BOLLSCH, F. Quartett, Zweites, für 2 Violinen, Bratsche und Violoncello. No. 3 in M.412.19
 BÖRSEKE, H. Quatuor pour 2 violons, alto et violoncelle. Op. 20. No. 1 in M.138.22
 BRETAGNE, P. Quatuor en si b mineur. Pour deux violons, alto et violoncelle. No. 1 in M.407.70
 BUONAMICI, G. Quartett, G-dur, für 2 Violinen, Viola und Violoncello. No. 1 in M.412.14
 BURY, J. B. Suite im alten Style. Präludium, Gavotte, Arioso, Menuett, Faghetta, für Streichquartett. No. 3 in M.412.18
 CONVERSE, F. S. Quartett in A minor. For two violins, viola and violoncello. No. 2 in M.407.71
 DAYAS, W. H. Quartett (C dur) für zwei Violinen, Viola und Violoncello. Op. 9. No. 1 in M.450.38
 DOHNANYI, E. von. Quartett (Des dur) No. 2 für 2 Violinen, Bratsche u. Violoncello. No. 4 in M.133.16
 DRAESEKE, F. A. B. Streichquartett, Drittes, in Cis moll. No. 2 in M.133.16
 DUCASSE, J. A. R. Quatuor en ré mineur pour 2 violons, alto et violoncelle. No. 1 in M.412.21
 ELLERTON, J. L. Quatuor (en la mineur) pour deux violons, alto et violoncelle. No. 1 in M.407.81
 FAURÉ, J. P. Sonata a 4 in D moll für 2 Violinen, Viola und Violoncello. No. 4 in M.133.16
 FOOTE, A. W. Quartett in D for two violins, viola and violoncello. No. 2 in M.434.56
 — Tema con variazioni (A minor). Op. 32. No. 2 in M.434.56
 FUCHS, R. Quartett (A moll) für zwei Violinen, Viola und Violoncello. No. 1 in M.407.73
 GERHARDT, F. Quartett, No. 4 (E moll) für zwei Violinen, Bratsche und Violoncello. No. 2 in M.407.70
 GLIÉRE, R. M. Quatuor, Deuxième (sol), pour deux violons, alto et violoncelle. No. 2 in M.412.21
 GODARD, B. L. P. Quatuor, 2^{ème} [A dur], pour deux violons, alto et violoncelle. Op. 37. No. 2 in M.450.38
 GRIGÉ, E. H. Unvollendetes Quartett, F dur, für zwei Violinen, Viola und Violoncello. No. 4 in M.412.14
 GROMIS, C. Quartett, A dur, für 2 Violinen, Viola und Violoncello. No. 1 in M.412.15
 HARCOURT, A. M. E. de. Concert de musique de chambre en trois parties pour deux violons, alto et violoncelle. M.407.45
 HARDER, K. Streich-Quartett in B dur. No. 4 in M.412.19
 HAYDN, J. M. Quartett [in A-dur, für 2 Violinen, Viola und Violoncello]. Instrumentalwerke. I. M.414.24.1
 HOCHBERG, J. H. XIV. Bolko, Graf von. Quartett, Es dur, für 2 Violinen, Viola und Violoncello. Op. 22. No. 2 in M.412.15
 — Quartett, D dur, für 2 Violinen, Viola und Violoncello. Op. 27, No. 1. No. 3 in M.412.15
 — Quartett, A moll, für 2 Violinen, Viola und Violoncello. Op. 27, No. 2. No. 4 in M.412.15
 HOLBROOK, J. C. A fantasia (D dur) for 2 violins, viola and violoncello. No. 1 in M.407.49

Chamber music. *Quartets. Strings. (Continued.)*

- HOLLANDER, B. Quatuor, 2^{me}, pour 2 violons, alto et violoncelle. M.434.100
- JENSEN, G. Quartett für 4 Violinen, Bratsche und Violoncello. No. 3 in M.434.40
- JONON, F. [Quartett für zwei Violinen, Viola und Violoncello, Op. 5.] No. 1 in M.412.13; etc.
- Quartett (A moll) für 2 Violinen, Bratsche und Violoncello, Op. 20. No. 4 in M.412.18
- KELLEY, E. S. Quartett für 2 Violinen, Viola und Violoncello. No. 1 in M.412.20
- KUL, T. A. Quatuor, 2^{me}, pour 2 violons, alto et violoncelle. No. 2 in M.412.14
- LACOMBE, L. Le château. Quatuor pour deux violons, alto et violoncelle. M.412.14
- LOMBARD, L. Guignol. (Punch and Judy.) Idée grotesque pour quatuor à cordes. No. 3 in M.407.73
- LUERBAS, C. Quartett (A moll) für II Violinen, Viola & Violoncello. M.444.160
- MC EWE, J. B. String quartet in A minor. M.407.76
- MALICHERY, W. Quatuor, Deuxième (ut), pour deux violons, alto et violoncelle. No. 3 in M.412.31; etc.
- MARTAU, H. Quartett, Zweites, für 2 Violinen, Viola und Violoncello. No. 3 in M.407.73
- NIELSEN, L. Quartett in A dur für 2 Violinen, Viola und Violoncello. No. 1 in M.434.42
- NOVÁČEK, O. E. Quartett in C major. For two violins, viola and violoncello. No. 2 in M.407.77
- NOVÁK, V. Quartett für 2 Violinen, Viola und Violoncello. No. 3 in M.407.77
- PACINI, G. Quartetto, 4to. [2 violini, viola e violoncello.] No. 1 in M.412.11.2
- PERSIANY, J. Quatuor (en la) pour deux violons, alto et violoncelle. No. 4 in M.412.21
- PITZNER, H. Quartett in D für 2 Violinen, Viola und Violoncello. No. 2 in M.434.40
- PODJEFF, W. Quatretto pour deux violons, alto et violoncelle. No. 1 in M.412.23
- Quatuor (ré) pour deux violons, alto et violoncelle. No. 2 in M.412.23
- REGER, M. Quartett, Es dur, für 2 Violinen, Viola und Violoncello. No. 3 in M.412.23
- RUSS, A. Quartett, D moll, für 2 Violinen, Viola und Violoncello. No. 3 in M.412.23
- REINHARDT, J. G. Thema mit Veränderungen, für zwei Violinen, Viola und Violoncello. No. 2 in M.407.81
- SAMET, E. E. Was der Bach erzählt. Charakteristisches Tonstück für Streichquartett oder Streich-Orchester. No. 2 in M.444.30
- SCILLINGS, M. Quartett, E moll, für 2 Violinen, Bratsche und Violoncello. No. 5 in M.412.14
- SCHÖNBERG, A. Quartett für zwei Violinen, Viola und Violoncello. No. 2 in M.412.37
- Streich-Quartett, Zweite, fuer zwei Violinen, Viola, Violoncell und eine Sopranstimme (für u. a. Satz, „Litanei“ u. „Entrückung.“ Gedichte von Stefan George). M.407.82
- SCHROEDER, C. Quartett, D moll, für 2 Violinen, Viola und Violoncello. Op. 88. No. 4 in M.412.16
- Quartett, C dur, für 2 Violinen, Viola und Violoncello. Op. 89. No. 2 in M.412.20
- SCHROEDER, H. Sechs kleine, leichte und insinuative Quartette für 2 Violinen, Bratsche und Violoncello. Op. 8. Hft 2, No. 4-6. No. 3 in M.412.2
- SCOTTINO, A. Quartett, A moll, für 2 Violinen, Viola und Violoncello. No. 3 in M.412.20
- Quartett, C dur, für 2 Violinen, Viola und Violoncello. No. 1 in M.412.17
- SEITZ, A. [Quartett for two violins, viola and violoncello.] No. 2 in M.412.31; etc.
- SEIDLITS, J. J. C. Voces Intimae. Quartett in D moll für 2 Violinen, Viola und Violoncello. No. 4 in M.412.23
- SIMON, C. Quartett (A moll) für 2 Violinen, Viola, Violoncello. Op. 70. No. 4 in M.412.11.1

Chamber music. *Quartets. Strings. (Continued.)*

- SINGAGLIA, L. Konzert-Etude für 2 Violinen, Viola und Violoncello. Op. 5. No. 3 in M.412.11.1
- SPEER, W. H. Quartett (B dur) für 2 Violinen, Bratsche und Violoncello. No. 1 in M.407.78
- STARR, J. Divertimento in C-dur; Divertimento in A-moll. [Für zwei Violinen, Viola und Bass.] M.414.26.1
- STEINBERG, M. Quatuor (en la) pour deux violons, alto et violoncelle. No. 5 in M.412.23
- STOJOWSKI, S. Variations et fugue pour deux violons, alto et violoncelle. No. 2 in M.407.78
- SUK, J. Quartett (B dur) für 2 Violinen, Viola und Violoncello. No. 3 in M.407.78
- STETZ, H. Quartett, D dur, für 2 Violinen, Viola und Violoncello. No. 2 in M.412.17
- TANIEV, S. I. Quatuor, Deuxième (ut majeur), pour deux violons, alto et violoncelle. No. 3 in M.412.9
- Quatuor, Troisième (en ré mineur), pour deux violons, alto et violoncelle. No. 4 in M.412.9
- Quatuor, Quatrième (en la mineur), pour deux violons, alto et violoncelle. No. 2 in M.412.12
- Quatuor, Cinquième (la), pour deux violons, alto et violoncelle. No. 1 in M.138.18
- Quatuor, Sixième (si b), pour deux violons, alto et violoncelle. No. 2 in M.138.18
- TAUBERT, E. E. Quartett, Fis moll, für 2 Violinen, Viola und Violoncello. No. 3 in M.412.17
- TSCHEIDER, E. Quartett, Drittes, in F dur für 2 Violinen, Viola und Violoncello. No. 2 in M.412.21
- VILLERS, H. L. M. de. Quatuor, 1^{er}-6^e, pour deux violons, alto et basse. M.412.15
- WEIDIG, A. Quartettino in forme de suite pour 2 violons, alto et violoncelle. Op. 11. No. 2 in M.445.41
- WEINGARTNER, P. F. Quartett No. 3, in F dur, für 2 Violinen, Bratsche und Violoncello. M.444.140
- WELLES, E. Quartett in 5 Sätzen für 2 Violinen, Bratsche und Violoncello. Op. 14. No. 3 in M.138.28
- WINKLER, A. Quatuor, Troisième (si b), pour deux violons, alto et violoncelle. No. 3 in M.138.18
- WOLF, H. Quartett in D moll, „Entbehren sollst du, sollst entbehren.“ für zwei Violinen, Viola und Violoncello. No. 4 in M.412.17
- ZOLTAREY, B. Quatuor, Second, pour deux violons, alto et violoncelle. No. 4 in M.138.18
- Chamber music. *Quartets. For strings and voices.*
- MARTEAU, H. Acht Lieder mit Begleitung von Streichquartett. Op. 10. M.440.26
- Chamber music. *Quartets. With pianoforte.*
- ASHTON, A. B. L. Quartett (No. 2, C moll) für Pianoforte, Violine, Viola und Violoncello. M.434.29
- BEAUMONT, A. S. Suite in G. Quartette for clarinet (violin), viola, violoncello and pianoforte. M.450.69
- CASTILLON DE SAINT-VICTOR, A. de. Quatuor pour piano, violon, alto et violoncelle. M.417.79
- DUCASTER, J. J. A. R. Quatuor en sol pour piano, violon, alto et violoncelle. M.444.79
- ECHBERG, J. Serenata for three violins and piano. No. 1 in M.450.42
- FAURÉ, G. U. Quatuor, 2^{me} (sol mineur), pour piano, violon, et violoncelle. M.411.76
- FRANCK, R. Quartett in einem Satz für Pianoforte, Violine, Viola und Violoncello. M.444.84
- FRITZ, G. Sei sonate a quattro stromenti a violino primo, secondo, alto viola, cembalo o violoncello . . . Opera prima. [Parti.] M.440.25
- GOLDBERG, R. Quartett in A. For piano, violin, viola und violoncello. M.431.31
- JONGEN, J. Quatuor pour piano, violon, alto et violoncelle. M.411.78
- LAREY, M. Quatuor pour violon, alto, violoncelle et piano. M.33.40
- MONNÉ, G. M. Symphonie in H-dur [für zwei Violinen, Viola, Bass und Cembalo]. M.414.26.1
- MONNÉ, J. C. Divertimento, D-dur [für zwei Violinen, Bass und Cembalo]. M.414.26.2

Chamber music. *Quartets. With piano/forte. (Continued.)*

- ROGER, M. Quartett (D moll) für Violine, Bratsche, Violoncello und Klavier. M.434.50
 SAINT-SAËNS, C. Baccarolle. Transcription par l'auteur pour violon, alto, violoncelle et piano. No. 1 in M.434.54
 SCHLÖSSER, M. Partita in B-dur [für zwei Violinen, Basson und Cembalo]. M.414.96.1
 SYMPHONIE in D-dur [für zwei Violinen, Basson und Cembalo]. M.414.96.1
 TANIKY, S. I. Quatuor en mi en trois parties, pour piano, violon, alto et violoncelle. M.156.31
 VILLERS, H. L. M. de. Quatuor pour piano, violon, violoncelle et contrebasse. No. 1 in M.411.54
 — Quatuor pour piano, violon, alto et violoncelle. No. 2 in M.411.54

Chamber music. *Trios. Strings.*

- BERTHOVEN. Trio für Violine, Viola und Violoncello. Op. 9, No. 1. M.4188.4
 BOYCE, W. Twelve sonatas for two violins; with a bass for the violoncello or harpsicord. [Parts.] M.424.18
 CAMPIORI, C. A. Six sonatas for two violins with a thorough bass for the harpsicord or violoncello. Opera V. M.445.8
 DONÁNYI, E. von. Serenade für Violine, Viola und Violoncello. Op. 10. No. 3 in M.4128.19
 MARTEAU, H. Trio für Violine, Bratsche und Violoncello. Op. 12. No. 3 in M.4128.23
 MOJSEWITSCH, R. von. Serenade, A dur, in einem Satz, für Violine, Viola und Violoncello. Op. 21. No. 1 in M.4128.15
 REGER, M. Serenade für Flöte, Violine und Viola. Op. 77a. No. 1 in M.4128.11.1
 SINGAGLIA, L. Serenade für Violine, Viola und Violoncello. Op. 33. No. 4 in M.4128.20

Chamber music. *Trios. With piano/forte.*

- ALFES, E. Trio, 2^{te}, pour piano, violon et violoncelle. Op. 37. M.411.87
 BACH, J. S. Adagio. Air célèbre aus der Orchester-Suite in D dur, [übertragen] für Harmonium (Klavier), Violine (Flöte) und Violoncello. No. 9 in M.133.9
 BALFE, M. W. Trio (in A major) for pianoforte, violin and violoncello. M.434.30
 BECHOUT, J. Klavier-Trio, Es dur. Op. 45. No. 1 in M.133.19
 CASTÈRE, R. de. Trio en ré pour piano, violon et violoncelle. M.434.50
 CHAMINADE, C. L. S. Trio, 2^{me}, pour piano, violon et violoncelle. Op. 34. No. 2 in M.133.12
 CHAPUIS, A. P. J. B. Trio (en sol) pour piano, violon et violoncelle. M.444.73
 COVILLEARD, C. Trio pour piano, violon et violoncelle. Op. 3. M.411.73
 CRAS, J. Trio en ut pour piano, violon et violoncelle. M.444.168
 DUBOIS, F. C. T. Trio pour piano, violon et violoncelle. No. 1 in M.133.15
 DUCOURAU, M. Trio pour violon, violoncelle et piano. No. 2 in M.133.15
 DUPIN, P. Trio en ut majeur pour piano, violon et violoncelle. M.444.51
 ELLERTON, J. L. Trio (en la majeur) pour piano, violon et violoncelle. Op. 27. No. 1 in M.411.58
 — Trio en sol majeur, pour piano, violon et violoncelle. Op. 45. No. 2 in M.411.58
 — Trio in mi^b mineur, pour piano, violon et violoncelle. Op. 46. No. 3 in M.411.58
 — Trio en ut mineur, pour piano, violon et violoncelle. Op. 47. No. 4 in M.411.58
 — Trio en fa, pour piano, violon et violoncelle. Op. 48. No. 5 in M.411.58
 — Trio en ré majeur, no. 2, pour piano, violon et violoncelle. Op. 112. No. 6 in M.411.58
 FARIGOUT, J. Hymnée. Méditation pour cor et flûte avec 9cc. de piano ou orgue. No. 1 in M.434.86
 FINCH, Z. Trio, F moll, für Violine, Violoncello und Klavier. No. 1 in M.133.18

Chamber music. *Trios. With piano/forte. (Continued.)*

- FITELBERG, G. Trio en fa mineur. Pour violon, violoncelle et piano. Op. 10. M.434.110
 FOOTE, A. W. Trio in B dur (No 2) für Klavier, Violine und Violoncello. Op. 65. No. 1 in M.434.98
 GOLDSMANN, C. Trio für Pianoforte, Violine und Violoncello. Op. 33. No. 2 in M.133.18
 HERMAN, R. L. Grosses Trio für Klavier, Violine und Violoncello. Op. 56. No. 3 in M.133.18
 HEROLD, E. Trio pour piano, violon et violoncelle. M.444.96
 HUENTEN, F. Terzetto pour piano, violon (ou clarinette) et violoncelle. Op. 175. No. 3 in M.450.38
 HUMMEL, J. N. Trios pour piano, violon & violoncelle. M.133.98
 JARASSON, S. Trio, Premier, pour piano, violon et violoncelle. Op. 16. No. 1 in M.444.175
 — Trio, Drittes, für Pianoforte, Violine und Violoncello. Op. 59. No. 2 in M.444.175
 JENSEN, G. Trio für Klavier, Violine und Violoncello. Op. 48. No. 3 in M.444.175
 JONGEM, J. Trio. Prélude, variations et final pour piano, violon et alto. Op. 30. No. 1 in M.434.37
 JUON, P. Trio Caprice (nach „Gösta Berling“ von Selma Lagerlöf) für Violine, Violoncello und Klavier. Op. 30. No. 2 in M.133.39
 KAUF, H. Trio, Zweites, für Pianoforte, Violine und Violoncello. Op. 58. No. 2 in M.133.38
 KORNIGER, E. W. Trio für Klavier, Violine und Violoncello. Op. 1. No. 2 in M.138.22
 LALO, É. V. A. Trio, 2^{te}, pour piano, violon et violoncelle. M.431.39
 LEWANDOWSKY, M. Trio pour piano, violon et violoncelle. Op. 4. M.444.106
 LIEFFLER, C. M. Deux rhapsodies pour hautbois, alto et piano. No. 2 in M.434.56
 MALLING, O. V. Trio for pianoforte, violin og violoncello. Op. 36. No. 2 in M.434.59
 MANDL, R. Cinq intermezzi in forme de ländler pour piano, violon et violoncelle. M.434.38
 MOLIS, H. Air arabe. Duo für Oboe und Horn mit Clavierbegleitung. Op. 77. No. 1 in M.444.143
 — Au clair de la lune. Duo für Violine u. Horn mit Clavierbegleitung. No. 2 in M.444.143
 NAWRATIL, C. Trio, 2^{te}, für Clavier, Violine und Cello. Op. 11. No. 1 in M.434.40
 NOBEN, H. G. Trio für Violine, Violoncello und Klavier. Op. 26. M.411.83
 NOVÁK, V. Trio (quasi una ballata) für Pianoforte, Violine und Violoncello. Op. 27. M.444.113
 PESSE, M. Impressions lyriques pour piano, violon et violoncelle. No. 3 in M.450.42
 RAKHMANINOV, S. V. Trio élégiaque pour piano, violon et violoncelle. Op. 9. M.411.85
 RAVEL, J. M. Trio pour piano, violon et violoncelle. M.431.21
 REBER, N. H. Sérénade. 4^{te} trio pour piano, violon et violoncelle. Op. 45. M.444.139
 REGER, M. Trio für Violine, Violoncello und Klavier. Op. 102. M.411.88
 REISSIGER, C. G. Trios für Piano, Violine und Violoncello. M.407.50
 SACHS, L. Trio (Op. 55) pour piano, violon et violoncelle. M.444.105
 SAUZY, C. E. Pièce en trio pour piano, violon et alto ou violoncelle. Op. 7. M.444.139
 SINDING, C. Trio für Piano, Violine, Violoncello. Op. 87. M.407.51
 SQUIBB, W. H. Sérénade pour [violin et] violoncelle avec accompagnement du piano. Op. 15. [With 2 violins, flute, clarinet & contrabass ad lib.] No. 2 in M.407.49
 THAKROVSKI, P. I. Trio pour piano, violon et violoncelle. Op. 50. M.444.180
 VILLERS, H. L. M. de. Trio, 1^{er}, pour piano, violon et violoncelle. Œuvre posthume. No. 1 in M.411.55

Chamber music. *Trios. With pianoforte. (Continued.)*

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Churchill, George Spencer, 4th Duke of Marlborough.

The bee that roves. Glee [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 30, 31.)

Beneath this stone. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 28, 29.)

Donzelle amabile. Glee [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 32, pp. 40, 41.)

The furles. Glee [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 32, pp. 55-59.)

Personne n'aime. Glee [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 26, 27.)

Praise the Lord. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 31, pp. 153, 154.)

Pur nel sonno. Glee [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 27, 28.)

Remember now thy Creator. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 31, p. 157.)

Shew us thy mercy. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 31, pp. 154, 155.)

Il sol tramonta. Glee [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 22-25.)

No. 11 in M.430.1.31

Churchill, George Spencer, 4th Duke of Marlborough. (Continued.)

This day an act. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 32, pp. 50, 51.)

To join the chase. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 31, p. 13.)

Viva la padrona. Glee [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 20, 21.)

When nature in her fairest pomp. Glee [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 31, p. 11.)

With wine and mirth. Round [for three voices]. (In Catch Club. Original manuscript collection. Vol. 31, p. 29.)

No. 15 in M.430.1.31

Churchill, John, 1st Duke of Marlborough.

BONORINI, G. B. The anthem which was performed in King Henry the Seventh's chapel at the funeral of the most noble & victorious prince, John, Duke of Marlborough. London. [1737?] M.450.57

Churchman, A. and dissenter. Song. CAREY, H. The musical century. M.414.46

Ciccuza. Song. MIGLIO, V. de. Eco di Napoli. Vol. 1. M.379.17.1

Cicerenella. Song. MIGLIO, V. de. Eco di Napoli. Vol. 1. M.379.17.1

Ciel, Le, est pur. Song. COGUARD, A. Joles & douleurs. No. 3 in M.417.58

Cimarosa, Domenico. Libera me Domine. Assoluzione nella messa per i defunti modulata a quattro voci con istrumenti. [Paritura]. Roma. Pittarelli, 1834. No. 1 in M.430.8

Cimmino, Francesco. Consuelo. Drama lirico. Musica di Alfonso Rendano. M.449.9

Cinciarino, Pietro. Introditorio abbreviato di mvsa plana, o vero canto fermo, per Pietro Cinciarino Vrbinateo. Reuisto & corretto dal preditto autore molto facile & utile, la qual ti insegnara di offitiare, psalmigiare in parole, e di cantare [etc.]. In Venetia. Per Domenico de' Farri. MDLV. M.376.39

Cincinnati Symphony Orchestra. Programmes. Season 1897/98. 1901/02-04/05, 06/07-15/16. [Cincinnati.] 1897-1916. 13 v. M.374.5

There were no concerts between the years 1907 and 1909.

Cinderella and the prince. Opera. For the Music see Gottschalk, L. F. For the Libretto see Barnett, R. A.

Cinderella in flowerland. Children's opera. LODGE, M. M.443.111

Cinq heures: novembre. Song. HUBERT, J. Les saisons et les heures. M.443.5

Cinq mai, Le. Cantata. BERLIOZ, L. H. Werke. Serie 5. Abtheilung 3. No. 2 in M.440.3-5.3

Cinq-Mars. Fantaisie. GOUNOD, C. F. No. 1 in M.417.34

Cynthia frowns when c're I woe her. Song. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.438.44.1

Ciochi fate. Catch. CALCOTT, J. W. No. 46 in M.430.1.38

Circé. Opera. For the Libretto see Cornelli, Thomas; also Saintonge, L. G. G. de.

Circumstance. Song. PERRANO, J. E. No. 3 in M.444.159

Cirque des Champs-Élysées, Paris. PAROISSE-FOUQUIN, F. A. A. À propos de l'exécution du Messie de Haendel au Cirque des Champs-Élysées le 19 décembre 1873. M.158.73

Cirio riconosciuto. Opera. For the Music see Cocchi, G.

Cirri, Giovanni Battista. Canon four in one. (In Catch Club. Original manuscript collection. Vol. 11, pp. 138, 139.)

No. 51 in M.430.1.11

Il colosso di Roma. Glee [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 8, pp. 102-107.)

No. 44 in M.430.1.8

Clémenceau, Georges Benjamin.

Le voile du bonheur. For an opera based on this work, see Pons, Charles.

Clement, Muzio.

The black joke with 21 variations for the pianoforte or harpsichord. Composed by Sig^r M. C. London. Printed by Longman & Broderip. [1783?] No. 4 in M.430.7 [Sonates] pour le clavier ou piano-forte. Paris. Farrenc. 1866. [Le trésor des pianistes. Vol. 10.]No. 4 in M.430.48.10
Contents. — Trois sonates. Cœur 2. — Deux sonates. 1re et 2e du Toveur 7.

Trois sonates pour le clavier ou piano-forte. Oeuvre VII. Publiées et se vendent à Vienne chez les sœurs Ariaria Comp. [1785?] M.430.19

Trois sonates pour le piano-forte. Cœur. 8. [Also] Quatre sonates et une toccata pour le piano-forte. Tirées des œuvres 9, 10 et 14. Paris. Farrenc. 1870. [Le trésor des pianistes. Vol. 18.] No. 4 in M.430.48.18

Cleon, whose heart. Song. LAMPE, J. F. The despairing shepherd. No. 302 in M.431.150

Cleopatra. Comitia. For the Music see Barlow, L. H. Werke. Serie 6, Abtheilung 2; also Harrison, J. A. For the Libretto see Cumberland, G.

Cleopatra. Opera. For the Music see Le Borne, F.; also Massenet, J. E. F. For the Libretto see Bernède, A.; also Payen, I.

Clérambault, Louis Nicolas.

L'orgue. Portrait. (In Archives des maîtres de l'orgue des XVII, XVIII, et XVIII siècles. Vol. 3, pp. 80-127. Paris. 1901.) M.439.43.3

Cécilia. — Suite du premier ton. Grand plain jeu. Fugue. Duo. Trio. Basse et dessus de trompette. Bécia de sonnerie et de concert après en dialogue. Dialogue sur les grande voix. — Suite du deuxième ton. Plein jeu. Duo. Trio. Basse de corneille. Symphonie. Bécia de concert. Caprice sur les grande voix.

Orphée. Cantate française à voix seule avec symphonie. Publiée d'après l'édition de 1710 avec réalisation de la basse chiffrée, nuances et indications d'exécution par Charles Borden. [Partition et parties.] Paris. Schola Cantorum. [190-7?] Portrait. [Répertoire de la Schola Cantorum. Documents pour servir à l'histoire de la musique. 1.] M.155.65

Clérica, Justin.

Oeil de gazelle. Opéra-bouffe en trois actes et quatre tableaux de Paul Ferrer. Musique de Justin Clérica. Partition chant et piano. Paris. Choudens. 1907.

Les petites vestales. Opéra-bouffe. Paroles de E. Dépré et A. Bernède. Musique de Frédéric Le Roy et Justin Clérica. No. 1 in M.379.29

Cleve, Halldan.

Konzert für Piano-forte mit Begleitung des Orchesters. [No. 2] B moll. Partitur. Leipzig. Breitkopf & Härtel. [1904.] M.411.30

Konzert für Piano-forte und Streichorchester. Nr. 3 in Es dur. Op. 9. Partitur. Leipzig. Breitkopf & Härtel. [1907. Breitkopf & Härtel's Partitur-Bibliothek.] M.411.31

Cleveland, Arthur Rackham.

Fenella. Opera. Music by Napoleon Lambelot.

No. 3 in M.378.44

Cliff, The. For orchestra. RAKEMANHOFF.

Clio and Euterpe, or British harmony. A collection of celebrated songs and cantatas by the most approved masters. With the thorough bass for the harpsichord and transposition for the German flute. Vol. 1-3. London. Roberts. MDCCCLVIII-[MDCCCLXII]. 3 v. illus. Plates.

M.376.31
Vol. 1. Docks pp. 19-22, 42-46, 161, 162, and a few final pages. One leaf of the index is mutilated. Vol. 3 lacks the title-page and has a title-page of a page inserted.

Contents. — 1. Smile Britannia. — Miller: I prythe send me — The disappointed lover. — Purcell: To arms and Britons strike home. — Burney: As blith as the breeze. — The incurious — Burney: Under the greenwood shade. — Something else to do. — Baildon: Judy and Jenny. — Kind Pet. — Purcell: Gaiety of England. — Young Collins. — Arne: The dawn of hope. — A cock and a bull. — Defesch: Female friendship. — Crome: Feme let thy trumpet. — Corle: The power of

Clio and Euterpe, or British harmony. (Continued.)

wine — Burgess: Sweet are the Dow's — Handel: The Rocks shall leave. — Colin and Dolly. — Sweet William. — The sex. — The jolly lover. — The marriage pretty between Jobo and Betsy. — Strephoe's request. — Miller: The constant fair. — Carry the love to Jane. — Selly. — Burney: Dear air be advic'd. — Willy. — Defesch: The willing maid. — Della. — Nature holiday. — Arne: The Highland laddie. — The country courtesan. A humorous cantata. — Arne: Lusharia: Nature fram'd thee. — Corle: The love's declaration. — Ye little loves. — Arne: To Chloe. — Give us glasse. — Arne: Love and wine to allance. — The jolly lover. — Arne: Nature beyond art. — Defesch: Young Patty. — Arne: Celia. — Garing on my idol. — The lass of the brook. — Arne: The judgment of Paris. — The address. — Carry: Ye comes — Magnat. — The other day. — Greent. — The slightest sympathy. — Defesch: Gay Patty. — Akroyd: Russell's triumph. — The charms of Celia. — Greentown: O woudst thou. — How little do the landmen. — Danc: The swains resolution. — Arne: Gay Phœmil. — The honey moon. — Arne: My fair ye ewain. — Why so pale. — Patty. — The man who seeks. — Arne: Oh lovely maid. — Greent: As I on purple tapestry. — Beard: Tom loves Mary. — When the love seeks. — Oswald: From the man whom I love. — The maiden's choice. — When tutor'd by mother. — Burney: I'll sing you a song. — Handel: I like the amorous youth. — When Mally Jamina. — Greent: Go rose my Chloe's bonny grace. — Arne: Upon a summer's evening. — Butler: Play'st thou spread thy purple pinions. — Arne: By the side of a grove. — Jackson: As late as rocky close of day. — When that gay season. — Greent: Riley: As afternoon once summer day. — On a primrose bank. — To meet with contentment. — Arne: Behold ye sweet Bow'ra. — Leave neighbours your work. — Why leave these charming eyes. — Hindon: No more attempt. — Arne: How blest has my time been. — In a small pleasant village. — Lampe: When to my Chloe. — Greent: The blithest didst thou sing. — Defesch: To thee my friend. — When I see thee. — Sweet bewitching tricks. — Hinglington: When I survey. — Greent: Would you taste the morning air. — Oswald: The fatal shaft. — While others cry ye new fall's now. — Greent: Let ambition fire thy heart. — The man who for. — Smith: You spotted makes. — Spring returns. — On the Tap's verdant banks. — The fool ye fe wistfully. — Worgan: Before the witcher will coud my love's. — When I see thee. — One of her hands: Sweet Echo, sweetest nymph. — My love was once a honey lad. — Renewer: Ye swains whom radiant beauty moves. — How gentle was my friend. — When I see thee. — Greent: My love was best. — Kitty Bell. — Jackson: Leave your Pansies. — My Chloe's eye. — In all ye see. — Arne: Blow thou winter wind. — Fair Kitty beautiful and young. — Love's the tyrant of the heart. — That thou be my friend. — Smiley: When I see thee. — Greent: Ye mine of the bottle. — Arne: Young Strephoe be told. — Baildon: Ye nymphs and swains. — Handel: When Phœbia the rosp of the hills. — Defesch: When Collins met Chloe. — Colin met Chloe. — When I see thee. — When I lived in my grandmother's ear. — Worgan: The munda and the groves. — Arne: Fair is the swan. — When I see thee. — Bright Sol's meridian. — Defesch: Oh pity Collins. — Burgess: Since wedlock is in vogue. — Worgan: Patience's come with myrtle crown'd. — Serys Plato, why should man. — Arne: My bliss too long. — Ianthie the lover. — Come Rousled on come. — Not Semie's attracting love. — Oswald: Let the nymph still abide. — How cheerful all the gay med. — As porter Will. — Arne: When blushing dawn'd the cheek of morn. — Ye nymphs whose enter amia. — Incomplete. — A. Festing: Who has e'er been at Baildon. — Oswald: To Handel's pleasing notes. — Arne: Ye! I heart's laphow turn these eyes. — Come Rager and Nell. — Long: Lovers who wait your thoughts. — Oswald: O joy of joys. — M. Arne: Come come my good shepherd. — T. A. Arne: Cast, my love, thine eyes around. — Burnell: No more the morning lark. — When your beauty appears. — Love never more shall give me pain. — Worgan: Did you see e'er a shepherd. — Arne: I seek not at once. — To make the wife kind. — When e'er a beautiful nymph. — When light on this world's hill. — Arne: How blest we be. — To keep my gentle Jenny. — Bell: As pleasing as shades. — Young I am and ye unskill'd. — Virgins II e'er at length. — Arne: The festive board was met. — Riley: Ye gentle friends. — Hindon: Dear Tom didst leave me. — Arne: I see thee. — Thou. — Ye prigs who are so troubled. — Baildon: Attend ye nymphs. — When April day began to rise. — To cast insect proof and vain. — Arne: Nell sat. — Beneath the fragrant myrtle. — Arne: My dear shepherd of late. — Vernon: Some cry on Gennersburg. — No glory I covet. — Ah Strephoe what can man. — Oswald: Woudst thou shouldst the gentle fair. — Silly wain no longer dwell. — In Chloe's arms. — Arne: Where chaste Dian. — Defesch: As Cloc ant shelter'd. — Oswald: Every nymph and shepherd. — Ye mortals whom fancy's flames are creating. — Arne: The woad lark's blithes. — Baildon: Hark the birds. — O how blisful. — Avarus sent me to do. — Say lovely peace. — Hindon: Young Collins hailing. — Worgan: When first by fond Damon. — Arne: The Pansy. — When I see thee. — Greent: My dear adieu. — Arne: With words on their thighs. — To fair Fildet's garden. — Poppley: Had Neptune, when first. — Burnell: To count streamers. — I search'd the fields. — Traver: When vernal airs. — Baildon: The lark her lovely nest. — Selby: II beauty's poetry. — The Polly. — There lives a sea upon the green. — Arne: We're loughs. — Greent: As fond Philander. — Smith: To what my eyes mine. — Baildon: Patience lov'd Pastora. — Oswald: Good sir do not amaze. — Smith: On tree top'd hill. — Arne: Come Britannia shake thy lance. — Defesch: Daphne on her hill. — Arne: To what my eyes mine. — Greent: As I see thee. — Arne: Ask why the birds. — Arne: Ask why the damask rose. — Can lovely Della. — Greent: See where my dear. — Arne: When all the Attic fire. — Affield: Ah I lacken'd youth. — Bryan: O my dear. — No lass on earth. — Greent: As I see thee. — Arne: trees did bud. — Bryan: As tober day. — Abington: Be still ye winds. — To Celia thus fond Damon. — Clara II is not in our power. — M. Arne: Forbear fond god. — Come Damon, come. — Greent: The

Clio and Euterpe, or British harmon. (Continued.)

world my dear. — With ev'ry grace. — Abington: The bird that from,
— Near Cloe come. — Bryan: Of all the nymphs. — Biddon: If love's
— sweet passion. — Phillis: We don't grieve. — Alton: Where the pines
— Greens: Beneath a beech. — The other day. — Old I have with wonder
— seen. — Travels: When first we see. — Lina: Vain youth thy
— flattery. — Since life is a bubble. — Amy: Ye true honest Britons:
You may talk as you will. — Holmes: To ask me, dearest friend,
— Defect: Hall England. — Arne: Love's a dream. — At the foot of a hill.
— Baker: Let others in fantastic phrase. — Say ye John. — Arne: When
— fore'd from dear Hebe: Soft pleasing pains. — Oswald: Love when he
— saw. — Arne: When you gave me ye garland. — Bryan: You tell me I'm
— handsome. — Arne: Sure Sally is the loveliest lass. — Oswald: Let
— car. — Life how vain. — Arne: My bliss too long. — Lanthe: The lovely;
— nymph still avoid: How cheerful along the gay road. — Oswald: Let
— gentle sleep. — Arne: Come listen and laugh: Why Chloe still those
— jealous. — Bryan: Sure Damon is the blindest swain. — Britannia's sons
— rejoice. — Arne: Go gentle girls. — Purcell: You twice ten hundred
— Delites. — Greens: As Cloe on flowers. — Arne: Now ye happy knot is
— ty'd; Long had I borne. — Defect: Wret thou yet falser. — Arne:
— Who'd knew the sweets of liberty. — A term full as long. — Greens: You
— I'm in love. — Boyce: You say at your feet: The Chlo's out of fashion.
— Arne: Gentle youth O tell me. — Handel: As when the dove. —
— Howard: The wine makes us love. — The hills of France. — Arne:
— My roving heart. — The lack's shrill notes. — Declare my pretty maid. —
— Arne: Come Myra, I'd of the swains. — The liberty. — Arne: —
— Phoebe slinks. — Charming Chlo. — The son declining. — Arne: When
— Chlo shines. — Handel: Come ever smiling liberty. — Boyce: From
— flow'r to flow'r. — The warbling linnet. — When Strephon to Chlo. —
— Arne: Near me gallant suit. — Boyce: Push about the belted bowl. —
— Arne: Preach not me. — Boyce: Farewell my Pastors: Three goddesses.
— Come all ye brave Britons. — Arne: 'Tis not the liquid brightness
— Smith: When fairest lady dances round. — Late on yonder swelling
— loath. — The tempest of war. — Boyce: Come cheer up my lads. —
— Handel: My faith and truth. — Boyce: In vain I try. — Handel: The
— smiling dawn. — Boyce: Ball no more. — Greens: The merchant to secure
— his treasure. — I have rambl'd. — Smith: Attend all ye fair. — Boyce:
— Vain is ev'ry food endeavour. — Arne: The card invites. — Prepare
— British boys. — Arne: As Cloe came into the room. — Bernardino:
— On thy banks. — Gates Jr.: Those gentle sources of bliss. — I make
— love to Kate. — Jackson, Wm.: The busy hours. — Boyce: What
— medicine can soften. — Moore: In Mira all the charms. — Boyce: I
— look'd and I sigh'd. — As Colin rang'd early. — Boyce: With horns
— and with hounds. — You've told me what beauty. — Handel: Oh had
— I John's love. — Boyce: The drum is unbred; Beneath the vine. —
— Arne: As o'er the flow'ry meads. — Boyce: Contented all day. —
— Greens: In young Arne's sparkling eye. — Arne: Get you hence.
— Handel: Let us wander not. — Boyce: Ohi am I. — Howard: Ye
— cheerful virgins. — Arne: Blow ye bleak winds. — Boyce: The flame
— of love. — Arne: Al length too soon. — Long: I told my nymph
— Handel: Wits men flattery. — Boyce: You say you love. —
— Russell: Why Strephon, why dost thou. — Boyce: Bount not mistake
— swain. — Arne: Miss Damsie when fair and young. — Boyce: When
— the nymphs were contending. — Biddon: Bark the horn call. —
— Boyce: Let rakes for pleasure. — Arne: A maiden's soft wallows. —
— Boyce: My Florio widest of his sex. — While Strephon thus you
— Sally: When from my Sylvia. — Where joy invites. — Long: Where
— virtue encircles the heart. — Wine we allow. — Young Collin was. —
— Stanley: Who'll buy a heart: As in a pensive form. — Arne: Be still
— O ye wilds.

Cloche, La. *Song.* DORET, G. Jardin d'enfants. M.137-57
Cloche l'ointain. *Song.* DORET, G. Aïrs et chansons. No. 1 in M.417.12
Cloches, Les. *Song.* DEBUSSY, A. C. Douze chants. No. 1 in M.379.23
Cloches argentines. *Les.* Song. MOULLE, E., editor. 52 chants anciens. Vol. 3. M.441.90-3
Cloches, Les. de Genève. *For pianoforte.* LISET, F. de pèlerinage. M.441.33
Clochette, La. *Opera.* For the Music see DANL, E. R. For the LIBRETTO see ANSEUME, L.
Cloe. See also Chloë.
Cloe by that borrow'd kiss. *Song.* OSWALD, J. The kiss repaid. No. 104 in M.CAR.147
Cloe one summer's evening. *Song.* INCEPUD, J. The. No. 45 in M.376.31.2
Cloe pursu'd. *Song.* RUSSEL, D. No. 38 in M.CAR.1.50
Cloe sleeping. *Song.* ARNE, T. A. No. 108 in M.376.31.1
Cloe the wonder of her sex. *Song.* KING, R. A second book of songs. M.430.2
Cloe's resolves. *Song.* GREENE, M. No. 312 in M.CAR.1.501; etc.

Clori deh mira il duolo. *Duet.* CLARI, G. C. M. Madrigali o duetti. M.441.13
Clorinda false, adieu. *Part-song.* MORLEY, T. Canzonets and M.430.91; etc.
Clorinda, hear my moan. [Song, M.8. or BAR, with accomp. for the German flute.] (In Caliope. 2d edition. Vol. 1, p. 108.) No. 190 in M.CAR.1.50
Cloris, it is not in our pow'r. *Song.* ADVICE to CLIA. No. 85 in M.376.31.7
Cloe'd are those eyes. *Glee.* ATTERBURY, L. No. 17 in M.430.1.14
Clotilda. *Opera.* For the Music see CONTI, F. B. For the LIBRETTO see NERI.
Cloud capt tow'rs, The. *Glee.* PAXTON, W. No. 71 in M.430.1.18
STEVENS, R. J. S. No. 41 in M.430.1.10
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Clover, The. *Song.* MACDOWELL. From an old garden. No. 2 in M.431.24
Crown, Le. *Opera.* For the Music see CAMONDO, I. de. For the LIBRETTO see CAPOUL, J. A. V.
Club, A, club, club. *Song.* VANDERNAAM, T. Splenetick pills. No. 1 in M.430.14
Club du battoir, Le. *Opera.* For the Music see BLETY, P. For the LIBRETTO see BLONDELET, C.
Clustine, Ivan.
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Coach-horn, The. *Instruction book.* OLD GUARD, An. *passed.* M.128.60
Cobb, Gerard Francis.
Quintet in C major for pianoforte, two violins, viola and violoncello. Op. 22. [Score.] London. Woolhouse [189-?]. M.445.56
Cobb, John.
Smiths are good fellows. Madrigal [A. T. N.]. (In Gow. Edinburgh collection. Vol. 2, pp. 58-62.) No. 48 in M.377.22
Cobb, Joseph P.
Mass in F. No. 1, in vocal score, with the accompaniment arranged for the organ or piano. With Latin and English text. Op. to Boston. Russell. 1879. M.415.60
Cobbler's song. *The.* *Song.* WEINGARTNER, P. F. Album of songs. M.443.61
Cobzar, Le. *Opera.* For the Music see FERRARI, G. For the LIBRETTO see VACARESCO, H.
Cocchi, Giacobchino.
Amor fuorchetto. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 6, p. 157.) No. 55 in M.430.1.6
Causa castrum. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 158, 159.) No. 56 in M.430.1.6
[Ciro riconosciuto.] The favorite songs in the opera call'd *Ciro riconosciuto.* London. Printed for I. Walth. [1759-?] No. 1 in M.448.1
Confuso smarrito. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 104, 105.) No. 60 in M.430.1.6
Honest friend give me your voice. Glee [T. T.]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 87-91.) No. 34 in M.430.1.5
Odi l'aura. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 162, 163.) No. 58 in M.430.1.6
Per me rispondevi. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 168, 169.) No. 62 in M.430.1.6
Porgette qui signor. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 102, 103.) No. 67 in M.430.1.6
Quadrata la serpe. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 182, 183.) No. 64 in M.430.1.6

- Cocchi, Gioacchino. (*Continued*)
 Se infido. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 6, p. 163.)
 No. 59 in M.430.1.6
 Sempre in contrasti. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 6, pp. 166, 167.)
 No. 57 in M.430.1.6
- Cochius, Johannes.
 Tetrachordi musices Joannis Coclei Norici. . . . Hivis tetrachordi quator tractatus, quoru quilibet decem capita complectitur. Primus, De musicis elementis. Secundus, De musica gregoriana. Tertius, De octo tonis meli. Quartus, De musica mensurali. [*Coleophon*: Finis Tetrachordi musices Nurnberg impressi in officina excursoria Friderici Peypus anno salutis 1516.]
 M.1499.43
- Cochon, Le. *Song*. DUPONT, P. Chants et chansons. Vol. 2.
 M.377.42.3
- Cock, A. and a bull. [To take in good part. Song, s. With thorough-bass for the harpsichord.] (*In* Clo and Euterpe. Vol. 1, p. 23.)
 No. 14 in M.376.31.1
- Cock-laird, The. *Song*. THOMSON, W. Orpheus Caledonius. Vol. 1.
 No. 26 in M.376.32.1
- Cock-match. Catch [for four voices]. (*In* Catch Club. Original manuscript collection. Vol. 8, pp. 8, 9.)
 No. 4 in M.430.1.8
- Cock-match. Catch [for four voices]. (*In* Catch Club. Original manuscript collection. Vol. 8, p. 15.)
 No. 6 in M.430.1.8
- Cock match. Catch. ARNE, T. A.
 No. 36 in M.430.1.7
- ATHENLICK, R.
 No. 51 in M.430.1.7
- BALDOW, J.
 No. 51 in M.430.1.7
- COOKE, B.
 No. 25 in M.430.1.7
- DYNE, J.
 No. 38 in M.430.1.7
- HELLENDAL, P.
 No. 40 in M.430.1.7
- NOBIS, T.
 No. 59 in M.430.1.7
- WEBBE, S.
 No. 22 in M.430.1.7
- Coccorio. *Opera*. For the Music see Ganna, G. L. For the Libretto see Duval, G.
- Code lyrique, Le, ou règlement pour l'Opéra de Paris. [Anon.] See *Mécanisme de Querlon*, Anne Gabriel.
- Coeli enarrant. Canone [T. r. z. u.]. (*In* Catch Club. Original manuscript collection. Vol. 4, pp. 40, 41.)
 No. 26 in M.430.1.4
 No. 46 in M.376.31.1
- Colla. *Song*. ARNE, T. A.
 No. 39 in M.430.1.50
- Colla, by those smiling graces. *Song*. OSWALD, J. The mutual kiss.
 No. 339 in M.430.1.50
- Coen, C. E.
 La serenata. [Canzone, BAR. Accomp. di piumo.] (*In* Meglio, V. de. Eco di Napoli. Vol. 2, pp. 122-124.)
 M.379.17.3
- Coerne, Louis Adolphe.
 Meditation. [For organ.] Op. 37, No. 3. Autograph manuscript. [Buffalo, 1896.]
 No. 3 in M.451.2.3
- Romance. [For organ.] Op. 37, No. 2. Autograph manuscript. [Buffalo, 1896.]
 No. 4 in M.451.2.3
- Cœur as. *Opera*. For the Music see KUANNANA, E. For the Libretto see Tachirch, E.
- Cœur de Lion's "Sirvente." *Song*. BISHOP, H. R. Historical ballads and songs.
 M.380.30
- Cœur, Le, du moulin. *Opera*. For the Music see Sévarec, D. de. For the Libretto see Magre, M.
- Coferrati, Matteo.
 Cantore addottrinato in tutte le regole del canto corale; ovvero modo facile e breve per la pratica de' precetti più necessari del canto fermo, per mantenere il coro alla medesima altezza di voce, e di ripigliarla dove resta l'organo. Con l'intonazione di molte singolari cose, che fra l'anno si cantano. In specie di tutti gl'inni, antifone, e responsi da cantarsi nelle processioni della Purificazione di Maria e delle Palme. 3a edizione ampliata. In Firenze per Michele Nestenus. 1710.
 M.128.54
- Coffey, Charles.
 The beggar's wedding. An opera, with the prologue and epilogue. London. Printed for R. Horsfield. M.DCC.LXIII.
 M.377.48
- Libretto only.
- Cognac-Koenig, Der. *Opera*. For the Music see Wagner, F. For the Libretto see Hirschfeld, V.
- Cohen, Jules.
 Marche funèbre. Transcritte pour orchestre symphonique par Léon Jehin. Partition. Paris. Demets. 1906.
 No. 2 in M.444.23
- Colffe, La, de ma mie. *Song*. VERSEUPY, M. Chansons d'Auvergne.
 M.417.55
- Colffure, La, de Cassandre. *Opera*. For the Music see Montaubry, J. B. E. For the Libretto see Armin, L. A. von.
 No. 1 in M.430.1.8
- Colin, Le, des enfants. *Suite*. DEBUSSY. Children's corner.
 M.136.36
- Colin, Le, du feu. *Opera*. For the Music see Jadin, L. F. For the Libretto see Faviera, E. G. F. de.
- Colantunoni, Alberto.
 Fanfulla. *Opera eroi-comica* in tre atti e cinque quadri di Alberto Colantunoni. Musica di Attilio Parelli. [Riduzione per canto e pianoforte.] New York. Schirmer. 1915.
 M.440.39
- Cole, Rossiter Gleason.
 Offertory. [Marche celeste.] [For organ.] Op. 6, no. 2. Autograph manuscript. [189-?] No. 5 in M.451.2.3
- Colette. *Song*. CHAMINADE, C. L. S. Twenty melodies.
 M.417.7
- Colin. See also Collin.
- Colin a gentle evening. *Song*. CAREY, H. The musical century.
 M.14.46
- Colin and Dolly. [The mountain cloud was ting'd with gold. Song, s. or. With figured bass and accomp. for German flute.] (*In* Clo and Euterpe. Vol. 1, p. 32.)
 No. 20 in M.376.31.1
- Colin and Grisly parting. *Song*. THOMSON, W. Orpheus Caledonius. Vol. 1.
 No. 9 in M.376.32.1
- Colin and Jenny. *Song*. ARNE, T. A. The agreeable musical choice.
 M.440.31.5
- Colin et Pebe. *Part-song*. ARNE, T. A. No. 105 in M.376.31.3
- Colin epris d'une amoureuse ardeur. *Song*. Que tu me fais rire.
 No. 1 in M.448.42
- Colin's cattle. *Song*. LAWSON, M. L. Songs of the North.
 M.442.106
- Colin's invitation. *Song*. ARNE, T. A. No. 139 in M.376.31.1; etc.
- Colin's success. *Song*. DEPRESCH, W. No. 04 in M.376.31.1
- Colinet and happy Bel. *Song*. ARNE, T. A. No. 4 in M.376.31.3
- Coliseo, Il, di Roma. *Glee*. CIBET, G. B. No. 44 in M.430.1.8
- Colizzi, I. A. K.
 Six sonatas for the piano forte. New York. Printed for F. Rausch. [179-?] No. 1 in M.441.49
- Collé, Charles.
 La forêt de Sénart ou la partie de chasse de Henri IV. *Opéra comique d'après Collé*. Paroles ajustées sur la musique de Mozart, Beethoven, Weber, Rossini, Meyerbeer, etc., par Castil-Blaze. [pseud.]
 M.134.13
- Colle, La, aux quintes. Criticism. GAUTHIER-VILLARS, H.
 M.453.48
- Collin, The, has a daughter. [Song, M.-8. or BAR., with accomp. for the German flute.] (*In* Calliope, 2d edition. Vol. 1, p. 138.)
 No. 44 in M.376.32.1
- Collin's bonny lassie. *Song*. THOMSON, W. Orpheus Caledonius. Vol. 1.
 No. 44 in M.376.32.1
- Collin, Léopold.
 Le petit spahi. Opérette en un acte. Paroles de MM. L. Périda et A. de Jallais. Musique de Lucien Collin. Partition piano & chant. Paris. Joubert. [187-?] No. 2 in M.417.8
- Collin, Lucien. See Collin, Léopold.
- Collin, Matthæus von.
 Der Zwerg, und Wehmuth. Zwey Gedichte. In Musik gesetzt für eine Singstimme von Franz Schubert.
 No. 1 in M.140.33.2
- Collin, Paul.
 Ewa la folle. Légende norvégienne [pour soli et chœur]. Musique de René Heisler.
 M.444.47
- La messe du fantôme. Légende pour chœur et orchestre. Puézie de Paul Collin d'après les contes populaires de la

Collin, Paul. (Continued.)

Haute Bretagne recueillies par Mr. Paul Sébillot. Musique de Charles Lefebvre. M.417.48

Collin. See also Collin.

Collin. Song. DESPESCH, W. No. 133 in M.376.31.1

Collin one day in angry mood. Song. KILBURN, J. No. 20 in M.CAB.1.47

Collin's description of Vauxhall. GLADWIN, T. M.409.37; etc.

Collines, Lea, d'Anacapi. For piano-forte. DEBRUSSY, A. C. Préludes. M.357.96

Colloque sentimental. Song. DEBRUSSY, A. C. Douze chants. No. 1 in M.379.93

Colman, George, the Elder.

The fairy prince. A masque. Composed by Dr Arne. M.430.17

Colombe, La, au flûte et poignard. Opera. For the MUSEC and LIAKETTO see BLASE, F. H. J.

Colombeau, Eugène Félix Adenis de.

Amarylita. Conte mythologique. Poème de Eugène et Édouard Adenis [pseud.]. Musique de André Galliard. M.442.4

Faust et Hélène. D'après le second "Faust" de Goethe. Musique de Lili Boulanger. M.448.78

Same. Musique de Claude Delvincourt. M.443.91

Ismail. Scène lyrique. Musique de Louis Dumas. No. 2 in M.133.49

Laure et Pétarque. Poème musical de Fernand Bessier et Eugène Adenis [pseud.]. Musique de Charles Morac. M.443.95

Le soir de Waterloo. Episode musical. Poème de M^{rs} Eug. et Ed. Adenis [pseud.]. Musique de Émile Nerini. M.389.66

Colporteur, Le. Opera. For the MUSEC see OSLOW, G. For the LIAKETTO see PLANARD, F. A. E. de.

Colson, J. B.

Manuel dramatique, ou détails essentiels sur deux cent quarante opéras comiques, formant le fonds du répertoire de théâtres de France; et sur cent vaudevilles. Ouvrage utile aux directeurs, acteurs... Bordeaux. L'auteur. 1817. M.376.53

Plots, characters, time required for performance, date of first presentation, etc.

Coltellini, Marco.

La contessina. (Die junge Gräfin.) Drama giocoso per musica in 3 Akten. Textbuch nach Carlo Goldoni von Marco Coltellini. Deutsche Übersetzung der Arien von Joh. Adam Hiller. [Musik von] Florian Leopold Gassmann. Bearbeitet von Robert Haas. [Paritur.] Wien. Artaria & Co. 1914. Portrait. [Denkmäler der Tonkunst in Österreich. Jahrgang 21. Band 42-44.] M.421.14

Columbia, land of liberty. [To Liberty's enraptur'd sight, Song, s. or r.] (In Boston musical miscellany. Vol. 2, pp. 11-13.) No. 3 in M.370.2.9

Columbia, to glory arise. [Duet, t. & b.] (In American musical miscellany. Vol. 207-211.) No. 81 in M.129.111

Columbian songster, The, or jovial companion: being a collection of two hundred and twenty choice songs, selected from various volumes and detached parcels—of which near fifty are American productions. From Greenleaf's Press—New-York. 1797. M.129.119

Come all to me. Song. PUSCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.432.44.9

Come, all ye brave Titans. A favourite song [i.e. With thorough bass]. (In Clio and Euterpe. Vol. 3, pp. 58, 59.) No. 33 in M.376.31.3

Come all ye jolly bacchanals. Song. CAREY, H. The musical century. M.414.46

Come all ye songsters of the sky. Song. PUSCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.432.44.9

Come all ye sons of song. An ode for the Fourth of July [s. a. t. r.]. (In American musical miscellany. Pp. 129-134.) No. 50 in M.129.111

Pp. 123, 134 contain the words of a song written by Thomas Dawes, Jr., 123, to the same music, and sung at the opening of the Charles River Bridge between Boston and Charlestown.

Come all ye youthia. Song. BOYCE, W. Castalia's complaint. No. 76 in M.CAB.1.50

Come and listen to my ditty. Song. SAILOR'S complaint, The. No. 98 in M.CAB.1.48

Come away death. Glee. AYLWARD, T. No. 38 in M.430.1.31; etc.

PERRY, J. No. 33 in M.430.1.31

WENES, S. Jr. No. 53 in M.430.1.37

Come away to the tavern. Catch. COOKE, R. No. 36 in M.430.1.12

Come balmy hope. Glee. CALLCOTT, J. W. No. 26 in M.430.1.29

Come, be free, my lovely lassies. Sung in The lively rake. [i.e. With continuous bass and accomp. for flute.] (In The Universal musician.) No. 33 in M.CAB.1.48

Come bind my brows. Glee. BALLOD, J. No. 42 in M.430.1.6

BATTISBILL, J. No. 68 in M.430.1.9

Come boys, come let's merry be. Catch. HUTCHESON, F. No. 31 in M.430.1.7

Come boys, lets merry be. Catch. HUTCHESON, F. No. 51 in M.430.1.9

Come, Britannia, shake thy lance. Song. ARNE, T. A. No. 71 in M.376.31.3

Come buy my cherries. Catch. STEVENSON, J. A. No. 29 in M.377.22

Come buy of poor Kate. Song. PRIMROSE GIRL. The. No. 89 in M.129.111

Come calm content. Canon. A. Z. No. 38 in M.430.1.1

Come cheer up, my lads. Song. BOYCE, W. No. 38 in M.376.31.3

Come, come bonnie lassie. Song. SANDY AND JENNY. No. 15 in M.370.2.3

Come come fill about the glass. Catch. BARBANTI, F. No. 47 in M.430.1.1

Come come let us sing. [Part-song for 3 voices.] (In Catch Club. Original manuscript collection. Vol. 1, p. 84.) No. 50 in M.430.1.1

Come, come my dear nymph. Song. CAREY, H. The musical century. M.414.46

Come, come my good shepherds. Song. ARNE, M. No. 7 in M.376.31.2

Come, come my lads. Part-song. BATES, W. No. 37 in M.430.1.1

Come creeping sleep. Canon. HARRINGTON, H. No. 39 in M.430.1.14

Come, Damon, come. A favourite song [i.e. in compass of the G. flat, set to music by an eminent master. [With figured bass.]] (In Clio and Euterpe. Vol. 2, pp. 138, 139.) No. 87 in M.376.31.3

Come, dear Amanda, quit the town. Song. BRODERIP, R. The rural invitation. M.409.37

I'lloway, S. The invitation. No. 254 in M.CAB.1.50

Come dear Pastora. Glee. ALCOCK, J. Jr. No. 4 in M.430.1.18

Come dearest love. Catch. WEBER, S. No. 12 in M.420.1.23

Come, draw me six magnifica. Part-song. TUCKER, H. editor. No. 81 in M.129.54

Come drink about, Tom. Catch. DAY, G. No. 28 in M.CAB.1.18

Come drink, my friend. Glee. SMITH, J. S. No. 5 in M.430.1.19

Come, ever smiling liberty. Song. HANDEL, G. F. No. 24 in M.376.31.3

Come, fair nymph. Song. GREENE, M. The happy shepherd. No. 150 in M.CAB.1.50

Come fairest nymph. Glee. WELLESLEY, G. C. No. 22 in M.430.1.17

Come fill the board. Glee. ATTERBURY, L. No. 64 in M.430.1.24

Come fill the glass. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 1, p. 188.) No. 73 in M.430.1.10

Come fill the lass a bumper. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 2, p. 95.) No. 44 in M.430.1.7

Come Flora sweet, my garden grace. Song. LAMPE, J. F. The spring wish. No. 85 in M.CAB.1.48

Come follow, follow me. Canon. NARES, J. No. 20 in M.430.1.11

Come follow me and catch me. Part-song. BALLOD, J. No. 55 in M.430.1.11

- Come follow me my lads. *Catch* [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 4, p. 35.)
 No. 23 in M.430.1.4
 Come follow me, this song's for three. *Canon*. BATES, W. No. 80 in M.430.1.1
 Come, follow me to the greenwood tree. *Canon*. HAYES, W. No. 43 in M.430.1.3
 Come follow me with merry glee. *Canon*. BATES, W. No. 32 in M.430.1.9
 Come from the dungeon. Harmonized by P. Hayes. Glee [for four voices]. (*In* Catch Club. Original manuscript collection. Vol. 2, pp. 101-105.) No. 55 in M.430.1.2
 Come gentle eve. *Glee*. SPORFORTH, R. No. 59 in M.430.1.30
 Come gentle god. Glee [A. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 13, pp. 113-115.) No. 38 in M.430.1.13
 Come gentle god. *Song*. LAMPE, J. F. The wish. No. 55 in M.430.1.47
 Come gentle spring. *Glee*. CALCOTT, J. W. No. 85 in M.430.1.24
 Come good sober Jacob. *Catch*. BROWN, R. No. 15 in M.430.1.18
 Come, hap me with thy petticoat. *Song*. THOMSON, W. Orpheus Caledonius. Vol. 1. No. 11 in M.376.32.1
 Come here's a good health. *Catch*. BLOW, J. No. 1 in M.430.1.53
 Come here's my hand. [Catch for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 2, p. 72.) No. 42 in M.430.1.2
 Come hither my country squire. *Song*. CAREY, H. The modern beau. No. 9 in M.430.1.48; etc.
 Come hither my merry boys. *Catch*. WORCAN, J. No. 13 in M.430.1.9
 Come hither my pretty maid. *Catch*. WORCAN, J. No. 12 in M.430.1.1
 Come, holy spirit. *Glee*. AVILWARD, T. Elgies and glees. No. 4 in M.430.1.24
 Come, jolly Bacchus. Glee [A. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 9, pp. 54-55.) No. 25 in M.430.1.9
 Come jolly god. *Canon*. BERG, G. No. 24 in M.430.1.4
 Come kiss me dear Dolly. *Catch*. HOOK, J. No. 18 in M.430.1.18
 Come, landlords, fill. [Song, BAR.]. (*In* Annie Laurie melody. P. 68.) No. 70 in M.159.52
 Come lassie lend me. *Song*. THOMSON, W. The hob of Dumblane. No. 214 in M.430.1.5; etc.
 Come learn by this. *Duet*. CAREY, H. No. 6 in M.430.1.48; etc.
 Come let us agree. *Duet*. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.432.44.2
 Come let us all a Maying go. *Glee*. ATTERBURY, L. No. 36 in M.430.1.19
 Come let us all unite. Glee [A. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 20, pp. 16-19.) No. 10 in M.430.1.20
 Come let us be jolly. *Catch*. CALCOTT, J. W. No. 14 in M.430.1.23
 Come let us chaunt. *Glee*. MERRAY shepherds. The. No. 2 in M.430.1.18
 Come let us drink. *Catch*. HOOK, J. No. 28 in M.430.1.15
 Come let us leave the town. *Duet*. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.432.44.1
 Come let us sing. *Catch*. CALCOTT, J. W. No. 23 in M.430.1.23
 Come let's away. [Part-song for four voices]. (*In* Catch Club. Original manuscript collection. Vol. 12, p. 41.) No. 26 in M.430.1.12
 Come let's have a catch. *Catch*. WEBBE, S. No. 66 in M.430.1.9
 Come, listen and laugh. *Song*. ARNE, T. A. A touch on the times. No. 125 in M.376.31.2
 Come live like me. Glee [A. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 22, pp. 7-9.) No. 4 in M.430.1.22
 Come live with me. *Glee*. HOOK, J. No. 57 in M.430.1.15
 SMITH, J. S. No. 50 in M.430.1.21
 WEBBE, S. No. 2 in M.377.22

- Come live with me. *Song*. BROWN, E. A. Elizabethan lyrics. M.126.82
 Come, loose every sail. [Song, T.]. (*In* Boston musical miscellany. Vol. 1, pp. 96, 97.) No. 34 in M.379.2.1
 Come, loose every sail. *Song*. HOMEWARD bound. No. 79 in M.199.111
 Come, lovers, follow me. *Part-song*. MORLEY, T. Canzonets and madrigals. M.430.9; etc.
 Come mirth enliv'ning goddess. *Catch*. PAXTON, S. A collection of glees. Opera 5. M.430.33
 PAXTON, W. No. 47 in M.430.1.17
 Come mortals. A favourite air [T.] in Lethe. [With figured bass and accomp. for German flute]. (*In* Clio and Euterpe. Vol. 3, pp. 158, 159.) No. 83 in M.376.31.3
 Come my Laura. *Glee*. DANAY, J. No. 26 in M.430.1.28
 Come Myra, idol of the swains. *Song*. ARNE, T. A. The invitation. No. 18 in M.376.31.3
 Come neighbours assemble. *Catch* [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 7, p. 49.) No. 21 in M.430.1.7
 Come now all ye social pow'rs. *Glee*. WEBBE, S. No. 52 in M.430.1.20
 Come now, all ye social pow'rs. [Song, M. S. OF BAR.]. (*In* American musical miscellany. Pp. 40, 41.) No. 12 in M.199.111
 Come now live with me. *Glee*. MILLER, E. No. 26 in M.430.1.27
 Come nymphs and fawns [sic]. *Glee*. AVILWARD, T. Elgies and glees. No. 4 in M.430.1.24
 Come, O haste thee. *Glee*. PRING, J. C. No. 68 in M.430.1.30
 Come o'er the sea. [Song, BAR. Accomp. for piano]. (*In* Stevenson, J. A. A selection of Irish melodies. Vol. 1, no. 6, pp. 64-67.) M.441.48.1
 Also to be found in Stevenson and Bishop's Moore's Irish melodies.
 Come o'er the sea. *Song*. GOLTERMANN, G. E. Songs. M.417.15
 Come on, ye jolly hearts. *Canon*. HAYES, W. No. 35 in M.430.1.4
 Come pity come. *Glee*. HOLDER, J. W. No. 67 in M.430.1.29
 Come, pretty bird. *Glee*. DANBY, J. No. 60 in M.430.1.39
 Come push round with spirit. *Glee*. WEBBE, S. No. 23 in M.430.1.29
 Come, rest in this bosom. [Song, T. Accomp. for piano]. (*In* Stevenson, J. A. A selection of Irish melodies. Vol. 1, no. 6, pp. 102-104.) M.441.48.1
 Also to be found in Stevenson and Bishop's Moore's Irish melodies.
 Come Roger. *Catch*. REQUEST, THE. No. 43 in M.430.1.12
 Come Roger and Nell. *Catch*. WEBBE, S. No. 46 in M.430.1.17
 Come Roger and Nell. *Song*. ARNE, T. A. Harvest home. No. 4 in M.376.31.2
 Come, Rosalind. *Song*. ARNE, T. A. Colin's invitation. No. 57 in M.376.31.2
 Come rosy health. *Glee*. WEBBE, S. No. 74 in M.430.1.11
 Come rouse, brother sportsman. *Song*. HOOK, J. No. 139 in M.376.31.1
 Come, send round the wine. [Song, BAR. Accomp. for piano]. (*In* Stevenson, J. A. A selection of Irish melodies. Vol. 1, pp. 106-108.) M.441.48.1
 Also to be found in Stevenson and Bishop's Moore's Irish melodies.
 Come shepherd twains. *Part-song*. WILBYE, J. The second set of madrigals. M.452.47
 Come shepherds we'll follow. *Elegy*. ARNE, T. A. No. 39 in M.430.1.7
 Come, strike the hold authors. See Charming Nancy.
 Come take of your liquor. *Catch*. HALL, H. No. 14 in M.430.1.18
 Come take your glass. *Song*. FISHER, W. No. 81 in M.430.1.50; etc.
 Come then my life. *Song*. EASTCOTT, R. The harmony of the muses. M.431.11
 Come then with me love. *Song*. VERDI, G. F. G. No. 10 in M.129.52
 Come thou goddess. *Glee*. HOOK, J. No. 86 in M.430.1.19
 SMITH, J. S. No. 4 in M.430.1.15
 Come thou laughter loving power. *Canon* [A. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 15, p. 122.) No. 56 in M.430.1.15

- Come thou laughter loving pow'r. *Glee.*
 BAILSWO, J. No. 83 in M.430.1.11
 SMITH, J. S. No. 54 in M.430.1.15
- Come thou monarch. *Glee.* COOKE, B. No. 46 in M.430.1.15
- Come thou monarch. *Song.* CHILCOT, T. No. 92 in M.430.1.47
- Come thou rosy dimpled boy. *Glee.*
 COOKE, B. No. 55 in M.430.1.12
 HUTCHESON, F. No. 5 in M.430.1.11
 WELLSLEY, G. C. No. 64 in M.430.1.16
- Come to the greenwood. *Glee* [T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 10, pp. 145-149.) No. 47 in M.430.1.19
- Come to the greenwood. *Glee.* ARNOLD, S. No. 43 in M.430.1.13
- WORGAN, J. No. 5 in M.430.1.4
- Come unto me. *Canon.* DANBY, J. No. 57 in M.430.1.31
- SMITH, J. S. No. 20 in M.430.1.21
- WEARE, S. No. 55 in M.430.1.16
- Come unto these yellow sands. *Song.* SIMPSON, R. Sonnets of Shakspeare. M.441.97
- Come where my love lies dreaming. *Song.* FOSTER, S. C. No. 92 in M.380.41.1
- Come, where shall we walk? *Catch.* HARRINGTON, H. No. 61 in M.430.1.11
- Come ye jolly fellows. *Canon.* BENG, G. No. 37 in M.430.1.9
- Come ye party. *Glee.* DANBY, J. No. 74 in M.430.1.23
- Comédie à Compiègne. *Opera.* For the Music see Malo, C. For the LIBRETTO see Noël, E. M. E. M.374.8.5
- Comédie italienne, Paris. ISIDORE BAUREL ou les mystères du Théâtre italien. Conte chinois. [2e édition.] Paris. 1884. M.127.70
- ORTOUX, J. L. d. Du théâtre italien et de son influence sur le goût musical français. Paris. 1840. M.433.17
- PIIS, P. A. A. de. Théâtre de M. de Pils et de M. Barré; contenant les opéra-comiques en vaudevilles, et autres pièces qu'ils ont composées en société, pour le Théâtre italien, depuis 1780 jusqu'en 1783. A Londres. M.DCCC.-LXXXV. 2 v. M.374.8.5
- Comedy overture. A. For orchestra. HARTY, H. No. 1 in M.136.51
- Comettant, Jean Pierre Oscar. Trois ans aux États-Unis. Étude des mœurs et coutumes américaines. 2e édition, revue et corrigée. [Par] Oscar Comettant. Paris. Pagnerre. 1858. M.128.61
- Comettant, Oscar. See Comettant, Jean Pierre Oscar.
- Comfort us again. *Canon.* CALLCOTT, J. W. No. 75 in M.430.1.25
- Comic songs. ARGELLO, H. Angelo's Original comic songs. A collection of comic, patriotic, and satirical songs. Philadelphia. [1862.] M.129.77
- BEADLE'S Dime song book. A collection of new and popular comic and sentimental songs. Nos. 1-3, 5-9, 15, 17, 18, 20, 22. New York. [1860-1867.] M.129.47
- BERRY, E. Berry's Comic songs. Philadelphia. [1856.] M.129.81
- BERRY, J. S. J. S. Berry's Flying trapeze songster. A fine collection of the most humorous, jolly, droll songs, ballads, and parodies. New York. [1868.] M.129.60
- BUCKLEY, R. B. Bishop Buckley's Comic songs. As sung at Buckley's New Minstrel Hall, Boston. No. 1. Boston. 1865. M.129.109
- BURTON, W. E., *editer.* Burton's Comic songster. Being entirely a new collection of original and popular songs. Philadelphia. 1839. M.129.104
- "CENTRAL PARK SHOW" songster, The. New York. 1872. M.129.106
- CONCERT ROOM comic songster, The. Containing Yankee, English, Irish and Dutch songs. Philadelphia. [1860.] M.129.82
- DIXEY, E. F. Dixey's Songster. Philadelphia. [1860.] M.129.79
- FOX, C. H. Charley Fox's Sable songster. Containing banjo songs, jokes, and gems of wit. Selected and arranged by Urastix Bust [pseud.]. Philadelphia. [1850.] M.129.67

Comic songs. (Continued.)

- Fox's Ethiopian comicallities. Containing strange sayings, eccentric doings [etc.]. New York. [1859.]
- FATHER MILLER'S Comic songster. Containing all the choice new melodies of Thos. G. Booth. New York. [187-?] M.129.109
- MAY, F. Fred May's Comic Irish songster. Containing all the most popular Irish comic songs, as sung by Fred May and J. H. Ogden. New York. [1862.] M.129.51
- MORRIS, P. Pete Morris' American comic melodist. New York. [1857.] M.129.68
- O'MALLEY, C. The Charley O'Malley Irish comic songster. Containing humorous and sentimental Irish songs, together with funny recitations, as sung and given by J. H. Ogden. New York. [1862.] M.129.68
- PASTOR, A. Tony Pastor's Comic and eccentric songster. Containing a choice collection of comic and eccentric songs, together with humorous recitations. New York. [1862.] M.129.75
- PURDY, S. S. Purdy's Paul Pry songster and black joker. Containing all the latest and most popular comic songs, banjo solos, songs and dances, eccentric refrains. New York. [1865.] M.129.57
- SHAW, F. Fred Shaw's Dime American comic songster. Containing a selection of comic songs. Philadelphia. [1860.] M.129.55
- SHAW, G. Gus Shaw's Comic song and recitation book. New York. [1860.] M.129.76
- WARREN, G. Yaller rooster comic banjo songster. Containing a collection of the popular songs sung at Tony Pastor's Opera House. New York. [1869.] M.129.62
- Comic tours. PHILLIPS, H. Comic tours [in Great Britain]. Autograph manuscript. 1849-1852. 3 v. illus. M.409.43
- Coming, The, of Christ. *Canzoni.* For the Music see Farmer, J.
- Comme Dieu rayonne. *Song.* FAURÉ, G. U. La chanson d'Eve. M.442.85
- Commencement, Le, du voyage. *Part-song.* KASTNER, J. G. Les chants de la vie. M.121.34
- Comment je me trouvais marié. *Song.* MOULLE, E., *editer.* 52 chants anciens. Vol. 3. M.441.90.3
- Commis voyageurs. Les, par amour. *Opera.* For the Music see Desormes, L. C. For the LIBRETTO see Jouhaud, A.
- Common, Alfred F. How to repair violins and other musical instruments. London. Reeves. [1917?] illus. M.377.38
- Communism. For organ. GUILLMANT, F. A. Deux pièces pour orgue. [Op. 82.] No. 5 in M.451.2.3
- HAMER, G. F. No. 7 in M.451.2.3
- PEARCE, C. W. No. 23 in M.451.2.4
- SOUTHWICK, F. T. No. 12 in M.451.2.5
- TAUETTE, E. E. No. 20 in M.451.2.5
- WHITING, G. E. No. 7 in M.451.2.6
- Compagni amor. *Catch* [for four voices]. (*In* Catch Club. Original manuscript collection. Vol. 9, p. 46.) No. 22 in M.430.1.9
- Compagni amor. *Glee.* BENG, G. No. 44 in M.430.1.1
- Compare me to the child. *Part-song.* FARMER, J. The first set of English madrigals. M.453.4.8
- Comparison, The. *Song.* ARNE, T. A. The monthly melody. No. 1 in M.430.1.1
- TRAYERS, J. No. 99 in M.376.31.2
- Compassionate maid, The. See Vincent, R. See, Phillis, yonder bower.
- Compendiū musices confectū ad faciōrē instructiōē cantum chorālē discentiū: necnō ad introductiōē huius libelli: qui Clitorius institutor: omnibus diuino cultui deditis patibz ē necessariū . . . (Colophon: Finis Cantorū) Romanū: impressi Venetijs p dām Lucantonij de Giunta Florentino: anno dñi millesimo quingentesimo tertio decimo. Platis. M.1492.59
- Printed in red and black.

- Complaint.** The. *Song.* ARNE, T. A. M.409.37; etc.
Complains. *Song.* DALL, G. Dix mélodies. No. 2 in M.412.1
 GEORGE, A. Chants de guerre. M.442.22
Complaine. La, de Claude. *Song.* DUPONT, P. Chants et
 chansons. Vol. 2. M.377.48.3
Complaine de Saint-Nicolas. *Song.* PÉLISSEU, A. Chants
 de France. M.137.34
Complete tutor, The, for the harpsichord or spinnet, wherein
 is shown the manner of fingering with suits of
 lessons for beginners & those who are already proficient
 on that instrument & the organ, with rules for tuning
 the harpsichord or spinnet. London. Printed and sold
 by David Rutherford. [1750?] Plate. Diagram. M.127.55
Complete tutor, The, for the hautboy, containing the best and
 easiest instructions for learners to obtain a proficiency.
 To which is added a choice collection of the most cele-
 brated Italian, English and Scotch tunes curiously adapted
 to that instrument. London. Printed for Cha' & Ann
 Thompson. [1758?] Plates. Diagram. M.127.56
Composition.
 FUX, J. J. Gradus ad Parnassum, sive manuductio ad
 compositionem musicæ regularem, methodo nova, ac
 certâ, nondum antè tam exæcto ordine in lucem edita.
 Viennæ Austriæ. 1725. M.388.21
 PLAYFORD, J. A brief introduction to the skill of music in
 two books. The first contains the grounds and rules of
 music. The second, instructions for the viol and also
 for the treble-violin. By John Playford. To which is
 added a third book entitled The art of setting or com-
 posing music in three parts, by Dr. Tho. Campion. With
 annotations thereon by Mr. Chr. Simpson. London. 1662.
 M.CAR.1.53
 PLEUMPER, T. Der Schnellkomponist. Untrügliche An-
 leitung für Jedermann, in kurzer Zeit ein bedeutender
 Komponist zu werden. Berlin. 1888. M.128.71
 PRINZ, W. C. Wolfgang Caspar Printzens von Wald-
 thurns Phrynis, dilectus, oder satyrischer Componist,
 welcher vermittelt einer satyrischen Geschichte die
 Fehler der ungelehrten Componisten höflich darstellt.
 Dresden. 1666. M.149a.60
Comtesse Marguerite, La. *Song.* DUPONT, P. Chants et
 chansons. Vol. 2. M.377.48.3
Comunes proles totius anni nouissime emendate. (Vendit-
 tur Parisiis apud Franciscum Regnault, Cælophos. Prossum
 correctum finis. Anno dñi millo quin genteno. xxvi.
 sub duodenis kal', Februarii.) No. 3 in M.149a.47
Comus proclaims aloud. *Catch.* BEAG, G. No. 12 in M.430.13
Con fille un giorno amore. *Part-song.* CLARK, G. C. M. Madri-
 gals o terzetti. M.441.14
Con quanto al contento un lazzarone. *Song.* MEDIO, V. de.
 Eco di Napoli. Vol. 2. M.379.17.9
Con tenerezza. Glee [a. t. n.]. (In Catech Club. Original
 manuscript collection. Vol. 21, p. 29.) No. 12 in M.430.1.21
Concert room comic songs. The. Containing Yankee,
 English, Irish and Dutch songs. Philadelphia. Winch.
 [1860.] M.139.82
Concertos. *For clarinet and piano-forte.*
 WEISS, C. M. F. E. von. Concert. Zweites, in Es dur für
 Klarinette und Piano-forte. Op. 74. M.434.87
Concertos. *For orchestra.*
 MUFFAT, G. Ausserlesene mit Ernst und Lust gemengte
 Instrumental-Musik. 1701. Theil 1: Sechs Concerti
 grossi. Nebst einem Anhang: Auswahl aus „Armonico
 tributo“. 1682. M.414.11
 REICH, M. Concerti im alten Stil. Op. 123. M.407.46
 SAMMARTINI, G. Eight overtures in eight parts for violins,
 hoboys, French horns, &c., with a thorough bass for the
 harpsichord or violoncello. [Op. 7.] And six grand con-
 certos for violins, &c. [Op. 8. Parts.] No. 5 in M.416.8
Concertos. *For organ.*
 HANDEL, G. F. Concerte für Orgel mit Orchester. Für
 Orgel allein bearbeitet. No. 2. In A dur (Op. 7, No. 2).
 No. 3 in M.133.23
Concertos. *For organ and orchestra.*
 PROUT, E. Concerto for organ and orchestra. (No. 2 in
 E♭.) Op. 35. No. 2 in M.407.58

Concertos. *For piano-forte.*

- BARRETT, J. F. Concerto (in D minor) for the pianoforte
 with orchestral accompaniment. Op. 25. Piano-forte part.
 M.444.33
 HEMSELT, A. von. Concerto [F moll] pour le piano avec
 accomp. de grand orchestre, ou de quintour, ou d'un
 second piano. Op. 16. Pour piano seul. No. 4 in M.300.5
 HERMANS, J. D. Concerto, II. pour le forte piano ou
 clavessin avec accompagnement de violons, alto et basse,
 cors et hautbois (à volonté). Œuvre IIIe. [Partie pour
 forte piano seul.] No. 1 in M.445.32
Concertos. *For piano-forte and orchestra.*
 BALAKIREV, M. A. Концертъ для фортепьяно съ сопро-
 вождениемъ оркестра. Concerto pour piano et orchestre.
 M.136.40
 BERNARD, É. Concertstück pour piano et orchestre. Op. 40.
 No. 1 in M.407.11
 BUSONI, F. B. Concerto per un pianoforte principale e
 diversi strumenti ad arco, a fiato ed a percussione.
 Aggiuntovi un coro finale per voci d'uomini a sei parti.
 Opera XXXIX. M.136.35
 BUYS, J. D. Konzert für Klavier mit Orchesterbegleitung.
 Op. 15. M.411.27
 CLEVE, H. Konzert für Piano-forte mit Begleitung des Or-
 chesters. [No. 2] B moll. M.411.30
 HILLER, F. Concert für das Piano-forte mit Begleitung des
 Orchesters. Op. 69. M.CAR.1.34
 HOCHBERG, J. H. XIV. Bolko, Graf von. Concert (C moll)
 für Piano-forte mit Begleitung des Orchesters. Op. 42.
 M.411.24
 JACOBY, W. Concert für Piano-forte und grosses Orchester.
 Op. 13. M.411.38
 MACDOWELL, E. A. Konzert No. 1, A moll. Op. 15.
 M.450.65
 ——— Konzert No. 2 [D moll]. Op. 23. M.411.43
 MALLING, O. V. Concert (C moll) pour piano avec ac-
 compagne-ment d'orchestre. Op. 43. No. 2 in M.37.34
 MOORE, E. Klavier-Konzert mit Begleitung des Orchesters.
 Op. 57. M.133.33
 NEITZEL, O. Concert für Clavier und Orchester. Op. 26.
 M.411.82
 RAKHMANINOV, S. V. Concerto, Second, pour le piano avec
 orchestre. Op. 18. M.136.27
 REH, F. vom. Klavierkonzert [mit Orchesterbegleitung].
 Op. 6. M.411.69
 REGAR, M. Konzert (F-moll) für Klavier und Orchester.
 Op. 114. M.444.119
 RUBINSTEIN, A. G. Concert, Premier. Op. 25. M.445.60
 SAUER, E. G. C. Concerto pour piano et orchestre (mi-
 mineur). M.411.68
 ——— Concerto, 2^{me}, ut mineur, pour piano et orchestre.
 M.411.63
 TCHERÉKINE, N. N. Concerto pour piano avec orchestre.
 Op. 30. M.407.41
 TOVEY, D. F. Concerto in la-majeur pour piano et or-
 chestre. Op. 15. M.411.96
 WRECH, C. M. F. E. von. [Concert-Stück.] Concerto für
 das Klavier mit Begleitung des Orchesters. No. 3. [On-
 70.] No. 6 in M.344.16
Concertos. *For piano-forte and strings.*
 CLEVE, H. Konzert für Piano-forte und Streichorchester.
 Nr. 3, in Es dur. Op. 9. M.411.31
 MONN, M. G. Concerto per clavicembalo [con due violini,
 basso e basso continuo (cembalo)]. Wiener Instrumental-
 werke. Band 2. ——— Concerto per cembalo, G-moll [con due violini, viola
 e basso]. Wiener Instrumentalwerke. Band 2. M.414.26.6
Concertos. *For strings.*
 AVISON, C. Six concertos in seven parts for four violins,
 one alto viola, a violoncello and a thorough bass for the
 harpsichord. With general rules for playing instru-
 mental compositions in parts. Opera terza. [Parts.]
 No. 2 in M.416.8
 ——— Eight concertos in seven parts for four violins, one
 alto-violin, a violoncello, and a thorough bass for the
 harpsichord. Opera quarta. [Parts.] No. 3 in M.416.8

Concertos. For strings. (Continued.)

- Twelve concertos in seven parts for four violins, one alto-violin, a violoncello, and a thorough-bass for the harpsichord. Opera sesta. [Parts.] No. 4 in **M.416.8**
- BACH, J. S. Brandenburgisches Concert, Zweites, für concertierende Violine, Flöte, Hoboe und Trompete mit Begleitung von Streichorchester und Cembalo. **M.407.54**
- [Brandenburgisches Concert, Drittes.] Trioisème concerto pour trois violons, trois altos, et trois violoncelles avec basse. No. 1 in **M.133.41**
- BASANTI, F. Concerti grossi con due violini, viola e violoncello obbligati con due altri violini e basso di ripieno. Opera sesta di Gio: Battista. Si Martini. Questi concerti sono composti da diversi notturni del Sⁱ Martini da Francesco Barsanti. [Parts.] No. 1 in **M.416.8**
- CONELLI, A. Concerti grossi con due violini e violoncello di concerto obbligati e due altri [sic] violini, viola e basso di concerto grosso ad arbitrio. Opera sesta. **M.445.1**

GENINIANI, F. Concerti grossi con due violini, viola e violoncello obbligati con due altri violini e basso di concerto grosso. Composti della seconda parte dell'opera quinta d'Arcangelo Corelli per Francesco Geniniani. **M.445.5**

— Concerti grossi con due violini, viola e violoncello di concerto obbligati, e due altri violini e basso di concerto grosso. Opera terza. **M.445.3**

— Concerti grossi con due violini, violoncello, e viola di concerto obbligati, e due altri violini e basso di concerto grosso ad arbitrio. II IV. V. e VI. si possono suonare con due flauti traversieri o due violini con violoncello. Opera seconda. **M.445.3**

— Concerti grossi a due violini, due viole e violoncello obbligati con due altri violini, e basso di ripieno. **M.445.4**

— Concerti grossi con due violini, viola e violoncello di concerto obbligati e due altri violini e basso di concerto grosso. Composti della sei soli della prima parte dell'opera quinta d'Arcangelo Corelli. **M.445.6**

HANDEL, G. F. Twelve grand concertos for violins, &c., in seven parts. Opera sexta. [Parts.] **M.445.13; etc.**

SAMMARTINI, G. VI concerti grossi con due violini, alto-violin, e violoncello obbligati; c due violini e basso di rinforzo. Opera seconda. **M.445.7**

CONCERTS. For two pianofortes.

BEACH, A. M. C. Concert (Cis moll) für Pianoforte und Orchester, Op. 45. Pianoforte Solostimme mit Begleitung eines zweiten Pianoforte an Stelle des Orchesters. **M.444.68**

HUBER, H. Concert (No. 2, G dur) für Pianoforte mit Begleitung des Orchesters oder eines zweiten Pianoforte. Op. 107. Pianofortestimme (mit unterlegtem zweiten Pianoforte als Ersatz des Orchesters). **M.444.173**

JANSSON, S. Concert für Piano mit Begleitung des Orchesters. Op. 80. Solo Pianoforte mit unterlegtem 2. Pianoforte. No. 1 in **M.444.174**

LITOLF, H. C. Concerto symphonique [No. IV.] pour piano et orchestre. Op. 102. [Partition] piano. No. 1 in **M.133.31**

REGER, M. Konzert (F moll) für Klavier und Orchester. Op. 114. Für zwei Klavier zu vier Händen. **M.136.44**

CONCERTS. For viola and orchestra.

GARCIA, J. A. Concertino pour alto [avec accompagnement d'orchestre]. Op. 10. **M.444.86**

CONCERTS. For violin and orchestra.

AMBROSIO, A. d'. Concerto in si mineur (H moll) pour violon avec accompagnement d'orchestre. Op. 20. No. 1 in **M.407.38**

AULIN, T. Konzert No. 3, C moll, für Violine mit Orchester. Op. 14. No. 4 in **M.407.37**

ELGAR, E. W. Concerto for violin and orchestra. (Op. 61.) **M.138.33**

GLAZUNOV, A. K. Concerto (la) pour violon avec accompagnement d'orchestre. Op. 82. **M.434.15**

HURAY, J. Concerto, 2^{me} (en si mineur), pour violon avec accompagnement d'orchestre. Op. 99. Partition d'orchestre. No. 1 in **M.407.38**

Concertos. For violin and orchestra. (Continued.)

— Concerto all'antica (No. 4) pour violon avec accompagnement d'orchestre. Op. 101. No. 2 in **M.407.38**

JOHN, P. Konzert für Violine (in H moll) mit Begleitung des Orchesters [sic]. Op. 42. **M.136.20**

MACKENZIE, A. C. Concerto for the violin [and orchestra]. Op. 32. **M.437.4**

MOZART, J. C. W. A. Violin-Konzert [Nr. 7], D dur. **M.414.43**

NACHÉZ, T. Concerto, 2^{me} (en si mineur), pour violon avec accompagnement d'orchestre. Op. 36. **M.411.81**

REGER, M. Konzert (A dur) für Violine mit Begleitung des Orchesters. Op. 101. **M.411.60**

SCHILLINGS, M. Concert für Violine und Orchester. Op. 25. No. 2 in **M.136.20**

SINGAGLIA, L. Konzert für Violine und Orchester. Op. 20. **M.411.83**

WIENIAWSKI, H. Concerto, Second, ré mineur. Op. 22. **M.407.90**

Concertos. For violin and pianoforte.

ACCOLAY, J. B. Deux concertos pour violon avec accompagnement de piano. **M.444.181**

BERIOT, C. A. de. Concerto, Second, pour violon avec accompagnement de piano. Op. 32. **M.444.26**

— Concerto, 2^{me}, pour violon avec accompagnement de piano. Op. 76. **M.444.77**

BRÜLL, L. Concert für Violine mit Pianofortebegleitung. Op. 41. No. 4 in **M.136.18**

ERNEST, G. Concerto pour violon avec accompagnement de piano. No. 1 in **M.434.33**

HAYEN, J. Violin-Konzerte. [No. 1, C dur; No. 2, G dur.] Neu aufgefunden. Ausgabe für Violine und Pianoforte. **M.357.33**

HURAY, J. Concerto dramatique pour violon avec accompagnement de piano. Op. 21. No. 2 in **M.133.26**

JONGEN, J. Concerto in si mineur pour violon et piano. [Op. 17.] No. 2 in **M.444.186**

MOLIQUE, W. B. Concert, Fünftes (in A moll), für Violine, mit Begleitung des Pianoforte. Op. 21. **M.444.110**

WOLFF, F. von. Skaldische Rhapsodie. Konzert in D moll für Violine und Klavier. Op. 50. **M.434.73**

CONCERTS. For violin, pianoforte and orchestra.

LE BONNE, F. Symphonie-concerto (en mi majeur). Pour violon, piano et orchestre. Op. 37. **M.444.7**

CONCERTS. For violoncello and orchestra.

POPPER, D. Concert (No. 3, G dur, in einem Satze) für Violoncell mit Begleitung des Orchesters. Op. 50. No. 3 in **M.407.30**

REINECKE, C. H. C. Concert für das Violoncell mit Begleitung des Orchesters. Op. 82. **M.407.30**

WIDOR, C. M. Concert [pour] violoncelle [et orchestre]. Op. 41. **M.444.17**

CONCERTS. For violoncello and pianoforte.

JORGES, J. Concerto pour violoncelle et piano. Op. 18. No. 2 in **M.434.101**

TROWELL, A. Concerto pour violoncelle avec accompagnement [de piano]. Op. 33. No. 2 in **M.434.68**

CONCERTS. For violoncello, strings and pianoforte.

MONN, M. G. Concerto per violoncello, G-moll [con due violini, viola, basso e basso continuo (cembalo)]. Wiener Instrumentalwerke. Band 2. **M.414.26.3**

CONCERTS. For wind instruments and orchestra.

HANDEL, G. F. Konzert in F dur für zwei Bläserchöre und Streichorchester. (Concerto a due cori.) No. 3 in **M.357.99**

CONCERTS. Criticism.

GRÄNER, G. Paul Juon, Konzert für Violine mit Begleitung des Orchesters, H moll, Op. 42. Erläutert. Berlin. [1910?] **M.517.12.366**

SCHATTMANN, A. Jean Sibelius, Konzert für Violine mit Orchester, D moll, Op. 47. Erläutert. Berlin. [1910?] **M.517.12.349**

SMOLIAN, A. Felix Woyrsch, Skaldische Rhapsodie. Konzert in D moll für Violine und Orchester (Op. 50). Erläutert. Berlin. [1902.] **M.517.11.291**

Concerts. *Programmes.*

- APOLLO CLUB, *Boston*. Programmes. No. 1-227. Nov., 1871-April, 1915. [Compiled by Allen A. Brown.] M.304.1
BACH CHOR, *London*. Program. 17th-61st public concert. Season, 1882/83-1899/1900. M.433.3
BOSTON MUSIC HALL. [Great organ concerts. Programmes.] November 2, 1863-May 14, 1884. M.184.14
BOSTON ORCHESTRAL CLUB. [Programmes of concerts. 1885-1891. Compiled with newspaper clippings by Allen A. Brown.] No. 1 in M.431.148
BOSTON ORCHESTRAL CLUB. [Programmes of concerts. 1891-9th seasons. 1903-1911. Compiled with newspaper clippings by Allen A. Brown.] No. 2 in M.431.148
BOSTON SYMPHONY ORCHESTRA. Programmes and comments. season 1881/82-1915/16. Compiled by Allen A. Brown. M.125.5
— [Programmes of concerts at Panama-Pacific International Exposition, Festival Hall, San Francisco, California. May 14-26, 1915. M.431.132
BROWN, A. A., compiler. [Programmes and notices of The Arbos Quartet, Boston Symphony Quartet, and Hess-Schroeder Quartet.] Boston. 1903-1910. M.431.138
— [Programmes of concerts by H. von Bülow, Mr. and Mrs. Georg Henschel, and the Philharmonic Society of Brooklyn, 1875-1902.] M.431.135
— [Programmes of concerts by the Harvard Musical Association, The German Trio, Otto Dresel, Julius Eichberg, etc. 1814-1874.] M.184.15
— [Programmes of concerts given in Boston by Vladimir de Pachmann. April 30, 1890-December 9, 1911.] M.431.136
— [Programmes of concerts in Sanders Theatre, of the Campanari Quartet, and of the Germania Musical Society, etc. 1852-1895.] M.431.137
BROWN, A. K., compiler. Musical miscellanies. [Programmes, portraits, announcements, etc.] Series 1, [2]. Scrap-books. Boston. [1909-1912.] 6 v. M.431.14
CASCILLA, The, *Boston*. Programmes and notices compiled [with indexes] by Allen A. Brown. Nov., 1874-May, 1916. M.394.4
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CROIAL ART SOCIETY OF BOSTON. [Programmes. Season 1-7. 1902-1907.] M.377-53
CROIAL SOCIETY OF Washington, D. C. Bulletin. No. 1-46. October 1899-April 1905. 17th-22d season. M.453.54
CINCINNATI SYMPHONY ORCHESTRA. Programmes. Season 1897/98, 1901/02-04/05, 06/07-12/13, 14/15, 15/16. M.374.5
FARLEIGH PIANOFORTE SCHOOL, *Boston*. [Programmes of pupils' recitals. Season of 1897/98-1912/13. September 14, 1897-June 23, 1913.] M.440.4
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HUGHES, A. H., compiler. Forty-three historical programmes [Concerts performed by the Society of Amateurs in London.] London. 1889. M.453.22
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LEVIN, F. D. A narrative of the visit of Mr. Henry Leslie's choir to the International Exhibition at Paris, 16th to 24th July, 1878. M.375.27
LONGY CLUB, *Boston*. [Programmes and newspaper clippings. March 14, 1901, to March 9, 1916.] M.431.140
MINNEAPOLIS SYMPHONY ORCHESTRA. Program book. Fourth to thirteenth season. 1906/07-1915/16. [Program notes by Caryl B. Storrs.] M.433.6
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Concels. *Programmes. (Continued.)*

- OSPERUS Musical Society, *Boston*. [Programmes, portraits, menus, clippings, etc., concerning the history of the society. Compiled by C. E. Niebuhr.] M.431.16
PEOPLE'S Choral Union, *Boston*. [Programmes and notices compiled by Allen A. Brown.] M.431.134
PERABO, J. E. [Programmes of concerts given by Erast Perabo. April 21, 1866, to December 13, 1909. Compiled by Allen A. Brown.] M.431.141
PHILADELPHIA ORCHESTRA, *Philadelphia*. Programmes. 3rd-15th seasons. 1902-1915/16. M.453.1
PHILHARMONIC SOCIETY OF NEW YORK. [Descriptive programmes.] 59th-74th seasons. 1900/01-1915/16. M.433.18
PHILHARMONISCHE KONZORTE, *Vienna*. 1906/07-1907/08. XIV. XV. Jahrgang. Programm-Buch. Redigiert von Dr. Robert Hirschfeld. M.376.30
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ST. LOUIS SYMPHONY ORCHESTRA. Programmes. 28th, 30th-36th season. 1907/08, 1909/10-1915/16. M.453.3
ST. PAUL SYMPHONY ORCHESTRA. Descriptive programmes. 1906/07-1912/13. Programme notes arranged by Arthur Prescott Lothrop. M.371.45
Concertstucke. *For pianoforte and orchestra.* M.407.43
CORTY, F. H. M.407.43
Conchita. *Opera*. For the Music see Zandonai, R. For the LIBRETTO see Vaucalre, M.
Concord is conquered. *Glee*. COOK, R. No. 20 in M.430.136
Cordell, Henry. M.430.136
Ask not why sorrow. *Glee* [A. T. T. B.]. (In *Catch Club*. Original manuscript collection. Vol. 17, pp. 71-74.)
Confession, The. *Song*. BAYAN, J. No. 24 in M.430.117
FOURTE. No. 70 in M.376.31.2
Confession de la Poulette. *Song*. VERSEPUY, M. Chansons d'Auvergne. M.417.55
Confidence. *Song*. MACDOWELL, E. A. Eight songs. No. 1 in M.417.54
Confitebor Tibi Domine. *Cantata*. CALLCOTT, J. W. No. 150 in M.430.135
Confitures, Les. *Song*. JAGUES-DALCROIX. Choe nous. No. 3 in M.409.37
Confusion to the pow'r of Cupid. *Catch*. ECCLES, J. No. 48 in M.431.18
Confuso smarrito. *Catch*. COCCI, G. No. 60 in M.430.15
Congratulami. *Anthem*. BERNIER, N. Motets. M.398.1
Congreve, William. M.441.73
[Judgment of Paris.] The music in The Judgment of Paris. Consisting of all the songs, duet, and trio, with the overture, in score. Composed by Thomas Augustine Arne. M.441.73
Conjugal love. [Sweet day so cool. Song. 8. or 7. Accom. for flute and continuous bass.] (In *Universal harmony*. Fol. 23.) No. 23 in M.431.147
Conjuration, La, des fleurs. *Opera*. For the Music see Bourgaud-Ducoudray. M.441.73
Connera, Pete. M.441.73
The champion juvenile songster. Containing a collection of the popular songs, as sung at Tony Pastor's Opera House. New York. Brady. [1869.] M.129.54
Conna. *Cantata*. For the Music see Smieton, J. M. For the LIBRETTO see Smieton, J.
Conquérant d'amour. *Song*. JACQUET, H. M. Mélodies. No. 1 in M.441.56
Conquérants, Les. *Song*. GEORGES, A. Chants de guerre. M.442.22
Conquérants, Les, du rêve. *Song*. FOURICH, J. Les lointains. No. 2 in M.432.37
Conqueror's grave, The. *Song*. BISHOP, H. R. Historical ballads and songs. M.380.39
Conquest, The, of Helgeland. *For pianoforte*. SCHROEDER, J. S. Concels aux filles. *Song*. RAULIN, A. de, *editeur*. Ecouter la chanson. M.453.66

- Conservatoire nationale de musique et de déclamation, Paris.
LAVIGNAC, A. J. A. Les gaîtetés du Conservatoire. Dessins de Guydo. Paris. [1899.] Illus. M.376.59
PONTÉCOULANT, L. A. Le D. de. Musée instrumental du Conservatoire de musique. Histoires et anecdotes. Partie I. Paris. 1864. M.377.64
Consiglio a na figliola. Song. MUGLIO, V. de. Eco di Napoli. Vol. 2. M.378.17.2
Consigli'd to dust. Glee. BROWN, T. No. 12 in M.430.1.15
Hook, J. No. 10 in M.430.1.14
WELLESLEY, G. C. No. 21 in M.430.1.15
Consols! consols! Catch. STEVENS, R. J. S. No. 51 in M.430.1.24
Constance of Calais. Cantata. For the Music see Gladstone, F. E. For the Libretto see McFall, Mrs. D. C.
Constant, M.
Selenia. Musikedrama van Emile van Brucke-Fock. M.443.41
Constant fair, The. Song. MILLER, E. No. 26 in M.376.31.1
Constant lover, The. Song. BOYCE, W. No. 327 in M.CAR.1.50
WORKMAN, M. No. 278 in M.CAR.1.50
Constant shepherdess, The. Song. HOOK, J. A favourite collection of songs. M.440.37
Consuelo. Opera. For the Music see Randano, A. For the Libretto see Cimmino, F. M.410.81
Conte d'avril. Incidental music. WIDOR. M.410.81
Conte, il di. Gleiches. Opera. For the Music see Auteri Manocchi, S. For the Libretto see Auteri Pomar, M.
Conte féérique. For orchestra. RIMSKY-KORSAKOV, N. A. No. 1 in M.407.33
Contemplation. For organ. GUILMANT, F. A. Deux pièces pour orgue. [Op. 82.] No. 6 in M.451.2.3
VINCENT, C. J. No. 12 in M.451.2.3
Content is wealth. Canon. WEBER, S. No. 21 in M.430.1.8
Contented all day. Song. BOYCE, W. No. 66 in M.376.31.3
Contented cuckold, The. Song. CAREY, H. No. 68 in M.CAR.1.48; etc.
Contented farmer, The. Song. CAREY, H. No. 121 in M.CAR.1.50; etc.
Contented man, The. Song. LEVERIDGE, R. No. 320 in M.CAR.1.50
Contentment. [No glory I covet. Song, s. of t. With thorough bass.] (In Clio and Euterpe. Vol. 2, p. 55.) No. 34 in M.376.31.2
Contentment. [To meet with contentment. Song, t. With continuous bass.] (In Clio and Euterpe. Vol. 1, p. 111.) No. 85 in M.376.31.1
Contentment rosy dimpl'd. Glee. WEBER, S. Jr. No. 20 in M.430.1.33
Contes, Les, d'Hoffmann. Opera. For the Music see Offenbach, J. For the Libretto see Barbier, P. J.
Contes, Les, de Perrault. Opera. For the Music see Fourdrain, F. For the Libretto see Bernède, A.
Contessina, La. Opera. For the Music see Gassmann, F. L. For the Libretto see Cellitini, M.
Contest, The, between love and glory. Song. ARNH. T. A. M.409.37; etc.
Conti, Francesco Bartolomeo.
[Clotilda.] Songs in the new opera call'd Clotilda. [The text by Neri. The music by Conti.] The songs done in Italian and English. [London.] Wallah. [1700.] No. 2 in M.400.53
Contrary, The, to strait. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 4, p. 15.) No. 9 in M.430.1.4
Contrast, The. Glee. BROWN, W. No. 5 in M.430.1.3
Contrastes. For pianoforte. SZANTÓ, T. No. 2 in M.434.48
Conus, Georg. See Konius, Georgi.
Convenances, Les. Song. JACQUES-DALCROZ. Des chansons. No. 2 in M.309.37
Converse, Frederick Shepherd
Festival of Pan. Romance for orchestra by F. S. Converse. Op. 9. Arranged for piano four hands by Wilhelm Gericke. Boston. The Boston Music Co. [1911.] M.133.43

- Converse, Frederick Shepherd. (Continued.)
Job. Dramatic poem for solo voices, chorus and orchestra. Op. 24. [Vocal score.] New York. The H. W. Gray Co. 1907. M.379.31
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The mystic trumpeter. Orchestral fantasy after the poem by Walt Whitman. Orchestral score. Op. 19. New York. Schirmer. [1907.] M.431.31
The pipe of desire. Romantic grand opera in one act. Composed by F. S. Converse. Opus 21. Text by George Edward Barton. [Vocal score.] New York. The H. W. Gray Co. 1907. M.384.43
Quartet in A minor. Op. 18. For two violins, viola and violoncello. Score. New York. Schirmer. [1906.] No. 2 in M.407.71
The sacrifice. Romantic grand opera in three acts. Text and music by Frederick S. Converse. Op. 27. Lyrics by John Macy. [Full score.] Autograph manuscript. Westwood. 1910. M.434.32
Sams. Vocal score. New York. The H. W. Gray Co. 1910. M.134.37
Silent noon. A reverie for violoncello with pianoforte accompaniment. [Op. 20, No. 2.] Boston. Boston Music Co. [1906.] No. 1 in M.434.32
Sonata for violin and piano. Op. 1. Boston. The Boston Music Co. 1900. No. 1 in M.434.109
Conversal, Girolamo.
When all alone. Madrigal [s. a. t. a.]. (In Goss. Edinburgh collection. Vol. 3, pp. 83-85.) No. 66 in M.377.22
Conversion, The. Cantata. For the Music see Matthews, H. A.
Convul, Le. Song. DUPIN, P. Recueil de mélodies. M.444.19
Cook, Cecil.
The willow pattern. Comic operetta in two epinodes. Written by Basil Hood. Composed by Cecil Cook. Vocal score. London. Chappell & Co., Ltd. [1902.] M.443.34
Cook's canon, The. FAKTON, S. Shav'd are the eooks. No. 32 in M.430.1.30
Cooks, Benjamin.
Ah fleeting spirit. Glee [a. t. a.]. (In Catch Club. Original manuscript collection. Vol. 12, pp. 138, 139.) No. 42 in M.430.1.12
Albion thy sea-encircled ale. Glee [a. t. a.]. (In Catch Club. Original manuscript collection. Vol. 17, pp. 18-20.) No. 7 in M.430.1.17
Amen. Canon by twofold augmentation. (In Catch Club. Original manuscript collection. Vol. 13, p. 15.) No. 8 in M.430.1.13
As now the shades. Glee [a. a. t. a.]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 77-82.) No. 39 in M.430.1.30
Awake my love. Glee [a. t. a.]. (In Catch Club. Original manuscript collection. Vol. 12, pp. 159-164.) No. 53 in M.430.1.12
Beneath a weight. Glee [s. a. a. t. a.]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 145-147.) No. 56 in M.430.1.10
Beneath in the dust. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 16, p. 1.) No. 1 in M.430.1.16
Blessed are the dead. Glee [a. t. t. a.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 114-117.) No. 42 in M.430.1.31
Blest pair of ayrens. Glee [a. t. t. a.]. (In Catch Club. Original manuscript collection. Vol. 14, pp. 13-29.) No. 7 in M.430.1.14
Britannia. [Part-song for five voices.] (In Catch Club. Original manuscript collection. Vol. 12, pp. 63, 61.) No. 19 in M.430.1.12
By mason's art. Glee [a. t. a.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 1-3.) No. 1 in M.430.1.35
The cock match. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 7, pp. 54, 55.) No. 25 in M.430.1.7

Cooke, Benjamin. (Continued.)

- Come away to the tavern. [Catch for four voices.] (In Catch Club. Original manuscript collection. Vol. 12, p. 124.) No. 36 in M.430.1.12
- Come thou monarch. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 15, pp. 122, 123.) No. 46 in M.430.1.15
- Come thou rosy dimpled boy. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 12, pp. 166-170.) No. 55 in M.430.1.13
- Curst as the evil one. [Round for four voices.] (In Catch Club. Original manuscript collection. Vol. 14, pp. 62, 63.) No. 20 in M.430.1.14
- Fain woud I in lofty verse. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 14, pp. 6-12.) No. 6 in M.430.1.14
- Fill it up. [Catch for three voices.] (In Catch Club. Original manuscript collection. Vol. 12, p. 137.) No. 41 in M.430.1.13
- Fruitfull earth drinks up. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 16, pp. 8-10.) No. 5 in M.430.1.16
- Gayly I liv'd. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 12, pp. 122, 123.) No. 35 in M.430.1.13
- Hail all hail Britannia. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 12, pp. 154-159.) No. 52 in M.430.1.13
- Halcyon days. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 38-46.) No. 10 in M.430.1.18
- Hand in hand. Glee [S.A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 16, pp. 74-85.) No. 42 in M.430.1.16
- Hark the lark. Glee [S.A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 15, pp. 46-48.) No. 19 in M.430.1.15
- Have you seen the virgin snow? Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 21, pp. 47-51.) No. 24 in M.430.1.13
- Her partial taste. Round [for three voices.] (In Catch Club. Original manuscript collection. Vol. 24, p. 2.) No. 2 in M.430.1.14
- Here I Thomas Wharton. [Catch for three voices.] (In Catch Club. Original manuscript collection. Vol. 24, p. 1.) No. 1 in M.430.1.14
- Here India bonds. Catch [for four voices.] (In Catch Club. Original manuscript collection. Vol. 15, pp. 8, 9.) No. 4 in M.430.1.15
- Hot aplice gingerbread. Catch [for three voices.] (In Catch Club. Original manuscript collection. Vol. 6, p. 12.) No. 12 in M.430.1.6
- How many skains. Catch [for three voices.] (In Catch Club. Original manuscript collection. Vol. 17, p. 89.) No. 31 in M.430.1.17
- How sleep the brave. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 9, pp. 118-122.) No. 43 in M.430.1.9
- How sweet these airs. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 74, 75.) No. 17 in M.430.1.20
- Hymn to adversity. [Daughter of Jove.] Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 17, pp. 36-42.) No. 15 in M.430.1.17
- I have been young. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 44-48.) No. 21 in M.430.1.20
- "A Spartan song in the catch stile, from Plutarch." I prithee sweet. Glee [T.T.R.]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 184-186.) No. 50 in M.430.1.28
- I was promis'd. [Part-song for three voices.] (In Catch Club. Original manuscript collection. Vol. 14, p. 3.) No. 3 in M.430.1.14
- If a man who turnips cries. Catch [for three voices.] (In Catch Club. Original manuscript collection. Vol. 31, pp. 4-6.) No. 2 in M.430.1.31

Cooke, Benjamin. (Continued.)

- If the prize. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 8, pp. 126-130.) No. 55 in M.430.1.8
- If 'tis joy to wound. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 138-140.) No. 52 in M.430.1.10
- In paper case. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 12, pp. 107-109.) No. 20 in M.430.1.13
- In the merry month of May. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 11, pp. 117-126.) No. 43 in M.430.1.11
- In vino veritas. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 9, pp. 193-197.) No. 72 in M.430.1.9
- Interred hear [sic] doth lye. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 43-53.) No. 20 in M.430.1.6
- "On the tomb stone of Thomas Tallis, at Greenwich, who died Nov. 23, 1585." Lawn as white. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 16, pp. 11-13.) No. 6 in M.430.1.16
- The longitude mist on. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 5, pp. 81-90.) No. 42 in M.430.1.5
- Lover, thou must be presuming. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 54-59.) No. 21 in M.430.1.6
- More with the love. [Glee, A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 12, pp. 95-102.) No. 27 in M.430.1.12
- My neighbour has lost. Catch [for four voices.] (In Catch Club. Original manuscript collection. Vol. 15, p. 7.) No. 3 in M.430.1.15
- Nature for defence. [Catch for three voices.] (In Catch Club. Original manuscript collection. Vol. 31, pp. 8-10.) No. 4 in M.430.1.31
- No stormy winter. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 11, pp. 106-111.) No. 41 in M.430.1.11
- Not unto us. Canon [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 77-79.) No. 30 in M.430.1.6
- A note says "Two parts in one, two different ways, both in strict canon; with two other free parts added to complete the harmony. It was originally wrote without words merely as a musical exercise." Now the bright morning star. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 14, pp. 30-37.) No. 8 in M.430.1.14
- Nymph over thee. [Glee, A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 18, pp. 92-97.) No. 44 in M.430.1.18
- O gentle sleep. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 12, pp. 128-131.) No. 38 in M.430.1.12
- O harp within thy magic cells. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 29, pp. 80-96.) No. 33 in M.430.1.29
- O love, e'er I'm compell'd. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 13, pp. 17-19.) No. 10 in M.430.1.13
- O sacred friendship. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 172-178.) No. 65 in M.430.1.10
- O Venus regina. Glee [A.T.T.R.]. (In Catch Club. Original manuscript collection. Vol. 8, pp. 162-167.) No. 63 in M.430.1.8
- Of his right eye. [Part-song for five voices.] (In Catch Club. Original manuscript collection. Vol. 11, p. 130.) No. 46 in M.430.1.11
- Peace to thy feeling heart. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 2-4.) No. 2 in M.430.1.19
- Plurimus in crelis. Catch [for four voices.] (In Catch Club. Original manuscript collection. Vol. 10, p. 188.) No. 72 in M.430.1.10

Cooke, Benjamin. (Continued.)

- Frithee fill me the glass. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 17, pp. 8-11.)
No. 2 in M.430.1.17
- Quid pejus cura est? Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 10, p. 187.)
No. 71 in M.430.1.10
- Quoth Hodge to Sue. Catch [T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 20, p. 21.)
No. 12 in M.430.1.29
- Since our liquor is good. Glee [S. A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 13, pp. 45-49.)
No. 22 in M.430.1.13
- Sing unto the Lord. Canon [A. T. B.] in the fourth and eighth. (In Catch Club. Original manuscript collection. Vol. 27, p. 17.)
No. 10 in M.430.1.29
- The soft and meek. [Round for three voices]. (In Catch Club. Original manuscript collection. Vol. 14, p. 2.)
No. 2 in M.430.1.14
- Soprosyne. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 38-41.)
No. 28 in M.430.1.24
- Stay lovely Laura. Glee [T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 30, pp. 147-152.)
No. 37 in M.430.1.30
- Strange that this difference. Catch [for six voices]. (In Catch Club. Original manuscript collection. Vol. 7, p. 113.)
No. 54 in M.430.1.7
- Susanna and the two elders. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 1, pp. 163-170.)
No. 58 in M.430.1.11
- Sweet nymph for thee. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 216-225.)
No. 86 in M.430.1.23
- Tell me lovely shepherd. Glee for two choirs of four voices each. (In Catch Club. Original manuscript collection. Vol. 27, pp. 93-100.)
No. 36 in M.430.1.27
- This night the day. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 15, p. 10.)
No. 5 in M.430.1.15
- Thou mean thy birth. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 12, pp. 152-154.)
No. 51 in M.430.1.12
- To Elliot's health. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 26, pp. 8-10.)
No. 4 in M.430.1.26
- To you fair ladies. Glee [T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 22, pp. 1-4.)
No. 1 in M.430.1.22
- Ut relevet. Canon in unison [for four tenor voices]. (In Catch Club. Original manuscript collection. Vol. 19, p. 14.)
No. 7 in M.430.1.19
- Where e'er thy navy. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 26, pp. 4-7.)
No. 3 in M.430.1.26
- Who's there? Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 10, p. 185.)
No. 60 in M.430.1.10
- Why busy busy boys. Glee [S. A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 11, pp. 145-152.)
No. 55 in M.430.1.11
- Will you buy any tape. [Catch for four voices]. (In Catch Club. Original manuscript collection. Vol. 16, p. 73.)
No. 41 in M.430.1.16

Cooke, Matthew.

- Island of bliss. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 32, pp. 1-12.)
No. 1 in M.430.1.32
- Wehbe, Danby and Stevens. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 32, pp. 18, 19.)
No. 13 in M.430.1.32
- While we pass the welcome night. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 32, pp. 12-18.)
No. 2 in M.430.1.32

Cooke, Robert.

- As the fond mother. Glee [A. T. T. B.]. (In Catch Club.

Cooke, Robert. (Continued.)

- Original manuscript collection. Vol. 23, pp. 352-356.)
No. 109 in M.430.1.23
- Concord is conquered. Glee [S. A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 26, pp. 45-49.)
No. 20 in M.430.1.26
- Is there no balsam. Glee [A. T. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 330-334.)
No. 124 in M.430.1.25
- No riches from his scanty store. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 29, pp. 144-149.)
No. 54 in M.430.1.29
- O why do wretched men. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 29, pp. 199-205.)
No. 63 in M.430.1.29
- To a friend so sincere. Glee [A. A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 84-91.)
No. 36 in M.430.1.31
- Whence comes my love? Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 6-8.)
No. 4 in M.430.1.20
- While I listen to thy voice. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 30-34.)
No. 19 in M.430.1.27
- Who has peerless Kitty seen? [Glee, A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 266-275.)
No. 110 in M.430.1.25
- Cooke, W., editor.
Morsley, T. Canzonets and madrigals for three and four voices. Vol. 1.
Cooke, Eugène.
Symphonie en ut mineur. Op. 59. Partition d'orchestre. Paris. Schott. [1907.]
Coolus, Romain.
Les rendez-vous Strasbourgeois. Opéra-bouffe. Musique de Charles Cuvillier.
Coonarawamy, Ethel Richardson, compiler.
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Cooper, George.
The guardian angel or the little mother. An opera. Music by Luigi Bordese.
Cooper, The Opera. For the Music and Libretto see Arne, T. A.
Copin-Albancelli, Anne.
La Jacquerie. Opéra de Édouard Blau et Simone Arnaud [pseud.]. Musique de Édouard Lalo et Arthur Coquard.
Coppella, Ballet. For the Music see Delibes. For the Scenery see Trainet.
Coppet, Edward J. de.
Apotheosis made at a supper to Mr. and Mrs. Edward J. de Coppet and the Flonzaley quartet. New York. March ninth, 1914. at Sherry's. [New York. 1914.] Plates.
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La grève des forgerons. For an opera based on this poem, see Beer, Max Josef. Der Strike der Schmiede.
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Coq, Le, du village. Song. DUFONT, P. Chants et chansons. Vol. 2.
Coq rouge, Le. Song. LEGAY, M. Chansons rouges. M.377-51
Coquard, Arthur.
La Jacquerie. Opéra de Édouard Blau et Simone Arnaud [pseud.]. Musique de Édouard Lalo et Arthur Coquard.
Joies & douleurs. Poème d'amour. Poésie de Cécile Fournery-Coquard. Musique de Arthur Coquard. [Par-

- Coquard, Arthur. (*Continued.*)
Ilion chant et piano. Paris. Costallat & cie. [190-?] Plate. No. 5 in M.417.58
Comets. — Isoldes. (Cris est le flot bouleux.) — Delas. (Le ciel est pur.) — Rencontre. (Au vol, ce matin.) — Eclaire. (Je faine, il m'aime.) — Hymne. (O bon ciel clair.) — Angers. (D'où vient ce vide.) — Sanglots. (Plus loin que la mer lointaine.)
Coquet, The. Song. VANBUCHER, G. No. 118 in M.CAR.1.50; etc.
Coquet, The. Song. WORMAN, J. No. 266 in M.CAR.1.50
Coquette, La. Song. LACOMA D'ESTALEX, P. J. J. Échos d'Espagne. M.443.56
Cor sur crépuscule. Song. BRUNEAU. Les chants de la vie. M.441.85
Corallara. Song. MISOLIO, V. de. Eco di Napoli. Vol. 2. M.379.17.5
Cordana, Bartolomeo.
Adoramus Te. (Wir verehren Dich.) [Motet, t. r. n.] (In Musica sacra. Band 2, p. 43.) No. 8 in M.414.43.5
Alme Deus. (Hoher Heiland.) [Motet, t. r. n.] (In Musica sacra. Band 2, p. 34.) No. 5 in M.414.43.5
Domine Jesu Christe. (Herrlicher Jesus Christus.) [Motet, t. r. n.] (In Musica sacra. Band 2, pp. 20-28.) No. 3 in M.414.43.5
Jesu Salvator. Jesu Du unser Heiland. [Motet, t. r. n.] (In Musica sacra. Band 2, p. 19.) No. 2 in M.414.43.5
Missa a 2 [t. r. n.], No. 1. Grosser Gott. (In Musica sacra. Band 2, pp. 29-33.) No. 4 in M.414.43.5
Missa a 2 [t. r. n.], No. 2. Vater erhöhe uns. (In Musica sacra. Band 2, pp. 35-41.) No. 6 in M.414.43.5
Missa a 2 [t. r. n.], No. 3. Güter Gott. (In Musica sacra. Band 2, pp. 44-52.) No. 9 in M.414.43.5
Parce Domine. (Schöne grosser Gott.) [Motet, t. r. n.] (In Musica sacra. Band 2, p. 42.) No. 7 in M.414.43.5
Corder, Frederick.
Margaret, the blind girl of Castell-Cañel. [Cantata for female voices.] Words adapted from Longfellow's poem. Composed by F. Corder. [Vocal score.] London. Williams. [1893.] M.442.38
Corder, Frederick, translator.
Raff, J. J. Raff-Album. Sammlung beliebter Lieder für eine Singstimme. M.443.104
Corelli, Arcangelo.
Bacchus, assist us to sing. [Duet, with figured bass and accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 16.) No. 16 in M.CAR.1.50
This song is here entitled The praise of Bacchus. It may also be found with the title In praise of Bacchus, in The Universal musician.
Concerti grossi con due violini, viola e violoncello di concerto obligati e due altri violini e basso di concerto grosso da Francesco Geminiani. Composti delli sei soli della prima parte dell' opera quinta d' Arcangelo Corelli. London. Printed for I. Walsh. [1732.] 6 v. M.445.6
Concerti grossi con due violini, viola e violoncello di concerto obligati, e due altri violini e basso di concerto grosso, quali contengono preludi, allemande, correnti, gigue, sarabande, gavotte e follia. Composti della seconda parte dell' opera quinta d' Arcangelo Corelli per Francesco Geminiani. London. Printed for and sold by I. Walsh. [1732.] 6 v. M.445.5
Concerti grossi con due violini e violoncello di concerto obligati e due altri [sic] violini, viola e basso di concerto grosso ad arbitrio, che si potranno raddoppiare da Arcangelo Corelli. Opera sesta. London. Printed and sold by Benjamin Cooke. [173-?] 6 v. Portrait. M.445.1
Same. Opera sesta. XII great concertos, or sonatas, for two violins and a violoncello [sic] or for two violins more, a tenor, and a thorough-bass which may be doubled at pleasure. Being the sixth and last work of Arcangelo Corelli. [Violino primo only.] London. Printed for I. Walsh. [1732?] M.445.55
Moggy & Jenny. [Duet, with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 21.) No. 21 in M.CAR.1.50
This song is here entitled The carriage shopped. Also to be found, without title, in The Universal musician.
Sonata in D moll. Fur Violine & Klavier. Nach der Original-Ausgabe bearbeitet von Alfred Moffat. [Par-

- Corelli, Arcangelo. (*Continued.*)
[tutur.] Mainz. Schott. 1009. [Kammer-Sonaten für Violine & Klavier des 17ten & 18ten Jahrhunderts. No. 8.] No. 3 in M.432.42.3
XII solos for a violin with a thorough bass for the harpsicord or violoncello. Opera quinta. London. Printed for and sold by I. Walsh. [174-?] Portrait. M.357.27
Corette, —.
Je n'avois jamais engagé mon cœur. Menuet [t. r.]. (In Dessert. Le, des petits soupers. Pp. 14, 15.) No. 1 in M.148.42
Corfe, Joseph.
The charms of Belinda. [The nymph yt seems to love inclind.] Song, t. Accomp. for harpsichord. (In Apollo's cabinet. P. 49.) M.409.37
Fill me a bowl. [Song, BAR., with accomp. for flute.] (In Calliope. 2d edition. Vol. 2, pp. 180, 181.) No. 347 in M.CAR.1.50
The lady of the May. [Pretty wanton, come away.] Song, BAR., with accomp. for flute.] (In Calliope. 2d edition. Vol. 2, p. 184.) No. 350 in M.CAR.1.50
The lover's declaration. [No more shall beauty crown the spring.] Song, t. With figured bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 1, p. 56.) No. 38 in M.376.31.1
Oh rise daughter. Catch [for four voices.] (In Catch Club. Original manuscript collection. Vol. 25, pp. 439-441.) No. 162 in M.430.1.25
The power of wine. [Blooming Bacchus, ever young.] Song, t., with accomp. for flute.] (In Calliope. 2d edition. Vol. 2, p. 154.) No. 324 in M.CAR.1.50
Also to be found in Clio and Euterpe.
Corfe, Joseph, alleged author.
Could a man be secure. Duet. (In Gow. Edinburgh collection. Vol. 3, pp. 20-23.) No. 56 in M.372.25
Corin's profession. [Now Joan, we are married.] Song, t.] (In Boston musical miscellany. Vol. 1, pp. 93-95.) No. 33 in M.370.2.1
Corinna is divinely fair. Song. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.432.44.1
Corliss, Edward Warren.
Cinderella and the prince, or Castle of Heart's Desire. A fairy excuse for songs and dances. Book by R. A. Barnett. Lyrics by D. K. Stevens and R. A. Barnett. Music by Louis F. Gottschalk and Edward W. Corliss. M.443.58
Corn riggs are bonny. Song. THOMSON, W. No. 41 in M.CAR.1.50; etc.
Cornelle, Thomas.
Héliophon. Tragédie. Les paroles sont de Mr Corneille & la musique de M. de Lully. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 2, pp. 135-196.) M.128.47.2
Libretto only.
Circé. Tragédie en musique [par T. Corneille et J. Donneau de Vize]. Suivant la copie imprimée à Paris. [Anon.] A Amsterdam. Chez Antoine Schelte. cl3 1^{re} XCV. Illus. Plate. No. 4 in M.3749.9
Words only.
Médée. Tragédie en musique. Suivant la copie imprimée à Paris. A Amsterdam. Chez Antoine Schelte. cl3 1^{re} XCV. Illus. Plate. No. 3 in M.3749.9
Words only. Also to be found in Recueil général des opéras représentés par l'Académie royale de musique.
Psyché. Tragédie. Les paroles sont de Mr Corneille & la musique de M. de Lully. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 2, pp. 60-134.) M.128.47.2
Libretto only.
Cornelius, Peter.
Christus der Kinderfreund. [Für eine mittlere Singstimme mit Harmoniumbegleitung.] (In Karg-Elert, editor. Liederborn. P. 77.) M.417.40
Geheligt werde dein Name. [Für eine mittlere Singstimme mit Harmoniumbegleitung.] (In Karg-Elert, editor. Liederborn. Pp. 73, 74.) M.417.40

Cornelius, Peter. (Continued.)

- Konin, wir wandeln zusammen. [Für eine mittlere Singstimme, mit Harmoniumbegleitung.] (In Karg-Elert, editor. Liederborn. Pp. 75, 76.) M.417.40
- Cornelius Gallus. *Catch*. CALCOTT, J. W. No. 7 in M.430.1.35
- Cornemus, La. *For piano, oboe and viola*.
LORRY, C. M. *Deux rapidities*. No. 2 in M.434.36
- Cornwall, Barry. *Paradise*. See Procter, Bryan Waller.
- Coro dei maggi. *Anthem*. BERLIOZ, L. H. Werke. Serie 4. Abtheilung 1. No. 2 in M.440.3.4.1
- Coronation march. *For orchestra*.
GERMAN, J. E. No. 2 in M.445.39
SAINT-SAËNS, C. C. No. 2 in M.357.35
- Coronation prize-march. *For orchestra*. GODFREY, P. M.441.51
- Coronia. *Opera*. *For the LIBRETTO* see BASGÉ, —.
- Correggio, Claudio da. See Marullo, Claudio.
- Corsaire, The. *Opera*. *For the MUSIC* see ARNOLD, S.
- Corsaire, Le. *Overture*. BERLIOZ, L. H. Werke. Serie 2. Abtheilung 2. No. 4 in M.440.3.2.3
- Corsi, Giuseppe.
Adoramus Te Christe. [Motet, S. A. T. B.] (In Musica sacra. Band 5, pp. 35, 36.) No. 10 in M.414.43.5
Heu! non miseror, Motette. [Für 9 Stimmen in 2 Chören.] (In Musica sacra. Band 15, pp. 67-67.) No. 11 in M.414.43.15
- Corydon and Delia. [Can lovely Delia still persist. Song, T. With thorough bass.] (In Clio and Euterpe. Vol. 2, p. 121.) No. 75 in M.376.31.3
- Corydon's ghost. [What sorrowful sounds. Duet, S. A.] (In American musical miscellany. Pp. 228-230.) No. 86 in M.129.111
- Coil folle consola si. *Song*. CACCINI, G. Le nuove musiche. No. 2 in M.396.74
- Coil le chiome. *Madrigal*. PALESTRINA. M.1498.37
- Cosmetic doctor, The. [Believe me, in country or town. Song, T.] (In Boston musical miscellany. Vol. 2, pp. 120-128.) No. 35 in M.370.2.2
- Costa, Sir Michael.
The dream. A serenata, written by William Bartholomew. The music by Michael Costa. Full score. London. Addison, Hollier & Lucas. 1858.] M.431.60
- Costanza e forza. *Opera*. *For the MUSIC* see FUX, J. J. *For the LIBRETTO* see PARLAI, P.
- Costé, Victor de.
Jacqueline. *Opera comique*. Paroles de [MM. Scribe] L. Batta [et Edouard Fournier]. Musique de MM. le Cte d'Ormond et Costé. M.379.53
- Cottager, The. [As on a lonely hill. Duet, A. T.] (In American musical miscellany. Pp. 128, 129.) No. 49 in M.129.111
- Cottagers daughter, The. Arranged for the [voice and] piano forte, violin or flute. New York. Sold by I. and M. Taff. [1790?] No. 14 in M.441.49
- Cottens, Victor de.
Fréjolnette. Opérette. Musique de Louis Varney. No. 2 in M.126.95
- Couailhac, Victor.
Ah! le divorce. Opérette. Paroles de V. Couailhac et Paul Renard. Musique de Joseph Darcier. No. 3 in M.340.33
- Coucher, Le, du soleil. *Song*. BERLIOZ, L. H. Werke. Serie 7. Abtheilung 2. No. 5 in M.440.3.7.3
- Cougnaud, Jules.
La veillée. Suite lyrique pour choeurs, soli et orchestre, sur un poème de Jeanne Thoury et des textes de Jules Cougnard et Edmond Schuré. Der Winterabend. Oratorium von E. Jacques-Dalcroze. M.443.13
- Could a man be secure. *Duet*. (In Gow. Edinburgh collection. Vol. 3, pp. 20-23.) No. 56 in M.377.32
Attributed to both Joseph Cortis and Starling Goodwin.
- Could gold prolong. *Glee*. HUTCHINSON, F. No. 11 in M.430.1.11
- Could he whom my dissembled rigour. *Part-song*. JACKSON, W., of Exeter. Elegies. No. 1 in M.432.19
- Could valour, patriotic flame. *Glee*. DABNEY, J. No. 56 in M.430.1.31
- Couldst thou give me a pleasure. *Song*. SAY, T. The address to a bottle. No. 117 in M.CAR.1.30

Coudery, Claudius Herbert.

- Cradle song. "Dream on dear child." [For orchestra.] Full score. London. Weekes & Co. 1893. No. 1 in M.444.30
- Coulés, coulés ruisseau si doux. Récit de basse. (In Dessert, Le, des petits soupers. Pp. 91, 92.) No. 1 in M.148.42
- Count, The, of Luxembourg. *Opera*. *For the MUSIC* see LEHAR, F. *For the LIBRETTO* see WILLNER, A. M.
- Count Ossory. *Catch*. ALDRICH, H. No. 16 in M.CAR.1.53
- Counterpoint.
ARTURI, G. M. L'arte del contrapunto nella quale con ordine, e modo facilissimo si insegnano tutte quelle regole, che a questa arte sono necessarie. In Venetia. 1598. M.398.16
- CRIVELLATI, C. Discorsi musicali, negli quali si contengono non solo cose pertinenti alla teorica, ma etiam alla pratica; mediante le quali si potrà con facilità pervenire all'acquisto di così honorata scienza. Raccolti da diversi buoni autori. In Viterbo. 1624. M.1499.69
- FENAROLI, F. Partimenti e regole musicali per quelli che vogliono suonare coi numeri e per i principanti di contrapunto. Milano. [184-?] M.444.39
- GUTHSON, G. Utilissime musicales regule necessitate plani cantus simplicis contrapuncti: eorum facturam tonorum usualium: nec non artis accentuum tam speculative quam practice: acciorum lima mundate. Venundatur Parrhasia. [1526.] M.1499.74
- KENNA, L. Li primi albori musicali per li principanti della musica figurata; distinti in tre libri: da primo spuntano li principii del canto figurato; dal secondo spiccano le regole del contrapunto; dal terzo appaiono li fondamenti per suonare l'organo o clavicembalo sopra la parte. In Bologna. MDCLXXXIV. Portrait. Platte. M.1499.35
- Sane. [Primo libro.] In Bologna. 1666. M.1499.38
- TICINOT, O. Il compendio della musica nel quale brevemente si tratta dell'arte del contrapunto. In Venetia. M.D.LXXXVIII. M.1499.63
- YOEK, F. L. A text-book in simple strict counterpoint. Counterpoint simplified. Boston. [1907.] M.376.39
- Country courtship, The. A humorous cantata [T. With figured bass]. (In Clio and Euterpe. Vol. 1, pp. 52, 53.) No. 35 in M.376.31.1
- The first line of this song is: Some courtly youth whom love inspires.
- Country girl's farewell. See Farewell ye hills & valleys.
- Country justice, The. *Catch*. CALCOTT, J. W. No. 15 in M.430.1.35
- Country lass, The. *Song*. THOMSON, W. Orpheus Caladonius. Vol. 2. No. 38 in M.376.32.3
- Couperin, François.
Invitation à louer Dieu. Arrangée pour trois voix et piano par H. Berlioz. (In Berlioz. Werke. Serie 9. Abtheilung 1, pp. 52-57.) No. 6 in M.440.3.9.1
- Pièces d'orgue. (In Archives des maîtres de l'orgue des XVII, XVIII, et XVIII siècles. Vol. 5, pp. 99-102.) M.432.43.5
- Contrite. — Messe solennelle à l'usage des paroisses. — Messe à l'usage des couvents.
- Pièces de clavecin. [1er livre.] 1713. Paris. Farrenc. 1862. [Le trésor des pianistes. Vol. 3.] No. 2 in M.450.48.3
- Same. 2me livre. 1717. Paris. 1864. No. 1 in M.450.48.8
- Same. 3me livre. 1722. Paris. 1867. No. 1 in M.450.48.19
- Same. 4me livre. 1730. Paris. 1869. No. 1 in M.450.48.15
- Couperin, Louis.
Pièces pour le clavecin composées par Louis Couperin. Antoine Le Bègue, Bernard Pasquini, Gaspard de Kerl et Alexandre Scarlatti. Paris. Farrenc. 1872. [Le trésor des pianistes. Vol. 20.] No. 1 in M.450.48.30
- Couronne, La, de fleurs. *Opera*. *For the MUSIC* see CHARPENTIER, M. A. *For the LIBRETTO* see MOLIÈRE, alleged author.
- Couronnement, Le, de la muse. *Ballet*. *For the MUSIC* see CHARPENTIER, G. *For the SCENARIO* see NEUMONT, M.
- Couronnes, Les. *Song*. CHAUSSON, E. Recueil de 30 mélodies. M.432.33
- Courpon, S. B. de.
Une marriage sous Louis XV. Opéra-comique. Musique de Paul Desplats. M.417.11

Courtneidge, Robert.

Tom Jones. A comic opera founded upon Fielding's novel. By Alex. M. Thompson and Robert Courtneidge. Music by Edward Gorman. M.378.49

Cousin Bobby. *Opéra*. For the Music see Milloche, C. For the Libretto see Jacobson, B.

Coussemaker, Charles Edmond Henri de. Traité inédit sur la musique du moyen âge. Partie 3. [Lille. Lefebvre-Ducroque.] 1869. No. 8 in M.373.51

Couturier, Nicolas.

La mort de St François d'Assise. [Oratorio.] Paroles de M^r le marquis de Ségur. Musique de Nicolas Couturier. [Partition piano et chant.] Einsiedeln. Benziger & Co. 1869. No. 2 in M.417.50

Coutyba, Charles Maurice.

Chansons rouges. Musique de Marcel Legay. M.377.51
Panurge. Haulte farce musicale de Georges Spitzmüller & Maurice Boukay [sic] (d'après Rabelais). Musique de J. Massenet. M.431.5a

Coward, Henry.

Heroes of faith. A sacred cantata. Words and arrangement by F. H. Kirk. Music by Henry Coward. [Vocal score.] London. Bayley & Ferguson. [1895]. No. 1 in M.415.71

Cowen, Sir Frederic Hymen.

Concertstück. For piano and orchestra. Full score. London. Williams. [1900]. M.407.43

Dream of Endymion. Scena for tenor. The words written by J. Bennett. The music composed by Frederic H. Cowen. [With accompaniment for piano.] London. Novello, Ewer & Co. 1897. No. 1 in M.440.8

Minuet d'amour (Lover's minuet) From a suite of old English dances. (Second set.) Arranged for small orchestra by Gustav von Holst. Full score. London. Novello & Co. Ltd. 1907. M.407.65

Reverie for orchestra. Full score. London. Novello & Co. Ltd. 1903. No. 1 in M.445.99

Cox, John George.

Polly Lullaby. [Attending, ye ever tuneful swains. Song. 7. with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2, p. 81.) No. 264 in M.441.50

Cox, Nita, translator.

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Give the King Thy judgments. O God. Anthem for five voices. (In Boyce. Cathedral music. Vol. 2, pp. 204-205.) M.444.30
- God is gone up with a merry noise. Anthem. (In Boyce. Cathedral music. Vol. 2, pp. 183-192.) M.444.30
- O praise the Lord, all ye heathen. Anthem for five voices [T. T. A.]. (In Boyce. Cathedral music. Vol. 2, pp. 205-203.) M.444.30
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- Crome, Robert.
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- Why Celia this way'rings. [Song, s. with accomp. for flute.] (In Calliope. 2d edition. Vol. 2, p. 185.) No. 351 in M.376.31.50
- Cromley's lilt. Song. THOMSON, W. Orpheus Caledonius. Vol. 2. No. 1 in M.376.33.2
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- When with good wine. A new song [s. with accomp. for flute.] (In Calliope. 2d edition. Vol. 2, p. 103.) No. 357 in M.376.31.50
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- Croquis et agaceries d'un gros bonhomme en bois. For piano-forte. SATIE, E. No. 2 in M.445.51
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- Cross purposes. Song. BEARD, J. No. 68 in M.376.31.1
- Crossing the bar. Part-song. THOMPSON, L. S. M.442.16
- Croati, Eugène, translator.
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- Crowds of corcombs. Song.
CAREY, H. The musical century. M.414.46
- LAMPS, J. F. No. 166 in M.376.31.50
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- Crown the year. Song. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.432.44.3
- Crown'd with roses. Glee. DANNY, J. No. 84 in M.430.1.24
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- Crucifixus. Anthem. CALDARA, A. Kirchenwerke. M.474.14
- LOTTI, A. No. 12. 13 in M.414.43.5
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- Crueger, Johannes.
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- Cruel behold my heavy ending. Part-song. WILBYE, J. The first set of English madrigals. M.452.46
- Cruel charmer. Song. CAREY, H. The musical century. M.414.46
- Cruel creature, can you leave me. Song. CAREY, H. No. 11 in M.376.31.50; etc.
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- Cruel wilt thou persevere? Part-song. MORLEY, T. Canzonets to five and six voices. M.452.4.3
- Cruel, you pull away too soon. Part-song. MORLEY, T. Canzonets and madrigals. M.430.9; etc.
- Cruelles sœurs. Récit de basse. (In Dessert, Le, des petits soupers. Pp. 71, 72.) No. 1 in M.148.42
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- BERG, G. No. 21 in M.430.1.3
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- Cuckold, A. it is thought. *Song.* CAREY, H. The contented cuckold. No. 68 in M.C.B. 1.48; etc.
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- Cuellette, La, des pommes. *Song.* MOULLE, É. 52 chants anciens. Vol. 3. M.441.50.3
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- Cupid and Plutus were at strife. *Glee.* BROWN, W. The contrast. No. 5 in M.430.1.3
- Cupid and Venus. [Song, a or b, with accomp. for the German flute.] (In Callopie. 2d edition. Vol. 1, p. 74.) No. 74 in M.C.B. 1.50
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- Cupid god of gay desires. *Song.* CAREY, H. No. 59 in M.C.B. 1.50; etc.
- Cupid mistaken. *Song.* BAMBER, —. No. 131 in M.C.B. 1.50
- Cupid my pleasure. *Glee.* WEBER, S. No. 54 in M.430.1.27
- Cupid no more. *Duet.* CAREY, H. No. 5 in M.C.B. 1.48; etc.
- Cupid no more. *Glee.* DYKE, J. No. 16 in M.430.1.8
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- Cupid's refuge. *Song.* OSWALD, J. No. 112 in M.376.31.5
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- D'Estante eclips'd. *Song.* POYNTON, T. No. 306 in M.C.B. 1.3.2
- D'holothurie. *For pianoforte.* SATIE, E. Embryons desséchés. No. 3 in M.445.61
- D'où l'on voit la vieille église. *For pianoforte.* DUPIN, P. Le beau jardin. M.444.80
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- D'un paisanero e d'un accento. *Part-song.* BELLINI, V. M.157.14.4
- D'ye mean to affront me? *Catch.* CALCOTT, J. W. No. 10 in M.430.1.23
- Da Israel. *Motet.* HASLER, H. L. von. No. 46 in M.414.43.13
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- Curst be the wretch. *Catch.* CAREY, H. No. 58 in M.C.B. 1.53; etc.
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- Dabbs, George Henry Rouqué. Pompeii. A dramatic vocal and symphonic poem. The libretto after Bulwer Lytton's novel "The last days of Pompeii." The music by Benoit Hollander. M.445.50
- Daffodil. [Spring returns. Song, m-s. With continuous bass.] (In Clio and Euterpe. Vol. 1, p. 134.) No. 103 in M.376.31.1
- Dahlia bleu, Le. *Song.* DUPONT, P. Chants et chansons. Vol. 1. M.377.42.1
- Dahn, Ludwig Julius Felix. The magic cloak. Ballad. Composed by Fred. Gernheim. No. 3 in M.379.25

Dainty fine bird. *Part-song*. GIBBONS, O. The first set of madrigals. **M.459.4.5**

Dainty fine sweet nymph. *Part-song*. MORLEY, T. Of Thomas Morley the first booke of balletts. **M.459.4.4**

Dal Nilo al nostro lido. *Part-song*. CLARI, G. C. M. Madrigali o terzetti. **M.441.14**

Dal tuo stellato soglio. *Part-song*. ROSSINI, G. A. **M.157.14.3**

Dalalyrac, Nicolas.

La famille américaine. Comédie en un acte et en prose. Paroles du C^{te} Bouilly. Mise en musique par N. Dalalyrac. [Partition, Paris. Pleyel, 18—?] **M.418.12**

Nina, or the love distracted maid. Translated from the French [of Marsollier]. With all the original music [by Nicolas Dalalyrac] adapted for the voice and harpsichord. To which are added two favorite airs by Haydn and Gossec. London. Goulding. [179-?] No. 2 in **M.430.32**

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The spring returns. Glee [A. T. T. B.]. (*In* Catch Club. Original manuscript collection. Vol. 24, pp. 181-82.) No. 67 in **M.430.1.34**

Sweet poet of the woods. Glee [A. T. T. B.]. (*In* Catch Club. Original manuscript collection. Vol. 24, pp. 156-167.) No. 63 in **M.430.1.34**

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Symphonie, 1^{re}, en fa. Op. 50. Partition d'orchestre. Paris. Fromont. 1908. **M.434.5**

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[The rajah's daughter.] Musical selections from "The rajah's daughter." Words by Isabel C. Lawrence. Music by S. B. Howe [Susan B. Dalton. Vocal score. Boston]. Thompson & Co. 1903. **M.449.1.90**

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Damnation, La, de Faust. Cantata. BERLIOZ, L. H. Werke. Serie 5. Abtheilung 2. No. 1 in **M.440.3.5.5**

Damon. Song. BRYAN, J. No. 127 in **M.376.31.5**

Damon and Celia. [To Celia thus fond Damon said. Song, 2. With thorough bass.] (*In* Clío and Euterpe. Vol. 2, p. 135.) No. 84 in **M.376.31.5**

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Damon & Cinthia. Song. ARNE, T. A. The monthly melody. No. 1 in **M.381.1.3.1**

Damon and Cloe. [Lov's an idle childish passion. Song, 2. With continuous bass and accomp. for flute.] (*In* The Universal musician.) No. 121 in **M.381.1.5**

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Damon and Florella. Song. ARNE, T. A. No. 8 in **M.376.31.5**; etc.

Damon and Phillis. Duet. ARNE, T. A. **M.409.37**

Damon and Phyllis. *Part-song*. MORLEY, T. Canzonets to five and six voices. **M.459.4.3**

Damon ask'd me. Song. DISAPPOINTMENT, The. No. 189 in **M.381.1.50**

Damon, if thou wilt believe me. Song. PÆLLEUR, P. The lover's lesson. No. 221 in **M.381.1.50**

Damon ranging thro' the grove. Catch. CALLCOTT, J. W. No. 11 in **M.430.1.35**

Damrosch, Frank Heino, editor.

Bacch. M. The cross of fire. A dramatic cantata. **M.443.101**

Damrosch, Walter Johannes.

Cyranos. Opera in four acts by Walter Damrosch. Book by W. J. Henderson after the drama by Edmond Rostand. Vocal score arranged by the composer. New York. Schirmer. 1913. **M.443.19**

The dove of peace. Comic opera in three acts. Plot by Wallace Irwin and Walter Damrosch. Words and lyrics by Wallace Irwin. Music by Walter Damrosch. Vocal score arranged by A. W. Lilienthal. New York. Schirmer. 1912. **M.443.3**

Dan Gay first. Song. HOWARD, S. The lass of the mill. **M.409.37**; etc.

Danalds, Les. Opera. For the Music see Salleri, A. For the Libretto see Darollet, M. F. L. G. L.

Danby, John.

Again the balmy zephyr. Glee [A. T. T. B.]. (*In* Catch Club.

Danby, John. (Continued.)

Original manuscript collection. Vol. 22, pp. 102-107.) No. 42 in **M.430.1.35**

Aid me ye nymphs. Glee [A. T. T. B.]. (*In* Catch Club. Original manuscript collection. Vol. 22, pp. 97-102.) No. 41 in **M.430.1.35**

All nature mourns. Canon [for four voices]. (*In* Catch Club. Original manuscript collection. Vol. 20, pp. 301-304.) No. 81 in **M.430.1.39**

Amen, alleluja. Canon [T. T. T. B.]. (*In* Catch Club. Original manuscript collection. Vol. 30, pp. 114, 115.) No. 26 in **M.430.1.30**

And why my soul. Canon four in two. (*In* Catch Club. Original manuscript collection. Vol. 22, pp. 89-91.) No. 36 in **M.430.1.32**

As onward we jog. Glee [A. T. T. B.]. (*In* Catch Club. Original manuscript collection. Vol. 32, pp. 140-147.) No. 34 in **M.430.1.32**

As passing by a shady grove. Glee [A. T. T. B.]. (*In* Catch Club. Original manuscript collection. Vol. 28, pp. 103-107.) No. 28 in **M.430.1.32**

Awake Æolian lyre. Glee [A. T. T. B.]. (*In* Catch Club. Original manuscript collection. Vol. 21, pp. 177-180.) No. 57 in **M.430.1.31**

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Begin the song. Glee [A. T. T. B.]. (*In* Catch Club. Original manuscript collection. Vol. 30, pp. 251-257.) No. 24 in **M.430.1.30**

Blitheome goddess. Glee [A. T. T. B.]. (*In* Catch Club. Original manuscript collection. Vol. 27, pp. 153-160.) No. 52 in **M.430.1.37**

A buxom widow. [Catch for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 28, p. 204.) No. 62 in **M.430.1.38**

Call the waiter. Catch [for four voices]. (*In* Catch Club. Original manuscript collection. Vol. 25, pp. 446, 447.) No. 165 in **M.430.1.35**

Come my Laura. Glee [A. T. T. B.]. (*In* Catch Club. Original manuscript collection. Vol. 28, pp. 95-99.) No. 26 in **M.430.1.38**

Come, pretty bird. Glee [A. T. T. B.]. (*In* Catch Club. Original manuscript collection. Vol. 30, pp. 232-237.) No. 60 in **M.430.1.30**

Come unto me. Canon four in two. (*In* Catch Club. Original manuscript collection. Vol. 31, pp. 166, 167.) No. 57 in **M.430.1.31**

Come ye party. Glee [A. T. T. B.]. (*In* Catch Club. Original manuscript collection. Vol. 23, pp. 180-186.) No. 74 in **M.430.1.23**

Could valour, patriotic flame. [Glee, A. T. T. B.] (*In* Catch Club. Original manuscript collection. Vol. 21, pp. 172-176.) No. 56 in **M.430.1.31**

This glee is entitled: On Admiral Kempenfelt.

Crown'd with roses. Glee [A. T. T. B.]. (*In* Catch Club. Original manuscript collection. Vol. 24, pp. 250-257.) No. 84 in **M.430.1.39**

Did ladies now. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 31, pp. 40, 41.) No. 23 in **M.430.1.31**

Did smiling fortune. Glee [T. T. B.]. (*In* Catch Club. Original manuscript collection. Vol. 31, pp. 31-35.) No. 17 in **M.430.1.31**

Distant hie thee. Glee [A. T. B.]. (*In* Catch Club. Original manuscript collection. Vol. 24, pp. 16-19.) No. 11 in **M.430.1.34**

Dixit Dominus. Canon [A. T. T. B.]. (*In* Catch Club. Original manuscript collection. Vol. 29, pp. 299-301.) No. 80 in **M.430.1.39**

Do cuckolds wear horns. [Catch for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 29, p. 16.) No. 9 in **M.430.1.39**

Fair Flora. Glee [A. T. B.]. (*In* Catch Club. Original manuscript collection. Vol. 21, pp. 20, 21.) No. 7 in **M.430.1.31**

Danby, John. (Continued.)

- Fairest daughter of the year. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 21, pp. 123-128.) No. 43 in M.430.1.91
- The fairest flow'rs. Glee [T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 10-12.) No. 7 in M.430.1.24
- Forth from yonder sable cloud. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 119-126.) No. 58 in M.430.1.23
- Friend Easy one night. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 22, p. 93.) No. 38 in M.430.1.22
- Gay Bacchus alone. Glee [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 224-227.) No. 73 in M.430.1.28
- Gentle airs. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 22, pp. 55-57.) No. 58 in M.430.1.21
- Gentle swains. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 22, pp. 55-57.) No. 24 in M.430.1.22
- Go to my Anna's breast. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 266-269.) No. 77 in M.430.1.31
- God in our hope. Canon [T. T. A.] in the fourth and eighth below. (In Catch Club. Original manuscript collection. Vol. 28, pp. 202, 203.) No. 60 in M.430.1.28
- Goddess of the tuneless lyre. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 29, pp. 259-265.) No. 73 in M.430.1.29
- Had those who've philosophy. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 32, pp. 32, 33.) No. 9 in M.430.1.32
- Hail Diana. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 342-347.) No. 107 in M.430.1.23
- Hail young spring. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 19, pp. 112-123.) No. 41 in M.430.1.19
- Haste from the rosy bow'rs. Glee [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 30, pp. 180-184.) No. 49 in M.430.1.30
- Hence moping melancholy. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 137-142.) No. 36 in M.430.1.28
- Here I Thomas Wharton. [Glee, A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 209-211.) No. 73 in M.430.1.24
- How sweet the air. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 19, pp. 150-153.) No. 49 in M.430.1.19
- The humane doctor. [Part-song for four voices]. (In Catch Club. Original manuscript collection. Vol. 30, pp. 116, 117.) No. 27 in M.430.1.30
- I have cry'd to Thee. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 27, pp. 120, 121.) No. 44 in M.430.1.27
- I love my bottle. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 31, p. 37.) No. 20 in M.430.1.31
- I wonder much. [Catch for four voices]. (In Catch Club. Original manuscript collection. Vol. 29, pp. 116, 117.) No. 43 in M.430.1.29
- If music can charm. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 30, pp. 308-312.) No. 71 in M.430.1.30
- I'm a toper. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 26, pp. 90, 91.) No. 32 in M.430.1.26
- In this fair vill. Round [for four voices]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 134, 135.) No. 54 in M.430.1.20
- Jehovah reigns. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 23, pp. 176-179.) No. 73 in M.430.1.23

Danby, John. (Continued.)

- John shew'd to Nell. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 122, 123.) No. 51 in M.430.1.20
- The lark that shuns. Glee [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 29, pp. 57-60.) No. 24 in M.430.1.29
- Let gaiety sparkle in our eyes. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 209-202.) No. 83 in M.430.1.31
- Let harmony. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 33-38.) No. 19 in M.430.1.23
- Lift up your heads. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 20, pp. 150, 151.) No. 58 in M.430.1.20
- Lord in Thee. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 21, pp. 76, 77.) No. 33 in M.430.1.21
- Music hath pow'r. Glee [A. S. A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 21, pp. 69-71.) No. 31 in M.430.1.21
- My soul doth magnify the Lord. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 28, pp. 91-92.) No. 77 in M.430.1.28
- My Strephon. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 18 pp. 165-170.) No. 69 in M.430.1.18
- The nightingale. Glee [A. S. A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 249-253.) No. 92 in M.430.1.23
- Now the woodland chorists. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 26, pp. 97-102.) No. 34 in M.430.1.26
- O come thou soft. Glee [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 29, pp. 200-203.) No. 78 in M.430.1.29
- O let the merry peal. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 25, p. 92.) No. 52 in M.430.1.25
- O, Lord, spare thy servants. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 26, pp. 84, 85.) No. 30 in M.430.1.26
- O salutaris hostia. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 29, pp. 136-140.) No. 42 in M.430.1.29
- O sleep thou flatterer. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 307-314.) No. 119 in M.430.1.25
- Obscure, unpriz'd. Glee [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 30, pp. 207-212.) No. 54 in M.430.1.30
- Of this fair metal. Glee [T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 29, pp. 44-48.) No. 21 in M.430.1.29
- Oh friendship thou balm. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 19, pp. 52, 53.) No. 22 in M.430.1.19
- Oh once I took pleasure. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 127-133.) No. 51 in M.430.1.27
- On midsummer eve. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 26, pp. 82, 83.) No. 29 in M.430.1.26
- On some rude fragment. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 189-193.) No. 61 in M.430.1.20
- On Sunday ev'ning. [Part-song for four voices]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 162, 163.) No. 41 in M.430.1.28
- Posthumous glees. Being a fourth set for 3, 4 and 5 voices. Also the Ode to hope. London. Published for the benefit of his widow and four infant children by R. Jaubert. [1798?] No. 3 in M.430.1.03
- Comets. — Begin the song — Mark, wail'd from according lyres — If music can charm. — Let gaiety sparkle in our eyes. — Of this fair

Danby, John. (Continued.)

- metat. — Obscure, unpriz'd. — Such radiant eyes who can withstand.
— Prestat libere. — Shepherdesses, pretty lasses. — 'Tis midnight still.
— Thou blessing (Ole ye hope).
- Præstat bibere. Glee [T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 30, pp. 280-284.)
No. 67 in M.430.1.30
- Praise the Lord. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 27, pp. 121-123.)
No. 45 in M.430.1.27
- Push about the flowing brimmer. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 27, p. 26.)
No. 17 in M.430.1.27
- Queen of joy. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 325-329.)
No. 87 in M.430.1.31
- Queen of the song. Glee [T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 34-38.)
No. 27 in M.430.1.25
- Rosy finger'd goddess. Glee [A. A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 106-111.)
No. 48 in M.430.1.20
- Sacred pow'rs of love. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 202-208.)
No. 61 in M.430.1.27
- She's gone. Elegy [T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 60-71.)
No. 42 in M.430.1.23
- Shepherdesses, pretty lasses. Glee [T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 38-40.)
No. 38 in M.430.1.25
- Sing joyfully to God. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 28, pp. 108, 109.)
No. 29 in M.430.1.28
- Sing we merrily unto God. Canon [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 210, 217.)
No. 102 in M.430.1.25
- Sir you are prudent. [Part-song for four voices]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 164, 165.)
No. 42 in M.430.1.28
- Sly John. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 27, p. 25.)
No. 16 in M.430.1.27
- So neighbour good morrow. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 23, p. 57.)
No. 32 in M.430.1.23
- Soft o'er the mountains. Glee [A. A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 217-224.)
No. 70 in M.430.1.31
- A spendthrift to his wife. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 21, p. 13.)
No. 4 in M.430.1.21
- Sure Chloe just. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 26, pp. 119-124.)
No. 10 in M.430.1.26
- Sweet minstrel. Glee [T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 26, pp. 33-36.)
No. 15 in M.430.1.26
- Sweet music. Glee [T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 35-37.)
No. 20 in M.430.1.27
- Sweet thrush. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 21, pp. 117-122.)
No. 42 in M.430.1.21
- There's a difference. Glee [T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 38-40.)
No. 21 in M.430.1.27
- This is the season. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 212-214.)
No. 70 in M.430.1.28
- Thomas you must die. [Part-song for three voices]. (In Catch Club. Original manuscript collection. Vol. 30, p. 137.)
No. 34 in M.430.1.30
- Thy breath as fragrant. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 123-125.)
No. 46 in M.430.1.27

Danby, John. (Continued.)

- 'Tis midnight. Glee [A. A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 32, pp. 84-90.)
No. 25 in M.430.1.32
- To pass a dull ev'ning. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 444, 445.)
No. 164 in M.430.1.25
- Turn O turn thee. [Part-song, A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 318-321.)
No. 121 in M.430.1.25
- Welcome ev'ry nymph. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 22, pp. 75-77.)
No. 31 in M.430.1.22
- What nymph shou'd I admire. [Part-song, A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 211-215.)
No. 101 in M.430.1.25
- When Delia strikes. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 26, pp. 85-89.)
No. 31 in M.430.1.26
- When flow'ring meadows. Glee [A. A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 131-134.)
No. 53 in M.430.1.20
- When gen'rous wine. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 21, pp. 164-167.)
No. 5 in M.430.1.21
- When I with rapture view. Round [for three voices]. (In Catch Club. Original manuscript collection. Vol. 21, p. 31.)
No. 14 in M.430.1.21
- When Sappho tun'd. Glee [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 19, pp. 164-167.)
No. 50 in M.430.1.19
- Also to be found in Gow's Edinburgh collection.
- When sorrow weeps. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 159-164.)
No. 70 in M.430.1.20
- Ye nymphs and sylvan gods. Glee [A. A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 348-353.)
No. 91 in M.430.1.31
- Ye shepherds and nymphs. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 22, pp. 83-85.)
No. 33 in M.430.1.22
- Ye fays and woods. Glee [A. A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 98-104.)
No. 42 in M.430.1.24
- Zeno, Plato, Aristotile. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 173-176.)
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Danchet, Antoine. (Continued.)

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Sanie. [Tragédie lyrique. Musique de Campra.] M.400b.17

Télémaque. Tragédie. Fragments des modernes. (In

Recueil général des opéras représentés par l'Académie

royale de musique. Vol. 8, pp. 201-332.) M.128.47.8

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pp. 111-176.) M.128.47.11

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Dancing.See also **Dance music.**

BERCHOUX, J. de. La danse ou les dieux de l'opéra. Poème.

Paris. 1806. Plate. M.128.50

CAROSO, F. Il ballarino. Diuiso in due trattati: ornato di

molte figure, et con l'intauolatura di liuto, & il soprano

della musica nella sonata di ciascun ballo. Venetia. 1681.

M.388.17

— Raccolta di varij balli fatti in occorrenze di nozze, e

festini da nobili cavalieri, e dame di diuersa nationi. Con

aggiunta del basso, e soprano della musica, & intauola-

tura di liuto à ciascun ballo. Roma. 1630. Illus. Plates.

M.388.18

WILSON, T. A companion to the ball room. Containing a

choice collection of the most original and admired

country dances, reels, hornpipes, waltzes, and quadrills,

&c., with appropriate figures to each. The etiquette

and a dissertation on the state of the ball room. London.

[181-?] M.377.56

Dancing mistress. The Opera. For the Music see Monckton,**L. For the Libretto see Ropes, A. R.****Dancie, Charles.** See **Dancila, Jean Baptiste Charles.****Dancila, Jean Baptiste Charles.**

Charles-Quint. Ouverture à grand orchestre. Partition.

Paris. Chatot. [185-?] No. 2 in M.407.12

Miscellanées musicales. Un peu de tout, à tort et à travers,

au courant de la plume. Opinions, réflexions, appréciations

d'un musicien sans parti pris. Nouvelle édition.

Mendelssohn, Schumann, Brahms, Raffl, Rubinstein,

Wagner; les derniers quatuors de Beethoven. Paris.

Chatot. 1884. M.453.11

Dandrieu, Jean François.

Pièces pour le clavecin. 1724-1739. Composées par

François Dandrieu, Benoit Marcello, Philippe Telemann

et Jean-Baptiste Pescetti. Paris. Farrenc. 1872. [Le

trésor des pianistes. Vol. 20.] No. 2 in M.450.48

Premier livre de pièces d'orgue. Facsimile. (In Archives

des maitres de l'orgue des XVI^e, XVII^e & XVIII^e siècles.

Vol. 7, pp. (1)-(6), 1-109.) M.432.43.7

Daneau, Nicolas.

Linario. Drame lyrique en trois actes. Lyrisch drama in

3 bedrijven. Poème de Franz Ruty & Horace Martini

(d'après Jean Poch). Vervaling door Omer Watter.

Musique de Nicolas Daneau. [Partition piano et chant.]

Bruxelles. Cranz. [1906.] M.443.61

Danglas, Louis.

Les trois rivaux. Opéra comique en 2 actes d'après Vadé.

Adapté à la musique de L'élisir d'amore du compositeur

Donizetti par L. Danglas. [Partition chant et piano.]

Bruxelles. Lauweryns. [188-?] M.379.69

Danican, François André, called Philidor.

L'amant déguisé ou le jardinier supposé. Comédie en un acte mêlée d'ariettes. Les paroles par M. F. [Charles S. Favart et Claude H. de Voisenon]. La musique par A. D. Philidor. [Partition.] À Paris. Chez M. De la Chevalière. 1796? M.431.12

Ernelinde. Tragédie lyrique en trois actes. [Paroles de Poinciset et Sedaine.] Mise en musique par A. D. Philidor. [Partition.] Paris. L'auteur. 1799. M.432.11

Daniel, Francisco Salvador, editor.

Album de chansons arabes, muresques et kabyles. Transcrites pour chant et piano par Fco Salvador Daniel. Paris. Richault. 186-7? M.137.42

Coeuvres. — Ma gazelle. — Solesina. — Le ramier. — Yamina. — Stamboul. — Zohra. — Housse ed-dou. — Chebbou-chebbou. — Kial beni abba.

There is a separate titlepage to each song.

L'ange du désert. Vieille chanson des Maures d'Espagne en mode zeïdan. Transcrite pour le chant avec accompagnement de piano, avec paroles de M^r A. Notreau, par Fco Salvador Daniel. Paris. Richault. 186-2? M.431.13

Le chant de la meule. Chant kabyte transcrit pour chant avec accompagnement de piano, avec paroles imitées de celles de Kacidah originale par Fco Salvador Daniel. Paris. Richault. 186-7? No. 2 in M.431.13

Marguerite. Villanelle arrangée pour chant avec accompagnement de piano d'après une chanson maltaise par Fco Salvador Daniel. Paris. Richault. 186-7? No. 3 in M.431.13

Daniel. *Oratorio*. For the MUSIC see Reuchael, A. For the LIBRETTO see Brody, H.

Danjou, F. See Danjou, Jean Louis Félix.

Danjou, Jean Louis Félix.

Messe brève [v. t. r. n.]. Avignon. Seguin. 1848. M.453.12

Dank sagen wir Alle Gott. *Motet*. EAYTHAUS, G. No. 48 in M.414-43.13

Dank sei unserm Herrn. *Motet*. SCHUETZ, H. No. 5 in M.414-43.7

Dankaagung an den Bach. *Song*. SCHUBERT, F. P. Die schöne Müllerin. No. 4 in M.140-33.2

Dans l'interminable ennui. *Song*. HUBERT, J. Les saisons et les heures. M.443.5

Dans l'ombre de la montagne. *For pianoforte*. ROPART, J. G. M. No. 2 in M.450-36

Dans la forêt du charme. *Song*. CHAUSON, E. Recueil de 20 mélodies. M.432-33

Dans la forêt noire. *For orchestra*. PACULARI, L. No. 4 in M.407-35

Dans la nuit. *For pianoforte*. ACHERT, L. F. M. Sillages. No. 1 in M.444-145

Dans la nuit profonde. *Song*. FAIRCHILD, B. Les amours de Hafiz. No. 2 in M.445-119

Dans le bois fleuri. *Song*. DORT, G. Airs et chansons. No. 1 in M.417-13

Dans le parc. *Song*. CHAS, J. Élégies. M.448-18

Dans le printemps de mes jeunes ans. *Song*. FILLE sage, L. A. No. 1 in M.148-48

Dans les montagnes. *For orchestra*. SELMER, J. P. In den Bergen. No. 2 in M.444-19

Dans les vignes. *Opera*. For the MUSIC see Clapissan, A. L. For the LIBRETTO see Libéria, L. L.

Dans notre voisinage. *Part-song*. WEBER, S. No. 40 in M.430-1.11

Dans tes yeux baignés de clarté. *Song*. LETOCART, H. Le retour. No. 1 in M.415-46

Dans un bois sombre. *Song*. BLAISE, A. Les effets de la honte. No. 1 in M.148-48

Dans un bosquet. *Song*. MOULLE, É. Chansons tendres. M.442-97

Dans un détour. *Song*. MOULLE, É. Chansons tendres. M.442-97

Dans un parfum de roses blanches. *Song*. FAURÉ, G. U. La chanson d'Eve. M.442-85

Danse, La, de Puck. *For pianoforte*. DERUSSI, A. C. Préludes. M.357-26

Danse, La, des esprits. *Song*. LABARRE, T. Album lyrique. M.123.16

Danse maigre. *For pianoforte*. SATIE, E. Croquis et agaceries. No. 2 in M.445-61

Danse sauvage. *For pianoforte*. CRISTEIN, L. M.440-38

Danses bohémienues. *For violin and orchestra*. WERNIAWski, H. No. 1 in M.133-34

Danses espagnoles. *For violin and piano*. MOSZKOWSKI, M. M.444.111

Danseuse, La, de Pompéi. *Opera*. For the MUSIC see Nougues, J. For the LIBRETTO see Ferrata, H.

Danseuse, La, de Tanagra. *Opera*. For the MUSIC see Hirschmann, F. For the LIBRETTO see Perrier.

Danseuses de Delphes. *For pianoforte*. DERUSSI, A. C. Préludes. M.357-26

Dansons là, Joliette. *Song*. RAULIN, A. de, editor. Écoutez la chanson. M.453-86

Dante Alighieri.

La vita nuova. Das neue Leben. Cantica un parole di Dante per baritone, soprano, coro, orchestra, organo e pianoforte. Composta da E. Wolf-Ferrari. M.415-39

Dante and Beatrice. *Symphonic poem*. BANTOCK, G. M.434-11

Danze piemontesi. *For orchestra*. SINIGALLIA, L. No. 2 in M.136-39

Daphne and Coridon. [Daphne awake 'tis almost day. For two voices, s. t. With figured bass and accomp. for flute.] (in The Universal musician.) No. 43 in M.248-148

Daphne on her arm reclind. *Song*. DESSCH, W. No. 72 in M.376-31.5

Daphnis and Chloé. *Ballet music*. RAVEL, J. M. M.431.16; etc.

Daphnis and Chloé. *Opera*. For the MUSIC see Le Borne, F. For the LIBRETTO see Berlier, P.

Dagun, Louis Claude.

Pièces de clavecin. 1735. Paris. Farrenc. 1869. [Le trésor des pianistes. Vol. 16.] No. 3 in M.450-48.6

Darantière, Charles.

Le carillon de St. Arlon. Opérette [de Louis Bouvet et Darantière]. Musique de G. Meynard. M.379-50

Darcier, Joseph.

Ah! le divorce. Opérette en un acte. Paroles de V. Couilhac et Paul Renard. Musique de Joseph Darcier. [Partition piano et chant.] Paris. Feuchot. [1874?] No. 3 in M.440-36

Dardanus. *Opera*. For the MUSIC see Rameau. For the LIBRETTO see Le Clarc de la Bruère.

Dargon. *Opera*. For the MUSIC see Fibich. For the LIBRETTO see Schulz.

Daria. *Overture*. MARTY, G. E. No. 2 in M.411-41

Dark clouds have thick'ned. *Glee*. MALME, G. No. 41 in M.430-1.24

Dark, dark, the seas. *Song*. HOLBROOK, J. C. Four songs. M.450-73

Darling, Herbert Henry, editor.

The Harvard Musical Association. 1837-1912. [Boston. 1912.] Plates. Facsimiles. M.377-50

The editor's name does not appear on the title-page.

Darling swain, The. See Rizzio, D. My love was once a honey lad.

Dartois de Bournonville, François Victor Armand.

Charles de France ou amour et gloire. Opéra comique. Paroles de MM. Théaulon et Dartois. [Musique] par Boieldieu et Hérold. M.441-48

Das ist ein Brausen und Heulen. *Song*. FRANZ, R. 35 Lieder und Gesänge. M.443-110

Das ist je gewisslich wahr. *Motet*. SCHUETZ, H. No. 13 in M.414-43.3; etc.

Das hat nur lieb. *Anthem*. PRAETORIUS, M. No. 68 in M.414-43.13

Das war ein Thier. *Song*. LOEWE, J. C. G. Werke. Band 1. No. 8 in M.384-67.1

Deseyn, Das. *Song*. GOERNER, J. V. Sammlung neuer Odien und Lieder. M.376-47

Dashing little duke, The. *Opera*. For the MUSIC see Tours, Frank E.

Das der Himmel dich schön geschmückt. *Song*. SCHROETER, C. E. W. Fünf und zwanzig Lieder. M.430-4

Dass sie hier gewesen! *Song.* SCHUMERT, F. P. Vier Gedichte von Rückert und Graf Platen.

Dass iwer min engel walte. See **Das** iwer min engel walte.

Date mi pace. *Madrigal.* NOLA, G. D. di. M.1499-37

Daudet, Alphonse. Le secret de maître Cornille. For an opera based on this work, see **Parès**, Gabriel Philippe Charles.

Daughter of heav'n. Glee [T. T. A.]. (In *Club Club*. Original manuscript collection. Vol. 20, pp. 99-106.)

Daughter of Jove. *Glee.* CALLCOTT, J. W. No. 47 in M.430.1.90

COOK, B. Hymn to adversity. No. 15 in M.430.1.17

Daughter, The, of St. Mark. *Opera.* For the Music see **Balfé**. For the **Libretto** see **Bunn**.

Daughter sweet. *Glee.* WEAKE, S. No. 39 in M.430.1.21

Davenport, Allen Brown. The Davenport method. (Guide for teachers and students.) Fundamentals of vocal art. Boston. Davenport. 1908.

Davenport, Ambrose, translator. Illus. M.453-13

DUBOIS, F. C. T. The seven words of Christ. (Les sept paroles du Christ.) M.415-24

Davenport, Natalie. The bringing in the May. Operetta for children. Words by Lady Macfarlane. Music by Natalie Davenport. [Vocal score.] London. Ashdown. [189-?] No. 2 in M.126.84

Davenport, Warren. [Criticism on music and musicians cut from newspapers and periodicals. Compiled by A. A. Brown.] Boston. 1910. M.433-5

Davi, Félicien César. Lilla Roukh. Melodie für Sopran und Orchester oder Klavierbegleitung aus der Oper. Partitur. Mainz. Schott. [190-?] No. 1 in M.441.58

Davis, Oratorio. For the Music see **Naumann**, J. G.

Davis Harle. *Song.* LOWME, J. C. G. Werke. Band 15. No. 35 in M.384.67-15

Davison, Walter. Naughty Nancy. A musical comedy in two acts. Written by Oliver Bath. Composed by Ralph E. Lyon & Walter Davidson. No. 1 in M.378.56

Davies, Henry Walford. Everyman. Cantata founded upon the old morality play. (For four solo voices, chorus and orchestra) by H. Walford Davies. (Op. 17.) [Vocal score.] London. Riorden. 1904. M.443.68

Composed for the Leeds Festival, 1904.

Hark! the world is full of thy praise. [Part-song. Accomp. for piano. Words by Robert Bridges.] (In *Choral songs in honour of Queen Victoria*. Pp. 25-38.) M.398.2

Noble numbers by Robert Herrick, together with contemporary poems by George Herbert, Donne and an anonymous writer. Selected and set to music for solo voices, chorus, violoncello, and orchestra by H. Walford Davies. (Op. 28.) [Vocal score.] London. Novello & Co., Ltd. 1900. M.443.69

Written for the Hereford Festival, 1900.

Contrasts. — 'Tis hard to find God. (Herrick.) — Walm the fire. (Herrick.) — The search. (Herrick.) — God's dwelling. (Herrick.) — Grace for a child. (Herrick.) — To the Saviour. (Herrick.) — What sweeter music. (Herrick.) — A royal guest. (Anon.) — Christ's part. (Herrick.) — How should I praise Thee. (Herrick.) — The bellman. (Herrick.) — Litany. To the Holy Spirit. (Herrick.) — The revolt. (Herrick.) — Heaven's echo. (Herrick.) — Christ's cross. (Donne.) — To Heaven. (Herrick.) — The call. (Herrick.) — The mastery. (Herrick.) — Let all the world in every corner sing. (Herrick.)

Song of Saint Francis . . . [Cantata] set to music for soli, chorus and orchestra by Walford Davies. (Op. 36.) [Vocal score.] London. Novello & Co., Ltd. 1912. M.443.90

Composed for the Birmingham Festival, 1912.

The temple. An oratorio. Words selected from the Bible and set to music for soprano, tenor, and baritone soli, chorus, orchestra and organ by H. Walford Davies. (Op. 14.) [Vocal score.] London. Novello & Co., Ltd. 1902. M.415.41

Composed for the Worcester Musical Festival, 1902.

Davies, Henry Walford. (Continued.)

The three jovial huntsmen. Old song set as a cantata for chorus, orchestra (or for small chorus, violin, and piano-forte) by H. Walford Davies. (Op. 11.) [For chorus, violin and piano-forte.] London. Novello & Co., Ltd. 1900. M.441.2

Davin de Champclos. — Le marquis Turpin. Opéra-comique. Paroles de Davin de Champclos et Joseph Jacquin. Musique de G. Meynard. M.417.72

Davis, J. D. The zaproques: lyric drama, in one act. Libretto by Lawrence Levy. [Founded on an episode in, and adapted from Gogol's Russian classic novel, "Tarass Boulba."] Music by J. D. Davis. Op. 23. [Vocal score. Birmingham. 1888?] M.409.46

Lithograph script.

Davis, James. The little cherub. New musical play. Music by Ivan Caryll [reud.]. M.443.41

Davison, James William, editor.

BACH, W. F. Dramatic fantasia (in C major) for the piano-forte. No. 2 in M.444.64

— Grand fantasia (in E and A minor and major) for the piano-forte. No. 1 in M.444.64

— Sonata in C major for the piano-forte. No. 3 in M.444.64

— Sonata in E flat major for the piano-forte. No. 5 in M.444.64

— Sonata in E minor for the piano-forte. No. 4 in M.444.64

Davy, John. [The brazen mask] The airs, songs and choruses in the popular pantomime of Brazen mask, arranged for the piano forte by James Hewitt. New York. Hewitt. [180-?] M.388.3

Six madrigals, for four voices. Three for two sopranos, tenor & bass, and three for one soprano, alto, tenor & bass. (The whole of the words from Shakespeare.) Composed by John Davy. Op. 11. London. Balla. [1810?] M.450.7

Contrasts. — All our pleasures known to us poor swains. — Fair is my love. — O call not me to justify the wrong. — Canst thou O cruel. — He that is thy friend. — Good night, good rest.

Dawn, gentle flower. *Song.* BENNETT, W. S. Twelve songs. M.415.50

Dawn, A, of hope my soul revives. *Song.* ABRE, T. A. No. 13 in M.376.31.1

Dawning, The, of morn. *Song.* THREE, only. No. 4 in M.441.48.3

Day, George. Come drink about, Tom. Catch on good claret. A 3 voc. (In *The jovial companions*. Fol. 10.) No. 28 in M.441.118

Day, Hartley W. Lucas, G. W. To H. W. Day. [An attack on Lowell Mason, and a criticism of his methods in regard to church music and music publishing. Boston. 1847.] M.453.72

Day by day we magnify Thee. *Canon.* WEAKE, S. No. 22 in M.430.1.21

Day, A, in spring. *Song.* GOLTERMANN, G. E. Songs. M.417.15

Day, The, in departed. *Song.* HOOK, J. Alone by the light of the moon. No. 25 in M.129.111

Day, The, of beauty. *Songs.* LEIGHTER, H. C. M.444.41

Day, The, of marriage. [Twas on the twenty-first of June. Song, a.] (In *Boston musical miscellany*. Vol. 1, pp. 160-163.) No. 57 in M.370.2.1

Day on the mountain. *Song.* BEAUTIFUL day, The. No. 2 in M.109.52

Day, The, she died. *Song.* LEIGHTER, H. C. Love-sorrow. No. 1 in M.125.73

Day, The, that saw thy beauty. *Duet.* JACKSON, W. of June. Twelve canzonets. Op. 9. No. 1 in M.137.31

Dayaa, William Humphrey. Quartett (C dur) für zwei Violinen, Viola und Violoncell. Op. 9. [Partitur.] Leipzig. Kistner. [180-?] No. 1 in M.450.38

- Daz iower min engel walte. *Song.* REGER, M. Schlichte Weisen. **M.450.61**
- De floridi virtuosu d'Italia. *Part-songs.* VINCENZI, G., editor. No. 2 in **M.1498.37**
- De Paris à La Rochelle. *Song.* MICHELIS, G. Chansons anciennes du pays de France. **M.453.48**
- De podophthalma. *For pianoforte.* SATIE, E. Embryons deséchés. No. 3 in **M.445.61**
- De profundis clamavi. *Canon.* CALLCOTT, J. W. No. 96 in **M.430.1.25**
- De toi que dira. [Chanson, s. on t. With figured bass.] (*In* Loix, Les, de l'amour. Pp. 9, 10.) No. 3 in **M.148.48**
- Dead soldier, The. *Song.* GOLTERMANN, G. E. Songs. **M.417.15**
- Dean, H. W.
- Honor in the breach. Canon [for three voices] in the fourth above and eighth below. (*In* Catch Club. Original manuscript collection. Vol. 20, p. 17.) No. 10 in **M.430.1.29**
- I will give thanks. Canon four in two per arain et thesin. (*In* Catch Club. Original manuscript collection. Vol. 20, p. 120.) No. 46 in **M.430.1.29**
- Let God arise. Canon [r. t. r.] in the fourth and eighth. (*In* Catch Club. Original manuscript collection. Vol. 20, pp. 25, 26.) No. 16 in **M.430.1.29**
- Dear Celia. *Glee.* WEBBE, S. No. 90 in **M.430.1.31**
- Dear, charming beauty. *Song.* CHARMING PHILLIS. No. 19 in **M.CAR.1.50**
- Dear Chloe attend and give ear. *Song.* EASTCOTT, R. The harmony of the muses. **M.431.11**
- Dear Chloe, attend to th' advice of a friend. *Song.* HOWARD, S. No. 127 in **M.CAR.1.50**
- Dear Chloe, ease me. *Catch.* TARMATH, T. No. 15 in **M.430.1.7**
- Dear Chloe, while thus beyond measure. *Song.* ADVICE to Chloe. No. 125 in **M.CAR.1.50**; etc.
- Dear Cloe, come give me sweet kisses. *Song.* FORD lover, The. No. 91 in **M.376.31.2**
- Dear Colin prevent. *Glee.* WELLESLEY, G. C. No. 56 in **M.430.1.16**
- Dear Colin prevent. *Song.* LAMPK, J. F. No. 43 in **M.CAR.1.50**
- Dear, dear, pretty, pretty town. *Song.* PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. **M.432.41**
- Dear eyes, blue as the sea. *Song.* HOPKINS, F. Twenty songs. **M.137.41**
- Dear friend for Jesus sake. *Epitaph.* ASHLEY, General C. No. 42 in **M.430.1.30**
- Dear girl as I'm so high. *Catch.* LAMPK, J. F. No. 13 in **M.430.1.3**
- Dear harp of my country. [Song, a. or a. Accomp. for piano.] (*In* Stevenson, J. A. A selection of Irish melodies. Vol. 1, no. 6, pp. 122-125.) **M.441.48.1**
- Also to be found in Stevenson and Bishop's Moore's Irish melodies.
- Dear is my little native vale. *Glee.* ROCK, W. No. 65 in **M.430.1.27**
- Dear Jenny I love you. *Catch.* ARNE, T. A. No. 16 in **M.430.1.6**
- HUTCHESON, F. No. 30 in **M.430.1.10**
- Dear Kitty. *Catch.* HOOK, J. No. 55 in **M.430.1.19**
- Dear little cottage maiden. [From place to place. Song, aar.] (*In* American musical miscellany. Pp. 170-172.) No. 66 in **M.139.111**
- Dear Mary, or adieu to old England. [Song, with pianoforte accompaniment.] New York. Printed & sold at J. Hewitt's Musical Repository. . . [1798?] No. 21 in **M.441.49**
- Dear Nancy, I've failed. *Song.* THEN say, my sweet girl. No. 78 in **M.139.111**
- Dear pity, how, ah how? *Part-song.* WILKIE, J. The first set of English madrigals. **M.452.46**
- Dear Sally come hither. *Catch.* WRIGHT, J. No. 34 in **M.430.1.17**
- Dear Sir be advic'd. *Song.* BUREY, C. No. 20 in **M.376.31.1**
- Dear Sir, my brother. *Catch.* WEBBE, S. The school boys. No. 9 in **M.430.1.31**
- Dear Thomas. [Part-song for four voices.] (*In* Catch Club. Original manuscript collection. Vol. 20, pp. 148, 149.) No. 57 in **M.430.1.30**
- Dear Thomas. *Catch.* PRING, J. C. No. 7 in **M.430.1.59**

- Dear Tom, this brown jug. *Song.* HOSKOW, W. No. 39 in **M.370.2.1**; etc.
- Dear, unrelenting, cruel fair. *Song.* HAYES, W. Sacharissa. No. 523 in **M.CAR.1.50**; etc.
- Dear wife, I must tell you. *Catch.* LANGDON, R. No. 83 in **M.430.1.10**
- Dearest creature. *Song.* GIARDINI, F. de. Voi amante. No. 86 in **M.376.31.3**
- Dearest Daphne, turn thine eyes. *Song.* ARNE, T. A. No. 3 in **M.376.31.2**
- Dearest fair one, sooth my pain. *Glee* [A. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 9, p. 123.) No. 44 in **M.430.1.9**
- Dearest Kitty, kind and fair. *Song.* STREPHON's request. No. 25 in **M.376.31.1**
- Dearest spot, The, of earth. *Song.* WRIGHT, W. T. No. 15 in **M.139.52**
- Dearest, when I am dead. *Song.* LEIGHTON, H. C. Love-sorrow. No. 11 in **M.125.73**
- Death and the doctor. *Glee.* WELLESLEY, G. C. No. 90 in **M.430.1.11**
- Death bids eternal peace. *Glee* [A. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 8, p. 24.) No. 11 in **M.430.1.8**
- Death, The, of Cathullin. *Cantata.* For the Music and LIBRETTO see BARRAT, W. A.
- Death, The, of fair Adonis. *Glee.* WEBBE, S. No. 46 in **M.430.1.19**
- Death, The, of faithful Dobbin. *Canon.* BATES, W. Elegy on a butter woman's horse. No. 24 in **M.435.68**
- Death of Madge Wildfire. *Song.* FLOWER, E. Musical illustrations of the Waverley novels. **M.441.29**
- Death, The, of Minnehaha. *Cantata.* For the Music see Taylor, S. C. For the LIBRETTO see Longfellow.
- Death or victory. *Song.* DIBBIS, C. No. 97 in **M.129.111**
- Debrun, J. S., translator.
- Diebstahl. G. Vier Lieder. In Musik gesetzt von Ant. Dvořák. No. 2 in **M.450.39**
- Debtors' welcome. The, to their brother. [Welcome, welcome brother debtor. Song, a. or a., with accomp. for the German flute.] (*In* Calliope. 2d edition. Vol. 2, p. 4.) No. 196 in **M.CAR.1.50**
- Debussy, Achille Claude.
- Arabesque, 2^{me}. Transcription pour violon et piano [par Gaston Choumou]. Paris. Durand. 1907. No. 1 in **M.133.14**
- La boîte à joujou. Ballet pour enfants par André Hellé. Musique de Claude Debussy. [Partition piano.] Paris. Durand & cie. 1913. Colored illus. **M.440.1**
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- Contes. — Les cloches. (Paul Bourget.) — Récit et air de Lis extrait de "L'enfant prodigue"; Récit et air d'Azul, extrait de "L'enfant prodigue"; (E. Guinand.) — Romance; Mandoline. (Bourget.) — Le jet d'eau. (Charles Randalet.) — Le temps a balisé son chemin. (Charles Due d'Orléans.) — La grotte. (Tristan L'Hermite.) — Pour ce que plaisance est morte. (Charles Due d'Orléans.) — Les ingénuos. — Le faune. — Colloque sentimental. (Paul Verlaine.)
- Estantes. Pour le piano. Paris. Durand. 1903. No. 2 in **M.133.14**
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- Images. *Novelty:*
- Gigues. "Images" pour orchestre. No. 1. Partition d'orchestre. Paris. Durand & cie. [1913.] **M.412.30**
- Iberia. "Images" pour orchestre. No. 2. Partition d'orchestre. Paris. Durand. 1910. No. 1 in **M.412.19**
- Rondes de printemps. "Images" pour orchestre. No. 3. Partition d'orchestre. Paris. Durand. 1910. No. 2 in **M.412.19**
- Jeux. Poème dansé de Nijinsky. Musique de Claude Debussy. Partition d'orchestre. Paris. Durand & cie. 1913. No. 1 in **M.412.40**
- Same. Partition pour piano réduite par l'auteur. 1912. **M.444.3**

- Debussy, Achille Claude.** (*Continued*)
 Le martyre de Saint Sébastien. Mystère [en cinq actes] composé en rythme française par Gabrielle d'Annunzio. Musique de Claude Debussy. Partition d'orchestre. Paris. Durand. [1911.] M.452.31
 Same. Partition pour chant et piano. Transcription par André Caplet. Paris. Durand & cie. 1911. M.195.48
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 Préludes pour piano. (1^{er}, 2^{me} livre.) Paris. Durand. 1910. 2 v. M.357.96
Contrats. — 1. Danseurs de Delphes. — Voltes. — Le vent dans la plaine. — Les sons et les parfums tournent dans l'air du soir. — Les collines d'Anacapri. — Des pas sur la neige. — Ce qu'a vu le vent d'Ouest. — La fille aux cheveux de lin. — La séduite interrompue. — La cathédrale engloutie. — La danse du Puck. — Minéraux. — Srouillards. — Feuilles mortes. — La Puerta del Vino. — "Les lées sont d'équides dansantes." — Bruyères. — Général Lavine-scientific. — La terrasse des audiences du clair de lune. — Ondine. — Hommage à S. Pickwick Esq. P.P.M.P.C. — Canopé. — Les tierces alternées. — Foux d'artifice.
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Contrats. — Après de cette grille sombre. — Crois mon soleil, chère Chénée. — Je tremble en voyant ton visage.
 Rhapsodie. Première, pour orchestre avec clarinette principale en si b. Partition d'orchestre. Paris. Durand & cie. [1911.] M.134.76
 Same. Partition clarinette et piano. Paris. Durand & cie. 1910. No. 1 in M.434.96
 Rondes de printemps. See his Images.
 Trois ballades de François Villon. Mises en musique par Claude Debussy. Partition d'orchestre. Paris. Durand & cie. [1911.] M.133.44
Contrats. — Ballade de Villon à l'amour. — Ballade que fait Villon à la requête de sa mère pour prier Notre Dame. — Ballade des femmes du Paris.
 Same. [Textes français et anglais.] English words by Nita Cox. [Partition piano et chant.] Paris. Durand & cie. 1910. M.137.26
 Trois chansons de France. [7, avec pianoforte.] Paris. Durand. 1904. No. 2 in M.379.23
Contrats. — Rondel: Le temps a laissé son manteau. (Charles Duc d'Orléans.) — La grotte. (Tristan L'Hermite.) — Rondel: Pour ce que plaisance est morte. (Charles Duc d'Orléans.)
 Trois poèmes de Stéphane Mallarmé pour chant et piano. Musique de Claude Debussy. Paris. Durand & cie. 1913. M.445.10
Contrats. — Soupir. — Placet futile. — Éventail.
Debussy, Achille Claude, editor.
 RAMEAU, J. P. Les fêtes de Polymnie. Ballet héroïque. M.4022.25.13
- Debussy, Achille Claude.** *Works about.*
 SETACCIOLI, G. Debussy. Eine kritisch-ästhetische Studie. Autorisierte Übersetzung nach der zweiten Auflage des Italienischen von Friedrich Spiro. Mit 40 Notenbeispielen aus Debussys Werken und einer vollständigen Thementabelle zu Pelléas und Mélisande. Leipzig. 1911. M.377.41
 Débutante. The. *Opera*. For the Music see Herbert, V. For the Libretto see Smith, H. B.
 Declevar, The. [With tuncful pipe. Song, s. With continuous bass and accomp. for flute.] (*In* The Universal musician.) No. 130 in M.CAR.1.48
 Declaration. *For pianoforte.* KROEGER, E. R. No. 23 in M.CAR.1.2.3
 Declaration. *Song.* AUBERT, L. F. M. Douze chants. No. 2 in M.357.23
 Declaration, A. to the commissioners of the income & property tax. *Song.* ESSEX, T. Collection of original compositions. No. 8 in M.441.100
 Declare, my pretty maid. A favourite song [7. With figured bass.] (*In* Clio and Euterpe. Vol. 3, p. 33.) No. 17 in M.376.31.3
 Dédé, Eugène.
 Le sergent Bellefleur. *Opéra comique* en 2 actes de Garnier et E. Loisel. Musique de E. Dédé. [Partition chant et piano.] Paris. Deplaiss. [1901.] No. 2 in M.379.68

- Deep in a rose's glowing heart. *Song.* CURRY, A. M. Four songs. No. 1 in M.442.81
 Deep in a vale. *Song.* DULCE DOMINI. No. 9 in M.370.2
 Deep lamenting. *Part-sung.* MORLEY, T. Canzonets and madrigals. M.439.9; etc.
 Déesse nue, La. Ballet. LITTA, P. M.440.14
 Dénées, Les, du battoir. *Opera.* For the Music see Hitz, P. For the Libretto see Chauvin, G.
 Défaite, La, d'Annibal. *Opera.* For the Music see Deransart, F. For the Libretto see Blondiet, C.
 Defesch, W.
 Colin's success. [To woo me and win me. Song, s. With continuous bass and accomp. for German flute.] (*In* Clio and Euterpe. Vol. 1, pp. 122, 123.) No. 94 in M.376.31.1
 Collin. [Oh, pity Collin. Song, s. With figured bass.] (*In* Clio and Euterpe. Vol. 1, p. 181.) No. 133 in M.376.31.1
 Daphne on her arm reclined. [Song, m. a. or bar. With figured bass.] (*In* Clio and Euterpe. Vol. 2, p. 118.) No. 72 in M.376.31.2
 Female friendship. [I love, 'tis true. Song, bar. With thorough-bass and accomp. for flute.] (*In* Clio and Euterpe. Vol. 1, p. 24.) No. 15 in M.376.31.1
 Gay Polly. [To make me feel a virgin's charms. Song, 7. With continuous bass and accomp. for German flute.] (*In* Clio and Euterpe. Vol. 1, p. 75.) No. 54 in M.376.31.1
 Hail England. An occasional ode [7.] on the success of our arms. [With thorough bass.] (*In* Clio and Euterpe. Vol. 2, p. 167.) No. 105 in M.376.31.2
 The maiden's resolution. [As Clio sat smiling.] Song, s. or 7. With thorough bass and accomp. for German flute.] (*In* Clio and Euterpe. Vol. 2, pp. 62, 63.) No. 40 in M.376.31.2
 Wert thou yet fairer. A choice song [bar. With figured bass and accomp. for German flute.] (*In* Clio and Euterpe. Vol. 3, pp. 10, 11.) No. 6 in M.376.31.3
 When Collin met Chloe. [Song, 7. With continuous bass.] (*In* Clio and Euterpe. Vol. 1, pp. 172, 173.) No. 127 in M.376.31.1
 The willing maid. [What tho my parents frown. Song, s. With thorough bass and accomp. for German flute.] (*In* Clio and Euterpe. Vol. 1, p. 48.) No. 31 in M.376.31.1
 Young Patty. [Song, bar. With continuous bass and accomp. for flute.] (*In* Clio and Euterpe. Vol. 1, p. 64.) No. 45 in M.376.31.1
- Déga, Georges.**
 Un drame à Nogent. *Opérette.* Musique de F. Wachs. No. 2 in M.135.27
 Deggio morire. *Song.* HANDEL, G. F. 10 Altarien aus Opern und Oratorien. M.450.10
 Dégot, Le, du ménage. See Tourtière, La.
 Dehl vient alla finestra. *Song.* MOZART, J. C. W. A. No. 157.14.2
 Dein Auge. *Song.* LOEW, J. C. G. Werke. Band 17. No. 45 in M.384.67.17
 Dein Bild. *Song.* WEINGARTNER, P. F. Album of songs. M.443.61
 Dein gedenk ich, Margarete. *Songs.* BRUECKNER, H. M.417.40
 Deine Blumen. *Song.* BEACH, A. M. C. Songs. M.450.31
 Deirdra. *Canata.* For the Music see Exposito, M. For the Libretto see Rolleston, T. W. H.
 Déjà. *Song.* BUNEAU, Les chants de la vie. M.441.85
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 Dejected lass, The. [A lass that was laden with care. Song, s. or 7, with accomp. for the German flute.] (*In* Caliope. 2d edition. Vol. 1, p. 120.) No. 119 in M.CAR.1.50
 Déjeuner de soleil. *Song.* LUBERT, J. Les saisons et les heures. M.443.5
 De Koven, Henry Louis Reginald.
 The beauty spot. A musical play. Book and lyrics by Joseph W. Herbert. Music by Reginald De Koven. Vocal score. New York. Stern & Co. 1909. No. 1 in M.389.59

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Aux bords de ce ruisseau. Musette et récit de basse taille.
(In Dessert, Le, des petits soupers. Pp. 89-91.)
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Delacroix, Auguste, editor.

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Delage, Maurice.

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Contents. — Madras. Une belle. (Stance de Bhairathi.) — Lebara.
Un sapin isolé. (Heuri Heine.) — Bénarès. Naissance de Bouddha.
— Jeypur. Si vous pensez. (Stance de Bhairathi.)

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Héliène. For an orchestral suite based on this play, see
Messenger, André Charles Prosper.

Délaisée, La. Song. DUPONT, P. Chants et chansons. Vol.
2. M.377.43.9

Deland, Margaretta Wade.

From an old garden. Six songs. Music by E. A. Mac-
Dowell. No. 2 in M.417.34

Delaporte, Michel.

Un ténor pour tout faire. Opérette bouffe. Paroles de MM.
Varin et Michel Delaporte. Musique de Victor Robillard.
No. 1 in M.134.43

Delauzières, A. See Louisières de Thémis, Achille de.

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La maison. Opéra comique. Paroles de MM. Scribe &
Germain Delavign. Musique de D. F. E. Aubert. M.378.66
[When first I saw my Delia's face. Song, 7. With
figured bass and accomp. for German flute.] (In Cléo
and Euterpe. Vol. 1, p. 49.) No. 32 in M.376.31.1

Delia. Cantata. For the music see ARNE, T. A. Six cantatas.
Delia. Song. ARNE, T. A. No. 111 in M.376.31.2

Delia, in whose form we trace. Song. HOWARD, S.
M.409.37; etc.

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Coppélia ou la fille aux yeux d'émail. Ballet en 2 actes et
3 tableaux de MM. Ch. Nivette [pseud.] et Saint Léon.
Musique de Léo Delibes. Partition réduite pour piano.
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Gondinet & Philippe Gillet. Musique de Léo Delibes.
Partition d'orchestre. Manuscript. [190-?] 3 v. M.441.83

Delightful scene. Glee. WELLSLEY, G. C. No. 27 in M.430.1.16

Delights, Th. of, virtue. (More delightful are my woes.)
Glee [A. T. T. B.]. (In Catch Club. Original manuscript
collection. Vol. 9, pp. 51-54.) No. 24 in M.430.1.9

Delines, Michael, translator.

RIMSKY-KORSAKOV, N. A. Садко. Онепн-блудина. Sadko.
Légende lyrique. M.378.69

Délire. Song. NAZARE-AGA, Y. K. Les nuits persanes.
M.443.33

Delirious lady. The. See Purcell, H. For rosy bowers.
M.443.33

Delius, Frederick.

Appalachia. Variationen über ein altes Skavlenkied mit
Schlusschor, für grosses Orchester. [Partitur.] Berlin.
Harmonie. 1906. M.411.39

A dance rhapsody. [Für Orchester.] Partitur. Leipzig.
Leuckart. 1910. No. 1 in M.434.51

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Chor und grosses Orchester. Text von Walk Whitman.
Musik von Frederick Delius. Vollständiger Klavier-
Auszug mit Text bearbeitet von Siegfried Fall. Berlin.
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Klavierauszug mit deutschen Worten von Otto Singer,
Engl. Wörter v. John Bernhoff. Berlin. Verlag Har-
monie. 1908. M.441.56

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On Craig Ddu. (An impression of nature.) [Words by]
Arthur Symonds. [Music by] Frederick Delius. For mixed
chorus. Vocal score with pianoforte. Berlin. Harmonie.
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gleichnamiger Erzählung.) Maskendrama in einem Prolog
und drei Akten. Von Frederick Delius. [Paris.] L'éditeur.
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by] Frederick Delius. For men's chorus. Vocal score
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Cnop, F. J. T. M. Frederick Delius. Portrait. (In Mono-
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1907.) M.376.33.9

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Dell'Acqua, Eva.

Zizi. Opérette en 3 actes. [Paroles de] André Lénéka et
F. de Launay. Musique de E. Dell'Acqua. [Partition
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Paroles du C^m Duval. Musique du C^m Domenico Della
Maria. [Partition.] Paris. Des Launies. 1798. M.134.16

Delli Ponti, Raffaele, editor.

GIORDANO, U. Madame Sans-Gêne. Commedia. [Musica
da] Umberto Giordano. Riduzione per canto e piano-
forte di R. Delli Ponti e G. C. Paribeni. M.444.110

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& cie. 1906. Plates. M.449.45

Contents. — Lettre à Nisim. (H. Maigrot.) — Toujours vous. (B.
Millanvov.) — Ten are. (M. Bouday.) — Une femme qui passe.
(H. Maigrot.) — Quand nous serons vieux. (Th. Botrel.) — Tu m'
apprends. (B. Millanvov.) — Fandriches. (L. Forest.) — Vous
êtes solis. (L. Sella.) — Les femmes de France. (A. Silvestre.)
— Elle. (J. Maheleste.) — Chanson frète. (M. Bouday.) — L'He des
lueurs. (J. Méry.) — Chanson crépusculaire. (A. Silvestre.) —
Velupé. (J. Méry.) — Chanson à boire. (H. Bernard.)

The preface is by Armand Silvestre.

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Cartouche. Opérette de Hugues Delorme et Francis Gally.
Musique de Claude Terrasse. M.136.79

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Hennequin & Hugues Delorme. Musique de Xavier
Leroux. M.443.73

Delormel, Lucien.

La famille de Pamela. Opérette. Paroles de Péricaud &
Delormel. Musique de F. Chassaigne. No. 1 in M.417.8

Deluded on from scene to scene. Canon. SMITH, J. S.

Deluding joys of gaudy art. Duét. JACKSON, W. of Exeter.
Twelve canzonets. Op. 13. No. 2 in M.137.31

Delune, Louis.

Sonate für Violoncell und Klavier. [Partitur und Stimmen.]
Bruxelles. Breitkopf & Härtel. 1906. No. 3 in M.133.14

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Faust et Héliène d'après le second Faust de Goethe. Poème
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court. Partition chant et piano. Paris. Legoux. 1914. M.443.91

Dem Alimaechtigen. Hymn. LOEW, J. C. G. Werke. Band 2.
No. 23 in M.384.97.3

Dem Dreieinigen. Song. LOEW, J. C. G. Werke. Band 1.
No. 35 in M.384.97.1

- Dem Ew'gen. *Song.* LOEW, J. C. G. Werke. Band 1. No. 40 in M.384.67.1
- Dem Herrscher. *Song.* LOEW, J. C. G. Werke. Band 5. No. 16 in M.384.67.5
- Dem Könige. *Song.* LOEW, J. C. G. Werke. Band 5. No. 17 in M.384.67.5
- Demoiselle, La. *Song.* LABORI, M. Méloides. Vol. 1. M.442.24-1
- Demoiselle d'honneur, La. *Opera.* For the Music see Smet, T. A. E. For the LIBRETTO see Mestral, E.
- D'moiselle, La, du tabarin. *Opera.* For the Music see Mlana, E. J. L. For the LIBRETTO see Ordonneau, M.
- „Démora.“ [Démon.] *Symphony.* NÁPRÁVNIK, E. F. M.434.18
- Dempster, William Richardson. The rainy day. *Song* [a]. The poetry by Henry Wadsworth Longfellow. Music by William R. Dempster. [With pianoforte accompaniment.] Boston. Ditson. 1847. No. 1 in M.450.40
- Denks, o Seele. *Song.* WOLZ, H. Gedichte von Eduard Mörike. M.415.38
- Denkmäler der Tonkunst in Österreich. ALBRECHTBERGER, J. G. Instrumentalwerke. Bearbeitet von Oskar Kapp. M.414.22
- BENEVOLO, O. Festmesse und Hymnus zur Einweihung des Domes in Salzburg 1608. M.414.12
- BIRER, H. F. Sechzehn Violinsonaten mit ausgeführter Klavierbegleitung. [Bearbeitet von Erwin Luntz.] M.414.13
- CALBANA, A. Kirchenwerke. Bearbeitet von Eusebius Mysdzykowski. M.414.14
- FUX, J. J. Costanza e forza. Festa teatrale in drei Akten. Dichtung von Pietro Parati. Die Töne von Nicola Matheis. [Musik von] Johann Josef Fux. M.414.15
- Mehrfach besetzte Instrumentalwerke. [Bearbeitet von Guido Adler.] M.414.16
- GASSMANN, F. L. La contessina. (Die junge Gräfin.) Dramma giocoso per musica. Textbuch nach Carlo Goldoni von Marco Costelli. [Musik von] Florian Leopold Gassmann. Bearbeitet von Robert Haas. M.414.17
- GLUCK, C. W. von. Orfeo ed Euridice. [Oper von Chr. Gluck. Text von Pierre L. Moline.] Originalpartitur der Wiener Fassung von 1762. Mit neuer deutscher Übersetzung und ausgetextetem Basso continuo bearbeitet von Hermann Abert. M.401.15
- HAMMERSCHMIDT, A. Dialogi oder Gespräche einer gläubigen Seele mit Gott. Theil 1. Für Vocalsimmen mit Instrumentalbegleitung. Bearbeitet von A. W. Schmidt. M.414.23
- HAYDN, J. M. Instrumentalwerke. I. Bearbeitet von Lother Herbert Perger. M.414.24
- ISAAC, H. Weltliche Werke. Bearbeitet von Johannes Wolf. M.414.17
- KOCHER, A., editor. Österreichische Lautenmusik im XVII. Jahrhundert: Hans Judenthüm, Hans Neuwald, Simon Gintler, Valentin Greff Bakfark und Unika der Wiener Hofbibliothek. M.414.25
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- PACHTELREI, J. 94 Compositionen, zumeist Fugen, über das Magnificat für Orgel oder Clavier. Bearbeitet von Hugo Botsdiber und Max Seiffert. M.414.18
- UMLAU, I. „Die Bergknappen.“ Originalsingspiel. Dichtung von Paul Weidmann. [Musik von] Ignaz Umlauf. Bearbeitet von Robert Haas. M.414.28
- WIENER Instrumentalmusik vor und um 1750. Vorläufer der Wiener Klassiker. Bearbeitet von Kark Howitz und Karl Riedel. 2 v. M.414.26
- WIENER Klavier- und Orgelwerke aus der zweiten Hälfte des 17. Jahrhunderts. Bearbeitet von Hugo Botsdiber. M.414.19
- Denn er wird sein wie ein Baum. *Song.* MACCELLO, B. Aus dem 1. Psalm. No. 25 in M.414.43-4
- Dennis, John. An essay on the opera's after the Italian manner, which are about to be establish'd on the English stage: with some reflections on the damage which they may bring to the publick. London, Printed for, and to be sold by John Nutt. 1706. M.101.43
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- Départ, Le, du petit Savoyard. *Song.* BÉART, F. Chansons. M.376.48
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- Dépit, Le, de la bergère. *Song.* BERLIOZ, L. H. Werke. Serie 7, Abteilung 2. No. 1 in M.402.37.2
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- Der Bergknechtin Frühlingfahrt. *Contata.* For the Music see Brambach, C. J. For the LIBRETTO see Schäfer, O.
- Der Blumen Rache. *Ballad.* LOEW, J. C. G. Werke. Band 5. No. 16 in M.384.67.9
- Der Fernen. *Song.* LOEW, J. C. G. Werke. Band 17. No. 43 in M.384.67.7
- Der Hirten Lied am Krippelein. *Song.* LOEW, J. C. G. Werke. Band 15. No. 3 in M.384.67.15
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- Der Mutter Geist. *Ballad.* LOEW, J. C. G. Werke. Band 3. No. 2 in M.384.67.3
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- Der Wirthin Töchterlein. *Ballad.* LOEW, J. C. G. Werke. Band 10. No. 1 in M.384.67.10
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- Derrick, —. Life let us cherish. A favorite new song. [Music by Nageli.] No. 9 in M.441.49
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- Des Baches Wiegenlied. *Song.* SCHUBERT, F. P. Die schöne Müllerin. No. 8 in M.140.33.2
- Des Bertlers Tochter von Bednall Green. *Ballad.* LOEW, J. C. G. Werke. Band 2. No. 53 in M.384.67.2
- Des Blindgeborenen Heilung. *Anthem.* LOEW, J. C. G. Werke. Band 16. No. 53 in M.384.67.16
- Des Cerivaglia Racheang. *Song.* LOEW, J. C. G. Werke. Band 16. No. 112 in M.384.67.16

- Des enfants jouent au jardin. *For orchestra.* DUPONT, G. Les heures dolentes. **M.434.58**
- Des Esarts, Alfred Stanislas Langlois, translator. **M.415.33**
- Des Esarts d'Ambréville, Joseph. **M.415.33**
- [La fenêtre secrète.] *Partition de La fenêtre secrète, ou une soirée à Madrid. Comédie. Mise en musique par D. A. Batton.* **M.418.5**
- Des evangelischen Zions musicalische Harmonie. **M.430.6**
- DRETEL, C. H., compiler. **M.430.6**
- Des fremden Kindes heiliger Christ. *Ballad.* LOWE, J. C. G. Werke. Band 13. No. 3 in **M.384.67.13**
- Des frommen Hirten Liebessang. *Ariette.* LOWE, J. C. G. Werke. Band 2. No. 25 in **M.384.67.2**
- Des Glockenthürmers Töchterlein. *Ballad.* LOWE, J. C. G. Werke. Band 10. No. 3 in **M.384.67.10**
- Des Jünglinge Segen. *Song.* LOWE, J. C. G. Werke. Band 17. No. 11 in **M.384.67.17**
- Des Kindes Gebet. *Song.* REGER, M. Schlichte Weisen. **M.450.61**
- Des Königs Zuversicht. *Song.* LOWE, J. C. G. Werke. Band 5. No. 14 in **M.384.67.5**
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- Des Mideleins Nachtgebet. *Song.* WEINGARTNER, F. F. Album of songs. **M.443.61**
- Des Meisters Geistertrag. *Song.* LOWE, J. C. G. Werke. Band 8. No. 18 in **M.384.67.8**
- Des Meisters Phönix-Sang. *Song.* LOWE, J. C. G. Werke. Band 2. No. 26 in **M.384.67.2**
- Des Müllers Blumcn. *Song.* SCHUBERT, F. P. Die schöne Müllerin. No. 5 in **M.400.33.5**
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- Des pas sur la neige. *For piano/for.* DEBUSSY, A. C. Préludes. **M.357.96**
- Des Pfarrers Tochter von Taubenhayn. *Song.* ZUMSTEG, J. R. **M.430.31**
- „Des Sängers Vaterland.“ *Canzels.* *For the Music see* Reiche, C. C. *For the Libretto see* Mueller, E.
- Des Tribunals Gebot. *Opera.* *For the Music and Libretto see* Istel, Edgar.
- Des Zechers Wunsch. *Song.* NOBORN, J. Mosellieder. No. 2 in **M.450.33**
- Desboulmiers, Jean Augustin Julien, pseud. See Jullien, Jean Augustin.
- Descent y storma. *Glee.* CALLCOTT, J. W. No. 59 in **M.430.1.54**
- Deselligny, Ad. Pirot.
- Messe pour la fête de l'Assomption à trois voix: soprano — contralto — basse, avec accompagnement d'orgue ou d'harmonium. Paris. Costil. [190-?] **M.417.65**
- Deserted by the waning moon. *Duet.* ALL'S WELL. No. 4 in **M.370.43**
- Deserted garden, The. *Song.* WEINGARTNER, F. F. Album of songs. **M.443.61**
- Désespérance. *Song.* BRETAGNE, P. Poèmes d'octobre. No. 1 in **M.450.35**
- Deshays, Henri.
- Cantabile tranquillo en la b maj[eur pour orgue]. *Auto-graph manuscript.* [1894.] Op. 23. **M.451.23**
- [Composition without title, for organ.] *Auto-graph manuscript.* [1895.] Op. 23. **M.451.23**
- Destino flore, II. *Song.* MARAS, G. Italia. **M.450.15**
- Définir. *Song.* CRAS, J. Élégies. **M.442.18**
- Définir. *Song.* COQUARD, A. Joies & douleurs. No. 3 in **M.417.58**
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- Desmond's song. [By the Feat's wave benighted. *Song.* M.-S. OF BAR. Accomp. for piano.] (In Stevenson, J. A. A selection of Irish melodies. Vol. 2, no. 9, pp. 33-34.) **M.441.48.3**

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- Desormes, L. C.
- Les commis voyageurs par amour. Opérette en un acte. Paroles de MM. Jouhaud, Péricaud & Villmer. Musique de L. Desormes. [Partition chant et piano.] Paris. Feuchot. [187-?] No. 4 in **M.379.70**
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- Despair. *Song.* HOOK, J. Petrarch's sonnets. **M.429.39**
- Despairing [Disparaging] damsel, The. [It was when the seas were roaring. *Song.* A. or a.] (In American musical miscellany. Pp. 254-256.) No. 96 in **M.129.111**
- Despairing lover, The. [In Chloe's trowns. *Song.* r. With thorough bass.] (In Clio and Euterpe. Vol. 2, p. 59.) No. 38 in **M.376.31.2**
- Despairing lover, The. [A swain of love despairing. *Song.* M.-S. OF BAR, with accomp. for the violin, harpsichord and German flute.] (In Calliope. 2d edition. Vol. 1, p. 100.) No. 100 in **M.CAR.1.50**
- Despairing shepherd. *Song.* ANNE, T. A. No. 77 in **M.376.31.3**
- LAMPE, J. F. No. 302 in **M.CAR.1.50**
- Desperate lover, The. See Carey, H. Sooner than I'll my love forego. No. 38 in **M.376.31.2**
- Despistful thus unto myself. *Part-song.* WILBYE, J. The second set of madrigals. **M.452.4-7**
- Desplats, Paul.
- Une mariage sous Louis XV. Opéra-comique en un acte. Poème de S. B. de Courpon. Musique de Paul Desplats. [Partition piano et chant.] Paris. Malot. [1908.] **M.417.11**
- The instrumentation is indicated.
- Desponding lover. *Song.* BOYCE, W. No. 144 in **M.CAR.1.50**; etc.
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- Lasca. A frontier ballad. Set to music by H. Clough-Leigher. **M.440.7**
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- Desaunar, Joseph.
- Romance italienne de Desaunar transcrite pour piano par S. Thalberg. Paris. Schlesinger. [185-?] No. 3 in **M.440.17**
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- Dessert, Le, des petits soupers. Partie 1. À Paris. Chez M^e Boivin. [17-?] No. 1 in **M.148.43**
- Centres. — Baise Lion. — C'est pour jamais. — Qu'un amant dégoûté. — Bonjour ma fille. — Grand Barnabe. — Allons sur ce verdugon. — Corrette! Je n'avais jamais engagé mon cœur. — Lisette est vive. — Baise! Dans un bois sombre. — Ce qu'on n'ose souvent dire. — Liberté, liberté. — Sous un croix couché. — Baise! Phillis avoit mis dans sa bouche. — Je n'aime que le badinage. — Vole amener la Cythere. — Blamont! Viens Lisette. — Plus de soupirs. — Oul, Fançon. — Non rien n'est si fatigant. — Un berger qui pour moy. — Encore qu'il fut l'été. — Brichot revit dans Paris. — Prenez moy pour votre panais. — Ah! l'insupportable jong. — Rien ne seroit si joli. — Cinq voyageurs de Dieppe. — Qu'un amant est empoisonné. — J'avais toujours gardé mon cœur. — Saison d'été. — Dans le printemps de mes jeunes ans. — En vain j'oppose. — Cruelles sœurs. — Celles épris d'une amoureux ardeur. — Vous me voirez tendre laquiers. — A notre bonheur. — Ne point s'engager. — Point d'effroy laissez moi. — Deliborne: Aux bords de ce ruisseau.
- Desoff, Felix Otto.
- Quintett für zwei Violinen, Bratsche und zwei Violoncelle. Op. 10. Partitur. Leipzig. Kistner. [188-?] No. 1 in **M.407.75**
- Destenay, E.
- Quintette, 1^{er}, pour piano, 3 violons, alto et violoncelle. [Partition et parties.] Paris. Hamelle. [1898?] **M.133.39**
- Destiny. *Song.* PERARO, J. E. No. 5 in **M.444.159**
- Desto lecor. Catech [for four voices]. (In Catch Club. Original manuscript collection. Vol. 1, p. 17.) No. 15 in **M.430.1.1**

Destouches, André Cardinal.

Amadis de Grèce. Tragedie (lyrique en 5 actes et un prologue. Paroles de Lamotte. Musique de A. C. Destouches.) Partition. 2e édition, revue, corrigée, & augmentée. A Paris, Chez Christophe Ballard. MDCXCIX. M.402b.19
 1666. Pastorale héroïque en musique. [Paroles de La Motte. Musique de Destouches. Partition.] A Paris, Chez Christophe Ballard. MDCXCVII. M.402b.18
Destrangre, Louis Augustin Etienne Rouillé. L'œuvre lyrique de César Franck. Paris. Fischbacher. 1896. M.128.63

Desvallières, Maurice.

La chaste Suzanne. (The girl in the taxi.—Die keusche Susanne.) Opérette. Livret de Antony Mars & Maurice Desvallières. Musique de Jean Gilbert [pseud.]. M.443.55
Mam'zelle Trompette. Opérette de M. Desvallières et P. Moncoussin. Musique de Th. Hirslemann. M.379.47

Dethier, Gaston M.

Idylle for organ. Autograph manuscript. [189-?] No. 8 in M.451.22

Détroyat, Pierre Léonce.

Henry VIII. Opéra. Poème de Léonce Détroyat & Armand Silvestre. Musique de Camille Saint Saëns. M.438.49

Deus miterator. Anthm. BEANER, N. Motets.

GLADSTONE, F. E. Cathedral music. No. 1 in M.444.91

Deutsch de la Meurthe, Henry.

Mémoires. [Partition chant et piano.] Paris. Gruy & cie. [1900-?] M.440.10

Concerto. — *Abance*. — *Tes yeux*. — *Stances à V. Hugo*. — *Quand vous passez*. — *Aurore et crépuscule*. — *La nuit*. — *Te souviens-tu*. — *Rosée*. — *Larmes et sourires*. — *Et s'il revenait un jour*. — *Pleine croûte*. — *Vers les cieux*. M.440.10

Deutsche Barcarole. SONG. LOEW, J. C. G. Werke. Band

to. No. 22 in M.384.67.10

Deutsche Flotte. SONG. LOEW, J. C. G. Werke. Band 5.

No. 12 in M.384.67.5

Deutsche Tanne, Die. Cantata For the Music and Libretto

see Koch, F. E.

Deutscher Musiker-Kalender. Almanac. HESS, M. M.305.97

Deux aveugles, Les, de Tolde. Opéra. For the Music see

Méhuil, E. N. For the LIBRETTO see Marsollier des Vivrières, B. J.

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the LIBRETTO see Méligot, P.

Deux frères savoyards, Les. SONG. BÉAT, P. Chansons.

M.376.48

Deux meubres, Les. SONG. JACQUES-DALCROIX. Chez nous.

No. 3 in M.303.37

Deux nuits, Les. Opéra. For the Music see Boieldieu. For

the LIBRETTO see Bouilly.

Deux penées musicales. For pianoforte. STROYKOWSKI.

No. 1 in M.444.178

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M.448.96

Deux porteurs, Les, de chaise. Opéra. For the LIBRETTO see

Pila, P. A. de. Théâtre.

Deux reines, Les. Opéra. For the Music see Monpou. For

the LIBRETTO see Soulié.

Deux routes, Les. SONG. DELMAS, M. No. 2 in M.450.35

Devambes, André, illustrateur.

COZANET, A. La belle musique. M.137.53

Devaraux, L. Maltree boatman's song. [See, brother, see,

how the night comes on. Song, bar.] [In Annie Laurie

melodist. P. 47.] No. 53 in M.199.59

DEVI, RATAN. See Coomaraswamy, Ethel Richardson.

DEVIIENNE, François. The battle of Gienmappe. A sonata for the forte piano.

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Devin, Le, du village. Opéra. For the Music and LIBRETTO

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Dha an tue belle ciglia. SONG. CACCINI, G. Le nuove musiche.

No. 2 in M.396.74

Di Bacco il buon liquore beviamo. Canon four in one. (In

Catch Club. Original manuscript collection. Vol. 18, pp. 114, 115.) No. 52 in M.430.1.8

Di ch'ella mosca. Madrigal. MONTE, F. di. M.1498.37

Di militar cimento. Glee [A. T. B.]. (In Catch Club. Original

manuscript collection. Vol. 6, pp. 187-191.) No. 66 in M.430.1.6

Di placer mi balza il cor. Cavatina. ROSSINI, G. A. M.157.14.3

Di scrivermi ogni giorno. Part-song. MOZART, J. C. W. A. M.157.14.4

Di tanti palpiti. Cavatina. ROSSINI, G. A. M.157.14.3

Di tell voi. SONG. CACCINI, G. Le nuove musiche.

No. 1 in M.396.74

Diable à quatre, Le, ou la femme accariâtre. Opéra. For the

MUSIC see Soulier, J. P. For the LIBRETTO see Sedaine, M. J.

Diable galant, Le. Opéra. For the MUSIC see Pierné, P. For

the LIBRETTO see Fortolla, L.

Dialogue. For pianoforte. PARKER, H. W. No. 10 in M.451.2.4

Dialogue, A, between a good fellow and a beau. [Lord, how

men can elaret drink. T. A. With continuous bass.] (In The Universal musician.) No. 74 in M.438.1.48

Dialogue between a taylor, his wife & a neighbour. CATCH.

HAYES, W. No. 29 in M.430.1.1

Diana. SONG. ABRE, T. A. The vocal grove. M.434.95

Diana un jour dans un lieu sombre. SONG. MOULLE, F. Chan-

sons tendres. M.443.97

Dibdin, Charles. 1745-1814. (In American musical miscel-

lany. Pp. 42, 43.) No. 13 in M.199.111

The Christmas tale. [An entertainment written by David

Garrick.] Composed by C. Dibdin. [With accompaniment for pianoforte.] London. Printed for Longman, Luky & Co. [1774.] M.430.5

Death or victory. [Hark, the din of distant war. Song.

T.] (In American musical miscellany. Pp. 256-258.) No. 97 in M.199.111

The flowing can. [A sailor's life.] Song [BAR.]. (In American

musical miscellany. Pp. 17-20.) No. 2 in M.199.111

Lovely Nan. [Sweet is the ship. Song, T., in his entertainment

Great news.] (In Boston musical miscellany. Vol. 1, pp. 38-40.) No. 14 in M.379.2.1

The lucky escape. [I that once was a ploughman.] Song

[T.] (In American musical miscellany. Pp. 13-16.) No. 1 in M.199.111

Mounseer Nong-Tong Paw. [Song with accompaniment

for pianoforte and two flutes.] Written and composed by Mr Dibdin. N York. Printed & sold by W. Howe. [1798.] No. 42 in M.441.49

Poor Jack. [Go patter to lubbers. Song, bar.] (In American

musical miscellany. Pp. 58-61.) No. 19 in M.199.111

Poor Tom. [Here, a sheer hulk.] Song [T.]. (In American

musical miscellany. Pp. 31-33.) No. 8 in M.199.111

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Dibdin, Henry Edward, editor. The standard psalm tune book, containing upwards of 600 specimens comprising all the available tunes in the English, Scotch and Genevan psalters, with many others from

Dibdin, Henry Edward, *editor*. (Continued.)

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reusche. No. 3 in M.376.74

Dich ber' ich an, erstand'ner Held. Hymn. LOEWZ, J. C. G. Werke. Band 16. No. 35 in M.384.67.16

Dieh soll mich Lied erbeben. Song. LOEWZ, J. C. G. Werke. Band 16. No. 76 in M.384.67.16

Dick Rattlebrain. Catch. CALLCOTT, J. W. No. 59 in M.430.1.25

Dickens, Charles. Little Dorrit. For a ballad suggested by this work, see

Caustfield, John

Dickson, William Edward.

A catalogue of ancient choral services and anthems, preserved among the manuscript scores and part-books in the Cathedral Church of Ely. Cambridge. Deighton, Bell & Co. 1861. M.376.36

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M.376.57

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Tables. M.377.58

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die Instrumente erläutert und die vornehmsten Musici

beschrieben sind, nebst einer historischen Beschreibung

von der Music Nabmen, Eintheilung, Ursprung, Erlin-

dung, Vermehrung und Verbesserung, biss sie zu itziger

Vortreflichkeit gelangt. M.377.77

Did ladies now. Catch. DANBY, J. No. 23 in M.430.1.31

Did smiling fortune. Glee. DANBY, J. No. 17 in M.430.1.31

Did you see e'er a shepherd. Song. WORGAN, J. M.409.37; etc.

Did you see lovely Phillis? Catch. CALLCOTT, J. W.

No. 49 in M.430.1.27

Didon. Opera. For the LIBRETTO see Saintonge, Louise

Geneviève de.

Die hapless man. Part-song. WILBYE, T. The first set of

English madrigals. M.452.4.6

Die now, my heart. Part-song. MORLEY, T. Canzonets and

madrigals. M.430.9; etc.

Diensia, Léo.

Feue Palmyre. Opérette bouffe. Paroles de Pierre d'Amor

et Léo Diensia. Musique de Louis Hillier.

No. 1 in M.417.19

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La revanche d'Iris. (Comédie lyrique en un acte. Poème

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Dieulafoy, Joseph Marie Armand Michel.

Olimpie. Tragédie lyrique, imitée de Voltaire. Paroles

de M^{lle} Dieulafoy et Brifaut. Mise en musique par

Gaspard Spontini. M.431.13

Dieux, Les, dans l'ombre des cavernes. For orchestra. Roussel.

Evocations pour orchestre. M.412.58

Diffident lover. The. See Howard, S. When Cloe was by

Damon seen.

Digard, David.

The generous confession. [Too plain, dear youth. Song.

M.-s. or BAR, with accomp. for the German flute.] (In

Calliope. 2d edition. Vol. 1, p. 141.) No. 139 in M.CAB.1.50

He's ye director of each quaffing soul. [Song, M.-s. or

BAR, with accomp. for the German flute.] (In Calliope.

2d edition. Vol. 1, p. 69.) No. 69 in M.CAB.1.50

Thou rising sun. [Song, s. or t., with accomp. for the

German flute.] (In Calliope. 2d edition. Vol. 1, p. 42.)

Also to be found in The Universal musician. No. 42 in M.CAB.1.50

The tippler's wish by Mr Wight. [O greedy Midas. Song,

s. or t., with accomp. for the German flute.] (In Call-

iope. 2d edition. Vol. 1, p. 160.) No. 156 in M.CAB.1.50

Diller, Johann Michael.

Erster [Ander, Dritter] Theil, Herrn J. M. Dillherrs Evan-

gelischer Schlussreden der Predigen, so er im Jahr

Christi 1640 gehalten; Mit dreym singenden Stichen,

zweyen Discanten, einem Bass, mit Numeris und signis

gezeichnet, zu einem Positio, Regal, Spinnet, Clavicymbel

oder Theorb: accommodirt, und componirt durch J. E.

Kriemharden. Cantus primus. Nürnberg, In Verlegung

Wolfgang Enders des Elteren. 1652. M.1498.78

Diligam Te Domine. Canon. BRUCKNER, J. B.

No. 56 in M.430.1.3; etc.

Diliges Dominum. Canon. WOODWARD, R. No. 57 in M.430.1.10

Dillon, Herbert Lowell.

Tabasco-Land. A musical comedy. Presented by the

Triangle Club of Princeton University. Book by J. F.

McInterson & H. O. Fish. Lyrics & music by Kenneth

S. Clark, Russell C. Veit and Herbert L. Dillon. No. 2 in M.378.41

Dimanche de Pâques, sur la Placé de l'Église de Pont-Aven.

For pianoforte. RIENET-BATON. En Bretagne. M.434.69

Dime American comic songster. Songs without music. SHAW,

F. Dime melodist. Songs. [BEADLE'S] Dime melodist. M.199.55

Dime song book. Songs without music. BEADLE'S Dime song

book. M.126.47

Dime songs of the olden time. Songs without music. BEADLE'S

Dime songs of the olden time. M.126.48

Dimmi na vota sì. Song. MEGLIO, V. de. Eco di Napoli.

Vol. 1. M.379.17-1

Disderin dir, La. Song. MICHELS, G. Chansons anciennes

du pays de France. M.432.48

Ding, dong, bell. Canon. ECCLES, J. No. 1 in M.CAB.1.18

Dio immortal. Canon. WEBER, S. No. 41 in M.430.1.15

Diogenes surly and proud. [Song, BAR.] (In American musical

miscellany. Pp. 100-102.) No. 36 in M.126.111

Dionède. Opera. For the LIBRETTO see La Serre, J. L. de.

Dione. Song. ARNE, T. A. M.409.37; etc.

Dir stets getreu. For pianoforte. LOEWZ, J. C. G. Werke.

Band 2. No. 41 in M.384.67.2

Dirge in woods. Duet. HEFFNER, C. Six vocal duets.

No. 1 in M.137.30

Diruta, Girolamo.

Prima, seconda parte del transilvano, dialogo sopra il vero

modo di sonar organi, & istrumenti da penna. Nel qua-

lmente, & presto s'impara di conoscere sopra la tasta-

tura il luogo di ciascuna parte, & come nel diminuire si

deueno portar le mani, & il modo d'intendere la intola-

tura; prouando la verità, & necessità delle sue regole, con

le toccate di diuersi eccellenti organisti, poste nel fine del

libro. Opera nouamente ritrouata. In Venetia, Ap-

presso Giacomo Vincenti. MDCIX, XII. M.388.97

Dia, grandpère. Song. JAGUES-DALCROIX. Chansons romandes.

No. 1 in M.303.37

Disappointed lover. The. [When dew drops glid the weep-

ing thorn. Song, t. With thorough-bass for harpsichord,

and accomp. for German flute.] (In Clío and Euterpe.

Vol. 1, p. 3.) No. 3 in M.376.31.1

Disappointment. Song. ARNE, T. A. No. 116 in M.376.31.1

Disappointment. The. [Damon took me but one M. 388.97

M.-s. with accomp. for the German flute.] (In Calliope.

2d edition. Vol. 1, p. 197.) No. 180 in M.CAB.1.50

Disconsolate, The. Song. HUDSON, R. No. 89 in M.376.31.1

- Discord dire sister. *Glee*. WEBER, S. No. 67 in M.430.1.10; etc.
 Distant hic thee. *Glee*. DAWNY, J. No. 11 in M.430.1.14
 Distracted I turn. *Song*. ARNE, T. A. No. 49 in M.376.3.1.7
 Distracted lover, The. *Song*. BOYCE, W. No. 178 in M.376.3.1.50
 Dite Carlo quante botte. *Catch*. ARNE, T. A. No. 47 in M.430.1.4
 Dite rose pretiose. *Song*. CACCINI, G. Le nuove musiche. No. 2 in M.396.74
- Ditters von Dittersdorf, C.
 The doctor and the apothecary. A musical entertainment. [The words by G. Stephanie.] The music adapted from Ditters and composed by S. Storace. No. 2 in M.140.6
 Dittich, Rudolf, *editor*.
 Nippon Gakufu. Second series. Ten Japanese songs, collected and arranged for the pianoforte by Rudolf Dittich. Leipzig. Breitkopf & Härtel. 1895. M.441.89
 Contains the words of some of the songs in Japanese, German and English, and the title-page is in German and English.
 Divine Cecilia. *Catch*. VALTON, P. No. 23 in M.430.1.8
 Divine companion, The. *Psalmody*. PLAYFORD, H., *compiler*. M.377.44
 Divinest fair. *Song*. CAREY, H. No. 35 in M.376.3.1.50; etc.
 Dixey, E. F.
 Dixey's Songster. Philadelphia. Winch. [1860.] Plates. M.139.79
- Diast Dominus. *Anthem*. CALLCOTT, J. W. No. 151 in M.430.1.15
 DAWNY, J. No. 80 in M.430.1.19
 LEO, L. No. 2 in M.409.59
 WESLEY, S. No. 2 in M.417.5
 Dixit Joseph. *Motet*. LASSUS. No. 1 in M.414.3.14
- Dixon, J., *alleged author*.
 Hither naids come away. [By] J. or Mary Dixon. *Glee* [for three voices]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 27-29.) No. 18 in M.430.1.17
 Over mountains craggy brow. [By] J. or Mary Dixon. Round [for three voices]. (In Catch Club. Original manuscript collection. Vol. 27, p. 21.) No. 13 in M.430.1.17
- Dixon, Mary, *alleged author*.
 Hither naids come away. [By] J. or Mary Dixon. *Glee* [for three voices]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 27-29.) No. 18 in M.430.1.17
 Over mountains craggy brow. [By] J. or Mary Dixon. Round [for three voices]. (In Catch Club. Original manuscript collection. Vol. 27, p. 21.) No. 13 in M.430.1.17
- Dmitri, *Opera*. For the Music see JONCIÈRES, F. L. V. de.
 For the LIBRETTO see BERNIER, E. C. H. de.
 Do cuskolds wear horns. *Catch*. DAWNY, J. No. 9 in M.430.1.19
 Do do si fa mi. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 24, pp. 78, 79.) No. 38 in M.430.1.14
 Do fa sol la mi. Canon. HOLDER, J. W. No. 15 in M.430.1.18
 Do not ask me. *Glee*. WEBER, S. No. 42 in M.430.1.19
 Do not unbind two gentle hearts. *Duet*. JACKSON, W. of Exeter. Twelve caranets. Op. 9. No. 1 in M.137.31
 Do re mi fa. *Catch*. ARNE, T. A. No. 16 in M.430.1.18
 Do re, mi, fa. Round. (In Annie Laurie melodist. P. 67.) No. 78 in M.139.53
 Do re mi fa sol la. *Duet*. CLARI, G. C. M. Madrigali o duetti. M.441.13
 Do you know Roger? *Catch*. CALLCOTT, J. W. No. 13 in M.430.1.14
- Do you not know? *Pari-sang*. MORLEY, T. Canonets and madrigals. M.430.9; etc.
- Dobenecker, —
 Tocata [und] Fuga. (In Musica sacra. Band 1, pp. 28-37.) No. 9, 10 in M.414.3.1
 Doeh der Herr vergisst der Seinen nicht. *Aria*. MENDELSSOHN-BARTOLDY, J. L. F. Arioso. M.417.49
- Doctor, The, and the apothecary. *Opera*. For the Music see Storace, S. For the LIBRETTO see Stephanie, G.
 Doctor Cupid. (L'amore medico). *Opera*. For the Music see Wolf-Ferrari, E. For the LIBRETTO see Gollisciani, E.
 Doctor Faust's Hauskappchen. *Opera*. For the LIBRETTO see Hipp, F.
 Doctor Merryheart. *Overture*. BRIAN, H. No. 1 in M.444.167
- Doctor, The, of Alcantara. *Opera*. For the Music see Eichberg, J. For the LIBRETTO see Woolf, B. E.
 Doctor, The, sept. *Catch*. SMITH, J. S. No. 51 in M.430.1.18
- Documents de critique expérimentale.
 BONNIER, C. Parsifal. Par Charles et Pierre Bonnier. Paris. 1887. Plate. M.453.53
 Döcal, Ludwig.
 Ritter Pasman. Komische Oper. Musik von Johann Strauss. M.418.36
 Dodecachordon. *Theory*. GLARHANS, H. L. M.388.7
 Dodgson, Charles Lutwidge.
 Alice in Wonderland. For an opera based on this work, see Gaul, Harvey B.; also Slaughter, A. Walter.
 Dodworth, Allen.
 Glen-Mary quadrilles. [For pianoforte.] New York. Firth, Hall & Pond. 1847. No. 13 in M.431.54
- Doebber, Johannes.
 Der Zauberschling. Ein dramatisches Capriccio (nach Joh. Wolfgang v. Goethe) in einem Aufzuge von Hermann Erlor und Johannes Doebber. Musik von Johannes Doebber. Klavierauszug mit Text vom Componisten. Berlin. Ries & Erlor. [1906.] M.442.13
- Doermann, Felix.
 Ein Walzertraum. Operette von Felix Doermann und Leopold Jacobson, mit Benützung einer Novelle aus Hans Müller's Buch der Abenteuer. Musik von Oscar Strauss. M.379.10
- Does the harp of Ross slumber? *Song*. STEVENSON, J. A. No. 47 in M.370.1
- Dohnányi, Ernst von.
 Quartet (Des dur. No. 2) für 2 Violinen, Bratsche und Violoncell. Op. 15. Partitur. Berlin. Simrock. [1907.] No. 3 in M.412.14
 Serenade für Violine, Viola und Violoncell. Op. 10. Partitur. Wien. Doblinger. 1904. No. 3 in M.412.19
 Suite für Orchester in vier Sätzen. Op. 19. Partitur. Leipzig. Doblinger. [1911.] M.347.77
Contents. — *Andante con variation*. — *Scherzo*. — *Romance*. — *Rondo*.
 Doigt compé, *Le*. *Song*. BÉRAT, F. Chansons. M.378.48
 Dolci conforto al misero. *Duet*. MERCADANTE, G. S. R. M.157.142
 "Dolce far niente." *Duo*. *Song*. LOEWY, J. C. G. *Werke*. Band 2. No. 46 in M.384.57.8
 Dolci miei sospiri. *Glee*. BERG, G. No. 37 in M.430.1.15; etc.
 Dolcissimo sospiro. *Song*. CACCINI, G. Le nuove musiche. No. 2 in M.396.74
- Dolan, Johann Friedrich.
 Wer bin ich? *Motetto*. (In Hiller, J. A., *compiler*. Vierstimmige Motetten. Theil 2, pp. 36-43.) No. 11 in M.443.83
- Dollar princess, The. *Opera*. For the Music see Fall, L. For the LIBRETTO see Willner, A. M.
 Dolly the fair. *Catch* [for three voices]. (In Catch Club. Original manuscript collection. Vol. 16, p. 72.) No. 40 in M.430.1.16
- Domestic bird, whom wintry drafts. *Song*. SANDFORD, J. An invitation to a robin. No. 24 in M.376.3.1.50; etc.
 "Domestic economy." *Opera*. For the Music see Solomon, E. For the LIBRETTO see Burnand, F. C.
- Domine Jesu Christe. *Motet*. CORDANS, B. No. 3 in M.414.3.3
 LASSUS, R. de. No. 9 in M.414.3.15
 Domine non mea. *Canon*. CHERI, G. B. No. 87 in M.430.1.11
 Domine noster. *Motet*. GIACOMELLI, G. No. 14 in M.414.3.8
 Domine salvum. *Anthem*. BERNIER, N. *Motets*. M.398.1
 Dominus regnat. *Canon*. CALLCOTT, J. W. No. 68 in M.430.1.13
 Dominus regnavit. *Anthem*. HAYES, W. No. 44 in M.430.1.1
 KERL, J. K.
 Dominique Jean.
 Trois mélodies sur des poèmes de Jean Dominique, [par] Gabriel Grolez. No. 1 in M.137.44
- Don Quichotte. *Opera*. For the Music see Massenet, J. E. F. For the LIBRETTO see Cain, H.
 Don Quixote der sinnreiche. *Opera*. For the Music see Beer-Wallbrunn, A. For the LIBRETTO see Fuchs, G.
 Don Quixote. *Incidental music*. PUSSELL, H. M.382.24

Don silencieux, Le. *Song.* GROVLEE, G. Trois mélodies.
No. 1 in M.137.44

Donahoe, J. Frank.
Imprromptu [for organ]. Autograph manuscript. [189-?]
No. 9 in M.451.2.3

Postlude [for organ]. Autograph manuscript. [189-?]
No. 10 in M.451.2.3

Prelude [for organ]. Autograph manuscript. [189-?]
No. 11 in M.451.2.3

Done to death. *Glee.* ATYLWARD, T. No. 38 in M.430.1.31; etc.

Doni, Giovanni Battista.
De praestantia musicae veteris libri tres totidem dialogis
comprehensi, in quibus vetus ac recens musica, cum
singulis eorum partibus, accurate inter se conferuntur.
Adiecto ad finem onomastico selectorum vocabulorum, ad
hanc facultatem cum elegantia, & proprietate tractandam,
peritinentium. Florentiae. Typis Amatoris Massae For-
luini. M.DC.XLVII. M.1498.73
The pages from 149-166 are incorrectly numbered 145-166.

Donizetti, Gaetano.
Ah! tu sai. Quartetto [s. r. n. n. Accom. di piano]. (In
Echos d'Italie. Vol. 4, pp. 69-76.) M.157.14.4
From Parisina.

Angel of light. [Song, bar. from] La favorita. (In Annie
Laurie melodist. Pp. 66, 67.) No. 77 in M.129.53

Forse un destin. Cavatina [s. Accom. di piano]. (In
Echos d'Italie. Vol. 2, pp. 115-117.) M.157.14.3
From Parisina.

Make me no gaudy chaplet. [Song, m.-s. or bar.] (In
Annie Laurie melodist. Pp. 54, 55.) No. 61 in M.129.53

Oh! summer night. Serenade [bar.] from Don Pasquale.
(In Annie Laurie melodist. Pp. 50, 51.) No. 56 in M.129.53

Say not this heart can alter. [Song, m.-s. or bar.] (In
Annie Laurie melodist. Pp. 11.) No. 9 in M.129.53

Signor sergente. Quartetto [s. r. n. n. Accom. di piano].
(In Echos d'Italie. Vol. 4, pp. 59-68.) M.157.14.4
From L'air de l'amour.

Donna che un falso. *Catch.* LIDARTI. —. No. 10 in M.430.1.1

Donnay, Maurice Charles.
Le mariage de Téliénage. Comédie de Jules Lemaître et
Maurice Donnay. Musique de Claude Terrasse. M.134.26

Donne, John.
Noble numbers by Robert Herrick, together with con-
temporary poems by George Herbert, Donne and an
anonymous writer. Selected and set to music by H.
Wallford Davies. M.443.89

Donneau de Viré, Jean.
Circé. Tragédie en musique [par Thomas Corneille et Jean
Donneau de Viré]. Suivant la copie imprimée à Paris.
[Anon.] à Amsterdam. Cls IX CCV, Illus. Plate. M.438.9
Words only. No. 4 in M.3748.9

Donner, Johann Jakob Christian, translator.
SOPHOCLES. Der rasende Ajax. No. 1 in M.203.18

Dont, Jacob, editor.
Mozique. Concert, Fünftes (in A moll), für Violine
[and Piano]. M.444.110

Don't push so quick. *Catch* [for four voices]. (In *Catch
Club*. Original manuscript collection. Vol. 16, pp. 86,
87.) No. 43 in M.430.1.16

Don't push your tender passion. *Catch.* MULSO, E.
No. 15 in M.430.1.4

Don't you know Molly. *Catch.* CALLCOTT, J. W.
No. 22 in M.430.1.23

Don't you know the wife. *Catch.* ATTERBURY, L.
No. 15 in M.430.1.3

Donzelle amabili. *Glee.* CHURCHILL, G. S. No. 11 in M.430.1.38

Doom of Oleg, Ballad of. See Rimski-Korsakov.

Dopo due lustri. *Part-song.* MERCADANTE, G. S. R. M.157.14.4

Doppelgänger, Der. *For piano.* SCHUBERT, F. P. Lieder
für das Piano-Fort. M.438.5.1

Doppelgänger. *Song.* WANGARTNER, P. F. Album of songs.
M.443.61

Dor, Jacques.
Le château de la Bretèche. Drame lyrique d'après la nou-
velle de Balzac. Poème de MM. Paul Milliet & Jacques
Dor. Musique de Albert Dupuis. M.448.59

Dorchain, Auguste.
Conte d'avril. Musique composée par Ch. M. Widor.
M.410.81

Doret, Gustave.
Airs et chansons couleur du temps. Poésies de D. Baud-
Bovy. Musique de Gustave Doret. [Partition chant et
piano. Paris.] Baudoux & cie. [1897.] No. 1 in M.417.15

The title-page is lacking.

Contents. — Chanson de la fiancée. — Il est un jardin d'amour. — Dans
le bois fleuri. — Clocher isolé. — Chanson de celui qui attend. — Au
petit jour du matin. — Le givre en fleur. — Chanson pour reims des
bois. — J'ai voulu savoir le verger. — Pleine de printemps. — Mon
ange, mon ange. — Tristesse. — Rondel pour ma fiancée. —
Chanson des herbes de la St. Jean. — Premier printemps. — Il était
un soir volant. — Sur le lac où luit le couchant. — Un air des vaines
raisonnes. — La chanson du court en blanc. — Sois d'avril.

Aliénor. Légende en cinq actes. Poème de René Morax.
Musique de Gustave Doret. [Partition piano et chant.]
Paris. Rouart, Lerolle & cie. [1910.] M.137.56

Dix mélodies. [Partition piano et chant.] Lausanne.
Fotisch. [189-?] No. 2 in M.417.15

The title-page is lacking.

Contents. — Chanson de Barberine. — Chanson de Muriel. — Te
souviens-tu? — Peine d'amour. — Complainte. — Fleurs de deuil. (3
songs.) — Bonheur éternel. — Chanson.

Jardin d'enfants. Poésies de D. Baud-Bovy. Musique de
Gustave Doret. [Partition chant et piano. Paris.] Bau-
doux & cie. [1897.] M.137.57

The title-page is missing.

Contents. — Le bouquet. — Le bouquet et le sapin. — Il pleut. — Sous
bois. — L'orage. — La vendange. — La chanson du vent. — La fontaine.
— Départ pour le travail. — La promenade. — Autour du foyer. — La
cloche. — Petit Jésus de Bethléem. — Le givre. — Les flocons. —
La bataille. — Le printemps. — Les chansons. — Le bois en fleur. — La
Saint-Valentin.

Le nain du Hasli. Légende féerique en 2 actes de Henri
Cain et D. Baud-Bovy. Musique de Gustave Doret.
Partition piano et chant. Paris. Rouart. 1908. No. 1 in M.134.17

La nuit des quatre-temps. Légende en IV actes de René
Morax. Musique de Gustave Doret. Partition pour chant
et piano. Paris. Fritsch. 1912. M.448.89

Dorflinger, Die. *Ballad.* LOEW, J. C. G. Werke. Band 10.
No. 11 in M.384.67.10

Dorfschmied, Der. *Canzonen.* For the Music see Anderson,
T. For the LIBRETTO see Longfellow, H. W.

Dorinda walking in a grove one eve. [Song, r. With con-
tinuous bass and accomp. for flute.] (In The Universal
musician.) No. 84 in M.134.148

Doris and der Wein. *Song.* GOERNER, J. V. Sammlung neuer
Oden und Lieder. M.376.47

Dorise, La. *Opera.* For the Music see Galeotti, C. For the
LIBRETTO see Illica, L.

Dornroeschen. *Canzonen.* For the Music see Rudnick, W. For the
LIBRETTO see Gensichen, O. F.

Dornroeschen [La belle au bois dormant]. *Swiss.* TCHAI-
KOVSKI, P. I. Suite aus dem Ballet "Dornroeschen." M.434.94

Dora, amil *Song.* MASSENET, J. É. F. Songs. M.417.85

Dossert, Frank G.
Mass in E minor. For four voices soli and chorus. Organ
obligato. [Privately printed.] 1880. No. 3 in M.417.60

Do'st go to market? *Catch* [for four voices]. (In *Catch Club*.
Original manuscript collection. Vol. 21, p. 136.) No. 47 in M.430.1.21

Doet not thou remember. *Catch.* ALDRICH, H.
No. 44 in M.430.1.53

Douay, Georges.
Deux fins matins. Opérette en un acte. Paroles de
P. Méritot. Musique de Georges Douay. [Partition chant
et piano.] Paris. Chatot. [186-?] No. 2 in M.379.67

Double bass. *Musical.* Double bass and violoncello.
DRAGONETTI, D. Duetto for contrabass & violoncello.
M.445.11

Double comparison. *Song.* WEINGARTNER, P. F. Album of
songs. M.443.61

Double voile, Le. *Opera.* For the Music see Vuillemin.
For the LIBRETTO see Fauchois.

Doubt not, O friend. *Song.* TCHAIKOVSKI, P. I. Tchaikovski-
Album. M.417.39

- Doubt that the stars are fire. *Canon.* MILLER, E. No. 22 in M.430.1.87
- Doubtful lover, The. *Song.* HOWARD, S. No. 300 in M.CAR.1.50
- Doubtful shepherd, The. *Song.* HOLCOMBE, H. No. 107 in M.CAR.1.50
- Douceur du soir. *Song.* CHAS, J. Six mélodies. M.441.87
- Douglas, Robert B.
Sophie Arnould, actress and wit. With seven copper-plate engravings by Adolphe Lalauze. Paris. Carrington. 1868. M.371.57
One of an edition of 500 copies.
- Douleur, La, des choses. *Song.* HURBERT, J. Les saisons et les heures. M.443.5
- Dourd duncque morir. *Song.* CACCINI, G. Le nvoie inviscile. No. 2 in M.396.74
- Doux accens de ma musette. *Glee* [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 21, pp. 28, 29.) No. 11 in M.430.1.81
- Doux nectar. *Song.* GOUNOD, C. F. Quinze airs de concours. M.417.16
- Doux printemps. *Song.* PFISTER, H. Les saisons du cœur. M.417.49
- Doux soleil, Le, voilà. *Part-song.* MICHAN, E. Quatre mélodies. No. 2 in M.137.44
- Doy't quell' usignolo. *Duet.* CLARI, G. C. M. Madrigali o duetti. M.441.13
- Dove, The, of peace. *Opera.* For the Music see Damrosch, W. J. For the LIBRETTO see Irwin, W.
- Dovsky, Beatrice.
Mona Lisa. *Oper.* Musik von Max Schillings. M.421.22
Down in a valley. *Part-song.* WILBYE, J. The second set of madrigals. M.459.47
- Down in the valley. *Song.* FORTUNE-TELLER, The. M.441.48.2
- Down the burn, Davie. *Song.* HOOK, J. No. 147 in M.CAR.1.50
- LAWSON, M. L. Songs of the North. M.443.106
- THOMSON, W. Orpheus Caledonius. Vol. 1. No. 50 in M.376.32.1
- Downes, James F.
A simple sweep. A musical absurdity, written by F. W. Broughton. Composed by J. F. Downes. [Vocal score.] London. Williams. [189-?] M.443.26
- Downhill, The, of life. [Song, T.] (In Boston musical miscellany. Vol. 1, pp. 46-48.) No. 16 in M.370.2.1
- Dowson, Ernest Christopher.
Nuns of the Perpetual Adoration. [Music] by Edward Burlingame Hill. No. 3 in M.417.51
- Doyen, Edouard.
Le baptême du Canot. Opérette. Musique de Félix Joffroy. No. 3 in M.440.36
- Drach, Wilhelm. *Pseud.* See Wagner, Wilhelm Richard.
- Drachenfels, Der. *Song.* LOEWY, J. C. G. Werke. Band 14. No. 17 in M.384.67.14
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- Dragonetti, Domenico.
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- Drame, Un, à Nogent. *Opera.* For the Music see Waschs, F. For the LIBRETTO see Degus, G.
- Draw on, sweet night. *Part-song.* WILBYE, J. The second set of madrigals. M.452.47
- Dream, The. [Whilst I in sleep. Song, BAR. Accom. for harpsichord.] (In Apollo's cabinet. P. 133.) M.409.37
- Dream, The. *Contata.* For the Music see Costa, M. For the LIBRETTO see Bartholomew, W.
- Dream, The. *Song.* HANDEL, G. F. No. 133 in M.CAR.1.50
- Dream children. *For orchestra.* ELGAR, E. W. No. 2 in M.407.57
- Dream of an eve. *Song.* CHAMINADE, C. L. S. Twenty melodies. M.417.7

- Dream of Endymion. *Song.* COWEN, F. H. No. 1 in M.440.8
- Dream, The, of those days. [Song, T. Accom. for piano.] (In Stevenson, J. A. A selection of Irish melodies. Vol. 2, supplement, pp. 132-135.) M.441.48.3
Also to be found in Stevenson and Bishop's Moore's Irish melodies.
- Dream, The, on Anacreon. *Song.* HEIGHINGTON, M. No. 363 in M.CAR.1.50
- Dream on, dear child. *For orchestra.* COULDERBY, C. H. Cradle song. For the LIBRETTO see Nielsen, A. C. M.144.30
- Dream pictures. *Contata.* For the Music see Whiting, G. E.
- Dreaming. *Song.* FOERSTER, A. M. Album of lyrics. No. 3 in M.432.36
- Dreams. *Song.* CHAMINADE, C. L. S. Twenty melodies. M.417.7
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- Drei Kränze. *Song.* WEINGARTNER, P. F. Album of songs. M.443.61
- Drei Lieder, Die. (König Sifrid.) *Ballad.* LOEWY, J. C. G. Werke. Band 3. No. 9 in M.384.67.3
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BROWN, A. A., compiler. [Programmes of concerts by the Harvard Musical Association, The German Trio, Otto Dresel, Julius Eichberg, etc. 1844-1874.] M.184.15
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Ach Herr, in deine Hände. (Mariä Lichtmess.) [Motet, A. T. R.] (In Musica sacra. Band 11, pp. 21-24.) No. 6 in M.414.43.11
- Auch bitte ich Dich. [Motet, A. T. R.] (In Musica sacra. Band 11, pp. 17-20.) No. 5 in M.414.43.11
- Eins bitte ich vom Herren. (I. Sonnt. n. Epiphania.) [Motet, A. T. R.] (In Musica sacra. Band 11, pp. 25-28.) No. 7 in M.414.43.11
- Fürchte dich nicht. [Motet, A. T. R.] (In Musica sacra. Band 11, pp. 63-66.) No. 16 in M.414.43.11
- Herr, wie habe ich Dein Gesetz so lieb. [Motet, A. T. R.] (In Musica sacra. Band 11, pp. 35-39.) No. 9 in M.414.43.11
- Ich bin der Auferstehung. [Motet, A. T. R.] (In Musica sacra. Band 11, pp. 43-45.) No. 11 in M.414.43.11
- Ich weiss das mein Erlöser lebet. [Motet, A. T. R.] (In Musica sacra. Band 11, pp. 54-58.) No. 14 in M.414.43.11
- Lobet den Herren alle Heiden. [Motet, A. T. R.] (In Musica sacra. Band 11, pp. 51-53.) No. 13 in M.414.43.11
- Nach dir, Herr verlanget mich. [Motet, A. T. R.] (In Musica sacra. Band 11, pp. 46-50.) No. 12 in M.414.43.11
- Unser Leben währet. [Motet, A. T. R.] (In Musica sacra. Band 11, pp. 50-62.) No. 15 in M.414.43.11
- Wahrlich, ich sage euch. [Motet, A. T. R.] (In Musica sacra. Band 11, pp. 40-42.) No. 10 in M.414.43.11
- Was betrübst du dich, meine Seele. [Motet, A. T. R.] (In Musica sacra. Band 11, pp. 29-34.) No. 8 in M.414.43.11
- Dreyer, Cornelius Heinrich, compiler.
Des evangelischen Choral-Buch. Nebst einem Anhang und historischen Vorrede, von Ursprung, Alterthum und sondern Merkwürdigkeiten des Choral. Nürnberg. Zu finden bey Wolfgang Moritz Endters selb. Tochter, Mayrln & Sohn. 1731. M.430.6
- Dreyer, David.
Das Tal des Lebens. For an opera based on this work, see Straus, Oscar.
- Dreyfach Hochzeit im Basäthel, Die. *Opera.* For the Music see Weckerlin, J. B. T. For the LIBRETTO see Mangold, J.

- Drink of this cup. [Song, s. or r. Accomp. for piano.] (In Stevenson, J. A. A selection of Irish melodies. Vol. 2, no. 8, pp. 83-87.) **M.441.48.3**
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- Drink on. *Catch*. PUSCETZ, H. No. 39 in **M.441.18**; etc.
- Drink to her who long hath wak'd. [Song, s. or r.] (In Boston musical miscellany. Vol. 1, pp. 158, 159.) No. 56 in **M.370.2.1**
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- Drink to me only. Glee [A. T. R.]. (In Gow. Edinburgh collection. Vol. 1, p. 21.) No. 4 in **M.377.53**
- Drinking is an English diversion. Glee. ALCOCK, J. No. 40 in **M.430.1.18**
- Drowned. Song. LAWSON, M. L. Songs of the North. **M.449.106**
- Drueben geht die Sonne scheiden. Song. FRANZ, R. 35
 Lieder und Gesänge. **M.443.110**
- Drum, The, is unbrac'd. Song. BOYCE, W. No. 63 in **M.376.31.3**
 Drunghe drunglete. Song. MEGGIO, V. de. Eco di Napoli. Vol. 1. **M.379.17.1**
- Drunkard's wish, The. [Say, good master Bacchus.] Catch a 4 voci. (In The Pleasant musical companion. Fol. 17.) No. 32 in **M.441.53**
- Drunken contest. [Prithee Tom.] Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 64, 65.) No. 38 in **M.430.1.23**
- Drunken old sot, A. Catch. BERN, G. No. 54 in **M.430.1.8**
- Drury Lane Theatre, London.
- Houlton, R. A review of the musical drama of the Theatre Royal, Drury Lane, for the years 1797-98-99- & 1800. A. dressed to the proprietors of the theatre. London. 1801. No. 4 in **M.134.10**
- Dryden, John.
 Albion and Albanus. An opera. Set [to music] by Lewis Grabu. **M.441.30**
 Alexander's feast; or, the power of music. An ode wrote in honour of St. Cecilia. Set to music by Mr Handel. **M.441.30**
- Ode to St. Cecilia. Music by C. H. Mills. No. 2 in **M.409.41**
- Du Barry, La. Opera. For the Music see Cammoss, E. For the LIBRETTO see Antona-Traversi, C.
- Du bist die Ruh'. Song. SCHUBERT, F. P. **M.417.40**; etc.
- Du bist die Sonne. Song. HERVEY, A. Neue Liebeslieder. **M.417.18**
- Du bist ein Kind. Song. WEINGARTNER, P. F. Album of songs. **M.413.61**
- Du bist wie eine Blume. Song. HERVEY, A. Neue Liebeslieder. **M.417.18**
- Du fragst mich. Song. HERVEY, A. Neue Liebeslieder. **M.417.18**
- KJERULF, H. Songs. **M.417.30**
- Der Geist der reinsten Güte. Song. LOEW, J. C. G. Werke. Band 17. No. 48 in **M.384.67.17**
- Du Hirt Israels. Motet. BORTNYANSKI, D. S. No. 25 in **M.414.43.5**
- NAUMANN, E. No. 2 in **M.414.43.8**
- Du lehnest wieder eine Silberweide. Song. SCHÖNBERG, A. 15 Gedichte aus „Das Buch der hängenden Gärten.“ **M.443.69**
- Du liebst mich nicht. Song. SCHUBERT, F. P. Vier Gedichte von Rückert und Graf Platen. No. 15 in **M.410.33.3**
- Du meines Herzens Kronelein. Song. RECKE, M. Schlichte Weisen. **M.450.61**
- Du milchjunger Knabe. Song. WOLFF, H. Lieder nach verschiedenen Dichtern. No. 4 in **M.415.28**
- Du Ring an meinem Finger. Song. LOEW, J. C. G. Werke. Band 17. No. 17 in **M.384.67.17**
- SCHUMANN, R. A. **M.417.40**
- Du schönes Fischermädchen. Song. LOEW, J. C. G. Werke. Band 17. No. 5 in **M.384.67.17**
- Du seigneur pâle fiancée. Song. GOUNOD, C. F. Quinze airs de concours. **M.417.16**
- Du späte Rosa. Song. NOVÁČEK, O. E. Ten songs. **M.438.34**
 „Dyubnyushka.“ [Dubnushka.] For orchestra. RUKS-KONASOV, N. A. No. 1 in **M.133.37**

- Dubitzky, Franz.
 Paul Schupfling. Portrait. (In Monographien moderner Musiker. Vol. 2, pp. 231-244. Leipzig. 1907.) **M.376.33.3**
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 Douze pièces pour orgue ou piano-pédalier. Paris. Leduc. [188-?] **M.443.93**
 Contents. — Prélude. — Offertoire. — Toccata. — Verset de procession. — Offertoire. — Verset-choral. — Fantaisie. — Méditation. — Marche des rois mages. — Offertoire. — Cantilène eugénie. — Grand chœur.
 Fantaisie. Pour harpe et orchestre. Partition d'orchestre. Paris. Heugel & cie. 1903. **M.445.5**
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- The seven words of Christ. (Les sept paroles du Christ.) Latin and English text. For solo and chorus with piano-forte accompaniment. [Adaptation of English text by Ambrose Davenport.] Music by Th. Dubois. Boston. White Smith Music Publishing Co. 1894. **M.415.24**
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- Symphonie française. Partition d'orchestre. Paris. Heugel & cie. 1908. **M.434.13**
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- 3 pièces pour grand orgue. [Edited by Philip Hale.] Boston. Schmidt. 1890. **M.444.78**
 Contents. — Præluudium grave. — Adoratorio et vox angelica. — Hosanna.
- Xavière. Idylle dramatique en trois actes d'après le roman de M. Ferdinand Fabre. Poème (prose et vers) de M. Louis Gallet. Musique de Th. Dubois. [Partition piano et chant. Paris. Heugel & cie. 1895.] **M.135.18**
- Dubor, Georges de.
 Les roses du calife. Drame lyrique. Mis en musique par Armand de Polignac. No. 2 in **M.379.73**
- La rousalka. Ballet-pantomime de Hugues Le Roux & G. de Dubor. Musique de Lucien Lambert. No. 2 in **M.126.66**
- Du Boullay, Michel.
 Orphée. Tragédie. Les paroles de M. Du Boullay & la musique de M. Louis de Lully. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 4, pp. 1-30.) **M.128.47.4**
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- Zéphire et Flore. Opéra. Les paroles de M. Du Boullay & la musique de M. Louis de Lully. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 3, pp. 281-330.) Libretto only. **M.128.47.3**
- Ducasse, Jean Jules Amable Roger.
 Au jardin de Marguerite. Poème symphonique avec chœurs. Réduction pour chant et piano par l'auteur. Paris. Durand & cie. 1912. **M.155.66**
- Same. Interlude extrait de „Au jardin de Marguerite.“ Partition d'orchestre. Paris. Durand & cie. [1912.] No. 1 in **M.419.24**
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- Contents. — Souverance. — Bercement. — Claironnette. Same. Partition d'orchestre. **M.444.37**
- Quatuor en ré mineur pour 2 violons, alto et violoncelle. Partition. Paris. Durand. 1909. No. 1 in **M.412.21**
- Quatuor en sol pour piano, violon, alto et violoncelle. [Partition et parties.] Paris. Durand & cie. [1912.] **M.444.79**
- Sarabande. Poème symphonique pour orchestre et voix. Partition d'orchestre. Paris. Durand & cie. [1911.] **M.431.1**

- Ducasse, Jean Jules Amable Roger.** (*Continued.*)
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Suite française en ré majeur. Ouverture, bourrée, récitatif & air, menuet vif. Partition d'orchestre. Paris. Durand. 1909. **M.412.18**
 Trois motets pour soprano solo et chœur à 4 voix avec accompagnement d'orgue. Paris. Durand & c^{ie}. [1912.] **M.450.41**
Contralto. — Regina coeli letare. — Crux fidelis. — Alma Redemptoris Mater.
 Variations plaisantes sur un thème grave pour harpe obligée et orchestre. Partition d'orchestre. Paris. Durand. 1909. **M.431.8**
Ducasse, Roger. See **Ducasse, Jean Jules Amable Roger.**
Duché de Vancy, Joseph François.
 Les amours de Momus. Ballet. Paroles sont de M. Duché & la musique de M. Desmarests. (*In* Recueil général des opéras représentés par l'Académie royale de musique. Vol. 5, pp. 135-184.) **M.198.47.5**
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 No. 6 in **M.3748.9**
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Duchessa, La, de la Vallière. Cantata. For the Music see Herold, L. J. F. For the **LIBRETTO** see **Avrigny, C. J. L. d'.**
Ducourau, M.
 Trio pour violon, violoncelle et piano. [Partition et parties. Paris.] Baudoux & c^{ie}. [1907?] No. 2 in **M.132.15**
Duel, The, at Coventry. Song. BISHOP, H. R. Historical ballads and songs. **M.380.39**
Dueringer, Philipp Jakob.
 Albert Lortzing: sein Leben und Wirken. Leipzig. Wigand, 1851. Portrait. Autograph facsimile.
 No. 1 in **M.1099.59**
 Lortzing was for many years musical director at various German theatres.
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 Maurice Maeterlinck. Musique de Paul Dukas. Partition d'orchestre. Paris. Durand. 1907. **M.4022.37**
 Same. Partition pour chant et piano. 1906. **M.378.30**
 La péri. Poème dansé. Partition d'orchestre. Paris. Durand & c^{ie}. [1911.] **M.412.83**
 Same. Réduction pour piano par Léon Roques. Paris. Durand & c^{ie}. 1911. **M.195.55**
 Polyeucte. Ouverture pour la tragédie de Corneille. Partition d'orchestre. Paris. Durand. 1910. **M.412.85**
 Villanelle. Pour cor et orchestre. [Partition et parties pour] cor et piano. Paris. Durand. 1906. No. 1 in **M.434.8**
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 RAMEAU, J. P. Les Indes galantes. Ballet héroïque. **M.4028.25.7**
Duke, The, sounds to horse. Catch. BROWN, R. No. 5 in **M.348.1.18**
Dulce domum. [Deep in a vale. Song, s. or t.] (*In* Boston musical miscellany. Vol. 2, pp. 37-42.) No. 9 in **M.370.3.3**
Dulcibella when e're I sue. Duets. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. **M.439.44.1**
 Dull repining sons. Glee. CALVERT, J. W. No. 93 in **M.439.1.23**
Du Mage, —
 Livre d'orgue. Facsimile. (*In* Archives des maîtres de l'orgue des XVI^e, XVII^e, et XVIII^e siècles. Vol. 3, pp. 131-152.) **M.439.43.3**
 Contralto. — Plain jeu. — Fugue. — Trio. — Tierce en taille. — Basse de trompette. — Rédit. — Duo. — Grand jeu.
Dumas, Alexandre. 1802-1870.
 La guerre des femmes. [Par Alexandre Dumas et Auguste Maquet.] For an opera based on this drama, see POUJADE, Lucien.
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 La lega. Drama lirico tratto dal dramma Enrico III e la sua corte. Musica di Giovanni Jose. **M.340.37**
Dumas, Louis.
 Ismail. Scène lyrique de Engène Adenis [pseud.]. Musique de Louis Dumas. [Partition piano et chant.] Paris. Pouillon. [1906.] No. 2 in **M.133.49**
Dumbarton's drums. [Song, s. or t., with accomp. for the German flute.] (*In* Calliope. 2d edition. Vol. 1, p. 23.) No. 23 in **M.348.1.50**
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Dumont, Henri.
 Messe dite du VI^e ton. Les chœurs harmonisés à 4 voix par Alex. Guilmant. [s. v. t. n.] Paris. Schott. 188-?] No. 3 in **M.417.61**
Dumoulier presents his compliments. Catch. CALLIOT, J. W. No. 7 in **M.430.1.32**
Dumps, The. Song. AAR, T. A. No. 95 in **M.376.31.3**
Duncalle, —
 To suck the flowers sweet. [Song, m.-s. or bar., with accomp. for the German flute.] (*In* Calliope. 2d edition. Vol. 2, p. 42.) No. 332 in **M.348.1.50**
Duncan, Barbara.
 [A list of soloists and members of the Orchestra, together with a list of all orchestral compositions performed from 1881-1914.] (*In* Howe, M. A. DeW. The Boston Symphony Orchestra. Pp. 229-274. Boston. 1914.) **M.433.53**
Duncan, Edmondstone.
 Quintet for flute, clarinet, horn, bassoon and piano/forte. Op. 38. [Score and parts.] London. Rudall Carter & Co. [1898.] **M.450.63**
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Duni, Egidio Romualdo.
 La clochette. Comédie en un acte en vers par Mr. Ansema. Musique de M. Duni. Partition piano et chant

- Duni, Egidio Romualdo. (*Continued.*)
arrangée par Ch. Leccoq. Paris. Legoux. [1910?] M.443-43
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La veuve indécise. Opéra comique de Monsieur Adé. Parodie de La veuve coquette. Mis en musique par M. Duni. [Partition.] Paris. L'auteur. [1759.] M.418-13
Dunkle Auge, Das. Song. LOWRY, J. C. G. Werke. Band 16. No. 93 in M.384-67-16
Dunkle Wolken. Song. REITER, J. M.417-40
Dunlap, William.
Yankee chronology. [Song. BAR.] (In Boston musical miscellany. Vol. 2, pp. 174-179.) No. 47 in M.370-2.2
Dunn, John.
The little heart. [When Celia's heart unsettled roves. Song. BAR. Accomp. for harpsichord.] (In Apollo's cabinet. Pp. 126, 127.) No. 49-37
The swains resolution. [This form'd by the tend'rest care. Song, t. With figured bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 1, p. 81.) No. 59 in M.376-31.1
Dunque crudel. Glee [A. T. B.] (In Catch Club. Original manuscript collection. Vol. 25, pp. 7, 8.) No. 3 in M.430-1.25
Duo Seraphim clamabant. Motet. VITTORIA, L. M. da. No. 10 in M.430-1.25
Duphly, —.
Pièces de clavecin. Paris. Farrenc. 1871. [Le trésor des pianistes. Vol. 19.] No. 5 in M.450-48.19
Dupin, Paul.
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Contests. — La pélerine aux maronniers. — La pièce d'eau aux petites polonoises rouges. — Aubade au poudrière. — D'où l'on voit la vieille église.
Recueil de mélodies. [Partition piano et chant.] Paris. Senart, Rouland & cie. 1909. M.448-19
Contests. — Passez bon qui songe. (P. Dupin.) — Le convoi. (M. Rollinat.) — La légende du pauvre homme. (P. Dupin.) — Prélude d'automne. (J. Camors.) — La flèche du Beau Gars. (P. Dupin.) — Chœur de lune religieuse. (M. Tillyard.) — L'invocation à l'enfant. (P. Dupin.) — Au crépuscule. (M. Rollinat.) — Chanson de Virginie. (E. Hollande.) — Les quatre veillées. (P. Dupin.) — Pensée. (F. Bœ.) — Sérénade à la masure. (P. Dupin.)
Rythmes bereurs. 3 pièces pour violoncelle et piano. [Partition et partie.] Paris. Durand & cie. [1914.] M.444-185
Contests. — Songerie. — Vallée. — Nocturna.
Sonate (la mineur) pour violon et piano. [Partition et partie.] Paris. Durand & cie. [1912.] M.434-78
Trio en ut majeur pour piano, violon et violoncelle. [Partition et parties.] Paris. Durand & cie. [1914.] M.444-81
Trois chansons dans le caractère populaire. Pour chant & piano. Paroles et musique de Paul Dupin. [Partition piano et chant.] Paris. Durand & cie. [1913.] No. 1 in M.448-83
Contests. — L'homme de la terre. — Les "pourquoi" de Solange. — Le vieux ménestrier.
Dupont, Auguste.
Morgane. En terre serve, autrefois. Drame lyrique en dix actes. Poème et musique d'Aug. Dupont. Partition pour piano et chant. Bruxelles. Schott. [1905.] No. 18 of no edition of 200 numbered copies. No. 2 in M.379-18
Dupont, Gabriel.
La glu. Drame musical populaire en 4 actes et 5 tableaux de Jean Richepin & Henri Cain. Musique de Gabriel Dupont. Partition piano et chant. Paris. Heugel & cie. [1910.] M.135-19
Les heures dolentes. Partition d'orchestre. Paris. Heugel & cie. 1907. M.434-53
Contests. — Epigraphe. — La mort rôde. — Des enfants jouent au jardin. — Nuit blanche. — Hébécutions.
Dupont, Pierre.
Chants et chansons. (Poésie et musique.) Ornés de gravures sur acier d'après T. Johannot, Andrieux, C.

Dupont, Pierre. (*Continued.*)

- Nanteuil, etc. Tome 1-3. Paris. Houssiaux. 1852. 54. 3 v. Portrait. Plantes. Vignettes. M.377-49
Contests. — 1. Les bouffes. — Le chant des curiers. — Beisbuit. — La blonde. — Le chant des transportés. — Les loups d'or. — La fille du peuple. — 1852. — Le chien de berge. — Les frères à cheval. — Le chant des soldats. — Mon âme. — La châtaine. — Les deux compagnons du devoir. — Le vin de la plaine. — Une chaise. — Le chant des soldats. — Mon âme. — La châtaine. — Les deux compagnons du devoir. — Le vin de la plaine. — Une chaise. — L'émigré de France. — Le dahlia bleu. — Le chant des nations. — La musette neuve. — Je veux battre les noix. — La brune. — La fête. — Hâgiste Mouru. — À son bercan. — Les sauteurs. — Le jour des morts à la campagne. — Le chant du pain. — Les fleurs. — 2. Ma mère Jeanne. — Esmée. — L'hospitalité. — Le chant du vote. — Le havre. — La sérénade. — Le chauffeur de locomotive. — Les journées de juin. — La vache blanche. — Les pianos. — Le gardeur d'oies. — Dieu salue la république. — Le Tisserand. — La complainte de Claude. — Le réveil de Paris. — Le roman du peuplier. — Le tonneau. — La fête du curé. — Le cerf. — Mon bien-aimé. — La comtesse Marguerite. — La fille du cabaret. — Le garçon de moulin. — La chanson de Jeannette. — Le rêve que j'ai rêvé. — La France à Pie 12. — Casta. — La chanson de la soie. — Régina. — Les tristes des bois. — La ronde des paysannes. — Le coq du village. — La promenade sur l'eau. — La chanson des priés. — Le nom de ma sœur. — La délaissée. — Barcelonne. — Fleur des perles. — La sibérienne. — Le cochon. — Les sapins. — L'aigle. — La première. — Le barbillon de village. — La fête du champ de Mars. — Les voyageurs à pied. — La chanson du banquet. — La sérénade du paysan. — Le chant d'amitié. — Veppier. — Enrêné au Cressu. — Le roi de la Roche. — Le vagne. — Jeune fille d'Anjou. — Adieux de la mariée. — Les bords de la Seine. — La royauté. — Mon sieur. — La maladie. — Le repos du soir. — La chant de la mer. — La Vierge aux oiseaux. — Le penseur d'or. — Le romique et les roses. — Les amis. — Prière des enfants. — L'incendie, ou chant des pompiers. — Le bourreuil. — La nouvelle alliance. — La lyre d'or. — Le tour de lion. — Marguerite. — La civière. — Tu es chant de la nuit. — L'as de cœur. — La lanterne du loup. — Une nuit. — Le mois de mai. — Le chanson du jour de l'an. — La chanson des folles.
Dupont, Pierre. *Works about.*
BAUDELAIRE, C. P. Notice sur Pierre Dupont. (In Dupont, P. Chants et chansons. Vol. 1, pp. 5-15. Paris. 1852.) M.377-49
REYER, L. É. E. Pierre Dupont, musicien. (In Dupont, P. Chants et chansons. Vol. 2, pp. 1-4. Paris. 1852.) M.377-49
Dupont, Jean Louis.
Fantaisie avec variations sur la Romance des petits oiseaux pour violoncelle et piano, composée par Riget et Dupont. No. 7 in M.310-1.7
Dupuis, Albert.
Le château de la Breteche. Drame lyrique en quatre actes et cinq tableaux d'après la nouvelle de Balzac. Poème de MM. Paul Milliet & Jacques Dor. Musique de Albert Dupuis. Partition complète pour chant et piano. Paris. Eychig. 1913. M.448-80
Dupuis, Thomas Saunders.
Roll on sweet stream. Glee [A. T. B.] (In Catch Club. Original manuscript collection. Vol. 21, pp. 1-4.) No. 1 in M.430-1.21
Durafoir, Émile.
Les époux Bonnesse. Saynette. Musique de F. Wachs. No. 3 in M.135-97
Durand, Hippolyte.
Loreley. Ballade. Musique de Jules Bordier. No. 2 in M.417-58
Durante, Francesco.
Christe Eleison. [S. A. T. B.] (In Musica sacra. Band 14, pp. 41-45.) No. 9 in M.414-43.14
Misericordias [S. A. A. T. B. R.] (In Musica sacra. Band 5, pp. 30-34.) M.414-43.5
Misericordias [S. A. A. T. B. R.] (In Musica sacra. Band 7, pp. 9-15.) No. 3 in M.414-43.7
Salve Regina. (Heil der Königin.) [Motet, n. r.] (In Musica sacra. Band 2, pp. 53-57.) No. 10 in M.414-43.2
Six sonates pour le clavecin. Paris. Farrenc. 1861. [Le trésor des pianistes. Vol. 1.] No. 4 in M.450-48.4
Unser Antlitz. Aus dem Lamentationen Jeremia [Mit Begleitung des Pianoforte.] (In Musica sacra. Band 4, pp. 43-45.) No. 12 in M.414-43.4
[Vater Du erhöre.] Missa [T. T. B.] (In Musica sacra. Band 2, pp. 58-70.) No. 11 in M.414-43.2

- Durch den Wald im Mondscheine. *Song.* FRANK, R. 35
Lieder und Gesänge. M.443.110
OVERKEM. Neuer Frühling. M.415.83
Durch die dunkeln Mythenwälder. *Song.* SCHUBERT, C. E.
W. Fünf und zwanzig Lieder. M.430.4
Durfey, Thomas.
[Don Quixote. The songs to the new play of Don Quixote.
Set by the most eminent masters of the age, Henry
Purcell, John Eccles and Col. Pack. All written by Mr.
Durfey. With continued bass. Parts 1, 2. Printed by
J. Heptinstall for S. Briscoe: London, 1694.] M.CAB.2.24
The original title-pages are lacking. A printed title-page, probably of
the nineteenth century, has been inserted. It reads, Two books of
songs in the first and second parts of Don Quixote. Composed by
Mr. Henry Purcell. Printed for S. Briscoe . . . 1694.
Wonders in the sun, or, the kingdom of the birds; a comick
opera. With great variety of songs in all kinds, set to
music by several of the most eminent masters of the
age. London, Printed for Jacob Tonson. 1706. M.127.52
Libretto only.
Duroillet, Marie François Louis Gand Leblanc, Bailli.
Les Danaïdes. Tragedie lirique. [Paroles de Duroillet et
Baron de Tachoudy.] Mise en musique par Salieri.
M.134.25
Iphigenie in Aulia. Oper vom Ritter Gluck. M.453.58
Duru, Henri Alfred.
La vie de château. Pièce. Paroles de MM. A. Duru et H.
Chivot. Musique de Sylvain Maugeant. No. 4 in M.420.36
Dusky night, The, rides down the sky. *Song* [a. or t.]. (In
American musical miscellany. Pp. 23-25.) No. 4 in M.120.111
Dusle, Der, und das Babeli. *Opera.* For the Music see
Kaskel, C. von. For the Libretto see Schriever.
Dussek, Jan Ladislav.
Trois grandes sonates pour le piano-forte. Œuvre 35.
[Also] Le retour à Paris: sonate pour le piano-forte.
Œuvre 64. Par J. L. Dussek. Paris. Farrenc. 1870. [Le
trésor des pianistes. Vol. 17.] No. 4 in M.450.48.17
Duval, Alexandre Vincent Pines.
Le prince troubadour. Opéra-comique. Musique de Méhul.
M.418.30
Le prisonnier ou la ressemblance. Opéra. Musique du C^{te}
Domenico Della Maria. M.134.16
[Le trente et quarante. Opéra comique. Musique de
Angelo Tarchi.] M.437.57
Duval, Georges.
Cocorico. Opérette de G. Duval, Soulié & P. Jailly. Mu-
sique de Louis Ganne. M.442.68
Duval, Paul.
Eros vainqueur. Conte lyrique. Musique de Pierre de Bré-
ville. M.134.14
Markisa. For a ballet based on this work, see Nougues,
Jean.
Duvernoy, Victor Alphonse.
Sonate pour piano & violon. Op. 23. Paris. Girod. 1885.
No. 4 in M.133.14
Duvert, Félix Auguste.
Fleur des bois. Opérette. Musique de J. Muller.
No. 2 in M.415.80
Duveyrier, Anne Honoré Joseph.
Le lac des fées. Opéra. Paroles de MM. F. Scribe et
Mélesville [pseud.]. Musique de D. F. E. Aubert.
M.418.2
Polichinelle. Opéra-comique. Paroles de MM^{rs} Scribe et
Duveyrier. Musique de A. Montfort. M.378.68
Die zwei Fräulein. Oper in 3 Akten. Nach dem Französi-
schen des Scribe und Mélesville [Pseud.] von M. G.
Friedrich. Musik von Heinrich Esser. M.418.14
Duyse, Florimond van, translator.
HELMSTEDT, L. van. Katharina. (St^e Catherine d'Alex-
andrie.) Dramatische Legende. M.415.36

- Dvořák, Antonín.
[Der Bauer ein Schelm.] Ouverture zur komischen Oper
„Der Bauer ein Schelm.“ Op. 57. Partitur. Berlin.
Simrock. 1879. No. 1 in M.444.37
Certa a Káča. Die Teufelskühle. Opera o 3 jednách. Text
die národní pohádky české napsal Adolf Wenig, přeložil
Dr. Richard Batka. Hudby složil Antonín Dvořák. Klavir-
nívýtah. Oper in 3 Akten. Text nach einem böhmischen
Volksmärchen von Adolf Wenig. Deutsch von Dr.
Richard Batka. Musik von Antonín Dvořák. Klavier-
auszug [mit Text]. Prag. Urbánek. 1908. M.379.63
The text is in Bohemian and German.
Piáné szilárd. Liebeslieder für eine Singstimme mit
Begleitung des Piano-forte von Anton Dvořák. Op. 81.
Gedichte von G. Pfleger-Moravský. Deutsch von O.
Malybrot-Stelzer. [English text by Mrs. John P.
Morgan.] Berlin. Simrock. 1889. M.442.84
Contrasts. — Wird doch die Liebe. — Todt ist in mancher Menschen-
herzt. — Ich schließe um jenes Haus herum. — Ich weiß, dass
meiner Lieb'. — Rings die Natur. — Im tiefen Walde — Im süßen
Bann. — Du einzig Theure.
Slavische Tänze für Piano-forte zu vier Händen. Op. 46.
Berlin. Simrock. 1878. M.440.23
Suite für Orchester aus dem Nachlasse. Op. 98a. Par-
titure. Berlin. Simrock. 1911. No. 1 in M.407.58
Vier Lieder (von Gustav Pfleger) in deutscher Überset-
zung von J. S. Debrnov, in Musik gesetzt von Ant.
Dvořák. Op. 2. [Mit Piano-forte Begleitung.] Prag.
Stary. [1900-?] No. 2 in M.450.39
Zwei Symphonien für grosses Orchester aus dem Nachlasse
von Ant. Dvořák. Partiture. Berlin. Simrock. 1911. 2 v.
M.434.89
Contrasts. — No. 1. Es dur (comp. 1872). No. 2. A d moll (comp. 1872).
Dying emigrant's prayer, The. *Song.* LAUNDER, G.
No. 6 in M.431.54
Dying nymph, The. *Song.* LAMPE, J. F. No. 130 in M.CAB.1.50
Dying swan. [Twice on a river's verdant side. *Song.* M. 4.
or bar, with accomp. for the German flute.] (In Cal-
liope. 2d edition. Vol. 1, p. 95.) No. 95 in M.CAB.1.50
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Dying virgin's farewell. [Beneath a shady bower. *Song.* 4.
or 7. With continuous bass and accomp. for flute.] (In
The Universal musician.) No. 30 in M.CAB.1.48
Dylan, son of the wave. *Opera.* For the Music see Hol-
brooke, J. C. For the Libretto see Howard de Walden,
F. G. E.
Dynes, John.
Be calm my Delina. Glee [a. t. r. n.]. (In Catch Club.
Original manuscript collection. Vol. 7, pp. 137-139.)
No. 61 in M.430.1.7
Chloe met Cupid. [Part-song for four voices.] (In Catch
Club. Original manuscript collection. Vol. 11, pp. 136,
137.) No. 50 in M.430.1.11
Cock match. Catch [for four voices.] (In Catch Club.
Original manuscript collection. Vol. 7, pp. 80, 81.)
No. 38 in M.430.1.7
Cupid no more. Glee [a. t. r. n.]. (In Catch Club. Original
manuscript collection. Vol. 8, pp. 30-33.)
No. 16 in M.430.1.8
Fill the bowl. Glee [a. t. r. n.]. (In Catch Club. Original
manuscript collection. Vol. 6, pp. 112-115.) No. 43 in M.430.1.6
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Tell me thou dear. Glee [a. t. r. n.]. (In Catch Club. Original
manuscript collection. Vol. 8, pp. 34-37.) No. 17 in M.430.1.8
Wine's a mistress. Glee [a. t. r. n.]. (In Catch Club. Original
manuscript collection. Vol. 9, pp. 94-101.) No. 36 in M.430.1.9
Dythrambe. *Song.* SCHUBERT, F. P. Greisen-Gesang.
No. 16 in M.140.33.3

E

Each doubt & fear now ending. *Pari-song.* BISHOP, H. R. No. 6 in M.435.16

Each time I kiss my mother. *Song.* WEINGARTNER, P. F. Album of songs. M.443.51

Earle, William Benson.
Cease ye fountains. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 221-223.) No. 77 in M.430.1.34

Love and music. [Whist I listen.] Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 279-284.) No. 112 in M.430.1.25

No radiant pearl. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 32, pp. 76-79.) No. 23 in M.430.1.35

Oh thou whose love. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 248-255.) No. 107 in M.430.1.25

Underneath this stone. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 265-268.) No. 86 in M.430.1.34

Early bodleish music. *Songs.* STAINER, J., editor. M.30.3

Early horn, The. *Song.* GALLIARD, J. E. No. 91 in M.348.1.47

Early morn at the monastery. *For pianoforte.* KLEIN, B. O. No. 17 in M.443.1.3

Early one morning. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 15, p. 117.) No. 42 in M.430.1.15

Eastcott, Richard.
The harmony of the muses. Being a collection of poetical and musical essays written and composed by the Rev^d Rich^d Eastcott of Exeter. Opera 2^d. London. Published for the author by Tho^s Calhoun. [178-?] M.431.11
Contents. — Happy, happy. — The Banet. — How oft with artless steps. — Ve beautiful maid. — Come then my life. — Lovers pure by heart's design'd. — Lads and lasses, let's be gay. — O Dulla goresless maid. — Dear Chloe attend and give ear. — O give me to approach. — Lone bird. — Fame's trumpet sounds.

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Eccard, Johannes.
Da Jesus an dem Kreuz stand. Choral [A. T. T. R.]. (In Musica sacra. Band 6, p. 67.) No. 28 in M.414.43.6
Es ist das Heil uns kommen her. Choral [A. T. T. R.]. (In Musica sacra. Band 6, p. 68.) No. 29 in M.414.43.6

Eccard, Johannes. (Continued.)
Fest. Pasch. Zu dieser östlichen Zeit [A. T. T. R.]. (In Musica sacra. Band 6, pp. 74-75.) No. 33 in M.414.43.6

Festo Pentec. Der heilig Geist vom Himmel kam [A. T. T. R.]. (In Musica sacra. Band 6, pp. 76, 77.) No. 34 in M.414.43.6

Festo purific: Mariae. Maria wait zum Heiligthum [A. T. T. R.]. (In Musica sacra. Band 6, pp. 72, 73.) No. 32 in M.414.43.6

Ich lag in tiefer Todesnacht. Choral [A. T. T. R.]. (In Musica sacra. Band 6, p. 69.) No. 30 in M.414.43.6

Lobe den Herrn, meine Seele. Choral [A. T. T. R.]. (In Musica sacra. Band 6, pp. 70, 71.) No. 31 in M.414.43.6

O Freude über Freud [A. T. T. R.]. (In Musica sacra. Band 5, pp. 24, 25.) No. 8a in M.414.43.5

O Lamm Gottes. [Motet, A. T. T. R.] (In Musica sacra. Band 5, pp. 77, 78.) No. 21 in M.414.43.5

Über's Gebirg' Maria geht. [Motet, A. T. T. R.] (In Musica sacra. Band 11, pp. 76, 77.) No. 21 in M.414.43.11

Vom Leiden Christi. [Motet, A. T. T. R.] (In Musica sacra. Band 6, pp. 65, 66.) No. 27 in M.414.43.6

Ecce enim. *Motet.* MARCELLO, B. No. 11 in M.414.43.6

Ecce nunc benedicite. *Anthem.* BERNIER, N. Motets. M.398.1

Ecce panis. *Motet.* GUILLMART, F. A. No. 3 in M.444.189

Ecce quam bonum. *Anthem.* BERNIER, N. Motets. M.398.1

Ecce quomodo moritur justus. *Motet.* HANDEL, J. No. 3 in M.441.53; etc.

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Confusion to the pow'r of Cupid. A catch 3 voc. (In The jovial companions. Fol. 17.) No. 48 in M.348.1.18

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Noah's flood; or, the history of the general deluge. An opera. Being the sequel to Mr. Dryden's Fall of man. London: Sold by R. Parker. 1714. Plate. M.128.48

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Ecco amore scendete o pastorelli. *Pari-song.* CLARI, G. C. M. Madrigali o terzetti. M.441.14

Ecco chi si vede. Catch. CALCOTT, J. W. No. 15 in M.430.1.27

Échelonement, L' des haies. Song. HERMANT, P. Sagesse. 12 poèmes de Verlaine. M.415.31

Echo. [How sweet the answer. Song, 8 or 7. Accomp. for piano.] (In Stevenson, J. A. A selection of Irish melodies. Vol. 2, no. 8, pp. 100-103.) M.441.48.3

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Walter Crane. London. Marcus Ward & Co., Limited. 1887, 98. 2 v. illus. Plates. M.414.50

Contents. — 1. The Iliad. — The Odyssey. — The story of Orestes. A. Pindaric arrangement of the music composed by Otto Goldschmidt, Malcolm Lawson, Walter Parratt and W. H. Monk.

Echoing horn, The. *Glee.* SPORFORTH, R. No. 69 in M.430.1.30

Echoing horn, The. *Song.* AARZ, T. A. No. 6 in M.109.111

Echos d'Espagne. *Songs.* LACOME D'ESTALEUX, P. J. J. M.443.56

Échos d'Italie. Vol. 2-4. Paris. Flaxland. (184-7) 3.14 M.157.14

Contents. — a. Alary: Se per te moro; Quando arredo; Canzone toscana; Viva Bacco ed Amore. — Campass: La malinconia; Io son con te; Amo, Maria a Basso. — Vacca: Ah! se tu dormi. — Mosart: Ratti, batti! Vedrai cariso; Deh! vieni alla finestra; Là ci darem la mano; Voi che sapete; Sull'aria; Crudel, perché! Un' ora amorosa. — Paisiello: La Racheilla. — Bellini: Tutto è gioia; Meco tu vinci o misera; Ah! non pensar; Oromballo! Oh! assicurati. — Donizetti: Forza un destin. — Bellini: Nel furor della tempesta. — Mercadante: Dolce conio: Il sogno. — Salvatore Bonis: Vada bon sposo. — Pergolesi: Quando corpa; Tre giorni son che Nina. — Clari: Cantando un dì. — Canossini napoletana: La Carolina; Ti voglio bene assai; Michelonna; Alla tenace affacciata; Chella che tu ma dice; Voca, voca; Frenata vascia; La stella del Arcella; Lu vico Cardillo; La chiasse; Il carraier del venerdì. — Canossini veneziana: Canzone della litola. — Rossini: Una voce poco fa; Non più mesta; Mora lallè; Di piacere mi balza il cor; Penas alla patria; Anzisa a più d'un salice; Ah! quel giorno; Del raggio lusinghier; Io sì barbara; Di tanti palpiti. — Bellini: Ma la sola; Se Romeo l'incute; Cesta diva; Care compagne. — Mercadante: Or là, sull' onda. — Zingarelli: Ombra adorna assai. — Pacini: Tuoi frequent palpiti. — Almenfi: Ti restiguo. — Bellini: Angeli di pace; Oh! di quel sì. — Mercadante: Dopo due lastrati. — Meyerbeer: Giovinetto cavalier. — Mosart: Soave via il vento; Ah! taci l'incanto; Protaggi il giusto cielo. — Rossini: Ti parli l'amore; L'ovato ardor. — Donizetti: Signor sergente; Ah! tu sei. — Mercadante: Vicino a chi s'adora. — Mosart: Non ti fidar O misera. — Rossini: Mi manca la voce; Dal tuo stellato soglio; Ah! se gioire. — Bellini: D'un gemito; Parlati ancor. — Di scrivermi ogni giorno. — Rossini: Incerta Anima. — Garcia: Se mi prentasse. — Fiorino: Ave Maria. — Quator spagnoli aver solo: No tocare compansa.

Eco di Napoli. *Songs.* MEGLIO, V. de, compiler. M.375.17

École supérieure, L'. *Song.* JAGUES-DALCROIX. Chez nous. No. 3 in M.303.37

Écoutez la chanson. *Song.* HERMANT, P. Sagesses. 12 poèmes de Verlaine. M.415.31

Écoutez la chanson. *Songs.* RAULIN, A. de, editor. M.455.66

Edelfalk, Der. *Ballad.* LOEW, J. C. G. Werke. Band 9. No. 15 in M.384.67.9

Edelmann, Johann Friedrich. A favourite overture for the harpsichord, or piano forte; with accompaniments [sic] for two violins, two French horns and violoncello ad libitum. Opera 4th. London. Printed and sold by J. Dale. [1873] M.449.54

Edinburgh collection, The. *Part-songs.* GOW, N. Jr., editor. The accompaniments are lacking. M.377.22

Edmonds, Fred. Alfred the Great, the inventive king. A historical comic opera. Music by C. T. West. M.416.6

The mandarin. A celestial comic opera. Music by C. T. West. No. 4 in M.135.27

Edmunds, — I cry'd unto the Lord. Canon [for four voices]. (In Catch Club. Original manuscript collection. Vol. 7, pp. 78, 79.) No. 37 in M.430.1.7

Edmunds, Ralph, translator. WAGNER, W. R. [F. Hoffa]. M.433.4

Edward. *Ballad.* LOEW, J. C. G. Werke. Band 3. No. 1 in M.384.67.3

Edward III, to the Black Prince. *Song.* BISSON, H. R. Historical ballads and songs. M.380.39

Edwards, Carl, pseud. See McLaughlin, Charles Edward.

Edwards, Frederick George. The Bodleian Library and its music. [London. 1902] Portrait. Plate. Facsimiles. No. 1 in M.125.26

Edwards, Henry Sutherland. The prima donna; her history and surroundings from the seventeenth to the nineteenth century. London. Remington & Co. 1888. 2 v. M.371.54

Contents. — 1. Her origin. — Anastasia Robinson and Lavinia Fenton. — Curran and Pausanias. — Muzgetti and Gabrielli. — Sophia Aronoff.

Edwards, Henry Sutherland. (Continued.)

— Maria. — Catalani. — Coltrano-Rossini. — Paris. — Senzang. — Matheson. — Grist. — Jenny Lind. — Bodo. — Thiene. — Paris. — Pauline Lucca. — Christine Nilsson. — Alhambra. — A flight of heron. — Müller-Schneider. — The prima donna and some operatic conventions. — The prima donna as a type.

Edwards, Julian. The gay musician. A comic opera. Book and lyrics by Chas. T. Campbell and E. W. Siedle. Music by Julian Edwards. Vocal score. New York. Witmark. 1908. M.379.39

Lazarus. Sacred cantata for soli, chorus, and orchestra. The words selected by George Newman. The music by Julian Edwards. [Vocal score.] New York. The William Maxwell Music Co. [1907.] No. 1 in M.415.74

The Lord of light and love. An Easter cantata for quartet and chorus, with soli for soprano, alto and tenor and orchestral accompaniment. The words by W. H. Gardner. The music by Julian Edwards. Vocal score. New York. Schirmer. [1909.] No. 2 in M.415.74

The mermaid. Cantata for soprano and tenor soli, chorus and orchestra. The poem by Daniel Amadeus Atterberg. The music by Julian Edwards. [Vocal score.] New York. The William Maxwell Music Co. [1906.] M.415.53

The motor girl. A musical comedy. Book and lyrics by Chas. J. Campbell and Ralph M. Skinner. Music by Julian Edwards. Vocal score. New York. Witmark. 1909. No. 2 in M.39.59

The patriot. A tragic opera in one act. Book by Stanislaus Stanczyk. Music by Julian Edwards. [Vocal score.] New York. Witmark. 1907. M.126.85

Edwards, Karl, editor. FRANCE, C. A. Mass [in A]. M.415.28

Eeden, Jean Baptiste van den. Rhena. Drame lyrique en 4 actes et 5 tableaux de Michel Carré (d'après Chénier). [Musique del.] Jean van Eeden. Partition piano et chant réduite par l'auteur. Paris. Fenech & Co. 1911. Portraits. M.443.44

Effets, Les, de la honte. *Song.* BLAIR, A. No. 1 in M.128.42

Eglouge. For pianoforte. LEST, F. Années de pèlerinage. M.441.33

Egner, Philip, editor. BLAKE, J. H., compiler. American national anthem. "Star spangled banner." M.433.39

Ego sum panis vivus. *Motet.* CALDARA, A. Kirchenwerke. M.414.14

Ehre, Die, Gottes aus der Natur. *Song.* BERTHOVEN, L. van. M.417.40

Ehre sei Dir Christe. *Motet.* SCHUETZ, H. No. 18 in M.414.43.5

Ehre sei Gott in der Höhe. *Autken.* BORTNYANSKI, D. S. No. 8b in M.414.43.5

MEINSELSON-BARTHOLOV, J. L. F. No. 17 in M.414.43.7

NICOLAI, O. C. E. No. 39 in M.414.43.5

Ehrenfels, Maria Christian Julius Leopold Carl, Freiherr von. Sangerweide. Chordrama. In Musik gesetzt von Otto Taubmann. M.397.67

Eibenschuetz, Albert, editor. TAUSIG, C. Ungarische Zigeunerweisen. No. 3 in M.136.33

Eichberg, Julius. [The doctor of Alcantara. Opera bouffe. Libretto by E. Woolf. Music by Julius Eichberg. Vocal score.] Autograph manuscript. Boston. [1862.] M.442.117

Serenata for three violins and piano. [Partition et parties.] Boston. White, Smith & Co. 1882. No. 1 in M.450.42

[Sw Marmaduke, or too attentive by half. Operetta.] Libretto by B. E. Woolf. Music by Julius Eichberg. [Vocal score.] Manuscript. 1875. 2 v. and unbound parts. M.421.23

Eichberg, Julius. Works about. BROWN, A. A., compiler. [Programmes of concerts by the Harvard Musical Association. The German Trio, Otto Dresel, Julius Eichberg, etc. 1844-1874.] M.184.15

Eichendorff, Joseph Carl Benedict, Freiherr von. Gedichte. Für eine Singstimme und Klavier von Hugo Wolf. No. 1, 2 in M.415.82

Eichheim, Henry.

Seven songs. [For medium voice, with accompaniments for piano-forte.] The Boston Music Co. [1901.] M.434.41

Contexts. — The heart of the woman. (W. B. Yeats.) — When the dew is falling: The undersong: Across the silent stream. (Fiona Macleod.) — Autumn song. (Dante Gabriel Rossetti.) — The lament of Ian the proud. (Fiona Macleod.) — Aetha wishes his beloved were dead. (W. B. Yeats.)

Elfersucht und Stolz. *Song.* SCHUBERT, F. P. Die schöne Müllerin. No. 7 in M.434.33.2

Elle, Gott, nicht zu erröthen. *Anthem.* REINTHALER, C. M. No. 8 in M.414.43.10

Einen Brief soll ich schreiben. *Song.* RECK, M. Schlichte Weisen. M.450.61

Einladung, Die. *Song.* LOEW, J. C. G. Werke. Band 14. No. 26 in M.384.67.14

Einrichtung. *Song.* LOEW, J. C. G. Werke. Band 1. No. 57 in M.384.67.1

Eins bitte ich vom Herren. *Anthem.* DRESSLER, G. No. 7 in M.414.43.11

Einname, Der. *Song.* SCHUBERT, F. P. No. 6 in M.434.33.3

Einsingungslied. *Hymn.* LOEW, J. C. G. Werke. Band 2. No. 18 in M.384.67.2

Elser, Otto.

Richard Wagner's „Der Ring des Nibelungen.“ Ein exegetischer Versuch. Chemnitz. Schneitzner. 1879. Separatdruck aus den Bayreuther Blätter. M.453.57

Elthne. *Opera.* For the Music see O'Dwyer, R. For the Libretto see O'Kelly, T.

Elmer, Robert, editor.

SWETSLICK, J. P. Drei Fantasia. drei Toccaten und vier Variationen für Orgel von Swetlick und Samuel Scheidt, nach einem Manuscripte des grauen Klosters zu Berlin. M.407.88

Ekkehard. (Duchessa di Scvizia.) *Opera.* For the Music see Jaffé, M. For the Libretto see Bussler, L.

Eldorado. *Song.* KELLEY, E. S. Two poems. No. 1 in M.133.46

Élégie. *For organ.* PRUTTI, C. G. No. 10 in M.451.2.7

Élégie. *For violin and piano.* FAURE, G. U. No. 1 in M.444.18

Élégie. *Song.* BERLIOZ, L. H. Werke. Serie 7, Abteilung 2. No. 8 in M.440.3.7.3

MASSNET, J. É. F. Songs. M.417.25

Élégies. *Part-songs.* JACKSON, W., of Exeter. No. 1 in M.432.19

Élégies. *Songs.* CHAN, J. M.442.18

Elegy on a butter woman's horse. *Canon.* BATES, W. No. 24 in M.430.1.8

Elektra. *Opera.* For the Music see Strauss, R. For the Libretto see Hofmannsthal, H. von.

Éléments, Les. *Ballet.* For the Words see Roy, P. C.

Elena di Tolosa. *Opera.* For the Music see Petrella, E. For the Libretto see Bolognese, D.

Elephant, Der. *Opera.* For the Music see Oelander, B. For the Libretto see Schütter, L.

Elevate judex terre. *Motet.* CALLCOTT, J. W. No. 86 in M.430.1.25

Elfenkönigin, Die. *Song.* LOEW, J. C. G. Werke. Band 16. No. 108 in M.384.67.16

Elfenlied. *Part-song.* WOLF, H. M.444.196

Elfenlied. *Song.* WOLF, H. Gedichte von Eduard Mörike. M.415.38

Elfenstanz. *For piano-forte.* MACDOWELL. Zwölf Virtuosen. No. 2 in M.444.108

Elfenstanz. *For violoncello and piano-forte.* PORZER, D. No. 2 in M.445.28

Elfin, pseud.

Oberon's court; or songs of the fairies, by Elfin [pseud.]. The music composed [for piano-forte] by Chas. E. Hoar. M.450.47

Elfin masquerade. An. *Canata.* For the Music see Taylor, H. J. For the Libretto see Innes, H. W.

Elgar, Sir Edward William.

Concerto for violin and orchestra. (Op. 61.) [Full score.] London. Novello & Co., Ltd. 1910. M.138.23

Dream children (Charles Lamb). Two pieces for piano-forte or small orchestra. Op. 43. Orchestral score. London. Williams. [1902.] No. 2 in M.407.57

Elgar, Sir Edward William. (Continued.)

Faust, Symphonic study in C minor, with two interludes in A minor for full orchestra. (Op. 28.) [Full score.] London. Novello & Co., Ltd. 1913. M.412.41

Romance for bassoon and orchestra. (Op. 62.) Arrangement for bassoon and piano-forte. London. Novello & Co., Ltd. 1910. No. 2 in M.434.33

Sérénade für Streichinstrumente, E moll. Op. 20. Partitur. Leipzig. Breitkopf & Härtel. [1893.] No. 3 in M.133.16

Symphony for full orchestra. Op. 55. [Full score.] London. Novello & Co., Ltd. 1908. M.412.11

Symphony No. 2 (in E flat) for full orchestra. (Op. 63.) [Full score.] London. Novello & Co., Ltd. 1911. M.412.21

To her beneath whose steadfast star. [Part-song. Accompaniment for piano. Words by Frederic W. H. Myers.] (In Choral songs in honour of Queen Victoria. Pp. 93-106.) M.412.21

The wand of youth. Music to a child's play. Op. 1. Full score. London. Novello & Co., Ltd. 1908. 2 v. M.431.22

Contexts. — Op. 12. 1st ed. colla. — Op. 13. 2d ed. colla. M.431.22

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Gorton, C. V. The Apostles. Sacred oratorio by Edward Elgar. An interpretation of the libretto. London. [1907.] M.128.65

Elhem, Jean Paul.

Chansons de Paris. (Paroles de) Jean Paul Elhem. Musique de Georges Fragerolle. Dessins de E. C. Belleville. Paris. Jouvett & Co. [1891.] M.442.21

Eliphas' Gesicht. *Ballad.* LOEW, J. C. G. Werke. Band 8. No. 8 in M.384.67.8

Elizabethan lyrics. *Songs.* BROWN, E. A. M.429.2

ELKA. [Elka.] *Suite.* REHNIK, V. СЮИТА НАЗНАЧАЮЩАЯСЯ „ЕЛКА“. [Suite aus dem Märchenspiel „Der Christbaum.“] No. 1 in M.407.22

Elkin, R. H., translator.

CIVININI, G. The girl of the Golden West (La fanciulla del West). An opera. Italian libretto by Guello Cinianni and Carlo Zangarini. No. 2 in M.429.2

Elle. *Song.* DELMET, P. Chansons de femmes. M.442.45

Ellen, the Richmond primrose girl. [Song, with piano-forte accompaniment.] Philadelphia. Printed and sold at B. Carr's Musical Repositories. [1797.] No. 20 in M.441.49

Ellerton, John Lodge.

Duo pour piano et violon. Op. 56. London. Augener & Co. [185-?] No. 7 in M.411.58

Quatuor (en fa mineur) pour deux violons, alto et violoncelle. No. 4. Op. 60. Partitur. Mayence. Schott. [186-?] No. 1 in M.407.81

Trio (en la majeur) pour piano, violon et violoncelle. Op. 27. [Partition.] 2de édition. London. Augener & Co. [185-?] No. 1 in M.411.58

Trio, en sol majeur, pour piano, violon et violoncelle. Op. 45. [Partition.] 2de édition. London. Augener & Co. [185-?] No. 2 in M.411.58

Trio, en mi b mineur, pour piano, violon et violoncelle. Op. 46. [Partition.] London. Augener & Co. [185-?] No. 3 in M.411.58

Trio, en ut mineur, pour piano, violon et violoncelle. Op. 47. [Partition.] London. Augener & Co. [185-?] No. 4 in M.411.58

Trio, en fa, pour piano, violon et violoncelle. Op. 48. [Partition.] London. Augener & Co. [185-?] No. 5 in M.411.58

Trio, en ré majeur, no. 2, pour piano, violon et violoncelle. Op. 112. [Partition.] Mayence. Schott. [185-?] No. 6 in M.411.58

Ellis, Alexander John, translator.

HELMHOLTZ, H. L. F. von. On the sensations of tone as a physiological basis for the theory of music. London. 1875. Illus. M.371.48

Ellis, T. E., pseud. See Howard de Walden, Frederick George Ellis, Baron.

Eloisa to Abelard. *Glee.* CALLCOTT, J. W. No. 110 in M.430.1.23

Elpin. *Song.* GOERNES, J. V. Sammlung neuer Oden und Lieder. M.376.47

- Elsen, Opera.** For the Music see Mercier, A. For the Libretto see Ferval, J.
- Eislahol, Franz von.**
Tony [der Wildschütz]. Romantische Oper. In Musik gesetzt von E. H. z. S. M.135-53
- Eison, Louis Charles.**
Dragon-fly day. [A children's operetta for summer entertainments. Libretto by George B. Bartlett.] Music by Louis C. Eison. [Accomp. for pianoforte.] Boston. Schmidt & Co. 1883. No. 3 in M.379-14
The rebellion of the daisies. [A humorous operetta.] Words and music by Louis C. Eison. Illustrated by R. B. Birch and "Boz." [Accomp. for pianoforte.] Boston. Schmidt & Co. 1883. Illus. No. 2 in M.379-14
- Elvershoeh. Ballad.** LOWE, J. C. G. Werke. Band 3. No. 8 in M.384-67-3
- Ely Cathedral.**
DICKSON, W. E. A catalogue of ancient choral services and anthems, preserved among the manuscript scores and part-books in the Cathedral Church of Ely. Cambridge. 1861. M.376-36
Elysian fields, The. Glee. WORGAN, J. No. 42 in M.430-7-55
- Embryons desséchés.** For pianoforte. SATIE, E. No. 3 in M.445-67
- Emerson, Caleb.**
A discourse on music, pronounced at Amherst, N. H., before The Handelian Musical Society, September 13, 1808. Amherst, N. H. Cushing. 1808. M.453-14
- Émeute, L'. Opera.** For the Music see Malherbe, E. For the Libretto see Éplumauiller, G.
- Émigré, L'. de France.** Song. DUPONT, P. Chants et chansons. Vol. 1. M.377-42-1
- Emlyn, Charles Willmore.**
Rip Van Winkle, Junr. An operetta. Music by Herbert Blatch. M.442-27
- Emma. Song.** SCHUBERT, F. P. Hektors Abschied. No. 14 in M.140-33-3
- Emmanuel, Maurice.**
In memoriam. Poème pour voix, piano, violon et violoncelle [de] Robert Vallery-Radot. [Musique de] Maurice Emmanuel. [Partition et parties. Paris. Durand & cie, 1909.] No. 3 in M.450-30
Sonate en ré mineur pour piano et violon. [Partition et partie. Paris. Durand & cie, 1909.] M.444-68
Suite sur des airs populaires grecs pour violon et piano. [Partition et partie de violon.] Paris. Durand & cie, 1914. No. 1 in M.444-186
- Emmanuel, Maurice, editor.**
[Commentaire sur les ballets, Pygmalion, Les surprises de l'amour, Anacréon et Les sybarites, de Rameau. Par Maurice Emmanuel et Martial Teneo.] (In Rameau, J. P. Œuvres complètes. Tome 17, partie 1, pp. ix-clix. Paris. 1913.) M.402-25-17
- Empire, L'. de l'amour. Ballet.** For the Words see Moncri, F. A. P. de.
- Empire, L'. des plaisirs.** (En vain j'oppose à vos charmes. 7.) (In Dessert, Le, des petits soupers. Pp. 69-71.)
- En Bohème. Symphonic form.** BALAKIREV, V. Cecchich. No. 1 in M.407-10
- En Bretagne. For pianoforte.** RENEKÉ-BATON. M.434-66
- En face. Song.** LEGAY, M. Chansons rouges. M.377-51
- En grand' garde. Song.** GEORGES, A. Chants de guerre. M.442-22
- En m'en allant puiser de l'eau. Song.** MOUILLÉ, É., editor. 52 chants anciens. Vol. 3. M.441-90-3
- En marche. For pianoforte.** INDY, P. M. T. V. d. "Tableaux de voyage." M.417-81
- En passant la rivière. Song.** RAULIN, A. de, editor. Écoutez la chanson. M.453-66
- En prenant le café. Song.** JAGUES-DALCROZE. Chansons romandes. No. 1 in M.303-37
- En revenant de la foire. Song.** MOUILLÉ, É., editor. 52 chants anciens. Vol. 3. M.441-90-3
- En tartane. For pianoforte.** SÉVÉRAC, D. de. Cerdaña. M.440-9
- En vain j'interroge. Song.** GOUON, C. F. Quinze airs da concours. M.417-16
- En vain j'oppose à vos charmes. Song.** EMPIRE, L'. des plaisirs. No. 1 in M.148-43
- Encensoirs, Les. Anthems.** HUBERT, J. M.125-54
- Enchantress, The. Opera.** For the Music see Herbart, V.
- For the LIBRETTO see Maurel, Alfr. V.**
- Enchiridion chorale. Chants.** METTENLEITER, J. G., editor. M.430-25
- Encompass'd in an angel's frame. Duet.** ANNA'S USH. No. 85 in M.129-111
- Encore qu'il fut fête. Song.** HEUSEUSE reconire, L. No. 1 in M.148-43
- Endymion. Opera.** For the Music see Leroux, X. H. N. For the LIBRETTO see Augé de Lassus, L.; also Fontenelle, B. Le B. de.
- Enée et Lavinie. Opera.** For the LIBRETTO see Fontenelle, B. Le B. de.
- Enesco, Georges.**
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Trois rhapsodies roumaines. [No. 1, 2.] Op. 11. Partition d'orchestre. Paris. Enoch & Co. [1911?] M.434-14
Cours. — No. 1 in la majeur. — No. 2 in ré majeur.
- Enfance, L'. du Christ. Oratorio.** For the Music see Barlos, L. H. Werke. Serie 4. Abtheilung 3.
- Enfants, Les, à Bethléem. Cantata.** For the Music see Pierné, H. C. G. For the LIBRETTO see Nigond, G.
- Enfants, Les, à la communion, chœur d'enfants. Anthem.** HUBERT, J. Les encensoirs. M.125-54
- Enfin la charmante Lisette. Song.** MOUILLÉ, É. Chansons M.442-27
- Engel, David Hermann.**
Singer fröhlich Gott. Der 81^{ste} Psalm [s. a. t. b.]. (In Musica sacra. Band 9, pp. 202-207.) No. 10 in M.414-43-9
- Engelhard, Philippine.**
Der späte Winter. Gedicht. Konzertstück für gemischten Chor und [Klavier] componiert von C. Jos. Brambach. No. 3 in M.379-15
- Engelreigen. For orchestra.** FITCHER, G. W. No. 1 in M.133-47
- Engelstrimmen am Krankenbette. Song.** LOWE, J. C. G. Werke. Band 15. No. 6 in M.384-67-15
- Engarth, Eduard, Ritter von.**
Zwischenbilder zu Figaro's Hochzeit. Wandgemälde im K. k. Opernhaus zu Wien. München. Bruckmann. [188-?] 17 photographs in a portfolio. M.430-16
Silver prints.
- England, Paul, translator.**
SHAKESPEARE, W. Ellenried (Fairy song) aus Shakespeare's Sommernachtsstraum. M.444-195
- STRAUSS, R. Drei Männerchöre.** Op. 45. M.415-65
- England. Music.**
DENNIS, J. An essay on the opera's after the Italian manner, which are about to be established on the English stage: with some reflections on the damage which they may bring to the publick. London. 1706. M.107-43
- England's lamentation for the loss of Farinelli.** [What dire misfortune hath befell. Song, s. or t., with accomp. for the German flute.] (In Calliope, 2^e édition. Vol. 1, p. 178.) No. 172 in M.381-50
- England und Dänemark. Märzka.** OLIVER, C. M. E. No. 1 in M.411-48
- English literature. Poetry. Collections.** See Songs. Without music.
- English nadrigal school, The. Part-songs.** FELLOWES, E. H. M.454-4
- English padlock, The. Song.** ARNE, T. A. No. 91 in M.376-31-3; etc.
- Englishman's wish, The. Catch.** CAREY, H. No. 40 in M.381-48
- Engramelle, Marie Dominique Joseph.**
La tonotechnie ou l'art de noter les cylindres, et tout ce qui est susceptible de notation dans les instruments de

- Engramelle, Marie Dominique Joseph. (Continued.)
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LXXXV. illus. Folded plates. M.376.60
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No. 10 in M.384.67.2
Enjoyment, The. [Know I shan't envy him. Song. M. s. or
bar. with accomp. for the German flute.] (In Calliope.
2d edition. Vol. 1, p. 50.) No. 50 in M.CAR.1.50
Enoch Arden. *Incidental music*. STRAUSS, R. No. 3 in M.410.59
Enterrement, L' d'Ophélie. For orchestra. BOURGAULT-DUCOU-
DRAY, L. A. No. 1 in M.450.49
Entföhren's Glück. Song. BENNETT, W. S. Sechs Gesänge.
No. 1 in M.450.33
Entre cousine et cousin. Song. BÉRAT, F. Chansons.
M.376.48
Entre deux airs. Criticism. GAUTHIER-VILLARS, H. M.453.49
Entrée au Caveau. Song. DUPONT, P. Chants et chansons.
Vol. 3. M.377.45.3
Entrée dans le style classique. For organ. FRENÉ, H. C. G.
No. 24 in M.451.4.4
Entretien, Les, de la belle et de la bête. For orchestra. RAVEL,
J. M. M.431.5; etc.
Entsagung. Song. HUMPERDINCK, E. Junge Lieder. M.416.13
Entschluss, Der. Song. BARKWORTH, J. E. Eine ereignis-
volle Ferienreise. M.440.5
Entschwendene Tage. Song. KJERULF, H. Songs. M.472.20
Entschwendene Glück. Song. MEYER, A. Aus des Knaben
Wunderhorn. M.137.33
Entusiasmo, L'. Song. MARRAS, G. Italia. M.450.15
Epave, L'. Opera. For the Music see PESSARD, É. L. F. For
the LIBRETTO see DEPRÉ, E.
Épigraph. For orchestra. DUPONT, G. Les heures dolentes.
M.434.34
Épingle, L'. Song. BLAISE, A. No. 1 in M.418.48.49
Episoden. For pianoforte. REGER, M. M.137.37
Epitaph, The. Song. HOOK, J. Petrarch's sonnets. M.402b.33
Epitaph. Song. ESCLAVY, R. Mélodies. 1^{er} recueil. M.417.68
Epoux Bonneau, Les. Opera. For the Music see WECHS,
F. For the LIBRETTO see DURAFOUR, E.
Épreuve dernière, L'. Opera. For the Music see NARINI, É.
For the LIBRETTO see STERN, MME L.
Er, der Herrliche von allen. LOEW, J. C. G. Werke.
Band 17. No. 15 in M.384.67.17
Er giabt Speise. Duett. NAUMANN, A. M.128.66
Er ist's. Song. WOLF, H. Gedichte von Eduard Mörike.
M.415.38
Er lebt, der unbezwungene Held! Ester hymn. HILLER, J. A.
Vierstimmige Motetten. No. 48 in M.443.93
Er war verschmähet. Aria. HANDEL, G. F. No. 2 in M.414.43.4
Er weidet seine Herde. Aria. HANDEL, G. F. Aria. M.417.40
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No. 1 in M.414.43.8
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M.440.5
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Noël. Drame lyrique en trois tableaux. Poème de Jeanne
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- Exurgat Deus. Canon.** WERBE, S. No. 4 in M.430.1.4
- Eysler, Edmund S.**
Die Schützenlied. Operette in drei Akten von Leo Stein (Pseud.) und Carl Lindau. Musik von Edmund Eysler. Arrangement von Hofmusik M. Schöniger. Vollständiger Klavier-Auszug mit Text. Leipzig. Weinberger. 1905. M.448.123

F

Faber, Heinrich.

Ad invicem practicum introductio, non modo præcepta, sed exempla quoque ad usum puerorum accommodata, quam brevissime continens. Impressa Norimbergæ in officina Iohannis Montani, & Virlici Neuber, Anno Domini M.D.L.

Compendioſum mvsicæ pro incipientibus. Nunc denſo, cum additione alterius compendioli recognitum. Noribergæ, in off. Typ. C. Heuſleri. 1573.

Faber, Jacobus. See Lefebvre, Jacques.

Fablo, E.

Miserere mei Deus. (Erbarme dich meiner O Gott.) [Motet, 7. 7. 8.] (In Musica sacra. Band 2, pp. 71-75.)

Fabre, Ferdinand.

Xavière. For an opera based on this work, see Dubois, François Clément Théodore.

Fabre-d'Olivet, Antoine.

La musique. Expliquée comme science et comme art et considérée dans ses rapports analogiques avec les mystères religieux, la mythologie ancienne et l'histoire de la terre. Œuvre posthume. Publiée par les soins de René Philpon. Paris. Édition de l'Initiation. 1896. Portrait.

No. 111 of an edition of 220 copies.

Fac me cruce. Anthem. LOEW, J. C. G. Werke. Band 2. No. 29 in M.434.67.2.

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Faellen, Carl.

The Faellen system of fundamental pianoforte instruction. By Carl and Reinhold Faellen. Book 1-4. Boston. Schmidt. 1904. 4 parts in 1 v.

Fundamental training course for pianoforte. By Carl and Reinhold Faellen. Boston. Schmidt. [1896.] M.444.187.

Contents. — [1.] Transposition reader.

Faellen Pianoforte School, Boston.

[Programmes of pupils' recitals. Season of 1897/98-1912/13. September 14, 1897-June 23, 1913.] Boston. 1897-1913.

6 v. Portraits. M.440.4.

Fahrende Schüler, Der. Opera. For the Music and LIBRETTO see Iselt.

Fain woud I in lofty verse. Glee. COOKE, B. No. 6 in M.430.1.14.

Faintly as tolls the ev'ning chime. Song. MOORE, T. Canadian boat song. No. 28 in M.139.45.

Fair & soft. Song. INCONSTANT, THE. No. 132 in M.C.B.1.50; etc.

Fair and ugly. Part-song. TRAVERS, J. Eighteen carzonets. M.442.10.

Fair Celia. Song. ARNE, T. A. The syren. M.440.31.1.

Fair Cloe my breast so alarms. Duet. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1.

Fair decency. Glee. STEVENS, R. J. S. No. 86 in M.430.1.14.

Fair Della. Song. JACKSON, W. of Exeter. Twelve songs. No. 2 in M.432.19.

Fair English rose, The. [The lilies of France. Song, 7. With thorough bass.] (In Clio and Euterpe. Vol. 3, pp. 26, 27.)

Fair enlaver. Catch. ATTENBURY, L. No. 21 in M.377.23.

Fair Flora. Glee. DAWBY, J. No. 7 in M.430.1.21.

Fair Iris and her swain. Musical dialogue. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2.

Fair is my love. Part-song. DAVY, J. Six madrigals. M.450.7.

Fair is my love. Song. SIMPSON, R. Sonnets of Shakespeare. M.441.97.

Fair is the rose. Part-song. GIBBONS, O. The first set of madrigals. M.452.4.5.

Fair is y^e swan. Song. ARNE, T. A. Isabel. M.409.37.

Fair Kilty, beautiful & young. Song. ARNE, T. A. The female Phaeton. No. 119 in M.376.31.1.

Fair ladies that to love. Part-song. GIBBONS, O. The first set of madrigals. M.452.4.5.

Fair nymph I heard one telling. Part-song. FARMER, J. The first set of English madrigals. M.452.4.5.

Fair Phillis I saw. Madrigal. MORLEY, T. No. 62 in M.377.22.

Fair Phyllis I saw. Part-song. FARMER, J. The first set of English madrigals. M.452.4.5.

Fair Rosamond. Overture. BARNETT, J. M.C.B.3.22.

Fair Sally. Song. GREENE, M. M.409.37; etc.

Fair sax, The vindicated. Song. ARNE, T. A. The agreeable musical choice. M.440.21.2.

Fair Susan made a noble stand. Catch. BALDWIN, J. No. 17 in M.430.1.3.

Fair the op'ning lilly blows. Glee. ARNE, T. A. The love rapture. No. 23 in M.430.1.2.

Fair thief, The. Song. WORGAN, J. M.409.37; etc.

Fair Urley. Catch. BERG, G. No. 22 in M.435.1.3.

Fair young Mary. Song. LAWTON, M. L. Songs of the north. M.442.106.

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Les amours de Hafiz. Sept mélodies. Paroles de Hafiz. Version française par Paul de Stoecklin. [Musique de] Blair Fairchild. Op. 38. [Partition chant et piano.]

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Contents. — Une très douce mélodie. — Le soir parfumé. — L'heure merveilleuse. — Dans la nuit profonde. — L'aimer toujours. — Oh! regarde-moi. — Extrae.

5 Greek sea prayers. Op. 35. [Songs, with accompaniments for pianoforte.] London. Augener, Ltd. [1913.]

Contents. — Spring on the coast. — Worship in spring. — To the gods of sea and weather. — The Apollo of Leucas. — To the gods of harbour and headland.

Tamineh. Esquisse pour orchestre d'après une légende persane. Partition d'orchestre. London. Augener, Ltd. [1913.]

Contents. — Songs d'amour. — Paysage. No. 43 in M.430.1.21.

Fairest flow'r all flow'rs excelling. Glee [S.A.T.B.]. (In Catch Club. Original manuscript collection. Vol. 14, pp. 156-159.)

Fairest flow'rs, The. Glee. DAWBY, J. No. 53 in M.430.1.14.

Fairest isle. Glee. PURCELL, H. No. 25 in M.430.1.1; etc.

Fairest month, The, of the fair year. Glee. SMITH, J. S. No. 4 in M.430.1.21; etc.

Fairest of jades. Song. CASEY, H. The musical century. M.414.46.

Fairest of the virgin throng. Song. BOYCE, W. No. 297 in M.C.B.1.50; etc.

Fairest! put on awhile. [Song, A. or B. Also] Harmonized for two voices [A. B. Accom. for piano]. (In Stevenson, J. A. A selection of Irish melodies. Vol. 2, no. 9, pp. 8-13.)

Also to be found, for one voice, in Stevenson and Bishop's Moore's Irish melodies. M.441.48.3.

Fairies' song, The [S.A.B.]. New words to the old Irish melody of Dennis don't be thraef'ning. [Accomp. for piano.] (In Holden. Collection of the most esteemed old Irish melodies.)

M.441.54.

The music is the same as that of the song beginning Nay tell me not, in Stevenson and Bishop's Selection.

Fairy bridal, The. Sonata. For the Music see Hewitt, J. H.

- Fairy prince, The. *Maqur*. For the MUSIC see ARNE, T. A.
For the LIBRETTO see COLMAN, G. *The Elder*.
- Faithful courtship, The. See LAMPE, J. F. My Lesbia let us live.
- Faithful lover, The. *Song*. ARNE, T. A. No. 1 in M.376.31.3
- Faithful shepherdess, The. *Incidental music*. For the MUSIC see WILLIAMS, J. For the SCENARIO see FLETCHER, JOHN.
- Faithful shepherdess, The. *Song*. HOWARD, S. M.409.37; etc.
- Faktor, Der. *Opera*. For the MUSIC see LUVAKI, B.
- Falke, Gustav.
Zwiesgespräch in der Sommernacht. Hört die lauten Liebes-
sänger. Gedicht. Für sechsstimmigen gemischten Chor
mit Orchester oder Pianoforte zu vier Händen von Julius
Spengel. M.444.14
- Fall, Leo.
The dollar princess. A musical play in three acts by A. M.
Willner and F. Grünbaum. Adapted for the English
stage by Basil Hood. Lyrics by Adrian Ross [pseud.].
Music by Leo Fall. Vocal score. London. Ascherberg,
Hopwood & Crew. 1909. M.379.40
- „Der fidele Bauer.“ Operette in einem Vorspiel und zwei
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Klavier-Auszug mit deutschem Text. Berlin. Harmonie.
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- Irrlicht. *Oper*. Vorspiel zum 2. Akt. Partitur. Berlin.
Harmonie. 1904. No. 3 in M.444.23
- Lithographic script.
- Die Studentengräfin oder die stille Stadt. Ein Singspiel
des guten alten Zeit (nach Ideen von Georg Fuchs).
Drei Akte von Viktor Léon [Pseud.]. Musik von Leo
Fall. Klavierauszug mit Text. München. Drei Masken-
Verlag. [1913.] M.442.56
- Fall, Siegfried, *éditor*.
- DELUS, F. Im Meerestreiben (Sea-drift). [Cantata.]
No. 1 in M.137.38
- Falla, Manuel de.
La vie brève. (La vida breve.) Drame lyrique en 2 actes
et 4 tableaux. Poème de Carlos Fernández Shaw. Adap-
tation de Paul Milliet. Musique de Manuel de Falla. Par-
tition complète pour chant et piano (avec paroles fran-
çaises et espagnoles). Paris. Eschig. 1913. M.442.57
- Falaise Damon. *Song*. CAREY, H. No. 308 in M.441.50
- Falaise foolish heart. *Duet*. KING, R. A second book of
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- Falaise love did me invigile. *Pari-song*. MORLEY, T. CARONETS
to five and six voices. M.452.4.3
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- Falaise tho' she be. *Song*. GUNN, B. The grateful lover.
No. 82 in M.441.50
- Falstaff. *Opera*. For the MUSIC see VERDI. For the LIBRETTO
see BOLTO.
- Falstaff. *Symphonic poem*. ELGAR, E. W. M.412.41
- Fame, let thy trumpet sound. *Song*. CROMBIE, R.
No. 16 in M.376.31.1
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- Fame's trumpet sounds. *Song*. EASTCOTT, R. The harmony
of the muses. M.431.11
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No. 2 in M.203.37
- Famille américaine, La. *Opera*. For the MUSIC see DALAYRAC,
N. For the LIBRETTO see BOULLY, J. N.
- Famille, La de Pamélie. *Opera*. For the MUSIC see CHAS-
SAGNE, F. For the LIBRETTO see PÉRICAUD, J. L.
- Famille suisse, La. *Opera*. For the MUSIC see BOISLÉON, F. A.
For the LIBRETTO see GODARD d'Angour de Saint-Junt, C.
- Famille Bible, The. *Song*. RICHARD, T. No. 18 in M.199.52
- Fance la prova. *Song*. MELILLO, V. de. Eco di Napoli. Vol. 1.
M.379.17.1
- Fanchetta. *Song*. BÉRAT, F. CHANSONS. M.376.48
- Fanciulla, La, del West. *Opera*. For the MUSIC see Puccini,
G. For the LIBRETTO see CIVININI, G.
- Fanfane, des pantins. [Brioche revint dans Paris. Song.
r.] (In Dessert, Le, des petits soupers. Pp. 45-48.)
No. 1 in M.148.49
- Fanfane, La, du loup. *Song*. DUPONT, P. Chants et chan-
sons. Vol. 3. M.377.42.3

- Fanfreluche. *Opera*. For the MUSIC see MAUKA, W. For the
LIBRETTO see GAULTIER, T.
- Fanfreluches. *Song*. DELMET, P. Chansons de femmes. M.443.45
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LIBRETTO see COLANTONNI, A.
- Fanny, blooming fair. See BOYCE, W. When Fanny, bloom-
ing fair.
- Fanny Murray. [Tho' Pollys and tho' Peggys. Song. r.
With thorough bass.] (In Clio and Enterpe. Vol. 2, p.
104.) No. 63 in M.376.31.3
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principal [sur des thèmes populaires français]. (Op. 31.)
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- SELMER, J. P. In den Bergen. Dans les montagnes. Nor-
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Nachtlied (Fr. Nietzsche). M.445.15
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- ZACHAT, F. W. Fantasia. No. 153 in M.414.43.1
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- Grand fantasia (in E and A minor and major).
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- HUMMEL, J. N. Fantaisie pour le piano-forte. Œuvre 18.
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- PÉRILOU, A. Fantaisie, 2me, pour piano et orchestre (et
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accompagnement d'orchestre] sur les motifs de La som-
nambule. M.444.88

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GARCIN, J. A. Fantaisie sur Le Freischütz. Op. 15. **M.444-87**
- Fantasias. For violin and piano.**
SAMAZKULI, G. M. V. F. Fantaisie étiologique. No. 2 in **M.444-171**
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- Far** from me my Delia goes. *Glee.* FERGUS, J. No. 1 in **M.430-1.31**
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- Faraday, Philip Michael.**
"Anassia," an Egyptian penna. A comic opera in 3 acts. Written by Frederick Fenn. Composed by Philip Michael Faraday. Vocal score. London. Metzler & Co., Ltd. 1906. **M.443-45**
- The islander. A musical comedy in two acts written by Frank Marshall. Composed by Philip Michael Faraday. Vocal score. London. Metzler & Co., Ltd. 1910. **M.443-93**
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- Farwell, farewell, a long farewell.** *Glee* [r. t. v. n.]. (In Catch Club. Original manuscript collection. Vol. 19, pp. 58-60.) No. 26 in **M.430.1.19**
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- Farwell ye hills & valleys.** [Song, m.-s. or bar, with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 45.) No. 45 in **M.434.1.50**
- This song is entitled The country girl's farewell. Also to be found in The Universal musician.
- Farigoul, J.**
Hymnéc. Méditation pour cor et flûte avec acct. de piano ou orgue. [Partition et parties.] Paris. Millereau. [1895]. No. 1 in **M.434.86**
- Farinelli.** *Opera.* For the Music see Barnett, J. For the LIBRETTO see Barnett, C. Z.
- Farmer, Emily Bardsley.**
"Nell." An operetta for children. Words by J. Fletcher, & others. Set to music by Emily Bardsley Farmer. [Vocal score.] London. Williams. 1892. No. 2 in **M.378.44**

- Farmer, John.**
The coming of Christ. (Companion work to the sacred oratorio, "Christ and His soldiers.") A carol service in two parts by John Farmer. Arranged for treble voices. Vocal score. Old notation and tonic sol-fa combined. London. Williams. [189-?] No. 1 in **M.415.87**
- The first set of English madrigals: to four voices: newly composed by John Farmer. London. Stainer & Bell, Ltd. 1914. [Fellows. The English madrigal school. Vol. 8.] **M.453.8**
- A reprint of the London edition published by William Barley in 1590. Contents.—Madrigals to four voices: You pretty flowers that smile.—Now each creature joys the other.—You'll never leave still tuning.—Lady my flame still burning.—Sweet Lord your flame.—Soon as the hungry lion.—O stay sweet love.—I thought my love.—Compre me to the child.—Who would have thought that face!—Sweet friend thy absence.—The flattering words.—Cease now thy mourning.—A little pretty bonny lass.—Fair Phyllis I saw.—Take time while time duth last.—You blessed lovers.—Madrigal for six voices, from "Triumphs of Orleans": Fair nymph I heard one telling.
- Farmer, The.** *Opera.* For the Music see Shield, W. For the LIBRETTO see O'Keefe, J.
- Farmer, The, and his son.** *Song.* WEINGARTNER, P. F. Album of songs. **M.443.61**
- Farmer's boy, The.** [The sun had sunk behind the hill. Song, m.-s. or bar.] (In Annie Laurie melodist. P. 26.) No. 24 in **M.129.53**
- Farmer's old cat, The.** *Part-song.* CALLCOTT, J. W. No. 35 in **M.430-1.30**
- Farmer's wish, The.** *Song.* CAREY, H. No. 122 in **M.431.50**; etc.
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- Farrant, Richard.**
Call to remembrance. Anthem (In Boyce. Cathedral music. Vol. 1, pp. 10-11.) **M.444.9**
- Hide not Thou Thy face. Anthem. (In Boyce. Cathedral music. Vol. 2, pp. 22, 23.) **M.444.30**
- Farrat, L., editor.**
RANZ, Le, des vaches (Kubregeln) de Gruyère. **M.445-57**
- Farnec, Jacques Hippolyte Aristide, editor.**
Le trésor des pianistes. Collection des œuvres choisies des maîtres de tous les pays et de toutes les époques depuis le XVI^e siècle jusqu'à la moitié du XIX^e. Accompagnés de notices biographiques, de renseignements bibliographiques et historiques, d'observations sur le caractère d'exécution qui convient à chaque auteur. Recueillies et transcrites en notation moderne par Aristide Farnec avec le concours de Mme Louise Farnec. 20 v. **M.450-48**
- Fasch, Carl Friedrich Christian.**
Deux sonates et une pièce intitulée: La cecchina, pour le clavecin. Paris. Farnec. 1868. [Le trésor des pianistes. Vol. 14.] No. 6 in **M.450-48.14**
- Fasch, Johann Friedrich.**
Sonata 2 4 in D moll für 2 Violinen, Viola und Violoncell. [Von Johann Friedrich Fasch. Bearbeitung] von Hugo Riemann. [Partitur.] Leipzig. Breitkopf & Härtel. [1908?] No. 4 in **M.132.16**
- Fasching, For orchestra.** WEINER, L. No. 2 in **M.444.8**
- Fashionable lady, The.** *Opera.* For the LIBRETTO see Ralph, J.
- Fast by the margin of the sea.** *Song.* HUGHRINGTON, M. On a lady being drown'd. No. 355 in **M.434.50**
- Fastidiosa, La.** *Song.* MEGLIO, V. de. Eco di Napoli. Vol. 2. **M.379-17.2**
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- Fata, La, dello scodillo.** *Song.* MEGLIO, V. de. Eco di Napoli. Vol. 1. **M.379-17.1**
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Pénelope. *Poème lyrique*. Musique de Gabriel Fauré. **M.443.46**
- Faune, Le. *Song*. DEBUSSY, A. C. Douze chants. No. in **M.379.33**
- Fauré, Gabriel Urbain.
La chanson d'Ève. Sur des poésies de Charles Van Lerberghe. Musique de Gabriel Fauré. [Partition piano et chant.] Paris. Heugel & cie, 1908. **M.443.85**
Crucifix. — *Paradis*. — *Prima verba*. — *Roses ardent*. — *Comme Dieu rayonne*. — *L'âme blanche*. — *Eau vivante*. — *Veille-tu, monseigneur de soleil*. — *Dans un parfum de roses blanches*. — *Célestins*.
Élégie pour violoncelle transcrite pour violon et piano. Op. 24. [Partition et partie.] Paris. Hamelle, 1897. No. 1 in **M.444.188**
Le jardin clos. Huit poèmes de Van Lerberghe. Musique de Gabriel Fauré. (Op. 106.) [Partition piano et chant.] Paris. Durand & cie, 1915. **M.443.57**
La jeunesse dorée. Opérette de MM. Henri Verne et Gabriel Fauré. Musique de Marcel Lattès. **M.443.68**
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Quatuor, 2^{me} (sol mineur), pour piano, violon, alto, et violoncelle. Op. 45. [Partition et parties.] Paris. Hamelle, 188-2. **M.411.76**
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Romance en si b pour violon avec accompagnement de piano (ou d'orchestre). Op. 28. [Partition violon et piano.] Paris. Hamelle, 189-7. No. 2 in **M.434.86**
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Faust. *Opera*. For the Music see Gounod; also Spohr, L.; also Weingartner. For the LIBRETTO see Barthier, P. J.; also Goethe.
Faust et Hélène. *Comédie*. For the Music see Boulanger, L.
For the LIBRETTO see Colombeau, E. F. A. de.
Faust et Hélène. *Opera*. For the Music see Delvincourt, C.
For the LIBRETTO see Colombeau, E. F. A. de.
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- Alike in temper and in life. [Part-song for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 30, p. 133.)
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- Far from me my Delia goes. Glee [A. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 31, pp. 1-3.)
No. 1 in M.430.1.31
- Flow my tears. Canon [A. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 29, pp. 70, 71.)
No. 28 in M.430.1.29
- Hark from the woodlands. Glee [A. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 28, pp. 199-201.)
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- Lord I call upon Thee. Canon four in two. (*In* Catch Club. Original manuscript collection. Vol. 30, pp. 5, 6.)
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- No more I'll range. Glee [A. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 28, pp. 46-51.)
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- Not unto us O Lord. Canon [A. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 28, pp. 32, 33.)
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- Now we are met. [Part-song for five voices.] (*In* Catch Club. Original manuscript collection. Vol. 30, pp. 2, 3.)
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- Sing unto the Lord. Canon [A. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 30, p. 7.)
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- Le cozzar. Drame lyrique en 2 actes de H. Vacaresco et Paul Milliet. [Musique de] Gabrielle Ferrari. Partition piano et chant réduite par l'auteur. Paris. Enoch & Co. 1910. M.196.59

Ferrari, Giacomo Gottifredo.

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- Fervid on the giitt'ring flood. Glee. CALLOTT, J. W. No. 18 in M.430.1.28
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- Fest, Das, auf Solhaug. Opera. For the Music see Wolf, H. For the LIBRETTO see Bösen, H. J.
- Fest, Das, der Ernte. Opera. For the Music see Fino, G. For the LIBRETTO see Salvatori, F.
- Fest Ouverture. For orchestra. LEUTNER, A. M.444.105
- Festa, Costanzo.
- Te Deum [A. T. R.]. (*In* Musica sacra. Band 6, pp. 31-39.) No. 9 in M.414.43.6
- Tu solus. Motette [A. T. R.]. (*In* Musica sacra. Band 6, p. 40.) No. 10 in M.414.43.6
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Festin, Le, de l'araignée. *For orchestra.* ROUSSEL, A. No. 2 in M.412-36

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Also to be found in Clio and Enterope. Love, imag'd blind by idle bards. [Song. BAR. Accomp. for harpsichord.] (In Apollo's cabinet. Pp. 135. 136.) M.409-37

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On tre-top'd hill. [Song, s. or T. Accomp. for harpsichord.] (In Apollo's cabinet. Pp. 71.) M.409-37

To Salina. See his Love imag'd blind.

Festival hymn. *Anthem.* MORRISON, C. P. No. 2 in M.442-151

Festival hymn. *Part-song.* BUCK, D. No. 1 in M.450-70

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Festival overture. *For orchestra.* SPEED, W. H. M.445-35

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Fest-Marsch. *For orchestra.* LENDY, E. No. 2 in M.444-1

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Fête, La, cher Thérèse. *Ballet.* For the MUSIC see Hahn, R. For the SCENARIO see Mendès, C.

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Fête, La, du curé. *Song.* DUPONT, P. Chants et chansons. Vol. 2. M.377-44.2

Fêtes, Les. *For piano-forte.* SÉVÉAC, D. de. Cerdàña. M.440-9

Fêtes, Les, de l'Hymen et de l'Amour, ou les dieux d'Égypte. *Opera.* For the MUSIC see Rameau, J. P. For the LIBRETTO see CHASSUS, L. de.

Fêtes, Les, de Polymnie. *Opera.* For the MUSIC see Rameau, J. P. For the LIBRETTO see CHASSUS, L. de.

Fêtes, François Joseph. *allégro.*

Mémoire sur cette question: les Grecs et les Romains ont-ils connu l'harmonie simultanée des sons? En ont-ils fait usage dans leur musique? [Bruxelles. Hayez. 1859.] Illus. Plates. Diagram. M.137-58

Out from Mémoires de l'Académie royale des sciences, des lettres et des beaux-arts de Belgique, Tome 31.

Fêtes, François Joseph. *allégro.*

Air d'églogue du célèbre chanteur Stradella, 1667, pour piano et violon solo ou violoncelle avec orgue ad lib. par Lefebure-Wély. [Partition et parties.] Mayence. Schott. [1867.] No. 2 in M.450-43

Extra parts for violin, violoncello and viola have been added in manuscript. This work is generally considered a forgery and is attributed by some authorities to F. J. Pétis.

Feu Palmire. *Opera.* For the MUSIC see Hillier, L. For the LIBRETTO see Amor, P. d'.

Feuerleiter, Der. *Song.* WOLFF, H. Gedichte von Eduard Mörike. M.415-38

Feuergeraden. *Song.* LEWY, J. C. G. Werke. Band 15. No. 5 in M.384-67-15

Feuerwerk. *For orchestra.* STRAVINSKI, I. No. 2 in M.136-33

Feuilles d'album. *For piano-forte.* JARNACH, P. No. 2 in M.444-145

Feuilles mortes. *For piano-forte.* DEBUSY, A. C. Préludes. M.357-26.9

Feuilles sur l'eau. *Song.* AUBERT, L. F. M. Crépulescences d'automne. No. 1 in M.137-23

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Fêtes vertes. Les. *Song.* LACOME D'ESTALEUX, P. J. J. Echoes d'Espagne. M.443-35

Février, Henry.

Agnes, dame galante. Entr'actes, chanson et musique de scène dans le style ancien pour la comédie de Henri Cain et Louis Payen. [Partition piano et chant.] Paris. Heugel & cie. [1912.] M.442-86

Carmosine. Conte romanesque en quatre actes après Boccace & Musset. Poème de Henri Cain & Louis Payen. Musique de Henry Février. Partition piano et chant. Paris. Heugel & cie. [1913.] M.443-47

Monna Vanna. Drame lyrique en quatre actes de Maurice Maeterlinck. Musique de Henry Février. Partition piano et chant. Paris. Heugel & cie. 1908. M.379-41

Samé. 2^{me} entr'acte: L'angoisse de Guido. Partition d'orchestre. Paris. Heugel & cie. [1908.] M.444-16

Few are the vaies. *Glee.* WENZ, S. Jr. No. 12 in M.430-1.22

Feyther and I. [Song, s. or T.] (In Boston musical miscellany. Vol. 2, pp. 138-141.) No. 30 in M.370-2.3

Feyther put me to the school. *Song.* GREAT BOOBY, THE. No. 17 in M.370-2.3

Flancée, La. *Song.* GEORGES, A. Chants de guerre. M.442-32

Flancée, La, de Gaël. *Opera.* For the MUSIC see CARLSEN, C. For the LIBRETTO see CARÉ, A.

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Flancée, La, du Klephte. *Song.* LABARRE, T. Album lyrique. M.123-16

Flancée, La, du Roi de Garbe. *Opera.* For the MUSIC see Auber. For the LIBRETTO see Scribe.

Flancée, La, du Scaphandrier. *Opera.* For the MUSIC see Terrasse, C. For the LIBRETTO see Le Grand, M.

Flancée, La, du soldat. *Song.* CHAMINADE, C. L. S. Twenty melodies. M.417-7

Fibich, Zdenko.

Dargun. Zpěvohra o 3 jednáních. Díl II. opery "Pád Arkona." Hudbu složil Zdenko Fibich. Op. 60. Slova napsala Anežka Schulzová. [Klavírní výťah.] V Praze. Urbánek. [1900?] M.443-54

Hedy. Zpěvohra o 4 jednáních. Slova díle epody z Byronova "Donna Juana" napsala Anežka Schulzová. Hudbu složil Zdenko Fibich. Op. 43. Oper in 4 Acten. Dichtung nach einer Episode aus Byron's "Don Juan" von Agnes Schulz. Musik von Zdenko Fibich. [Klavierauszug mit Text.] Prag. Urbánek. [1896?] M.415-26

Náměly Popelovy. Pelop's Brautwerbung. Melodram o čtyřech jednáních. Melodrama in vier Akten. Běsň napsal (Dichtung von) Jaroslav Vrchlický [Pseud.]. Hudbu složil (Musik von) Zdeněk Fibich. Op. 31. Deutsch von Ed. Grün. [Trilogie "Hippodamia." Theil 1. Klavierauszug mit Text.] V Praze. Urbánek. [1890.] M.443-107

The text is in Bohemian and German.

[Noc na Karlštejně.] Overture to veselohra Noc na Karlštejně. Eine nuit à Carlestein. Pro velkých orchestrů. Op. 26. Arrangement à 4 ms. par Faustus. V Praze. Urbánek. [1900?] No. 1 in M.445-30

Smrti Tantalův. Die Sühne des Tantalos. Trilogie "Hippodamia." Theil 2. Melodrama o čtyřech jednáních. Melodram in 4 Acten. Běsň napsal (Dichtung von) Jaroslav Vrchlický [Pseud.]. Hudbu složil (Musik von) Zdeněk Fibich. Op. 33. Deutsch von Edmund Grün. [Klavierauszug mit Text.] V Praze. Urbánek. [1891.] M.443-108

The text is in Bohemian and German.

Smrti Hippodamie. Hippodamia's Tod. Trilogie "Hippodamia." Theil 3. Melodrama o čtyřech jednáních. Melodram in 4 Acten. Běsň napsal (Dichtung von) Jaroslav Vrchlický [Pseud.]. Hudbu složil (Musik von) Zdeněk Fibich. Op. 33. Deutsch von Edmund Grün. [Klavierauszug mit Text.] V Praze. Urbánek. [1891.] M.443-109

The text is in Bohemian and German.

Symphonie, II. Es dur, pro velký orchestr. Op. 38. [Partitura.] V Praze. Urbánek. 1911. M.434-79

The title-page is in Bohemian and German.

- Fibich, Zdenko. (*Continued*)
 Trio, F. moll, für Violine, Violoncello und Klavier. [Partitur und Stimmen.] Prag. Urbánek. 1908.
 No. 1 in M.133.18
- Fickle swain, The. *Song*. HODSON, H. No. 361 in M.C.B.1.50
- Fiction.
 SPITZER, D. Verliebte Wagnerianer. Wien. 1880. M.128.49
- Fiddler's song, The. *Song*. WEINGARTNER, P. F. Album of songs.
 M.443.61
- Fidèle Bauer, Der. *Opera*. For the Music see Fall, L. For the LIBRETTO see Hirschfeld, V.
- Fidèle berger, Le. *Opera*. For the Music see Adam, Adolphe C. For the LIBRETTO see Scribe.
- Fidelio. *For pianoforte*. BEETHOVEN. No. 1, 4 in M.444.159
- Fiedler, Friedrich, translator.
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 Le serment de Pierrette. Pantomime en 3 actes et 4 tableaux de Stéphen Lemonnier. Mise à la scène par Alexandre Gnyon. Musique de Alfred Fock. Partition [piano] avec livret. Paris. Mackay & Noël. 1892. No. 2 in M.340.35
Foerster, Adolph Martin.
 Album of lyrics. Op. 53. Medium voice. [With pianoforte accompaniment.] German and English words. Pittsburgh. Kleber. [1908]. No. 3 in M.432.36
Contents. — Nature and song. — The water-lily. — Dreaming. — An old melody. — Love seemeth terrible. — Sleeping love. — Stars everywhere. — A suggestion. — Nights of music. — Farewell.
Four love songs. Op. 65. High voice. [With pianoforte accompaniment.] Pittsburgh. Kleber. [1908]. No. 2 in M.432.36
Contents. — I love thee. — Love thee, dearest? — Love's bliss. — To see thee, in love thou.
On the sea. [For pianoforte.] Autograph manuscript. [1894]. No. 14 in M.451.2.3
Two songs for medium voice with violin, piano or harp. Poems by Thomas Moore. [Music by] Adolph M. Foerster. Op. 71. New York. Fischer. [1911]. No. 1 in M.432.36
Contents. — My harp. — If in loving singing.
Woodland sounds. [For pianoforte.] Autograph manuscript. [1893]. No. 15 in M.451.2.3
Foerster, Alban.
 Zigeuner-Ständchen für Pianoforte zu 2 Händen. Op. 152. Ausgabe für Orchester. Partitur. Leipzig. Geidel. [1907]. No. 1 in M.433.19
Foerster, Christoph.
 Suite in G dur für Streichorchester. [Von Christoph Foerster. Bearbeitung von] Hugo Riemann. Partitur. Leipzig. Breitkopf & Härtel. [1908]. No. 3 in M.434.86
Foerster, Josef B.
 Jessika. Komische Oper in drei Aufzügen nach Shakespeare's "Kaufmann von Venedig" von J. Vrchlický [Pseud.]. Deutsch von R. Bata. Musik von Jos. B. Foerster. Klavierauszug mit Text. Wien. "Universal-Edition." 1909. M.125.33
Fogli volanti. *For pianoforte.* SGAMBATI, G. M.442.129
Fol, La. *For orchestra.* M.431.7
SAINT-SAËNS, C. C. Trois tableaux symphoniques d'après La folie. M.431.7
Folins, Les. *Song.* LACOCQ, A. C. Les chansons d'amour. M.126.48
Foleij, Charles.
 Vendéij. Drama lyrique. Poème en vers libres de Charles Foleij [sic] et Adolphe Brisson. Musique de Gabriel Pierné. M.CAR.2.34
Foley, Charles [misprint]. See Foleij, Charles.
Fols, Charles. Une. *Opera.* For the Music see Rieffler, T. H. For the LIBRETTO see Lemirre, A.
Folk dances.
 GERMAN, J. E. [As you like it.] Masque from the music to Shakespeare's As you like it. Full score. M.445.47
 — [King Henry VIII.] Three dances from the music to Shakespeare's Henry VIII. Full score. M.445.48

- Folksong.** *Song.* MACDOWELL, E. A. Eight songs. No. 1 in M.417.34
Folksongs.
 BAILES, LOS, y canciones españolas populares. No. 8-10, 12-17 in M.391.57
 BOUGHTON, R. Two sets of unaccompanied choral variations upon English folk songs. Op. 23. 2 v. M.443.99
 BOURGAULT-DUCOUDRAY, L. A. *editor.* Quatorze mélodies celtiques (écossaises, irlandaises, galloises). M.439.47
 INDY, P. M. T. V. d'. Fantaisie pour orchestre et hautbois principal [sur des thèmes populaires français]. M.421.18
 LAWSON, M. L. *editor.* Songs of the North, gathered together from the Highlands and Lowlands of Scotland. M.444.106
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 MEYER, A. *editor.* Aus den Knaben Wunderhorn. 40 ausgewählte alte Minneweisen und Volklieder aus dem 15-19. Jahrhundert. M.137.33
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 VERSEPUT, M. *editor.* Chansons d'Auvergne. (En dialecte et avec traduction française.) M.417.55
 — Vieilles chansons d'Auvergne et du Velay. M.417.56
Foll, Ferdinand. *editor.*
 Wolf, H. Das Fest auf Soltau. Schauspiel. No. 1 in M.134.93
Follow a shadow. *Canon.* BARTHELEMY, F. H. No. 16 in M.430.1.13
Follow my path. *Canon.* ANNE, T. A. No. 14 in M.430.1.2
Fond echo, forbear thy light strain. *Glee.* ATTERBURY, L. No. 67 in M.430.1.20
Fond echo, forbear thy light strain. *Song.* GOUCE, W. No. 66 in M.CAR.1.50; etc.
Fond lover, The. [Dear Cloe, come give me sweet kisses. Song, r. With thorough bass.] (In Cloe and Euterpe. Vol. 2, p. 125.) No. 91 in M.376.31.2
 See also Vincent, R. Sec, Phillis, yonder bower.
Fond Philander. *Song.* GREENE, M. No. 66 in M.376.31.2
Fountainbleau, or our way in France. *Opera.* For the Music see Shield, W. For the LIBRETTO see O'Keefe, J.
Fountains, La. *Song.* DORR, G. Jardin d'enfants. M.137.57
Fountain, La, de pitié. *Song.* BAUNEAU. Les chants de la vie. M.441.85
Fontana, Ferdinando.
 Le villi. Opera-ballo. Musica di Giacomo Puccini. M.126.44
 Weihnachten. (Natalie.) Oper nach dem Schauspiel "On di de natal" von E. Righetti. Musik von Alberto Gentili. M.379.43
Fontanes, Loula, Margins de.
 Chant national (à trois chœurs) du 14 Juillet 1800. Musique de Méhul. M.134.90
Fontenailles, H. de.
 La légende de Miana. Soli & chœur pour voix de femmes avec accompagnement de piano. Poème de Stéphan Bordaie. Musique de H. de Fontenailles. Paris. Durand. [1907]. No. 1 in M.126.45
Fontenelle, Bernard Le Bouyer de.
 Endymion. Pastorale héroïque. Paroles de M. de Fontenelle. Musique de M. Collin de Blamont. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 15, pp. 1-50.) M.128.47.15
Libretto only.
 Enée et Lavinie. Tragédie. Les paroles de M. de Fontenelle & la musique de M. Collasse. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 4, pp. 51-112.) M.128.47.4
Libretto only.

Fontenelle, Bernard Le Bouyer de. (Continued.)

Théâtre et Péle. Tragédie. Les paroles de M. de Fontenelle & la musique de M. Collasse. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 3. pp. 331-394.) M.138.47.3
Libretto only.

Font-sainte, La. Song. VERSEY, M. Chansons d'Auvergne. M.417.55

Foot, The, that is wealthy. Glee. ALCOCK, J. No. 47 in M.430.1.16

Foot, The, that is wealthy. [Song. 7. With continuous bass.] (In Clio and Enterpe. Vol. 1. p. 136.) No. 105 in M.376.31.7

Foolish woman, fly mens charms. Song. RAVENSCROFT, J. No. 79 in M.CAR.1.50

Foots, Arthur William.

Four character pieces after the Rnbáyát of Omar Khayyám. For orchestra. Score. Op. 48. Boston. Schmidt. 1912. M.497.95

Pierrette. [For pianoforte.] Op. 34. No. 2. Antograph manuscript. [189-?] No. 17 in M.451.2.2

Pierrot. [For pianoforte.] Op. 34. No. 1. Antograph manuscript. [189-?] No. 16 in M.451.2.2

Postlude in C major [for organ]. Antograph manuscript. [189-?] No. 6 in M.451.2.7

Quartet in D for two violins, viola and violoncello. Op. 70. [Score. Boston.] Schmidt. 1911. No. 2 in M.434.95

Suite in E dur (Prælium-Pizzicato and Adagietto-Fuge) for Streich-Orchestra. Op. 63. Partitur. Boston. Schmidt. 1909. No. 3 in M.407.29

Tema con variazioni (A minor) for string quartet. Op. 32. [Score.] Boston. Schmidt. 1901. No. 2 in M.434.95

This may be found on shelf-number No. 4 in M.338.5, as the third movement of the string quartet No. 2.

Trio in B dur (No. 2) für Klavier, Violine und Violoncello. Op. 65. [Partitur und Stimmen.] Boston. Schmidt. 1909.

Vita nostra plena bellis. (Mortal life is full of battle.) A Latin hymn of Alanus Insulana, the translation by John Lord Hayes. Motet for mixed voices (a capella) composed by Arthur Foote. Op. 47. Boston. Schmidt. 1901. No. 1 in M.156.85

There is a pianoforte accompaniment to be used only in rehearsal.

For a name unknown. Song. HOKINS, F. Twenty songs. M.137.41

For all the wonder of thy regal day. Part-song. BRIDGE, J. F. M.398.2

For England, when with faw'ring gale. Song. HEAVING, The. No. 54 in M.159.111

For folded flocks. Part-song. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.432.44.1

For haughty Phillis, Thyrsis pines. Song. TATLING shepherd, The. No. 94 in M.CAR.1.50

For love ev'ry creature is form'd. Duet. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.432.44.1

For me decay'd. Canon four in two [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 18. pp. 110, 111.) No. 49 in M.430.1.18

For one who fell in battle. Part-song. For the Music see Loeffler, C. M. For the Words see PARSONS, T. W.

For our lang biding here. Song. THOMSON, W. Orpheus Caledonius. Vol. 2. No. 10 in M.376.32.5

For the Catch Club at Almacks. Catch. LONG, S. No. 61 in M.430.1.1

For tho' the sun has all. Duet. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.432.44.2

Forbear, fond god. Song. ARNE, M. Chloe's power. No. 86 in M.376.31.2

Forbear, my friends. Part-song. SOPHRONIA. No. 73 in M.159.111

Foras, The, of love. [Abl. a cruel bloody fate. Song. 4. 5. or 6. with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2. p. 50.) No. 230 in M.CAR.1.50

Forebodings of spring. Song. HUMPHREYS, E. Junge Lieder. M.416.19

Forelle, Die. Song. SCHUBERT, F. P. No. 2 in M.140.33.3

Forest idyll, The, sinks to rest. Song. KORMAY, F. A. Three songs. No. 2 in M.440.8

Forêt, La. Opera. For the Music see Savard, A. For the Libretto see Tallhaide, J.

Forêt blonde, La. Opera. For the Music see Aubert, L. F. M. For the Libretto see Chenevrière, J.

Forêt, La, bruisse. Symphonie pour. KONIUS, G. M.434.31

Forêt, La, de Sénart ou la partie de chasse de Henri IV. Opera. For the Music see Blaise, F. H. J. For the Libretto see Collé, C.

Forêt rouge, La. Song. LEGAY, M. Chansons rouges. M.377.51

Forever, fortune, wilt thou prove. [Song. 1.] (In American musical miscellany. Pp. 175, 176.) No. 68 in M.159.111

Forever, fortune, wilt thou prove. Song. HOWARD, S. To Amanda. No. 104 in M.CAR.1.48

Thomson, W. Orpheus Caledonius. Vol. 2. No. 23 in M.376.32.5

Forge, La. Opera. For the Music see Fourdrain, F. For the Libretto see Bernède, A.

Forgat-me-not. Song. BENNETT, W. S. Twelve songs. M.415.50

Forgot not the field. [Song. BAR. Accomp. for piano.] (In Stevenson, J. A. A selection of Irish melodies. Vol. 2. no. 7, pp. 52-55.) M.441.48.3

Also to be found in Stevenson and Bishop's Moore's Irish melodies.

Forgive blens shade. Glee. CALLCOTT, J. W. No. 57 in M.377.53

Forkel, Johann Nikolaus, editor.

BACH, W. F. Douze polonaises pour le clavecin, avec les nuances indiquées à J. N. Forkel par l'auteur. No. 3 in M.450.48.6

Forlorn from shade to shade. Glee. CALLCOTT, J. W. No. 109 in M.430.1.35

Foroni, Jacopo.

I gladiatori. Tragedia lirica in un prologo e tre atti di Giovanni Peruzzi. Posta in musica dal maestro Jacopo Foroni. Riduzione per canto con accomp. di pianoforte. Milano. Lucca. [185?] Opere teatrali complete per canto e per pianoforte.] M.140.7

Margherita. Melodramma semiserio in due atti di G. Giacchetti. Musica di Jacopo Foroni. [Riduzione per canto e pianoforte.] Milano. Ricordi & C. [1847?] Opere teatrali complete per canto e per pianoforte.] M.140.8

Forasake me not. Canon. HARRINGTON, H. No. 14 in M.350.1.4

Forsaken, The. Song. HANDEL, G. F. No. 62 in M.CAR.1.50

Forsaken maid, The. Song. GOUGH, —. No. 66 in M.CAR.1.50; etc.

See also Gilde gently on.

Forse un destin. Cavatina. DONIZETTI, G. M.157.14.5

Forth from my dark and dismal cell. Song. LAWES, H. Mad Tom. No. 48 in M.370.3.5

Forth from yonder sable cloud. Glee. DANBY, J. No. 58 in M.430.1.33

Fortolla, Ludovic.

Le diable galant. Opéra-comique. Musique de Paul Pienré. M.137.48

Fortunato augellino. Song. CACCINI, G. Le nuove nvesche. No. 2 in M.396.74

Fortune made up of toys. Catch. WEBER, S. No. 23 in M.430.1.7

Fortune-teller, The. [Down in the valley. Song. a. or a. Accomp. for piano.] (In Stevenson, J. A. A selection of Irish melodies. Vol. 2. no. 8, pp. 80-82.) M.441.48.3

Also to be found in Stevenson and Bishop's Moore's Irish melodies.

Fortuno. Opera. For the Music see Messenger. For the Libretto see Calllavet, G.

Fortura la scarparella. Song. MESLON, V. de. Eco di Napoli. Vol. 2. M.379.17.9

Forturella. Song. MESLON, V. de. Eco di Napoli. Vol. 2. M.379.17.9

Poster, Myles Birket.

Antiph. religioso [for organ]. Antograph manuscript. [1896.] No. 18 in M.451.2.2

The bonnie fishwives. Cantata for female voices. Written by Edward Oxenford. Composed by Myles B. Foster. [Vocal score.] London. Novello, Ewer & Co. [189-?] No. 1 in M.379.55

Funeral march. [For organ.] Antograph manuscript. [189-?] No. 19 in M.451.2.2

Foster, Myles Birket. (Continued.)

The lady of the isles. A jubilee cantata. The words by Clara Thwaites. Music by Myles Birket Foster. Vocal score. London. Novello, Ewer & Co. [1897].

No. 2 in M.379-25

The seven last words of the blessed Saviour upon the cross. A short service suitable to Lent and Passiontide, for tenor and bass soli and choir (together with well-known hymns to be sung by the congregation). The words selected and music composed by Myles B. Foster. [Accomp. for organ.] London. Weekes & Co. [189-?]

No. 2 in M.415-87

Snov fairies. A cantata for female voices. The words written by Shapcott Wensley. The music composed by Myles B. Foster. [Vocal score.] London. Novello, Ewer & Co. 1893.

No. 2 in M.379-33

Foster, Stephen Collins.

Come where my love lies dreaming. Solo and quartet [arranged by T. Westrop with pianoforte accompaniment]. London. Musical Bouquet Office. [186-?]

No. 98 in M.380-41.1

The love and sentimental songster. A choice collection of popular love and sentimental songs. By Stephen C. Foster and others. New York. Dick & Fitzgerald. [1862.]

M.129-78

Fountains and ye that warble. Glee [A. T. N.]. (In Catch Club. Original manuscript collection. Vol. 10, p. 78.)

No. 26 in M.430-1.10

Four winds, The. Cantata. For the Music see Busch, C. For the LIBRETTO see Longfellow, H. W.

Fourcaud, Louis de Bousa de. Renaud d'Arles. Tragedie lyrique de Louis de Fourcaud et Noël Desjardins.

M.135-17

Fourchette harmonique, Paris.

HEULIARD, L. O. A. La Fourchette harmonique. Histoire de cette société musicale, littéraire et gastronomique. Avec des notes sur la musicologie en France. Paris. 1872.

M.108-23

Fourdrain, Félix.

Les contes de Perrault. Féerie lyrique en 4 actes. Poème de Arthur Bernède et Paul de Choudens. Musique de Félix Fourdrain. Partition chant et piano. Paris. Choudens. 1913.

M.443-73

La forge. Drame musical en cinq actes. Poème de Arthur Bernède et Paul de Choudens. Musique de Félix Fourdrain. Partition chant et piano. Paris. Choudens. 1908.

M.126-80

La glaneuse. Pièce lyrique en trois actes. Poème de Arthur Bernède et Paul de Choudens. Musique de Félix Fourdrain. Partition chant et piano. Paris. Choudens. 1909.

M.379-49

La légende du point d'Argentan. Pièce en un acte de Henri Cain et A. Bernède. Musique de Félix Fourdrain. Partition chant et piano. Paris. Choudens. 1906.

No. 4 in M.379-15

Madame Roland. Drame lyrique en trois actes et cinq tableaux. Poème de Arthur Bernède et Paul de Choudens. Musique de Félix Fourdrain. Partition chant et piano. Paris. Choudens. 1913.

M.443-90

Vercingetorix. Drame musical en quatre actes et sept tableaux. Poème de Arthur Bernède et Paul de Choudens. Musique de Félix Fourdrain. Partition chant et piano. Paris. Choudens. 1912.

M.126-60

Fourneau, Léon.

[Les petites étoiles. Opérette de MM. Pierre Veber et L. Fourneau. Musique de Henri Hirschmann.]

M.443-67

Fournery-Cogard, Cécile.

Jolies & douleurs. Poème d'amour. Musique de Arthur Cogard.

No. 3 in M.417-58

Fournier, Paul.

Adagio pour violoncelle et piano. Paris. Durand. 1907.

No. 1 in M.133-96

Fowle, Edward A.

A bouquet of artists rehearsing for the great Pesce Jubilee. [Caricatures.] Boston. Daniels. 1872. (6) plates.

M.377-53

Fowler, A. N. C.

The tattooed man. A comic opera. Book by Harry B. Smith and A. N. C. Fowler. Music by Victor Herbert.

M.126-38

Fox, Charles H.

Bijou songster. Series 2. Philadelphia. Winch. [1898.] Plates.

M.129-85

Ethiopian comicalities. Containing strange sayings, eccentric doings [etc.]. Arranged and compiled by M. C. Campbell. New York. Dick & Fitzgerald. [1859.] Portrait. Plates.

M.129-89

Sable songster. Containing banjo songs, jokes, and gems of wit. Selected and arranged by Urastix Bust [pseud.]. Philadelphia. Winch. [1859.] Plates.

M.129-97

Cushing gives Urastix Bust as a pseudonym for Charles H. Fox, but several of these songs indicate that the name was used by J. Barbour.

Fox, Florencia Coraelius.

Art song cycles. [Music] by W. Otto Measner. M.417-73

Fox, George.

"The bells." A cantata. The poetry by Edgar Allan Poe. The music composed by George Fox. [Vocal score.] London. Chappell & Co. [189-?]

M.417-69

The knight and the lady. Humorous cantata for mixed voices. Written by Thomas Ingoldsbey [pseud.]. Music by George Fox. [Vocal score.] London. Mathias & Strickland. [1893.]

No. 1 in M.415-54

Fox, Harry.

Vaughn and Fox's Banjo songster; or minstrel dime melodist.

M.129-91

Fra Diavolo ou l'hôtellerie de Terracine. Opera. For the Music see Auber, D. F. E. For the LIBRETTO see Scribe, A. E.

Fräulein Loreley. Opera. For the Music see Lincke, P. For the LIBRETTO see Bolten-Bäckers.

Frage nicht. Song. LOEWY, J. C. G. Werke. Band 2. No. 1 in M.384-67.3

Frage und Antwort. Song. WOLFF, H. Gedichte von Eduard Mörike.

M.415-38

Fragen. Part-song. BRAHMS, J. Zwölf Lieder und Romanzen.

No. 2 in M.378-46

Frager, Marcel.

Chyralaine. Drame lyrique. Poème de Gustave Guiches et Marcel Frager. Musique de Marcel Bertrand.

M.378-40

Fragerolle, Georges Auguste.

Chansons de Paris. [Paroles de] Jean Paul Elthem. Musique de Georges Fragerolle. Dessins de E. C. Belville.

Paris. Jouvett & Co. [1891.]

M.442-21

Croquet. — Tout Paris. — La ballade de Four. — Une première. — Les Champs-Élysées. — A la caserne. — La Butte Montmartre. — Jean l'Élu. — Vieilles filles. — Les grands boulevardiers. — La lettre et l'empire.

No. 46 in M.430-1.23

Frales, Les, des bois. Song. DUPONT, P. Chants et chansons. Vol. 2.

M.377-42.3

Françaia, Les. Canon for six [voices]. (In Catch Club. Original manuscript collection. Vol. 2, p. 2, 3.)

No. 3 in M.430-1.2

Franca, Marc.

See also Folk-songs; Soldiers' songs.

FERRIS, G. T. The great Italian and French composers. New York. 1879.

M.208-36

JULLIEN, J. L. A. La ville et la cour au XVIII^e siècle. [Eaux-fortes par De Malval.] Paris. 1881. Plates.

M.376-40

ORTIGOU, J. L. d'. Du théâtre italien et de son influence sur le goût musical français. Paris. 1840.

M.433-17

FRANET, L. à Pie IX. Song. DUPONT, P. Chants et chansons. Vol. 2.

M.377-42.3

Francesca da Rimini. Opera. For the Music see Cagnoni; also Leon, F.; also Zandonai, R. For the LIBRETTO see Ghislanzoni, A.; also Crawford, F. M.; also Annunzio, Gabriele d'.

Francis of Assisi, Saint.

Song of Saint Francis. [Cantata] set to music by Walford Davies.

M.443-90

Francis, W. T.

The rollicking girl. A musical comedy in three acts. Book & lyrics by Sydney Rosenfeld. Music by W. T. Francis. Vocal score. New York. Witmark. 1905. **M.196.61**

Franch, César Auguste.

[Fugues vocales.] Autograph manuscript. [Paris?] 188-? **M.CAB.1.6**

Hulda. Opéra en 4 actes et un épilogue. [Légende scandinave d'après Bjørnstjerne Bjørnson. Poème de Ch. Grandmoulin. Musique de César Franch. Partition orchestrale. [Paris.] Choudens. [1894?] 2 v. **M.418.15**
Lithographic script.

Mass [in A] for three or four voices, soprano (alto) tenor and bass. With accompaniment of organ, harp, violoncello and double bass. [Op. 12. Edited and arranged by Charles Edward McLaughlin.] Vocal score. Boston. Schirmer. 1904. **M.415.28**

Same. Messe à trois voix, pour soprano, ténor et contre-basse. Avec accompagnement d'orgue, harpe, violoncelle et contrebasse. [Op. 12.] Partition. Paris. Repas. 188-? **No. 2 in M.196.86**

Offertoire pour les fêtes de L'Assomption, de La Conception et du Mois de Marie. [s. t. n., avec accompagnement d'orgue, harpe et contrebasse. Partition.] Paris. Repas. 188-? **No. 1 in M.417.51**

La procession. Mélodie pour voix de ténor ou de soprano avec accompagnement d'orchestre. Poésie de Ch. Brizeux. Musique de César Franch. Partition. Paris. Leduc. 188-? **No. 2 in M.379.18**

Rédemption. Poème symphonique. Morceau symphonique. Extrait. Partition d'orchestre. Paris. Heugel & Co. 1895. **No. 2 in M.433.19**

Trois chorals pour grand orgue avec pédale oblique. Paris. Durand. 1892. **M.450.71**

Franch, César Auguste. Works about.

BOREN, C. van den. L'œuvre dramatique de César Franch. Hulda et Ghislène. Bruxelles. 1907. Musée. **M.128.76**

DESTANGE, L. A. E. R. L'œuvre lyrique de César Franch. Paris. 1896. **M.128.65**

GARNIER, P. L. L'Érôisme de César Franch. Psychologie musicale. Paris. 1900. **M.128.64**

HINTON, J. W. César Franch. Some personal reminiscences. London. [1912]. **M.127.61**

Franch, Joseph.

Choix de huit motets avec accompagnement d'orgue et de quatuor. Oeuvre I. Paris. L'auteur. [1852.] **M.444.83**

Comets. — O sacrum convivium, v. ou s. — Deus memorati, v. ou s. — Ave Maria à deux voix, v. s. — Ave verum à trois voix, v. s. a. s. — O salutaris à quatre voix, v. s. a. s. — Ave verum, à quatre voix, avec quatuor ou orgue. — Sub tuum praedilectum, à quatre voix, avec quatuor ou orgue. — Ecce Parviti et Boni Pastor, à deux chœurs avec quatuor ou orgue.

Messe facile à deux voix égales. (No. 4.) Op. 136. Partition avec accompagnement d'orgue. Paris. Gautier. 188-? **M.417.14**

Franch, Melchior.

Ich weiss dass mein Erlöser lebet. Motette [s. a. t. r. b.]. (In Musica sacra. Band 14, pp. 69-73.) **No. 15 in M.414-43.14**

In den Armen dein. [Motet, s. a. t. r. b.] (In Musica sacra. Band 7, pp. 43-46.) **No. 10 in M.414-43.7**

O Domine Jesu Christe. [Motet, t. r. b. a.] (In Musica sacra. Band 12, pp. 45-47.) **No. 12 in M.414-43.12**

Unsere Herzens Freude. Lamentation [t. r. b. a.]. (In Musica sacra. Band 12, pp. 40-42.) **No. 14 in M.414-43.14**

Wenn ich in Todes Nothen. Choral [t. r. b. a.]. (In Musica sacra. Band 12, p. 48.) **No. 13 in M.414-43.13**

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Lithographic script.

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Franch, Richard. (Continued.)

Sonate No. 2 (C moll), für Violine und Pianoforte. Op. 35. Berlin. Schlesinger. [188-?] **M.444.85**

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Franch, François.

Plume et Thibaut. Tragédie mise en musique par M^{rs} Rehel fils, et Franchou cadet. [Paroles de J. L. I. de La Serre.] **M.440.2**

Sonata in D moll. Für Violine & Klavier. Nach der Original-Ausgabe bearbeitet von Alfred Moffat. Mainz. Schott. 1909. [Kammer-Sonaten für Violine & Klavier des 17^{ten} & 18^{ten} Jahrhunderts. 14.] **No. 4 in M.432.42.3**

Franois I^{er} à Chambord. Opera. For the Music see Ginetet, F. R. F. de. For the Libretto see Molins, P. L.

Franois I^{er} à Gravelle. Opera. For the Libretto see Morlet, J.

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Franch Juges, Les. Ouverture. Berlin. L. H. Werke. Serie 2. Abtheilung 1. **No. 2 in M.440.3.1; etc.**

Frank.

Vampire et loup-garou [ou le violon de voyage]. Opérette. [Paroles de MM^{rs} E. de Richemont et Frank. Musique de A^{te} Blangy.] **No. 2 in M.379.66**

Frank what shall we do. Catch. Willis. — **No. 10 in M.CAB.1.18**

Franken-Harling, W. See Harling, William Frank.

Franz, Robert.

35 Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte. Op. 2, 3, 8, 38, 39, 41. Neue Ausgabe mit heftigster englischer Uebersetzung von M. A. Robinson. Leipzig. Breitkopf & Härtel. [187-?] **M.443.110**

Centers. — Auf gehemtem Waldespfad. — Dröben geht die Sonne schief. — Trübe ist's, die Wolken jagen. — Sonnenuntergang. — Auf dem Trich, den regnenwolken. — Der Schalk. — Die Farben Hergolands. — Frühling und Liebe. — Frühlingstriebe. — Der Sommer ist so schön. — Ach, wenn ich doch ein Lämmchen wär! — Der Bote. — Meeresschiffe. — Durch den Wald im Mondenschein. — Das ist ein Brauen und Heulen. — Treibt der Sommer seinen Rausch. — Gewitternacht. — Frühling. — Der Schmetterling ist in die Rose verliebt. — Childe Harold. — Sag mir! — Gildas Sternbild schauen nieder. — In der Fremde. — Frühlingsspiel. — Es ragt ins Meer der Rummstein. — Das Meer strahlt im Sonnenlicht. — Wand' ich in dem Wald des Abends. — Mir fehlt das Beste. — Altes Lied. — Lasse nicht durch mein Gemüth. — Ach, wie komm' ich da hindurch? — Wohl waren es Tage, der Sonne. — Stille Liebe. — Lehre. — Die grüne Aue im Herbst. Pages 21-35 are missing.

Offener Brief an Eduard Hanstlick. Über Bearbeitungen älterer Tonwerke, namentlich Bach'scher und Händel'scher Vocalmusik. Leipzig. Leuckart. 1871. Music. **M.453.16**

Franz, Robert, editor.

Bach, J. S. Zur Todtenfeier. „Wer weiss, wie nahe mir mein Ende.“ Cantate. **M.444.65**

Franz von Assisi. Oratorio. For the Music see Loewe, J. C. G. Werke. Band 14.

Frau Hulla. Opera. For the Music see Spangenberg, H. For the Libretto see Wendel-Marburg, A.

Frau Luna. Opera. For the Music see Lincke, P. For the Libretto see Bolten-Bückers.

Frau Twardowska. Ballad. Loewe, J. C. G. Werke. Band 7. **No. 7 in M.384.67.7**

Frauenlob, the last of the minnesingers. Somp. Bisnorr, H. R. Lays and legends of the Rhine. **M.441.18**

Frédéric, Constant.

Golgotha. Oratorio. Scènes bibliques. Musique de Paul d'Acosta. **M.415.86**

Freedom, The, of the seas. See Yankee thunders.

Freeman, Nicholas.

Of all the brave birds. Glee [t. r. n.]. (In Gow. Edinburgh collection. Vol. 1, pp. 71-73.) **No. 30 in M.377.49**

Frégolinette. Opera. For the Music see Varney, L. For the Libretto see Cottens, V. de.

- Freibeuter. *Song*. LOEWY, J. C. G. Werke. Band 11. No. 26 in M.384.67.11
- Frêle comme un harmonica. *Song*. RHÉNÉ-BATON. Les
- Fréier, die. *Opéra*. For the Music see Schattmann, A. M.195-74
- heures d'été. M.149A-37
- Frédérizi. *Madrigal*. MARENZIO, L. No. 5 in M.450.48.17
- Freseobaldi, Girolamo. No. 32-44 in M.414.43.1
- Diverses pièces pour le clavecin. 1627. Paris. Farrenc. 1870. [Le trésor des pianistes. Vol. 1.]
- 13 kurze Orgelstücke. (In Musica sacra. Band 1, pp. 86-95.) No. 32-44 in M.414.43.1
- Trois fugues et six canzones pour le clavecin ou l'orgue. Paris. Farrenc. 1868. [Le trésor des pianistes. Vol. 1.] No. 1 in M.450.48.13
- Vijf capricen, vier canzonnen en acht ricercaren uit il primo libro di capricci, canzon francese e ricercati di Girolamo Frescobaldi. Voor orgel bewerkt en met een geschiedkundige ophelderingen voorzien door J. B. Litza. Cahier 1. Rotterdam. Alsbach & Co. 1873. M.430.30
- Fresh and strong the breeze is blowing. [Duet, a. t.] (In American musical miscellany. Pp. 125-127.) No. 48 in M.129.111
- Fréuds, die. *Duet*. LOEWY, J. C. G. Werke. Band 12. No. 42 in M.384.67.12
- Freudenlose, die. *Song*. MEYER, A. Aus des Knaben Wunderhorn. M.137.33
- Freund, Julius. Mandañica. Romantische Oper (nach einer indischen Sage) von Gustav Lazarus. No. 1 in M.389.62
- Freund, Der. *Song*. WOLFF, H. Gedichte von J. von Eichendorff. M.415.89
- Freundschaft, die. *Song*. GÖRNER, J. V. Sammlung neuer Oden und Lieder. M.376.47
- Freundschaft, die, treue Gabe bringt. *Song*. SCHROETER, C. E. W. Fünf und zwanzig Lieder. M.430.4
- Freut euch heut' Alle gleich. *Anthem*. PRÄTORIUS, M. No. 58 in M.414.43.13
- Freut euch, ihr lieben Christen. *Motet*. SCHROETER, J. No. 23 in M.414.43.6
- Frier John dy'd of late. [Part-song for four voices.] (In Catch Club. Original manuscript collection. Vol. 20, pp. 82, 83.) No. 40 in M.430.1.30
- Frier John dy'd of late. *Catch*. AYLWARD, T. No. 25 in M.430.1.15
- Frier Tuck's song and drinking chorus. *Song*. FLOWER, E. Musical illustrations of the Waverley novels. M.441.39
- Frida, Emil Bohuk. Jessika. Komische Oper nach Shakespeares „Kaufmann von Venedig.“ Musik von Jos. B. Foerster. M.135.33
- Námlyvy Pelopovy. Pelop's Brautwerbung. Melodrama. Hudbu složí (Musik von) Zdeněk Fibich. M.443.107
- Smrt Tantalů. Die Sühne des Tantalus. Trilogie „Hippodamia's“ Theil 2. Melodrama. Hudbu složí (Musik von) Zdeněk Fibich. M.443.108
- Smrt Hippodamie. Hippodamia's Tod. Trilogie „Hippodamia's“ Theil 3. Melodrama. Hudbu složí (Musik von) Zdeněk Fibich. M.443.109
- Fridericus rex. *Ballad*. LOEWY, J. C. G. Werke. Band 5. No. 5 in M.384.67.5
- Fridericus rex. *Opéra*. For the Music see Geisler.
- Fried, Oskar. Das trankne Lied. Aus dem „Zarathustra“ von Friedrich Nietzsche. Für Soli, gemischten Chor und Orchester componirt von Oskar Fried. Op. 11. Klavierauszug mit Text. Breslau. Hainauer. [190-7] M.440.19
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- Friede. *Song*. RIGER, M. Schlichte Weisen. M.450.61
- Friede und Ruhe in Gott. *Hymn*. LOEWY, J. C. G. Werke. Band 2. No. 20 in M.384.67.2
- Friedhof, Der. *Song*. LOEWY, J. C. G. Werke. Band 8. No. 12 in M.384.67.8
- Friedmann-Frederik, F. Der Strohhumm. Vaudeville Opérette von F. Friedmann-Frederik und G. Okonkowski. Musik von Franz Wagner. No. 3 in M.135.28
- Friedrich, M. G., translator. SCHREIBER, A. E. Die zwei Prinzen. Opéra. Nach dem Französischen des Schreibe und Médeville [Pseud.]. M.418.14
- Friend and pitcher. [The wealthy fool. Song, a. s.] (In Boston musical miscellany. Vol. 2, pp. 205, 207.) No. 53 in M.370.2.5
- Friend Easy one night. *Catch*. DANBY, J. No. 38 in M.430.1.29
- Friendly adviser, The. *Song*. CAREY, H. No. 240 in M.CAB.1.50
- Friends of play. *Song*. CHILCOOT, T. No. 112 in M.CAB.1.47
- Friendship. [Duet, a. s.] (In American musical miscellany. Pp. 249-252.) No. 94 in M.129.111
- Friendship is the joy. *Glee*. ALCOCK, J. No. 3 in M.430.1.19
- Friendship thou dearest blessing. *Glee*. ALCOCK, J. No. 25 in M.430.1.13
- Friendship united. *Song*. BELL, J. No. 19 in M.376.31.4
- Frinl, Radolf. The firefly. A comedy-opera in three acts. The book & lyrics by Otto Haerbach. The music by Rudolf Frinl. Vocal score. New York. Schirmer. [1912.] M.442.3
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- Fritz, Caspar. See Fritz, Gaspard.
- Fritz, Gaspard. Sei sonate a quattro strumenti a violino primo, secondo, alto viola, cembalo o violoncello. Op. prima. [Part.] London. Printed for the Author. MDCCLXIII. 3 v. M.440.35
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- Fröberger, Johann Jakob. Cinq caprices pour le clavecin ou l'orgue. 1666. Composés par Jean Jacques Fröberger. [Also] Six suites pour le clavecin ou l'orgue. Paris. Farrenc. 1866. [Le trésor des pianistes. Vol. 11.] No. 4 in M.450.48.11
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- Toccata [pour l'orgue]. (In Musica sacra. Band 1, pp. 96-99.) No. 45 in M.414.43.1
- Probe Lieder. *Song*. HARVEY, A. Nene Liebelieder. M.417.18
- Prohloeket mit Händen. *Anthem*. NAUMANN, E. No. 13 in M.414.43.9
- NEITHARDT, A. H. No. 4 in M.414.43.10
- Proideur. *Song*. JAGURS-DALBORE. Chef nous. No. 3 in M.203.37
- Prolic and free. *Glee*. BEAG, G. No. 30 in M.430.1.4
- Prolick and free. *Cantata*. For the Music see ARNE, T. A. Six cantatas.
- From all the snares of love. *Glee*. WEBER, S. No. 53 in M.430.1.39
- From an old garden. *Songs*. MACDOWELL, E. A. No. 2 in M.417.84
- From Aud'nard fam'd battel. *Catch*. BROWN, R. No. 7 in M.CAB.1.18
- From barren Caledonian lands. A loyal song [BAR, with accomp. for flute]. (In Calliope. 2d edition. Vol. 2, p. 135.) No. 325 in M.CAB.1.50
- From clime to clime. *Song*. HOBSON, H. No. 361 in M.CAB.1.50
- From everlasting to everlasting. *Comm*. WEBER, S. No. 22 in M.430.1.6
- From flow'r to flow'r. *Song*. BOYCE, W. No. 25 in M.376.31.5
- From flow'r meads. *Catch*. HUTCHESON, F. No. 30 in M.430.1.8
- From good liquor ne'er shrink. *Song*. LEVERIDGE, R. No. 125 in M.CAB.1.48
- From grave lessons. *Song*. WELDON, J. The lady's rambles to Mayfair. No. 174 in M.CAB.1.50
- From peace and social joy. *Glee*. WEBER, S. No. 41 in M.430.1.31
- From place to place. *Song*. DEAR little cottage maiden. No. 66 in M.129.111

- From place to place forlorn I go. A song in the Conscons
lovers (A. or BAR, with accomp. for the German flute).
(In Callopie. 2d edition. Vol. 1, p. 10.)
No. 10 in M.CAR.1.50
M.439-44.1
- From rosie bow'rs. Song. PURCELL, H. Orpheus Britan-
nics. 3d edition. Vol. 1.
M.439-44.1
- From silent shades. Song. PURCELL, H. Mad Bess.
No. 114 in M.CAR.1.48; etc.
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- From sweet bewitching tricks. Song. ADAMS, T. A. The
caution. No. 95 in M.376.31.1
- From the court to the cottage. Song. CAREY, H. The musical
century. M.414-46
- From the land of the sky-blue water. Song. CADMAN, C. W.
Four American Indian songs. M.137-95
- From the man whom I love. Song. OSWALD, J.
No. 71 in M.376.31.1
- From the plains. Duet. JACKSON, W., of *Exeter*. Twelve can-
zonets. Op. p. No. 1 in M.137-95
- From the white-blossom'd sloe. Song. THORN, The.
No. 10 in M.370.2.1
- From thee, Eliza, I must part. Song. SCHARFENBERG, W.
No. 7 in M.431.54
- From this bleeding hand of mine. Song. SIMPSON, R. Son-
nets of Shakespeare. M.441-97
- From this hour the pledge is given. [Song, 7. Accomp. for
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dies. Vol. 2, supplement, pp. 130-138.) M.441-98.2
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- Fromage de Gruyère, Le. Song. JAGUES-DALCHOUX. Chansons
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- Frommer Heiland, hör' mein Klagen. Aria. HASSER, J. A. P.
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- Frost, Charles Joseph.
A fancy sketch [for organ]. Autograph manuscript. [Lon-
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- Froude, —.
The confession. [Wherever I am. Song, s. or 7., with ac-
comp. for the German flute.] (In Callopie. 2d edition.
Vol. 1, p. 105.) No. 105 in M.CAR.1.50
- The lass of Broomhall green. [Song, m.-s. or BAR, with
accomp. for the German flute.] (In Callopie. 2d edition.
Vol. 1, p. 30.) No. 30 in M.CAR.1.50
- Also to be found in The Universal musician.
- Frown not, my dear. [Song, m.-s. or BAR, with accomp. for
the German flute.] (In Callopie. 2d edition. Vol. 1,
p. 7.) No. 7 in M.CAR.1.50
- Also to be found in The Universal musician.
- Frozen streets, The, in moonshine glitter. Song. O'BRIEN'S
prayer, The. No. 46 in M.370.2.2
- Frueh-Lied am Meer. Song. LOEW, J. C. G. Werke. Band
1. No. 24 in M.384.67.1
- Fruehling. Song. FRANZ, R. 35 Lieder und Gesänge. M.443-110
- Fruehling, Der. Song. GÖRNER, J. V. Sammlung neuer
Oden und Lieder. M.376-47
- LOEW, J. C. G. Werke. Band 17. No. 52 in M.384.67.17
- Fruehling. Symphonic poem. SCHRÖNPLUG, P. M.431-14
- Fruehling über's Jahr. Song. LOEW, J. C. G. Werke. Band
11. No. 8 in M.384.67.11
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FRANZ, R. 35 Lieder und Gesänge. M.443-110
- GOLTERMANN, G. E. Songs. M.417-15
- Fruehling währt nicht immer. Song. SCHROETER, C. E. W.
Fünf und zwanzig Lieder. M.420-4
- Fruehlings See. Song. LOEW, J. C. G. Werke. Band 16.
No. 70 in M.384.67.16
- Fruehlingsankunft. Song. LOEW, J. C. G. Werke. Band
17. No. 57 in M.384.67.17
- Fruehlingserwachen. Song. LOEW, J. C. G. Werke. Band
16. No. 98 in M.384.67.16
- Fruehlingsfeier. Song. FRANZ, R. 35 Lieder und Gesänge.
M.443-110
- Fruehlingslaubs. Song. SCHUBERT, F. P. Drey Lieder. 20.
No. 12 in M.420.33.1
- Fruehlingsliebe. Song. FRANZ, R. 35 Lieder und Gesänge.
M.443-110
- Fruehlingstied. Duet. HAUPT, C. A. Sammlung zweistimmiger
Lieder und Gesänge. M.128-66
- Fruehlingstied. Song. LOEW, J. C. G. Werke. Band 1.
No. 45, 46 in M.384.67.1
- Fruehlingslust. Song. LOEW, J. C. G. Werke. Band 16.
No. 65 in M.384.67.16
- Fruehlingsnacht, Eine. Song. KYRULF, H. Songs. M.417-20
- Fruehlinganachen. Duet. HAUPT, C. A. Sammlung zwei-
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- Fruehlingserauschen. For pianoforte. SINDING, C.
No. 3 in M.445-35
- Fruehlinge-Schnaucht. For pianoforte. SCHUBERT, F. P. Lieder
für das Piano-Forte. M.458-31
- Fruehlingstrost. Song. BRAUNS, J. Lieder und Gesänge.
No. 1 in M.442-79
- Fruehlingsweihe. Song. LOEW, J. C. G. Werke. Band 2.
No. 11 in M.384.67.2
- Fruehzeitiger Fruehling. Song. LOEW, J. C. G. Werke.
Band 11. No. 7 in M.384.67.11
- Fruit of Aurora's tears. Glee. ROCK, M. No. 34 in M.430.1.28
- Fruitfull earth drinks up. Glee. COOKE, B. No. 5 in M.430.1.16
- Fucha, Georg.
Don Quijote der sinnreiche Junker von der Mancha.
Musikalische Tragikomödie. Musik von Anton Beer-
Walbrunn. M.449-57
- Fucha, Robert.
Quartett (A moll) für zwei Violinen, Viola und Violoncello.
Op. 62. Partitur. Berlin. Schlesinger. [180-?] No. 1 in M.407.73
- Fuehlt meine Seele. Song. WOLF, H. 3 Gedichte von
Michelangelo. No. 5 in M.415.82
- Fuehrer, Der, durch die Oper des Theatres der Gegenwart.
Criticium. NETZEL, O. M.451-96
- Fuenf Hühnerchen, Die. Children's song. REICHER, M. Aus
der "Kinderwelt." No. 2 in M.137.30
- Fuenf Sinne, Die. Song. LOEW, J. C. G. Werke. Band 2.
No. 45 in M.384.67.2
- Fuenfte Mai, Der. Ballad. LOEW, J. C. G. Werke. Band 6.
No. 3 in M.384.67.6
- Fuer und wider. Criticism. TAPPERT, W., comp. M.453-35
- Fuerchte dich nicht. Motet. DRESSLER, G. No. 16 in M.414-35.11
- GAERICH, W. No. 32 in M.414-35.5
- Fuerstin, Die, von Grenada, oder der Zauberblick. Opera.
For the Music and Libretto see Lobe, J. C.
- Fuerwahr, Er trug uns're Krankheit. Anthem. GRAUN, C. H.
No. 23 in M.414-35.5
- Fuga a 8. Con l'istessa cantilena. [Without words.] (In
Catch Club. Original manuscript collection. Vol. 19, pp.
21-25.) No. 14 in M.430.1.19
- Fugitiva, Les. Opera. For the Music see Pijan, A. For the
Libretto see Nion, F. de.
- Fugues. For orchestra.
BERGER, W. R. Variationen und Fugen über ein eigenes
Thema. M.434-22
- NOBIS, H. G. „Kaleidoskop.“ Variationen und Doppelreue
über ein eigenes Thema. M.411-59
- RHEINBECKER, J. G. Akademische Ouverture. In Form
einer Fuge zu sechs Themen. No. 2 in M.357.30
- SCHUMANN, G. A. Variationen und Doppelfuge über ein
lustiges Thema. M.411-51
- Fugues. For organ.
ALTMANN, BECKER, J. G. [Fugues.] 1^{er} recueil: Douze fugues
pour le clavecin ou l'orgue extraites des œuvres 1, 4, 6.
No. 1 in M.450-48.10
- Same. 2^{me} recueil: Dix-huit fugues pour l'orgue ou
le pianoforte extraites des œuvres 8, 10, 11, 16 et 17.
No. 4 in M.450-48.14
- Präludium und Fuge, D-dur, A-dur. Instrumental-
werke. M.414-23

Fugues. *For organ. (Continued.)*

- [Vier Fugen: D-dur, E-moll, B-dur, über B-A-C-H.]
Instrumentalwerke. M.414.39
BUXTEHUDE, D. Toccata und Fuga. No. 7, 8 in M.414.43.1
DOHNICKER, —. Toccata [und] Fuga. No. 9, 10 in M.414.43.1
EBERLIN, J. E. 9 Toccaten und Fugen. (21 Stücke.) No. 11-31 in M.414.43.1
MUFFAT, G. Fuga. No. 47 in M.414.43.1
PACHTEL, J. 94 Compositionen, tumelt Fugen über das Magnificat für Orgel oder Clavier. M.414.18
PASTERWITZ, G. von. VIII fughe per l'organo, o clavicembalo. Opera III. M.430.6
REHNERGER, J. G. Zwölf Fugbetten strengen Stils für die Orgel. Op. 123. M.430.38
ROSEMARY, F. Fugues et caprices. M.430.43.3

Fugues. *For organ and orchestra.*

- EATZ, P. Der Mensch. Eine symphonische Dichtung für grosses Orchester und Orgel in Form eines Präludiums und einer Trippelfuge nach dem Triptychon von Lesser Ury. No. 1 in M.411.75

Fugues. *For pianoforte.*

- ALBRECHTSBERGER, J. G. [Fugues.] 1^{er} recueil: Douze fugues pour le clavecin ou l'orgue extraites des œuvres 1, 4, 6. No. 1 in M.450.48.10
— Same. 2^{me} recueil: Dix-huit fugues pour l'orgue ou le pianoforte extraites des œuvres 8, 10, 11, 16 et 17. No. 4 in M.450.48.14
BACH, W. F. Huit fugues pour le clavecin. No. 1 in M.450.48.9
EBERLIN, J. E. Six préludes et fugues pour l'orgue ou le clavecin. 1747. No. 6 in M.450.48.13
FERSCOBALDI, G. Trois fugues et six cançons pour le clavecin ou l'orgue. No. 1 in M.450.48.13
GOLDSBERG, J. G. Prélude et fugue pour le clavecin. No. 7 in M.450.48.14
— HANDEL, G. F. Six fugues pour le clavecin. 1735. No. 3 in M.450.48.4
KIRNBERGER, J. P. Six fugues pour le clavecin ou l'orgue. 1777. No. 5 in M.450.48.10
KREBS, J. L. Trois fugues pour le clavecin. No. 6 in M.450.48.17
PORPORA, N. A. Six fugues pour le clavecin. No. 5 in M.450.48.1

Fugues. *For strings.*

- BACH, J. S. Fuge (A-moll) für Streichorchester. No. 1 in M.407.68
STOJOWSKI, S. Variations et fugue pour deux violons, alto et violoncelle. Op. 6. No. 2 in M.407.78
Fugues. *For violin.*
REGZA, M. Präludium und Fuge (E moll). No. 2 in M.434.45
Fugues. *For voice.*
FRANCK, C. A. [Fugues vocales.] M.CAB.1.6
Fuite, La, en Egypte. *Overture.* BERLIOZ, L. H. Werke. Serie 2, Abtheilung 2. No. 3 in M.440.3.2.3
Fulda, Ludwig.
Schlaraffenland. For an opera based on this work, see Weinberger, Carl Rudolf.
Full bags, a brisk bottle. Catch. FUSCELL, H. No. 69 in M.CAB.1.53
Full true and particular account. A. Gle. PROCE, S. No. 14 in M.430.1.18
Fumier, Le. *Song.* JAGUES-DALCROZE. Chansons romandes. No. 1 in M.303.37

Funeral music.

- See also Liturgical music. *Masses. Requiem.*
BERLIOZ, L. H. Marche funèbre pour la dernière scène d'Hamlet. Werke. Serie 3. No. 7 in M.440.3.3
BONONCINI, G. B. The anthem which was performed in King Henry the Seventh's chapel at the funeral of the most noble & victorious prince, John, Duke of Marlborough. M.450.57
COHEN, J. Marche funèbre. Transcrite pour orchestre symphonique par Léon Jehin. No. 2 in M.444.23
FOSTER, M. B. Funeral march. [For organ.] No. 19 in M.451.2.2

Funeral music. (Continued.)

- GRAUN, C. H. Sonnet for the 14th of October, 1793. When were entombed the remains of His Excellency, John Hancock, Esq. [The music for a. a. v. a.] M.CAB.1.54
GRIGG, E. H. Trauermarsch zum Andenken an Rikard Nordraak. Für Orchester gesetzt von Johan Halvorsen. No. 2 in M.357.39
SIRIELUS, J. In memoriam. Trauermarsch für Orchester. No. 1 in M.136.48
FRUOC à la chioma biouda. *Duet.* CLARI, G. C. M. Madrigali o duetti. M.441.13
Furien, The. *Glee.* CHURCHILL, G. S. No. 18 in M.431.38
Fuscaux, Les. *Song.* VERSEPUY, M. Chansons d'Auvergne. M.417.35
Fuselier, L. See Fuzelier, Louis.
Fussreise. *Song.* WOLFF, H. Gedichte von Eduard Mörike. M.415.38

Futurist music.

- FRATELLI, F. B. Musica futurista per orchestra. Riduzione per pianoforte. Freedono: Il manifesto dei musicisti futuristi. Il manifesto tecnico della musica futurista. La distruzione della quadratura. Bologna. 1912. M.417.79

Fux, Johann Josef.

- Costanza e fortezza. Festa teatrale in drei Akten. Dichtung von Pietro Pariati. Die Tänze von Nicola Matheis. [Musik von] Johann Josef Fux. Mit sieben Illustrationen. Bearbeitet von Egon Wellesz. Partitur. Wien. Ataria & Co. 1910. Folded plates. Facsimile. [Denkmäler der Tonkunst in Österreich. Jahrgang 17.] M.414.15
Gradus ad Parnassum, sive mauduetio ad compositionem musicæ regularem, methodo novâ, ac certâ, nondum antè tam exacto ordine in lucem edita. Viennæ Austriæ, Typis Joannis Petri van Ghelen. 1725. M.368.31
Mefistophe besetzt Instrumentalwerke. [Bearbeitet von Guido Adler.] Wien. Artaria & Co. 1902. [Denkmäler der Tonkunst in Österreich. Jahrgang 9, Theil 2.] M.414.16

Contents. — Zwei Kirchenconsanten. — Zwei Overturen (Sulten).

Fuzelier, Louis.

- Les âges. Ballet. Paroles de M. Fuzelier. Musique de M. Campra. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 12, pp. 317-376.) Words only. M.128.47.19
Les amours déguisez. Ballet. Les paroles de M. Fuzelier & la musique de M. Bourgeois. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 11, pp. 1-48.) M.128.47.11
Libretto only.
Les amours des déesses. Ballet héroïque. Paroles de M. Fuzelier. Musique de M. Quinault. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 14, pp. 345-396.) M.128.47.14
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Words only.
Same. Ballet héroïque. Mis en musique par Monsieur Moutet. M.402.13
Arión. Tragédie. Les paroles de M. Fuzelier & la musique de M. Mattau. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 11, pp. 49-105.) Libretto only. M.128.47.11
Les festes grecques et romaines. Ballet héroïque. Paroles de M. Fuzelier. Musique de M. Colin de Blamont. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 13, pp. 263-318.) M.128.47.13
Words only.
Les Indes galantes. Ballet-héroïque. Paroles de M. Fuzelier. Musique de M. Rameau. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 16, pp. 77-144.) M.128.47.16
Words only.

Fuzelier, Louis. (Continued.)

- Same. Ballet héroïque. [Musique de] Jean Philippe Rameau. M.4052.25-7
La reine des péris. Comédie persane. Paroles de M. Fuzelier. Musique de M. Aubert. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 13. pp. 319-392.) M.128.47.13
Words only.

- Fy gar rub her o'er. Song. THOMSON, W. Orpheus Caldonius. Vol. 1. No. 28 in M.376.35.1
Fy, nay, prithce John. Catch. Blow, J. No. 23 in M.CAR.1.18
HUTCHESON, F. No. 23 in M.430.1.10
PURCELL, H. No. 16 in M.377.22; etc.
Fye what mean you. Part-song. BARBANTI, F. No. 35 in M.430.1.1

G

- Gaberlunzie-man, The. Song. THOMSON, W. Orpheus Caldonius. Vol. 1. No. 43 in M.376.35.1
Gablilaud, Louis.
Anastase et Anastasie. Opérette. Musique par Tony Rieffler. No. 1 in M.135.39
Gabrieli, Giovanni.
Benedixisti Domine. [Motet, a. s. t. r. a. a. n.] (In Musica sacra. Band 3. pp. 62-64.) No. 14 in M.414.43.3
Gabrielle d'Estrées. Opera. For the Music see Méhul, E. N. For the LIBRETTO see Godard d'Autour de Saint-Just.
Gade, Niels Wilhelm.
3 Clavierstücke zu vier Händen in Marschform. Op. 18. Leipzig. Peters. [185-7] No. 1 in M.445.40
Sonate (No. 2) für Pianoforte und Violine. Op. 21. [Partitur und Stimme.] Leipzig. Breitkopf & Härtel. [188-7] No. 1 in M.445.39
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Gädya, Ye. The camp. [Welsh air.] Arr. for 1 voice, also harmonized for 4 voices. (In Thomas. Welsh melodies. Vol. 1. pp. 60-68.) No. 8 in M.435.6.1
Gaeherich, Wenzel.
Fürchte dich nicht. Motetto [a. s. t. r. a. n.] (In Musica sacra. Band 5. pp. 102, 103.) No. 32 in M.444.43.5
Gaertlein dicht, Das, verschlossen. Song. WEINGARTNER, P. F. Album of songs. M.443.61
Gaertner, Der. Song. WOLZ, H. Gedichte von Eduard Mörike. M.415.38
Gaffer Gray. [Song, a.] (In Boston musical miscellany. Vol. 2. pp. 106-108.) No. 30 in M.370.2.2
Gafori, Franchino.
Apologia Franchini Gafurii musici aduersus Ioannem Spararium & complices musicos Bononienses. [Colophon: Impressum Taurini per magistrum Augustinum de Vicomercato. Anno domini. M.D.XX.] Diagrams. No. 2 in M.388.6
De harmonia Musicorum Instrumentorum opus. [Colophon: Impressum Mediolani per Gotardum Postumum calceographum . . . 1518.] Illus. Diagrams. No. 1 in M.388.6
Gai, gai, c'est la Saint-Jean. Song. MOULLE, E., editor. 52 chants anciens. Vol. 2. M.447.90.2
Gailhard, André.
Amoryllia. Conte mythologique en un acte. Poème de Eugène et Edouard Adenis [pseud.]. Musique de André Gailhard. [Partition piano et chant.] Paris. Atrac & cie. [1906.] M.447.90.2
Le sortilège. Conte de fées en trois actes et six tableaux. Poème de Maurice Maigre. Musique de André Gailhard. Partition chant et piano. Paris. Hamelle. [1913.] M.443.31
Galathée. Opera. For the Music see Massé, F. M. V. For the LIBRETTO see Barbier, P. J.
Galeotti, Cesare.
La Doride. Drame lyrique en trois actes de Luigi Illica. [Musique de] Cesare Galeotti. Traduction française de Paul Ferrier. Partition piano et chant réduite par l'auteur. Paris. Enoch & cie. 1910. M.135.20

- Galliei, Vincenzo.
Dialogo della musica antica, et della moderna. In Fiorenza. M. D. LXXXI. Appresso Giorgio Marscotti. Plates. Diagrams. M.388.26
Gallet, Louis.
[L'attaque du moulin. Drame lyrique d'après Émile Zola. Musique de Alfred Bruneau.] M.418.11
Déjanire. Tragédie lyrique. Poème de Louis Gallet et C. Saint-Saëns. Musique de C. Saint-Saëns. M.125.46
Paraphrase du 84^{me} psaume. Musique de A. de Castillon. M.448.37
Perdita. Opéra-comique. Épisode de la comédie de Shakespeare "Le conte d'hiver." [Musique de] Léon Pillaut. No. 2 in M.134.17
Xavière. Idylle dramatique d'après le roman de M. Ferdinand Fabre. Musique de Th. Dubois. M.135.18
Galley slave, The. Song. REVUE, W. No. 22 in M.441.49; etc.
Gall, Sigmar.
When first I saw thee graceful move. [Duet, t. r. With accomp. for harpsichord.] (In American musical miscellany. Pp. 158, 159.) No. 60 in M.129.111
Also to be found, with accomp. for two German flutes, in Clio and Futurity, where it is attributed to "Sigmar." Palma.
Gallia. Cantata. For the Music see Gounod, C. F.
Galliard, John Ernest.
The advice. [The lass that would know. Song, M.-s. or BAR, with accomp. for the German flute.] (In Callopie, 2d edition. Vol. 2, p. 5.) No. 197 in M.CAR.1.50
Fill each howl. [Song, a, with accomp. for the flute.] (In Callopie, 2d edition. Vol. 2, p. 179.) No. 346 in M.CAR.1.50
Ghosts of ev'ry occupation. [Song, r. in the masque of Dr. Faustus. With continuous bass.] (In The Universal musician.) No. 88 in M.CAR.48
Jolly mortals, fill your glasses. [Song, a. Accomp. for harpsichord or flute.] (In Apollo's cabinet. P. 158.) M.409.37
This song is here entitled The jolly bacchanalia, and may also be found with that title in Callopie, 2d edition; Universal harmony. Without 1919, in The Universal musician.
[Julius Caesar.] The four choruses in the tragedy of Julius Caesar. Written by John Sheffield. Set to music by J. E. Galliard. [Full score.] Manuscript. [17-?] M.CAR.1.15
This is the original autograph manuscript, with autograph note on the fly leaf by Katherine, Duchess of Buckinghamshire, relative to the work. The note is signed K. R. 1773. John Sheffield revised and altered Julius Caesar from Shakespeare's play.
Kind good of sleep. [Song, a. or a, with accomp. for the German flute.] (In Callopie, 2d edition. Vol. 2, p. 28.) No. 218 in M.CAR.1.50
Oft on y^e troubled ocean's face. [Song, a. or a, in the opera of Circe. With accomp. for the German flute.] (In Callopie, 2d edition. Vol. 1, p. 192.) No. 184 in M.CAR.1.50
Also to be found in The Universal musician.
The rosy morn with golden tresses crown'd. In full score [i. e. with accomp. for horn, two violins and continuous bass.] (In Universal harmony. Fol. 96-100.)
This song is entitled The early horn. No. 91 in M.CAR.1.47
VI solos for the violoncello. London. Printed for J. Johnson at the Harp & Crown in Cheapside. [174-?] M.430.3

Galliard, Jean Ernest. (Continued.)

- The sweet ray morning. The hunting song [sax.] in Apollo and Daphne. [Accomp. for harpsichord.] (In Apollo's cabinet. Pp. 158, 159.) M.409.37
 With early horn. [Song, a. or t., with accomp. for the German flute.] (In Caliope. 2d edition. Vol. 1, pp. 124, 125.) No. 123 in M.CAB.1.50
 This song is entitled The early horn. Also to be found in The Universal musician.

Galliard, Jean Ernest, alleged author.

- Prithce foolish boy give o'er. [Song, m.-k. or sax. with accomp. for the German flute.] (In Caliope. 2d edition. Vol. 2, p. 27.) No. 217 in M.CAB.1.50

Gallo, Charles.

- La leçon de plaisir. Opéra comique. Livret de Charles Gallo et Martin Valdour. Musique de William Marie. M.417.45

Gallo, Domenico.

- Domine ad adjuvandum. (Gnädiger Gott.) [Motet. f. t. a.] (In Musica sacra. Band 2, pp. 76-79.) No. 13 in M.414.43
 Galloping Joan. Catch. Blow, J. No. 8 in M.CAB.1.53

Gallotti, Salvatore.

- Missa pro defunctis ad chorum sex vocum inaequalium. In memoriam Humberti I. Italorum regis. New York. Schirmer. [1913.] M.444.34

Gallowahie. Song. THOMSON, W. Orpheus Caledonius.

- Vol. 1. No. 41 in M.376.34.1

Gally, Francis.

- Carrouche. Opérette de Hugues Delorme et Francis Gally. Musique de Claude Terrasse. M.126.79

Galop. Part-song. KATNER, J. G. Les chants de la vie.

- M.187.34

Games.

- H. M. S. Pinafore. [Game of cards.] M.197.54

Gamma musical, Le. Instruction book. SMITH, G. M.453.34

- Gang, Der, nach dem Eisenhammer. Ballad. LOKW, J. C. G. Werke. Band 10. No. 4 in M.384.67.10

Ganne, Gustave Louis.

- Cocorico. Opérette en trois actes de G. Duval, Soulié & P. Jall'y. Musique de Louis Ganne. Partition complète pour chant et piano. Paris. Echig. 1914. M.443.60

- Haas, le joueur de flûte. Opéra-comique en trois actes. Livret de Maurice Vaucaire et Georges Mitchell. Musique de Louis Ganne. Partition complète pour chant et piano. Paris. Ricordi & C. 1906. M.135.31
 Illys. Suite byzantine sur le ballet La princesse au sabbat. Partition d'orchestre. Paris. Costalat & c^{ie}. 1910. M.434.90

Contents. — Corège byzantin. — Orientale. — Nocturne. — Récitinal.

Ganymed. Song.

- Lowry, J. C. G. Werke. Band 12. No. 3 in M.384.67.12
 Schwan, F. P. An Schwager Kronos. No. 1 in M.140.33.3

Garaud, Alexis de, éditeur.

- MYRENE, G. L'étoile du nord. Opéra comique. M.443.78

Garbett, Richard.

- Hymn of the seasons: performed by the Boston Musical Institute. [Poetry from Thomson's The Seasons.] Composed by R. Garbett. Boston. Crocker & Brewster. 1890. M.450.6

Garbia, Manuel del Popolo Vicente.

- Se mi prestasse i vanni. Canone a tre voci [a. s. s. Accomp. di piano]. (In Echos d'Italie. Vol. 4, pp. 148-153.) M.157.14.4

Garcin, Jules Auguste.

- Concertino pour alto [avec accompagnement d'orchestre]. Op. 19. Partition. Autograph manuscript. [186-?] M.444.85

- Fantaisie pour violon et clarinette [avec accompagnement d'orchestre] sur les motifs de La somnambule. Op. 12. [Partition.] Autograph manuscript. [186-?] M.444.86

- Fantaisie sur Le Freischütz [pour violon avec accompagnement d'orchestre]. Op. 15. [Partition.] Autograph manuscript. [186-?] M.444.87

- Les noces de Prométhée. (Cantate.) [Partition.] Autograph manuscript. [186-?] M.444.89

Garcin, Jules Auguste. (Continued.)

- Valse brillante pour violon [avec accompagnement d'orchestre]. Op. 13. [Partition.] Autograph manuscript. [186-?] M.444.90

Garcin, Laurent.

- Traité du mélodrame, ou réflexions sur la musique dramatique. (Anon.) Paris. Vallat-La-Chapelle. M.DCC. LXXII. M.377.46

Garçon, Le, de moulin. Song. DUPONT, P. Chants et chansons.

- Vol. 2. M.377.42.3

Garçon, l'audition Criticism. GAUTHIER-VILLARS, H. M.453.50

Garçons, Les. Song. RAULIN, A. de, éditeur. Écoutez la chanson.

- M.453.66

Garde que tu feras. Song. MICHELLE, G. Chansons anciennes du pays de France.

- M.434.48

Gardner, William Henry.

- Vol. 2. M.377.42.3

The Lord of light and love. An Easter cantata. The music by Julian Edwards.

- No. 2 in M.415.74

Garland, The. Song. WEIDMAN, C. F. M.409.37: etc.

Garland, The, of love. [How sweet are the flowers. Song. m.-k.] (In Boston musical miscellany. Vol. 1, p. 108-110.) No. 38 in M.376.34.1

Garnet, Horatio.

- 'Tis done! the edict past. An ode for the Fourth of July. By Daniel George. Set to music by Horatio Garnet. [t. a. and chorus. t. t. a.] (In American musical miscellany. Pp. 142-147.) No. 55 in M.191.11

Garnett, Porter.

- The green knight. A vision. Music by Edward G. Stricklen. The Ninth Grove Play of the Bohemian Club of San Francisco. M.376.43

Garnier, Ernest.

- Myrtill. Conte musical en deux parties. Poème de Auguste Villeroi et Ernest Garnier. Musique de Ernest Garnier. Partition chant et piano. Paris. Choudens. 1900. M.340.41

Garnier, Georges.

- Poèmes d'octobre. [Musique de] P. Bretagne. No. 1 in M.450.35

Garnier, Léon.

- Le sergent Bellefleur. Opéra comique de Garnier et É. Loisel. Musique de E. Déde. No. 2 in M.379.66

Garnier, Paul Louis.

- L'héroïsme de César Franck. Psychologie musicale. Paris. Ollendorff. 1900. [Éditions de la revue d'art dramatique.] M.198.64

Garnisonsmaedel, Das. Opera. For the Music see Mader, R.

- For the LIBRETTO see Landenberg, A.

Garrett, George Marshall.

- Harvest cantata. For chorus, semi-chorus and organ. Words selected and written by John Francis Waller. The music composed by George Garrett. (Op. 20.) [Vocal score.] London. Novello, Ewer & Co. [189-?] No. 1 in M.409.34

Intermezzo [for organ]. Autograph manuscript. [189-?] No. 23 in M.451.1.2

Prelude [for organ]. Autograph manuscript. [189-?] No. 24 in M.451.1.2

Garrick, David.

The Christmass tale. Composed by C. Dibdin. M.450.5

Garten, Der, des Lebens. Song. LOKW, J. C. G. Werke.

Band 16. No. 62 in M.384.67.16

Garth, John, alleged author.

Care, thou canker. Catch a 3 voci. (In Gow. Edinburgh collection. Vol. 2, p. 24.) No. 39 in M.377.22

Gaspard de la nuit. For pianoforte. RAVEL, J. M.

No. 2 in M.411.86

Gassmann, Florian Leopold.

La contessina. (Die junge Gräfin.) Drama giocoso per musica in 3 Akten. Textbuch nach Carlo Goldoni von Marco Cellini. Deutsche Übersetzung der Arien von Joh. Adam Hillier. [Musik von] Florian Leopold Gassmann. Bearbeitet von Robert Haas. [Partitur.] Wien.

1V 20

153

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Gassmann, Florian Leopold. (*Continued.*)

Artaria & Co. 1914. Portrait. [Denkmäler der Tonkunst in Österreich. Jahrgang 21. Band 42-44.] M.421.14

Gastambide, Raoul. [Poème romantique d'après Lamartine de Henri Cain et Raoul Gastambide. Musique de] Jules Mazellier. M.423.34

Gâteau, Le, & deux fèves. *Opera*. For the LIBRETTO see Pils, P. A. A. de. Théâtre.

Gates, John. Thou gentle source of bliss. A new song [T. With figured bass]. (*In Clio and Esterpe*. Vol. 3, p. 97.) No. 53 in M.376.31-3

Gather your rosebuds. *Canon*. ATTERBURY, L. No. 48 in M.430.1-5

Gatteschi, Roberto Pio. Oblio. *Dramma lirico*. Musica di Renato Brogi. M.126.49

Gatty, Nicholas Comyn, *editor*. WALKER, G. B. Ariadne in Naxos. A scenic cantata. M.415.37

Gaubert, Philippe. Philotis, danseuse de Corinthe. Ballet en deux actes de Gabriel Bernard. Chorégraphie de M. Ivan Clustine. [Musique de] Philippe Gaubert. Partition pour piano réduite par l'auteur. Paris. Enoch & c^{ie}. 1914. M.443.74

Sonia. *Drame lyrique* en 3 actes. Poème de Charles Batilliot. [Musique de] Philippe Gaubert. Partition piano et chant réduite par l'auteur. Paris. Enoch & c^{ie}. 1912. M.442.39

Gaudeamus. *Opera*. For the Music see Hald, L. For the LIBRETTO see Hergert, A.

Gaullie, Jean de. L'auherge de Cambrai. *Opéra comique*. Musique d'Émile Lomhard. M.418.35; etc.

Gaunertreiche, *Opera*. For the Music see Pasach, W. For the LIBRETTO see Grossmann, R.

Gauthier-Villars, Henry. Accords perdus. Par l'Œuvre du Cirque d'été [pseud.]. Paris. Empis. 1898. Portraits. M.453.46

Bains de sons. Paris. Empis. 1893. M.453.47

Claudine. *Opérette* d'après les romans de Willy et Colette Willy. Musique de Rodolphe Berger. M.443.39

La colle aux quintes. Paris. Empis. 1899. M.453.48

Le dragon vert. *Opéra* de Philippe de Rouvre et Henry Gauthier-Villars. Musique de Émile Rataz. M.125.52

Entre deux airs. Paris. Flammarion. 1895. M.453.49

Garçon, l'audition! Paris. Empis. 1901. M.453.50

Lettres de l'Œuvre [pseud.]. Voyage autour de la musique. Paris. Vanier. 1890. M.377.45

La mouche des croches. Par l'Œuvre du Cirque d'été (Willy) [pseud.]. Paris. Fischbacher. 1894. M.377.35

Notes sans portée. Par l'Œuvre du Cirque d'été (Willy) [pseud.]. Avec illustrations de José Engel. Paris. Flammarion. 1896. Portraits. Plates. M.375.18

La route des blanches. [Par] l'Œuvre (Willy) [pseud.]. Paris. Molière. 1901. M.375.19

Rythes et rires. Paris. Bibliothèque de La plume. 1894. M.453.51

Most of these volumes contain criticisms of musical affairs in Paris between 1891 and 1901. The author sometimes uses the pseudonym of l'Œuvre, sometimes that of Willy.

Gautier, Théophile. Fanfreluche. Musikalisches Lustspiel von Wilhelm Mauke. Nach dem Französischen des Theophil Gautier bearbeitet von Georg Schaumburg. M.450.17; etc.

Gavottes. See Orchestra. *Music*; Pianoforte. *Music*.

Gay Bacchus alone. *Glee*. DANNY, J. No. 73 in M.430.1-28

Gay Florimell. *Song*. ARNE, T. A. No. 60 in M.376.31-1

Gay musician, *The*. *Opera*. For the Music see Edwards, J. For the LIBRETTO see Campbell, C. J.

Gay Polly. *Song*. DEERCH, W. No. 54 in M.376.31-1

Gayly I live. *Glee*. COOK, R. B. No. 35 in M.430.1-13

Gazing on th' enl'ving bowl. *Glee*. ALCOCK, J. No. 30 in M.430.1-10

Gazing on my idol treasure. A favourite song [T. With continuous bass and accomp. for German flute]. (*In Clio and Esterpe*. Vol. 1, p. 66.) No. 47 in M.376.31-1

Gear, The, and the bragie o't. [O shame light on this world's pelf. *Song*. 222. With thorough bass.] (*In Clio and Esterpe*. Vol. 2, p. 25.) No. 16 in M.376.31-2

Geary, Thomas Augustine. See Geary, Timothy.

Geary, Timothy. The glasses sparkle on the board. [Song, T.] (*In Boston musical miscellany*. Vol. 1, pp. 16-18.) No. 6 in M.370.2-1

Gebest, Charles J. The red widow. Musical play. Book and lyrics by Channing Pollock and Rennold Wolf. Music by Chas. J. Gebest. [Vocal score.] New York. Witmark. 1911. M.196.50

Gebet. *Hymn*. LOEWY, J. C. G. Werke. Band 16. No. 44 in M.384.67-16

Gebet. *Song*. WOLFF, H. Gedichte von Eduard Mörike. M.415.38

Gebet des Herrn. *Song*. LOEWY, J. C. G. Werke. Band 1. No. 1 in M.384.67-1

Geborn' ist der Emmanuel. *Antikm.* PHAETORUS, M. No. 52 in M.414.43-3

Gédh, Céhém. Amour et apiritisme. *Opéra-comique*. Paroles de Léon Queutin et Gédh. [Musique] de Victor Robillard. No. 2 in M.379.74

Gefangene Admiral, Der. *Ballad*. LOEWY, J. C. G. Werke. Band 10. No. 16 in M.384.67-10

Gefangene, Der, der Zarin. *Opera*. For the Music see Kaskel, C. von. For the LIBRETTO see Lothar, R.

Gegenwartsmusiker, Ein. Wagner's Lohengrin und die Kritik der Tagespresse. Von einem Gegenwartsmusiker. Berlin. Nöhring. 1899. M.127.87

Geheiligt werde dein Name. *Song*. CORNELIUS, P. M.417.40

Geheimes. *Song*. SCHUBERT, F. P. Suleika und Geheimes. No. 11 in M.140.33-1

Geheimnis, Das. *Ballad*. LOEWY, J. C. G. Werke. Band 2. No. 50 in M.384.67-2

Geheimnis. *Song*. HUMPERDINCK, E. Junge Lieder. M.416.18

Gehring, Albert. The soul of Chopin. Recitation with piano accompaniment. Ciucinatti. The John Church Co. [1909.] No. 1 in M.137.39

Geibel, Franz Emanuel August. Die Lorelei. Grosse romantische Oper. Musik von Max Bruch. M.450.8

Vom Fagen und der Königsstochter. Vier Balladen. Für Soli, Chor, und [Klavier] componiert von Fritz Volbach. M.417.57

Geigende Eremit, Der. For orchestra. REZER, M. Vier Tondichtungen nach A. Böcklin. M.444.47

Geisler, Paul. Fridericus rex. Singpiel in einem Aufzuge. [Klavierauszug mit Text.] Posen. Bote & Bock. [1899?] M.442.88

Geister, Die, am Mummelsee. *Song*. WOLFF, H. Gedichte von Eduard Mörike. M.415.38

Geister, Die, der Wüste. *Song*. LOEWY, J. C. G. Werke. Band 6. No. 13 in M.384.67-6

Geisterleben. *Ballad*. LOEWY, J. C. G. Werke. Band 8. No. 2 in M.384.67-8

Geisige Ritter, Der. *Opera*. For the Music see Rakhmanninov. For the LIBRETTO see Pushkin.

Gekommen ist der Maie. *Song*. OVERHEEM. Neuer Frühling. M.415.83

Gelbe Prinz, Der. *Opera*. For the Music see Ohnesorg, C. For the LIBRETTO see Biener, J.

Gelert. *Cantata*. For the Music see Austin, E. For the LIBRETTO see Spenser, W.

Gelobet sei der Herr täglich. *Antikm.* HAMMERSCHEIDT, A. Dialogi. M.414.33

Gelobet sei Gott. *Song*. LOEWY, J. C. G. Werke. Band 5. No. 15 in M.384.67-5

Gelosa, La. *Song*. MEGLIO, V. de. Eco di Napoli. Vol. 2. No. 2 in M.379.17-2

Geminiani, Francesco. Concerti grossi con due violini, violoncello, e viola di concerto cantino obligati, e due altri violini e basso di concerto

Geminiani, Francesco. (Continued.)

- grosso ad arbitrio. IV, V, e VI. si potranno suonare con due flauti traversieri o due violini con violoncello. Opera seconda. London. Printed for the author and sold by I. Walsh. [1732.] 6 v. **M.445.3**
- Concerti grossi con due violini, viola e violoncello di concertini obbligati, e due altri violini e basso di concerto grosso, quali contengono preludi, allemande, correnti, gigue, sarabande, gavotte e follia. Composti della seconda parte dell'opera quinta d'Arcangelo Corelli per Francesco Geminiani. London. Printed for and sold by I. Walsh. [1732.] 6 v. **M.445.5**
- Concerti grossi con due violini, viola e violoncello di concertini obbligati, e due altri violini e basso di concerto grosso. Opera terza. London. Printed for and sold by John Walsh. [1735?] 6 v. **M.445.3**
- Concerti grossi a due violini, due viole e violoncello obbligati con due altri violini, e basso di ripieno. Londra. MDCCXIII, a spese dell'Autore. 6 v. Plate. **M.445.4**
- Concerti grossi con due violini, viola e violoncello di concertini obbligati e due altri violini e basso di concerto grosso da Francesco Geminiani. Composti delli sei soli della prima parte dell'opera quinta d'Arcangelo Corelli. London. Printed for I. Walsh. [1732.] 6 v. **M.445.6**
- Know madam, I never was born. A song to a favourite minuet [a. or t., with accomp. for the German flute]. (In Callopie. 2d edition. Vol. 1, p. 131.) No. 129 in **M.C.A.1.50**
- Sonata a violino, violone e cembalo. London. Printed for & sold by Richard Meares. [1716.] **M.430.15**
- Sonate in D moll. Für Violine & Klavier. Nach der Original-Ausgabe bearbeitet von Alfred Moffat. [Fritzsche.] Mainz. Schott. 1909. [Kammer-Sonaten für Violine & Klavier des 17ten & 18ten Jahrhunderts. No. 2.] No. 2 in **M.439.42.1**
- Gémont, L.
Jeanne d'Arc. Cantate pour soli, chœurs & orchestre. Paroles de M. Lécuyer. Musique de L. Gémont. [Partition chant et piano. Paris, 1868.] No. 3 in **M.379.67**
The title-page is lacking. Inserted in a program of the first performance, containing the words of the cantata.
- Gen Himmel fährt der Herr Christ. *Motet.* PRAETORIUS, M. No. 50 in **M.414-43.13**
Des charbons. No. 2 in **M.393.37**
- Genée, Franz Friedrich Richard.
„Der Glückritter.“ Operette [frei nach dem Französischen] von Richard Genée, W. Mannstädt und Bruno Zappert. Musik von Alfons Czubalka. **M.441.97**
Der Millionenkönig. Opérette von F. Zell [Pseud.] und Rich. Genée. Musik von Adolf Müller. **M.431.53**
Rikiki. Operette nach einem französischen Stoffe von Richard Genée & W. Mannstädt. Musik von J. Hellmesberger Jun. **M.125.75**
- Général Lavine-enfermé. *For pianoforte.* DEBUSSY, A. C. Préludes. Livre 2. **M.357.96.2**
- General Schwerin. *Ballad.* LORWY, J. C. G. Werke. Band 5. No. 4 in **M.384.67.5**
- Generous confession, The. *Song.* DIGARD, D. No. 139 in **M.C.A.1.50**
- Generous confidence, The. *Song.* ARNE, T. A. The agreeable musical choice. **M.440.91.1**
- Generous distrest'd, The. *Song.* ARNE, T. A. No. 72 in **M.376.31.3**
- Gen'rous friendship, A. *Glee.* WEBER, S. No. 23 in **M.430.1.6**; etc.
- Generous lover, The. *Song.* ARNE, T. A. The agreeable musical choice. **M.440.91.1**
- Generous shepherdess, The. *Song.* ARNE, T. A. The tyren. **M.440.115**
- Genesee, Der, an die Hoffnunge. *Song.* WOLF, H. Gedichte von Eduard Mörike. **M.415.38**
- Genêts, Les, ont fleuri. *Song.* HUBERT, J. Les saisons et les heures. **M.443.5**
- Génies, Les. *Ballet.* For the Words see Fleury, —.

Genius of England. *Song.* PUCCELL, H.No. 11 in **M.376.31.1**; etc.

Genésien, Otto FRANK.

Dornröschen. Märchenbüchlein. Für gemischten Chor, Soli und [Klavier] komponiert von Wilhelm Rudnick. **M.125.75**Gente pastourelle. *Song.* MICHELIS, G. Chansons anciennes du pays de France. **M.432.46**Genteel in personage. *Song.* CAREY, H. The maid's husband. No. 36 in **M.C.A.1.50**; etc.

Gentili, Alberto.

Weihnachten. (Natale.) Oper in einem Aufzuge nach dem Schauspiel „On di de natal“ von E. Righetti. Dichtung von F. Fontana. Deutsche Uebersetzung von J. Schweitzer. Musik von Alberto Gentili. Vollständiger Klavierauszug mit deutschem u. italienischem Text. Bearbeitet von J. Thoms. München. Seiling. [1900.] **M.379.43**Gentle air. *Glee.* ATTERBURY, L. No. 26 in **M.430.1.36**Gentle airs. *Glee.* DANBY, J. No. 21 in **M.430.1.13**Gentle breezes, silent glades. *Song.* YOUNG, C. A pastoral courtship. No. 58 in **M.430.1.21**Gentle god of pleasing pains. *Song.* BARKER, —. No. 173 in **M.C.A.1.50**Gentle manners. *Glee.* WEBER, S. No. 37 in **M.430.1.36**Gentle Parthenissa. *Song.* SULLIVAN, —. **M.409.37**; etc.Gentle swains. *Glee.* DANBY, J. No. 24 in **M.430.1.22**Gentle zephyr. *Glee* [r. t. a.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 51, 52.)Gentle zephyr. *Glee.* ROCK, W. No. 28 in **M.430.1.13**Gentle zephyr. *Song.* BENNETT, W. S. Twelve songs. No. 4 in **M.430.1.50**Gentlemen, observe. *Part-song.* AUCTION, The. No. 32 in **M.430.1.13**Gentlest air. *Glee.* SPORFORTH, R. No. 68 in **M.430.1.39**Gently hear me charming fair. *Glee.* WEBER, S. No. 71 in **M.430.1.6**Gently hear me, charming maid. *Glee.* WALLISLEY, C. No. 36 in **M.430.1.19**

George, Stefan.

Arnold Schoenberg, II. Streich-Quartett fuer zwei Violinen, Viola, Violoncell und eine Sopranstimme (im 3 u. 4 Satz: „Litanei“ u. „Entrückung.“ Gedichte von Stefan George). **M.407.29**15 Gedichte aus „Das Buch der hängenden Gärten.“ Für eine Singstimme und Klavier [von Arnold Schoenberg]. **M.445.68**

Georges, Alexandre.

Chants de guerre. Recueil de 16 mélodies dont un prologue sur les poèmes de Emile Mariotte. Musique de Alexandre Georges. [Partition piano et chant.] Paris. Marehand. 1905. **M.442.99**

C'est-à-dire. — Prologue. — Les conquistadors. — Filii. — Les adieux des fiancés. — Chanson de route. — La fiancée. — Angoisses. — Prélude. — En grand garde. — La charge. — Au pied de la croix. — Lied. — Complément. — Lettre du retour. — Le retour. — Hymne.

La passion. Mystère en 16 tableaux. Paroles de l'abbé Jouin. Musique de Alexandre Georges. Partition chant et piano. Paris. Guillonnet. [1902.] **M.415.29**Sangre y sol. Drame lyrique en trois actes de Maria Star [pseud.] et Henri Cain. Musique de Alexandre Georges. Partition complète pour chant et piano. Paris. Eschig. 1912. **M.145.66**

Gerard, John.

On friendship. [The world, my dear Myra. Song. r. With thorough bass and accomp. for German flute.] (In Clío and Euterpe. Vol. 2, pp. 140, 141.) No. 88 in **M.376.31.2**

Gérard, Rosemonde. See Rostand, Rosemonde Gérard.

Gerichte, Der. *Anthem.* BACK, J. C. F. No. 14 in **M.414.43.7**Gerichte, Wilhelm, *éditor.*CONVERS, F. S. Festival of Pan Romance for orchestra. **M.133.43**

Gerlach, Theodor.

Liebeswogen. Lyrische Scenen nach Heinrich Heine frei bearbeitet und mit Musik versehen. Gesprochene Oper

- Gerlach, Theodor.** (*Continued.*)
 von Theodor Gerlach. Klavierauszug [mit Text]. Berlin.
 Bloch. 1903. No. 1 in M.441.95
- German, Auguste.**
 Nedjéma. Ballet. Scénario de M.M. Auguste Germain et
 Jean Villeura. [Musique de] O. de Lagouère. No. 2 in M.126.40
- German, Edward.** See **German, James Edward.**
- German, James Edward.**
 [As you like it.] *Musque from the music to Shakespeare's*
As you like it. Full score. London. Novello & Co., Ltd.
 1902. M.445.47
Ce-tre-ti. — Woodland dance. — Children's dance. — Rustic dance.
 Coronation march for full orchestra. Full score. London.
 Novello & Co., Ltd. [190-?] No. 2 in M.445.30
 [King Henry VIII.] Three dances from the music to
 Shakespeare's Henry VIII. Full score. London. Novello
 & Co., Ltd. 1901. M.445.48
Consents. — *Morris dance.* — *Shepherd's dance.* — *Torch dance.*
 Composed for the production of the play at the Lyceum Theatre,
 January, 1892.
 [King Richard III.] Overture to Shakespeare's Richard
 III, for full orchestra. Full score. London. Novello &
 Co., Ltd. [1900?] M.445.49
 Rival poets or the love charm. An operetta in two acts.
 Written by W. Herbert Scott. Composed by Edward
 German. [Vocal score.] London. Roosey & Co. 1900.
 M.379.71
 [Romeo and Juliet.] Pavane from the music to Shake-
 speare's Romeo and Juliet. Composed for the production
 of the play at the Lyceum Theatre, London, Sep-
 tember, 1895. Full score. London. Novello & Co., Ltd.
 1902. M.450.55
 Same. Prelude to Shakespeare's Romeo and Juliet. Com-
 posed for the production of the play at the Lyceum
 Theatre, London, September, 1895. Full score. Lon-
 don. Novello & Co., Ltd. 1902. M.450.56
 Tom Jones. A comic opera in three acts, founded upon
 Fielding's novel. By Alex. M. Thompson and Robert
 Courtneidge. Lyrics by Chas. H. Taylor. Music by
 Edward German. Vocal score. London. Chappell &
 Co., Ltd. 1907. M.378.49
 Valse gracieuse from the orchestral suite in D minor com-
 posed for the Leeds Musical Festival, 1895. Full score.
 London. Novello & Co., Ltd. 1902. No. 3 in M.445.39
- German, Ludomil.**
 Janek. Opera. Muzyka Władysława Żeleńskiego. Janko.
 Opr. Musik von Ladislaus Zeleński. No. 2 in M.389.72
- German Trio, The, Boston.**
 Brown, A. A., compiler. [Programmes of concerts by the
 Harvard Musical Association, The German Trio, Otto
 Drcscl, Julius Eichberg, etc. 1844-1874.] Boston. [1904.]
 M.184.15
- Germania Musical Society.**
 Brown, A. A., compiler. [Programmes of concerts in
 Sanders Theatre, of the Campanari Quartet, and of the
 Germania Musical Society, etc. 1853-1885.] M.6A.1:37
- Germany, Music.**
 DUBINGER, P. J. Albert Lortzing: sein Leben und Wirken.
 Leipzig. 1851. Portrait. No. 1 in M.109.39
 HENCKMANN, M. Die Musik unserer Tage. [In Monographien
 moderner Musiker. Vol. 2, pp. 1-13. Leipzig. 1907.]
 M.376.33.5
 HESSE, M. Max Hesse's Deutscher Musiker-Kalender für
 das Jahr 1897, 98, 1901, 02, 04, 09, 10, 12. Leipzig. [1896-
 1912.] 8 v. in 9. M.305.27
 MEYER, A., editor. Aus des Knaben Wanderthors, 40 aus-
 gewählte alte Minneweisen und Volkslieder aus dem 15-
 19. Jahrhundert. M.137.33
 UNIVERSITY OF JENA. Die Jenser Liederhandschrift. M.11.5
- Gernsheim, Friedrich.**
 The magic cello. Ballad by Felix Dahn, for soli, chorus
 and pianoforte. Composed by Fred. Gernsheim. Op. 55.
 Edited by H. W. Nicholl. The English version by Helen
 D. Treubar. New York. Schenberth & Co. 1889.
 No. 3 in M.379.25
- Gernsheim, Friedrich.** (*Continued.*)
 Quartet, No. 4 (E moll), für zwei Violinen, Bratsche und
 Violoncell. Op. 66. Partitur. Berlin. Bote & Bock.
 [1900.] No. 2 in M.407.70
 Geruhig seines Weges gehn. Song. LOEW, J. C. G. Werke.
 Band 16. No. 61 in M.384.67.16
 Gesänge des Harfners. Songs. SCHUBERT, F. P.
 No. 9 in M.140.33.1
 Gesänge des Hohenpriesters bei Jerusalems Zerstörung.
 Part-song. LOEW, J. C. G. Werke. Band 15. No. 38 in M.384.67.15
 Gesang, Der. Ballad. LOEW, J. C. G. Werke. Band 9. No. 13 in M.384.67.9
 Gesang der Geister über den Wassern. Song. LOEW, J. C. G.
 Werke. Band 12. No. 2 in M.384.67.12
 Gesang der Königin Maria Stuart auf den Tod Franz' II.
 Song. LOEW, J. C. G. Werke. Band 2. No. 52 in M.384.67.2
 Gesang Weyla's. Song. WOLF, H. Gedichte von Eduard
 Morike. M.415.38
 Gese, Bartholomäus. See **Gesius, Bartholomäus.**
- Gesellschaftliche, Das.** Song. GÖRNER, J. V. Sammlung
 neuer Oden und Lieder. M.376.47
- Gesius, Bartholomäus.**
 Christum, wir sollen loben schon. (Hymnus: A solis ortus
 cardine, Deutsch von Luther.) [s. a. t. n.] (In Musica
 sacra. Band 13, p. 17.) No. 40 in M.414.43.13
 Mag ich Unglück nicht widerstehn. [Motet, s. a. t. n.] (In
 Musica sacra. Band 13, p. 19.) No. 42 in M.414.43.13
 Mit Fried und Freud fahr ich dahin. (Mariä Lichtmess.)
 [s. a. t. n.] (In Musica sacra. Band 13, p. 20.) No. 43 in M.414.43.13
 Non bitten wir den heiligen Geist. [Motet, s. a. t. n.] (In
 Musica sacra. Band 13, p. 18.) No. 41 in M.414.43.13
Gesius, Bartholomäus, editor.
 WALTHER, J. Mit Fried und Freud fahr ich dahin. Choral.
 No. 18 in M.414.43.15
- Get you hence.** Song. ARNE, T. A. No. 68 in M.376.31.3
Gelbtes Herz. Song. WEINGARTNER, P. F. Album of songs.
 M.443.51
- Gevaert, François Auguste.**
 Le capitaine Henriot. Opéra-comique en 3 actes. Poème
 de M.M. Victorien Sardou et G. Vaéz. Musique de F. A.
 Gevaert. Gde partition pour orchestre. Paris. Grus.
 [1864.] M.432.15
- Gewitter, Das.** Song. SCHWALM, R. No. 3 in M.407.36
Gewitternacht. Song. FRANK, R. 35 Lieder und Gesänge.
 M.443.110
- Ghent barge, The.** [Hier Frau. Part-song for four voices.]
 (In Catch Club. Original manuscript collection. Vol. 21,
 p. 68.) No. 30 in M.430.121
- Ghesni, Pierre B.**
 Florelle. Comédie lyrique [de] Victorien Sardou & P. B.
 Ghesni. Musique de Ambroise Webber. M.417.34
 Le juif polonais. Conte populaire d'Alsace d'après Erck-
 mann-Chatelain. Poème de Henri Cain et P. B. Ghesni.
 Musique de Camille Erlanger. M.438.26
 Le miracle. Drame lyrique de P. B. Ghesni & A. Mérané.
 Musique de Georges Hüe. M.125.41
- Ghezzi, G. A.**
 S. Francesco. Oratorio sacro del P. Hartmann von An der
 Lan-Hochbrunn. Lateinischer Text von G. A. Ghezzi.
 M.125.59
- Ghislanzoni, Antonio.**
 Aida. Opera. Musica di Giuseppe Verdi. M.412.39
 Francesca da Rimini. Tragedia lirica. Musica del Maestro
 Antonio Cagnoni. M.378.65
 Ghosts of ev'ry occupation. Song. GALLIARD, J. E. No. 88 in M.6A.1:37
 Ghyssaline. Opera. For the Music see Bertrand, M. For the
 Libretto see Gulches, G.
 Gli riedi primavera. Glee. ARNE, T. A. La primavera.
 No. 45 in M.430.1.4
- Giacchetti, Giorgio.**
 Margherita. Melodramma semiserio. Musica di Jacopo
 Foroni. M.140.8

Giacchetti, Giorgio. (*Continued.*)
La regina di Leone, ossia una legge spagnola. Melodramma.
Posto in musica dal M^{re} Angelo Villanis. M.140.33

Giacomelli, Gemiano.
Domine noster. (Herr unser Gott.) Motetto. Psalm 8.
(In Musica sacra. Band 2, pp. 80, 81.) No. 14 in M.414.43.3

Giardini, G., editor.
GLUCK, C. W. von. Armida. Opera. M.443.48

Giardini, Felice de.
Beviamo tutti tre. Glee [T. T. A.]. (In Gow. Edinburgh collection. Vol. 3, pp. 86, 87.) No. 67 in M.377.33
Sonata in G. Für Violine & Klavier. Nach der Original-Ausgabe bearbeitet von Alfred Moffat. [Partitur.] Mainz. Schott. 1909. [Kammer-Sonaten für Violine & Klavier des 17ten & 18ten Jahrhunderts. No. 9.] No. 4 in M.439.43.3
Voi amante o rondeau. [Dearest creature. Song. T. With figured bass.] (In Clio and Euterpe. Vol. 3, pp. 162, 163.) No. 86 in M.376.31.3

Gibbons, Orlando.
Almighty and everlasting God. Anthem. (In Boyce. Cathedral music. Vol. 2, pp. 56-58.) M.444.30
The first set of madrigals and motetts of 5 parts: apt for viola and voices. London. Stainer & Bell, Ltd. 1914. [Fellows. The English madrigal school. Vol. 5.] M.453.4.5

A reprint of the London edition published by Stodham in 1612.
Cantata. — The silver swan. — O that the learned poets — I weigh not fortune's frown. — I tremble not at noise of war. — I see Ambition never pleased. — I feel no friendship. — How art thou troubled. — Farewell till 1672. — Dainty fine bird. — Fair ladies that in love. — Memento thou shalt be good. — New each flower bank of May. — Lala now old. — What is our life? — Ah dear heart. — Fair is the rose — May let me weep. — Ne'er let the sun. — Yet if that age. — Trust not too much fair youth.

Hosanna to the Son of David. Anthem for six voices. (In Boyce. Cathedral music. Vol. 2, pp. 41-47.) M.444.30
Lift up your heads. Anthem for six voices. (In Boyce. Cathedral music. Vol. 2, pp. 48-55.) M.444.30

O clap your hands together. Anthem for eight voices. (In Boyce. Cathedral music. Vol. 2, pp. 59-74.) M.444.30
Parthenia ou la première musique imprimée pour le clavier.
Composée par . . . William Byrd, Dr. John Bull, et Orlando Gibbons. No. 1 in M.450.48.6

Gibet, Le. *For pianoforte.* RAVEL, J. M. Gaspard de la nuit. No. 2 in M.411.86

Gieb ihm dein Herz! Hymn. LOEWK, J. C. G. Werke. Band 16. No. 42 in M.384.67.16

Giesebrecht, Heinrich Ludwig Theodor.
[Polus von Atella.] Gesangsreise aus Polus von Atella.
Oratorium [von J. C. G. Loewk]. No. 31 in M.384.67.14

Giesela. *Song.* BISHOP, H. R. Lays and legends of the Rhine. M.441.13

Gift, The. *Song.* ESSER, T. Collection of original compositions. No. 17 in M.441.100

Gignat, Nicolas.
Livre de musique pour l'orgue. Paris. Durand. 1902. Facsimile. [Archives des maîtres de l'orgue des XVII^e, XVIII^e, et XVIII^e siècles. Vol. 4.] M.433.43.4

Gigues. *For orchestra.*
DRURY, A. C. Images. No. 1. M.413.30

Gilbert, Gabriel.
Les peines et les plaisirs de l'amour. Pastoral. Les paroles sont de M. Gilbert & la musique de M. Cambert. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 1, pp. 49-100.) M.128.47.1
Libretto only.

Gilbert, Henry Franklin Belknap.
Negro rhapsody for orchestra. Full score. Autograph manuscript. [1913.] M.444.170
There is no title-page.

Gilbert, Jean. *pseud.* See Winterfeld, Max.

Gilbert de Voisins, A. *Comte.*
Le festin de l'araignée. Ballet-pantomime. Musique de Albert Roussel. M.137.50

Gilchrist, William Wallace.
Allegretto [for pianoforte]. Autograph manuscript. [1894.] No. 1 in M.451.2.3

Gilchrist, William Wallace. (*Continued.*)
Andante [for organ]. Autograph manuscript. [189-?] No. 2 in M.451.2.3

Gilderoy. *Song.* THOMSON, W. Orpheus Caledonius. Vol. 2. No. 47 in M.376.33.5

Gille, Philippe.
[Lakmé. Opéra. Poème de MM. Edmond Gondinet & Philippe Gille. Musique de Léo Delibes.] M.441.83

Gille et Gilodin. *Opera.* For the Music see Thomas, C. L. A.
For the Libretto see Sauvage, T. M. F.

Gilles, Constantin.
Sonate (en ré mineur) pour violon et piano. [Partition et partie.] Paris. Lequieux. 1914. No. 1 in M.444.171

Gillier, Jean Claude.
John ask'd his landlady. Catch a 4 vocal. (In The Pleasant musical companion. Fol. 59.) No. 56 in M.408.1.53

Gillingham, May.
The marsh-king's daughter. Cantata. Words adapted from Hans Andersen's tale. Music by Angelo Mascheroni. M.415.50

Gils, P. van.
Onkel Mathurin. Komische Oper. Musik von Henry Verne. M.417.80

Gina. *Opera.* For the Music see Larmannjat, J. For the Libretto see Carré, M.

Ginestet, François Régis Prosper, *Vicente de.*
François 1^{er} à Chambord. Opéra [en deux actes]. Paroles de [Moline, Saint-Yon et Fougereux]. Musique de Prosper de Ginestet. [Partition chant et piano.] Paris. Pacini. [1830?] M.134.99

Gingerbread oh! *Song.* VANDERHART, T. Splenetic pill. No. 1 in M.430.14

Gioconda, L. *Opera.* For the Music see Ponchelli. For the Libretto see Bolto.

Glocondie felici. *Catch.* ARNE, T. A. No. 46 in M.430.1.4

Giordani, Giuseppe.
Caro mio ben. [Lied. Für eine mittlere Singstimme, mit Harmoniumbegleitung.] (In Karg-Elert, editor. Lieder, born. Pp. 20, 21.) M.417.40

Giordani, Tommaso.
Twelve progressive lessons for the harpsichord, piano forte or organ composed for the improvement of young practitioners. Op. 25. London. Printed by Longman & Broderip. [1780?] No. 7 in M.430.7

Giordano, Umberto.
Madame Sans-Gêne. Commedia di Vittorio Sardou ed E. Moreau. Ridotta in tre atti per le scene liriche da Renato Simoni. [Musica da] Umberto Giordano. Riduzione per canto e pianoforte di R. Delli Ponti e G. C. Paribeni. Milano. Sonzogno. 1915. M.443.110

Giovanelli, Ruggiero.
Che poi tu farai. [Madrigal.] (In Landono, F. editor. Spoglia amorosa. P. 10.) M.1424.37

Giovannelli. *Song.* MELLIO, V. de. Eco di Napoli. Vol. 1. M.375.17.1

Giovannini, —.
O wouldest thou know what secret charms. [Song. r. Accompany for harpsichord.] Set by Mr. St. Germain [pseud.]. (In Apollo's cabinet. P. 109.) M.409.37

Also to be found, with figured bass and accomp. for German lute, in Clio and Euterpe.

Giovine Baeo di pace. *Glee.* GUILLIC, G. No. 78 in M.430.1.11

Giovinetto cavalier. *Part-song.* MEYERBERG, G. M.157.14.4

Gipsy prince. The. *Opera.* For the Music see Kelly, M.

Girardin, Delphine Gay de.
Die heilige Cäcilie. Legende. Für eine Mezzo-Sopranstimme mit Chor (ad libitum) und Orchester (oder Pianoforte, Harmonium und Harfe) Begleitung componirt von F. Liszt. M.434.97

Girardin, Mme. Emilie. See Girardin, Delphine Gay de.

Girly, The, behind the counter. *Opera.* For the Music see Talbot, H. For the Libretto see Bantock, L.

Girly, The, of my heart. [I have parks, I have grounds. Song, *arr.*] (In Boston musical miscellany. Vol. 2, pp. 145-147.) No. 41 in M.370.3.3

- Girl, The, of the Golden West. *Opera*. For the Music see Puccini, G. For the LIBRETTO see Ciniolini, G.
- Girl, The, that I love. *Glee*. WEAKE, S. No. 37 in M.430.1.31
- Girls, The, of Gottenberg. *Opera*. For the Music see TILKINS, F. For the LIBRETTO see Grossmith, G.
- Girlton girl, The, and the milkmaid. *Opera*. For the Music see CALDICOTT, A. J. For the LIBRETTO see ADAMS, C.
- Gisalbert, Andreas.
- PATRICK, H. Joseph Guarnerius, his work and his master [Andreas Gisalbert]. London. 1906. illus. Plates. M.102.41
- Giudizio universale, Il. *Oratorio*. For the Music see Raimondi, P. For the Words see Abbate, O.
- Giustiniani, Girolamo Ascanio, translator.
- BIBLE. Old Testament. Psalms. *Psalmes* de David traduits en italien. Musique de B. Marcello. Paris. [184-?] 4 v. M.431.40
- Give ear, O my people. *Sentence*. CALLCOTT, J. W. The anthems sung at the Aylmton chapel. M.430.9
- Give me a bottle. *Song*. ALLAND, T. The amorous lad. No. 245 in M.431.50
- Give me but a wife. *Song*. INCUBIOUS, The. No. 5 in M.376.35.1
- Give me care's antidote. *Catch*. TREMAIR, T. No. 16 in M.430.1.7
- Give me health. *Song*. LEVERIDGE, R. The contented man. No. 320 in M.431.50
- Give me the melting eye. *Glee* [T. T. V. R.]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 198, 199.) No. 72 in M.430.1.80
- Give me the sweet delights. *Catch*. HARRINGTON, H. No. 27 in M.430.1.11; etc.
- Give the king Thy judgments, O God. *Antiphon*. CAORT, W. M.444.30
- Give the toast. *Catch*. BAILDON, J. No. 71 in M.430.1.11
- Hook, J. No. 47 in M.430.1.6
- Give us glasses, my wench. A new song [T. With continuous bars]. (In Clio and Esterpe. Vol. 1, p. 56.) No. 41 in M.376.31.1
- Givre, Le. *Song*. DORST, G. Jardin d'enfants. M.137.57
- Givre, Le, en fleur. *Song*. DORST, G. Airs et chansons. No. 1 in M.417.13
- Glaciers, The, by moonlight. *Song*. LASSEY, E. Song album. Vol. 2. M.443.84.3
- Gladiatori, I. *Opera*. For the Music see Foroni, J. For the LIBRETTO see Peruzzi, G.
- Gladstone, Francis Edward.
- Cathedral music. Anthems [S. A. T. B. With organ accompaniment]. London. Novello, Ewer & Co. [187-?] No. 1 in M.444.91
- Contents. — Tr. Deus laudamus. — Benedictus. — Cantata Domino. — Deus miserere. — Anthem for Advent: The Lord, even the most mighty God. — Anthem: Teach me Thy way, O Lord. — Anthem: O how amiable. — Short anthem or introit (4 voices): Bend your heart. — Short anthem or introit for Ascension Day: Lift up your hands.
- Constantine of Calais. A dramatic cantata. The libretto written by Mrs. D. Chambers McFall. The music composed by Francis Edward Gladstone. [Vocal score.] London. Weekes & Co. [1885]. No. 2 in M.415.54
- Gladwin, Thomas.
- Alack a day. *Glee* [T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 21, p. 46.) No. 23 in M.430.1.31
- Collins's description of Vauxhall. [O Mary, soft in feature. Song, 224, with accomp. for harpsichord or flute.] (In Apollo's cabinet. P. 106.) M.409.37
- Also to be found in Caliope, 2d edition; Universal harmony.
- Lord Exeter sends. *Glee* [T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 32, pp. 30, 31.) No. 8 in M.430.1.32
- When charming Clio. [Song, 8 or 7, with accomp. for the German flute.] (In Caliope, 2d edition. Vol. 1, p. 85.) No. 85 in M.431.50
- Also to be found in The Universal musician.
- Glancing, The, of her apron. *Song*. THOMSON, W. Orpheus Caledonia. Vol. 2. No. 42 in M.376.32.3
- Glaucuse, La. *Opera*. For the Music see Foudrain, F. For the LIBRETTO see Bernède, A.

- Glareanus, Henricus Loritus.
- Glareani Aebenzugedov. [Colophon: Basileae per Henricum Petri mense Septembris anno post virginis partum. M D XLVII.] illus. M.368.7
- A treatise on the ancient modes of church music.
- Musicae epitome ex Glareani Dodacorchordo. [Colophon: Basileae, ex officina Hieronymi Cyronia, impensis Henrici Petri, anno M.D.L.I.X.] Plate. Diagrams. M.1498.58
- Edited by Johann Ludwig Wonneger.
- Glass, Le. For pianoforte. LBY, P. M. T. V. d'. "Tableaux de voyage." M.417.81
- Glass, A, is good and a lass is good. *Song*. SHIELD, W. No. 32 in M.370.3.3
- Glasses, The, sparkle on the board. *Song*. GEARY, T. No. 1 in M.370.3.1
- Glab' nicht, O Freund. *Song*. TCHAIKOVSKI, P. I. Tchaikovsky-Album. M.417.33
- Glaus, Alfred, editor.
- HUBER, H. Concert (No. 2, G dur) für Pianoforte mit Begleitung eines zweiten Pianoforte. M.444.173
- Glasunov, Aleksandr Konstantinovich.
- Le chant du destin. Ouverture dramatique pour orchestre. Op. 84. Partition d'orchestre. Leipzig. Balaiff. 1900. No. 1 in M.431.30
- Concerto. — 1. A la mémoire de Vladimir Stassoff. 2. A la mémoire de N. Rimsky-Korsakov.
- Fantaisie finnoise. Pour orchestre. Op. 88. Partition d'orchestre. Leipzig. Balaiff. 1912. No. 2 in M.434.51
- Introduction et la danse de Salomée d'après le drame „Salomée“ de Oscar Wilde. No. 2. Pour orchestre. Op. 90. Partition d'orchestre. Leipzig. Balaiff. 1912. No. 2 in M.431.30
- Contents. — 1. La danse de Salomée.
- Scène dansante pour grand orchestre. Op. 81. Partition d'orchestre. Leipzig. Balaiff. 1905. No. 2 in M.433.30
- Scènes de ballet. Suite pour grand orchestre. Op. 52. Partition d'orchestre. Leipzig. Balaiff. 1895. M.434.16
- Symphonie, Huitième, en mi b pour grand orchestre. Op. 83. Partition d'orchestre. Leipzig. Balaiff. 1907. M.411.33
- Thème et variations pour piano. Op. 72. Leipzig. Balaiff. 1901. No. 2 in M.445.30
- Glarunov, Aleksandr Konstantinovich, editor.
- CHOPIN, F. F. Chopiniana. Suite pour grand orchestre. No. 3 in M.407.13
- GLINKA, M. I. Caprice brillant sur le thème de la Jota aragonaise pour grand orchestre. No. 3 in M.407.13
- Valse-fantaisie pour orchestre. No. 2 in M.418.22.3
- Gleason, Frederic Grant.
- Canzonetta [for pianoforte]. Autograph manuscript. [189-?] No. 3 in M.431.2.3
- Idyll [for organ]. Op. 24. Autograph manuscript. [189-?] No. 4 in M.431.3.3
- Glenlogie. *Song*. LAWSON, M. L. Songs of the North. M.412.106
- Glen-Mary quadrilles. *For pianoforte*. DOBSON, A. No. 13 in M.431.54
- Glide gently on. [Song, M.-A. With figured bass and accomp. for flute.] (In Caliope, 2d edition. P. 170.) No. 165 in M.431.50
- This song is here entitled The mournful shepherdess. Also to be found, with the title The forsaken maid, in Universal harmony.
- Glide swiftly on. *Glee*. CALLCOTT, J. W. No. 101 in M.431.53
- Glide swiftly on. *Song*. LAMPE, J. F. M.409.37; etc.
- Glière, Reinhold Moritzovich.
- Ocette pour quatre violons, deux altos et deux violoncelles. Op. 5. Partition. Leipzig. Balaiff. 1903. No. 1 in M.418.23
- Quatuor, Deuxième (sol), pour deux violons, alto et violoncelle. Op. 20. Partition. Leipzig. Balaiff. 1906. No. 2 in M.418.23.1
- Symphonie, Deuxième (en ut), pour grand orchestre. Op. 25. Partition. Leipzig. Balaiff. 1912. M.434.90

Glère, Reinhold Moritzovich. (Continued.)

Les syriens. Poème symphonique pour grand orchestre. Op. 33. Partition d'orchestre. Leipzig. Balaiff. 1912. M.434.80

Glinka, Mikhail Ivanovich.

Caprice brillant sur le thème de la Jota aragonaise pour grand orchestre. Nouvelle édition revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Partition. Leipzig. Balaiff. 1912. No. 3 in M.407.13

Жизнь за Царя. Большая опера в 4-х действиях с хором. Текст: Евгений Полев. Музыка М. Глинки. Под редакцией М. Балакирева и С. Ляпунова. Оркестровая партитура. Das Leben für den Zaren. Oper in 4 Aufzügen und einem Epilog. Text von Baron von Rosen. Deutsch von L. Eabeer. Musik von M. Glinka. Redigiert von M. Balakirew und S. Liapunow. Orchester-partitur. Москва. Юреников. [190-?] M.379.64

The text is in Russian and German. There is an unbound supplement containing the last two numbers of the opera in a simplified form. Valse-fantaisie pour orchestre. Nouvelle édition revue et corrigée par N. Rimsky-Korsakow et Glazounow. Partition d'orchestre. Leipzig. Balaiff. 1902. No. 3 in M.418.23

Glocken, Die, zu Speier. Ralld. Loewr. J. C. G. Werke. Band 4. No. 5 in M.384.67.4

Glockenguss, Der, zu Breslau. Song. MATTHEW. E. Balladen vom Tode. No. 1 in M.137.63

Gloire, La, de Corneille. Cantata. For the Music see Saint-Saëns, C. C. For the LIBRETTO see Leconte, S. C.

Gloria in excelsis. Anthem. HUTCHESON, F. No. 34 in M.430.1.7; etc. Loewr. J. C. G. Werke. Band 1. No. 6 in M.384.67.4

Gloria Patri. Canon [A. T. T. V.]. (In Catch Club. Original manuscript collection. Vol. 3, pp. 50, 51.) No. 30 in M.430.1.3

Glorious Apollo. Glee. WEBER, S. No. 1 in M.377.23

Glorious majesty, The. Canon. WEBER, S. No. 35 in M.430.1.18

Glorious sun, The. Glee. WEBER, S. No. 138 in M.430.1.25

Glorious to the Father. Anthem. BERG, G. No. 27 in M.430.1.4; etc.

CALLCOTT, J. W. No. 48 in M.430.1.24

HELLINGDAAL, P. No. 55 in M.430.1.7

WEBER, S. No. 7 in M.430.1.15

Glorious to God. Canon. WEBER, S. No. 59 in M.430.1.29

Glover, Charles William.

Melodies of many lands. [Song. A. or B.] (In Annie Laurie melodist. P. 6) No. 4 in M.129.59

Glover, Stephen.

Floating on the wind. [Song. M.-S. or BAR.] (In Annie Laurie melodist. P. 20.) No. 17 in M.129.52

Glou, La. Opera. For the Music see Dupont, G. For the LIBRETTO see Richelieu, J.

Gluck, Christoph Willibald, Ritter von.

Armida. Opera in cinque atti [di Quinault. Musica di C. Gluck]. Opera completa per canto e pianoforte. Riduzione di G. Gialdini. Milano. Ricordi & C. [188-?] Portrait. [Edizioni economiche Ricordi.] M.443.48

Iphigenie in Aulis. Oper in drei Aufzügen vom Ritter Gluck. [Text von Duroillet.] Vollständiger Klavierauszug. Nach der französischen Original-Partitur bearbeitet von F. Brislav. Berlin. Chailier & Co. [186-?] The text is in German and French. M.453.58

Orfeo ed Euridice. [Opera von Chr. Gluck. Text von Pierre L. Moline.] Originalpartitur der Wiener Fassung von 1762. Mit neuer deutscher Übersetzung und ausgearbeitetem Basso continuo bearbeitet von Hermann Abert. Wien. Artaria & Co. 1914. [Denkmäler der Tonkunst in Österreich. Jahrgang 21. Band 44a.] M.431.15

Glück, Song.

BARFORTH, J. E. Eine ereignisvolle Ferienreise. M.440.5

REGEL, M. Schlichte Weisen. M.450.61

Glueck der Jugendzeit. Duet. WEBER, C. M. F. E. von. M.128.66

Gluecklicher Wandersmann. Song. GOLTERMANN, G. E. Songs. M.417.15

Gluecksnarr, Der. Opera. For the Music see Berté, H. For the LIBRETTO see Landesberg, A.

Glueckskritter, Der. Opera. For the Music see Cizbulka.

For the LIBRETTO see Gené, F. P. R.

Glueckskritter, Der. Song. WOLZ, H. Gedichte von J. J. von Eichendorff. No. 1 in M.415.25

Go banish thy sorrow. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 6, p. 9.) No. 10 in M.430.1.26

Go burning sighs. Glee. PAXTON, S. No. 52 in M.430.1.21

Go Damon go. Glee. PAXTON, S. No. 56 in M.430.1.23

Go Edmund, join the martial throng [A.]. New words to the old Irish melody of The little harvest rose. [Accomp. for piano.] (In Holden. Collection of the most esteemed old Irish melodies.) No. 4 in M.442.54

The music of this song is the same as that of the song beginning in the morning of life, in Stevenson and Bishop's Selection of Irish melodies.

Go feeble tyrant. Part-song. JACKSON, W., of Exeter. No. 3 in M.137.31

Go gentle gales. Glee. GREEN, J. No. 57 in M.430.1.28

JACKSON, W., of Exeter. Six quatuors. No. 4 in M.137.31

Go gentle gales. Song. ARNE, T. A. The faithful lover. No. 1 in M.376.31.3

Go happy flower. Glee. STEVENS, R. J. S. No. 122 in M.430.1.25

Go, happy gales. Song. Hook, J. Petrarch's sonnets. M.408.22

Go, happy paper. Song. HOLCOMBE, H. Happy paper. No. 3 in M.137.31

Go happy shade. Glee. WELLSLEY, G. C. No. 59 in M.430.1.18

Go happy soul. Glee. HUDSON, R. No. 26 in M.430.1.27

Go idle boy. Glee. CALLCOTT, J. W. No. 58 in M.430.1.27

SMART, G. T. No. 15 in M.430.1.24

Go lovely rose. Glee. ROCK, W., Jr. No. 51 in M.430.1.30

STEVENS, R. J. S. No. 64 in M.430.1.29

Go, lovely rose. [Song. BAR.] (In Boston musical miscellany. Vol. 4, pp. 84, 85.) No. 22 in M.370.45

Go patten to lubbers. Song. DEBBIN, C. Poor Jack. No. 10 in M.129.111

Go plaintive sounds. Glee. WEBER, S. No. 62 in M.430.1.29

Go rose, my Chloe's bosom grace. Part-song. GREENE, M. No. 4 in M.137.31

Go rose, my Cloc's bosom grace. Song. GREENE, M. M.409.371 etc.

ROSE, The. No. 220 in M.137.31.50

Go tell Aminto gentle swain. Duet. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.434.44.1

Go thou gentle whisp'ring wind. Glee. ATTERBURY, L. No. 102 in M.430.1.23

Go to Jane Glover. Round [for four voices]. (In Annie Laurie melodist. P. 31.) No. 33 in M.129.52

Go to my Anna's breast. Glee. DANBY, J. No. 77 in M.430.1.31

Go to your business. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 68, 69.) No. 19 in M.430.1.10

Go tuneful bird. Glee. HOOK, J. No. 60 in M.430.1.20

Go where glory waits thee. [Song. BAR.] (In Boston musical miscellany. Vol. 1, pp. 84-85.) No. 30 in M.370.41

Also to be found in Stevenson's Selection of Irish melodies; Moore's Irish melodies.

Go ye my canzonets. Duet. MORELEY, T. Of Thomas Moreley the first book of canzonets for two voices. No. 1 in M.434.1.1

God is gone up with a merry noise. Anthem. CHOPP, W. M.444.40

God is our hope and strength. Anthem. BLOW, J. M.444.80

CALLCOTT, J. W. No. 36 in M.430.1.24

DANBY, J. No. 60 in M.430.1.28

God is our refuge. Cantata. For the Music see Buck, D. The forty-sixth psalm.

God preserve her majesty. Catch. BLOW, J. No. 61 in M.137.31.18

God preserve his majesty. Catch. BLOW, J. The king's health. No. 55 in M.137.31.53

God said let there be light. Canon [A. T. V.] in the fourth and eighth below. (In Catch Club. Original manuscript collection. Vol. 20, p. 57.) No. 29 in M.430.1.20

- God save great George our king. A loyal song [r. a. with accom. for harpsichord or flute]. (*In* Apollo's cabinet. Pp. 152, 153.) **M.409-37**
Also to be found in *Callopo*, 2d edition.
- God save great George our king. *Canon*. SMITH, J. S. The wreath. No. 43 in **M.430-117**
- God save the king. *Part-song*. BANTOCK, G., *editor*. No. 2 in **M.444-165**
- God save the King. *Works about*.
BATEMAN, S. The strange evolution of 'our illiterate national anthem' from a rebel song. [London, 1902.] **M.477-74**
No. 2 in **M.415-71**
- God's dwelling. *Part-song*. DAVIES, H. W. Noble numbers. **M.443-89**
- Godard, Benjamin Louis Paul.
Quatuor, 2^{me} [A dur], pour deux violons, alto et violoncelle. Op. 37. Partition. Leipzig. Breitkopf & Härtel. (1900-7) No. 2 in **M.450-38**
- Godard d'Anjou de Saint-Just, Claude, *Baron*.
Le calife de Bagdad. Opéra. Mise en musique par A. Boieldieu. **M.324-31**; etc.
[La famille suisse.] Partition de La famille suisse. Opéra. Paroles de St Just Daucourt. Musique de Boieldieu. **M.450-5**
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- Jean de Paris. Opéra comique. [Musique] par Adrien Boieldieu. **M.441-40**
- La prisonnière. Opéra. [Paroles de Jouy, de Longchamps et Saint-Just.] Musique de Cherubini et Boieldieu. **M.385-13**
- Zoraime et Zulnar. Opéra. [Musique] par Boieldieu. **M.471-38**
- Godness of ease. *Song*. BOYCE, W. No. 345 in **M.431-50**; etc.
Godness of the tuneless lyre. *Glee*. DAWBY, J. No. 73 in **M.430-1-29**
- Godfrey, Arthur E.
Little Miss Nobody. A new musical comedy. Written by Harry Graham. Music by Arthur E. Godfrey. Additional numbers by London Ronald. [Accomp. for piano-forte.] London. Hopwood & Crew. [1899.] **M.393-20**
- Godfrey, Percy.
Coronation prize-march. Full score. London. Metzler & Co., Ltd. 1902. **M.441-51**
- Goda, The of wit. *Glee*. WENZ, S. No. 73 in **M.430-1-20**
- Goering, Carl.
Oratorios. Das Leben, Sterben, die Auferstehung und Himmelfahrt Jesu. Componirt von Adolph Reckzeh. **M.418-33**
- Goering, Theodor.
Der Messias von Bayreuth. Feuilletonistische Briefe an einen Freund in der Provinz. Stuttgart. Richter & Kappeler. 1881. **M.453-18**
Refer to Wagner.
- Goerner, Johann Valentin.
Sammlung neuer Oden und Lieder. [Anon.] Theil 1-3. Hamburg. Bohn. 1752. Vignettes. **M.376-47**
Part 1 is of the 3rd. part 2 of the 3rd. part 3 of the 1st edition.
Contents. — 1. An eine Schifferin. — Der Tag der Freude. — Mirene. Die Ursache der Kriege. — Mesendore. — Der ordentliche Husestand. — Die Verschwendung der Phylis. — Der erste May. — Der Blinde. — Der Landmann und der Witsier. — Der Wettstreit. — Die Schwägerin. — Der Lauf der Welt. — Der Wunsch einer Schifferin. — Die Vögel. — Das Daem. — Lob der Zigeuner. — Die verlorne Verzeiung. — Die Probenreue. — Das Ueberfluth. — Die alte und neue Liebe. — Die Wunder der Liebe. — Die Verblendung. — Erinnerung vom Singsang. — Die Verloren der Thorheit. In einem Bundessang. a. An die Freunde. — Das Kind. — Die Alte. — Der Jüngling. — Der Alte. — Der verliebte Bauer. — Der Nützer der Zärtlichkeit. — Der Weib. — Gedenken der Pflicht. — Der Morgen. — Die Liebe. — Die Nacht. — Der Frühling. — Die Land-lust. — Der Kuss. — Mischmann. — Ueberdiente Eilernacht. — Das Bey-spiel. — Die Vergeltung. — Die Felder. — Die Aelter. — Wünsche und Gesundheiten. — Die erste Liebe. — Zemes und Zulima. — Das Heideberger Pass. — Das Gesellschaftliche. — An den Schlaf. — Die Jugend. — Der Wein. — Der schlechte Wein. — Der Nörgler. — Aufmunterung zum Vergnügen. — Elpin. — Die Schönscheit. — Der Wink. — Die Verlobten. — Hohn und Liebe. — Der Wunsch. — Phryne. — Doris und der Wein. — Der May. — Die Rose. — Die Schule. — Burgunder-Wein. — Leichen-Ceremon.

- Goets, Bartholomäus. See *Gesins*, Bartholomäus.
- Goethe, Johann Wolfgang von.
An Schwager Kronos; An Mignon; Ganymed; Gedichte. In Musik gesetzt für eine Singstimme von Franz Schubert. No. 1 in **M.403-35-3**
Erlkönig. Ballade. In Musik gesetzt von Franz Schubert. No. 1 in **M.403-35-3**
„Es fürchte die Götter das Menschengeschlecht.“ Aus Goethes Iphigenie. In Musik gesetzt für gemachten Chor und Orchester von Ferdinand Hiller. No. 2 in **M.444-58**
- Gesänge des Harfners aus Wilhelm Meister. Für eine Singstimme in Musik gesetzt von Franz Schubert. No. 9 in **M.403-35-1**
- Faust. For a cantata based on this work, see Boulanger, Lili. Faust et Hélène.
- Faust. Romantische Oper. Componirt von Louis Spohr. **M.420-20**
- Same. Musik zu Goethe's Faust, I. and II. Theil. Nach der Otto Devrient'sche Bearbeitung von Eduard Lassen. No. 9 in **M.403-35-1**
- Same. Musik zu Goethes Faust von Felix Weingartner. **M.379-52**
- Gretchen am Spinnrade [s.]. Aus Göthe's „Faust.“ In Musik gesetzt von Franz Schubert. No. 2 in **M.403-35-1**
- Rastlose Liebe, Nähe des Geliebten, Der Fischer, Erster Verlust, und der König in Thule. Gedichte. Für eine Singstimme in Musik gesetzt von Franz Schubert. No. 11 in **M.403-35-1**
- Schäfers Klageleid, Heidenröslein, Jägers Abendlied, Meeres Stille. Für eine Singstimme in Musik gesetzt von Franz Schubert. No. 3 in **M.403-35-1**
- Suleika und Geheimes aus dem westöstlichen Divan von Goethe. Für eine Singstimme in Musik gesetzt von Franz Schubert. No. 15 in **M.403-35-1**
- Suleika's Ister Gesang. Aus dem west-östlichen Divan von Goethe. In Musik gesetzt für eine Singstimme von Franz Schubert. No. 3 in **M.403-35-1**
- Wandrers Nachtlied. Für eine Singstimme in Musik gesetzt von Franz Schubert. No. 4 in **M.403-35-1**
- Willkommen und Abschied. Gedicht. In Musik gesetzt für eine Singstimme von Franz Schubert. No. 11 in **M.403-35-1**
- Goethe, Johann Wolfgang von. *Works about*.
SCHAEFER, A. Historisches und systematisches Verzeichnis sämtlicher Tonwerke zu den Dramen Schillers, Goethes, Shakespeares, Kleists und Körners. Nebst einleitendem Text und Erläuterungen für Darsteller, Dirigenten, Spieler und Hörer der Werke, unter besonderer Berücksichtigung der Zwischenaktsmusik. Leipzig. 1886. **M.453-69**
- Goettin, Die, im Putzzimmer. *Song*. LOEWE, J. C. G. Weine. Band 15. No. 2 in **M.384-67-15**
- Goetz, Hermann.
O Lieb, o Wonne. [Für eine mittlere Singstimme, mit Harmoniumbegleitung.] (*In* Karg-Elert, editor. Liederbuch. P. 85.) **M.417-40**
- Gottal, Anselm.
Zierpuppen (Les précaux ridicules). Musikalische Komödie in einem Aufzuge nach Molière von Richard Batka. Musik von Anselm Götzl. Klaviervortrag mit Text von Selmar Meyrowitz. Leipzig. Brockhaus. [1906.] No. 1 in **M.378-50**
- Gogava, Antonius Hermannus, *translator*.
Astrucius Tarentinus. Aristoxeni musica antiquis. Harmoniconum elementorum libri III. Cl. Ptolemaei Harmoniconum, seu de musica lib. III. Aristotelis De objecto auditus fragmentum ex Porphyrii commentariis. Venetia. M. D. LXXXI. **M.459-36**
- Gogol, Nikolai Vasilievitch.
Taras Bulba. For an opera founded on this work see Davis, J. D. The zaporogues.
- Gola, La, il sonno. Canone [r. r. a.]. (*In* Catic Club. Original manuscript collection. Vol. 4. p. 31.) No. 20 in **M.430-1-4**
- Gold a receipt for love. See *Monro*, G. When love and youth

- Goldberg, Johann Gottlieb.
Prélude et fugue pour le clavecin. Paris. Farrenc. 1868.
[Le trésor des pianistes. Vol. 14.] No. 7 in M.450.48.14
- Goldberg, Johann Theophilus. See Goldberg, Johann Gottlieb.
- Golden days of good Queen Bess. [To my muse give attention. Song. M. & S. or B.A.] (In American musical miscellany. Pp. 89-95.) No. 33 in M.399.11
- Golden prince, The. *Canata*. For the Music see Hadley, H. K. For the Libretto see Stevens, D. K.
- Golden sun thy warmth display. *Glee*. Hook, J. No. 33 in M.430.1.15
- Goldfisch, Der. *Opera*. For the Music see Jarno, G. For the Libretto see Jaeger, R.
- Goldmark, Carl.
Trio für Piano, Violine und Violoncell. Op. 33. [Partitur und Stimmen.] Bremen. Schwaers & Haake. [1908?] No. 2 in M.133.18
- Ein Wintermärchen. Oper in 3 Akten, frei nach Shakespeare, von A. M. Willner. Musik von Carl Goldmark. Klavierauszug mit Text vom Komponisten. Wien. Karczag & Wallner. [1907.] M.430.45
- Goldmark, Rubin.
Quartet in A. For piano, violin, viola und violoncello. Op. 12. [Score and parts.] New York. Schirmer. [1912.] This quartet received the Paderewski prize in 1909. M.431.31
- Goldoni, Carlo.
[La bonne fille. Opéra. Musique de Piccini.] M.431.59
[La calamita de' enori.] The favourite songs in the opera call'd La calamita de' cuori. [Composed by Salieri.] M.442.107
- Goldschmidt, Adalbert von.
Abbe Mouret. Oper. Dichtung nach Zolas Roman. Musik von Dr. Max von Oberleitner. M.442.7
- Goldschmidt, Otto.
Douze grandes études pour le piano. Op. 13. Cah. 2. Leipzig. Breitkopf & Härtel. [186-?] No. 2 in M.445.40
- Goldschmidt's Tochterlein. *Ballad*. Lowy, J. C. G. Werke. Band 10. No. 2 in M.384.67.10
- Goldsmith, Oliver.
The hermit. The words taken from a ballad in The vicar of Wakefield. [Composed by W. Beville.] M.450.34
The Vicar of Wakefield. A romantic light opera. The music by Lina Lehmann. M.378.54
- Goldsmith, S. O., editor.
Williams, R. V. A sea symphony. [Cantata.] No. 2 in M.196.91
- Goldwin, John.
I have set God away before me. Anthem. (In Boyce. Cathedral music. Vol. 2, pp. 173-178.) M.444.30
- Golgotha, *Oratorio*. For the Music see Acosta, P. D. For the Libretto see Frédéric, C.
- Golliciani, Enrico.
Doctor Cupid. (L'amore medico.) A musical comedy. (After Molière's L'amour médecin.) Music by Ermanno Wolf-Ferrari. M.442.75
- The jewels of the Madonna (I gioielli della Madonna). Opera on Neapolitan life. Plot and music by Ermanno Wolf-Ferrari. (Verse by C. Zangarini and E. Golliciani.) M.123.49
- La Du Barry. Tre quadri ed epilogo di G. [sic] Antona Traversi, E. Golliciani. [Musica di] Ezio Camussi. M.442.111
- Susannens Gekimmina. (Il segreto di Susanna.) Intermezzo. Musik von Ermanno Wolf-Ferrari. M.134.39; etc.
- Goltermann, Georg Eduard.
Adagio pour violoncelle avec accompagnement d'orchestre ou de piano. Op. 83. Partition. Mayence. Schott. [186-?] No. 1 in M.407.31
- Song with piano-accompaniment. Lieder und Gesänge für eine Singstimme mit Piano. Mittelstimme. Deutsch-Englisch. Offenbach u. M. André. [188-?] Portrait. M.415.15
- Contests*. — *Velichen*. (Violeta.) — Der Troubadour. (The troubadour.) — Der Seelenkranke. (The wounded heart.) — Neuer Frühling. (Spring.) — Süsser Traum. (The sweetest dream.) — Umrath. (Revelation.) — Murrer Bach. (Merry brook.) — Frühling und Liebe.

- Goltermann, Georg Eduard. (Continued.)
(Love and Spring.) — Nach und nach. (By degrees.) — Ich sehe dich in jeder Blume. (I see thee, love, in every flower.) — Der Schatz im Herzen. (The treasure in the heart.) — Der Abendhimmel. (The evening sky.) — In Sommerluft und Sonnenschein. (In sunny light and summer.) — So weit. (So far.) — Am Bächlein. (The rill.) — Glücklicher Wandermann. (The happy wanderer.) — Das Herz am Rhein. (The heart by the Rhine.) — Die junge Rose. (The young rose.) — Komm' auf die See. (Come o'er the sea.) — Ich hab's im Walde gesucht. (I've sought in the forest in vain.) — Mähdächlein. (May-song.) — Mätag. (A day in spring.) — So halt' ich endlich dich umlangen. (At last, dear love, my arms enfold thee.) — Am Neckar, am Rhein. (By Neckar and Rhine.) — Der stolze Soldat. (The proud soldier.) — Gross an Königsgrätz. (The village.)
- Goncourt, Edmond Louis Antoine Hout de.
Madame Saint-Huberty. D'après sa correspondance et ses papiers de famille. Paris. Charpentier & cie. 1885. M.377.57
- Gondinet, Edmond.
[Lakmé. Opéra en 3 actes. Poème de MM. Edmond Gondinet & Philippe Gille. Musique de Léo Delibes.] M.441.83
- Gondoliers vénitiens, Les. *Song*. LARABEE, T. Album lyrique. M.123.16
- Good counsel. *Song*. WEINGARTNER, F. F. Album of songs. M.443.61
- Good day, bring the water. *Glee* [A. T. A.] (In Catch Club. Original manuscript collection. Vol. 9, p. 134.) M.441.83
- Good English men drink. *Catch*. PURCELL, H. A health to the niter. No. 22 in M.C.A.1.53
- Good, good indeed. A catch on tobacco [for four voices.] (In The jovial companions. Fol. 2.) No. 4 in M.C.A.1.18
- Also to be found in The Pleasant musical companion.
- Good little girl, A. *Song*. MANSFIELD, R. One evening. M.441.44
- Good love then fly thou to her. *Part-song*. MORLEY, T. Canzonets to five and six voices. M.452.3
- Good morrow. *Catch*. IRISH BELLMAN, The. No. 8 in M.430.1.6
- Good morrow, fair ladies. *Part-song*. MORLEY, T. Canzonets and madrigals. M.430.91; etc.
- Good mother, if you please. *Song*. HOWARD, S. No. 314 in M.C.A.1.50
- Good neighbours be quiet. *Catch*. ARNE, T. A. No. 21 in M.C.A.1.1
- Good night. *Song*. SIMPSON, R. Sonnets of Shakespeare. M.441.97
- Good night, good rest. *Part-song*. DAVY, J. Six madrigals. M.450.7
- Good sir, do not start. *Song*. OSWALD, J. No. 69 in M.376.31.3
- Good soul, A. [Part-song for three voices.] (In Catch Club. Original manuscript collection. Vol. 14, p. 143.) No. 50 in M.430.1.14
- Good stepperson. *Glee*. ARNE, T. A. No. 34 in M.430.1.4
- Good wine the heart of man. *Catch*. HAYES, W. No. 37 in M.430.1.3
- Goodhart, A. M.
Lady on the silver throne. [Part-song, 3 s. & 4 t. & a. Accomp. for piano. Words by Edmund Gosse.] (In Choral songs in honour of Queen Victoria. Pp. 67-76.) M.398.3
- Goodwin, Starling, *allegro* duett. Duett [r. a.] (In Gow. Edinburgh collection. Vol. 3, pp. 20-23.) No. 56 in M.377.33
- Goose hangs high songster, The. Filled with the richest, best, and very popular Irish and other songs and ballads. New York. De Witt. [1866.] M.199.74
- Gorse, Henry Joseph Augustus de.
Les maîtres chanteurs de la Butte. [Fantaisie-parodie.] Paroles de J. Dudot et H. de Gorse. Musique de E. Bonnamy. M.417.6
- Petit roman. Poésies. Une voix (soprano ou ténor), soprano, violon, violoncelle et piano. Musique de Georges Guiraud. No. 2 in M.126.46
- Gorter, Albert.
Der Schatz des Rhapsoditen. Oper in vier Akten. Vollständiger Klavierauszug mit Text. Leipzig. Kratochwill. [1894?] M.443.66

- Gorton, Charles Vincent.
The Apostles. Sacred oratorio by Edward Elgar. An interpretation of the libretto by C. V. Gorton. London. Novello & Co., Ltd. [1900-?] M.158.65
- Gosses, François Joseph.
Toinon et Toinette. Comédie en deux actes [par Jean Auguste Julien]. Mise en musique par F. J. Gossec. [Partition. Paris. De la Chevalière. 1767?] M.418.16
- Gott der Herr. Volksweise [s. A. Mit Klavierbegleitung]. (In Haupt, C. A., editor. Sammlung zweistimmiger Lieder und Gesänge. P. 40.) M.158.66
- Gott der Herr ist uns und Schied. *Motet.* ROLLÉ, J. H. No. 34 in M.443.83
- Gott, der Vater wohn' uns bei. *Motet.* HASLER, H. L. von. No. 44 in M.414.43-13
- PRÄTORIUS, M. No. 30 in M.414.43-13
- Gott, gib den Gericht. *Anthem.* NEITHARDT, A. H. No. 9 in M.414.43-8
- Gott, höre mein Gebet. *Anthem.* NAUMANN, E. No. 7 in M.414.43-10
- Gott ist mein Licht und Seligkeit. [Motet, s. A. T. R.] (In Musica sacra. Band 13, pp. 72-74.) No. 70 in M.414.43-13
- Gott ist mein Lied. *Hymn.* LOEWY, J. C. G. Werke. Band 16. No. 28 in M.384.67-16
- Gott sei mir gültig. *Anthem.* GRELL, A. E. No. 12 in M.414.43-9
- Gott sei mit Euch. *Song.* LOEWY, J. C. G. Werke. Band 14. No. 21 in M.384.67-14
- Gott sei uns gnädig. *Anthem.* NEITHARDT, A. H. No. 8 in M.414.43-9
- Gott, Der, und die Bajadere. *Song.* LOEWY, J. C. G. Werke. Band 12. No. 6 in M.384.67-12
- Gott wir haben es mit unsern Ohren gehört. *Anthem.* NEITHARDT, A. H. No. 1 in M.414.43-9
- Gottes ist der Orient. *Song.* LOEWY, J. C. G. Werke. Band 11. No. 23 in M.384.67-11
- Gottes Segen. *Song.* REZK, M. Schlichte Weisen. M.450.61
- Gottesbote. *Song.* LOEWY, J. C. G. Werke. Band 2. No. 24 in M.384.67-2
- Gottesmauer, Die. *Song.* LOEWY, J. C. G. Werke. Band 14. No. 28 in M.384.67-14
- Gotthelf, Felix.
Mahadeva. Eine Mysterium in einem Vorspiel und drei Aufzügen für die Bühne in Wort und Ton verfasst von Felix Gotthelf. Vollständiger Klavierauszug. Leipzig. Kahnt. [1909.] M.125.58
- Gottschalk, Louis F.
Cinderella and the prince, or Castle of Heart's Desire. A fairy excuse for songs and dances. Book by R. A. Barnett. Lyrics by D. K. Stevens and R. A. Barnett. Music by Louis F. Gottschalk and Edward W. Corliss. [Vocal score.] Boston. White-Smith Music Pub. Co. 1904. M.443.58
- Additional musical numbers by Dr. J. Sullivan, J. S. Chapman, Dr. K. Stevens.
- Gottschalk, Louis Moreau.
Le bananier. Chanson nègre. [Pour pianoforte.] Boston. Ditson. [1857?] No. 1 in M.431.16
- Ojos criollos (Les yeux créoles). Danse exotique. Caprice brillant à quatre mains pour le piano. New York. Hall. 1860. No. 2 in M.431.16
- Gouge, —
The forsaken maid. [Fond echo forbear thy light strain. A song in the tragedy call'd "Double falsehood" by Shakespear [or rather L. Theobald. Song. a. or b., with accomp. for the German flute.] (In Calliope, 2d edition. Vol. 1, p. 66.) No. 66 in M.CAR.50
- Also to be found in The Universal musician.
- The insensible mistress. [Ye nymphs & ye swains. Song. m-s. or bar., with accomp. for the German flute.] (In Calliope, 2d edition. Vol. 1, p. 77.) No. 77 in M.CAR.50
- The isles case. [How hard is the fortune. Song. m-s. Accomp. for harpichord.] (In Apollo's cabinet. P. 143.) No. 143 in M.CAR.50
- Also to be found in The Universal musician.
- Gounod, Charles François.

- Gounod, Charles François. (Continued.)
prélude avec fanfare sur l'entrée dans la Cathédrale de Rheims. Paris. Lemoine. 1889. No. 1 in M.415-30
- Ave Maria. Melody adapted to the first prelude of J. S. Bach by Charles Gounod. For [soprano] voice, piano, organ and violin or cello. [Score and parts.] Boston. Oliver Ditson Co. [187-?] No. 1 in M.450-43
- Cinq-Mars. Opéra de Ch. Gounod. Grande fantaisie [pour orchestre]. Arrangée par L. Arditi. [Partition. Paris. Delay. 187-?] No. 1 in M.411-34
- Faust. Opéra en cinq actes. Paroles de MM. J. Barbier et M. Carré. Musique de Ch. Gounod. Partition grand orchestre. Paris. Choudens. [186-?] M.CAR.12
- Gallia. Lamentation. Partition orchestre. Paris. Choudens. [187-?] No. 1 in M.133-81
- The text is in French, Latin and English.
- Hymne à Sainte Cécile. Solo de violon avec accompi de harpes, timbales, instruments à vent et contre basses. [Partition.] Paris. Lebeaux. [187-?] No. 2 in M.133-81
- Jeanne d'Arc. Drame en 5 actes et en vers de Jules Barbier. Musique de Ch. Gounod. Partition chant et piano arrangée par Georges Bizet. Paris. Gérard & Co. [1873.] 2 v. M.CAR.2.97
- This score was once the property of Albert Visentini of Paris, under whose direction the opera was produced at the Théâtre de la Gaîté. He has inserted autograph letters from the composer and others, portraits, original water-color drawings for costumes, stage settings, etc., and the libretto, which he has translated into English.
- Jesus of Nazareth. (Dead Lord humble and lowly.) Evangelical chant. [Poem by A. Porte. Music by Chas Gounod. Soprano or tenor [with pianoforte accompaniment]. New York. Schirmer. 1867. No. 2 in M.450-43
- Messe solennelle (St. Cecilia) for soli and chorus. Edited and the organ accompaniment arranged by H. Cloughlighter. [Vocal score.] Boston. Ditson Co. 1907. No. 2 in M.411-39
- Petite symphonie. Pour une flûte, deux hautbois, deux clarinettes, deux cors et deux bassons. Partition. Paris. Costallat & Co. 1904. No. 2 in M.407-58
- [Polyeucte.] Airs de ballet de Polyeucte. Pour orchestre. Partition. Paris. Lemoine. [1890.] No. 2 in M.411-34
- Près du fleuve étranger. À quatre voix, 1^{re} et 2^{me} soprano, ténor et basse, avec accompagnement d'orchestre. [Paroles de A. Quételart. Musique de] Ch. Gounod. Partition orchestre. Paris. LeBeau. [188-?] M.407-48
- Quinze airs de concours pour ténor. [Avec accompagnement de piano.] 8^e recueil. Paris. Choudens. [188-?] M.417-15
- Contrats. — Inspirez-moi. (La reine de Saba.) — Un jour plus pur. (La noue sangante.) — Salut, demeure chaste et pure. (Faust.) — Anges du paradis. (Mireille.) — Brouette, mes chères. (Sapho.) — Ah! lève toi soleil! (Roméo et Juliette.) — Deux acter. (Faust.) — O jours heureux. (Sapho.) — Ces aïeux que chacun admire. (La colombe.) — Salut, tombeau! (Roméo et Juliette.) — Du Seigneur pâle blanchi. (La noue sangante.) — Promets-moi bien entre vos bras. (Tobie.) — En vain l'interroge. (Faust.) — Pâle se coucher. (Sapho.) — La bataille des vœux. (Les deux reines.)
- The redemption. A sacred trilogy written and composed by Charles Gounod. Full score. London. Novello & Co. [1882?] M.432-16
- The text is in English and French.
- Saltarello. Composed for a full orchestra. [Score.] London. Novello, Ewer & Co. [187-?] No. 3 in M.411-34
- Sing, smile, slumber! (Canti, ridi, dormi.) Serenade by [Victor Hugo. Music by] Ch. Gounod. Soprano, with pianoforte accompaniment. Edition in French & English. New York. Schirmer. 1863. No. 3 in M.450-43
- Six mélodies enfantines. Avec accompi de piano. Série 1. Paris. Lebeaux. [1861.] M.440-13
- Contrats. — Roulez, bonsoir. — Le rocher blanc. — Fête de vœux. — La jeune fille. — L'ange gardien. — Cante.
- Temple ouvre-tol. (Open thy gates.) Song [for] A. or bar. [with pianoforte accompaniment]. New York. Schirmer. 1878. No. 4 in M.450-43
- Le temps des roses. Mélodie [pour chant et piano]. Paroles de Camille Roy. Musique de Ch. Gounod. Pour mezzo-soprano ou baryton. Paris. Lemoine. 1886. No. 5 in M.450-43

Gounod, Charles François. (Continued.)

Ulysse. Tragédie en cinq actes et en vers de Ponsard.
Musique de Ch. Gounod. Partition orchestra. Paris.
Bureau centrale de musique. [1851?] M.396.75
Corrected in manuscript by Gounod.

Gourmont, Rémy de.
Le vieux roi. Tragédie lyrique. [Musique de] A. Mariotte.
M.449.41
Gouvernantes, Les. Song. JAGUET-DALBOZ. Des chansons.
No. 2 in M.303.37

Goux, J., translator.
Brendy, H. Daniel. Oratorio. M.443.85

Gow, Niel, Jr., editor.

The Edinburgh collection of glees, catches, duets, &c.
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ancient and modern. All as revised by the late Niel Gow,
Junr. Edinburgh. Gow & Gailbraith. [183-?] M.377.22
Graziati. — 1. Webbe: A go'v'n friendship. — Haydon: As I saw
fair Clara. — Paxton: Breathe soft ye winds. — Stevenson: Come buy
my cherries. — Webbe: Come live with me. — Drink to me only. —
Attentive: Fair enslave. — Dye: Fill the bowl. — Paxton: For a
p'p'ly John. — Harrington: Give me the sweet delights. — Webbe:
Glorious Apollo. — Paxton: Great father Bacchus. — Purcell (error
for Adick): Hark the honey. — Waldeley: Here is cool air. —
Eato: How merrily we live. — Ireland (i. e. Hutchinson): How sleep
the brave. — Haynes: Let's drink and let's sing. — Let's have a peal.
— Harrington: Look neighbours look. — Baldson: Master Speaker
ho! 'tis late. — Byrd: Non nobis Domine. — Freeman: O! all the
brave birds. — Wise: Old Chorus. — Harrington: Sweet doth blush.
— Smith: The fairest month. — There bulle and a hen. — Waldeley:
'Twas you, sir. — Cuglielmo: Viva tuu. — Purcell: Woe I to chae.
— Travers: When Bith thought fit. — Purcell: When V and I. —
Arne: Which is the properest day to drink. — White sand. — Haynes:
Wind gentle evergreen. — Webbe: You gave me your heart. A. Care
tho canker. — Cavendish: Every bush new springing. — Wilbye:
Flora gave me fairest flowers. — S. Smith: Return blast ye roses.
— Ireland (i. e. Hutchinson): Return my lovely maid. — Cobb: Smiths
are good fellows. — Allegri: The celebrated Maerette. — Webbe:
The nightingale. — S. Smith: Return blast ye roses. — Brewer: Toss
Amorilla. — Baldson: When gay Bacchus. — Danby: Awake Zolian
eye. — Giordani: Bevianno tutti tre. — Could a man be secure. —
Webbe: Discard the star. — Morley: Fair Pallia I see. —
Calcott: Forgive blast shade. — Arne: Hark you my dear. —
Sacchini: How fable we mortals. — Paxton: How sweet how fresh.
— Morley: Now is the month of maying. — Keyzett: The bottle
rows. — Calcott: The Red Cross knight. — Convent: When all
alone. — Danby: When Sappho us'd. — Webbe: When winds breathe
soft. — Calcott: You gentlemen of England.

Goyescas. Opera. For the Music see Granados y Campina.
F. For the LIBRETTO see Periquet, F.

Gozian, Léon.

Balzac intime: Balzac en pantoufles: Balzac chez lui. Nou-
velle édition. Précédée d'une préface de Jules Claretie.
Paris. Librairie illustrée. [1886.] M.197.13

Gozzi, Carlo, Com.

Turandot. For an orchestral suite suggested by this drama
see Busoni, F. B.

Grab, Da, zu Ephesus. Song. LOEW, J. C. G. Werke. Band
14. No. 22 in M.384.67.14

Grabau, Carl.

Johannes Brahms, Rinaldo, Kantate von Goethe für Tenor-
Solo, Männerchor und Orchester. Op. 50. Erläutert von
Carl Grabau. Berlin. Schlesinger. [1917?] Der Musik-
führer. No. 209.] M.217.13.209

Graben-Hoffmann, Gustav.

Ein grosser Damenquintett. Musikalisches Genrebild in
einem Act für Frauenstimmen (Soli und Chor). Op. 77.
Clavierauszug [mit Text]. Leipzig. Kistner. [188-?] M.318.13.77

Grabroste, Die. Song. LOEW, J. C. G. Werke. Band 2.
No. 13 in M.384.67.2

Grabu, Louis.

Albion and Albanian: an opera. Or representation in
music. [The words by John Dryden.] Set by Lewis
Grabu. Score. London, Printed for the author. 1687. M.441.30

Grace after dinner. Canon. MARBELLA, G. B. No. 6 in M.430.1.1

Grace before dinner. Canon. MARBELLA, G. B. No. 1 in M.430.1.1

Grace for a child. Part-song. DAVIES, H. W. Noble numbers.
M.443.89

Graces, Les. Ballet. For the Words see Roy, P. C.
Gracious pow'r convey me. [Part-song for three voices.]
(In Catch Club. Original manuscript collection. Vol. 1.
p. 83.) No. 49 in M.430.1.1

Gradius ad Parnassum. Composition. Fux, J. J. M.388.81

Graener, Georg.

Gustav Mahler, Das Lied von der Erde. (Sinfonie für eine
Tenor- und eine Alt- oder Bariton-Stimme und Or-
chester.) Erläutert. Berlin. Schlesinger. [1912?] M.217.13.375

Max Reger, Variationen und Fuge für grosses Orchester
über ein Thema von J. Adam Hiller (1770). Erläutert.
Berlin. Schlesinger. [1908?] M.217.13.356

Paul Juon, Konzert für Violine mit Begleitung des Or-
chesters. H. moll. Op. 42. Erläutert. Berlin. Schle-
singer. [1910?] M.217.13.366

Paul Juon, Trio-caprice (nach „Gösta Berling“ von Selma
Lagerlöf) für Violine, Violoncello und Klavier. Op. 39.
Erläutert. Berlin. Schlesinger. [19-?] M.217.13.363
These four works form respectively Nos. 275, 216, 266 and 265 of Der
Musikführer.

Gransen der Pflicht. Song. GOERNER, J. V. Sammlung neuer
Opern und Lieder. M.547

Graf Eberhards Weissdorn. Song. LOEW, J. C. G. Werke.
Band 14. No. 14 in M.384.67.14

Graf Eberstein. Song. LOEW, J. C. G. Werke. Band 4.
No. 4 in M.384.67.4

Graf, Der, von Gleichen. Opera. For the Music see Mohaupt,
F. For the LIBRETTO see Riedl, F.

Graf, Der, von Habsburg. Ballet. LOEW, J. C. G. Werke.
Band 4. No. 7 in M.384.67.4

Graham, Harry. See Graham, Jocelyn Henry Clive.

Graham, Jocelyn Henry Clive.
Little Miss Nobody. A new musical comedy. Music by
Arthur E. Godfrey. M.393.30

Gram, Hans.

A complete lot let others prize. [Song, a. or bar., with ac-
companied by harpsichord.] (In American musical miscel-
lany. Pp. 285, 286.) No. 107 in M.110.111
Sonnet for the 14th of October, 1793. When were en-
tomb'd the remains of His Excellency, John Hancock.
Esq. [The music from Gram. The lines written and
adapted by Hans Gram.] M.248.1.34

Gramet, A.

Kéroun le sorcier. Opéra-comique par Félix Lebrun, P.
Lemine & A. Gramet. Musique de A. Casiola.
No. 1 in M.379.67

Gramm, Maximilian.

Erläuterungen zu Richard Wagner's musikalischen Drama
„Die Walküre.“ Erster Theil der Trilogie „Der Ring des
Nibelungen.“ München. Dimpfwohlf. 1870. M.158.44

Grammont, Louis de

Evangeline. Légende acad'enne. Tirée du poème de Long-
fellow par Louis de Grammont, Georges Hartmann &
André Alexandre. Musique de Xavier Leroux. M.302.7

Granados y Campina, Enrique.

Goyescas. An opera in three tableaus. The book by
Fernando Periquet. The music by Enrique Granados.
English version by James Weldon Johnson. [Vocal
score.] New York. Schirmer. 1915. M.443.119
The text is in Spanish and English.

Granatiello, Lo. Song. MSOLU, V. de. Eco di Napoli. Vol. 1.
M.379.17.1

Grand Barnaba dont la béquille. Amphigouris sur une
musette du Triomphe de l'harmonie. (In Dessert, Le
des petits soupers. Pp. 10-12.) No. 1 in M.148.43

Grand Deuil, Le. Opera. For the Music see Berton, H. M.
For the LIBRETTO see Vial, J. B. C.

Grand mogul, The. Opera. For the Music see Luders, G.
For the LIBRETTO see Plafey, F.

Grandeur, amour et richesse. Duo [a. r.]. (In Loix, Les, de
l'amour. Pp. 10-12.) No. 3 in M.148.43

Grandmougin, Charles Jean.

Hulda. Opéra. Légende scandinave d'après Bjørnstjerne
Björnson. Musique de César Franck. M.218.15

Sonbreval. Opéra. Musique de Ch. Grellinger.
No. 1 in M.135.21

- Grands boulevards, Les.** *Song.* FRAGEROLLE, G. A. Chansons de Paris. M.448.81
- Grands guignols, Les.** *Criticism.* FIORENTINO, P. A. M.377-38
- Grands jasmims, Les.** *Song.* RHEIN-BATON. Les heures d'été. M.195.74
- Grands vents, Les, venus d'outremer.** *Song.* RAVEL, J. M. Douze chants. M.137-35
- Graham, Lewis Christian Austin.**
The morning air. [Would you taste the morning air. Song, t. With continuous bass.] (In Clio and Euterpe. Vol. 1, p. 127.) No. 97 in M.376.31.1
The slighted nymph. [To sooth my Chloe's pensive grief. Song, t. With continuous bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 1, p. 74.) No. 53 in M.376.31.1
- Grant Lord we beseech Thee.** *Canon.* WOODWARD, R. No. 8 in M.430.1.7
- Grant me kind heaven.** *Catch.* SMITH, J. S. No. 15 in M.430.1.15
- Grant me ye powers.** *Glee.* PAXTON, S. A collection of glee. Opera 5. M.430.33
- Grant, we beseech Thee.** *Sentence.* CALLCOTT, J. W. The anthems sung at the Asylum Chapel. M.432.9
- Grasshopper, The.** [Little insect that on high. Duet, s. t.] (In American musical miscellany. Pp. 64-66.) No. 21 in M.129.111
- Also to be found in Boston musical miscellany**
Grateful lover, The. *Song.* GUNN, B. No. 82 in M.C.B.1.50
- Grateful notes and numbers bring.** *Hymn.* CALLCOTT, J. W. The anthems sung at the Asylum Chapel. M.432.9
- Gratia e bellezza.** *Madrigal.* MONTE, F. di. M.1492-37
- Gratias agimus tibi.** *Anthem.* HASLER, H. L. von. No. 17 in M.414.43.19
- Graun, Carl Heinrich.**
Ausserlesene Oden zum Singen beyrn Clavier. Sammlung I. Berlin, bey Arnold Wever. 1761. M.430.31
- Fürwahr, Er trug uns're Krankheit.** [Motet, s. a. t. n.] (In Musica sacra. Band 5, pp. 81, 82.) No. 23 in M.414.43-5
- Herr Gott, Du bist uns're Zuflucht.** Der 90^{te} Psalm. [Doppelchor.] (In Musica sacra. Band 5, pp. 79, 80.) No. 22 in M.414.43-5
- Herr, ich habe lieb.** Motetto. (In Hiller, J. A., compiler. Vierstimmige Motetten. Pp. 1-4.) No. 1 in M.443-23
- Lasset uns aufsehen auf Jesum.** Motetto. (In Hiller, J. A., compiler. Vierstimmige Motetten. Theil 3, pp. 1-7.) No. 13 in M.443-23
- Lasset uns freuen.** Motetto. (In Hiller, J. A., compiler. Vierstimmige Motetten. Theil 4, pp. 23-28.) No. 25 in M.443-23
- [Lavinia a Turno.] Cantata.** Lavinia a Turno, a soprano solo, due violini, viola e basso. [Partitura e parte di violino 2 e 3, e viola.] Lipsia. Breitkopf. 1762. M.442.89
- Selig sind die im 2ten Abendmahl.** Motetto. (In Hiller, J. A., compiler. Vierstimmige Motetten. Theil 4, pp. 29-32.) No. 26 in M.443-23
- Sonnet for the 14th of October, 1793.** When were entombed the remains of His Excellency, John Hancock, Esq. [The music from Graun for s. a. t. n. The lines written and adapted by Hans Gram. Boston. 1793.] M.C.B.1.54
- The music is taken from the oratorio Der Tod Jesu.**
Te Deum laudamus. [Full score.] Manuscript. [185-?] M.444.98
- Der Tod Jesu.** Eine Cantate [von Ramler]. In die Musik gesetzt von Carl Heinrich Graun. Partitur. Leipzig, gedruckt und verlegt von Johann Gottlob Immanuel Breitkopf. 1760. M.441.31
- Saint. Neue Ausgabe.** Leipzig. Breitkopf & Härtel. [1810.] M.418.17
- Graupner, Johann Christian Gottlieb.**
Rudiments of the art of playing on the piano forte, containing elements of music. 2nd edition. Boston. Graupner. [1824-?] M.440.90
- Graves, James.**
The maiden repentance. [Ye gods! I foolishly deni'd. Song, s., with figured bass, and accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2, p. 75.) No. 259 in M.C.B.1.50
- Gravollet, Paul.**
Lucas et Lucette. Opéra comique. Musique de Edmond Misa. No. 2 in M.135-25
- Madame Dugazon.** Opéra-comique. Poème de Louis Leloir et Paul Gravollet. Musique de Charles Heas. No. 1 in M.135-28
- Gray, Alan.**
Odysseus in Phœcia. Cantata for soli, chorus, and orchestra. Words by J. H. Pelle. Music by Alan Gray. [Vocal score.] London. Riorden. 1906. M.415.44
- A song of redemption.** The verse written by J. M. Neale. The music composed for soprano solo, chorus, and orchestra by Alan Gray. [Vocal score.] London. Novello, Ewer & Co., Ltd. 1898. No. 3 in M.379-23
- Gray, Thomas.**
The bard. A Pindaric ode. Set to music for bass solo, chorus, and orchestra by C. Villiers Stanford. M.409.40
- Gray, Thomas Brabson.**
Sweet peace of mind. Glee [a. t. n. a.]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 78-80.) No. 31 in M.430.1.29
- Graziella.** *Opera.* For the Music see Masdellier, J. For the Libretto see Cain, H.
- Great Bacchus O aid us.** *Glee.* WEBBE, S. No. 62 in M.430.1.16
- Great booby, The.** [Feyther put me to the school. Song, s. a. t. n.] (In Boston musical miscellany. Vol. 2, pp. 62-64.) No. 17 in M.370.2.3
- Great Britain.** *Musical.*
CALLIOPE, or, English harmony: a collection of the most celebrated English and Scots songs. Volume 1. London. [1730.] Illus. Plates. M.C.B.1.49; etc.
- New CALLIOPE, The, or English harmony in taste.** A collection of celebrated songs and cantatas, by the most approved masters. London. MDCCLXIII. Illus. Plate. M.C.B.1.51
- UNIVERSAL HARMONY, or, the gentleman & lady's social companion:** consisting of a great variety of the best & most favorite English & Scots songs, cantatas, &c., &c. London. 1745. Illus. Plate. M.C.B.1.47
- UNIVERSAL MUSICIAN, The:** or songster's delight. Consisting of the most celebrated English and Scots songs, favorite cantata's, etc. Vol. 1. London. M.DCC.LXXVIII. Illus. Plate. M.C.B.1.48
- Great father Bacchus.** *Glee.* PAXTON, S. No. 99 in M.430.1.25; etc.
- Great god of sleep.** *Glee.* HUTCHESON, F. No. 7 in M.430.1.12
- Great is the Lord.** *Canon* [a. t. n.] in the fifth and eighth above. (In Catch Club. Original manuscript collection. Vol. 25, p. 43.) No. 31 in M.430.1.25
- Great is the Lord.** *Canon.* AYSTON, E. No. 39 in M.430.1.31
- Hook, J.** No. 80 in M.430.1.19
- WEBBE, S.** No. 39 in M.430.1.25
- Great is the Lord.** *Sentence.* CALLCOTT, J. W. The anthems sung at the Asylum Chapel. M.432.9
- Great love I know thee now.** *Song.* PURCELL, H. Orpheus Britannicus. 2d edition. Vol. 1. M.432.44.1
- Greece.** *Musical.*
ARISTOXENUS Tarentinus. Aristoxeni musici antiqui Harmonicorum elementorum libri III. Cl. Ptolemæi Harmonicorum, seu de musica lib. III. Aristotelis De obiecto auditus fragmentum ex Porphyrii commentariis. Omnia nunc primum latine conscripta & edita ab Ant. Gogauiou Grauiensi. Venetijs. M.D.LXII. M.1492.36
- EMMANUEL, M.** Suite sur des airs populaires grecs pour violon et piano. No. 1 in M.444.186
- FÉLIS, F. J.** Mémoire sur cette question: les Grecs et les Romains ont-ils connu l'harmonie simultanée des sons? En ont-ils fait usage dans leur musique? [Bruxelles. 1859.] Illus. M.137.58
- Greef, Arthur de.**
Suite d'orchestre en sol. Partition d'orchestre. Leipzig. Cranz. [189-?] No. 3 in M.444.186
- Centres. — Largo. — Rigodon. — Orientale. — "Springdanks" norvégien.**

Green, James.

- Altho you're a cuckold. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 194, 195.) No. 56 in M.430.1.28
- Go gentle gales. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 195-197.) No. 57 in M.430.1.28
- Here lies poor Toby. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 28, p. 192.) No. 54 in M.430.1.28
- Hosanna to the Lamb of God. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 83-86.) No. 20 in M.430.1.28
- The Lord Mayor. [Catch for four voices]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 85, 86.) No. 22 in M.430.1.28
- Non nobis Domine. Canon [A.T.R.] in the fifth and eighth below. (In Catch Club. Original manuscript collection. Vol. 28, pp. 86, 87.) No. 21 in M.430.1.28
- Non nobis Domine. Canon [A.T.R.] in the fifth and eighth below. (In Catch Club. Original manuscript collection. Vol. 28, p. 193.) No. 55 in M.430.1.28
- Not unto us. Canon [A.T.R.] in the fourth and eighth. (In Catch Club. Original manuscript collection. Vol. 28, p. 198.) No. 58 in M.430.1.28
- Sweet is the verdure of the spring. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 190-192.) No. 53 in M.430.1.28
- When love and friendship. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 5, pp. 75-80.) No. 41 in M.430.1.5

Also to be found in Warren's *An eighth collection of catches*.

- Green good the rashes. O. [There's naught but care. Song. A or BAR.] (In Boston musical miscellany. Vol. 2, pp. 56-58.) No. 7 in M.370.2.1
- Green knight. The. *Incidental music*. GARNETT, P. M.375.43
- Green little shamrock. The. [There's a dear little plant. Song. A or T.] (In Boston musical miscellany. Vol. 1, pp. 56-58.) No. 19 in M.370.2.1

Greenbank, Henry.

- Mirette. A new opera in three acts. The book by Michel Carré. The English lyrics by Frederic E. Weatherly. The English dialogue by Harry Greenbank. The music by André Messager. No. 31 in M.378.56
- The scarlet feather. A comic opera (adapted from the French of MM. Letterier and Vanloo). Music by Charles Lecocq. M.340.33

Greenbank, Percy.

- After the girl. A revusical comedy. Written and composed by Paul A. Rubens. Lyrics by Percy Greenbank and Paul A. Rubens. M.443.88
- The belle of Brittany. A musical play. Book by Leedham Bantock and P. J. Barrow. Lyrics by Percy Greenbank. Music by Howard Talbot. M.379.50
- The dancing mistress. A new musical play by James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Lionel Monckton. M.443.48
- The Quaker girl. A new musical play by James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Lionel Monckton. M.126.58

Greene, Maurice.

- Anaeron's dream. [As I on purple tapestry lay. Song. T. With figured bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 1, p. 96.) No. 67 in M.375.31.1
- As Celandon once. [Song. A, or B, with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 154.) No. 151 in M.CAR.1.50
- A well a day. See his The blythebird.
- The blythebird. [Song. M.-S. With continuous bass.] (In Apollo's cabinet. P. 136.) M.409.37
- Also to be found, under the title *A well a day*, in Clio and Euterpe.
- Busy, curious, thirsty. [Song. T. With accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 17.) No. 128 in M.375.31.1
- Can there be, ye pow's above. [Song. M.-S. or BAR., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2, p. 14.) No. 205 in M.CAR.1.50

Greene, Maurice. (Continued.)

- Charming Chloe look with pity. [Song. A or B, with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 142.) No. 140 in M.CAR.1.50
- This song is here entitled *True love*. Also to be found with the title *Charming Chloe in Clio and Euterpe*.
- Charming Sylvia. See his The nymph y' undoe's me.
- The charms of Florimel. [Song. BAR. Accomp. for harpsichord.] (In Apollo's cabinet. Pp. 58, 59.) M.409.37
- Also to be found, with the title *Florimel*, in Calliope, 2d edition; *Universal harmony*; *The Universal musician*.
- Clio's resolves. [As Clio on flowers reclin'd. Song. BAR., with accomp. for flute.] (In Calliope. 2d edition. Vol. 2, pp. 140, 141.) No. 312 in M.CAR.1.50
- Also to be found in Clio and Euterpe.
- The dying swan. [Twas on a river's verdant side. Song. A or B. Accomp. for harpsichord.] (In Apollo's cabinet. Pp. 108, 109.) M.409.37
- Fair Sally. [Song. M.-S. or BAR. Accomp. for harpsichord.] (In Apollo's cabinet. P. 141.) M.409.37
- Also to be found in Calliope, 2d edition; *Universal harmony*.
- Florimel. See his The charms of Florimel.
- Fond Philander. [Song. T. With figured bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 2, pp. 108, 109.) No. 66 in M.375.31.2
- Go rose, my Clio's bosom grace. [Song. M.-S. or BAR., with accomp. for harpsichord.] (In Apollo's cabinet. Pp. 118, 119.) M.409.37
- This song is here entitled *The poet to the rose*. Also to be found, without title, in Calliope, 2d edition; Clio and Euterpe.
- Same. [S.A.T.B., with figured bass, arranged by W. Jackson.] (In Jackson, W., of *Exeter*. Six quartets. Pp. 10-13.) No. 4 in M.137.31
- Hamilla, or the raptur'd lover. [See where my dear Hamilla smiles. Song. T. With figured bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 2, pp. 122, 123.) No. 76 in M.375.31.2
- The happy shepherd. [Come, fair nymph. Song. M.-S. or BAR., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 153.) No. 150 in M.CAR.1.50
- In vain the force. [Song. A or B, with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2, p. 7.) No. 109 in M.CAR.1.50
- Also to be found in *Universal harmony*.
- In young Astrea's sparkling eye. A favourite song [A or T. With figured bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 3, pp. 126-128.) No. 67 in M.375.31.3
- Life is echequ'd. [Song. M.-S. or BAR., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 150.) No. 155 in M.CAR.1.50
- Little flea, why so blood-thirsty. [Song. M.-S. or BAR., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 194.) No. 186 in M.CAR.1.50
- The merchant to secure his treasure. A choice song [T. With figured bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 3, pp. 78-80.) No. 43 in M.375.31.3
- The nymph y' undoe's me. [Song. A or B, with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 148.) No. 128 in M.375.31.1
- Also to be found, with the title *Charming Sylvia*, in *The Universal musician*.
- On Princess Amelia. [Ye nymphs of Bath. Song. A or T. With figured bass and accomp. for flute.] (In The Universal musician.) No. 107 in M.CAR.1.48
- Orpheus with his lute. A favourite song [T. With figured bass.] (In Clio and Euterpe. Vol. 1, pp. 174, 175.) No. 128 in M.375.31.1
- The poet to the rose. See his Go rose, my Clio's bosom grace.
- Strephon & Chloe. [Beneath a beach. A favourite cantata [S.T. With figured bass.] (In Clio and Euterpe. Vol. 2, pp. 153-156.) No. 96 in M.375.31.2
- Sweet Annie fra the sea beach. [Song. M.-S. or BAR., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 200.) No. 192 in M.CAR.1.50
- True love. See his Charming Chloe.
- With head reclin'd. [Song. M.-S. or BAR., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2, p. 20.) No. 219 in M.CAR.1.50

Greene, Maurice. (*Continued.*)

Ye purple-blooming roses. [Song, s. or t. with accomp. for the German flute.] (In *Calliope*. 2d edition. Vol. 1. p. 192.) No. 183 in *M.431.50*

Yes I'm in love. A choice song [t. With figured bass]. (In *Clio and Euterpe*. Vol. 3. p. 16.) No. 9 in *M.376.31.3*

Greeting. *Song*. LASEN, E. Song album. *M.443.84*

Greh, Fernand.

Les chants de la vie. Poèmes de Henry Bataille, Saint Georges de Bouhélier et Fernand Greh. Musique de Alfred Bruneau. *M.441.85*

Greh, Louis.

Instantané. Pantomime en deux actes de F. Bousset et F. Belasier. Musique de Louis Greh. Partition de piano à 2 mains. Paris. Greh. [1890-?] *M.379.72*

Grégoir, Edouard Georges Jacques.

Les tribulations d'un artiste-musicien à Paris en 1812. Pietro Belloni, compositeur-professeur de Naples. Paris. Schott. 1884. *M.417.70*

Grégoir, Jacques Mathieu Joseph.

Faust (d'après Goethe). Poème musical en deux parties. Pour piano par Joseph Grégoir. Paris. Schott. [1847?] No. 3 in *M.340.35*

Gregor auf dem Stein. *Ballad*. LORW, J. C. G. Werke. Band 13. No. 13 in *M.384.67.13*

Grelsen-Genang. *Song*. SCHUBERT, F. P. No. 16 in *M.140.33.3*

Grelinger, Charles.

Sombreval. Opéra en quatre actes. Poème de Ch. Grandmougin. Musique de Ch. Grelinger. [Partition pour piano et chant.] Paris. Durillay. 1897. No. 1 in *M.135.51*

Grell, August Eduard.

Aus der Tiefe rufe ich. Der 130^{te} Psalm. [Doppelchor.] (In *Musica sacra*. Band 9, pp. 208-212.) No. 11 in *M.414.43.9*

Gott sei mir gnädig. Der 51^{te} Psalm. [Solo and Chor.] (In *Musica sacra*. Band 9, pp. 213-228.) No. 12 in *M.414.43.9*

Herr Gott, Du bist unsre Zuflucht. Der 90^{te} Psalm. [Doppelchor.] (In *Musica sacra*. Band 10, pp. 326-332.) No. 11 in *M.414.43.10*

Gressac, Fred. de. *Parad.* See *Maurel, Mrs. Victor*.

Gretchen am Spinnrade. *Song*. SCHUBERT, F. P. No. 2 in *M.140.33.1*

Grétry, André Ernest Modeste.

Méthode simple pour apprendre à préluder en peu de temps, avec toutes les ressources de l'harmonie. Paris. L'imprimerie de la République. An X (1802). *M.376.40*

Greville, Robert.

Let no concern. Glee [A. T. R. A.] (In *Catch Club*. Original manuscript collection. Vol. 26, pp. 104-112.) No. 36 in *M.430.1.26*

Now the bright morning star. [Glee, S. A. T. R. A.] (In *Catch Club*. Original manuscript collection. Vol. 25, pp. 225-233.) No. 104 in *M.430.1.25*

To fair Fidele's grassy tomb. Glee [A. T. R. A.] (In *Catch Club*. Original manuscript collection. Vol. 30, pp. 106-112.) No. 24 in *M.430.1.30*

Grieg, Edvard Hagerup.

Altnerwegische Romanze mit Variationen. Für grosses Orchester. Op. 51. Partitur. Leipzig. Peters. [1901?] *M.434.17*

Bergliot. Gedicht von Björnstjerne Björnson (Deutsch von J. C. Poestion). Decimation mit Orchester. Musik von Edvard Grieg. Op. 42. Klavierauszug. Leipzig. Peters. [1889?] No. 2 in *M.417.13*

The text is in French and English.

Peer Gynt. Dramatische Dichtung von H. Ibsen. Musik von Edvard Grieg. [Partitur.] Leipzig. Peters. [1908?] *M.411.77*

Trauermarsch zum Andenken an Rikard Nordraak. Komponiert von Edvard Grieg. Für Orchester gesetzt von Johan Halvorsen. [Partitur.] Leipzig. Peters. [1908?] No. 2 in *M.357.29*

Unvollendetes Quartett, F dur, für zwei Violinen, Viola und Violoncell. [Partitur.] Leipzig. Peters. [1908?] No. 4 in *M.413.14*

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Peters, C. F., publisher. Katalog der Compositionen von Edvard Grieg. Leipzig. 1898. Portrait. *M.438.81*

WESTERHUS, P. A. van. Edvard Grieg. Haarlem. 1897. Portrait. *M.158.89*

Grieve, John Charles.

Rosa Lee. Grand romantic-kinderspiel. Words and music by John C. Grieve. [Full stage directions, text and music, with piano accomp.] Edinburgh. Köhler. [189-?] *M.379.14*

Grieve not dear love. *Glee*. BATES, W. No. 33 in *M.430.1.9*

Grieve not, Lucinda. *Catch*. WORGAN, J. No. 10 in *M.430.1.4*

Grigny, Nicolas de.

Œuvres d'orgue. (In *Archives des maîtres de l'orgue des xvi^e, xvii^e, et xviii^e siècles*. Vol. 5, pp. 1-21, 1-98.) *M.431.43.5*

Contexts. — Livre d'orgue contenant une messe et quatre psaumes. — Veni Creator. — Pange lingua. — Verbum supernum. — Ave Maria. — Stilla. — A solis ortu. — Point d'orgue sur les grands jeux.

Grillon, L. *Song*. RAVEL, J. M. Douze chants. *M.137.35*

Grillparzer, Franz.

Der Traum ein Leben. For an opera based on this work see *Mracek, Joseph Gustav*. Der Traum.

Grimm, Jakob Ludwig Carl.

Marienkind. Von J. L. C. und W. C. Grimm. For an opera based on this work, see *Mueller, Ernst*. Marienkind.

Grimm, Julius Otto.

The soul's aspiration. The English version by John Oxenford. Composed for solo and chorus with orchestra or pianoforte by Julius O. Grimm. Op. 12. [Vocal score.] London. Novello, Ewer & Co. [189-?] No. 1 in *M.379.26*

Grimphon, Le. *Song*. JACQUES-DALCROZE. *Cher nous*. No. 3 in *M.303.37*

Gris est le flot houleux. *Song*. COGUARD, A. *Joies & douleurs*. No. 3 in *M.417.58*

Grisaille. *Song*. AUBERT, L. F. M. Crépascules d'automne. No. 1 in *M.137.23*

Grisar, Albert.

Les Porcherons. Opéra-comique en 3 actes. Paroles de Mr T. Sauvage. Musique par Albert Grisar. [Partition.] Paris. Colombier. [1850.] No. 3 in *M.418.18*

Griselda. *Opera*. For the Music see *Ricci, F.* For the Libretto see *Plave, F. M.*

Griselidis. *Symphonic poem*. MANDEL, R. *M.431.62*

Grist, William.

Jason. A dramatic cantata for solo voices, chorus, and orchestra. The music composed by A. C. Mackenzie. *M.432.20*

Gromia, Charles.

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Gross, Ferdinand.

Katze und Maus. Operette nach dem Scribe'schen Lustspiele, der Dammekrieg, von Ferdinand Gross u. Victor Léon [pseud.]. Musik von Johann Strauss. No. 1 in *M.389.72*

Gross ist der Herr. *Anthem*. LORW, J. C. G. Werke. Band 16. No. 20 in *M.384.67.16*

Richter, E. F. E. No. 5 in *M.414.43.10*

Groen und Herr ist Gottes Nam'. *Anthem*. PARTORIUS, M. No. 54 in *M.414.43.13*

Grosse Christoph, Der. *Ballad*. LORW, J. C. G. Werke. Band 13. No. 4 in *M.384.67.13*

Grosse Kurfürst, Der, und die Spreenjungfrau. (Die Spreen-Norm.) *Ballad*. LORW, J. C. G. Werke. Band 5. No. 1 in *M.384.67.5*

Grosser Damenkafee, Ein. *Opera*. For the Music see *Graben-Hoffmann, G.*

Grosser Gott. *Mass*. CORDANS, B. *Missa* 2 [t. a.]. No. 1. No. 4 in *M.414.43.2*

Grossmann, Richard.

Gaunerreiche. Komische Oper von Wilhelm Paasch. *M.441.5*

Grossmith, George, Jr.

The girls of Gottenberg. A musical play. Written by George Grossmith, Jr. and L. E. Berman. Music by

Grossmith, George, Jr. (Continued.)

Ivan Caryll [pseud.] and Lionel Monckton. M.379.38
Havana. A musical play. Written by George Grossmith,
Jr., and Graham Hill. Music by Leslie Stuart [pseud.].

Grossmütterchen. Song. BEACH, A. M. C. Songs. M.379.59
Grotta azzurra, La. Song. MAGLIO, V. de. Eco di Napoli.
Vol. 1. M.450.31

Grotte, La. Song. DERUSSY, A. C. Douze chants.
No. 1 in M.379.23; etc.

Grovez, Gabriel.
Sonate pour piano et violon. [Partition et partie.] Paris.
Durand. 1909. M.434.34

Trois mélodies sur des poèmes de Jean Dominique, [par]
Gabriel Grovez. [Partition piano et chant.] Paris.
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Concerts. — Des oillies japonaises. — Le don silencieux. — Sérénade.

Gruen, Edmund, translator.
Frida, E. B. Námlyv Polopov. Pelop's Brautwerbung.
Melodrama. Hudbu složil (Musik von) Zdeněk Fibich. M.443.107

— Smrt Tantalův. Die Söhne des Tantalus. Melo-
drama. Hudbu složil (Musik von) Zdeněk Fibich. M.443.108

— Smrt Hippodamie. Hippodamia's Tod. Melodram.
Hudbu složil (Musik von) Zdeněk Fibich. M.443.109

Gruenbaum, F.
The dollar princess. A musical play by A. M. Willner and
F. Grünbaum. Music by Leo Fall. M.379.40

Gruendel, Friedrich.
Am Weichselstrand. Salon-Walzer [von] Friedrich
Gründel. Für Orchester von Ferd. Brange. Op. 17.
[Partitur.] Thora. Lambeck. [187-?] Lithograph
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Gruene Rast, Die, im Haine. Song. FRANZ, R. 35 Lieder und
Gesänge. M.443.110

Gruenfeld, Alfred.
Der Lebermann. Operette in drei Akten von Alex. Landes-
berg und Ludwig Fischl. Musik von Alfred Grünfeld.
Clavierauszug mit Text. Leipzig. Bosworth & Co.
[1903.] M.389.60

Gruf, Die, der Liebenden. Ballad. LOEW, J. C. G. Werke.
Band 6. No. 6 in M.384.67.6

Grun, James.
Der arme Heinrich. Ein Musikdrama von Hans Pfitzner.
Dichtung nach der Legende des Mittelalters. M.442.8

Gruppe aus dem Tartarus. Song. SCHUBERT, F. P.
No. 3 in M.140.33.4

Gruss an Koenigstein. Song. GOLTSMANN, G. E. Songs.
M.417.15

Gruss an Zürichow. Song. LOEW, J. C. G. Werke. Band 17.
No. 37 in M.384.67.17

Gruss vom Meer. Song. LOEW, J. C. G. Werke. Band 10.
No. 23 in M.384.67.10

Gry, René.
Les suites d'une polka. Opérette. Paroles de René Gry &
Léon Laroche. Musique de Paul Henion. No. 2 in M.240.36

Guappo, La. Song. MAGLIO, V. de. Eco di Napoli. Vol. 2.
M.379.17.2

Guardian angel, The; or, the little mother. Opera. For the
Music see Bordèse, L. For the Libretto see Cooper, G.
Guardian angels now protect me. Song. HANDEL, G. F.
No. 62 in M.CAR.1.50; etc.

Guarnieri, Giuseppe Antonio. See Guarnieris, Joseph Antonio.

Guarnieris, Joseph Antonio.
FARNESCHI, H. Joseph Guarnieris, his work and his master
[Andrea Gialberti]. London. 1906. Illus. Plates. M.102.41

Gubernatis, Angelo, translator.
HOLMES, A. M. A. Immo alla pace in onore della Beatrice
di Dante. No. 2 in M.415.47

Guéberlet, Le. Song. MOULLE, É. editor. 52 chants anciens.
Vol. 3. M.441.90.3

Gueldne Sternlein schauen nieder. Song. FRANZ, R. 35
Lieder und Gesänge. M.443.110

Guérbel, Lucy Geneviève Teresa Ward, Comtesse de. See
Ward, Geneviève.

Guérin, Charles.
Le rêve sur le sable. Chant et piano. Musique de J. Gay
Ropartz. Poèmes de Charles Guérin. Paris. Durand &
Cie. 1914. M.440.40

Contrats. — Ton image. — Prière du malin. — Le vent est doux. —
Soleil d'adieu. — Ah! s'en aller.

Guérin de Litteux, Hippolyte Louis.
Le rappel des chèvres. Chœur pour 1^{er} et 2^e dessus, ténor
et basse. Musique de E. Chaine. No. 3 in M.443.1

Guernsey, Wellington, translator.
BOSSÉLOT, P. Lischen and Fritschen. (Conversation
alsacienne.) Operetta. M.441.38

Guérout, H., editor.
RAPP, J. J. Raff-album. 6 morceaux, transcrits pour
violoncelle et piano. M.442.116

Guerra vuol farmi amor. Duett. CLARI, G. C. M. Madrigali
e duetti. M.441.13

Guerrabella, Ginevra, pseud. See Ward, Geneviève.

Guerre, La, des femmes. Opera. For the Music see Poujade,
L. For the Libretto see Lordon, P.

Guerson, Guillaume.
Utilissime musicales regulenecessitate plani cantus simplicis
contrapuncti: rerum faciarum tonorum vssuum: nec
non artis accentuandi tam speculatiue q practice: acciori
linia mundate. Venundatur Parrhisia a Fracisco regnauit.
[Anon. Colophon:] Utilissime . . . Impresse. Anno salutis
ferre passionis Millesimo quingentesimo vigesimo sexto.
Black-letter. Vignette. M.1498.74

Guest, John.
The captive maid of Israel. A sacred cantata. Libretto
written and edited by Ogilvie Mitchell. Music composed
and arranged by John Guest. [Vocal score.] London.
Hart & Co. [189-?] No. 1 in M.126.47

Guete, Die, des Herrn. Motet. ROLLE, J. H. No. 10 in M.443.23

Guér'ger Gott. Mass. COBANS, B. Missa a 2 [T. E.]. No. 3.
No. 9 in M.414.43.2

Gugeline. Opera. For the Music see Thuillie, L. W. A. M.
For the Libretto see Blerbaum, O. J.

Guglielmi, Pietro, alleged author.
Viva tutte le vezze donne. Canzonetta a 3 voci. (In
Gow. Edinburgh collection. Vol. 1, pp. 24-26.)
Gow attributes this work to Pietro Guglielmi. No. 6 in M.377.22

Guichard, Henry.
Ulysse. Tragédie. Les paroles de M. Guichard & la mu-
sique de M. Rebel. (Le Recueil général des opéras re-
présentés par l'Académie royale de musique. Vol. 8, pp.
57-110.) M.128.47.8

Guichen, Gustave.
Céleste Prudhomme. For an opera based on this work, see
Trépard, Émile. Céleste.

Glyssaine. Drame lyrique. Poème de Gustave Guichen &
Marcel Frager. Musique de Marcel Berliand. M.378.60

Guignol. For strings. LOMBARD, L. No. 3 in M.407.73

Gulain, —.
Pièces d'orgue pour le Magnificat sur les huit tons différents
de l'église. (In Archives des maîtres de l'orgue des xv^e,
xvii^e, et xviii^e siècles. Vol. 7, pp. 111-159.) M.434.47.3

Guilbert, Yvette.
Struggles and victories. By Yvette Guilbert and Harold
Simpson. London. Mills & Boon, Ltd. [1901.] Por-
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The part of the book written by Yvette Guilbert is in French with an
English translation on the opposite pages. The part written by
Simpson is entitled The life of Yvette Guilbert.

Guilbert, Yvette, editor.
Légendes dorées avec leurs airs anciens. Épisodes de la
vie de Jésus recueillies et reconstituées par Yvette Guil-
bert des Bibles de noëls de Troyes, Melun, Nantea,
éditées au XV. XVI. XVII. XVIII. siècles. [Partition
chant et piano.] Mainz. Schott. [1914.] M.442.113

Guillaume Tell. Opera. For the Music see Rossini, G. A.
For the Libretto see Étienne, V. J.

- Guillet, P.**
Un quart d'heure de silence. Opéra comique. Musique d'Émile Lombard. **M.418.17**
- Gulimant, Alexandre.** See **Gulimant, Félix Alexandre.**
- Gulimant, Félix Alexandre.**
Deux pièces pour orgue. [Op. 82.] Autograph manuscript. [1893.] No. 5, 6 in **M.451.2.3**
Contents. — Communion. — Contemplation.
Ecce panis. Motet pour sop. ténor et chœur (s. a. t. b.), violon, harpes et orgue. Op. 66, No. 1. Texte latin et anglais. [English adaptation by Rev'd James Baden Powell. Partition.] Paris. Durand. [1887.]
Méditation sur la Stabat Mater. Pour orgue et orchestre. Op. 63. Partition d'orchestre. Paris. Schott. 1886.
No. 1 in **M.444.189**
No. 1 in **M.407.74**
Noëls, offertoirs, élévations, communions, etc., composés pour orgue (ou harmonium). Sur des mélodies anciennes. [Op. 60.] Paris. Schott. [1885.] **M.444.93**
L'organiste liturgiste. Recueil de pièces sur des chants liturgiques, ou unies dans l'Eglise, composées pour orgue (ou harmonium). Op. 65. Livraison 1-4. Paris. Schott. [1887.] No. 1 in **M.433.33**
Sonaie. Première, pour orgue. Op. 42. [Nouvelle édition.] Paris. Schott. [1874.] No. 1 in **M.444.94**
Sonaie. Troisième, pour orgue. Op. 56. Paris. Schott. 1883. No. 2 in **M.444.94**
Sonaie. Quatrième, pour orgue. Op. 61. Paris. Schott. 1885. No. 3 in **M.444.94**
- Gulimant, Félix Alexandre, editor.**
Archives des maîtres de l'orgue des XVI^e, XVII^e et XVIII^e siècles. **M.434.43**
BERLIOZ, L. H. L'adieu des bergers à la St^e Famille. Chœur tiré de l'enfance du Christ, de Hector Berlioz. No. 1 in **M.444.189**
DUMONT, H. Messe dite du VI^e ton. No. 2 in **M.417.61**
LEFEBVRE, C. E. Méditation pour orgue, orchestre à cordes et deux hautbois. Arrangée pour orgue seul. No. 3 in **M.444.189**
RAMEAU, J. P. Le temple de la gloire. **M.408.25.14**
SAINT-SAËNS, C. C. [Le déluge.] Prélude du Déluge. Transcrit pour grand orgue. No. 4 in **M.444.189**
- Gulmard, Édouard.**
Les lendemains de la vie. Ode-symphonie. Musique de Charles Renf. **M.415.45**
- Gulraud, Ernest.**
Caprice pour violon avec accompagnement d'orchestre ou de piano. Partition d'orchestre. Paris. Durand. [189-?] No. 2 in **M.407.31**
Ouverture d'Arneveld. Op. 10. Partition d'orchestre. Paris. Durand. [189-?] No. 1 in **M.407.59**
- Gulraud, Georges.**
Petit roman. Poésies de Henry de Gorsse. Une voix (soprano ou ténor), soprano, violon, violoncelle et piano. Musique de Georges Gulraud. Partition. [Paris.] Haudou & cie. [1896.] No. 2 in **M.196.46**
- Guis, ou les états de Blois. Opera.** For the Music see **Onslow, G.** For the Libretto see **Planard, F. A. E. de.**
- Guitare. Part-song.** KASTNER, J. G. Les chants de la vie. **M.151.34**
- Gulhinde am Putzische. Song.** LOEWY, J. C. G. Werke. Band 6. No. 23 in **M.384.67.6**
- Gulio, La, de na figliola. Song.** MEZIO, V. de. Eco di Napoli. Vol. 2. **M.379.17.3**
- Gumbert, Ferdinand, editor.**
WAGNER, W. R. Ein Albumblatt. No. 3 in **M.444.149**

- Gumbert, Ferdinand, translator.**
TCHAIKOVSKI, P. I. Tschaiakowsky-Album für Gesang und Klavier. **M.417.33**
- Gumpeltzhaimer, Adam.**
[Compendium musicæ latino-germanicum. Augsburg. 1632?] Portrait. Plate. **M.149.45**
An instruction book on singing, with text in Latin and German. The title-page is lacking.
Der Herr ist mein getreuer Hirt. Psalm 23. [s. a. t. b.] (*In Musica sacra.* Band 11, pp. 90-92.) No. 28 in **M.414.43.11**
Ich glaub' an Gott den Vater mein. [Motet, s. a. t. b.] (*In Musica sacra.* Band 11, pp. 87-89.) No. 27 in **M.414.43.11**
Jesu Dir sei ewig Preis. [Motet, t. t. b. a.] (*In Musica sacra.* Band 2, p. 82.) No. 15 in **M.414.43.9**
Lobt Gott getrost mit Singen. Cantate. Jubilate. [s. a. t. b.] (*In Musica sacra.* Band 11, pp. 95, 96.) No. 30 in **M.414.43.11**
O Jesu Christ. [Motet, t. t. b. a.] (*In Musica sacra.* Band 12, pp. 53-55.) No. 15 in **M.414.43.18**
Wenn mein Stündlein vorhanden ist. [Todtenfest.] [s. a. t. b.] (*In Musica sacra.* Band 11, pp. 97-99.) No. 31 in **M.414.43.11**
Wie lang, O Gott, in meiner Noth. [Motet, s. a. t. b.] (*In Musica sacra.* Band 11, pp. 93, 94.) No. 29 in **M.414.43.11**
- Gunn, Barnabas.**
The grateful lover. [False tho' she be. Song, M.-s. or bar., with accomp. for the German flute.] [In Calliope. 2d edition. Vol. 1, p. 82.] No. 82 in **M.444.150**
- Gunsbourg, Raoul.**
Ivan le terrible. Opéra en 3 actes. Poème et musique de Raoul Gunsbourg. Partition chant et piano. Paris. Choudens. 1910. Portrait. Autograph facsimile. **M.155.40**
Venise. Opéra en trois actes. Poème et musique de Raoul Gunsbourg. [Partition piano et chant.] Paris. Choudens. 1913. **M.441.75**
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- Gura, Eugen.**
Erinnerungen aus meinem Leben. Leipzig. Breitkopf & Härtel. 1905. Portrait. Plates. **M.197.51**
Reminiscences of the opera.
- Gurre-Lieder. Cantata.** For the Music see **Schoenberg, A.** For the Libretto see **Jacobson, J. P.**
- Gute Nacht. For pianoforte.** SCHUBERT, F. P. Lieder für das Piano-Forte. **M.459.3.8**
- Gute Nacht! Song.** LOEWY, J. C. G. Werke. Band 2, 16. **M.384.67.6.16**
- Quiter Rat. Song.** WEINGARTNER, P. F. Album of songs. **M.443.61**
- Gutmann, M.**
Richard Wagner, der Judenfeinder. Entgegnung auf Wagner's Schrift „Das Judenthum in der Musik.“ Dresden. Weiske. 1869. **M.453.19**
- Gutzganch, Der. Song.** MEYER, A. Aus des Knaben Wunderhorn. **M.137.33**
- Guy Mannerling. Opera.** For the Music see **Berlin, L. A.**
- Gypsies. Music.**
NELSON, S. Songs of the gypsies [with pianoforte accomp.]. To which is prefixed an historical introduction on the origin and customs of this singular and interesting people, written by W. T. Moncrieff. Music by S. Nelson. London. [1832.] **M.418.31**
PARKER, D. C. Some aspects of gypsy music. London. [1914?] **M.129.115**
- Gypsy boy in the north. Song.** LASSEN, E. Song album. **M.443.84**

H

- H. M. S. Pinafore. [Game of cards. Boston? 188-?] (33) cards. M.197-54
The characters of the opera, in amusing poses, on 33 colored cards. One card is entitled Directions continued; the rest of the directions are missing. The cards are laid on pages 216 cm.
- Hal blässer Winter bist du da. *Song.* SCHMIDT, C. E. W. M.430-4
Fünf und zwanzig Lieder. No. 44 in M.430-1.4
- Ha'done, you little teasing wretch. *Catch.* ARNE, T. A. No. 44 in M.430-1.4
- Ha hal cry'd monsieur. *Reund.* SMITH, J. S. No. 26 in M.430-1.51
- Hal see you pretty milliner. *Catch.* KING, J. No. 6 in M.430-1.56
- Haan, Willem de.
Der Königsohn. Ballade von Ludwig Uhland. Für Soli, Männerchor und Orchester componiert von Willem de Haan. Op. 8. Partitur. Darmstadt. Boelling. [1880?] M.443-75
- Haas, Robert, *editor.*
GASSMANN, F. L. La contessina. (Die junge Gräfin.) Drama giocoso. M.491-14
UMLAUF, L. "Die Bergknappen." Originalsingspiel. M.414-38
- Hab' ich nicht dieselben Träume. *Song.* OVERHEM. Neuer Frühling. M.415-83
- Habanera, La. *Overture.* LAPARRA, R. M.443-46
- Haberl, Franz Xaver, *editor.*
VIADANA, L. Missa, L'hora passa. No. 3 in M.196-47
- Hubert, Fanny.
La fille de Jaire. [Scène lyrique pour soli, chœur et orchestre. Partition.] Autograph manuscript. Paris. 1870. M.450-46
This score was submitted to the Concours Rossini, Paris, 1874, 79. The pianoforte arrangement is given in the two lower staves.
- Habit, L', de César. *Opera.* For the Music see Lagoanère, O. de. For the LIBRETTO see Morand, L.
- Had away from me, Donald. *Song.* THOMSON, W. Orpheus Caledonia. Vol. 2. No. 46 in M.376-32.2
- Had Neptune, when first he took charge of the sea. *Song.* POPPLEY, W. No. 57 in M.376-31.2
- Had she not care enough? *Catch.* PURCELL, H. No. 55 in M.361-18; etc.
- Had those who've philosophy. *Catch.* DARTY, J. No. 9 in M.430-1.39
- Hadeln, N. von.
Talmah. Lyrisches Drama. Die Dichtung ist nach Idee und Plan des Componisten in Versen ausgeführt von N. von Hadeln. Musik von Henri Berény. M.195-50
- Hadley, Henry Kimball.
The culprit lay. A rhapsody for grand orchestra after Joseph Rodman Drake's poem. Op. 62. Score. New York. Schirmer. [1900.] M.434-9
The golden prince. A cantata for four-part chorus of women's voices, soprano and baritone solos and orchestra. The verse by David Stevens (adapted from a prose story by Oscar Wilde). The music by Henry Hadley. Op. 69. [Vocal score.] New York. G. Schirmer, Inc. [1914.] No. 1 in M.430-941
- A legend of Granada. Cantata for four-part chorus of women's voices with baritone and soprano soli and orchestral accompaniment. Words by Ethel Watts Mumford. Music by Henry Hadley. Op. 45. Vocal score. New York. Schirmer. [1904.] No. 4 in M.379-29
- North, East, South and West. Symphony No. 4 in D minor for orchestra. Op. 64. Score. New York. Schirmer. [1912.] M.434-91

- Hadley, Henry Kimball. (Continued.)
The princess of Ya. Short cantata for women's voices. [Poem by Ethel Watts Mumford. Music by] Henry K. Hadley. Op. 34. [Vocal score.] Boston. Schmidt. 1903. No. 1 in M.417-17
- Symphonic fantasia for orchestra. Op. 46. Orchestral score. New York. Schirmer. [1907.] M.133-53
- Haec dies quam fecit Dominus. *Motet.* PALESTRINA. No. 6 in M.414-43-15
- Haenflings Liebeswerbung. *Song.* SCHUBERT, F. P. Drey Lieder. No. 12 in M.140-33.1
- Haensel et Gretel. *Opera.* For the Music see Humperdinck, E. For the LIBRETTO see Wette, A.
- Haessler, Johann Wilhelm.
Six sonatas pour le clavecin ou le pianoforte. 1779. [Also] Quatre solos pour le clavecin. 1786. Paris. Farrenc. 1865. [Le trésor des pianistes. Vol. 9.] No. 2 in M.450-48.9
- Trois sonates pour le clavecin. 1776. Paris. Farrenc. 1866. [Le trésor des pianistes. Vol. 16.] No. 4 in M.450-48.16
- Hafiz, Muhammad Shams ud-Din.
Les amours de Hafiz. Sept mélodies. [Musique de] Blais Fairchild. No. 2 in M.444-119
- Hagadah. *Jewish service book.* OFFENBACH, J. M.377-55
- Hagestolz, Der. *Parl-song.* MENDELSSOHN, A. No. 4 in M.417-75
- Hahn, Reynaldo.
Esther. Tragédie de Racine. Chœurs, soli et musique de scène par Reynaldo Hahn. Partition piano et chant. Paris. Heugel & Co. [1905.] M.444-29
- La fête chez Thérèse. Ballet-pantomime en deux actes de Catulle Mendès. Musique de Reynaldo Hahn. Partition piano seul. Paris. Heugel & Co. 1910. M.135-33
- L'île du rêve. Idylle polynésienne de Pierre Loti [pseud.], André Alexandre & Georges Hartmann. Musique de Reynaldo Hahn. [Partition piano et chant.] Paris. Heugel & Co. 1897. M.135-35
- Prométhée triomphant. [Oratorio pour chœur, soli et orchestre.] Poème de Paul Reboux. Musique de Reynaldo Hahn. [Partition chant et piano.] Paris. Heugel & Co. [1908?] M.445-76
- The title-page is lacking.
- Hahn, Reynaldo, *editor.*
RAMBAUD, J. F. Les fêtes de l'Hymen et de l'Amour, ou les dieux d'Égypte. Ballet héroïque. M.498-55.15
- Haiden, Sebald. See Heyden, Sebald.
- Hail all hail Britannia. *Glee.* COOK, B. No. 52 in M.430-1.19
- Hail! America hail! [Song, 7.] (In American musical miscellany. Pp. 122-125.) No. 47 in M.192-1.1
- Hail, Burgundy, thou juice divine. *Song.* IN PRAISE OF Burgundy. No. 109 in M.361-150
- Hail Diana. *Glee.* DARTY, J. No. 107 in M.430-1.23
- Hail England. *Song.* DEVERCH, W. No. 105 in M.376-31.2
- Hail ever pleasing solitude. *Glee.* ALCOCK, J. No. 7 in M.430-1.8
- Hail golden star. *Glee.* CALCOTT, J. W. To the evening star. No. 46 in M.430-1.23
- Hail hallow'd fane. *Glee.* WELLESLEY, J. C. No. 20 in M.430-1.17
- Hail hallow'd vault. *Glee.* AYLWARD, T. No. 43 in M.430-1.19; etc.
- Hail happy Albion. *Glee.* CALCOTT, J. W. No. 19 in M.430-1.28
- Hail, lovely shade. *Glee.* JENKER, C. No. 20 in M.430-1.6
- Hail, mighty wine. *Catch.* LIDARTY, —. No. 60 in M.430-1.8
- Hail pensive Virgin. *Glee.* HOOK, J. No. 45 in M.430-1.18
- Hail Queen of Isles. *Glee.* BING, G. No. 56 in M.430-1.11
- Hail sacred horrors. *Glee.* BATES, W. No. 18 in M.430-1.8

- Haill social promoter of friendship. [Part-song for 3 voices.] (In Catch Club. Original manuscript collection. Vol. 1. pp. 104, 105.) No. 63 in M.430.1.1
- This catch was wrote [sic] on a remarkable large mussel [sic] belonging to the Philharmonic Catch Club in Dublin.
- Haill solitude. *Glee*. ROCK, W., Jr. No. 71 in M.430.1.31
- Haill thou sweet shade. *Glee*. HICKER, G. No. 40 in M.430.1.33
- Haill to the flag. *Song*. MANSFIELD, R. One evening. M.417.44
- Haill to thee, thou holy herb. *Song*. FLOWER, E. Musical illustrations of the Waverley novels. M.441.39
- Haill Windsor. *Song*. TRAVES, J. No. 380 in M.430.1.50; etc.
- Haill young spring. *Glee*. DANEY, J. No. 41 in M.430.1.19
- Hain in diesen Paradiesen. *Song*. SCHÖNBURG, A. 15 Gedichte aus „Das Buch der hängenden Gärten.“ M.445.60
- Haines, Herbert E.
- The beauty of Bath. A musical play by Seymour Hicks and Cosmo Hamilton. Lyrics by Chas. H. Taylor. Music by Herbert E. Haines. Vocal score. London. Hopwood & Crew, Ltd. 1905. M.443.93
- This work contains the lyrics only.
- My darling. A musical play by Seymour Hicks. Lyrics by Chas. H. Taylor. Music by Herbert E. Haines. Vocal score. London. Ascherberg, Hopwood & Crew, Ltd. 1907. M.443.49
- The talk of the town. A musical comedy by Seymour Hicks. Lyrics by Chas. H. Taylor. Music by Herbert E. Haines. With additional numbers by Hamish MacCunn and Evelyn Baker. Vocal score. London. Hopwood & Crew, Ltd. 1905. No. 1 in M.430.1.28
- Halcyon days. *Glee*. COOKE, B. No. 10 in M.430.1.28
- Haile, Philip, editor.
- Dumas, F. C. T. 3 pièces pour grand orgue. M.444.78
- Halévy, Jacques François Fromental Élie.
- La juive. Opéra en 5 actes. Paroles de E. Scribe. Musique de F. Halévy. Partition de piano [et chant] arrangée par F. Hiller. Paris. Schlesinger. [1835?] M.450.49
- Les mousquetaires de la reine. Opéra comique en 3 actes. Paroles de M^r de St Georges. Musique de F. Halévy. G^de partition. Paris. Brandus & c^{ie}. [1846.] M.441.61
- Halévy, Ludovic.
- [Madelon.] Vocal gems from the charming comie opera Madelon. Music by Charles Lecocq. Libretto by Meilhac & Halévy. M.417.22
- Hall, F. See Hall, H. Foley.
- Hall, Grace, translator.
- JUNCEST, A. Quo vadis? Dramatic scenes. M.443.95
- Hall, H. Foley.
- Ever of thee. [Song. A or BAR.] (In Annie Laurie melody. Pp. 13, 14.) No. 11 in M.109.59
- Hall, Henry.
- Come take of your liquor. A catch for three voices [with accomp. for flute]. (In The jovial companions. Fol. 6.) No. 14 in M.430.1.18
- Let y^e grave folk. Catch a 3 voci. (In The Pleasant musical companion. Fol. 22.) No. 42 in M.430.1.15
- Thus while the eight. Catch a 3 voice [sic, with accomp. for the flute]. (In The jovial companions. Fol. 21.) No. 64 in M.430.1.18
- Tom making a mantua. Catch a 3 voci. (In The Pleasant musical companion. Fol. 4.) No. 7 in M.430.1.15
- Hallelujah. Canon [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 14. pp. 132, 133.) No. 46 in M.430.1.14
- Hallelujah. Canon [S. A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 12. p. 141.) No. 44 in M.430.1.12
- Hallelujah. Canon. NORRIS, T. No. 2 in M.430.1.18
- Hallén, Andréas.
- „Waldemarsskatten.“ Romantisk opera i fyra akter. Dikt af Axel Kinckowström. Musik af Andréas Hallén. Förkortadt klaverudrag med förbindande text. Stockholm. Landqvist. [1903?] No. 1 in M.369.69
- Hallig, K.
- Winterfeier. Kinderfestspiel. Klavier-Auszug [mit Text]. Leipzig. Hug. [188-?] M.137.45

- Hallucinations. For orchestra. DUPONT, G. Les heures dolentes. M.434.53
- Halet. *Song*. SCHUBERT, F. P. Die schöne Müllerin. No. 4 in M.143.33.5
- Halte, au soir. For pianoforte. INDY, P. M. T. V. d'. "Tableaux de voyage." M.417.81
- Halvorsen, Johan.
- Andante religioso. Pour violon solo avec orchestre. Partition. Copenhagen. Hansen. [190-?] No. 3 in M.407.31
- [Königin Tamara.] Tanscense aus „Königin Tamara.“ Orientalisches Charakterstück für Orchester. Partitur. Copenhagen. Hansen. [190-?] No. 4 in M.407.31
- Halvorsen, Johan, editor.
- GRISU, E. H. Trauermarsch zum Andenken an Rikard Nordraak. No. 2 in M.375.39
- Hamann, Ernst.
- Franz Mikorey. Portrait. (In Monographien moderner Musiker. Vol. 2. pp. 167-177. Leipzig. 1907.) M.376.33.3
- Hamburg, Germany. Stadtbibliothek.
- [Abschrift des Katalogs über die auf der hiesigen Stadtbibliothek befindlichen Instrumentalwerke. Hamburg. 1888.] Manuscript. M.371.43
- Hammer, George Frederic.
- Communism in F flat. [For organ.] Autograph manuscript. [189-?] No. 7 in M.451.3.3
- Postlude in B flat [for organ]. Autograph manuscript. [189-?] No. 8 in M.451.3.3
- Hamilla, or the raptur'd lover. *Song*. GEESE, M. No. 76 in M.376.31.2
- Hammer, Heinrich.
- American Indian rhapsody, First. For large orchestra. Score. Boston. Boston Music Co. 1914. M.444.95
- Founded on Indian melodies.
- Hammererschmidt, Andreas.
- Dialogi oder Gespräche einer gläubigen Seele mit Gott. Theil 1. Für Vocalistinnen mit Instrumentalbegleitung. Bearbeitet von A. W. Schmidt. Wien. Artaria & Co. 1907. Portrait. Facsimile. [Denkmäler der Tonkunst in Österreich. Jahrgang 8, Theil 1.] M.414.93
- Contra. — Ich bin die Wurzel. (S.A.S.) — Ach dass ich hören sollte. (S.A.T.) — Herr kehre Dich. (S.A.S.) — Gelobet sei der Herr täglich. (S.A.T.) — Ach Herr, ich habe gündigt. (S.A.) — Liebe Seele, du hast einen guten Vorrath. (S.A.) — Ach wie gar nicht sind alle Menschen. (S.A.S.) — Herr, wer wird wohnen in Deiner Hütte? (S.A.S.) — Ach Herr, wie sind meiner Feinde so viel. (S.A.) — Was mein Gott will. (S.A.T.) — O Jesu, du allerschmecker Heiland. (S.A.T.) — Mitleid mit Deum. (S.A.T.) — Siehe mein Freundin, du bist schön. (S.A.T.) — Was siehst du aber einem Splitter in deines Bruders Auge. (S.A.T.) — Ich der Herr, was ist mein Name. (S.A.S.) — Nehmet hin und esset. (S.A.S.) — Ach Herr, straf mich nicht. (S.A.T.) — Ich leide billig nach meinen verdorbenen Lebn. (S.A.T.) — Maria grüßet dich Du. (S.A.T.) — Wende Dein Herz und sei mir gütig. (S.A.) — Ach Gott, warum hast Du mich vergessen. (S.A.S.) — Benedictus Dominus in omni tempore. (S.A.S.)
- O Domine. [Motet, S. S. A. T. B.] (In Musica sacra. Band 3. pp. 23-25.) No. 7 in M.414.43.3
- Schaffe in mir, Gott, ein reines Herz. Motetto [S. S. A. T. B.]. (In Musica sacra. Band 3. pp. 36-42.) No. 11 in M.414.43.3
- Same. (In Same. Band 5. pp. 53-59.) No. 16 in M.414.43.5
- Zion spricht. Motette [S. S. A. T. B.]. (In Musica sacra. Band 14. pp. 84-90.) No. 17 in M.414.43.14
- Hamund, St. John.
- The ruby ring. A musical comediotta. Music by Alex. S. Beaumont. No. 2 in M.379.13
- Hancock, John.
- GRAM, H. Sonnet for the 14th of October, 1793. When were entombed the remains of His Excellency, John Hancock. Esq. (The music from Gram for S. A. T. B. London. Printed for J. Walsh. [1790?]) M.441.19
- The advice. [Mortals wisely learn to measure. Song. A or B. Accompt. for harpsichord.] (In Apollo's cabinet. P.

Handel, Georg Friedrich. (Continued.)

74.] From *Kelo*. Also to be found in *Callopie*, 2d edition; Universal harmony.

Alexander's feast; or, the power of music. An ode wrote in honour of St. Cecilia by Mr. Dryden. Set to music by Mr. Handel. With the recitativo's, songs, symphonies and chorus's for voices & instruments. [Full score.] London. Printed for I. Walsh. [1738.] M.441.30

L'Allegro, il pensive, ed il moderato. The words taken from Milton. Set to music by Mr. Handel. Added, his additional songs. [In score.] London. Printed for W. Randall. [1757.] M.441.37

As when the dove. A favourite song [s. or t.] in *Acis and Galathea*. [With figured bass.] (In *Clio and Euterpe*. Vol. 3, pp. 22-24.) No. 12 in M.376.31.3

Ask if you damask rose. [Song. BAR. Accom. for harpsichord.] (In *Apollo's cabinet*. P. 105.) M.409.37

This song is here entitled *Susannah*. Also to be found, without title, in *Clio and Euterpe*.

Bacchus one day. Words by Thos. Phillips. [Song, s. or t., with accomp. for the German flute.] (In *Callopie*. 2d edition. Vol. 1, p. 99.) No. 99 in M.376.31.3

Bird of May. A favourite air in *Alcina*. [Song, s. or t., with accomp. for the German flute.] (In *Callopie*. 2d edition. Vol. 1, p. 58.) No. 58 in M.376.31.3

Blest with my Silvia. [Song, s. or t., with accomp. for the German flute.] (In *Callopie*. 2d edition. Vol. 1, p. 52.) No. 52 in M.376.31.3

Cloe when I view. The words by Mr. Phillip's to a minuet of Mr. Handell's. [Song, s. or t., with accomp. for the German flute.] (In *Callopie*. 2d edition. Vol. 1, p. 28.) No. 28 in M.376.31.3

Come ever smiling liberty. A favourite song [t.] in *Judas Maccabeus*. [With figured bass.] (In *Clio and Euterpe*. Vol. 3, pp. 44-46.) No. 24 in M.376.31.3

Concerte für Orgel mit Orchester. Für Orgel allein bearbeitet von S. de Lange. No. 2. In *A du* (Op. 7, Nr. 2) Mainz. Schott. [188-?] No. 2 in M.133.23

The dream. [Beneath a shady willow. Song, m.-k. or BAR., with accomp. for the German flute.] (In *Callopie*. 2d edition. Vol. 1, p. 135.) No. 133 in M.376.31.3

Er war verschmäh't. Arie aus dem Oratorium: *Der Messias*. [Mit Begleitung des Pianoforte.] (In *Musica sacra*. Band 4, pp. 8-11.) No. 2 in M.414.43.4

Er weidet seine Herde. Arie aus dem Oratorium: *Der Messias*. [Für eine mittlere Singstimme, mit Harmoniumbegleitung.] (In *Karg-Elert*, editor. *Liederhorn*. Pp. 13-15.) M.417.40

The flocks shall leave. A three part favourite song [s. t. k. with thorough-bass for harpsichord and accomp. for flute.] (In *Clio and Euterpe*. Vol. 1, p. 28-31.) No. 19 in M.376.31.3

Happy pair. [Song, s. or t. Accom. for harpsichord.] (In *Apollo's cabinet*. Pp. 110-112.) M.409.37

How is it possible. A favourite air in *Ariadne* [t., with accomp. for the German flute.] (In *Callopie*. 2d edition. Vol. 1, p. 37.) No. 37 in M.376.31.3

I like the amorous youth. A favourite song [t. With continuous bass and accomp. for German flute.] (In *Clio and Euterpe*. Vol. 1, p. 98.) No. 75 in M.376.31.3

[Jonas.] Recitatives and Arien aus dem Oratorium. 1. Doch wer ist dies. 2. Nun gib' dem Herrn, 3. O weich ein Preis. [Mit Begleitung des Pianoforte.] (In *Musica sacra*. Band 4, pp. 24-33.) No. 7-9 in M.414.43.4

Konzert in F für zwei Bläserchöre und Streichorchester. (Concerto a due cori.) Von G. F. Händel. Für den Konzertvortrag bearbeitet und genau bezeichnet von Gustav F. Kogel. Partitur. Leipzig. Breitkopf & Härtel. 1903. No. 3 in M.337.39

Largo für die Violoncello mit Begleitung des Pianoforte oder Orgel. Arrangirt von W. Fitzenhagen. Berlin. Raabe & Plothow. [188-?] No. 4 in M.133.23

Lascia ch'io pianga. Arie aus: *Rinaldo*. [Für eine mittlere Singstimme, mit Harmoniumbegleitung.] (In *Karg-Elert*, editor. *Liederhorn*. Pp. 11, 12.) M.417.40

Handel, Georg Friedrich. (Continued.)

Let me wander not unseen. A favourite song [BAR. from *L'Allegro*, with accomp. for the German flute.] (In *Callopie*. 2d edition. Vol. 2, p. 120.) No. 205 in M.376.31.3

May halmly peace. A favourite air [t. in his *Occasional oratorio*. With figured bass.] (In *Clio and Euterpe*. Vol. 3, p. 145.) No. 76 in M.376.31.3

The melancholy nymph. [T'was when y^e seas. Song. m.-k. or BAR., with accomp. for the German flute.] (In *Callopie*. 2d edition. Vol. 1, p. 168.) No. 163 in M.376.31.3

Also to be found in *Universal harmony*.

[Messiah.] Facsimile of the autograph score of *Messiah*, an oratorio composed in the year 1741. Executed in photo-lithography by Vincent Brooks, Day & Son, from the original in the library at Buckingham Palace. London. The Sacred Harmonic Society, Exeter Hall. 1868.

M.409.37

Mortals wisely learn to measure. See his The advice. My faith and truth. A favourite air [s.] in the oratorio of Sampson. [With figured bass.] (In *Clio and Euterpe*. Vol. 3, pp. 68-71.) No. 39 in M.376.31.3

O du die Wonne verkündet. Recitativ und Arie aus dem Oratorium: *Der Messias*. [Mit Begleitung des Pianoforte.] (In *Musica sacra*. Band 4, pp. 1-7.) No. 1 in M.414.43.4

Oh had I Juba's lyre. A favourite air [s.] in *Joshua*. [With figured bass.] (In *Clio and Euterpe*. Vol. 3, pp. 113-115.) No. 62 in M.376.31.3

O hör' mein Flehn. Recitativ und Arie aus dem Oratorium: *Samson*. [Mit Begleitung des Pianoforte.] (In *Musica sacra*. Band 4, pp. 53-55.) No. 15 in M.414.43.4

O my pretty Punchinello. A dialogue between Punch & Columbine [s. t., with accomp. for the German flute.] (In *Callopie*. 2d edition. Vol. 1, p. 148, 149.) No. 146 in M.376.31.3

[Occasional oratorio.] Overture to the *Occasional oratorio* as a duett for two performers on one piano forte or organ by T. Essex. (In *Essex*. T. Collection of original compositions.) No. 30 in M.441.100

Parthenope. An opera. [Words by S. Stampigliolo.] Composed by Mr. Handel. [Full score.] London. Printed for & sold by I. Walsh. [1730?] M.450.60

Pious orgies, pious airs. A favourite air [t. in *Judas Maccabeus*. With figured bass.] (In *Clio and Euterpe*. Vol. 3, p. 152.) No. 80 in M.376.31.3

Powerful guardians of all nature. [Song. BAR. Accom. for harpsichord.] (In *Apollo's cabinet*. Pp. 114, 115.) From Alexander Balus. M.409.37

[Salomon.] Recitatives and Arien aus dem Oratorium. 1. Preis sei dem Herrn, der gnädig. 2. Preis sei dem Herrn, von ihm kommt. [Mit Begleitung des Pianoforte.] (In *Musica sacra*. Band 4, pp. 46-52.) No. 13, 14 in M.414.43.4

Samson. An oratorio, the words taken from Milton. Set to music by Mr. Handel. [Full score.] London. Printed for I. Walsh. [1742.] M.441.18

Same. Overture to *Samson*, arranged for two performers on the piano forte or organ by T. Essex. (In *Essex*. T. Collection of original compositions.) No. 31 in M.441.100

Sarabande für die Violoncello mit Begleitung des Pianoforte oder Orgel. Arrangirt von Will. Fitzenhagen. Berlin. Luckhardt. [188-?] No. 2 in M.133.23

Saul. An oratorio. [Full score.] London. Walsh. [175-?] M.441.21

Same. Arranged for the organ or piano forte by Dr. John Clarke. Philadelphia. Blake. [182-?] M.441.98

Six fugues pour le clavecin. 1735. Paris. Farrenc. 1863. [Le trésor des pianistes. Vol. 4.] No. 3 in M.450.48.4

The smiling dawn. A favourite air [s.] in the oratorio of Jephtha. [With figured bass and accomp. for German flute.] (In *Clio and Euterpe*. Vol. 3, pp. 73-75.) No. 41 in M.376.31.3

Sonata in F für Violine & Klavier. Nach der Original-Ausgabe bearbeitet von Alfred Moffat. [Partitur.] Mainz. Schott. 1909. [Kammer-Sonaten für Violine & Klavier des 17ten & 18ten Jahrhunderts. No. 4.] No. 4 in M.431.44.2

- Handel, Georg Friedrich.** (*Continued.*)
Suites de pièces pour le clavecin. Livre 1-3. Paris. Far-
renc. 1863. [Le trésor des pianistes. Vol. 4.]
No. 2 in M.450.48.4
Susanna. An oratorio set to music by Mr. Handel.
[Score.] London. Printed for J. Walsh. [1749.]
M.441.23
Susannah. See his Ask if you damask rose.
Te Deum et Jubilate [Utrecht], for voices and instruments.
[Full score.] London. Printed for John Walsh. [1731?]
M.441.23
Tu Rex glorie. [Anthem, s. a. t. b.] (*In Musica sacra.*
Band 6, pp. 78, 79.) No. 35 in M.414.43.6
Twelve grand concertos for violins, &c., in seven parts.
Opera sexta. 2d edition. [Paris. London.] Walsh.
[1750?] 6 v. M.445.13
Lacks the fourth violin part.
Same. Figured bass part only. M.379.45
Wenn Christus der Herr. Lied. [Mit Begleitung des
Pianoforte.] (*In Musica sacra.* Band 4, p. 94.)
No. 28 in M.414.43.4
When I survey Clarinda's charms. A song set to a favourite
minuet [s. or t., with accomp. for the German flute]. (*In*
Calliope. 2d edition. Vol. 1, p. 30.) No. 39 in M.414.43.6
Also to be found in Universal harmony; The Universal musician.
When Phœbus the tops. A favourite hunting song. For
two voices [t. r.]. (*In Apollo's cabinet.* P. 69.) M.409.37
Also to be found in Clio and Euterpe.
Wise men flatter. A favourite air [s. or t. With
figured bass]. (*In Clio and Euterpe.* Vol. 3, pp. 164,
165.) No. 87 in M.376.31.3
Would you gain the tender creature. A favourite song in
Acis and Gaïete [bass, with accomp. for the German
flute]. (*In Calliope.* 2d edition. Vol. 2, p. 44, 45.)
No. 234 in M.414.43.6
10 Arias aus Opern und Oratorien mit Begleitung des
Klaviers, bearbeitet von Otto Dresel. Leipzig. Brock-
haus. [190-?] M.450.10
Concerti. — Chl vier amuse. (Pore.) — Tu mia speranza. (Amadigi)
— Impulsu mortal. (Deborah.) — The parent bird in search of food.
(Susanna.) — Parto, fuggi, sei moruosa. (Sedione.) — Ombra cara.
(Rudamisto.) — Ricordiati, oh bella. (Teoro.) — La sorte mia tiranna;
Daggle marie. (Sinec.)
- Handel, Georg Friedrich.** *alleged author.*
The forsaken nymph. See the following title.
Guardian angela. [Song, m.-s. With figured bass and
accomp. for flute.] (*In Calliope.* 2d edition. Vol. 1, p.
62.) No. 62 in M.414.43.6
This song is here entitled *The forsaken nymph*. Also to be found,
without title, in Universal harmony.
Handel, Georg Friedrich. *Works about.*
Crosley, H. F. Handel studies. 2. 3. London. 1859.
M.453.10
Franz, R. Offener Brief an Eduard Hanslick. Über
Bearbeitungen älterer Tonwerke, namentlich Bach'scher
und Händel'scher Vocalmusik. Leipzig. 1871. Music.
M.453.16
PAROISSE-PONCIN, F. A. A. A propos de l'exécution du
Messe de Haendel au Cirque des Champs-Élysées le 10
décembre 1873. Paris. 1873. M.158.75
Handel and Haydn Society.
Programmes. No. 1-300. December 25, 1815-April 12,
1914. M.372.1
Handellian Musical Society, Amherst, N. H.
EMERSON, C. A discourse on music, pronounced at Amherst,
N. H. before The Handellian Musical Society, September
13, 1868. Amherst, N. H. Cushing. 1868. M.453.14
Handl, Jakob.
Accendo ad Patrem. [Motet, s. a. t. b. r.] (*In Musica*
sacra. Band 14, pp. 59-62.) No. 13 in M.414.43.14
Ecce quomodo moritur. [Anthem, s. a. t. b.] (*In Musica*
sacra. Band 6, pp. 58, 59.) No. 21 in M.414.43.6
Ecce quomodo moritur. Motetto. (*In Miller, J. A., compiler.*
Vierstimmige Motetten. Theil 6, pp. 1-5.)
No. 38 in M.443.23
In nomine Jesu. [Motet, t. r. b. r.] (*In Musica sacra.* Band
12, pp. 56, 57.) No. 16 in M.414.43.13

- Handl, Jakob.** (*Continued.*)
O Herre Gott in meiner Noth. [Motet, s. a. t. b.] (*In*
Musica sacra. Band 11, pp. 73-75.) No. 20 in M.414.43.11
O salutaris hostia. (O gnaedreiche Gnaehenskraft.) [Motet,
s. a. t. b.] (*In Musica sacra.* Band 5, pp. 50-52.)
No. 15 in M.414.43.5
Handy Andy dime song book. [New York. De Witt. 186-?]
The running title is *Handy Andy* songster. M.159.49
Hannon, Th.
Pierrot Macabre. Ballet-pantomime. Scénario de Th.
Hannon et J. Hansen. Musique de Pietro Lanciai.
M.156.59
Hans Carvel's ring. Catch. HUTCHESON, F. No. 18 in M.430.1.10
Hana, le joueur de flûte. Opera. For the Music see Gamme,
G. L. For the Libretto see Vaucraire, M.
Hans and Grete. Song.
LOWME, J. C. G. Werke. Band 1. No. 55 in M.384.57.1
Rozza, M. Schlichte Weisen. M.450.51
Hana Unverzagt. Opera. For the Music see Olsen, O. For
the Libretto see Roifsen, N.
Hansen, Joseph.
Pierrot Macabre. Ballet-pantomime. Scénario de Th.
Hannon et J. Hansen. Musique de Pietro Lanciai.
M.156.59
Hanslick, Eduard, editor.
BILLBORN, C. A. T. Wer ist musikalisch? Nachgelassene
Schrift. Berlin. 1896. M.158.79
Hanslick, Eduard. *Works about.*
FRANZ, R. Offener Brief an Eduard Hanslick. Über
Bearbeitungen älterer Tonwerke, namentlich Bach'scher
und Händel'scher Vocalmusik. Leipzig. Leuckart. 1871.
Music. M.453.16
Happiness. Song. ESSEX, T. Collection of original com-
positions. No. 11 in M.441.100
Happy are they. Glee. PAXTON, S. No. 51 in M.430.1.22
Happy are we met. Glee (for three voices). (*In Clichu*
Original manuscript collection. Vol. 9, pp. 4, 5.)
No. 3 in M.430.1.9
Happy are we met. Glee. WEBER, S. No. 9 in M.430.1.15
Happy bacchanalian. The. [Fill your glasses. Song, bass
Accomp. for harpsichord.] (*In Apollo's cabinet.* P. 127.)
M.409.37
Happy beggars. The. Song. EATON, —. M.409.37; etc.
Happy couple. The. [At Upton on the hill. Song, s. or t.
Accomp. for harpsichord.] (*In Apollo's cabinet.* P. 53.)
M.409.37
Also to be found in Calliope, 2d edition; Universal harmony.
Happy, happy. Song. EASTVOTT, R. The harmony of the
muses. M.431.11
Happy happy we. Canon. OVERBERG, M. No. 41 in M.430.1.2
Happy he, The. [To make the wife kind. Song, t. With
figured bass and accomp. for flute.] (*In Clio and Eu-
terpe.* Vol. 2, pp. 22, 23.) No. 14 in M.376.31.3
Happy hours, all hours excelling. Song. HOLCOMBE, H. The
happy man. No. 108 in M.414.43.10; etc.
Happy instant. The. Song. CAREY, H. No. 101 in M.414.43.10; etc.
Happy man. The. [I envy not Sir Courtly Nice. Song, t.,
with continuous bass.] (*In Calliope.* 2d edition. Vol. 2,
p. 105.) No. 286 in M.414.43.10
Happy man. The. Song. HOLCOMBE, H. No. 108 in M.414.43.10; etc.
Happy, oh happy he. Part-song. WILBY, J. The second set
of madrigals. M.452.47
Happy pair. [Twaa at the royal feast.] A favourite song [t.,
with accomp. for the German flute]. (*In Calliope.* 2d
edition. Vol. 2, pp. 92, 93.) No. 275 in M.414.43.10
Happy paper. Song. HOLCOMBE, H. No. 331 in M.414.43.10
Happy realm beyond expressing. Part-song. PUNCELL, H.
Orpheus Britannica. 3d edition. Vol. 1. M.433.44.1
Happy shepherd. The. Song. GREENE, M. No. 150 in M.414.43.10
Happy streams whose trembling fall. Part-song. WILBY, J.
The second set of madrigals. M.452.47

- Happy swain, The. *Song*. WORGAN, J. M.409-37; etc.
 Happy the man, and happy he alone. *Glee*. ATTERBURY, L. No. 48 in M.430.1.6
 Happy the man, of mortals happiest. *Glee*. ROCK, W. No. 43 in M.430.1.58
 Happy the man whose wish. *Glee*. BALDWIN, J. No. 44 in M.430.1.3
 Happy the youthful swain. *Song*. CAREY, H. The happy inconstant. No. 101 in M.CAR.1.50; etc.
 Happy toper, The. *Song*. LULMAN, C. No. 20 in M.CAR.1.50
 Happy wanderer, The. *Song*. GOLTERMAN, G. E. Songs. M.417-15
 Happy's y^e love that meets return. *Song*. MARY SCOT, the flower of Yarrow. No. 64 in M.CAR.1.50
 Harald. *Ballad*. LOWRY, J. C. G. Werke. Band 3. No. 10 in M.384.67.3
 Harcourt, Anne Marie Eugène, *Comte d'*.
 Concert de musique de chambre en trois parties pour deux violons, alto et violoncelle. [Partition. Paris? Fischbacher? 1898?] M.407-45
 Le Tasse. Opéra en 4 actes et 8 tableaux de Jules et Pierre Barbier. Musique de Eugène d'Harcourt. Partition chant et piano. Paris. Choudens. 1903. M.381-34
 Same. Overture. Partition. Paris. Lautenr. 1903. No. 1 in M.135.43
 Hard by a crystal fountain. *Part-song*. MORLEY, T. Canzonets to five and six voices. M.454-3
 Hard destinies are love and beauty. *Part-song*. WILBY, J. The second set of madrigals. M.454-4.7
 Hard fate to sigh in vain. *Song*. LESTRANGE, ———. No. 208 in M.CAR.1.50
 Harder, Johann, *editer*.
 SCHUBERT, F. P. Militärmarsch No. 2. 3. Für 4 Violinen und Pianoforte eingerichtet. No. 12 in M.445-35
 Harder, Knud.
 Streich-Quartett in B dur. Op. 4. Partitur. Bremen. Schweers & Haake. 1908. No. 4 in M.4198.19
 Harding, Edwin H., *composer*.
 Harding's Universal songster. New York. Dick & Fitzgerald. [1860?] M.190-66
 A collection of songs by various writers.
 Harding, Henry Alfred.
 Mucius Scaevola. (Mucius, the left-handed.) A dramatic cantata for soli, choros and orchestra. The libretto written by Florence Gertrude Aitkenborough (Chrystabel). The music composed by H. A. Harding. [Vocal score.] London. Weekes & Co. 1903. No. 1 in M.379.97
 Composed for the Eglefield Musical Society, Queen's College, Oxford.
 Harford, Henry.
 Missa solennis et vesperale. [Vocal score.] London. Weekes & Co. [189-?] M.417-71
 Harington, Henry, *M.D.*
 Alans what boast. *Glee* [A. T. N.]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 84, 85.) No. 32 in M.430.1.6
 Blessed are the dead. Canon three in one. (In Catch Club. Original manuscript collection. Vol. 11, p. 109.) No. 14 in M.430.1.11
 Come creeping sleep. Canon three in one. (In Catch Club. Original manuscript collection. Vol. 14, p. 109.) No. 39 in M.430.1.14
 Come where shall we walk? [Catch for three voices.] (In Catch Club. Original manuscript collection. Vol. 11, p. 181.) No. 61 in M.430.1.11
 Forsake me not. Canon [for five voices.] (In Catch Club. Original manuscript collection. Vol. 4, pp. 22, 23.) No. 14 in M.430.1.14
 This canon is constructed on the equivocal chord passing into four different keys with one combination.
 Give me the sweet delusion. Catch [for three voices.] (In Catch Club. Original manuscript collection. Vol. 11, p. 70.) No. 27 in M.430.1.11
 Also to be found in Gov's Edinburgh collection.
 Hark, hark! ding, dong. Catch [for three voices.] (In Catch Club. Original manuscript collection. Vol. 10, p. 197.) No. 79 in M.430.1.10

- Harington, Henry, *M.D.* (Continued.)
 In mare miant plects. [Catch for three voices.] (In Catch Club. Original manuscript collection. Vol. 14, p. 129.) No. 44 in M.430.1.14
 Laughing catch. Catch [for three voices.] (In Catch Club. Original manuscript collection. Vol. 10, p. 144.) No. 55 in M.430.1.10
 Look neighbours look. Catch [for three voices.] (In Catch Club. Original manuscript collection. Vol. 11, p. 89.) No. 36 in M.430.1.11
 Also to be found in Gov's Edinburgh collection.
 O thou whose notes. *Glee* [A. T. N.]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 220, 221.) No. 87 in M.430.1.10
 Quaker's wedding. [Catch for three voices.] (In Catch Club. Original manuscript collection. Vol. 14, p. 85.) No. 31 in M.430.1.14
 Shall mortals e'er be dry? Canon three in one. (In Catch Club. Original manuscript collection. Vol. 14, pp. 128, 129.) No. 43 in M.430.1.14
 Sweet doth blush. Duett [T. N.]. (In Gov. Edinburgh collection. Vol. 1, p. 79.) No. 32 in M.377.55
 'Tis humdrum. Yawning catch [for three voices.] (In Catch Club. Original manuscript collection. Vol. 11, p. 54.) No. 22 in M.430.1.11
 Ut queant laxis resonare fibris. Canon, with a free bass. (In Catch Club. Original manuscript collection. Vol. 10, pp. 168-171.) No. 64 in M.430.1.10
 Weep, gentle shepherds. *Glee* [A. T. N.]. (In Catch Club. Original manuscript collection. Vol. 11, pp. 73-77.) No. 30 in M.430.1.11
 What shall we sing. *Glee* [A. T. N.]. (In Catch Club. Original manuscript collection. Vol. 11, pp. 61-63.) No. 25 in M.430.1.11
 Hark! Alleluia. *Part-song*. MORLEY, T. Canzonetto to five and six voices. M.454-4.3
 Hark, away, 'tis the merry ton'd horn. *Song*. CAREY, H. No. 108 in M.CAR.1.50; etc.
 Hark forward! Tantiwy huxza. *Song*. HOOK, J. No. 37 in M.441-49
 Hark from the sacred oak. *Glee*. CALCOTT, J. W. No. 70 in M.430.1.24
 Hark from the woodlands. *Glee*. FERDUS, J. No. 59 in M.430.1.58
 Hark from yon bow'r. *Glee*. WEBER, S., Jr. No. 23 in M.430.1.23
 Hark, hark! ding, ding. Catch. HARINGTON, H. No. 79 in M.430.1.10
 Hark! hark! each tree its silence breaks. *Duet*. PURCELL, H. Orpheus Britannica. 3d edition. Vol. 2. M.434-44.9
 Hark, hark, hark. Catch [for three voices.] (In Catch Club. Original manuscript collection. Vol. 15, p. 131.) No. 51 in M.430.1.15
 Hark, hark methinks I hear a voice. [Part-song for 3 voices.] (In Catch Club. Original manuscript collection. Vol. 1, pp. 102, 103.) No. 62 in M.430.1.1
 Hark, hark the merry tabor. *Glee*. WRIGHT, J. No. 85 in M.430.1.29
 Hark! hark! 'tis a voice from y^e tomb. *Song*. WORGAN, J. No. 49 in M.409-37
 Hark Harry. Catch. ECCLES, J. No. 9 in M.CAR.1.18; etc.
 Hark, honest Jack. Catch [A. T. N.]. (In Catch Club. Original manuscript collection. Vol. 4, p. 124.) No. 53 in M.430.1.4
 Hark! how all things in one sound. *Song*. PURCELL, H. Orpheus Britannica. 3d edition. Vol. 2. M.434-44.9
 Hark how the bashful morn. *Glee*. ALDOCK, J., Jr. No. 14 in M.430.1.16
 Hark how the renovating spring. *Glee*. ATTERBURY, L. No. 116 in M.430.1.95
 Hark! how the songsters. *Duet*. PURCELL, H. Orpheus Britannica. 3d edition. Vol. 2. M.434-44.9
 Hark! jolly shepherds. *Part-song*. MORLEY, T. Canzonetta and madrigals. M.430.9; etc.
 Hark my Doricard. *Part-song*. PURCELL, H. Orpheus Britannica. 3d edition. Vol. 1. M.434-44.1

- Hark! notes melodious fill the skies. Ode for the New Year. [Duet, 2 v.] (*In American musical miscellany*. Pp. 189-195.) No. 75 in M.129.111
- Hark! the birds begin their lay. Song. BAILDON, J. No. 47 in M.376.31.9
- Hark! the bonny Christ Church bells. Catch. ALBICHR, H. No. 48 in M.CAR.1.53; etc.
- Hark, the din. Song. DIBDIN, C. Death or victory. No. 97 in M.129.111
- Hark! the ecch'ing air. Song. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.439.44.9
- Hark! the goddess Diana. Duet. SPORFORTH, R. No. 26 in M.441.49
- Hark the hollow woods resounding. Clee. SMITH, J. S. No. 41 in M.377.22
- Hark the horn calls. Song. BAILDON, J. No. 93 in M.376.31.3
- Hark the lark. Clee. COOKE, B. No. 19 in M.430.1.15
- Hark, the speaking strings. Clee. PRING, J. C. No. 74 in M.430.1.30
- Hark! the world is full of thy praise. Part-song. DANEY, H. W. M.398.3
- Hark, wak'd from according lyres. Part-song. DANEY, J. Posthumous glee. No. 3 in M.140.24
- Hark you my dear. Catch. ARNE, T. A. No. 55 in M.377.22
- Harlacher, August, translator. M.446.9
- CIMMINO, F. Consuelo. Drama lirico. M.446.9
- Harlekin, Der. Opera. For the Music see Kaiser, H. A. For the Libretto see Hirschfeld, V.
- Harling, W. Franke. See Harling, William Frank.
- Harling, William Frank. The two angels. Symphonie ballad for chorus of men's voices with orchestra or piano accompaniment. By W. Franke Harling, to a poem by John Greenleaf Whittier. Vocal score. Boston. Boston Music Co. [1914] M.443.108
- Harmonia sacra. Anthems. PLAYFORD, H., editer. M.CAR.1.54
- Harmonica. ARISTOTELIS Tarentinus. Aristoteles mvsi antiquis. Harmonicorum elementorum libri III. Cl. Ptolemei Harmonicorum, seu de musica lib. III. Aristotelis De obiecto auditus fragmentum ex Porphyrii commentariis. Omnia nunc primum latine conscripta & edita ab Ant. Gouguino Graulensi. Venetia. M. D. LXII. Diagrams. M.1494.36
- KEPLER, J. Harmonices mvdici libri v. Licii Austriae. M.DC.XIX. Diagrams. M.388.8
- Harmony. AARON, P. Libri tres de institutione harmonica editi a Petro Aaron Florentino interprete Io. Antonio Flam. Forocornelice. Colophon: Impressum Bononiz in aedibus Benedicti Heetoria. M. CCCCXVI. M.1494.39
- CAUSSE, J. Synopsis musicae continens rationem constituentium & componendi melos harmonicum. Berolini. Sumptibus Johannis Kally. 1630. M.1494.44
- GAROF, F. De harmonia musicorum instrumentorum opus. [Colophon: Impressum Mediolani per Gotardum Pontanum calligraphum. 1518.] Illus. Diagrams. No. 1 in M.388.6
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Harmony. (Continued.)

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- REICHA, A. J. Traité de mélodie. Abstraction faite de ses rapports avec l'harmonie; suivi d'un supplément sur l'art d'accompagner la mélodie, lorsque la première doit être prédominante: le tout appuyé sur les meilleurs modèles mélodiques. Paris. L'auteur. 1814. 2 v. Illus. M.433.8
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- Harp. Music. See subdivisions relating to the harp under Chamber music; Dances music; Fantasia; Variations.
- Harp, The, that once thro' Tara's halls. [Song, 5. Also] Harmonized for four voices [S.A.T.B. Accomp. for piano]. (*In Stevenson, J. A. A selection of Irish melodies*. Vol. 1, pp. 26-30.) M.441.48.1
- Also to be found, for one voice, in Stevenson and Bishop's *Moor's Irish melodies*.
- Harpsichord. History. MÈRAUX, J. N. A. L. F. de. Les clavecinistes de 1637 à 1790. Histoire du clavecin, portraits et biographies des célèbres clavecinistes. Paris. 1867. Illus. Portraits. Plates. M.386.33
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- HOOK, J. [The lady of the manor.] Overture in The lady of the manor. [For the harpsichord.] No. 5 in M.430.7
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- HARRADEN, R. Ethel. The birth of Flora. A cantata for female voices. Words by Arthur Hudson. Music by Ethel Harraden, London. Forsyth. 1898. No. 5 in M.379.15
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- HARRIS, ——— Since Celia's unkid. [Song 15. or 7., with accomp. for the German flute]. (*In Calliope*. 2d edition. Vol. 2, p. 18.) No. 209 in M.CAR.1.50
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- HARRIS, J. Youth and beauty. [Song, 8. acc. Accomp. for harpsichord.] (*In Apollo's cabinet*. P. 155.) M.409.37
- HARRIS, Joseph. Music the fiercest grief can charm. Glee [A.T.B.]. (*In Catch Club. Original manuscript collection*. Vol. 8, pp. 70, 71.) No. 33 in M.430.1.8
- HARRISON, Julius A. Clandestina. A dramatic poem for soli (soprano, mezzo-soprano, contralto, tenor), chorus and orchestra. Music by Julius A. Harrison. Words by Gerald Cumberland. [Vocal score.] London. Breitkopf & Härtel. [1908.] No. 1 in M.415.56

Harrison melodies. *Songs. Without music.* BOSTON Harrison Club. M.129.110

Harris, Charles Albert Edwin.

Pan. A chorid idyl by Josephine Preston Peabody. Set to music for soprano, tenor and bass soli, chorus and orchestra by Charles A. E. Harris. [Vocal score.] London. Novello & Company, Limited. 1904. M.415.55

Harry the coachman. *Catch.* ARN, T. A. No. 42 in M.435.14

Hartford bridge, or the skirts of a camp. *Opera.* For the Music see Shield, W. For the LIBRETTO see Pearce, W. Hartley, Randolph.

Poa. Oper. Text of Randolph Hartley nach den von Walter McClintock gesammelten Indianer-Legenden. Musik von Arthur Nevin. M.134.31

Hartmann, Georges. Évangeline. Légende acadienne. Tirée du poème de Longfellow par Louis de Grammont, Georges Hartmann & André Alexandre. Musique de Xavier Leroux. M.302.7

Madame Chrysanthe. Comédie lyrique, d'après Pierre Loti. Poème de Georges Hartmann & André Alexandre. Musique de André Messager. M.441.52

Hartmann, Johan Peter Emilius.

Liden Kirsten. Romantisk Opera i 1 Act af H. C. Andersen, med Musik af J. P. E. Hartmann. Op. 44. Fuldstændigt Claverudtog af Componisten. Kjøbenhavn. Losc & Delbanco. [1847?] M.378.66

Hartmann, Ludwig. *translador.*

ILICIA LE ROCHA. *Lyrisches Drama.* No. 2 in M.389.69

Hartmann, Paul.

S. Francesco. Oratorio sacro in tre parti per soli, cori, grand' orchestra ed organo del P. Hartmann von An der Lan-Hochbrunn. Lateinischer Text von G. A. Ghezzi in's Deutsche übertragen von Anton Müller. Klavierauszug von Hugo Solazzi. Milano. Ricordi & C. 1901. M.125.39

The seven last words of Christ on the Cross. Septem ultima verba Christi in cruce. An oratorio, with Latin and English words, in two parts, for soli and chorus of mixed voices with accompaniment of full orchestra and organ, by Dr. P. Hartmann von An der Lan-Hochbrunn, O.F.M. Vocal score. New York. Fischer. 1908. M.443.16

Harvog, Édouard de.

Le mariage de Don Lope. Opéra-comique en un acte. Paroles de M. Jules Barbier. Musique de Édouard Harvog. Partition chant et piano réduite par Hector Salomon. Paris. Gamberi. [1865.] No. 2 in M.135.21

The instrumentation is indicated.

Harty, Hamilton.

A comedy overture. (Lustspiel Overture.) For orchestra. Op. 15. Full score. Mayence. Schott. 1909. No. 1 in M.136.21

Harvard Musical Association, Boston.

BROWN, A. A., compiler. [Programmes of concerts by the Harvard Musical Association. The German Trio. Otto Dresel, Julius Eichberg, etc. 1844-1874.] M.184.15

DARLING, H. H., editor. The Harvard Musical Association. 1837-1912. [Boston, 1912.] Plates. Facsimiles. M.377.50

Harvest cantata. For the Music see Garrett, G. M. For the LIBRETTO see Waller, J. F.

Harvest home. *Song.* ARN, T. A. No. 4 in M.376.31.9

Has sorrow thy young days shaded. [Song, T. Also] Harmonized for two voices [A. T. Accomp. for piano]. (In Stevenson, J. A. A selection of Irish melodies. Vol. 1, no. 6, pp. 68-71.) M.441.48.1

Also to be found, for one voice, in Stevenson and Bishop's Moore's Irish melodies.

Haasler, Hans Leo von.

Aus tiefer Noth schrei ich zu dir. Choralfiguration [s. a. t. a.]. (In Musica sacra. Band 15, pp. 80-83.) No. 15 in M.414.43.15

Cantate Domino [t. r. a. n.]. (In Musica sacra. Band 12, pp. 60-62.) No. 18 in M.414.43.12

Da Israel. [Motet, s. a. t. a. n.] (In Musica sacra. Band 13, pp. 24-25.) No. 26 in M.414.43.13

Es wollt uns Gott gnädig sein. [Motet, s. a. t. a. n.] (In Musica sacra. Band 13, p. 23.) No. 45 in M.414.43.13

Haasler, Hans Leo von. (Continued.)

Gott, der Vater wohn' uns bei. [Motet, s. a. t. a. n.] (In Musica sacra. Band 13, pp. 21, 22.) No. 44 in M.414.43.13

Gratias agimus tibi. [Motet, t. r. a. n.]. (In Musica sacra. Band 12, pp. 58, 59.) No. 17 in M.414.43.12

Herr wie lang wiltst vergessen mein. Choralfiguration [s. a. t. a. n.]. (In Musica sacra. Band 15, pp. 74-75.) No. 14 in M.414.43.15

Ich hab mein Sach Gott beigestellt. Choralfiguration [s. a. t. a. n.]. (In Musica sacra. Band 15, pp. 84-87.) No. 16 in M.414.43.15

Lobe den Herrn, meine See. Motetto. (In Hiller, J. A., compiler. Vierstimmige Motetten. Theil 5, pp. 40-42.) No. 37 in M.443.23

Ein' veste Burg. [Motet, s. a. t. a. n.] (In Musica sacra. Band 6, p. 63.) No. 25 in M.414.43.6

Warum betrübst du dich. [Motet, s. a. t. a. n.] (In Musica sacra. Band 13, p. 36.) No. 47 in M.414.43.13

Haase, Johann Adolph Peter.

Arien aus dem Requiem von A. Haase. [Mit Begleitung des Pianoforte.] (In Musica sacra. Band 4, pp. 12-18.) Nos. 3, 4 in M.414.43.4

Contralto. — Zähle mich zu deinen Frommen. — Frommer Heiland, hör mein Klagen.

Barberin's minuet. [Think we to pleasure. Song, T, with continuous bass.] (In Calliope. 2d edition. Vol. 2, p. 103.) No. 284 in M.441.43.50

Also to be found in Universal harmony.

Ehre die Stimme meines Fleisches. Arie aus dem Requiem von A. Haase. [Mit Begleitung des Pianoforte.] (In Musica sacra. Band 4, pp. 62, 63.) No. 18 in M.414.43.4

Lass uns Allmächtiger. Aus dem Te Deum laudamus von A. Haase. [Mit Begleitung des Pianoforte.] (In Musica sacra. Band 4, pp. 79-81.) No. 24 in M.414.43.4

Roger and Sue. [One from sweet Sue.] A ballad to a favorite air by Sir Haase [t., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2, pp. 194, 195.) No. 358 in M.441.43.50

Haasemann, Louis, editor.

SCARLETTI, D. Pastorale et Capriccio. No. 1 in M.136.28

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Haas, Nanny. *Catch.* PRESSING swain. The. No. 24 in M.430.1.28

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Haas, Thee, O Lord. *Canon.* BRAG, G. No. 46 in M.430.1.3

Haas, to Bacchus' shrine. *Glee.* ATTERBURY, L. No. 33 in M.430.1.33

Haas, ye sister pow's. *Glee.* HOLZER, J. W. No. 76 in M.430.1.39

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- Haughty wife, The, of Jove. *Catch.* CALCOTT, J. W.
No. 49 in **M.430.1.28**
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Freien. — Haupt: Erblühen im Frühling; Das Lied, das da blühet.
— Die drei christlichen Feste. — Haupt: Frühlinglied; Lass mich nur
stehen hin. — Waldsigel. — Jägerfreude. — Hirtengesang im
Frühling. — Verabschiedung. — Haupt: Frühlingssagen. — Die Lorien.
— Haupt: Frühlinglied; Das Mahl im Walde. — Weber: Wiegendlied.
— Abschied von der Heimath. — Mozart: As du Mai. — Abschied
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mann: Er giebt Speise. — Erleuker. — Jägerlied. — Der Jäger aus
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- Hautatterre family. See *Hotteterre* family.
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- Have mercy upon me, O God. Anthem. CALCOTT, J. W. The
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- WERNER, S. **M.130.1.16**
- Have you at Saint Dunstan's. *Catch.* CALCOTT, J. W.
No. 20 in **M.430.1.25**
- Have you heard? *Catch.* CALCOTT, J. W. No. 18 in **M.430.1.25**
- Have you not in a chimney seen? *Catch.* HUTCHESON, F.
No. 64 in **M.430.1.11**
- Have you seen the virgin snow? *Glee.* COOKER, B.
No. 24 in **M.430.1.21**
- Have you Sir John Hawkin's hist'ry? *Catch.* CALCOTT, J. W.
No. 12 in **M.430.1.27**
- Hawkins, James.
As northern winds. [Song, a. or t., with accomp. for the
German flute.] (In Callopie. 2d edition. Vol. 1, p. 106.)
No. 106 in M.C.A.1.50
- The words were translated from Petronius by George Jevay.
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bretto see Scribe.

- Hayden, George.
As I saw fair Clara. [Duet, t. & a., with accomp. for the
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13.] **No. 5 in M.450.48.13**
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hommage d'une médaille d'or. Vienne. 1801. **M.137.53**
- My mother bids me. Canonet [A. Accomp. for piano-
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- Die sieben Worte des Erlösers am Kreuze. Le sette
ultime parole del redentore in croce. Oratorium. Clavier-
auszug mit deutsch und italienischem Texte. Bonn. Sim-
rock. [182-?] **M.450.7**
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- Contents.* — I. Symphonie in C-dur. — Symphonie in E-dur.
— Türklcher Marsch — Sechs Menette für Orchester. — Divertimento
in G-dur. — Divertimento in E-dur. — Quartett in A-dur.
Couplets a thematic index of his instrumental works
- Tenebrae factae sunt. [Motet, s. a. t. n.] (In Musica sacra.
Band 5, pp. 87, 88.) **No. 27 in M.414.43.5**
- Haydn, Michael. See Haydn, Johann Michael.
- Hayes, John Lord, translator.
ALANUS INSULENSIS. Vita nostra plena bellis. (Mortal life
is full of battle.) Motet composed by Arthur Poole.
No. 1 in M.126.86
- Hayes, Philip.
As Lucy was sliding. [Catch for three voices.] (In Catch
Club. Original manuscript collection. Vol. 2, pp. 94. 95.)
No. 53 in M.430.1.2
- Salvator mundi. Canon [for three voices.] (In Catch Club.
Original manuscript collection. Vol. 2, p. 96.)
No. 53 in M.430.1.2
- You always are making. [Catch for three voices.] (In
Catch Club. Original manuscript collection. Vol. 2, p.
83.) **No. 47 in M.430.1.3**
- Hayes, William.
Alike in temper. Catch [for three voices.] (In Catch Club.
Original manuscript collection. Vol. 4, p. 25.)
No. 16 in M.430.1.4
- Allelujah. Canon [for eight bass voices.] (In Catch Club.
Original manuscript collection. Vol. 1, pp. 50, 51.)
No. 32 in M.430.1.1
- Benedicam Jovam. Canon [for three voices.] (In Catch
Club. Original manuscript collection. Vol. 2, p. 73.)
No. 43 in M.430.1.2
- Celebrate Jovam. Canon, two in one. (In Catch Club.
Original manuscript collection. Vol. 1, pp. 70-72.)
No. 42 in M.430.1.1
- Chloe yielded. Catch [for three voices.] (In Catch Club.
Original manuscript collection. Vol. 1, p. 46.)
No. 28 in M.430.1.1

Hayes, William. (Continued.)

- Come, follow me. Canon [for three voices]. (*In Catch Club. Original manuscript collection. Vol. 3, pp. 83-85.*) No. 43 in M.430.1.3
- Come on, ye jolly hearts. Canon [for three voices]. (*In Catch Club. Original manuscript collection. Vol. 4, pp. 70, 71.*) No. 35 in M.430.1.4
- Dominus regnavit. Canon [t. r. a.]. (*In Catch Club. Original manuscript collection. Vol. 1, pp. 74, 75.*) No. 44 in M.430.1.1
- Dialogue between a taylor, his wife & a neighbour. [Why neighbours, why.] Catch [for three voices]. (*In Catch Club. Original manuscript collection. Vol. 1, p. 47.*) No. 29 in M.430.1.1
- Good wine the heart of man. [Catch for three voices]. (*In Catch Club. Original manuscript collection. Vol. 2, p. 65.*) No. 37 in M.430.1.2
- Hear my pray'r. Canon in unison [for six voices]. (*In Catch Club. Original manuscript collection. Vol. 2, pp. 54, 55.*) No. 31 in M.430.1.3
- Hum drum sits my old daddy. [Catch for three voices]. (*In Catch Club. Original manuscript collection. Vol. 2, p. 45.*) No. 26 in M.430.1.2
- I pluck'd this morn. Glee [a. t. r. a.]. (*In Catch Club. Original manuscript collection. Vol. 2, pp. 85-88.*) No. 48 in M.430.1.3
- Let's drink and let's sing. Canon four in one in unison. (*In Gow. Edinburgh collection. Vol. 1, pp. 22, 23.*) No. 25 in M.377.23
- Magnus Dominus. Canon [for three voices]. (*In Catch Club. Original manuscript collection. Vol. 2, p. 48.*) No. 28 in M.430.1.2
- Melting airs soft joys inspire. Glee [a. t. r. a.]. (*In Catch Club. Original manuscript collection. Vol. 1, p. 20.*) No. 17 in M.430.1.1
- Miserere nobis. Canon [t. r. a.]. (*In Catch Club. Original manuscript collection. Vol. 1, pp. 76, 77.*) No. 45 in M.430.1.1
- Mon Dieu pourquoi m'as-tu abandonné. Canon [for five voices]. (*In Catch Club. Original manuscript collection. Vol. 2, p. 49.*) No. 29 in M.430.1.2
- My heart once as light. Catch [for three voices]. (*In Catch Club. Original manuscript collection. Vol. 3, p. 30.*) No. 19 in M.430.1.3
- Now jolly we are met. [Catch for four voices]. (*In Catch Club. Original manuscript collection. Vol. 1, pp. 64, 65.*) "To be sung when filling a bumper." No. 39 in M.430.1.1
- O decus Israelis. Canon in unison [for four voices]. (*In Catch Club. Original manuscript collection. Vol. 2, p. 27.*) No. 20 in M.430.1.2
- O Lord our governour. Canon [t. r. a.]. (*In Catch Club. Original manuscript collection. Vol. 1, pp. 73, 74.*) No. 43 in M.430.1.1
- Of charming Miss Pen Lock. [Part-song for 3 voices]. (*In Catch Club. Original manuscript collection. Vol. 1, pp. 34, 35.*) No. 24 in M.430.1.1
- On thy sweet lips. [Catch for three voices]. (*In Catch Club. Original manuscript collection. Vol. 2, p. 12.*) No. 11 in M.430.1.2
- Resonate Jovam. Canon [for three voices]. (*In Catch Club. Original manuscript collection. Vol. 2, pp. 46, 47.*) No. 32 in M.430.1.2
- Sacharissa. [Dear unrelenting cruel fair. Song, bar, with accomp. for flute.] (*In Calliope. 2d edition. Vol. 2, p. 153.*) No. 323 in M.377.150
- Also to be found in Universal harmony.
- Senza Cerere. Canon in unison [for eight voices]. (*In Catch Club. Original manuscript collection. Vol. 2, pp. 50-53.*) No. 30 in M.430.1.3
- Te laudamus. Canon a in 2. (*In Catch Club. Original manuscript collection. Vol. 3, pp. 50-53.*) No. 31 in M.430.1.3
- The thirsty vampires. Catch [for three voices]. (*In Catch Club. Original manuscript collection. Vol. 1, p. 48.*) No. 30 in M.430.1.1

Hayes, William. (Continued.)

- [Thy roses, summer.] Epitaph on Mr. Thompson, author of The seasons. [Catch, for 3 voices]. (*In Catch Club. Original manuscript collection. Vol. 1, p. 69.*) No. 43 in M.430.1.1
- To sooth our care. Canon [for three voices]. (*In Catch Club. Original manuscript collection. Vol. 1, p. 21.*) No. 18 in M.430.1.1
- Wind gentle evergreen. Catch [for three voices]. (*In Gow. Edinburgh collection. Vol. 1, p. 45.*) No. 18 in M.377.23
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- Mackenzie, A. C. Bethlehem. A mystery. M.415.85
- Hayward, H.
- Too long, thou tyrant love. [Song, M. & B. or bar, with accomp. for the German flute.] (*In Calliope. 2d edition. Vol. 1, p. 66.*) No. 60 in M.222.150
- He comes. Duet. CAREY, H. No. 51 in M.376.331; etc.
- He is not numb'red. Part-song. TRAVERS, J. Eighteen canzonets. M.448.10
- He loves his winsome Kate. Song. HOOK, J. No. 38 in M.441.49
- His most excels. Canon. BENNET, S. No. 34 in M.430.1.3
- He on whose birth. Glee. HINDLE, J. No. 53 in M.430.1.3
- He stole my tender heart away. [The fields were green. Song, M. & S.] (*In American musical miscellany. Pp. 50, 51.*) No. 16 in M.159.111
- His that drinks is immortal. Catch. PURCELL, H. No. 10 in M.377.153
- He that fights. Catch. FAYTON, W. No. 10 in M.430.1.1; etc.
- He that is thy friend indeed. Part-song. DAVY, J. Six madrigals. M.450.7
- His that loves a rosy cheek. Glee. KING, M. P. No. 17 in M.430.1.3
- WERBE, S. No. 68 in M.430.1.18
- He that shall rail. Part-song. ALCOCK, J. No. 26 in M.430.1.3
- His that singeth. Round. ALCOCK, J. No. 5 in M.430.1.18
- His that woo's a maid. Catch. STEVENS, R. J. S. No. 53 in M.430.1.16
- He who would happy live. Glee. WERBE, S. Jr. No. 14 in M.430.1.55
- He's a msn, ev'ry inch. Song. ON GALLANT MOOR of Moor Hall. No. 169 in M.377.150
- He's the director of each quaffing soul. Song. DUGARD, D. No. 69 in M.377.150
- Health and joy be with you. Song. LAWSON, M. L. Songs of the North. M.442.106
- Health, A. to Betty. Song. THOMSON, W. Orpheus Caladonius. Vol. 1. No. 25 in M.376.321
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- Health, The, to the county of Norfolk. [Here's a health to the county of Norfolk.] Catch [for three voices]. (*In Catch Club. Original manuscript collection. Vol. 5, p. 10, 11.*) No. 7 in M.430.1.5
- Health, A. to the miter. Catch. PURCELL, H. No. 22 in M.377.153
- Health, A. to the nut brown lass. Catch. PURCELL, H. No. 5 in M.377.153
- Hear me, gallant sailor. Song. ARNE, T. A. No. 28 in M.376.313
- Hear me, O Lord. Canon [a. t. r. a.]. (*In Catch Club. Original manuscript collection. Vol. 5, p. 97.*) No. 46 in M.430.1.5
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- Hear my crying. Anthem. HOLDER, J. W. No. 16 in M.430.1.28; etc.
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- WELDON, J. No. 44 in M.430.1.5
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- CALLCOTT, J. W. No. 35 in M.430.1.24
- HAYES, W. No. 31 in M.430.1.3

- Hear my prayer. *Antiphon. (Continued.)*
HOLDERS, J. W. No. 36 in M.430.1.39
OVERENS, M. No. 32 in M.430.1.3
- Hear my voice, O God. *Canon. Callcott, J. W.*
HEARNS, O. Lord. Canon. WILKES, S. No. 83 in M.430.1.35
HEART, The, bow'd down. Song. BALFE, M. W. No. 13 in M.430.1.36
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- Heaving, The, of the lead. [For England, when with fav'ring**
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Exeter. No. 11 in M.139.111; etc.
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- Heberdyne, E.**
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- Heilig Geist, Der, vom Himmel kam. Anthem. ECCARD, J.**
Festo Pentec. No. 34 in M.414.43.6
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- Heilige Franziska, Der. Song. LOWE, J. C. G. Werke.**
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- Heilige Haus in Loretto, Das. Ballad. LOWE, J. C. G. Werke.**
Band 13. No. 2 in M.384.67.13
- Heilige Lachen, Das. Opera. For the Music see Hummel,**
F. For the LIBRARY see Wildenbruch, E. von.
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SCENARIO see Hasselreiter, J.
- Heimfahrt. Song. KJERULF, H. Songs. M.417.30**
- Heimgang in der Frühe. Song. MATTHESEN, E. Zwölf Ge-**
dichte. No. 2 in M.137.63
- Heimkehr, Die, des Odysseus. Opera. For the Music see**
Offenbach, J. For the LIBRARY see Ettlinger, C.
- Heimliche Liebe. Song. LAMEN, E. M.417.40**
- MEYER, A. Aus des Knaben Wunderhorn. M.137.33**
- Heimlicher Liebe Pein. Song. MEYER, A. Aus des Knaben**
Wunderhorn. M.137.33
- Heimlichkeit. Song. LOWE, J. C. G. Werke. Band 17.**
No. 60 in M.384.67.17
- Heimweh. Song.**
LOWE, J. C. G. Werke. Band 1. No. 21 in M.384.67.1
WOLF, H. Gedichte von Eduard Mörike. M.415.38; etc.
- Hein, Silvio.**
Martyring Mary. A musical play in three acts. Book by
Edwin Milton Royle. Lyrics by Benjamin Haggood
Burt. Music by Silvio Hein. Vocal score. New York.
Stern & Co. 1906. No. 2 in M.340.21
- Heindl, Anton, editor.**
LEHAR, F. Eva. A comic opera. M.443.105
- Heindl, Victor.**
Das Veichenfest. Oper. Musik von Jan Brandts Buys.
M.441.1
- Heine, Heinrich.**
L'intermezzo de Henri Heine. Visions lyriques. Musique
de Gaston Lemaire. M.431.51
- Liebeswogen. Lyrische Scenen nach Heinrich Heine frei**
bearbeitet und mit Musik versehen. Gesprochene Oper
von Theodor Gerlach. No. 1 in M.441.95
- Neuer Frühling. Komponist von Mario van Overem.**
M.415.83

Heine, Heinrich. (Continued.)

Die Wallfahrt nach Kevlar. Ballade für Mezzo-Sopran-Solo, Tenor-Solo, gemischten Chor und Orchester gesetzt von Engelbert Humperdinck. M.135.45
 Wilhelm Ratcliff. For an opera based on this work see Kul, Tsesar Antonovitch. ВЪЗВРАЩЕНІЕ ПАТРИАРХЪ.

Heinrich, Max.

The raven. [A melodrama with pianoforte accompaniment.] Poem by Edgar Allan Poe. Music by Max Heinrich. [Übersetzt von Strodman.] Cincinnati. John Church Co. [1905.] No. 3 in M.195.73

Heinrich XXIV, Fürst Reuss-Köstritz.

KELKE, F. Heinrich XXIV. J. L. Prinz Reuss. Portrait. (In Monographien moderner Musiker. Vol. 2, pp. 108-118. Leipzig. 1907.) M.376.33.9

Heinrich der Löwe. Ballet music. KRETSCHMER, E.

No. 2 in M.133.31

Heinrich der Vogler. Ballad. LOEW, J. C. G. Werke. Band 4.

No. 2 in M.384.67.4

Heinzelmaennchen. Die. Ballad. LOEW, J. C. G. Werke.

Band 9. No. 6 in M.384.67.9

Hektors Abschied. Song. SCHUBERT, F. P.

No. 14 in M.140.33.3

Hélas! hélas! j'y pense toujours. Song. MOULLE, E. 52 chants anciens.

M.441.90

Hélas! pourquoi s'endormit-elle? Song. MOULLE, E. Chansons tendres.

M.444.97

Hélas! qu'est-ce donc que je sens. Song. MOULLE, E. Chansons tendres.

M.444.97

Held, Ernst.

The voice of Fate. Cantata for four-part chorus of women's voices with soprano and alto soli and orchestra. [Music by] W. Berwald. No. 1 in M.415.67

Held, Leo.

Gaudamus. Eine Studenten Operette in 3 Akten von Anton Herger. Musik von Leo Held. Clavier-Aussatz mit Text. Leipzig. Bosworth & Co. [1903.] M.389.51

Held, Ludwig.

Bellman. Komische Oper von M. West und L. Held. Musik von Fr. von Suppé. M.441.8

Der Cognac-König. Operette (nach Scribe's und Bayard's

„La frontière de Savoie“) von Victor Léon [Pseud.] and Ludwig Held. Musik von Franz Wagner. M.441.9

Helden, Die. Song. GÖRNER, J. V. Sammlung neuer Oden

und Lieder. M.376.47

Heldenbraut, Die. Ballad. LOEW, J. C. G. Werke. Band 5.

No. 10 in M.384.67.5

Helen of Kirkconnel. Song. LAWSON, M. L. Songs of the North.

M.446.106

Helena. For orchestra. BANTOCK, G.

M.444.91

Hélène. Opera. For the Music see Méhul, E. N. For the

LIBRETTO see Révillon Saint-Cyr.

Helena in Troas. Incidental music. SELBY, B. L.

No. 2 in M.409.34

Hélène. For orchestra. MESSAGER, A. C. P.

M.407.61

Hélène. Part-song. BERLIOZ, L. H. Werke. Serie 6, Abtei-

lung 1. No. 3 in M.440.3.6.1; etc.

Hélène. Song. AUBERT, L. F. M. Douze chants.

No. 2 in M.137.83

Helft mir Gott's Güte preisen. Metel. SCHMIDT, L.

No. 17 in M.414.43.11

Helft mir, ihr Schwestern! Song. LOEW, J. C. G. Werke.

Band 17. No. 18 in M.384.67.17

Héfigabale. Opera. For the Music see Sévère, D. de. For

the LIBRETTO see Sicard, E.

Hélié, André.

La boîte à joujoux. Ballet pour enfants. Musique de Claude Debussy. M.440.1

Heliendaal, Peter.

Cock match. Catch [for four voices]. (In Catch Club.

Original manuscript collection. Vol. 7, pp. 86, 87.)

No. 40 in M.430.1.7

Glory be to the Father. Canon [A. T. T. N.]. (In Catch Club.

Original manuscript collection. Vol. 7, pp. 114-116.)

No. 55 in M.430.1.7

Heliendaal, Peter. (Continued)

Love inform thy faithful. Glee [A. T. T. N.]. (In Catch Club. Original manuscript collection. Vol. 8, pp. 140-148.)

No. 59 in M.430.1.8

Helmberger, Joseph.

„Das Orakel.“ Operette in 3 Acten von J. Schnitzer. Musik von Jos. Helmberger Jun. [Partitur.] Wien. Levy. [188-?] M.431.16

Lithograph script. The title-page is lacking.

Rikiki. Operette in 3 Acten nach einem französischen Stoffe von Richard Genée & W. Mannstätt. Musik von J. Helmberger Jun. [Partitur.] Wien. Levy. [188-?] M.155.76

Lithograph script. The title-page is lacking.

Helmberger, Joseph, editor.

BACH, J. S. Fuge (A-moll). Für Streichorchester frei bearbeitet. No. 1 in M.407.68

— Violin Sonate. Für Streichorchester bearbeitet. No. 2 in M.407.68

WOLFF, H. Quartett in D moll, „Entbehren sollst du, sollst entbehren.“ No. 4 in M.412.17.2

Helmholtz, Hermann Ludwig Ferdinand von.

On the sensations of tone as a physiological basis for the theory of music. Translated from the 3d German edition, with additional notes and an additional appendix by Alexander J. Ellis. London. Longmans, Green & Co. 1875. Illus. M.371.48

Help! I fall. Part-song. MORLEY, T. Canonets and madrigals. M.430.91; etc.

Help me, each harmonious grove. Song. MORLEY, T. M.430.91; etc.

Help me O Lord. Canon. ARNE, T. A. No. 6 in M.430.1.50

Help, neighbour. Catch. CALLCOTT, J. W. No. 31 in M.430.1.43

Help us, O God of our salvation. Sentence. CALLCOTT, J. W. The anthems sung at the Asylum Chapel. M.430.9

Hermann, Felicia Dorothea.

Water-lilies (Wasserlilien). A fairy song. Set to music by Ed. Sachs. No. 1 in M.379.35

Hence! avant, 'tis holy ground. Glee. PAINK, J. C. No. 58 in M.430.1.29

Hence! avant ye foes. Glee. MILLER, E. No. 60 in M.430.1.27

Hence corroding cares. Glee. HOLDER, J. W. No. 52 in M.430.1.28

Hence melancholy with thy dreary train. Glee [A. T. T. N.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 120-125.) No. 47 in M.430.1.24

Hence moping melancholy. Glee. DANEY, J. No. 36 in M.430.1.28

Hence with your trifling deity. Song. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.432.44-2

Henderson, William James.

Cyrano. Opera by Walter Damrosch. Book by W. J. Henderson after the drama by Edmond Rostand. M.443.19

Hensley, William Ernest.

Eine ereignisvolle Ferienreise. A fateful holiday. Ein Liederkreis für die Baritonstimme mit Begleitung des Pianoforte von John Edmund Barkworth. M.440.5

Last post. Choral song. The music by Charles Villiers Stanford. No. 1 in M.443.105

Hennebert, Eugène, editor.

Chants et chansons militaires de la France, réunies par le Major H. de Sarrepont [pseud.] et illustrées par Louis Morin. Avec la musique des principaux airs. Paris. Du Parc. [1887.] Illus. Colored plates. M.139.3

Hennequin, Maurice.

La fille de Figaro. Opéra-comique. Poème de Maurice Hennequin & Hugues Delorme. Musique de Xavier Leroux. M.443.73

Henning, C. W.

Der alte Feldherr. Heroisches Liederspiel in einem Akt von Karl von Holtei. Vollständiges Klavierauszug [mit Text] von C. W. Henning. Berlin. Trautwein. [18-?] No. 1 in M.430.33

Henrión, Paul.

L'étudiant d'Heidelberg. Opérette en un acte. Paroles de H. Bedeau. Musique de Paul Henrión. [Partition piano

- Henrión, Paul.** (*Continued.*)
 et chant.] Paris. Feuchot. [1869.] No. 1 in M.440.36
 The instrument is a lute.
 Les suites d'une polka. Opérette en un acte. Paroles de
 René Gyo et Léon Laroche. Musique de Paul Henrión.
 [Partition piano et chant.] Paris. Feuchot. [186-?] No. 2 in M.440.36
- Henry VIII, King of England.**
 O Lord, the maker of all things. Anthem. (In Boyce,
 Cathedral music. Vol. 2, pp. 1-4.) M.444.20
- Henry VIII. Ballet music.** SAINT-SAËNS, C. C. M.136.45
- Henry VIII. Opera.** For the Music see SAINT-SAËNS, C. C.
 For the LIBRETTO see DÉTROYAT.
- Henry of Navarre. Comata.** For the Music see Whiting.
 For the LIBRETTO see MACRULAY.
- Henry's cottage maid.** [Anon.] See Pleyel, Ignaz Joseph.
 Henschel, Georg.
- BROWN, A. A., compiler.** [Programmes of concerts by H.
 von Bülow, Mr. and Mrs. Georg Henschel, and the Phil-
 harmonic Society of Brooklyn, 1875-1902.] M.CAR.1.35
- Henschel, Lillian Bailey.**
BROWN, A. A., compiler. [Programmes of concerts by H.
 von Bülow, Mr. and Mrs. Georg Henschel, and the Phil-
 harmonic Society of Brooklyn, 1875-1902.] M.CAR.1.35
- Henselt, Adolf von.**
 Concerto [F moll] pour le piano avec accomp. de grand
 orchestre, ou de quintor, ou d'un second piano. Op. 16.
 Piano seul. Leipzig. Breitkopf & Härtel. [1850?] No. 4 in M.300.5
- Hensen, Wilhelm, editor.**
ROLFSEN, N. Hans Unverzagt. (Svein Uraed.) Märchen-
 spiel. Musik von Ole Olsen. No. 3 in M.379.39
- Her absence** will not alter me. [Though distant far. Song.
 7.] (In American musical miscellany. Pp. 147-149.)
 Herco. No. 56 in M.129.111
- Her eye proclaims.** Glee. AYLWARD, T. No. 39 in M.430.1.19
- Her Majesty's Theatre, London.** See His Majesty's Theatre,
 London.
- Her partial taste.** Round. COOKE, B. No. 2 in M.430.1.24
- Her sheep** had in clusters. [Song. M.-s. or bar.] (In American
 musical miscellany. Pp. 68-70.) No. 23 in M.129.111
- Herbel, Émile.**
 Toison d'or. Opérette. Paroles de Herbel, L. Bouvet,
 Verneuil. Musique de Eugène Poncin. M.126.43
- Herbert, George.**
 Noble numbers by Robert Herrick, together with con-
 temporary poems by George Herbert, Donne and an
 anonymous writer. Selected and set to music by H.
 Walford Davies. M.443.89
- Herbert, Joseph W.**
 The beauty spot. A musical play. Music by Reginald De
 Koven. No. 1 in M.389.59
- Herbert, Victor.**
 Algeria. Musical play. Book and lyrics by Glen Mac-
 Donough. Music by Victor Herbert. Vocal score. New
 York. Harria. 1908. No. 1 in M.379.46
- The débutante.** Musical comedy. Book by Harry B. Smith.
 Lyrics by Robert B. Smith. The music by Victor Herbert.
 Vocal score. New York. G. Schirmer, Inc. [1914.] Por-
 trait. M.443.113
 This work contains the lyrics only.
- The enchantress.** An opera comique. Book and lyrics by
 Fred de Gresac [pseud.] and Harry B. Smith. Music by
 Victor Herbert. [Vocal score.] New York. Witmark.
 1911. M.443.39
- Irish rhapsody.** For grand orchestra. Score. New York.
 Schirmer. 1910. No. 2 in M.136.43
- Madeleine.** A lyric opera in one act. Adapted from the
 French of Decourcelles & Thibaut by Grant Stewart.
 Music by Victor Herbert. Vocal score. New York.
 Schirmer. 1914. M.417.39
- Nations.** An opera in three acts. The book by Joseph D.
 Redding. The music by Victor Herbert. New York.
 Schirmer. 1911. Autograph facsimile. M.389.74
- Same.** Prelude to act 3. For full orchestra. Score. New
 York. Schirmer. [1911.] No. 2 in M.444.39
- Herbert, Victor.** (*Continued.*)
 Naughty Marietta. A comic opera. Book and lyrics by Rida
 Johnson Young. Music by Victor Herbert. [Vocal score.]
 New York. Witmark. 1910. M.126.37
- The only girl.** A musical farcical comedy. The book and
 lyrics by Henry Blossom. The music by Victor Herbert.
 [Vocal score.] New York. Witmark. 1914. M.443.120
- Adapted from Frank Mandel's comedy "Our wives."**
 The prima donna. Book and lyrics by Henry Blossom.
 Music by Victor Herbert. Vocal score. New York.
 Witmark. 1908. No. 2 in M.379.46
- The Princess "Pat."** A new comic opera. The book and
 lyrics by Henry Blossom. The music by Victor Herbert.
 [Vocal score.] New York. Witmark. 1915. M.443.131
- Suite** für Violon mit Orchester oder Pianoforte. Opus 3.
 [Partitur für Violon mit Pianoforte.] Stuttgart. Zim-
 mesteig. [188-?] M.431.38
- Contents.** — Allegro moderato. — Scherzo. — Andante. — Serenade. —
 Tarantella.
- Sweethearts.** A comic opera in two acts. Book by Harry
 B. Smith and Fred de Gresac [pseud.]. Lyrics by
 Robert B. Smith. Music by Victor Herbert. Vocal score.
 New York. Schirmer. 1913. Portrait. M.443.31
- The tattooed man.** A comic opera. Book by Harry B.
 Smith and A. N. C. Fowler. Lyrics by Harry B. Smith.
 Music by Victor Herbert. Vocal score. New York. Wit-
 mark. 1907. M.126.38
- Herbst. Song.** MARTEAU, H. Acht Lieder. Op. 10. M.440.26
- Herbst, Det.** Song. LOEWER, J. C. G. Werke. Band 16.
 No. 67 in M.384.57.16
- Herbstfeier.** Comata. For the Music see Scharwenka, L. P.
 For the LIBRETTO see TIMPE, F.
- Herbstmanöver.** Ein. Opera. For the Music see Kálmán, E.
 For the LIBRETTO see BAKONYI, C. von.
- Herco.** No. 56 in M.129.111
- Quatre mélodies** sur des poèmes de Herco. [Musique de]
 Édouard Mignan. No. 2 in M.137.44
- Herder, Johann Gottfried von.**
 An den Genius von Deutschland. Für Chor, Soli (ad
 libitum) und grosses Orchester komponiert von Eugen
 d'Albert. No. 1 in M.444.1
- Der Hagestolz.** Neckreigen nach einem Gedicht aus Her-
 der's Stimmen der Völker, für gemischten Chor & Or-
 chester von Arnold Mendelssohn. No. 4 in M.417.75
- Herr Oluf.** Ballade. Für Bariton und grosses Orchester
 komponiert (1891) von Hans Pfitzner. M.444.46
- Here, a sheer hulk.** Song. DUBIN, C. Poor Tom. M.444.46
- Here are the rarities.** Catch. BLOW, J.
 No. 60 in M.CAR.1.18; etc.
- Here beneath** this lofty shade. Glee. ALCOCK, J.
 No. 8 in M.430.1.8
- Here dwells** a pretty maid. [Part-song for four voices.] (In
 Catch Club. Original manuscript collection. Vol. 11, p.
 37.) No. 17 in M.430.1.11
- Here end** my chains. Glee. CALLCOTT, J. W. Adieu l'amour.
 No. 49 in M.430.1.25
- Here flat** on her back. Catch. SMITH, J. S. No. 33 in M.430.1.11
- Woodman, R.** No. 5 in M.430.1.71.187
- Here foremost** in the dangerous path. Glee. WELLSLEY,
 G. C. On Sir William William. No. 58 in M.430.1.16
- Here I am riding.** Catch [for three voices]. (In Catch Club.
 Original manuscript collection. Vol. 6, p. 1.) No. 1 in M.430.1.6
- Here I Thomas Wharton.** Catch [for four voices]. (In Catch
 Club. Original manuscript collection. Vol. 24, pp. 128,
 129.) No. 49 in M.430.1.24
- Here I Thomas Wharton.** Glee.
 AYLWARD, T. No. 51 in M.430.1.31
- ATYERBURY, L.** No. 52 in M.430.1.24
- CALLCOTT, J. W.** No. 16 in M.430.1.24
- COOKE, B.** No. 1 in M.430.1.24
- DANBY, J.** No. 73 in M.430.1.24
- Here I'll meditate.** Glee [a. t. t. r. a.]. (In Catch Club. Original
 manuscript collection. Vol. 14, pp. 176-179.) No. 57 in M.430.1.14

- Here in cool grot. *Glee*. WELLESLEY, G. C. No. 21 in M.430.1.17; etc.
- Here Iudia bonds. *Catch*. COOKE, B. No. 4 in M.430.1.15
- Here Justice Midas sits. *Catch*. MIDAS. No. 46 in M.430.1.30
- Here let me lie. *Glee*. WELLESLEY, G. C. No. 61 in M.430.1.16
- Here let no angry passions. *Glee*. BAILEY, W. E. No. 21 in M.430.1.133
- Here lie as dead as any stones. *Catch*. ATTERBURY, L. No. 10 in M.430.1.3
- Here lies a lady. *Catch*. BALDWIN, J. No. 50 in M.430.1.3
- Here lies a man. *Catch*. WOODWARD, R. No. 9 in M.430.1.3
- Here lies a wanton suicide. *Glee* [a. t. n.]. (In *Catch Club*. Original manuscript collection. Vol. 21, pp. 34-36.) No. 17 in M.430.1.131
- Here lies honest Ned. *Catch*. AYLWARD, T. No. 58 in M.430.1.14
- Here lies John Trot. *Catch*. BAUDIN, —. No. 54 in M.430.1.9
- Here lies Martin Etinbroad. *Reed*. CALCOTT, J. W. No. 54 in M.430.1.93
- Here lies poor Toby. *Catch*. GREEN, J. No. 54 in M.430.1.98
- Here lies the body of Anthony White. *Part-song*. SMITH, J. S. No. 32 in M.430.1.12
- Here lies the wife. *Catch*. BAILEY, W. E. No. 5 in M.430.1.39
- Here lies a woman. *Catch* [for three voices]. (In *Catch Club*. Original manuscript collection. Vol. 25, p. 32.) No. 62 in M.430.1.13
- Here lies the body of St Jⁿ Frye. *Glee* [for four voices]. (In *Catch Club*. Original manuscript collection. Vol. 5, p. 15.) No. 25 in M.430.1.25
- Here lyes John Croker. *Glee*. BATES, W. No. 75 in M.430.1.10
- Here rests from mortal coil. *Epiaph*. AYTON, E. No. 25 in M.430.1.19
- Here rests his head. *Glee* [a. t. n.]. (In *Catch Club*. Original manuscript collection. Vol. 10, pp. 97-99.) No. 36 in M.430.1.10
- Here rests his head. *Glee*. AYLWARD, T. *Elegies and glees*. No. 4 in M.140.34; etc.
- Here rests his head. *Glee*. CALCOTT, J. W. No. 65 in M.430.1.15
- Here rests his head. *Glee*. FLACON, W. No. 4 in M.430.1.15; etc.
- Here rests his head. *Glee*. HUTCHESON, F. No. 9, 11 in M.430.1.10
- Here rests his head. *Glee*. VALTON, F. No. 16 in M.430.1.11
- Here rests little Bridget. *Catch*. SMITH, J. S. No. 1 in M.430.1.14
- Here rests my wife. *Catch*. WERNE, S. No. 21 in M.430.1.9
- Here the deities approve. *Song*. PURCELL, H. *Orpheus Britannicus*. 3d edition. Vol. 1. M.432.44.1
- Here Tom, here's a health. *Catch*. WILLIS, —. No. 11 in M.430.1.18
- Here we dwell. *Song*. LOVE and the novice. M.441.2.1
- Here, where is my landlord. A catch a 3 voc. (In *The jovial companions*. Fol. 17.) No. 47 in M.430.1.18
- Here [sic] ye Gods of Britain. *Song*. PURCELL, H. *Orpheus Britannicus*. 3d edition. Vol. 2. M.432.44.5
- Here ye pow'rs. *Glee*. ALCOCK, J. No. 17 in M.430.1.14
- Here your virtuous wife. *Catch* [for three voices]. (In *Catch Club*. Original manuscript collection. Vol. 22, p. 111.) No. 72 in M.430.1.95
- Here's a health. *Catch*. PURCELL, H. *Roger Hewet's health*. No. 64 in M.430.1.53
- Here's a health to all honest men. *Catch*. ALCOCK, J. No. 20 in M.430.1.9
- Here's a health to old Brown. *Catch*. HUTCHESON, F. No. 27 in M.430.1.7
- Here's a health to Queen Ann. *Catch*. CLARKE, J. No. 12 in M.430.1.18
- Here's a health to the king. *Glee* [t. n.]. (In *Catch Club*. Original manuscript collection. Vol. 21, pp. 17-19.) No. 6 in M.430.1.81
- Here's a health to thee, Tom Moore. [My boat is on the shore. Song, n.] (In *Annie Laurie* melodist. P. 55.) No. 62 in M.189.58
- Here's a tale. *Catch* [for three voices]. (In *Catch Club*. Original manuscript collection. Vol. 15, pp. 96, 97.) No. 31 in M.430.1.15

- Here's health, peace and unity. *Glee*. CALCOTT, J. W. No. 16 in M.430.1.22
- Here's no want of liquor. *Catch* [for four voices]. (In *Catch Club*. Original manuscript collection. Vol. 10, p. 184.) No. 68 in M.430.1.10
- Here's that will challenge. *Catch*. PURCELL, H. No. 24 in M.430.1.18
- Here's the bower. [Song, a. or n.] (In *Boston musical miscellany*. Vol. 2, pp. 50, 51.) No. 13 in M.370.2.3
- Here's the pretty girl I love. *Song*. HOOK, J. No. 31 in M.441.49
- Here's the summer sprightly gay. *Song*. PURCELL, H. *Orpheus Britannicus*. 3d edition. Vol. 2. M.444.49
- Here's the tinker. [Glee for three voices.] (In *Catch Club*. Original manuscript collection. Vol. 12, p. 165.) No. 54 in M.430.1.18
- Hérel, Louis. L'épave. Opérette. Paroles de Ernest Depré & Louis Hérel. Musique de Émile Pessard. M.417-87
- Herfurth, Rudolf. Chopin-Suite. Zusammengestellt und für grosses Orchester übertragen von Rud. Herfurth. Partitur. Hannover. Oertel. [1907?] M.407.83
- Herfurth, Rudolf. Contralt. — Präludium. (Op. 48, No. 20, and Op. 41.) — Polonaise. (Op. 44, No. 1.) — Scherzo. (Op. 31.)
- Herger, Anton. Gaudemus. Eine Studenten-Operette. Musik von Leo M.389.61
- Hering, Carl Gottlieb. Der Wachtelschlag. [Horch wie schallt's dorten. s. a. Mit Klavierbegleitung.] (In Haupt, C. A. editor. Sammlung zweistimmiger Lieder und Gesänge. Pp. 8, 9.) M.128.66
- Herman, Reinhold Ludwig. Grosses Trio für Klavier, Violine und Violoncello. Op. 56. [Partitur.] Leipzig. Strengberger. 1904. No. 3 in M.133.18
- Hermann, Friedrich, editor. Bach, J. S. Sechs Sonaten für Clavier und Violine. No. 3. E dur. No. 8 in M.133.8
- Reissiger, C. G. Trios für Piano, Violine und Violoncello. M.407.30
- Werner, C. M. F. E. von. Konzert, Zweites, in Es dur für Klarinette und Pianoforte. M.434.87
- Hermann, Johann David. Concerto, II, pour le forte piano ou clavecin avec accompagnement de violons, alto et basse, cors et hautbois (à volonté). (Œuvre 111^e. [Partie pour forte piano seul.] A Paris. M^r H. Naderman. [1797-?] No. 1 in M.445.33
- Hermann, Pierre. Sagesse. 12 poèmes de Verlaine. Mis en musique par Pierre Hermann. Réduction pour chant et piano. Paris. Enoch & cie. [1908?] M.415.31
- Comments. — Bon chevalier. — Beauté des femmes. — Les faux beaux jours. — Bonnet de la chanson. — Les chères mains. — Va tes chéries. — O mon dieu. — Je ne veux plus aimer. — L'espoir fait. — Le son du cor. — L'échelonnement des haies. — C'est la tête du bû.
- Hermil, Édouard. Arché. Bouffonnerie musicale. Paroles de Hermil & Numès [pseud.]. Musique de Frédéric Barbier. No. 2 in M.379.85
- Ma vieille branche. Opérette. Paroles de Hermil & Numès [pseud.]. Musique de Éd. Deranast. No. 3 in M.379.70
- Hermine. Cantata. BERLIOZ, L. H. Werke. Serie 6. Abtheilung 2. No. 1 in M.440.5.6
- Hermil, The. Cantata. For the MUSIC see Beville, W. For the LIBRETTO see Goldsmith, O.
- Hermil, The. [At the close of the day. Duet, t. n.] (In *American musical miscellany*. Pp. 204-207.) No. 80 in M.129.111
- Hero and Leander. Ballad. THOMSON, W. *Orpheus Caldonius*. Vol. 2. No. 49 in M.375.2.3
- Hero and Leander. [Leander on the bay of Hellespont. Duet, t. n.] (In *American musical miscellany*. Pp. 219-221.) No. 83 in M.129.111
- Herodes' Klage um Mariamme. *Song*. LORZ, J. C. G. Werke. Band 15. No. 18 in M.384.67.15
- Heroes of faith. Cantata. For the MUSIC see Coward, H. For the LIBRETTO see Kirk, F. H.

- Heroic fair, The. *Song.* ARNE, T. A. The monthly melody. No. 1 in M. 441.3-1
 Hérold, A. Ferdinand. La fée des ondes. [Cantate.] Musique de L. de Crévecoeur. M. 417.10
 Hérold, Eugénie. Trio pour piano, violon et violoncelle. [Partition et parties.] Paris. Legoux. 190-? M. 444.96
 Hérold, Louis Joseph Ferdinand. Charles de France ou amour et gloire. Opéra comique. Paroles de MM. Théaulon et Dartois. [Musique] par Boieldieu et Hérold. M. 441.49
 La duchesse de la Vallière. Scène pour voix de femme. Paroles de D'Avigny. Musique de Ferdinand Hérold. [Transcription de Ch. René.] Oeuvre posthume. [Chant et piano.] Paris. Legoux. [188-?] No. 2 in M. 432.13
 Le muletier. Opéra comique en un acte. Paroles de M^r P. de Kock [d'après un conte de Bocace]. Musique de Ferd. Hérold. [Partition.] Paris. Lemoine. [1837] M. 134.18
 Symphonie, Première. A grand orchestre. [Partition. Privately printed. 189-?] M. 444.35
 Lithographie script.
 Symphonie, Deuxième. A grand orchestre. [Partition. Privately printed. 189-?] M. 444.36
 Lithographie script.
 Heron, Henry. To Celia. [While some in flowing strains. Song, r. With figured bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 3, p. 166.) No. 84 in M. 376.31-3
 Herr, auf Dich trane ich. *Anthem.* NICOLAI, O. C. E. No. 2 in M. 414.43-9
 Herr, Der, behüte dich. *Motet.* ROLLE, J. H. No. 15 in M. 443-33
 Herr, der Du bist vormals gnädig. *Anthem.* NAUMANN, E. No. 3 in M. 414.43-8
 Herr, Du bist unsere Zuflucht für und für! *Hymn.* LOWE, J. C. G. Werke. Band 16. No. 41 in M. 384.67-16
 Herr, Der, erhöhe dich in der Noth. *Anthem.* NAUMANN, E. No. 10 in M. 414.43-10
 Herr, gebe nicht ins Gericht. *Motet.* REINHOLD, T. C. No. 2 in M. 443-33
 Herr gedenke nicht. *Anthem.* NEITHARDT, A. H. No. 34 in M. 414.43-5
 Herr Gott, der Du bist! *Hymn.* LOWE, J. C. G. Werke. Band 16. No. 38 in M. 384.67-16
 Herr Gott, Du bist unsere Zuflucht. *Anthem.* GRAUN, C. H. No. 22 in M. 414.43-5
 GABILL, A. E. No. 11 in M. 414.43-10
 Herr Gott! wir danken Dir. *Anthem.* LEO, L. No. 17 in M. 414.43-4
 Herr, ich habe lieb. *Motet.* GRAUN, C. H. No. 1 in M. 443-33
 Herr, Der, ist Gott. *Song.* LOWE, J. C. G. Werke. Band 1. No. 31 in M. 384.67-1
 Herr, Der, ist König. *Anthem.* NAUMANN, E. No. 7 in M. 414.43-8
 NICOLAI, O. C. E. No. 12 in M. 414.43-8
 ROLLE, J. H. No. 4 in M. 443-33
 Herr, Der, ist mein getreuer Hirt. *Anthem.* GUMPFELT-HAIME, A. No. 26 in M. 414.43-11
 Herr, Der, ist mein Hirte. *Anthem.* HORNIUS, G. A. No. 33 in M. 443-33
 NAUMANN, E. No. 3 in M. 414.43-10
 Herr, Der, ist mein Licht. *Anthem.* REISSIGER, C. G. No. 14 in M. 414.43-9
 Herr, Der, ist unsere Macht. *Aria.* PENDEL, —. No. 20 in M. 443-33
 Herr Jesu, Gnadensonne. *Choral.* LOWE, J. C. G. Werke. Band 16. No. 22 in M. 384.67-16
 Herr Jesu Christ. *Anthem.* CALVEIUS, S. No. 22 in M. 414.43-5
 Herr kehre Dich. *Anthem.* HAMMERSCHMIDT, A. Dialogi. M. 414-93
 Herr, lehre mich thun. *Motet.* WEISKE, D. G. No. 36 in M. 443-33
 Herr Oulf. *Ballad.* LOWE, J. C. G. Werke. Band 3. No. 7 in M. 384.67-3
 PRITZNER, H. E. M. 444-65
 Herr, unser Herrscher. *Anthem.* NAUMANN, E. No. 1 in M. 414.43-10
 Herr, wenn ich Dich nur habe. *Anthem.* BACH, J. M. No. 15 in M. 414-37
 Herr, wer wird wohnen in Deiner Hütte? *Anthem.* HAMMERSCHMIDT, A. Dialogi. M. 414-93
 Herr, wie habe ich Dein Gesetz so lieb. *Anthem.* DRESSLER, G. No. 6 in M. 414-33
 Herr wie lang willst vergessen mein. *Anthem.* HASLER, H. L. von. No. 14 in M. 414.43-15
 Herr, wie lange. *Cantata.* For the Music see Becker, A. E. A. Herre, nun lässt Du Deinen Diener. *Anthem.* PHAETORIUS, M. No. 37 in M. 414-43-13
 Herrick, Robert. Noble numbers by Robert Herrick, together with contemporary poems by George Herbert, Donne and an anonymous writer. Selected and set to music by H. Walford Davies. M. 443-89
 Herrig, Hans. „Ariadne.“ Dichtung nach Herder von Hans Herrig. Musik von Paul Kuczynski. M. 416-13
 Herrmann, Paul. Richard Wagner und der Stabreim. Hagen i. W. Riel & Co. 1883. M. 128-67
 Hervé, Paul. Adèle. A French operetta. Music by Jean Briquet and Adolf Philipp. M. 442-64
 Harvey, Arthur. Neue Liebeslieder. Eight songs with German words and English translation. [With piano forte accompaniment.] London. Pitt & Hatfield. [189-?] M. 417-18
 Cerevisia. — Cerevis light. (Frohe Lieder.) — Like art thou to a flower. (Du bist wie eine Blume.) — Thou artest me. (Du fragst mich.) — Violet. (Vänelchen.) — Thou art the sun. (Du bist die Sonne.) — What doth my heart's dull beating. (Was ist mir denn so wehe.) — May song. (Maiden.) — All hail I bid to thee. (Sei mir gegrüßt.)
 Herz, Das, am Rhein. *Song.* GÖLTERMANN, G. E. Songs.
 Herz, Das, von Douglas. *Cantata.* For the Music see Hegar, F. For the LIBRETTO see Struchwitz, M. C. W. A. von.
 Herzensrose, Die. *Song.* LOWE, J. C. G. Werke. Band 17. No. 54 in M. 384.67-17
 Herzensstausch. *Song.* REXER, M. Schlichte Weisen. M. 450-81
 Herzlich lieb' ich Dich, o Herr. *Choral.* CALVEIUS, S. No. 17 in M. 414.43-15
 Herzog Ulrichs Jagdlied. *Song.* LASSEN, E. M. 417-40
 Herzogenberg, Heinrich von. Quintett für Pianoforte, Oboe, Clarinette, Horn, Fagott. Op. 43. [Partition und Stimmen.] Leipzig. Peters. [189-?] M. 445-14
 Hesione. *Opera.* For the LIBRETTO see Danchet, A.
 Hess, Charles Léon. Madame Dugazon. Opéra-comique en un acte. Poème de Louis Leloir et Paul Grivollet. Musique de Charles Hess. [Partition piano et chant.] Paris. Leduc. 1902. No. 1 in M. 135-38
 Hess, Ludwig. Ariadne. Dichtung von Eberhard König. Mythisches Mysterienspiel [in drei Akten] für Soli, Chor und Orchester von Ludwig Hess. Op. 33. Klavierauszug mit Text. Stuttgart. Frettinger. 1909. M. 135-39
 Hess-Schroeder Quartet. [Programmes and notices of The Arbos Quartet, Boston Symphony Quartet, and Hess-Schroeder Quartet. Compiled by Allen A. Brown. Boston. 1903-1910.] M. 445-138
 Hessee, Max. Max Hesse's Deutscher Musiker-Kalender für das Jahr 1897, 98, 1901, 02, 04, 09, 10, 12. Leipzig. [1896-1912.] 8 v. in 9. M. 505-27
 Hesses, Alexander Friedrich, Landgraf von. Quartett, F moll, Op. 95, von Ludwig van Beethoven. Für Orchester bearbeitet von Alexander Friedrich Landgraf von Hesses. Orchesterpartitur. Berlin. Ries & Erler. [188-?] M. 445-95

- Heu mihi Domine. *Anthem*. PALESTRINA. Motette. No. 2 in M.414-43.15
- Heul nos miseros. *Motet*. CORRI, G. No. 11 in M.414-43.15
- Heuberger, Richard Franz Josef. Die Abenteuer einer Neujahrsnacht. Komische Oper in drei Akten, nach Zschokke's gleichnamiger Novelle. Text von Franz Schumann. Musik von Richard Heuberger. Op. 29. Orchester-Partitur. Mainz. Schott. [1886]. M.418.19
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- The appendix contains a biographical and bibliographical catalogue of members.
- Heure douce, L'. *Song*. ESCLAVY, R. Mélodies. 1^{er} recueil. M.417.58
- Heure espagnole, L'. *Opera*. For the Music see Ravel, J. M. For the LIBRETTO see Le Grand, M.
- Heure merveilleuse, L'. *Song*. FAIRCHILD, B. Les amours de Hafiz. No. 2 in M.442.119
- Heures, Les. *Song*. BRUNEAU. Les chants de la vie. M.441.85
- CHAUSSON, E. Recueil de 20 mélodies. M.432.33
- Heures, Les, d'après-midi. *Songs*. SAMUEL, L. No. 3 in M.450.21
- Heures, Les, d'été. *Songs*. RHEMÉ-BATON. M.185.74
- Heures, Les, de l'amour. *Opera*. For the Music see Bertrand, M. For the LIBRETTO see Roussel-Desprières, Madame F.
- Heures dolentes, Les. *For orchestra*. DUPONT, G. M.434.52
- Heureuse rencontre, L'. [Encore qu'il fait fête.] Rondeau [s.]. (In *Dessert, Le, des petits soupers*. Pp. 43. 44.) No. 1 in M.148.44
- Heuss ed-douro. *Song*. DANIEL, F. S. Album de chansons. M.137.43
- Hewitt, James. The wounded Hussar. [Alone on the banks. Song with accompaniment for flute and piano/forte.] New York. Printed & sold at J. Hewitt's Musical Repository. [1800?] No. 16 in M.441.49
- Also to be found in Boston musical miscellany.
- Yankee Doodle with variations. [For piano/forte.] New York. Hewitt. [180-?] M.368.2
- Hewitt, James, editor. Davy, J. [Brazen mask.] The airs, songs and choruses in the popular pantomime of Brazen mask, arranged for the piano forte. M.368.3
- Hewitt, John H. The fairy bridal. A cantata by J. H. Hewitt. Subject founded on Shakespeare's "Mid-summer night's dream." [S. a. v. a. with chorus and piano/forte accomp.] Boston. Oliver Ditson Co. 1871. M.377.36
- Heyden, Sebald. De arte canendi, ac vero signorum in cantibus vsu, libri duo. Ab ipso autore recogniti, mutati & aucti. Norimbergae apud Ioh. Petreum. Anno salutis M.D.XL. M.1498.67
- Heyze, Paul Johann Ludwig. The valley of the Espingho. Ballad for chorus of men's voices by Josef Rheinberger. No. 2 in M.417.17
- Hickes, George. Aetherial race. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 23. pp. 186-191.) No. 75 in M.430.1.23
- Hail thou sweet shade. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 22. pp. 95-97.) No. 40 in M.430.1.22
- The author's original manuscript, with a note by K. T. Warren, secretary of the Catch Club, is inserted.
- Hickman, Joseph. Bacchus god of mortal pleasure. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 11. pp. 28-31.) No. 12 in M.430.1.11
- Hicks, Edward Seymour. My darling. A musical play. Music by Herbert E. Haines. M.443.49

- Hicks, Edward Seymour. (Continued.) The talk of the town. A musical comedy. Music by Herbert E. Haines. No. 1 in M.440.23
- Hide and seek. *Glee*. ALCOCK, J. No. 13 in M.430.1.7
- Hide me O hide me. *Glee*. CALCOTT, J. W. No. 111 in M.430.1.25
- Hide not Thou Thy face. *Anthem*. FARRANT, R. M.444.30
- Hiel, Emmanuel. Een laatste concertaal. Lijflich gedicht. Getoondicht door G. Huherri. M.415.32
- Hiescher, Paul. Georg Schumann. Portrait. (In Monographien moderner Musiker. Vol. 1, pp. 166-178. Leipzig. 1906.) M.376.33.1
- Hier au soir. Chanson à danser en rond [r. solo et chœur]. (In *Loix, Les, de l'amour*. Pp. 20, 21.) No. 3 in M.148.49
- Hier Frau. *Part-song*. GRENT BARGE, The. No. 30 in M.430.1.21
- Hier in dem Dunkel. *Song*. WEINGARTNER, F. F. Album of songs. M.443.51
- Hier, wo seine fetten Herden. *Song*. LOWKE, J. C. G. Werke. Band 1. No. 7 in M.384.67.1
- Higgs, H. M., editor. Mascagni, P. The eternal city. No. 2 in M.137.28
- High on a mountain's. *Glee*. CALCOTT, J. W. No. 2 in M.430.1.23
- High on a throne. *Song*. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.432.44.1
- Highland laddie. *The Song*. ARNE, T. A. No. 34 in M.376.31.7
- PASQUALI, N. THOMSON, W. Orpheus Caledonius. Vol. 1. No. 14 in M.376.32.1
- Highland lassie. *The Song*. ARNE, T. A. The Lowland maids go spruce & fine. M.409.37
- Highwayman, The. *Cantata*. For the Music see Taylor, D. For the LIBRETTO see Noyes, A.
- Hill Herr! *Motet*. HOMILIUS, G. A. No. 3 in M.443.23; etc.
- Hill Herr, mein Gott, in dieser Noth. *Motet*. SELFINGER, N. No. 19 in M.414.43.11
- Hill, Edward Burlingame. Nuns of the Perpetual Adoration. For chorus of women's voices and orchestra or piano/forte. Words by Ernest Dowson. [Music] by Edward Burlingame Hill. [Op. 15. Vocal score.] Boston. Boston Music Co. [1900.] No. 3 in M.417.61
- Hill, Graham. Havana. A musical play. Written by George Grossmith, Jr., and Graham Hill. Music by Leslie Stuart [pseud.]. M.379.59
- Hill, The. *Song*. GOLTERMANN, G. E. Songs. M.417.15
- Hiller, Ferdinand. Concerti für das Pianoforte mit Begleitung des Orchesters. Op. 69. Partitur. Autograph manuscript. [185-?] M.400.1.24
- „Es fürchte die Götter das Menschengeblecht.“ Aus Goethes Iphigenie. In Musik gesetzt für gemischten Chor und Orchester von Ferdinand Hiller. Op. 193. Partitur. Leipzig. Breitkopf & Härtel. [187-?] No. 2 in M.444.38
- Wohl denen die ohne Wandel. Der 119te Psalm. [Doppelchor.] Op. 65. (In *Musica sacra*. Band 8, pp. 36-72.) No. 6 in M.414.43.8
- Hiller, Ferdinand, editor. HALÉVY, J. F. F. É. La juive. Opéra. M.450.9
- Hiller, Johann Adam, compiler. Vierstimmige Motetten und Arien in Partitur, von verschiedenen Componisten, zum Gebrauche der Schulen und anderer Gesangsliebhaber gesammelt und herausgegeben. Leipzig. Zu finden in der Dyckischen Buchhandlung. 1776-1791. M.443.23
- The composers of this collection include Grimm, Reinhold, Homilius, Rolfe, Wolf, Hiller, Kasper, Hauer, Dolm, Penzel, Calliers, Fehre, Tag, Neefe, Winkler, Hilder and J. Gellius.
- Each part has a separate title-page. Pages 45 and 46 of both Thl. 3 and Thl. 4 may be found in front of page 1 of each collection.
- Thl. 6 is entitled Vierstimmige lateinische und deutsche Chorgesänge, zum Gebrauch der Singchöre in Kirchen und Schulen. Thl. 1, oder der Motettenauswahl, Thl. 6.
- Hiller, Johann Adam, translator. COLTRILLI, M. La contessina. (Die junge Gräfin.) Drama giocoso. M.421.14

Hillier, Louis.

Feu Palmyre. Opérette bouffe en un acte. Paroles de Pierre d'Amor et Léo Diensia. Musique de Louis Hillier. Op. 51. [Partition chant et piano.] Paris. Joubert. [1904.] No. 1 in M.417.19
The instrumentation is indicated. The libretto is inserted.

Himmel, Die, erzählen. *Antark.*

No. 4 in M.414.43.8

NAUMANN, E.

No. 12 in M.414.43.3

SCHWETZ, H. No. 12 in M.414.43.3

Himmel grau und wochentäglich. *Song.* OBERKEM. Neuer

Frühling. M.415.83

Himmel, Die, rufen. *Song.* LORW, J. C. G. Werke. Band 17.

No. 33 in M.384.67.1

Himmelfahrtsgesang. *Choral.* LORW, J. C. G. Werke. Band

16. No. 14 in M.384.67.16

Himmelbluethe. *Song.* LORW, J. C. G. Werke. Band 17.

No. 38 in M.384.67.17

Hinauf zu jenen Bergen. *Choral.* LORW, J. C. G. Werke.

Band 16. No. 19 in M.384.67.16

Hinauf! Hinauf! Hinauf! *Song.* LORW, J. C. G. Werke.

Band 16. No. 101 in M.384.67.16

Hindle, John.

He on whose birth. Glee [A. T. T. B.]. (In Catch Club.

Original manuscript collection. Vol. 30, pp. 198-206.)

No. 53 in M.430.1.30

Hindu music.

TACORI, S. M., compiler. Hindu music from various authors.

Calcutta. 1882. 2 parts in 1 v. Plates. Music. Fac-

similes. M.453.71

Hine, James.

I wander'd by the brookside. [Song, M. 8.] (In Annie

Laurie melodist. P. 41.) No. 46 in M.129.55

Hinkende Jamben. *Song.* LORW, J. C. G. Werke. Band 17.

No. 27 in M.384.67.17

Hinton, John William.

César Franck. Some personal reminiscences. London.

Reeves. [1912.]

Hiob-Idylle. *Antark.* LORW, J. C. G. Werke. Band 16.

No. 51 in M.384.67.16

Hlobs Todesang. *Song.* LORW, J. C. G. Werke. Band 8.

No. 9 in M.384.67.8

Hlobs Todessehauer. *Song.* LORW, J. C. G. Werke. Band 8.

No. 10 in M.384.67.8

Hippodamia. *Trilogy.* See Bibleh, Z.

Hippodamia. *Opera.* For the LIBRETTO see ROY, P. C.

Hippolite et Aricie. *Opera.* For the MUSIC see RAMEAU. For

the LIBRETTO see PELLEGRIN.

Hirsemann, Théophile.

Mantrelle Trompette. Opérette en trois actes de M. Dea-

valières et P. Moncoussin. Musique de Th. Hirsemann.

Partition piano et chant. Paris. Choudens. 1908.

M.379.47

Hirsch, Carl, editor.

Zu Strassburg an der langen Brück. Schweizerische

Volkswache. (Für eine mittlere Singstimme mit Har-

moniumbegleitung.) (In Karg-Elert, editor. Liederbörse.

Pp. 104, 105.) M.417.40

Hirschfeld, Robert, editor.

PHILHARMONISCHES KONZERT, VIENNA. 1906/07-1907/08. XIV-

XV Jahrgang. Programm-Buch. M.376.30

Hirschfeld, Victor.

Der Cognac-König. Opérette (nach Scribe's und Bayard's

La frontière de Savoie) von Victor Léon [Pseud.] und

Ludwig Held. Musik von Franz Wagner. M.441.9

„Der fidele Baner.“ Opérette. Musik von Leo Fall.

M.441.67

Der Harlekin. Oper. Musik von Alfred Kalser. M.126.33

Kaizer und Maus. Opérette nach dem Scribe'schen Lust-

spiele, der Damerking, von Ferdinand Gross u. Victor

Léon [Pseud.]. Musik von Johann Strauss, Jun.

No. 1 in M.389.73

Le roi des montagnes. Opéra-comique d'après Edmond

About. Musique de Franz Lehár. M.442.70

Der Stride der Schmelde. Oper. (Frei nach Fr. Coppié's

gleichnamigem Gedichte.) Musik von Max Josef Beer.

M.417.77

Hirschfeld, Victor. (Continued.)

Die Studentengriffin oder die stille Stadt. Ein Singspiel

aus der guten alten Zeit (nach Ideen von Georg Fuchs).

Musik von Leo Fall. M.442.66

Hirschfeld, Victor, editor.

BELLEVU, C. Ermény. Burleske Opérette nach dem

Englischen des Paulsen und Bellamy frei bearbeitet von

V. Léon [Pseud.] u. H. v. Waldberg. Musik von Edward

Jacobowski. M.441.76

Hirschmann, Henri.

L'amour à la Bastille. Opéra-comique en 2 parties et 3

tableaux de L. Augé de Lassus. Musique de Henri

Hirschmann. Partition chant et piano. Paris. Choudens.

1897. No. 2 in M.402.68

La danseuse de Tanagra. Drame lyrique en 4 actes et 5

tableaux. Tiré du roman de Félicien Champsaur, "L'orgie

latine," par Paul Ferrier et Félicien Champsaur. Musi-

que de Henri Hirschmann [sic]. Partition chant et

piano. Paris. Choudens. 1911. M.442.69

Loveace. Opéra en quatre actes de Jules Barbier & P. de

Choudens. Musique de Henri Hirschmann. Partition

chant et piano. Paris. Choudens. 1908. M.394.55

Néron. Ballet en 2 actes et 3 tableaux de Max Maurey &

Augustin Thierry. Musique de Henri Hirschmann. [Par-

tition chant et piano.] Paris. Choudens. 1908. M.393.28

La petite Bohème. Opérette en trois actes de Paul Ferrier.

Musique de Henri Hirschmann. Partition chant et piano.

Paris. Choudens. 1905. M.393.21

Les petites étoiles. Opérette en 3 actes de MM. Pierre

Veber et Léon Xanrol [pseud.]. Musique de Henri

Hirschmann. Partition piano et chant. Paris. Eschig.

M.443.67

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Roaland. Pièce musicale en 3 actes et 4 tableaux de Paul

Bérel [pseud.]. Musique de Henri Hirschmann [sic]. Par-

tition chant et piano. Paris. Choudens. 1905. M.393.28

La vie joyeuse. Opérette en 3 actes de Antony Mæz.

Musique de Henri Hirschmann [sic]. Partition chant et

piano. Paris. Choudens. 1910. M.393.23

Hirt, Der. *Song.* BECK, J.

No. 36 in M.384.67.17

Hirt, Der, auf der Brücke. *Song.* LORW, J. C. G. Werke.

Band 17. No. 36 in M.384.67.17

Hirtengang im Frühling. Tyroler Volkslied [s. A. Mu-

Klavierbegleitung]. (In Haupt, C. A., editor. Sammlung

zweistimmiger Lieder und Gesänge. Pp. 24, 25.) M.128.66

His Majesty's Theatre, London.

WATERS, E. The opera glass. Exhibiting all the curious

proceedings of the King's Theatre; together with the

original letters and papers which have passed between the

present proprietors since the decease of Francis Good,

Esq. London. 1808. M.376.61

Histoire. *Song.* BRUNEAU. Les chants de la vie. M.441.85

Historical ballads and songs. For the MUSIC see Bishop, H.

R. For the WORDS see Planché, J. R.

History.

BEALE, T. W. The light of other days seen through the

wrong end of an opera glass. London. 1890. 2 v. Por-

traits. M.376.51

CARLX, J. La musique à Caen de 1665 à 1848. Caen. 1876.

M.453.7

COUSSEMER, C. E. H. de. Traité inédit sur la musique

du moyen âge. Partie 3. [Lille.] 1869. No. 8 in M.376.51

DONI, G. B. De praecantata musica veteris libri Léon

totidem dialogis comprehensit, in quibus vates at recens

musica, cum singulis earum partibus, accurate inter se

conferuntur. Adiecto ad finem onomastico selectorum

vocaliorum, ad hanc faciliorem cum elegantia, & pro-

priate tractandum, peritumum. Florentia. M.D.C.

XLVII. M.1498.73

FARREY-D'OLIVET, A. La musique. Expliquée comme science

et comme art et considérée dans ses rapports analogiques

avec les mystères religieux, la mythologie ancienne et

l'histoire de la terre. (Œuvre posthume. Publiée par les

société de René Philippi. Paris. 1868. Portraits. M.D.C.

LUSCINIUS, O. Mvsnvay acn praxis mvsnvay. Illina primo

que instrumentis agitur certa ratio, ab Ottomaro Lus-

History. (Continued.)

- cinio Argentino duobus libris absoluta. Argentorati, 1536. Illus. Plates. **M.1494.34**
- PRÆSTORIUS, M. Syntagma musicum. VVittebergae [etc.], 1619, 19. 3 v. in 1. **M.1494.64**
- Soubrier, A. Histoire de la musique. Espagne. [Vol. 3.] Le XIX^e siècle. Paris. 1900. Portraits. **M.377.10**
- Hilt or miss. *Opera*. For the Music see Smith, C. For the Libretto see Pocock, L.
- Hither all ye loves. *Glee*. WEBER, S. No. 24 in **M.430.1.16**
- Hither my lovely Phillis. *Glee* [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 44-48.) No. 18 in **M.430.1.17**
- Hither naiads come away. *Glee*. DIXON, J., alleged author. No. 32 in **M.430.1.25**
- DIXON, M., alleged author. No. 18 in **M.430.1.27**
- Hither, sweet Ulysses. *Song*. ARNE, T. A. The siren's song to Ulysses. **M.409.37**
- Hither this way. *Song*. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. **M.439.44.1**
- Hither your wreaths. *Glee*. HOLDER, J. W. No. 12 in **M.430.1.28**
- Hitz, Franz.
Les déesses du babilon. Opérette en un acte. Paroles de Chauvin. Musique de Franz Hitz. [Partition chant et piano.] Paris. Feuchot. [1877.] No. 1 in **M.379.73**
- Jean qui pleure et Jean qui rit. Opérette en un acte. Paroles de Chauvin. Musique de Franz Hitz. [Partition chant et piano.] Paris. Feuchot. [1887-?] No. 3 in **M.379.58**
- Hitznauer, Christoph.
Perfacilis, brevis, et expedita ratio componendi symphonias, cœcensius musicas. Lavinge. CIO IO LXXXV. **M.1494.56**
- Hiver, L', de cet an est si doux. *Song*. MESSENGER, A. C. P. Amour d'hiver. No. 2 in **M.441.58**
- Ho ro my nut-brown maiden. *Song*. LAWSON, M. L. Songs of the North. **M.442.106**
- Hol who comes here? *Part-song*. MORLEY, T. Canzonets and madrigals. **M.430.9**; etc.
- Hoare, Florence, adapter.
Paradise lost. Symphonic poem. Dramatic poem after John Milton by Luigi Alberto Villani. English words adapted from the German text by Florence Hoare. [Music] by M. Enrico Bossi. **M.407.30**
- Hoare, Prince.
No song, no supper. A comic opera. The music chiefly composed & adapted for the harpsichord or piano-forte by Stephen Storace. No. 3 in **M.120.6**
- Hobbies, The. [Attention pray give. *Song*. 1.] (In American musical miscellany. Pp. 84-86.) No. 31 in **M.120.111**
- Hochberg, Johann Heinrich XIV. Bolko, Graf von.
Concert (C moll) für Piano-forte mit Begleitung des Orchesters. Op. 42. Partitur. Berlin. Simrock. 1906. **M.332.34**
- Quartett. Es dur, für 2 Violinen, Viola und Violoncell. Op. 22. [Partitur.] Leipzig. Eulenburg. [1907?] Payne's Kleine Partitur-Ausgabe. 230. No. 2 in **M.128.15**
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- Quartett. A moll, für 2 Violinen, Viola und Violoncell. Op. 27. No. 2. [Partitur.] Leipzig. Eulenburg. [1907?] Payne's Kleine Partitur-Ausgabe. 232. No. 4 in **M.128.15**
- Hochsomer, *Song*. WEINGARTNER, P. F. Album of songs. **M.443.61**
- Hochzeit, Die. *Opera*. For the Music see Wagner, W. R. **M.444.190**
- Hodge told Sue. *Catch*. ATTERBURY, L. No. 35 in **M.430.1.8**
- Hodges, Edward.
Hodges, F. H. Edward Hodges. New York. 1896. Portraits. Plates. **M.371.49**
- Hodges, Faustina Haase.
Edward Hodges. New York. Putnam. 1896. Portraits. Plates. **M.371.49**

Hodson, George Alexander.

- Solt in the east [song with piano-forte accompaniment], sung in Shakespeare's play of The merry wives of Windsor. Dublin. Willis & Co. [183-?] **M.430.34**
- Hodson, William.
Dear Tom this brown jug. [Song, BAR.] (In Boston musical miscellany. Vol. 1, pp. 111-113.) No. 30 in **M.370.3.1**
- A somewhat different arrangement of this song, with the title Toby reduced, may be found in *Chlo and Europa*.
- The fickle swain. [From clime to clime. *Song*, BAR., with accomp. for flute.] (In Calliope. 2d edition. Vol. 2, p. 108.) No. 361 in **M.430.1.50**
- Love reveal'd. [Why should I my passion smoother [sic]. *Song*, M.-s., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2, p. 121.) No. 276 in **M.430.1.50**
- The lover's complaint. [I love, I doat. *Song*, T., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2, p. 94.) No. 276 in **M.430.1.50**
- The mutual lovers. [Say, mighty love. *Song*, T., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2, p. 95.) No. 276 in **M.430.1.50**
- Hoehrer Mittag am Meere. *Song*. MATTIENEN, E. Zwölf Gedichte. No. 2 in **M.137.63**
- Hoehrer Welt, Die. *Song*. LOEWY, J. C. G. Werke. Band 15. No. 31 in **M.384.67.15**
- Hoeltz, Fr. von.
An den Mond. In Musik gesetzt für eine Singstimme [s oder t.] mit Piano-forte-Begleitung von Franz Schubert. No. 13 in **M.140.33.3**
- Hoert, wie die Wachtel im Felde. *Song*. SCHROETER, C. E. W. Fünf und zwanzig Lieder. **M.430.4**
- Hoert zu und seid getrost. *Motet*. SCHROETER, L. No. 20 in **M.414.43.5**
- Hoffman, François Benoit.
Le trésor supposé, ou le danger d'écouter aux portes. Comédie. Mise en musique par Méhul. **M.432.22**
- Hoffman, Richard.
By the waters of Babylon. The 137th psalm. Anthem [A. T. B. With piano-forte accompaniment]. New York. Martens. [186-?] No. 4 in **M.417.61**
- Hoffmann, Ernst Theodor Wilhelm.
Die Brautwahl. For an opera based on this work, see Busoni, Ferruccio Benvenuto.
Prinzessin Brambilla. For an opera based on this work see Braunfels, Walter.
- Hoffman, Hugo.
Isebild. Das Märlein von dem Fischer und seiner Frau. Eine dramatische Symphonie von Friedrich Klose. Gedicht von Hugo Hoffmann. **M.444.17**
- Hoffmann, Paul, editor.
Mikroev, F. Der König von Samarkand. Ein musikalisches Märchen. **M.441.36**
- Hoffmann, Wilhelm.
Der Richard Wagner-Taumel. Ein Mahuruf gegen den Verfall der Künste. Leipzig. Siegmund & Volkening. 1894. **M.453.31**
- Hoffnung, Die. *Duet*. BREITHOVEN. **M.128.66**
- Hofmann, Heinrich Carl Johann.
Cantate für Alt solo, Chor und Orchester (Orgel ad libitum). Op. 64. Leipzig. Breitkopf & Härtel. [188-?] **M.444.97**
- Sanie. Klavierauszug mit deutschem und englischem Text vom Componisten. Englische Übersetzung von Mrs. John P. Morgan. Leipzig. Breitkopf & Härtel. [188-?] No. 5 in **M.417.61**
- Sonate für Violine und Piano-forte. Op. 67. [Partitur und Stimme.] Leipzig. Breitkopf & Härtel. [190-?] No. 1 in **M.444.172**
- Hofmannsthal, Hugo von.
Ariadne auf Naxos. Oper. Musik von Richard Strauss. **M.441.7**
- Elektra. Tragödie. Musik von Richard Strauss. **M.443.37**
- Josephs Handlung. Eine in einem Aufzuge von Harry Graf Kessler und Hugo von Hofmannsthal. Musik von Richard Strauss. **M.450.34**
- Der Rosenkavalier. Komödie. Musik von Richard Strauss. **M.418.46**

Hogarth, William.

Low-Like: or one half of the world, knows not how the other half live, being a critical account of what is transacted by people of almost all religions, nations, circumstances, and sizes of understanding in the twenty-four hours, between Saturday-night and Monday-morning. With an address to the ingenious and ingenious Mr. Hogarth. London, 1764. No. 3 in M.430.1.9

Hogg, James, the Ettrick shepherd.

The queen's wake. For a cantata based on this work see Mac Cunn, Hamish. Bonny Kilmeny.

Hogehed, A. was offer'd to Bacchus. *Catch.* READING, J. No. 49 in M.430.1.18; etc.

Hoh, hoh, hoh. *Song.* VANDERNAK, T. Splenetic pills. No. 1 in M.430.1.4

Hohheit und Liebe. *Song.* GOERNER, J. V. Sammlung neuer Oden und Lieder. M.376.47

Holbrook, Josef Charles.

The bells. Dramatic poem by Edgar A. Poe. Composed for chorus and grand orchestra by Joseph Holbrook. Op. 50 (a). Vocal score. Leipzig. Breitkopf & Härtel. [1905.] M.455.75

The children of Don. A drama in 3 acts and a prologue by T. E. Ellis [pseud.]. Music by Josef Holbrook. (Op. 56.) Vocal score. London. Novello & Co., Ltd. 1912. M.454.53

A dramatic choral symphony. Op. 48. [Homage to Edgar A. Poe.] Full score. London. Novello & Co., Ltd. [1908.] M.450.64

Centists. — The haunted palace. — Hymn to the Virgin. — The city in the sea. — The valley rise.

Dylan, son of the wave. A drama in 3 acts by T. E. Ellis [pseud.]. Music by Josef Holbrook. Op. 53. Piano-forte vocal score. The Italian version by Madame Simonetti-Bleiner. London. Novello & Co., Ltd. 1910. M.450.18

Four songs. [For voice and pianoforte.] London. Cramer & Co., Ltd. 1910. M.450.72

Centists. — My Jean. (Borne) — Where he you going? (Kest.) — Think not of it. (Kest.) — Dark, dark, the sea. (Trench.)

An illuminated symphony. Apollo and the seaman. A poem on immortality by Herbert Trench. Set as a dramatic symphony with choral epilogue by Josef Holbrook. (Op. 51.) Piano-forte arrangement by the composer. London. Novello & Co. 1908. M.133.25

Marino Faliero. Seen for baritone or bass voice and orchestra. Words by Byron. Music by Josef Holbrook. (Op. 41, No. 1.) The piano-forte accompaniment arranged by the composer. London. Novello & Co., Ltd. [1905.] M.445.58

Holcombe, Henry.

Arno's vale. [When here Lucinda first we came. Song. BAK, with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2, p. 94.) No. 274 in M.430.1.50

Also to be found in Universal harmony.

The doubtful shepherd. [When Delia on the plain appears. Song. M.-s. or BAK, with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 107.) No. 107 in M.430.1.50

The happy man. [Happy hours, all hours excellence. Song. s. or 2, with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 108.) No. 108 in M.430.1.50

Also to be found in The Universal musician.

Happy paper. [Go, happy paper. Song. s. with accomp. for flute.] (In Calliope. 2d edition. Vol. 2, p. 163.) No. 331 in M.430.1.50

The judicious fair one. [You tell me in my bandsome. Song. s. Accomp. for harpsichord.] (In Apollo's cabinet. P. 48.) M.409.37

Little syren of the stage. [Song. A. or s. with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 83.) No. 83 in M.430.1.50

Also to be found in The Universal musician.

Hold not Thy tongue. *Comm. PRIMO.* J. C. No. 48 in M.430.1.59

Hold out, my heart. *Part-song.* MORLEY, T. Canonets and madrigals. M.430.9; etc.

Hold the pen steady. *Catch.* CALLCOTT, J. W.

No. 29 in M.430.1.23

Holda, —, translator.

CONSTANT, M. Selenica. Musikdrama. M.443.41

Holden, Smollett, compiler.

A collection of old established Irish slow & quick tunes. Arranged for the piano forte, violin, flute, flageolet or bagpipes. [Vol. 1?] Dublin, Holden. [1867?] M.441.55

Collection of the most esteemed old Irish melodies. With new words [by J. S. Esq.] arranged as songs, duets or glees. With an accompaniment for the piano forte, harp, flute or violin. Nos. 1-21, 24-30. Dublin. Holden. [1868?] M.441.54

Centists. — 1. The beam on the streamlet. 2. Quit not yet the shanty bow'r. 3. 'Tis sweet on Shannon's banks to stray. 4. Go Edmund join the martial throng. 5. Awake the harp's slumber. 6. On a green bank. 7. The bosom that bleeds when a brother's distress. 8. Why do you lovely virgins mourn. 9. Ah where is the vow. 10. Oh pleasant was the moon. 11. The song of the last harper. 12. Adieu my lov'd harp. 13. Oh when I broad'd a last adieu. 14. Oh with you sit in the bower with me. 15. Oh when that mild eye is beaming. 16. Oh touch dear maid. 17. How is the spell working now of the night. 18. The moon dimm'd her beams. 19. Wear with me the rosy wreath. 20. Where's the rosy smile you gave me. 21. Swift fly the hours. 22. The night is calm. 23. When you were heard. 24. The wandering harper. 25. Oh hush the soft sigh. 26. With faded roses strew the bier. 27. Oh smile be the cottage. 28. The fairies' song.

Holden Wünsche, Die, blühen. *Song.* OVERHEM. Neuer Frühling. M.475.83

Holder, Joseph William.

As Quin and Foote. *Catch* [for four voices]. (In Catch Club. Original manuscript collection. Vol. 29, pp. 66, 67.) No. 34 in M.430.1.29

Beneath this stone. [Catch for five voices.] (In Catch Club. Original manuscript collection. Vol. 29, p. 119.) No. 45 in M.430.1.29

Care sleeps. Glee [s. a. t. r.]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 55-59.) No. 3 in M.430.1.28

Come pity come. Glee [s. a. t. r.]. (In Catch Club. Original manuscript collection. Vol. 29, pp. 222-226.) No. 67 in M.430.1.29

Do fa sol la mi. Canon five in two. (In Catch Club. Original manuscript collection. Vol. 28, p. 61.) No. 15 in M.430.1.28

Haste ye sister pow'r. Glee [s. a. t. r.]. (In Catch Club. Original manuscript collection. Vol. 29, pp. 281-285.) No. 76 in M.430.1.29

Hear my crying. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 28, p. 62.) No. 16 in M.430.1.28; No. 42 in M.430.1.29

Hear my pray'r. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 29, pp. 100, 101.) No. 36 in M.430.1.29

Hence corroding eares. Glee [s. a. t. r.]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 188, 189.) No. 52 in M.430.1.28

Higher your wreaths. Glee [s. a. t. r.]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 52-54.) No. 12 in M.430.1.28

How sleep the brave. Glee [s. a. t. r.]. (In Catch Club. Original manuscript collection. Vol. 29, pp. 125-128.) No. 50 in M.430.1.29

In yonder grave. Glee [s. a. t. r. r.]. (In Catch Club. Original manuscript collection. Vol. 29, pp. 177-181.) No. 58 in M.430.1.29

My sickly spouse. [Catch for four voices.] (In Catch Club. Original manuscript collection. Vol. 29, p. 69.) No. 29 in M.430.1.29

Peace to thy gentle shade. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 29, pp. 104, 105.) No. 38 in M.430.1.29

Poor Hal caught his death. [Part song for three voices.] (In Catch Club. Original manuscript collection. Vol. 28, p. 179.) No. 47 in M.430.1.28

Quoth Richard in jest. Glee [for three voices]. (In Catch Club. Original manuscript collection. Vol. 28, p. 177.) No. 45 in M.430.1.28

Holder, Joseph William. (Continued.)

- To me 'twas giv'n. Canon [for three voices] in unison. (In Catch Club. Original manuscript collection. Vol. 28, p. 187.) No. 51 in M.430.1.28
- Too poor for a bribe. Round [for three voices. Anon.]. (In Catch Club. Original manuscript collection. Vol. 24, p. 9.) No. 6 in M.430.1.24
- When Nell giv'n o'er by the doctor. [Glee for four voices.] (In Catch Club. Original manuscript collection. Vol. 28, p. 60.) No. 14 in M.430.1.28
- Why Harry, what ails you? Round [for three voices. Anon.]. (In Catch Club. Original manuscript collection. Vol. 24, p. 15.) No. 10 in M.430.1.24
- Would you know how we meet. Glee [a. t. n.]. (In Catch Club. Original manuscript collection. Vol. 29, pp. 12-13.) No. 5 in M.430.1.29
- Holder Zephyr, wenn dein Hauch. *Song.* BERNHART, W. S. Sechs Gesänge. No. 1 in M.450.33
- Holland, Caroline.
Alonso the brave and the fair Imogene. Choral ballad. Words by M. G. Lewis [from "The Monk"]. Music by C. Holland. [Vocal score.] London. Chappell & Co. [190-?] No. 2 in M.415.67
- Holland, W. W., *editor*.
MORLEY, T. Canzonets and madrigals for three and four voices. Arranged by W. W. Holland and W. Cooke. M.430.9
- Hollander, Benoit.
Pompeii. A dramatic vocal and symphonic poem in four parts for soli, chorus, orchestra and organ. The libretto after Bulwer Lytton's novel "The last days of Pompeii," by George H. R. Dabba. The music by Benoit Hollander. Vocal score by Jules Hollander. [London. Hollander.] 1907. M.443.50
- Quatuor, 2^e, pour 2 violons, alto et violoncelle. Op. 30. Partition et parties séparées. Paris. Durand. 1910. M.434.100
- Hollman, Joseph.
Le rouet. Étude pour violoncelle et piano. [Partition et partie.] Paris. Durand. [190-?] No. 2 in M.444.193
- Holly, The, and the ivy. *Carol.* CHRISTMAS carols. No. 2 in M.415.71
- Holmes, —.
Brevis vite. [To ask me, dearest friend, forbear. Song, t. With thorough bass.] (In Clio and Enterpe. Vol. 1, p. 166.) No. 104 in M.376.31.2
- The maiden's advice. [Vain youth, thy flattery give o'er. Song, s. With thorough bass.] (In Clio and Enterpe. Vol. 2, p. 160.) No. 100 in M.376.31.2
- Holmès, Augusta Mary Anne.
Inno alla pace in onore della Beatrice di Dante. Poema e musica di Augusta Holmès. Traduzione poetica italiana di Angelo de Gubernatis. Versione musicale di Gustavo Cenci. [Riduzione per canto e piano.] Parigi. Durdilly & c^{ie}. [1800?] No. 2 in M.415.27
- Holst, Gustav von, *editor*.
COWEN, F. H. Minuet d'amour (Lover's minuet) from A suite of old English dances. M.407.65
- Holst, Carl Eduard von.
Der alte Feldherr. Heroisches Liederspiel. Vollständiger Klavierauszug [mit Text] von C. H. Henning. No. 1 in M.430.33
- Holy, holy, holy. *Glee.* Hudson, R. No. 11 in M.430.1.5
- Holyoke, Samuel.
Washington. [When Alcides. Song, t., with continuous bass.] (In American musical miscellany. Pp. 274-277.) No. 104 in M.129.111
- Horne, The, of Titania. *Cantata.* For the Music see TOMBS, B. For the LIBRETTO see WENALEY, S.
- Horne songster, The. *Songs without music.* CARPENTER, J. E., *editor.* M.129.100
- Horne, sweet home. [Mid pleasures and palaces. Song, m.-s. or bar.] (In Annie Laurie melodist. P. 10.) No. 16 in M.129.52
- Horne they brought him. *Song.* TENNYSON, F. S. Songs by Lord Tennyson. No. 3 in M.379.12

- Homeward bound. [Come, loose ev'ry sail. Song, t.] (In American musical miscellany. Pp. 202-204.) No. 79 in M.129.111
- Homilius, Gottfried August.
Der Herr ist mein Hirte. Der 23. Psalm. Motetto. (In Hiller, J. A., compiler. Vierstimmige Motetten. Theil 5, pp. 3-14.) No. 33 in M.443.53
- Hill Herr! Motetto. (In Hiller, J. A., compiler. Vierstimmige Motetten. Pp. 9-14.) No. 3 in M.443.53
- Also to be found in *Musica sacra*.
- Sieh, O Mensch, auf Gottes Güte. Aria [s. a. t. n.]. (In Hiller, J. A., compiler. Vierstimmige Motetten. Theil 1, pp. 32-35.) No. 18 in M.443.53
- Siehe, das ist Gottes Lamm. Motetto a due cori. (In Hiller, J. A., compiler. Vierstimmige Motetten. Theil 4, pp. 9-14.) No. 23 in M.443.53
- Siehe, des Herrn Auge. Motetto. (In Hiller, J. A., compiler. Vierstimmige Motetten. Theil 3, pp. 8-12.) No. 14 in M.443.53
- So gehst du nun. Fignirter Choral [s. a. t. n.]. (In *Musica sacra*. Band 14, pp. 128-131.) No. 21 in M.414.43.14
- Unser Vater. Motetto. (In Hiller, J. A., compiler. Vierstimmige Motetten. Theil 2, pp. 22-28.) No. 9 in M.443.53
- Hommage à S. Pickwick Esq. *For pianoforte.* DEBUSSY, A. C. Préludes. Livre 2. M.357.36.2
- Homme, L', de bronze. *Song.* LEGAY, M. Chansons rouges. M.377.51
- Homme, L', de la terre. *Song.* DUPIN, P. Trois chansons. No. 1 in M.444.93
- Homme, Un, en un mot, n'est qu'un sot. Menet parodié [t.]. (In Loix, Les, d'amour. P. 16.) No. 3 in M.148.42
- Honest fellow, The. *Song.* ARNE, T. A. The monthly melody. No. 1 in M.441.3.1
- Honest friend give me your voice. *Glee.* COCCI, G. No. 34 in M.430.1.5
- Honey moon, The. [As May in all her youthful dress. Song, t. With figured bass and accomp. for German flute.] (In Clio and Enterpe. Vol. 1, p. 83.) No. 61 in M.376.31.1
- Honor in the breech. *Canon.* DRAH, H. W. No. 10 in M.430.1.29
- Hood, Basil.
The willow patters. *Comie operetta.* Composed by Cecil Cook. M.443.34
- Hood, Basil, *adaptor*.
The Count of Luxembourg. A new musical play by A. M. Willner and Robert Bodanzky. Adapted for the English stage by Basil Hood. Lyrics by Basil Hood and Annie Ross [pseud.]. M.195.67
- Hook, James.
Alone by the light of the moon. [The day is departed Song, s.] (In American musical miscellany. Pp. 71-73.) No. 25 in M.129.111
- Anna; or the adieu. [Song, with pianoforte accompaniment.] New York. Printed for and sold by J. C. Hilliers Musical Store. [179-?] No. 11 in M.441.49
- Arise my fair one. Glee [a. t. n.]. (In Catch Club. Original manuscript collection. Vol. 19, pp. 32-35.) No. 17 in M.430.1.19
- The body of great Elizabeth. Catch [for three voices.] (In Catch Club. Original manuscript collection. Vol. 27, pp. 2-3.) No. 2 in M.430.1.27
- Bright Phoebus. A favorite hunting song [with pianoforte accompaniment]. New York. Printed & sold at J. Hewitt's Musical Repository. [1798?] No. 33 in M.441.49
- Also to be found in *American musical miscellany*; *Boston musical miscellany*.
- The Christmas game. [Take this.] Catch [for three voices.] (In Catch Club. Original manuscript collection. Vol. 18, pp. 30, 31.) No. 19 in M.430.1.18
- Come kiss me dear Dolly. Catch [for three voices.] (In Catch Club. Original manuscript collection. Vol. 18, pp. 28, 29.) No. 18 in M.430.1.18
- Come let us drink. Catch [for three voices.] (In Catch Club. Original manuscript collection. Vol. 15, p. 93.) No. 28 in M.430.1.15
- Come live with me. Glee [a. t. n.]. (In Catch Club. Original manuscript collection. Vol. 15, pp. 143-147.) No. 57 in M.430.1.15

Hook, James. (Continued.)

Come rouse, brother sportsman. [Song, 7.] (*In* American musical miscellany. Pp. 150-152.) (*In* Catch Club. Original manuscript collection. Vol. 19, pp. 218-220.)

Consign'd to dust. Glee [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 15, pp. 21-23.)

Dear Kitty. [Catch for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 10, pp. 160, 161.)

Down the burn, Davie. [When trees did bud. Song, 5. or 7., with accomp. for the German flute.] (*In* Callopie, ad edition. Vol. 1, p. 150.)

A favourite collection of songs sung at Vaux-Hall-Gardens, 1784. [With accompaniment for pianoforte.] London: Printed for S. A. & P. Thompson. [1784.]

Fill, my friend. Glee [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 18, pp. 57-65.)

Give the toast. Catch [for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 6, pp. 126, 127.)

Go tuneless bird. Glee [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 20, pp. 188-191.)

Golden sun thy warmth display. Glee [t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 15, pp. 98-102.)

Great is the Lord. Canon three in one in the fourth and eighth below. (*In* Catch Club. Original manuscript collection. Vol. 10, pp. 198, 199.)

Hail pensive Virgin. Glee [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 18, pp. 98-103.)

Hark forward! Tattiny buzza. A favorite hunting song [with pianoforte accompaniment]. London. Printed & sold at A. Bland & Weller's Music Warehouse. [1795.]

He loves his winsome Kate. A favorite Scotch song [with accompaniment for pianoforte and guitar]. New York. Printed & sold at J. Hewitt's Musical Repository. [1798?]

Here's the pretty girl I love. [Song with pianoforte accompaniment.] New York. Printed & sold at J. Hewitt's Musical Repository. [1798.]

I love young Daphne. [Catch for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 19, pp. 190, 191.)

I will sing praises. Canon [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 27, pp. 81-83.)

I'd think on thee. [Song, 8a.] (*In* Boston musical miscellany. Vol. 1, pp. 178-180.)

If a body loves a body. [Song with pianoforte accompaniment.] New York. Printed & sold at J. Hewitt's Musical Repository. [1798.]

The lady of the manor. Overture in The lady of the manor. [For the harpsichord.] London. Printed for S. A. & P. Thompson. [1778.]

Let us praise the name. Canon five in one. (*In* Catch Club. Original manuscript collection. Vol. 18, pp. 107-109.)

Let us unite. Canon three in one in the fifth below and eighth above. (*In* Catch Club. Original manuscript collection. Vol. 20, p. 15.)

The linnets. [Song, with pianoforte accompaniment.] New York. Printed & sold at J. Hewitt's Musical Repository. [1798.]

Lucey or Selim's complaint. A favorite song composed by Mr Hook. [With pianoforte accompaniment.] New York.

Hook, James. (Continued.)

Printed & sold at J. Hewitt's Musical Repository. [1798?] No. 18 in M.441.49

May day morn. A favorite sonnet [with pianoforte and guitar accompaniment. New York.] Printed for James Hewitt. [1797?] No. 36 in M.441.49

My wife is too'd. [Part-song for four voices.] (*In* Catch Club. Original manuscript collection. Vol. 19, pp. 20-22.)

Now let us gayly drink. Glee [t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 11, pp. 225-229.)

O come let us sing. Canon three in one in the fourth and eighth below. (*In* Catch Club. Original manuscript collection. Vol. 19, pp. 178, 179.)

Of all our fond diversions. Catch [for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 15, pp. 120, 121.)

On General Wolfe. [While George in sorrow.] Epitaph [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 18, pp. 31-34.)

One morning Dame Turner. Catch [for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 10, pp. 140, 141.)

Out of the deep. Canon [a. t. r. a.] in the fourth and eighth. (*In* Catch Club. Original manuscript collection. Vol. 27, p. 1.)

Petrarch's [sic] sonnets. Translated from the works of that author by different hands. Set to music by J. Dale. Opera LX. [London.] Printed for J. Dale. [1792?] No. 40 in M.401.23

Saw you the nymph? Glee [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 20, pp. 195-197.)

Say, good master Bacchus. Catch [for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 15, p. 119.)

See in the morning. Glee [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 11, pp. 130-142.)

Stout Richard. [Catch for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 20, pp. 2, 3.)

Sweet bird that proclaim'st. Catch [for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 27, pp. 4, 5.)

Sweet girls. Catch [for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 32, p. 20.)

That Chloe's innocent. Glee [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 27, pp. 84-92.)

'Tis in view. [Part-song for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 11, pp. 222-224.)

Waft us o'er the Stygian ferry. Glee [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 35, pp. 125-130.)

The wedding day. [What virgin or shepherd. Song, m-8.] (*In* Boston musical miscellany. Vol. 1, pp. 120-122.)

What can a lassy do. [Song with pianoforte accompaniment.] New York. Printed & sold at J. Hewitt's Musical Repository. [1798.]

Which is the season? Catch [for four voices.] (*In* Catch Club. Original manuscript collection. Vol. 15, pp. 72, 73.)

Ye gentle muses. Glee [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 27, pp. 76-80.)

Ye meadows. Glee [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 15, pp. 152-154.)

Hooker, Brian.

Mona. An opera. The music by Horatio Parker. M.126.74
Morven and the Grail. Oratorio. Music by Horatio Parker.
M.443.103

Hopak. *Song.* MUSKOGEE, M. P. 12. Lieder. M.127.47Hoppe. *Song.* ANNE T. A. The agreeable musical choice. M.440.21.2

Hopkins, Franklin.

Twenty songs for medium & high voice. [With piano/forte
accompaniment.] New York. Cecil Mackie, Inc. 1913.

Crucifix. — Eulalia. — Rose and gold and blue of the skies. — While
still the world is green. — For a name unknown. — Bonjour, Sireni!
(French). — Phyllis is an April day. — Sleepy star eyes gleam. — An
idyl of the wood. — June and the moon. — Die Kinder. (German). —
Let the old love go on. — April. — Dear eyes, blue as the sea. — A
valentine. — Sing something else. — Thou'rt like a tender flower. —
To her. — A love letter. — Until you come, my love. — The Mississippi.

Hopkinson, Francis.

Seven songs for the harpsichord or forte piano. The words
and music composed by Francis Hopkinson. Philadelphia,
published & sold by T. Dobson. [1788]. M.441.31
Crucifix. — Come, fair Rosina. — My love is gone to sea. — Beneath
a weeping willow's shade. — Enraptured I gaze. — See down Maria's
blushing cheek. — O'er the hills. — My gen'rous heart disdains. —
The tree'er brought and lost. —
An eighth song was added after the title-page was engraved.

Hopp, Friedrich.

Doctor Faust's Hausknechten, oder: Die Herberge im
Walde. Feste mit Gesang in drei Aufzügen von Friedrich
Hopp. Musik von M. Hebenstreit. Wien, Wallis-
hauser. 1843. M.128.56

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Horn, Carl Friedrich.

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Horn, Charles Edward.

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Horn. London. [Welsh. 182-7] Plate. Engraved title-
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1901. No. 2 in M.379.27

Horrocks, Amy Elise.

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accompaniment for violin, violoncello & piano/forte by
Amy Elise Horrocks. [Score and parts.] London.
Boosey & Co. 1899. M.441.46

Hortala, Pierre.

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At St Oystin by the mill. [Song, m.-s. or BAR., with accomp. for the German flute.] (*In* Callopie. 2d edition. Vol. 2, p. 40.) No. 230 in **M.C.B.1.50**

The blushing rose. [Observe the fragrant blushing rose. *Song.* s. or t. Accomp. for harpsichord.] (*In* Apollo's cabinet. P. 65.) **M.409.37**

Dear Chloe attend. [Song, m.-s. or BAR., with accomp. for the German flute.] (*In* Callopie. 2d edition. Vol. 1, p. 120.) No. 127 in **M.C.B.1.50**

Delia, in whose form we trace. [Song, t. Accomp. for harpsichord.] (*In* Apollo's cabinet. P. 55.) **M.409.37**

Also to be found in Callopie, 2d edition; Universal harmony.

Howard, Samuel. (*Continued.*)

The diffident lover. See his When Cloe was by Damon seen.

The doubtful lover. [Tell me, my Delia. *Song.* BAR., with accomp. for the flute.] (*In* Callopie. 2d edition. Vol. 2, p. 126.) No. 300 in **M.C.B.1.50**

The faithful shepherdess. [At setting day. *Song.* s., with accomp. for harpsichord.] (*In* Apollo's cabinet. P. 50, 51.) **M.409.37**

Also to be found in Callopie, 2d edition; Universal harmony.

Fiorello and Daphne. [See Daphne, see Fiorello. *Song.* t., with accomp. for flute.] (*In* Callopie. 2d edition. Vol. 2, p. 144.) No. 315 in **M.C.B.1.50**

Good mother, if you please. A song [s., with accomp. for flute.] (*In* Callopie. 2d edition. Vol. 2, p. 143.) No. 314 in **M.C.B.1.50**

If love be a fault. [Song, m.-s. or BAR., with continuous bass.] (*In* Callopie. 2d edition. Vol. 2, p. 72.) No. 256 in **M.C.B.1.50**

This song is here entitled The lover. Also to be found, without title, in Universal harmony.

The invitation. [Come, dear Amanda, quit the town. *Song.* BAR., with accomp. for the German flute.] (*In* Callopie. Vol. 2, p. 69.) No. 254 in **M.C.B.1.50**

Joan vows. Catch [for 4 voices]. (*In* Catch Club. Original manuscript collection. Vol. 1, pp. 8, 9.) No. 7 in **M.430.1.1**

The lass of the hill. [At the brow of a hill. *Song.* BAR. With figured bass and accomp. for flute.] (*In* Universal harmony. Fol. 44.) No. 43 in **M.C.B.1.47**

The lass of the mill. [Dan Gay first. *Song.* BAR. Accomp. for harpsichord.] (*In* Apollo's cabinet. P. 142.) **M.409.37**

Also to be found in Universal harmony.

Myrs. [Say, Myrs, why is gentle love. *Song.* BAR., with accomp. for the German flute.] (*In* Callopie. 2d edition. Vol. 2, p. 104.) No. 265 in **M.C.B.1.50**

Myrtilla. [Ye cheerful virgins. *Song.* t. With thorough bass.] (*In* Cloe and Euterpe. Vol. 3, p. 137.) No. 71 in **M.375.31.3**

The nut-brown maid. [Twins in y^e bloom of May. *Song.* BAR. Accomp. for harpsichord.] (*In* Apollo's cabinet. P. 85.) **M.409.37**

Also to be found in Callopie, 2d edition; Universal harmony.

Rural life. [How happy is the maid. *Song.* t., with accomp. for the German flute.] (*In* Callopie. 2d edition. Vol. 2, p. 123.) No. 268 in **M.C.B.1.50**

Also to be found in Universal harmony.

The sleepy fair. [One summers eve as Strephen rovd. *Song.* BAR., with figured bass and accomp. for the German flute.] (*In* Callopie. 2d edition. Vol. 2, p. 86.) No. 269 in **M.C.B.1.50**

Also to be found in Universal harmony.

Sportive Zephyrus. The music from [his] Musette. [Song. BAR. Accomp. for harpsichord.] (*In* Apollo's cabinet. P. 67.) **M.409.37**

Also to be found in Callopie, 2d edition; Universal harmony.

Stella and Flavia. [Song, t. Accomp. for harpsichord or flute.] (*In* Apollo's cabinet. P. 158.) **M.409.37**

Also to be found in Callopie, 2d edition; Universal harmony.

Swains I scorn. [Song, s. or t., with accomp. for the German flute.] (*In* Callopie. 2d edition. Vol. 2, p. 49.) No. 238 in **M.C.B.1.50**

Tell me, dear charmer. [Song, s. or t., with accomp. for the German flute.] (*In* Callopie. 2d edition. Vol. 2, p. 30.) No. 229 in **M.C.B.1.50**

Also to be found in Universal harmony.

The tim'rous swain. See his When Cloe was by Damon seen.

Tis wine makes us love. A drinking song [t. With figured bass.] (*In* Cloe and Euterpe. Vol. 3, p. 25.) No. 13 in **M.375.31.3**

To Aminda. [Forever, fortune, wilt thou prove. *Song.* t. With figured bass and accomp. for flute.] (*In* The Universal musician.) No. 104 in **M.C.B.1.48**

To Silvia. [If truth can fix. *Song.* t., with accomp. for flute.] (*In* Callopie. 2d edition. Vol. 2, p. 120.) No. 311 in **M.C.B.1.50**

Howard, Samuel. (Continued.)

When Cloe was by Damou seen. [Song, m.-s. or bar., with accomp. for the German flute.] (In *Calliope*. 2d edition. Vol. 2, p. 2.) No. 194 in M.C.B. 1.50

This song is here entitled *The diffident lover*, under which title it may also be found in *The Universal musician*; with the title *The tim'rous swain*, in *Universal harmony*.

Why heaves my fond bosom. [Song, r. Accomp. for harpsichord or flute.] (In *Apollo's cabinet*. P. 59.) M.499-37

Also to be found in *Calliope*, 2d edition; *Universal harmony*.

The wish. [Ambition never me accomps. Song, bar. Accomp. for harpsichord.] (In *Apollo's cabinet*. P. 106, 107.) M.499-37

Ye virgin powers. [Song, s., with accomp. for flute.] (In *Calliope*. 2d edition. Vol. 2, p. 142.) No. 313 in M.C.B. 1.50

Howard, Samuel, alleged author.

Love preferable to liberty. [Bright Chloë, innocent and fair. Song, r. With continuous bass and accomp. for flute.] (In *The Universal musician*.) No. 77 in M.C.B. 1.48

This song has also been ascribed to — Markwell.

Howard of Walden, Frederick George Ellis, Baron.

The children of Don. A drama by T. E. Ellis [pseud.]. Music by Josef Holbrooke. M.441-3

Dylan, son of the wave. A drama. Music by Josef Holbrooke. M.450-12

Howe, Mark Antony De Wolfe, Jr.

The Boston Symphony Orchestra: an historical sketch. Boston. Houghton Mifflin Co. 1914. Portraits. Plates. Facsimiles. M.433-93

Appended is a list of soloists and members of the Orchestra, together with a list of all orchestral compositions performed from 1881-1914, compiled by Miss Barbara Duncan. M.433-96

Same. Large paper edition. M.433-96

One of an edition of 315 copies. It contains many illustrations not to be found in the regular edition.

Howe, S. B. See Dalton, Susan B.

Hubay, Jend.

Concerto, 3^{ème}, pour violon avec accompagnement d'orchestre. Op. 99. Partition d'orchestre. Leipzig. Zimmermann. [1908.] No. 1 in M.407-38

Concerto all'antica (No. 4) pour violon avec accompagnement d'orchestre. Op. 101. Partition d'orchestre. Leipzig. Zimmermann. [1908.] No. 2 in M.407-38

Concerto dramatique pour violon avec accompagnement d'orchestre ou de piano. Op. 31. [Partition pour violon et piano.] Paris. Lemoine & cie. [1885?] No. 2 in M.133-26

Huber, Hans.

Concert (No. 2, G dur) für Pianoforte mit Begleitung des Orchesters oder eines zweiten Pianoforte (bearbeitet von Alfred Glaus). Op. 107. Pianofortestimme (mit untergelegtem zweiten Pianoforte als Ersatz des Orchesters). Boston. Schmitt. 1891. M.444-173

Sonata lirica (No. 8) für Pianoforte und Violine. Op. 123. [Partition et partie de violon.] Berlin. Simrock. 1907. No. 1 in M.133-27

Huber, Hans. Works about.

REHARDT, E. Hans Huber. Portrait. (In *Monographien moderner Musiker*. Vol. 1, pp. 11-21. Leipzig. 1906.) M.376-33-1

Huber, Joseph.

Sinfonie, Erste. Partitur. Leipzig. Forberg. [186?] M.407-24

Hubert, Jean, pseud.

Les encenseurs. Motets et chants pieux. Paris. Hengel & cie. [1907?] M.125-34

Contents. — *Motets au Saint Sacrament*: Ave verum (quatuor ou chœur); La missa (à une voix, u.-s.); Tantum ergo (à une ou deux voix, c. ou s.); *Psalms angelicus* (solo y, et chœur, u.-s. c.); *Psalms sacrilèges* (quatuor); O Sacrum Convivium (solo, a. ou c.); O salutaris hostia (solo, r. et chœur, u.-s. c.); O quam suavis hostia, a. ou s.; *Motets à la Sainte Vierge*: Salve Regina (à une ou deux voix, c. ou u.-s.); Ave Maria Stella (solo, a. ou c.); Ave Maria Stella (quatuor); Sub tuum praesidium (a. c. ou r.); Ave Regina colorum (solo, s. et chœur et timpani); Ave Maria (solo, u.-s. c. et c. et chœur, a. ou c.); — *Motets divers*: Veni sponsa (pour une messe de mariage, a. ou c.).

Hubert, Jean, pseud. (Continued.)

solo, r.); Pie Jesu (dub. bar. et m.-s. ou c.). — Chants pieux en français: Orate pro laïcis in bon phatir de Dieu, quatuor (Pierre Corneille); Prière pour une fillette, solo, s. ou u.-s. (Eugène Rostand); Souvenez-vous, solo, u.-s. ou bar. (St. Bernard); Les enfants à la communion, chœur d'enfants (Mme Desbordes Valmore); Notre Père, solo, bar. (Edmond Rostand); Mi l'enfant des grandes villes, solo, bar. ou r. (Paul Verlaine); O mon Dieu, mon m'ère blessé, solo, bar. ou r. (Paul Verlaine); Psaume, pour chœur sans acc. (Eugène Rostand); Cantique, "L'abbé vient sur la colline", duo, a. u.-s. ou bar. (Edmond Turquet).

Les saisons et les heures. Vingt chants par Jean Hubert [pseud.]. [Partition chant et piano.] Paris. Hengel & cie. [1907?] M.443-5

Contents. — *Aube*. (R. Gérard). — *Le jour*. (T. de Banville). — *Dejeuner de soleil*. (Edmond Rostand). — *Midi*. (Lacoste de Lisle). — *Cépuscule*. (R. Gérard). — *Le nuit*. (T. de Banville). — *Le printemps*. (T. de Banville). — *La jeunesse*. (C. d'Alban). — *La saison des roses*. (Eugène Rostand). — *Rondeau de printemps*. (M. Rollinat). — *"Fais dans le plain"*. (M. Roubaud). — *"Un village en juillet"*. (F. Coppée). — *"Les grâtes au fleur"*. (F. Villiers-Griffin). — *Tristesse d'été*. (S. Mallarmé). — *Matin d'octobre*. (F. Coppée). — *Cinq heures, novembre*. (Edmond Rostand). — *"Il pleut dans mon cœur"*. (P. Verlaine). — *"Dans l'interminable ennui"*. (P. Verlaine). — *"L'abbé est droite et longue"*. (F. Coppée). — *La douleur des chœurs*. (E. Puyfou). —

Weeping Pierrot and laughing Pierrot. Pierrot qui pleure et Pierrot qui rit. A comedy with music in one act. French text by Edmond Rostand. English version by Amy Lowell. Music by Jean Hubert [pseud.]. Vocal score with dialogue. Boston. Boston Music Co. 1914. M.443-94

Hubert, Gustave Léon.

Een laatste zonnestraal. Lijriich gedicht door E. Hiel voor soprano en baryton solo, koor en orkest. Getoonedicht door G. Huberti. Zang met klavierbewerking. [Adaptation française de G. Antheunis et de Raet. Deutsch von H. Flemming. Nederlands? 187-?] M.415-32

The text is in Flemish, French and German.

Hudson, Arthur.

The birth of Flora. A cantata for female voices. Music by Ethel Harraden. No. 5 in M.379-15

Hudson, John.

Love once was my joy. [Song, s. or r., with accomp. for the German flute.] (In *Calliope*. 2d edition. Vol. 2, p. 1.) No. 193 in M.C.B. 1.50

Musiel how pow'rfull is thy charm. [Song, s. or r. With figured bass and accomp. for flute.] (In *The Universal musician*.) No. 102 in M.C.B. 1.48

Hudson, Mary.

Applaud so great a guest. Glee [for five voices]. (In *Catch Club*. Original manuscript collection. Vol. 9, pp. 62-65.) No. 27 in M.430-1.9

Hudson, Robert.

Be still soft murriners [sic]. Glee [a. r. n.]. (In *Catch Club*. Original manuscript collection. Vol. 6, pp. 85-87.) No. 33 in M.430-1.6

The disconsolate. [No more attempt in softest strains. Song, r. With continuous bass and accomp. for German flute.] (In *Clio and Euterpe*. Vol. 1, p. 115.) No. 89 in M.376-31.1

Go happy soul. Glee [a. s. a. r. n.]. (In *Catch Club*. Original manuscript collection. Vol. 9, pp. 59-61.) No. 26 in M.430-1.9

Holy, holy, holy. Glee [a. r. n.]. (In *Catch Club*. Original manuscript collection. Vol. 5, pp. 14, 15.) No. 11 in M.430-1.5

O nymph divine. Glee [a. r. n.]. (In *Catch Club*. Original manuscript collection. Vol. 10, pp. 75, 77.) No. 24 in M.430-1.30

Hüe, Georges Adolphe.

Croquis d'Orient. Poésies de Klingnor. Musique de Georges Hüe. [Four chant with accompagnement de piano.] Paris. Hengel & cie. 1905. No. 2 in M.441-104

Contents. — *Deceasee Irish*. — *L'ins blane*. — *Chanson d'amour et de soleil*. — *La fille du roi de Chine*. — *Sur l'air*. — *La barbe blanche*. — *La bouce d'or*. — *L'oubli*.

Le miracle. Drame lyrique en 5 actes de P. B. Ghensi & A. Merano. Musique de Georges Hüe. Partition chant et piano. Paris. Choudena. 1910. M.125-14

- Hueffer, Francis.**
The sacrifice of Freia. A dramatic cantata. Music by William Creser. **M.443.35**
Swanlike. A cantata for female voices & tenor solo. Composed by Florian Pascal [pseud.]. No. 4 in **M.379.12**
- Huerten, Franz.**
Terzetto pour piano, violon (ou clarinette) et violoncelle. Op. 175. [Partition et parties.] Mayence. Schott. [186-?] **M.450.38**
- Hueska. Ballad.** Loewe, J. C. G. Werke. Band 6. No. 8 in **M.384.67.6**
- Huet d'ou d'ich!** *Somp.* MYKES, A. Aus des Knaben Wunderhorn. **M.137.33**
- Huettenbrenner, Heinrich.**
Der Jüngling auf dem Hügel. Für eine Singstimme (s. oder t.) mit Begleitung des Piano-forte, in Musik gesetzt von Franz Schubert. 8. Werk. No. 8 in **M.140.33.1**
- Hughes, Augustus Hughes, compiler.**
Forty-three historical programmes. London. Andrews. 1889. **M.453.22**
Concerts performed by the Society of Amateurs in London.
- Hughes, H. W.**
The legend of St. David. Dewi Sant. A dramatic oratorio. Music by David Jenkins. **M.126.88**
- Hugo, Victor Marie, Comte.**
Ceux qui pleurent sont morts pour la patrie. "Hymne" de Victor Hugo. Cantate pour orchestre, orgue ad libitum, soli et chœurs. [Musique de] E. B. Siefert. No. 1 in **M.450.33**
- Eviradun.** Par Nedje Xanité (d'après Victor Hugo). Action lyrique. Mise en musique par ***. **M.135.41**
Sing, smile, slumber! (Cant, ridi, dormi!) Serenade. [Music by] Ch. Gounod. No. 3 in **M.450.43**
- Huguenots, Lea. Opera.** For the Music see Meyerbeer, G. For the LIBRETTO see Scriba, A. E.
- Huhn, Eugénie von, translator.**
HATLEY, R. Poia. Oper. **M.134.31**
- Huit scènes de "Faust."** Cantata. BERLIOZ, L. H. Werke. Serie 5, Abtheilung 1. No. 2 in **M.440.3-5.1**
- Hulda. Opera.** For the Music see Franck, C. A. For the LIBRETTO see Grandmougin.
- Hum drum sits my old daddy.** Catch. HAYES, W. No. 26 in **M.430.1.2**
- Humbert doctor, The. Parli-song.** DANBY, J. No. 27 in **M.430.1.30**
- Humbert I., of Italy.**
GALLOTTI, S. Misa pro defunctis ad chorum sex vocum inaequalium. In memoriam Humberti I. Italorum Regis. New York. [1913.] **M.444.34**
- Humfrey, Pelham.**
Have mercy upon me, O God. Anthem for three voices. (In Boyce. Cathedral music. Vol. 2, pp. 235-241.) **M.444.30**
- O Lord my God, why hast Thou forsaken me. Anthem for three voices. (In Boyce. Cathedral music. Vol. 2, pp. 242-247.) **M.444.30**
- Humbros, Robert d', Vicomte.**
La tragédie de Salomé. For a ballet based on this poem, see Schmitt, Florent.
- Hummel, Ferdinand.**
Das heilige Lachen. Märchen-Schwank in 8 Bildern von E. von Wildenbruch. Musik von Ferdinand Hummel. Op. 50. Vollständiger Klavierauszug mit Text von Komponisten. Leipzig. Siegel. [189-?] No. 3 in **M.379.57**
- Hummel, Johann Nepomuk.**
Adagio pour le piano-forte. Extrait de la sonate œuvre 38. [Also] Grande sonate pour le piano-forte. (Œuvre 81. Paris. Farrenc. 1870. [Le trésor des pianistes. Vol. 17.] No. 2 in **M.450.48.17**
- Fantaisie pour le piano-forte.** Œuvre 18. Paris. Farrenc. 1871. [Le trésor des pianistes. Vol. 10.] No. 4 in **M.450.48.19**
- Introduction et rondeau pour le piano-forte.** Œuvre 19. Paris. Farrenc. 1867. [Le trésor des pianistes. Vol. 12.] No. 3 in **M.450.48.12**

- Hummel, Johann Nepomuk.**
Rondeau brillant pour le piano. Œuvre 109. [Also] Sonate pour le piano-forte. Œuvre 13. Paris. Farrenc. 1868. [Le trésor des pianistes. Vol. 14.] No. 5 in **M.450.48.14**
- Sonate pour le piano-forte.** Œuvre 20. Paris. Farrenc. 1869. [Le trésor des pianistes. Vol. 15.] No. 4 in **M.450.48.15**
- Trios pour piano, violon & violoncelle.** Reves et doigtées pour Louis Winkler. [Partition et parties.] Braunschweig. Litolf. [188-?] **M.135.6**
- Contents.* — 1. Op. 12. M. 1. majeur. — Op. 25. Fa. majeur. — Op. 21. Sol. majeur. — Op. 65. Sol. majeur. 2. Op. 83. M. 1. majeur. — Op. 93. M. 1. 1/2 majeur. — Op. 96. M. 1. 1/2 majeur.
- Variations pour le clavier ou piano-forte.** (Œuvre 8. Paris. Farrenc. 1861. [Le trésor des pianistes. Vol. 2.] No. 5 in **M.450.48.1**
- Contents.* — Sur une chanson nationale autrichienne. Œuvre 8. — Sur la marche de l'opéra de Cherville. Les deux journaux. Œuvre 9. — Sur l'air national anglais, God save the King. Œuvre 10. — Sur une chansonnette de l'opéra de Dalrymple. Les deux petits Savoyards. Œuvre 11.
- Variations pour le piano.** Paris. Farrenc. 1862. [Le trésor des pianistes. Vol. 3.] No. 3 in **M.450.48.3**
- Contents.* — Sur une chanson hollandaise. Œuvre 21. — Sur la marche de l'opéra de Cherville. Œuvre 20. — Sur la Gavotte d'Arnold de Gluck. Œuvre 57. — Sur un air favori anglais, The pretty Polly (La belle Marie). Œuvre 75.
- Humoresque négre. For pianoforte.** KROEGER, E. R. No. 24 in **M.451.2.3**
- Humperdinck, Engelbert.**
[Dornröschen.] Tonbilder aus Dornröschen. Für Orchester. Partitur. Leipzig. Brockhaus. 1902. **M.136.43**
- Contents.* — Vorspiel. — Ballade. — Irrfahrten. — Das Dornroschloß. Festklänge.
- Hänsel und Gretel.** Conte lyrique en 3 actes et 5 tableaux. Poème de A. Wette. Version française de Catulle Mendès. Musique de E. Humperdinck. Partition pour chant et piano réduite par R. Kleinmichel. Mayence. Schott. 1897. **M.136.43**
- This score was once the property of Albert Vianelli of Paris, under whose direction the opera was produced at the Théâtre national de l'opéra-comique. He has inserted photographs of the characters in costume, stage settings, etc.
- Junge Lieder.** (Youthful songs.) Dichtungen von Moritz Leiffmann. Für Gesang und Klavier gesetzt von Engelbert Humperdinck. Mit symbolischen Zeichnungen von Alexander Franz. The English version by John Bernhoff. Leipzig. Breitkopf & Härtel. 1898. **M.136.43**
- Contents.* — Blumenprache. (The language of flowers.) — Mein Gruss. (My greeting.) — Blauvioletten. (Blue-violet.) — Lenzknospen. (Spring blossoms.) — Flattern. (The butterfly.) — Geheimnis. (Love's secret.) — Entgang. (I will not tell.) — Malheur. (Forebodings of spring.)
- Königskinder.** Märchenoper in drei Aufzügen. Text von Ernst Rosmer [Fausé]. Musik von E. Humperdinck. Partitur. Leipzig. Brockhaus. 1910. **M.136.43**
- Same. Klavierauszug mit Text. [1910.] **M.136.43**
- Same. Les roitelets. ("Königskinder.") Conte lyrique en trois actes. Poème de Ernst Rosmer [pseud.]. (Version française de Robert Brussel.) Musique de E. Humperdinck. Réduction pour piano et chant de Rudolf Siegel. Paris. Eschig. 1912. **M.449.5**
- The text is in French and German.
- Die Wallfahrt nach Kevlaar** (Heinrich Heine). Ballade für Mezzo-Sopran-Solo, Tenor-Solo, gemischten Chor und Orchester gesetzt von Engelbert Humperdinck. Partitur. Mainz. Schott. [1887.] **M.133.45**
- Humperdinck, Engelbert. Works about.**
MUNZENR, G. Engelbert Humperdinck. Portrait. Music. (In Monographien moderner Musiker. Vol. 1, pp. 59-72. Leipzig. 1906.) **M.376.33.1**
- Humpty Dumpty songster.** The. A rare collection of songs and ballads. New York. De Witt. [1868.] **M.129.86**
- Hunting song.** Song. PARKINS, C. C. Eight melodies. **M.441.79**
- Hardy gurdy girl.** The. Opera. For the Music see HEARTS, H. L. For the LIBRETTO see CARLE, R.
- Huré, Jean.**
Nocturne pour orchestre (avec piano solo). [Partition. Paris.] Mathot. 1908. No. 2 in **M.136.21**

Huré, Jean. (Continued.)

Sonate en fa majeur. Pour violoncelle et piano. [Partition et partie. Paris.] Mathot. 1907. M.444.14.8

Hush-a-ba birdie. Song. CURRY, A. M. Three songs. Op. 7. No. 1 in M.442.119

Hush, hush, the catch. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 38, 39.) No. 20 in M.430.1.24

Husa, Henry Holden.

Impromptu "alla marcia" pour l'orgue. Autograph manuscript. [189-?] No. 9 in M.451.2.3

"Offertoire religieux" for organ. Autograph manuscript. [189-?] No. 10 in M.451.2.3

Three Intermezzi for piano-forte. Autograph manuscript. [189-?] No. 11-13 in M.451.2.3

Hutcheson, Francis.

Works by this author, in the main body of this catalogue, are erroneously entered under Hutchinson, following Grove's Dictionary. Ah ch'il destino. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 10, p. 53.) No. 14 in M.430.1.10

All in the Downs. [Song. ?] (In Boston musical miscellany. Vol. 1, pp. 142-144.) No. 50 in M.370.2.1
This song is here entitled Black eye'd Susan. Also to be found as a glee without title in The Catch Club.

As Colin one ev'ning. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 9, pp. 140, 141.) No. 53 in M.430.1.9

As Roger was sitting. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 7, pp. 60, 61.) No. 29 in M.430.1.7

Bacchus to arms. Glee [a. t. r. s.]. (In Catch Club. Original manuscript collection. Vol. 12, pp. 37-47.) No. 15 in M.430.1.13

Black eye'd Susan. See his All in the Downs.
Celia they say is wondrous fair. [Catch for three voices]. (In Catch Club. Original manuscript collection. Vol. 11, pp. 6, 7.) No. 4 in M.430.1.11

Come, boys, come let's merry be. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 7, pp. 64, 65.) No. 31 in M.430.1.7

Come boys lets merry be. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 9, p. 137.) No. 51 in M.430.1.9

Come thou rosy dimpl'd boy. Glee [a. t. r. s.]. (In Catch Club. Original manuscript collection. Vol. 11, pp. 8-11.) No. 6 in M.430.1.11

Could gold prolong. Glee [t. r. s.]. (In Catch Club. Original manuscript collection. Vol. 11, pp. 21-27.) No. 11 in M.430.1.11

Dear Jenny I love you. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 82, 83.) No. 30 in M.430.1.10

Fie any pritheer, John. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 10, p. 81.) No. 29 in M.430.1.10

From flow'ry meads. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 8, pp. 64, 65.) No. 30 in M.430.1.8

Gloria in excelsis. Canon [a. t. r. s.]. (In Catch Club. Original manuscript collection. Vol. 7, pp. 74, 75.) No. 35 in M.430.1.7

Same. (In Same. Vol. 9, pp. 104, 105.) No. 39 in M.430.1.9

Same. [t. r. s.]. (In Same. Vol. 7, p. 73.) No. 34 in M.430.1.7

Great god of sleep. Glee [t. r. s.]. (In Catch Club. Original manuscript collection. Vol. 12, pp. 9-14.) No. 7 in M.430.1.12

Hans Carvel's ring. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 66, 67.) No. 18 in M.430.1.10

Have you not in a chimney seen? [Catch for four voices]. (In Catch Club. Original manuscript collection. Vol. 11, p. 188.) No. 64 in M.430.1.11

Here rests his head. Glee [a. t. r. s.]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 38, 39.) No. 11 in M.430.1.10

Hutcheson, Francis. (Continued.)

Here rests his head. Glee [a. t. r. s.]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 35, 36.) No. 9 in M.430.1.10

Here's a health to old Brown. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 7, p. 57.) No. 27 in M.430.1.7

How sleep the brave. Glee [for three voices]. (In Gow. Edinburgh collection. Vol. 1, pp. 38-41.) No. 13 in M.377.22

Hymn to contentment. [Lovely lasting peace of mind.] Glee [a. t. r. s.]. (In Catch Club. Original manuscript collection. Vol. 11, pp. 38-43.) No. 18 in M.430.1.11

I pass, i pass. Catch for three voices. (In Catch Club. Original manuscript collection. Vol. 8, pp. 68, 69.) No. 32 in M.430.1.8

I say she's a whore. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 10, p. 79.) No. 27 in M.430.1.10

I want to dress. [Part-song for three voices.] (In Catch Club. Original manuscript collection. Vol. 11, p. 1.) No. 1 in M.430.1.11

If the glasses. Glee [a. t. r. s.]. (In Catch Club. Original manuscript collection. Vol. 9, pp. 144-147.) No. 56 in M.430.1.9

In vain you tell. Glee [a. t. r. s.]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 62-66.) No. 17 in M.430.1.10

Jolly Bacchus. Catch [a. t. r. s.]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 40-45.) No. 12 in M.430.1.10

Kyrie eleison. Canon [t. r. s.]. (In Catch Club. Original manuscript collection. Vol. 9, p. 157.) No. 60 in M.430.1.9

Let me alone. [Catch for four voices.] (In Catch Club. Original manuscript collection. Vol. 12, pp. 60, 61.) No. 18 in M.430.1.12

Let's drink, boys. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 84, 85.) No. 31 in M.430.1.10

Love ent'ring Chloe's bosom. [Catch for three voices.] (In Catch Club. Original manuscript collection. Vol. 11, p. 7.) No. 5 in M.430.1.11

O lead me to some peacefull gloom. Glee [a. t. r. s.]. (In Catch Club. Original manuscript collection. Vol. 12, pp. 112-118.) No. 42 in M.430.1.9

Odzooks what a potler. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 94, 95.) No. 34 in M.430.1.10

Oh doctor I'm terrify'd. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 8, pp. 66, 67.) No. 31 in M.430.1.8

One morning Dame Turner. [Catch for three voices]. (In Catch Club. Original manuscript collection. Vol. 11, pp. 20, 21.) No. 8 in M.430.1.11

Return my lovely maid. Madrigal [s. s. a. s.]. (In Gow. Edinburgh collection. Vol. 2, pp. 52-57.) No. 47 in M.377.22

Says Thomas laid on his death bed. [Catch for three voices.] (In Catch Club. Original manuscript collection. Vol. 11, p. 22.) No. 10 in M.430.1.11

Se viver non possio. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 10, p. 77.) No. 25 in M.430.1.10

To love and wine. Glee [a. t. r. s.]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 89-93.) No. 33 in M.430.1.10

Twas on a bright morning. [Part-song for three voices.] (In Catch Club. Original manuscript collection. Vol. 11, pp. 4, 5.) No. 3 in M.430.1.11

Twixt Dick and Tom. [Catch for three voices.] (In Catch Club. Original manuscript collection. Vol. 11, p. 21.) No. 9 in M.430.1.11

Where weeping yews. Elegy [s. a. t. r. s.]. (In Catch Club. Original manuscript collection. Vol. 11, pp. 44-47.) No. 19 in M.430.1.11

Hutcheson, Francis. (Continued.)

- Why then that blush? [Catch for three voices.] (In Catch Club. Original manuscript collection. Vol. 12, pp. 14, 15.) No. 8 in M.430.1.12
- Zounds Hodge. Catch [for three voices.] (In Catch Club. Original manuscript collection. Vol. 9, pp. 138, 139.) No. 52 in M.430.1.9
- Hymn. Song. ARNE, T. A. The vocal grove. M.434.95
- Hymnéd. For horn, flute and piano/forte. FAUSOUL, J. No. 1 in M.434.86
- Hymn, A. of freedom. Part-song. BRACH, A. M. C. No. 1 in M.417.3
- Hymn of praise. Cantata. For the Music see Mendelssohn-Bartholdy, J. L. F. Lobgesang.
- Hymn of the seasons. Cantata. For the Music see Garbett, R. For the LIBRETTO see THOMSON, J.
- Hymn to adversity. Glee. COOKE, B. No. 15 in M.430.1.17
- Hymn to Aphrodite. Song. BANTOCK, G. Sappho. No. 2 in M.136.17
- Hymn to contentment. Glee. HUTCHESON, F. No. 18 in M.430.1.11
- Hymn, A. to Venus. Song. THOMSON, W. No. 46 in M.CAR.1.48; etc.
- Hymne. Song. COGUARD, A. Joies & douleurs. No. 3 in M.417.58
- Hymne à la France. Part-song. BERLIOZ, L. H. Werke. Serie 6, Abteilung 1. No. 7 in M.440.3.6.1
- Hymne à Sainte Cécile. For violin and orchestra. GOUVON, C. F. No. 2 in M.133.21

- Hymne an Eros. Cantata. For the Music see Strube, G. For the LIBRETTO see Koehler, C. A.
- Hymne d'Espartero. Song. LACOMME D'ESTALEUX, P. J. J. Echos d'Espagne. M.443.56
- Hymne de Navarre. Song. LACOMME D'ESTALEUX, P. J. J. Echos d'Espagne. M.443.56
- Hymne de Riego. Song. LACOMME D'ESTALEUX, P. J. J. Echos d'Espagne. M.443.56
- Hymne de Zumalcarréguy. Song. LACOMME D'ESTALEUX, P. J. J. Echos d'Espagne. M.443.56
- Hymne des Marseillais. Part-song. ROUGET de LILLE. No. 1 in M.440.3.6.1 etc.
- Hymne pour l'élévation. For organ. BERLIOZ, L. H. Werke. Serie 3. No. 5 in M.440.3.3
- Hymne pour la consécration du nouveau Tabernacle. Part-song. BERLIOZ, L. H. Werke. Serie 7, Abteilung 1. No. 10 in M.440.3.7.1
- Hymnologium. Eine Sammlung der besten Lieder und Lobgesänge aus allen Jahrhunderten der Kirche. Mit beigefügten Melodien. Berlin. Schneider, 1859. M.158.58
- Hymns. Collections. German.
- DILHER, J. M. Erster [Ander, Dritter] Theil, Herrn J. M. Dilher's Evangelischer Schlussreimen der Predigen, so er im Jahr Christi 1649 gehalten. Nürnberg. 1652. M.1498.78
- Hynsia, C., editor.
- ORBELEITHNER, M. Abbé Mouret. Oper. M.442.7
- Hypermetra. Opera. For the LIBRETTO see Lafont, J. de.

I

- I always beg. Part-song. WILBYE, J. The first set of English madrigals. M.452.4.5
- I am in truth a country youth. Song. CAREY, H. No. 27 in M.CAR.1.48; etc.
- I am master of forte piano. Catch [for five voices.] (In Catch Club. Original manuscript collection. Vol. 20, p. 169.) No. 65 in M.430.1.20
- I am quite tired with my groans. Part-song. WILBYE, J. The first set of English madrigals. M.452.4.5
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- I call and cry. Anthem. NARREN, J. No. 13 in M.430.1.11
- TALLIS, T. M.444.90
- I call you all to the Woodens hall. Song. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.439.44.1
- I cannot eat. Glee. FAIRN, J. C. No. 92 in M.430.1.31
- I cannot get in. [Glee for three voices.] (In Catch Club. Original manuscript collection. Vol. 19, p. 171.) No. 63 in M.430.1.19
- I cannot lose thee. Duet. HEFFNER, C. Six vocal duets. No. 1 in M.137.30
- I could for ever gaze. Catch. STEVENS, R. J. S. No. 51 in M.430.1.25
- I cried unto Thee. Canon. BATES, W. No. 40 in M.430.1.15
- WENDE, S. No. 34 in M.430.1.18
- I cry'd unto the Lord. Canon. EDMUNDS, No. 37 in M.430.1.7
- I'd mourn the hopes. [Song, s. or t. Also] Harmonized for three voices [a. t. n. Accom. for piano]. (In Stevenson, J. A. A selection of Irish melodies. Vol. 1, no. 5, pp. 58-63.) M.441.48.1
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- I'd think on thee. Song. HOOK, J. No. 62 in M.370.2.1

- I did call upon the Lord. Canon [a. t. n.]. (In Catch Club. Original manuscript collection. Vol. 12, p. 143.) No. 46 in M.430.1.12
- I doubt it. Song. MARKEFIELD, R. One evening. M.417.44
- I dreamt that I dwelt in marble halls. Song. BALFE, M. W. No. 22 in M.129.52
- I envy not however great. [Part-song for 4 voices.] (In Catch Club. Original manuscript collection. Vol. 1, pp. 94, 95.) No. 58 in M.430.1.1
- I envy not Sir Courtyl Nice. Song. HAPPY MAR. THE. No. 286 in M.CAR.1.30
- I envy not the proud. Canon [for three voices.] (In Catch Club. Original manuscript collection. Vol. 1, pp. 32, 33.) No. 23 in M.430.1.1
- I fall, O stay me. Part-song. WILBYE, J. The first set of English madrigals. M.452.4.5
- I feel I love. Catch. SMITH, J. S. No. 12 in M.430.1.16
- I feel thy angel spirit. Song. LASSEN, E. Song album. M.443.84
- I feign not friendship. Part-song. GIBSONS, O. The first set of madrigals. M.452.4.5
- I follow, lol the footing. Part-song. MORLEY, T. Canzonets to five and six voices. M.452.4.3
- I go before my darling. Duet. MORLEY, T. Of Thomas Morley the first booke of canzonets for two voices. No. 1 in M.452.4.1
- I hate and yet I love. [Part-song for three voices.] (In Catch Club. Original manuscript collection. Vol. 14, p. 108.) No. 38 in M.430.1.14
- I have been young. Glee. COOKE, B. No. 21 in M.430.1.20
- I have cry'd to Thee. Canon. DARBV, J. No. 44 in M.430.1.17
- I have heard the mavis singing. Song. NELSON, S. Mary of Argyll. No. 45 in M.129.53
- I have lov'd thee. [Song, a. or n.] (In Boston musical miscellany. Vol. 2, pp. 23-25.) No. 6 in M.370.2.1
- I have no hopes. Catch. ATCOCK, J. No. 24 in M.430.1.11
- I have parks, I have grounds. Song. GIRL, The, of my heart. No. 41 in M.370.2.2

- I have rambl'd. [Song. BAR. With figured bass.] (In Clio and Euterpe. Vol. 3, p. 81.) No. 44 in M.376.31.3
 I have set God alway before me. Anthem. GOLDWIN, J. M.444.50
 I hope now, fair maid. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 20, p. 67.) No. 34 in M.430.1.20
 I hurt you. Catch. BERG, G. No. 43 in M.430.1.7
 I knew by the smoke. [Song, BAR.] (In Boston musical miscellany. Vol. 1, pp. 10-12.) No. 4 in M.370.2.1
 I know, brother tar. [Catch for 3 voices.] (In The Iovial companions. Vol. 2.) No. 59 in M.CAR.1.18
 I know you love. Catch. STEVENS, R. J. S. No. 55 in M.430.1.25
 I laid me down. Part-song. BERG, G. No. 47 in M.430.1.8
 WENNE, S. No. 17 in M.430.1.22
 I like a bee. Duet. TRAVERS, J. Eighteen canzonets. M.442.10
 I like none of those. Song. HOOK, J. A favourite collection of songs. M.440.37
 I like the amorous youth. Song. HANDEL, G. F. No. 75 in M.376.31.1
 I live, and yet methinks. Part-song. WILBYE, J. The second set of madrigals. M.452.4.7
 I'll back the mealy grey. Catch. See Cock match, The.
 I'll do it. [Catch for four voices.] (In Catch Club. Original manuscript collection. Vol. 19, p. 154.) No. 50 in M.430.1.19
 I'll 'list for a soldier. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 10, p. 223.) No. 89 in M.430.1.10
 I'll live no more single. Glee. MILLER, E. No. 23 in M.430.1.27
 I'll live tomorrow. [Catch for three voices.] (In Catch Club. Original manuscript collection. Vol. 13, p. 173.) No. 57 in M.430.1.13
 I'll range around the shady bowers. Song. CAREY, H. No. 22 in M.CAR.1.48; etc.
 I'll sail upon the dog-star. Song. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.432.44.1
 I'll sing of my lover. Song. JOCKEY. M.409.37; etc.
 I'll sing you a song. Catch. CALLCOTT, J. W. No. 22 in M.430.1.25
 I'll sing you a song. Song. BURNEY, C. No. 74 in M.376.31.1
 I'll tell my mother. Catch. BLOW, J. No. 24 in M.CAR.1.53
 I'll to some shady cock retreat. Song. MILLER, E. No. 26 in M.376.31.1
 I look'd and I sigh'd. Song. BOYCE, W. The silent lover. No. 58 in M.376.31.3
 I look'd and saw within the book of fate. Song. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.432.44.1
 I love a good companion. [Part-song for 3 voices.] (In Catch Club. Original manuscript collection. Vol. 1, pp. 106, 107.) No. 64 in M.430.1.1
 I love, alas! I love thee. Part-song. MORLEY, T. Of Thomas Morley the first booke of balletts. M.452.4.4
 I love, alas, yet am not loved. Part-song. WILBYE, J. The second set of madrigals. M.452.4.7
 I love, I doat. Song. HOBSON, W. The lover's complaint. No. 276 in M.CAR.1.50
 I love my bottle. Catch. DANBY, J. No. 20 in M.430.1.31
 I love my Fanny. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 5, p. 38.) No. 25 in M.430.1.5
 Also to be found in Warren's An eighth collection of catches. (In Catch Club. Original manuscript collection. Vol. 6, p. 2.) No. 2 in M.430.1.6
 I love thee. Song. FOERSTER, A. M. Four love songs. No. 3 in M.430.1.36
 I love to be merry. Catch. WENNE, S. No. 12 in M.430.1.5; etc.
 I love young Daphne. Catch. HOOK, J. No. 72 in M.430.1.19
 I lov'd fair Celia. Song. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.432.44.1
 I loved thee once, Athis, long ago. Song. BANCROFT, G. Sappho. No. 2 in M.136.17
 I'm a toper. Catch. DANBY, J. No. 32 in M.430.1.26
 I'm in love with twenty. Part-song. BARTHELEMON, F. H. No. 20 in M.430.1.13
 I'm not to be stinted. Song. HOOK, J. A favourite collection of songs. M.440.37
 I'm often ask'd by plodding souls. Song. EXCURS, A. for drinking. No. 16 in M.370.2.3
 I'm one for a medal. Part-song. QUARRELLING candidates. No. 54 in M.430.1.14
 I made love to Kate. A new favourite song [t. With thorough bass]. (In Clio and Euterpe. Vol. 3, pp. 98, 99.) No. 54 in M.376.31.3
 I married a wife. Glee. BERG, G. No. 78 in M.430.1.10
 I mourn the lovely young Adonis dead. Glee. BELLAMY, R. No. 19 in M.430.1.9
 I must be married a Sunday. Song. BROWN, E. A. Elizabethan lyrics. M.126.82
 I must fight. Glee [A. T. S.]. (In Catch Club. Original manuscript collection. Vol. 18, pp. 14, 15.) No. 8 in M.430.1.18
 I my dear was born today. Duet. TRAVERS, J. Eighteen canzonets. M.442.10
 I name you four. Catch. STEVENS, R. J. S. The warring musicians. No. 163 in M.430.1.95
 I never of those good companions. Canon. BERG, G. No. 59 in M.430.1.10
 I pass, I pass. Catch. HUTCHERSON, F. No. 32 in M.430.1.8
 I pluck'd this morn. Glee. HAYES, W. No. 48 in M.430.1.9
 I prithee send me back my heart. Song. MILLER, E. No. 2 in M.376.31.1
 I prithee sweet. Glee. COOK, B. No. 50 in M.430.1.28
 I said I will take heed. Canon. NOBIS, T. No. 16 in M.430.1.5; etc.
 I saw from the beach. [Song, s. or t. Also] Harmonized for two voices [s. t. Accomp. for piano]. (In Stevenson, J. A. A selection of Irish melodies. Vol. 1, no. 6, pp. 112-118.) M.441.48.1
 Also to be found, for one voice, in Stevenson & Bishop's Moore's Irish melodies. M.441.48.1
 I saw my lovely Phillis. Part-song. MORLEY, T. Of Thomas Morley the first booke of balletts. M.452.4.4
 I saw thee first when cherries bloomed. Song. CADMAN, C. W. Sayónara. M.432.38
 I saw thy form. [Song, r. Also] Harmonized for two voices [s. t. Accomp. for piano]. (In Stevenson, J. A. A selection of Irish melodies. Vol. 1, no. 4, pp. 78-83.) M.441.48.1
 Also to be found for one voice in Stevenson & Bishop's Moore's Irish melodies. M.441.48.1
 I say she's a whore. Catch. HUTCHERSON, F. No. 27 in M.430.1.10
 I scorn the chilling wind. Glee. CALLCOTT, J. W. No. 52 in M.430.1.23
 I search'd the field. A favourite air [s. or t. With thorough bass]. (In Clio and Euterpe. Vol. 3, p. 97.) No. 50 in M.376.31.3
 I see Ambition never pleased. Part-song. GIBSON, O. The first set of madrigals. M.452.4.5
 I see she fly's me. Song. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.432.44.1
 I see thee, love, in every flower. Song. GOLTERMAN, G. E. Songs. M.431.15
 I seek not at once. Song. ARNE, T. A. The reasonable lover. M.409.37; etc.
 I should for grief and anguish. Duet. MORLEY, T. Of Thomas Morley the first booke of canzonets to two voices. No. 1 in M.452.4.4
 I sigh for the girl I adore. [When faries [sic] trip, round the gay green, Song, s. or t.] (In American musical miscellany. Pp. 159-161.) No. 61 in M.130.111
 I sigh, I languish. Song. CAREY, H. The musical century. M.414.45
 I sigh'd and own'd my love. Song. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.432.44.1
 I sold a guiltless negro boy. [When thirst of gold. Song, BAR.] (In American musical miscellany. Pp. 82-84.) No. 1 in M.130.111
 Also to be found in Boston musical miscellany. No. 30 in M.130.111
 I spy Celia. Duet. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.432.44.3

- I sung sometimes my thoughts. *Part-song*. WILBYE, J. The first set of English madrigals. **M.452.4.2**
- I that once was a ploughman. *Song*. DRIDEN, C. The lucky escape. No. 1 in **M.199.1.11**
- I think of thee. *Song*. LASSEN, E. Song album. Vol. 2. **M.443.8.4**
- I thought my love. *Part-song*. FARMER, J. First set of English madrigals. **M.452.4.8**
- I told my nymph. *Song*. LONG, S. No. 75 in **M.376.31.3**
- I tremble not at noise of war. *Part-song*. GIBBONS, O. The first set of madrigals. **M.452.4.5**
- I've a secret to tell thee. [Song, t. Accomp. for piano.] (In Stevenson, J. A. A selection of Irish melodies. Vol. 2, no. 10, pp. 90-92.) **M.441.48.2**
- Also to be found in Stevenson & Bishop's Moore's Irish melodies.
- I've often heard her say. *Glee*. ATTERBURY, L. No. 50 in **M.430.1.21**
- I've roamed over mountains. *Song*. MY own native land. No. 32 in **M.199.5.5**
- I've seen a boxing match. *Catch*. WEBER, S. No. 37 in **M.430.1.16**
- I've sigh'd an absent age. *Duet*. KING, R. A second booke of songs. **M.430.2**
- I've sought in the forest in vain. *Song*. GOLTERMANN, G. E. Songs. **M.417.15**
- I waited patiently for the Lord. *Canon*. WORGAN, J. No. 11 in **M.430.1.9**
- I wander'd by the brookside. *Song*. HINT, J. No. 46 in **M.199.5.5**
- I wandered once, at break of day. [Song, BAR.] (In Boston musical miscellany. Vol. 1, pp. 1-3.) No. 1 in **M.370.2.1**
- I want to dress. *Part-song*. HUTCHESON, F. No. 1 in **M.430.1.17**
- I want to have a habit made. *Catch*. ATTERBURY, L. No. 23 in **M.430.1.18**
- I was glad when they said unto me. *Sentence*. CALLCOTT, J. W. The anthems sung at the Asylum Chapel. **M.432.9**
- I was in the spirit. *Anthem*. BLOW, J. **M.444.30**
- I was promit'd. *Part-song*. COOK, E. No. 3 in **M.430.1.14**
- I weigh not fortune's frown. *Part-song*. GIBBONS, O. The first set of madrigals. **M.452.4.5**
- I wapt one night while dreaming. *Song*. LASSEN, E. Song album. **M.443.8.4**
- I will arise. *Anthem*. CRYSTON, R. **M.444.30**
- I will be glad and rejoice in Thee. *Canon*. BERG, G. No. 52 in **M.430.1.8**; etc. No. 43 in **M.430.1.30**
- I will exalt Thee. *Anthem*. TYE, C. **M.444.30**
- I will extol. *Canon*. WEBER, S. No. 18 in **M.430.1.13**
- I will give thanks. *Canon*. ALCOCK, J. No. 29 in **M.430.1.17**
- I Dean, H. W. No. 46 in **M.430.1.9**
- I will love Thee O Lord. *Canon* [for twelve voices]. (In Catch Club. Original manuscript collection. Vol. 1, p. 90.) No. 60 in **M.430.1.1**
- I will love Thee, O Lord. *Canon*. CALLCOTT, J. W. No. 3 in **M.430.1.23**
- I will magnify Thee. *Canon*. CALLCOTT, J. W. No. 153 in **M.430.1.25**
- PRING, J. C. No. 58 in **M.430.1.31**
- WEBER, S. No. 28 in **M.430.1.7**
- I will no more. *Part-song*. MORLEY, T. Canonets and madrigals. **M.430.9**; etc.
- I will not bear it. *Song*. CAREY, H. The musical century. **M.414.46**
- I will not tell. *Song*. HUMPHREDINCK, E. Junge Lieder. **M.416.19**
- I will praise Thee O Lord. *Canon*. BATES, W. No. 40 in **M.430.1.9**
- I will, said Strephon. *Catch*. WEBER, S. No. 28 in **M.430.1.9**
- I will sing a song. *Canon* [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 4, pp. 6, 7.) No. 3 in **M.430.1.4**
- I will sing of Thee. *Canon* in the fifth and eighth above, four in one. (In Catch Club. Original manuscript collection. Vol. 19, pp. 55, 56.) No. 24 in **M.430.1.19**
- I will sing of thy pow'r. *Canon*. PRING, J. C. No. 60 in **M.430.1.31**

- I will sing praises. *Canon*. HOOK, J. No. 34 in **M.430.1.9**
- I will wash my hands in innocency. *Canon*. CALLCOTT, J. W. No. 79 in **M.430.1.25**; etc.
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- Intrigue. *The Duet*. CAREY, H. No. 82 in M.441.148
- Intelle s'annonce, L'. *Song*. JACQUES-DALCROZE. Des chansons. No. 2 in M.303.37
- Inulidose amor. *Madrigal*. STRACIO, A. M.1498.17
- Invitation. *The Glee*. RANDALL, R. No. 10 in M.430.1.6
- Invitation. *The Song*. ARNE, T. A. No. 18 in M.376.31.3
- HONARD, S. No. 254 in M.441.150
- Invitation à louer Dieu. *Anthem*. COUPERIN, F. No. 6 in M.440.3.9.1
- Invitation, An, to a robin. *Song*. SANDFORD, J. No. 24 in M.441.50; etc

- Invocation. *Part-song*. JACKSON, W., of Exeter. Elegies. No. 1 in M.432.19
- Invocation. *Song*
- ESCLAVY, R. Mélodies. 1^{er} recueil. M.417.68
- JACQUET, H. M. Mélodies. No. 1 in M.441.56
- Invocation, L', à l'enfant. *Song*. DUFIN, P. Recueil de mélodies. M.444.19
- Io part', o stelle. *Song*. CACCINI, G. Le nuove mistiche. No. 2 in M.398.74
- Io parto, occhi sereni. *Song*. CACCINI, G. Le nuove mistiche. No. 2 in M.398.74
- Io son con te sopita. *Song*. CAMPANA, F. M.157.14.3
- Io ti voglio bene assaje. Canzonetta napoletana. [Accomp. di piano.] (In Echos d'Italie. Vol. 2, pp. 154, 155.) M.444.18
- Iolanthe. *For piano-forte*. PERABO. M.444.18
- Iphigénie en Tauride. *Opera*. For the LIBRETTO see DUCHÉ de Vaux, J. F.
- Iphigénie en Tauride. *Opera*. For the MUSIC see GLUCK, C. W. von. For the LIBRETTO see DUROLET, M. F. L. G. L.
- Ippolitov-Ivanov, Mikhail Mikhailovich.
- Esquisses caucasiennes. Suite pour orchestre. Op. 10. Partition d'orchestre. Moscou. Jürgenson. [1895.] M.407.53
- Contrales. — Dans le défilé. — Dans l'année. — Dans la montagne. Cortège du Sérénade.
- Symphonie No. 1, E-moll, pour orchestre. Op. 46. Partition. Moscou. Jürgenson. [1913.] M.407.66
- Ireland, Francis. See HATCHESON, Francis.
- Ireland. *Music*
- HOLDEN, S. compiler. A collection of old established Irish slow & quick tunes. Arranged for the piano forte, violin, flute, flageolet or bagpipes. [Vol. 1?] Dublin. [1806?] M.441.55
- Collection of the most esteemed old Irish melodies. With new words arranged as songs, duets or glees. With an accompaniment for the piano forte, harp, flute or violin. Nos. 1-21, 24-30. Dublin. [1808?] M.441.54
- Ireland. *Poetry. Collections*
- FAISKY Irish songster, The. A collection of gay, rollicking, comic and eccentric songs, as sung by Fred May. New York. [1862.] M.129.55
- LOVER, S. Book of Irish songs. By Samuel Lover, Charles Lever, &c. Philadelphia. [1860.] M.129.71
- MAY, F. Comic Irish songster. Containing all the most popular Irish comic songs, as sung by Fred May and J. H. Ogden. New York. [1862.] Music. M.129.51
- O'MALLEY, C. The Charley O'Malley Irish comic songster. Containing humorous and sentimental Irish songs, together with funny recitations, as sung and given by J. H. Ogden. New York. [1862.] M.129.58
- PAT MALLOY songster, The. Containing many of the best and most popular Irish songs and ballads. New York. [1866.] M.129.53
- SHAMROCK, The; or, songs of old Ireland. A choice collection of sentimental, comic, convivial, political, and patriotic songs of Erin. New York. [1862.] M.129.53
- TERRY REGAN sonster [sic], The. Being a collection of new and choice Irish songs . . . New York. [1861.] M.129.73
- WEARING of the green song book, The. Boston. 1870. M.129.101
- Irene. *Opera*. For the MUSIC see KELL, A. For the LIBRETTO see FÉRAL, C.
- Irénia. *Opera*. For the MUSIC and LIBRETTO see LOÉN.
- Iria, dans un bocage. Vaudeville [?]. (In Loix, Les, de l'amour. P. 22.) No. 3 in M.148.45
- Iris quelle est mon infortune. *Song*. MOULLE, E. Chansons tendres. M.443.97
- Irish bellman, The. [Good morrow.] Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 6, p. 7.) No. 8 in M.430.1.6
- Irish peasant, The, to his mistress. [Through grief and through danger. Song. T. Also] Harmonized for two voices [s. t. Accomp. for piano]. (In Stevenson, J. A.

Irish peasant, The, to his mistress. (Continued.)

A selection of Irish melodies. Vol. 1, no. 3, pp. 35-41. M.441.48.1

Also to be found for one voice in Stevenson & Bishop's Moore's Irish melodies. M.441.38

Irish rhapsody. For orchestra. HERBERT, V. No. 2 in M.136.48

Irrlichter. *Enst' acts.* FALL, L. No. 3 in M.444.53

Irrlichter. *Song.* LOWE, J. C. G. Werke. Band 17. No. 28 in M.384.67.17

Irving, Washington. P. F. Album of songs. M.443.61

Irvine, David. The badness of Wagner's bad luck. London. Watts & Co. 1912. M.453.45

Irving, Washington. Rip van Winkle. For an opera based on this work see Leon, Franco.

Irwin, Wallace. The dove of peace. Comic opera. Plot by Wallace Irwin and Walter Damrosch. Words and lyrics by Wallace Irwin. Music by Walter Damrosch. M.448.9

Is it night. *Glee.* WEBER, S. No. 18 in M.430.1.18

Is it summer? *Glee.* SMITH, J. S. No. 50 in M.430.1.16

Is the devil in you. *Glee.* ARNE, T. A. No. 11 in M.430.1.16

Is there a charm. *Song.* CARNEY, H. The power of beauty. No. 200 in M.430.1.50; etc.

Is there no balsam. *Glee.* COOKE, R. No. 124 in M.430.1.25

Issac, Barth. Will you go by water. A catch on the London waterman. A J. voc. (In The Iovial companions. Vol. 1.) No. 30 in M.430.1.18

Issac, Heinrich. Weltliche Werke. Bearbeitet von Johannes Wolf. Wien. Artaria & Co. 1907. Facsimiles. [Denkmäler der Tonkunst in Österreich. Jahrgang 14. Theil 1.] M.414.17

Issac, Heinrich. Deutsche Lieder. — Französische Lieder. — Italienische Lieder. — Laiendische Gesänge. — Instrumentalmusik. — Werke, bei denen Issac's Verfasserschaft fraglich erscheint. — Orgel- und Lauten-Tabulaturen.

Isabelle. *Opera.* For the MUSIC see Mascagni. For the LIBRETTO see Illica, L.

Isabel. *Song.* ARNE, T. A. M.409.37

Isidore Baurel, ou les mystères du Théâtre italien. Conte chinois. [2e édition.] Paris. [Léopold.] 1884. M.127.70

A waltz on Maurel.

Isle. *Opera.* For the LIBRETTO see Quinault, P.

Islamey. For orchestra. BALAKIREV, M. A. No. 1 in M.434.1

Islamey. For pianoforte. BALAKIREV, M. A. No. 1 in M.444.189

Island of bliss. *Glee.* COOKE, R. No. 1 in M.430.1.3a

Island, The, of St. Marguerite. *Opera.* For the MUSIC see Shaw, T.

Islander. *The. Opera.* For the MUSIC see Parady, P. M.

For the LIBRETTO see Marshall, F.

Ismaël. *Cantata.* For the MUSIC see Dumas, L. For the LIBRETTO see Colombau, E. F. A. de.

Isolément. *Song.* COQUARD, A. Joies & douleurs. No. 3 in M.417.58

Isouard, Nicolò. Alle fürchten sich nicht: Die Hasen in der Haenhaide. Singspiel in einem Aufzuge nach dem Französischen von Louis Angely. Musik von Nicolò Isouard. Klavierauszug [mit Text]. Leipzig. Reclam. [1883?] No. 2 in M.399.34

Le billet de loterie. Opéra comique en un acte. Paroles de M. M. [J. F. Roger et Crené de Lesser]. Musique de Nicolò de Malte [pseud. Partition]. Paris. [Isouard. 181-?] M.450.19

Joconde ou les coureurs d'aventures [sic]. Opéra comique en trois actes. Paroles de M. Etienne. Musique de Nicolò [Isouard? Partition]. Paris. Boches. [1814?] M.418.6

Le magicien sans magie. Opéra comique en deux actes. Paroles de [Roger et Crené de Lesser]. Musique de

Isouard, Nicolò. (Continued.)

Nicolò de Malte [pseud. Partition]. Paris. Boches. [1817?] M.441.38

Israel and Britons. *Glee* [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 124-126.) No. 48 in M.430.1.10

Israel hat dennoch Gott zum Trost. *Psalms.* LOWE, J. C. G. Werke. Band 16. No. 15 in M.384.67.16

Israélite, An, there was. *Round.* CALLOUT, J. W. No. 23 in M.430.1.24

Israfel. *Song.* KELLEY, E. S. Two poems. No. 1 in M.132.46

Isla. *Glee.* ROCK, M. No. 45 in M.430.1.24

Isse. *Opera.* For the MUSIC see Destouches. For the LIBRETTO see Houdart de La Motte.

Istante, Un', di placer. *Song.* MARRAS, G. Italia. M.450.15

Istel, Edgar. Des Tribunaux Gebot. Komisch-romantisches Bühnenspiel in einem Vorspiel und 2 Akten. Dichtung (frei nach einem Lustspiel F. Halma) und Musik von Edgar Istel. Vollständiger Klavierauszug [mit Text] von Rudolf Louis. München. Istel. 1908. M.444.23

Der fahrende Schüler. Komisch-romantisches Spiel in einem Aufzuge. Dichtung (frei nach einem Zwischenspiel des Cervantes zum Teil unter Benutzung der E. Götz'schen Neugestaltung) und Musik von Edgar Istel. Partitur. Leipzig. Brockhaus. [1905.] M.438.18

Ludwig Thuille. Portrait. (In Monographien moderner Musiker. Vol. 1, pp. 34-45. Leipzig. 1906.) M.376.33.1

Eine Singspielouvertüre fuer Orchester. Op. 17. Partitur. München. Lewy. 1905. No. 3 in M.136.51

Lithograph script.

Isum, John. When Celia was learning. A catch for 3 voices [with accomp. for 3 flutes]. (In The Iovial companions. Vol. 1.) No. 44 in M.430.1.18

Also to be found in The Pleasant musical companion.

It grieves me full sorely. *Catch.* WEBER, S. No. 6 in M.430.1.17

It is not that winds. *Glee.* ALCOCK, J. Jr. No. 51 in M.430.1.16

It is not the tear. [Song. A. Also] Harmonized for two voices [A. T. Accomp. for piano]. (In Stevenson, J. A. A selection of Irish melodies. Vol. 1, no. 3, pp. 49-53.) M.441.48.1

Also to be found for one voice in Stevenson & Bishop's Moore's Irish melodies.

It long has been said. *Glee.* PEGGS, S. No. 19 in M.430.1.16

It rained. *Song.* MARRAS, J. E. F. Songs. M.417.25

It was a lover and his lass. *Part-song.*

ROCK, W. No. 34 in M.430.1.24

STEVENS, R. J. S. No. 75 in M.430.1.24

WASSALL, G. A Shakespeare song cycle. M.137.66

Italia. *Songs.* MARRAS, G. M.450.15

Italian maid, The. *Song.* W., C. W. No. 5 in M.199.59

Italie, L', & l'Irlande. *For flute and piano.* TULOU, J. L. No. 2 in M.430.33

Italy. *Musical.*

PERAZI, G. T. The great Italian and French composers. New York. 1879. M.308.56

Itasse, Léon. Rhapsodie espagnole pour orchestre. Op. 27. Partition. Paris. Mackay & Noël. [188-?] No. 2 in M.407.59

Ivan le terrible. *Opera.* For the MUSIC and LIBRETTO see Goubaux, E.

Ivanhoe. *Opera.* For the MUSIC see Rossini.

Ivresse. *Song.* JACQUET, H. M. Mélodies. No. 1 in M.441.56

Ivresse lumineuse. *Song.* NAZARE-AGA, Y. K. Les nuits perçantes. M.443.33

Ivry. *Cantata.* For the MUSIC see Nicholson, S. H. For the LIBRETTO see Macaulay, T. B.

Izely. *Opera.* For the MUSIC see Albert, E. F. C. d'. For the LIBRETTO see Lothar, R.

J

J'ai cueilli la fleur. *Song.* MICHELLE, G. Chansons anciennes du pays de France. **M.432.48**

J'ai reposé mon âme. *Song.* VARELA, V. Trois mélodies. No. 3 in **M.450.23**

J'ai dans mon cœur doux et profond. *Song.* LETOCART, H. Le retour. No. 1 in **M.415.46**

J'ai une amante. *Song.* MOULLE, É., *editor.* 52 chants anciens. Vol. 1. **M.441.90**

J'ai voulu revoir le verger. *Song.* DORET, G. Airs et chansons. No. 1 in **M.417.15**

J'ai vu Cloria. Rondeau [r. With figured bass]. (In *Loix, Les, de l'amour.* Pp. 23-25.) No. 3 in **M.148.43**

J'aime la fille d'un riche. *Song.* JACQUES-DALCROZ. Chez nous. No. 3 in **M.303.37**

J'ai mon cousin, ma cousine. *Song.* MOULLE, É., *editor.* 52 chants anciens. Vol. 2. **M.441.90.5**

J'avois juré cent et cent fois. Branle [r.]. (In *Loix, Les, de l'amour.* P. 13.) No. 3 in **M.148.43**

J'avois toujours gardé mon cœur. *Song.* NE VLA-T'IL pas que je l'aime. No. 1 in **M.148.43**

J'étais seule en un bocage. *Song.* MOULLE, É. Chansons tendres. **M.443.97**

"J'irai dans la plaine." *Song.* HUBERT, J. Les saisons et les heures. **M.443.5**

Jack at the masthead. *Part-song.* BATES, W. No. 56 in **M.430.1.1**

Jack Austin one day. Catch [for four voices]. (In *Catch Club.* Original manuscript collection. Vol. 21, pp. 131, 132.) No. 45 in **M.430.1.21**

Jack I hear. *Catch.* LAMPE, C. J. F. No. 41 in **M.430.1.3**

Jack thou'rt a . . . *Catch.* MARRELLA, G. B. No. 48 in **M.430.1.1**

Jackdaw. The of Rheims. *Canzato.* No. 51 in **M.430.1.18; etc.**

W. H. For the LIBRARY see Barham, R. H.

Jackson, John. Away with ev'ry idle pain. Glee [a. t. n.]. (In *Catch Club.* Original manuscript collection. Vol. 17, pp. 134-141.) No. 55 in **M.430.1.17**

Jackson, Joseph. The inconstant. [As late, at ruddy close of day. *Song.* r. With continuous bass.] (In *Clio and Euterpe.* Vol. 1, p. 105.) No. 81 in **M.376.31.1**

Sally of y^e date. [Leave your Parnassus. *Song.* t. With figured bass.] (In *Clio and Euterpe.* Vol. 1, p. 151.) No. 115 in **M.376.31.1**

Jackson, Thomas. On Greenwich park. [Song. m.-s. or bar. Accomp. for flute, and continuous bass.] (In *Universal harmony.* Fol. 21.) No. 21 in **M.430.1.47**

Jackson, William, of Exeter. Elegies [for 3 male voices with figured bass]. Opera terza. 2d edition. London. Printed for the Author. [176-?] No. 1 in **M.432.19**

Comments. — Invocation. — On a day. — Ah, quoth he. — Waile from our looks. — Could be whom my dissembled rigour. — In a vale close'd with woodland. — Ye woods and ye mountains. — Thus salvest proof of beauty's pow'r.

The heavy hours are almost past. [Song, t.] (In *American musical miscellany.* Pp. 38, 39.) No. 11 in **M.159.111**

Also to be found, with figured bass and accomp. for German flute, in *Clio and Euterpe.*

Go feeble tyrant. Quartet [s. a. t. b. with piano-forte accompaniment]. Manuscript. [London?] 176-?] No. 3 in **M.137.31**

The metamorphosis. A comic opera as performed at the Theatre Royal in Drury-Lane. Opera XIV. [With ac-

companiment for piano-forte.] London. Printed by Longman & Broderip. [1783.] **M.440.38**

Six quartets for voices. Opera XI. London. Printed for the author. [178-?] No. 4 in **M.137.31**

Comments. — Why Chloë still these jealous haire. — Go gentle gales. — Go rose. — My roving heart. — Behold the sweet flowers. — Where the bee sucks.

Twelve canzonets for two voices. [With figured bass.] Opera nona. London. Printed by Longman & Broderip. [177-?] No. 1 in **M.137.31**

Comments. — Time has not thin'd my flowing hair. — The day that saw thy beauty. — From the plains. — Now I know. — Ah! where does my Philida stray. — The pilgrim that journeya. — Take, oh take those lips away. — O Venus. — Do not unbind two gentle hours. — Sad is my day. — Ah! what availa. — Alas! from the day that we met.

Twelve canzonets for two voices. Opera thirteenth. Book 2d. London. Published by G. Walker. [1790?] No. 2 in **M.137.31**

Comments. — Ye nymphs and shepherds. — Deluding joys of guilty art. — On pleasure's smooth wings. — To me had clouds o'erspread. — Let fortune's angry tempest blow. — The bosom of love. — Love in thine eyes. — If I love. — Ah! the shepherd's mournful fate. — No longer hope to hide thy pain. — Whence comes my love. — What the I have still.

Twelve songs set to music. [With accompaniments for several instruments.] Opera settima. London. Printed by Longman & Broderip. [177-?] No. 2 in **M.430.1.19**

Comments. — Let others boast. — Fair Delia. — Far from the arms. — All in the Doona. — Parent of blooming flow'rs. — Night to lover's joys a friend. — Love when 'tis true. — How long must hapless Colin. — New Philomel returns her tender strain. — Thy absence Delia. — What shepherd or nymph. — To distant Delia's groans

When first this humble roof I knew. [Song. m.-s. or bar.] (In *Boston musical miscellany.* Vol. 1, pp. 36, 37.) No. 13 in **M.370.2.1**

Jacobita lament. A. *Song.* LAWSON, M. L. Songs of the North. **M.442.106**

Jacobson, Jens Peter. Gurre-Lieder. Für Soli, Chor und Orchester von Arnold Schönberg. **M.441.101; etc.**

Jacobson, Benno. Cousin Bobby. Operette von Benno Jacobson und Franz Wagner. Musik von C. Millöcker. No. 1 in **M.378.57**

Jacobson, Eduard. Faust und Gretchen. Dramatischer Scherz mit Gesang in 1 Akt von Eduard Jacobson. Musik von A. Lang. Berlin. Bloch. 1858. Colored plate. **M.128.57**

Words only.

Jacobson, Eduard, *editor.* JAKOBSONSKI, E. Erminy. Burleske Operette. **M.441.76**

Jacobson, Leopold. The chocolate soldier. An opera bouffe. Music by Oscar Straus. Libretto by Rudolph Bernauer & Leopold Jacobson. **M.393.76**

Ein Walzertraum. Operette von Felix Dörmann und Leopold Jacobson, mit Benützung einer Novelle aus Hans Müller's Buch der Abenteuer. Musik von Oscar Straus. **M.375.10**

Jacoby, Wilhelm. Concert für Pianoforte und grosses Orchester. Op. 13. [Partitur.] Berlin. Trautwein. [18-?] **M.441.38**

Jacqueline. Opera. For the Music see Osmond, R. M. E., Marguis d'. For the LIBRARY see Batto, L.

Jacquemet, Joseph, *editor.* DUMAS, A. La legia. Drama lirico. **M.240.37**

Jacquerie, La. Opera. For the Music see Lalo, E. V. A. For the LIBRARY see Blan, E.

Jacquet, H. Maurice. Mélodies. (Premier recueil.) [Pour chant et piano.] Paris. **M.375.10**

- Jacquet, H. Maurice.** (*Continued.*)
Maibot. — [190-?] No. 1 in M.441.56
Crusier. — [190-?] — *Ivresse.* — *Berceuse amoureuse.* — *Conte*
quand d'amour. — *Assente.* — *Tel.*
The first song has an obligato for violin or violoncello.
 Romansita. Drame lyrique en quatre actes. Poème de
 Maurice Magre. Musique de H. Maurice Jacquet. Par-
 tition piano et chant. Paris. Mercier. 1912. M.431.50
Jacquin, Joseph.
 Le marquis Turpin. Opéra-comique. Paroles de Davin
 de Champclos et Joseph Jacquin. Musique de G. Mey-
 nard. M.437.73
Jadasohn, Salomon.
 Concert für Piano mit Begleitung des Orchesters. Op. 89.
 Solo Pianoforte mit unterlegtem 2. Pianoforte. Leipzig.
 Kahnt. [188-?] No. 1 in M.444.174
 [Johannisnacht im Walde.] Balletmusik in 7 Canons zur
 Pantomime „Johannisnacht im Walde“ für Orchester.
 Op. 58. Partitur. Leipzig. Breitkopf & Härtel. 1897.
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 Sonate für Pianoforte und Violine componiert von S. Jadasohn
 [sic]. Op. 5. [Partitur und Stimme.] Leipzig.
 Hofmeister. [189-?] No. 2 in M.444.174
 Trio, Premier, pour piano, violon et violoncelle. Op. 16.
 [Partition et parties.] Leipzig. Siegel. [188-?] No. 1 in M.444.175
 Trio, Drittes, für Pianoforte, Violine und Violoncello. Op.
 59. [Partitur und Stimmen.] Leipzig. Breitkopf &
 Härtel. [188-?] No. 2 in M.444.175
Jadin, Louis Emmanuel.
 Le coin du feu. Comédie en un acte et en prose par
 Favière. Mise en musique par L. Jadin. [Partition.]
 Paris. Cousineau. [1903.] M.418.30
Jaeger, Heinrich.
 Der Ungenannten. [Männerchor.] (In Eidgenössischer
 Sängerverein. Wettgesänge bei dem 11te . . . Sängerver-
 feste. P. 12.) M. No. 9 in M.139.7
Jaeger, Richard.
 Der Goldfisch. Operette. Musik von Georg Jarno.
 M.442.51
Jaeger, Der. Song.
 Schuberst, F. P. Die schöne Müllerin. No. 7 in M.140.33.8
 Wotr, H. Gedichte von Eduard Mörike. M.415.38
Jaeger, Der, aus Karpfals. Volklied [s. a. Mit Klavier-
 begleitung.] (In Haupt, C. A., editor. Sammlung zwei-
 stimmiger Lieder und Gesänge. P. 48.) M.128.66
Jaegerfreude. Fränkisches Volklied [s. a. Mit Klavier-
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 stimmiger Lieder und Gesänge. P. 22, 23.) M.128.66
Jaegerlied. Volksweise [s. a. Mit Klavierbegleitung.] (In
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 und Gesänge. Pp. 46, 47.) M.128.66
Jaegerlied. Song. Wotr, H. Gedichte von Eduard Mörike.
 M.415.38
Jaegers Abendlied. Song. Schuberst, F. P. Schillers Klage-
 lied. No. 3 in M.140.33.1
Jaffé, Moritz.
 Ekkehard. (Duchessa di Svevia.) Oper in 3 Akten von
 Ludwig Bussler. Musik von M. Jaffé. [Clavierauszug
 mit Text.] Berlin. [Jaffé. 1896.] M.442.74
The text is in German and Italian.
Jagd, Die. Song. Lohwe, J. C. G. Werke. Band 1.
 No. 20 in M.384.67.1
Jailly, P.
 Cocorico. Opérette en trois actes de G. Duval, Soulié & P.
 Jailly. Musique de Louis Ganne. Partition complète.
 Nour chant et piano. Paris. Eschig. 1914. M.442.68
Jakobowski, Eduard.
 Erminy. Burleske Opérette in 3 Akten nach dem Englischen
 des Pantlon und Bellamy frei bearbeitet von V. Léon
 [Pseud.]. Für die Bühnen Deutschlands eingerichtet von
 Dr. Ed. Jacobson. Musik von Edward Jacobowski. Or-
 chester Partitur. Wien. Weinberger. [188-?] M.441.76
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Jallais, Amédée Jean Baptiste Pont-Réaux de.
 Le petit spahi. Opérette. Paroles de MM. L. Péricoud et
 A. de Jallais. Musique de Lucien Collin. No. 2 in M.417.8

- James, John.**
 Ye mortals that love drinking. [Song, s. a. with accomp. for
 harpichord or German flute.] (In Calliope, 2d edition.
 Vol. 2, pp. 60, 61.) No. 284 in M.CAB.1.50
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 Boston Church and Musical Directory of Boston, Cam-
 bridge, Brookline and other adjacent suburbs. With
 portraits of the leading artists and photographs of
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Jammervoll, mit heissen Thürnen. Hymn. I. A. A. A.
 Vierstimmige Motetten. No. 40 in M.443.43
Jane. Song. JUMEL, P. Trois mélodies. No. 3 in M.450.35
Jank. Opera. For the Music see Zelenka, W. For the
 Libretto see German, L.
Jannacconi, Giuseppe.
 Benedictus. [Psalm, s. a. t. r.] (In Musica sacra. Band 6.
 pp. 46, 47.) No. 14 in M.414.43.5
 Exaltabo Te. [Psalm, s. a. t. r.] (In Musica sacra. Band 6.
 pp. 44, 45.) No. 13 in M.414.43.5
 Kyrie eleison [s. a. t. r.]. (In Musica sacra. Band 6, pp.
 42, 43.) No. 12 in M.414.43.5
Janotha, Maria Cecilia Natalie, editor.
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Janotha, Natalie. See Janotha, Maria Cecilia Natalie.
Jantzen, J.
 Verzeichniss sämtlicher im Druck erschienener Werke des
 Hofkapellmeisters Louis Spohr, nach Reihenfolge der
 Opus-Zahlen, mit Angabe der Tonarten, der Verleger, der
 Preise und der Bearbeitungen. Cassel. Luckhardt. [186-?] M.377.61
Japan. Music.
 CADMAN, C. W. Sayōnara. A Japanese romance. Words
 by Nelle Richmond Eberhart. Music by Charles Wake-
 field Cadman. Founded on a melody from a Japanese
 Dirracher, R., editor. Nippon Gakufu. Second series. 432-38
 Japanese songs, collected and arranged for the piano. M.441.89
Jaques-Dalcroze, Émile.
 Chansons romandes. Avec accomp. de piano. Série 1, 2.
 Vevey. Roth. 1893. Plats. No. 1 in M.303.37
Contents. — 1. Le pays romand — Le fromage de Gruyère. — En
 prenant le café. — Nos étudiants. — Reueville. — Le bazar. — Quand
 mouroi. — Tout pour eux. — Les bûtes. — Mon ami. — Recette. — Les
 myrtilles. — Le fumier. — Les frites blanches. — Die grand-père. —
 Le bon pays romand.
 Chez nous. Nouvelles Chansons romandes. [Accomp.
 de piano.] Genève. Brooker. 1895. No. 3 in M.303.37
Contents. — Chansons simples: Chez nous! La pauvre fille; Ti rallo; La
 chotte; Le bon coin; J'aime le fils d'un riche; Timidité; Les
 confitures. — Tropes de bourgeois: Les artistes; Pandgryffe; Les
 deux meuniers; Sauts dimanches; Pâques-épiques. — Petits poèmes: Les
 marchés aux fleurs; Proudest; Le roman comique; Le grimpion; Les
 pédales; L'écote supérieure; Fleurs de distinction; Le petit raris.
 Des chansons. Texte et musique de Jaques. [Accomp. de
 piano.] Genève. Eggimann & cie. [1898.] No. 2 in M.303.37
Contents. — Les bergères. — Famille. — Le gendarme. — Les petits
 chiens sur la rive. — Les bouillies. — Une sonnette. — A quel bon! —
 Petit ménage. — A la montagne. — L'émile amoué. — Les con-
 coresses. — Bon garçon. — Vous m'en direz tant. — Bien doué! —
 Non occupé! — Prognostics. — Les inventions d'Élie. — Qu'ils horrent!
 — Li-haut! — Chansons du cri: O belle eau bleue! — Le calme. —
 Les promotions. — Légitime orgueil. — Le panier. — Les gouvernantes.
 — Restent leurdoude.
 Festival vaudsoi pour chœurs, soli et orchestre. Poème et
 musique de E. Jaques-Dalcroze. Partition chant et piano.
 Neuchâtel. Sandoz. 1903. M.378.51
 Onkel Dazumal. Komische Oper in einem Akt von Franc-
 nois [Pseud.] (nach [Pseud.] Mügler.) Musik von E.
 Jaques-Dalcroze. Deutsche Bearbeitung von Fritz Kar-
 min. [Clavierauszug mit Text.] Paris. Heugel & cie.
 1904. M.126.94
The title-page is lacking.
 La veillée. Suite lyrique pour chœurs, soli et orchestre
 sur un poème de Jeanne Thoiry et des textes de Jules
 Cougnard et Édouard Schuré. Der Winterabend. Oras-
 torium von E. Jaques-Dalcroze. Deutscher Text von
 Felix Vogt. Partition piano et chant. Neuchâtel. Sandoz.
 [1892?] Portrait. Facsimile. M.443.13

- Jardin clos, Le. *Songs*. FAURÉ, G. U. M.445-57
 Jardin d'enfants. *Songs*. DORET, G. M.137-57
 Jardin, Le, de la mort. *Symphonic poem*. VASSILENKO, S. N. No. 1 in M.138-53
 Jardin féérique, Le. *For orchestra*. RAVEL, J. M. M.415-51, etc.
 Jardins sous la pluie. *For piano/forte*. DEBUSSY. ESTAMPES. No. 2 in M.133-14
- Jarnach, Philippe.
 Ballade pour violon et piano. [Partition et partie.] Paris. Durand & c^{ie}. [1913.] No. 2 in M.444-186
 Feuilles d'album. Pour le piano. Paris. Durand & c^{ie}. 1912. No. 2 in M.444-145
- Jarno, Georg.
 Der Goldfisch. Operette in 3 Akten. Text von Richard Jäger. Musik von Georg Jarno. Vollständiger Klavier-Auszug mit Text. Berlin. Verlag Harmonie. 1907. M.442-51
 The instrumentation is indicated.
- Jason. *Cantata*. For the Music see Mackenzie, A. C. For the LIBRETTO see Grist.
- Jason, ou le toison d'or. *Opera*. For the LIBRETTO see Rousseau, J. B.
- Jasper, Jack's bran new collection of the musical nigger melodies as eber whar. New York. Elton & Vinten. [186-?] M.139-107
- Jauchet dem Herrn alle Welt! *Anthem*. MENDELSSOHN-BARTHOLOV, J. L. F. No. 10 in M.414-43-8
 Jauchet Gott. *Anthem*. NAUMANN, E. No. 9 in M.414-43-8
 Neithardt, A. H. No. 11 in M.414-43-8
 Je crois en vous. *Song*. BRILLOR, L. H. Werke. Serie 7. No. 15 in M.440-3-7-3
 Abteiling 2. No. 16 in M.440-3-7-3
 Je l'aime, il m'aime. *Song*. COGUARD, A. Joies & douleurs. No. 3 in M.417-58
- Je m'en y vais. *Song*. MOULLÉ, É., *éditor*. 52 chants anciens. Vol. 2. M.441-90.2
- Je n'aime plus la perfide Clémence. *Song*. MOULLÉ, É. Chansons tendres. M.442-97
- Je n'aime que le badinage. *Song*. REFUS d'une maîtresse. No. 1 in M.148-48-4
- Je n'avois jamais engagé mon cœur. *Song*. CORETTE, —. No. 1 in M.148-48-4
- Je n'ose la nommer. *Song*. BÉRAY, F. Chansons. M.376-48
- Je ne me souviens plus. *Song*. RHEIN-BATON. Chansons douces. M.137-39
- Je ne trouve rien de charmant. *Song*. MOULLÉ, É. Chansons tendres. M.442-97
- Je ne veux plus aimer. *Song*. HERMANT, P. Ségnesse. 12 poèmes de Verlaine. M.415-31
- Je porte sur moi ton image. *Song*. MESSAGER, A. C. P. Amour d'hiver. No. 2 in M.441-56
- Je rêvais l'autre jour. *Song*. MOULLÉ, É. Chansons tendres. M.442-97
- Je suis né de l'an XV. *Song*. MOULLÉ, É., *éditor*. 52 chants anciens. Vol. 1. M.441-90.1
- Je t'apporte ce soir, comme offrande. *Song*. SAMUEL, L. Les heures d'après-midi. No. 3 in M.450-81
- Je tremble en voyant ton visage. *Song*. DEBUSSY. Le promenoir des deux amants. M.137-37
- Je veux. *Song*. RHEIN-BATON. Chansons douces. M.137-39
- Je veux battre les noix. *Song*. DUPONT, P. Chants & chansons. Vol. 1. M.377-43-1
- Je veux être soldat. *Song*. BÉRAY, F. Chansons. M.376-48
- Je veux verrai toujours. *Song*. LANDRI, M. Mélodies. Vol. 1. M.439-54-1
- Jealous swain, The. *Song*. RUSSEL, D. Sweet were once the joys. M.400-37-etc.
- Jealous tears, The, in thy dear eyes. *Song*. TCHAIKOVSKI, P. I. Tchaikovski-Album. M.417-30
- Jealousy. *Song*. ARNE, T. A. The agreeable musical choice. M.440-31-8
- Jean, S.
 Ariadne et Bacchus. Tragédie. Les paroles sont de H. S. Jean & la musique de M. Marais. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 5, pp. 291-352.) M.128-47-5
 Libretto only.

- Jean. *Opera*. For the MUSIC and LIBRETTO see Ollona, M. P. M. F. d'.
- Jean de Paris. *Opera*. For the MUSIC see Boieldieu, F. A. For the LIBRETTO see Godard d'Ancour de Saint-Just. C. Jean le postillon. *Song*. BÉRAY, F. Chansons. M.376-48
- Jean qui pleure et Jean qui rit. *Opera*. For the MUSIC see Hitz, F. For the LIBRETTO see Chauvin, G.
- Jean-Aubry, G.
 Deux poèmes, extraits des "Paroles à l'absente." [Musique de André Caplet.] No. 1 in M.135-43
- Jeanne d'Arc. *Cantata*. For the MUSIC see Gémont, L. For the LIBRETTO see Lécuyer, V. M.
- Jeanne d'Arc. *Mass*. GUYON, C. F. À la mémoire de Jeanne d'Arc. No. 1 in M.415-39
- Jeanne d'Arc. *Opera*. For the MUSIC see Gounod, C. F. For the LIBRETTO see Barbier, P. J.
- Jeanne d'Arc au bûcher. *Song*. LISET, F. No. 4 in M.407-33
- Jeannette. *Song*. VERSEFUY, M. Chansons d'Auvergne. M.417-55
- Jeanneton la dormeuse. *Song*. RAULIN, A. de, *éditor*. Écoutez la chanson. M.453-56
- Jedem das Seine. *Song*. MATTIENSE, E. Zwölf Gedichte. No. 2 in M.137-63
- Jedem Werke bin ich fürder tot. *Song*. SCHOENBERG, A. 15 Gedichte aus "Das Buch der hängenden Gärten." M.445-63
- Jehin, Leon, *éditor*.
 Cohen, J. Marche funèbre. No. 2 in M.444-93
 Jehovah reigns. *Comm*. DANBY, J. No. 73 in M.430-1-1
 Jehovah's praise. *Comm*. WEBER, S. No. 18 in M.430-1-1
 Jélasova Voia. *Symphonic poem*. LIAPOUNOV, S. M. 2. Zlatovola. M.407-50
- Jem of Aberdeen. [The tuneful lavrocks cheer the grove. *Song*. BAR.] (In Boston musical miscellany. Vol. 1, pp. 117-119.) No. 41 in M.370-2-1
- Jenkins, David.
 The legend of St. David. Dewi Sant. A dramatic oratorio for soli, chorus and orchestra. Libretto by H. W. Hughes (Ap Arwyatt). Music by David Jenkins. Op. 30. The pianoforte accompaniment arranged from the orchestral score by Isalaw. Aberystwyth. The Author. [1894.] The instrumentation is indicated. M.156-88
- Jenkins, John.
 A boat, a boat. A round. (In Annie Laurie melodist. P. 6r.) No. 70 in M.199-59
- Jennings, Alice C., *translator*.
 Heyss, P. J. L. The valley of the Eapingo. No. 2 in M.417-17
- Jenner, Charles.
 Ancient Phillis. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 7, pp. 48, 49.) No. 20 in M.430-1-7
- Hail, lovely shade. Glee [A. T. R.] (In Catch Club. Original manuscript collection. Vol. 6, pp. 74-76.) No. 29 in M.430-1-6
- My charming fair. [Catch for three voices]. (In Catch Club. Original manuscript collection. Vol. 11, p. 72.) No. 29 in M.430-1-11
- Prithce raise thy drooping head. Glee [A. T. R.] (In Catch Club. Original manuscript collection. Vol. 9, pp. 30-34.) No. 16 in M.430-1-9
- See where Phillis lies. Glee [A. T. R.] (In Catch Club. Original manuscript collection. Vol. 11, pp. 92-96.) No. 38 in M.430-1-11
- The tender passions. Glee [T. T. R.] (In Catch Club. Original manuscript collection. Vol. 7, pp. 45-47.) No. 19 in M.430-1-7
- Thou'rt gone away. Glee [T. T. R.] (In Catch Club. Original manuscript collection. Vol. 9, pp. 37-40.) No. 15 in M.430-1-9
- We lived one and twenty years. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 7, p. 53.) No. 24 in M.430-1-7
- Jenny. [No lass on fam'd Hibernia's plains.] A new song [T. With figured bass]. (In Clio and Euterpe. Vol. 2, p. 129.) No. 80 in M.376-31-3

- Jenny. *Song*. ARNE, T. A. The agreeable musical choice. M.440.37.3
- Jenny Lind. *Waltz*. LA HACHE, T. von. No. 11 in M.431.54
- Jenny of the green. [While others strip the new-fall'n snow. Song, 7. Accomp. for harpsichord.] (In *Apollo's cabinet*. P. 86.) M.409.37
Also to be found in *Clio and Europe*.
- Jenny's lamentation. [Two bonny lads were Sawney & Jocky. Song, m.-s. or bass, with accomp. for the German flute.] (In *Calliope*, 2d edition. Vol. 1, p. 128.)
Also to be found in *The Universal musician*. No. 126 in M.C.B.1.50
- Jensen, Adolf.
Hochzeitstamusik. Op. 45. Für Piano-forte zu zwei Händen bearbeitet von Eduard Lassen. Breslau, Hainauer, [188-?] M.444.190
Contents. — Festzug. — Brautgengang. — Reigen. — Nocturno.
- Jensen, Gustav.
Quartett für 2 Violinen, Bratsche und Violoncell. Op. 11. [Partitur.] Köln, Tonger, [189?]. No. 3 in M.434.40
Trio für Klavier, Violine und Violoncell. Op. 4. [Partitur und Stimmen.] Leipzig, Breitkopf & Härtel, [188-?] No. 1 in M.133.38
- Jephtha. *Oratorio*. For the Music see Carissimi, G.
- Jephthé. *Opera*. For the Libretto see Fallentin, S. J.
- Jephthas Tochter. *Song*. LOEWY, J. C. G. Werke. Band 15. No. 25 in M.384.67.15
- Jerome, Jerome Klappa.
Biarritz. A musical farce. Words by Jerome K. Jerome and Adrian Ross [pseud.]. Music by F. Osmond Carr. M.443.97
Band 15. No. 37 in M.384.67.15
- Jerusalem's Zerstörung durch Titus. LOEWY, J. C. G. Werke. Band 15. No. 37 in M.384.67.15
- Jessika. *Opera*. For the Music see Poerster, J. B. For the Libretto see Frida, E. B.
- Jessop, George H.
"Once upon a time." [A fairy cantata. Music by Liza Lehmann.] No. 2 in M.417.62
- Jessy, or the happy pair. *Song*. ARNE, T. A. No. 90 in M.376.31.1
- Jesu clemens. Canon [v. r. a.]. (In *Catch Club*. Original manuscript collection. Vol. 7, pp. 104, 105.) No. 49 in M.430.1.7
- Jesu Dir sei ewig Preis. *Motet*. GUMPFELTBAIMER, A. No. 15 in M.414.43.3
- Jesu meine Freude. *Motet*. BACH, J. S. No. 12 in M.414.43.7
- Jesu Salvator. *Motet*. CORDANA, B. No. 2 in M.414.43.8
- Jesus als Kind. *Song*. LOEWY, J. C. G. Werke. Band 1. No. 36 in M.384.67.1
- Jesus auf Golgotha. *Hymn*. LOEWY, J. C. G. Werke. Band 16. No. 32 in M.384.67.16
- Jesus Christus. *Antihem*. PRAETORIUS, M. No. 65 in M.414.43.13
- Jesus Christus, wahrer Gottes-Sohn. *Choral*. LOEWY, J. C. G. Werke. Band 16. No. 26 in M.384.67.16
- Jesus ist mein Hirt. *Hymn*. LOEWY, J. C. G. Werke. Band 2. No. 16 in M.384.67.2
- Jesus mit seinen Jüngern auf dem Meere. *Hymn*. LOEWY, J. C. G. Werke. Band 16. No. 40 in M.384.67.16
- Jesus nimmt die Sünder an. *Choral*. LOEWY, J. C. G. Werke. Band 16. No. 16a, 16b in M.384.67.16
- Jesus of Nazareth. *Antihem*. GOUNOD, C. F. No. 2 in M.450.43
- Jes, Le, d'éan. *Song*. DEBUSSY, A. C. Douce chants. No. 1 in M.379.33
- Jetzt erkläre die Sterbestunde. *Song*. LOEWY, J. C. G. Werke. Band 2. No. 1a in M.384.67.2
- Jeu, Le, d'amour. [Un Berger qui pour moi soupire.] Vau-deville nouveau [s.]. (In *Desert*, Le, des petits soupers. Pp. 41-43.) No. 1 in M.148.43
- Jeune fille. *Song*.
PASCOWITZ, G. A. Chansons de Paris. M.442.31
GOUNOD, C. F. Six mélodies enfantines. M.440.13
- Jeune fille, La, d'inspruck. *Song*. DUFOUR, P. Chants et chansons. Vol. 3. M.377.43.3
- Jeune pâtre breton. Le. *Song*. BERLIOZ, L. H. Werke. Serie 6, Abtheilung 2. No. 4 in M.440.34.1; etc.
- Jeune poëte, Le, mourant. *Song*. BÉAT, F. Chansons. M.376.48
- Jeunesse, La, d'un romantique. *Biography*. BOSCHOT, A. M.377.35
- Jeunesse dorée. La. *Opera*. For the Music see LATIS, M.
For the Libretto see VERNÉ, H.
- Jeunesse normande. Une. *Song*. BÉAT, F. Chansons. M.376.48
- Jeux. *Ballet*. For the Music see DEBUSSY, A. C. For the Libretto see Nijinski, W.
- Jewels, The, of the Madonna. *Opera*. For the Music see Wolf-Ferrari, E. For the Libretto see Zangarini, C.
- Jews. *Music*.
CASSEL, P. S. Der Judengott und Richard Wagner. Eine Antwort an die Bayreuther Blätter zum 26. Mai 1881. 2. Auflage. Berlin, 1881. M.453.8
- Offenbach, J. Hagadah, oder Erzählung von Israels Auszug aus Ägypten. Zum Gebrauche bei der im Familienkreise stattfindenden Feierlichkeit an des heiden ersten Abenden des Matzoth-Festes. Neu bearbeitet mit Musik-Beilagen der alten, durch Tradition auf uns gekommenen und einigen neu komponierten Melodien von J. Offenbach. M.377.55
- WACHNER, W. R. Le judaïsme dans la musique. (Extrait du Guide musical.) Bruxelles, Sannes, 1869. M.453.38
- Jevpur. (Si vous pensez.) *Song*. DELAGE, M. Quatre poèmes hindous. No. 1 in M.450.39
- Jirasek, Alois.
Paohlavci. For an opera based on this work see Kovalevic, Karel.
- Joachim, Joseph.
Sinfonie von Franz Schubert. Nach Op. 140 instrumentirt von Joseph Joachim. Partitur. Wien, Schreiber, [186-?] M.407.47
- Joachim, Joseph, editor.
BRAHMS, J. Ungarische Tänze für Violine und Piano-forte bearbeitet. Heft 1. No. 8 in M.445.39
- Joan, for your part. *Catch*. ALDRICH, H. No. 75 in M.C.B.1.53
- Joan has been galloping. *Catch*. BLOW, J. No. 6a in M.C.B.1.18; etc.
- Joan marching forth. *Catch*. ARNE, T. A. No. 29 in M.430.1.4
- Joan said to John. *Catch*. ATTERBURY, L. No. 28 in M.430.1.5; etc.
- Joan vows. *Catch*. HOWARD, S. No. 7 in M.430.1.1
- Job. *Cantata*. For the Music see CONVERSE, F. S.
- Job. *Oratorio*. For the Music see PARRY, C. H. H.
- Jobard, Un. *Opera*. For the Music see MARIÉ, C. For the Libretto see Poulol, A.
- Jockey. [I'll sing of my lover. Song, m.-s. Accomp. for harpsichord.] (In *Apollo's cabinet*. Pp. 84, 85.) M.409.37
Also to be found in *Clio and Europe*, where the first line reads: I'll sing to my lover.
- Jockey and I have been prancing. *Catch* [for three voices]. (In *Catch Club*. Original manuscript collection. Vol. 18, p. 13.) No. 7 in M.430.1.18
- Jockey and Jenny. [Ah, my fickle Jenny.] A Scots dialogue [In 1, with accomp. for the German flute]. (In *Calliope*, 2d edition. Vol. 2, p. 32.) No. 22a in M.C.B.1.50
- Jockey and Jenny. *Duet*. BALDWIN, J. M.409.37; etc.
- WORGAN, J. No. 113 in M.376.31.1
- Jockey and Mary. *Song*. ARNE, T. A. No. 8 in M.376.31.3; etc.
- Jocky said to Jeany. *Song*. THOMSON, W. Orpheus Caladonius. Vol. 2. No. 7 in M.376.32.2
- Joconde. *Opera*. For the Music see ISOUARD. For the Libretto see Étienne, C. G.
- Johann von Nepomuk. *Ballet*. LOEWY, J. C. G. Werke. Band 13. No. 6 in M.384.67.13
- Johannismacht im Walde. *Ballet music*. JARASSOWSKY, S. M.444.39
- John IV., of Portugal.
Primeira parte do Index da livraria de mvalica do myvto alto, e poderoso rey Dom Ioão o IV. nosso senhor. For orden de sua Mag. por Paulo Cracaback. Anno 1649 [Porto. Imprenza portugueza. 1874.] Coat of arms. M.443.115
- John and I. *Catch* [for four voices]. (In *Catch Club*. Original manuscript collection. Vol. 18, pp. 86, 87.) No. 42 in M.430.1.18

- John & Nell. [As Nell sat underneath her cow. Song, a or f. With thorough bass.] (In *Clio and Enterpe*. Vol. 2, p. 50.) No. 30 in M.376.31.2
 John Anderson my jo. [Song, M.S.] (In *Annie Laurie* melodist. P. 25.) No. 23 in M.190.58
 Also to be found in *Boston musical miscellany*.
 John ask'd his landlady. *Catch*. GILLIES, J. C. No. 56 in M.CAR.1.53
 John Du Bart. *Incidental music*. BISHOP, H. R. No. 2 in M.396.6
 John Hay's bonny lassie. *Song*. THOMSON, W. No. 104 in M.CAR.1.50; etc.
 John Knox. *Catch*. WELLESLEY, G. C. No. 50 in M.430.1.12
 John Ochiltree. *Song*. THOMSON, W. Orpheus Caledonius. Vol. 2. No. 48 in M.376.32.2
 John run so long. *Catch*. CALLCOTT, J. W. No. 56 in M.430.1.25
 John Saint. [Part-song for 3 voices.] (In *Catch Club*. Original manuscript collection. Vol. 1, p. 47.) No. 31 in M.430.1.1
 John shew'd to Nell. *Catch*. DANEY, J. No. 51 in M.430.1.20
 Johnny and Jerry. *Song*. BOYCE, W. No. 94 in M.376.31.3
 Johnny and Nelly. *Song*. THOMSON, W. Orpheus Caledonius. Vol. 1. No. 21 in M.376.32.1
 Johnny Jones and his sister Sue. *Song*. SMITH, H. T. Listen to my tale of woe. No. 1 in M.444.136; etc.
 Johnson, Daniel.
 The earlier dove. [Fly away to my native land. Song, a or bar.] (In *Annie Laurie* melodist. P. 33.) No. 35 in M.190.58
 Johnson, James Weldon, translator.
 PERIQUET, F. Goyescas. An opera. The music by Enrique Granados. M.443.119
 Jolies & doulours. *Songs*. COGUARD, A. No. 3 in M.417.58
 Joll jeu, Le, de furet. *For orchestra*. DUCASS, J. J. A. R. No. 2 in M.412.24
 Jolis soldats. *Les. Opera*. For the Music see Villebichot, A. de. For the LIBRETTO see Lamy, H.
 Jolly, Antoine François.
 Méléagre. Tragedie. Les paroles de M. Jolly & la musique de M. Batistin. [Un Recueil général des opéras représentés par l'Académie royale de musique. Vol. 10, pp. 1-62.] M.128.47.10
 Libretto only.
 Jolly bacchanalians. The. *Song*. See Galliard, J. E. Jolly mortals fill your glasses.
 Jolly Bacchus. *Catch*. HUTCHESON, F. No. 12 in M.430.1.10
 Jolly howl. The. A two-part song [T.B. With continuous bass and accomp. for German flute]. (In *Clio and Enterpe*. Vol. 1, p. 62.) No. 43 in M.376.31.1
 Jolly breeze. The. *Song*. ECCLES, J. No. 168 in M.CAR.1.50
 Jolly fat friar, A. *Catch*. WELLESLEY, G. C. No. 62 in M.430.1.19
 Jolly mortals fill your glasses. *Song*. GALLIARD, J. E. M.409.37; etc.
 Jolly sailor. The. [When my fortune does from. Part-song, a, t, r.] (In *American musical miscellany*. Pp. 163-166.) No. 63 in M.129.111
 Jolly toper. The. [The women all tell me I'm false to my lass. *Song*, bar. With figured bass, and accomp. for German flute.] (In *Clio and Enterpe*. Vol. 1, p. 35.) No. 23 in M.376.31.1
 Joly chanson. *Song*. MICHELIS, G. Chansons anciennes du pays de France. M.432.48
 Jommelli, Nicola.
 Schon schliessen sich die Wachen. Recitativ und Arie aus der Passion von N. Jommelli. [Mit Begleitung des Pianoforte.] (In *Musica sacra*. Band 4, pp. 19-22.) No. 5 in M.414.43.4
 Jonathan, Léon.
 Stores et jalousie. Opérette. Paroles de G. Marot & L. Jonathan. Musique de Victor Robillard. No. 3 in M.379.74
 Jomelières, Félix Ludger Victorin de.
 Dimitri. Opéra en 3 actes. Paroles de MM. H. de Bornier & A. Silvestre. Musique de Victorin Jomelières. Partition piano et chant. Paris. Grus. [1876.] M.CAR.2.90
 This volume was once the property of Albert Vientral of Paris, under whose direction the opera was produced at the Théâtre national lyrique. He has inserted autograph letters, original water-color drawings for costumes, designs for stage settings, portraits, etc.

- Jones, Edward.
 Miss Marianna or the thirty thieves. A musical extravaganza. The words by W. H. Risque. The music by Edward Jones. [Vocal score.] London. Boosey & Co. 1902. M.444.53
 Jones, Edward C.
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Jovial companions, The. (Continued.)

there. — Aldrich: Hark the hoarse Carol Church bells. — Tisdale: You may talk of brack claret. — Blow: Py my priests John. — Purcell: Here's that will challenge: Sum up all the delights. — Brown: Ah sorry poor Frenchmen: Remembered here I was. — Day: Come drink alone. — Purcell: Fox on you. — Isaac: Will you go by water. — Purcell: Tom making a mautera: 'Tis too late for a coach: Young Colles cleaving: Once, twice, thrice: Let's live good honest lives: The silly daughter. — Come let us drink: True Englishmen: Drink on: Under this stone: Once in our lives: If all be true: An ape, a lion. — Isaac: When Colles was teaching: In seven hundred. — Purcell: Room, room, room. — Here where is my landlord. — Eccles: Confusion to the power. — Reading: A hoghead was offered. — Whose three hogs. — Purcell: Jack thou'st a copper: Bring the bowl: Pale faces stand by: Soldier take off thy wings: Had she not care enough. — Ackersley: Thinking Tom. — Clarke: In drinking full bumpers. — Say good master Bacchus. — I know brother car. — Blow: Here are the rattles: God preserve her Majesty: Joan has been gallivanting: How shall we speak. — Hall: Thus while the light. — Brown: Wee cats: The prophet's old dog: Let's drink.

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Karg-Elert, Sigfrid, editor. (Continued.)

Ich und mein Haus. (Hauptmann) — In des Marienkirche. (Lowe) — Jetzt kommt das liebe Christkindlein. (C. Attenhofer) — Kein Feuer, keine Kühle. (Lassen) — Komm wir wandeln zusammen. (Cornelius) — Komme in den Garten. (Spohr) — Lande, chère pianga. (Händel) — Lach' dich nur nicht. (Mendelssohn) — Lass mich mit Tränen. (Händel) — Nur wer die Sehnsucht kennt. (Tschadowsky) — O, du lieber Schickel. (Machbold) — Ich kehre zurück. (Berlioz) — O Lieb', O Lieb'. (Goetz) — O Römern. (Brückler) — O Sommerschnee. (Schumann) — Per la gloria d'adorare. (Bononcini) — Piest Sigurd. (Stradella) — Ruhe in Frieden. (Schubert) — Schlafe, schlafe. (Schubert) — Sei still. (Mendelssohn) — Si l'enfant amouille. (Bliet) — So nah, so ferne. (Marckhorst) — Sonne sucht in Meeressüden. (Brückler) — Tra gieri son che Nina. (Pergolesi) — Und ob die Wolke sie verhielt. (Weber) — Wasm im letzten Abendstrahl. (O. Schoeck) — Wie herrlich denn wunderbar. (Beethoven) — Wie sie ruht. (Hager) — Willst du dein Herz mir schenken. (Bach) — Willst ihr, wo ich geru weilt. (Mendelssohn) — Wohlthun nach getrunken. (Schumann) — Zu Straßburg auf der langen Brück. (Hillich)

Karl der Grosse und Wittekind. Ballad. LOWE, J. C. G. Werke. Band 4. No. 1 in M.384.67.4

Karłowicz, Mieczyslaw.
Odwieczne pieśni. (Uralte Lieder.) Na okrzest. Op. 10. [Parytura.] Kraków. Gebethner & Spółka. 1908. M.444.150

Rapadja litewska (Litauische Rapadje). Na okrzest. Op. 11. Partitur. Berlin. Stahl. 1909. No. 1 in M.444.149

Stanislaw i Anna Oświecimowie. Poemat symfoniczny na okrzest. (Symphonische Dichtung). Op. 12. Partitura. Warszawa. Gebethner i Wolff. [1910?] M.444.100

Wiederkehrende Wellen (Wiederkehrende Töne). Tondichtung für Orchester. Op. 9. [Partitur.] Berlin. Schlesinger. [1907.] M.434.103

Karlsruhe, Charles.
All the year round. Cantata for female voices (suitable for school use). The words by Charles Karlyle and Amy

Brant. The music by Gustav Ernest. M.417.87

Karmel-Legende aus der Oper Malk-Adhel. Song. Lowe. No. 15 in M.384.67.14

Karmin, Fritz, translator.
LE GRAND, M. Onkel Dazumal. Komische Oper. M.126.94

Karneval in Flandern. For orchestra. SELMER, J. P. No. 1 in M.444.19

Karwoche. Song. WOLZ, H. Gedichte von Eduard Morike. M.415.38

Kasani, Nicolas, editor.
LIZET, F. [Années de pèlerinage.] No. 3 in M.133.41

Kaskel, Carl von.
Der Duse und das Balhel. Volkoper in drei Aufzügen. Dichtung von Wilhelm Schreier und A. M. Kolloden. Musik von Carl v. Kaskel. Orchester-Partitur. [Mainz. Schott. 1902.] M.418.21

Der Gefangene der Zarin. Oper in zwei Akten (nach einem Stoff von Bayard und Lafont) von Rudolph Lothar. Musik von Carl v. Kaskel. Op. 21. Klavierauszug mit Text vom Komponisten. Berlin. "Harmonie." 1910. M.441.15

Kastner, Alexander Cornelius Willy, translator.
ANDERTON, T. The village blacksmith. [Der Dorfachmidt.] A cantata. No. 1 in M.379.12

WILLIAMS, J. Swanbilda. A cantata. No. 4 in M.379.12

Kastner, George Eugène Frédéric.
Singer dem Herrn. Der 98te Psalm [S. a. v. r. Mit Ehre von A. Neithardt]. (In Musica sacra. Band 8. pp. 81-85.) No. 8 in M.414.43.8

Kastner, Jean George.
Les chants de la vie. Cycle choral, ou recueil de vingt-huit morceaux à quatre, à cinq, à six et à huit parties pour ténors et basses, avec accompagnement de piano ad libitum. Précédés de recherches historiques et de considérations générales sur le chant en chœur pour voix d'hommes. Paris. Brandus & cie. 1854. M.121.34

Contest. — Part 1. Chant de fête. — Prière. — Chant de baptême. — Sépulture. — Sur le mort d'un chrétien. — Geste. — Le ciel d'Alger. — Le commencement du voyage. — Chant d'hymne. — Chant des batailles. — Primavera, tyrolienne. — Chant d'hymne. — L'été. — Fête d'automne. — Fête d'automne. — Chant de mariage. — Barcarole. — Sur la mort d'un guerrier. — L'été, tyrolienne. — Pendant la tempête. — La printemps. — Chant bachique. — Chasse. — Valse. — Polka. — Marche. — Pas redoublé. — Galop.

Kastner, Jean Georges. (Continued.)

- La machera. Opéra comique en 2 actes. Paroles de MM. Arnould et Wailly. Musique par Georges Kastner. [Partition.] Lyric. Chabal. [1841?] M.253.8
- La Saint-Julien des ménestriers. Symphonie-cantate à grand orchestre, avec solos et chœur. Paroles d'Edouard Thierry. Musique de Georges Kastner. [Partition.] Paris. Brandus & Dufour. 1866. No. 2 in M.121.35
- Stéphens ou la harpe d'Éole. Grand monologue lyrique avec chœur. Paroles de Francis Maillon. Musique de Georges Kastner. [Partition d'orchestre.] Paris. Brandus, Dufour & Co. 1856. No. 2 in M.121.35
- Kastner, Willy. See Kastner, Alexander Cornelius Willy.
- Kata hearing Morse. Catch. Alcock, J. No. 9 in M.430.1.8
- Kate Kearney. [Song, 7.] (In Boston musical miscellany. Vol. 1, pp. 59-61.) No. 20 in M.370.2.1
- Kater Prima. Song. MUSKOWSKI, M. P. 12 Lieder. M.417.74
- Katharina. (St. Catherine d'Alexandrie.) Opera. For the Music see Tinal, Edgar. For the LIBRETTO see Heemstedt, L. van.
- Katharina von Cilicien. Incidental music. LIEBLING, G. No. 2 in M.416.14; etc.
- Katherine Ogie. Song. THOMSON, W. Orpheus Caledonius. Vol. 1. No. 22 in M.376.32.1
- Kathleen O'Moore. [My love, still I think. Song, 4 or 8.] (In Annie Laurie melodist, P. 43.) No. 49 in M.129.52
- Also to be found in Boston musical miscellany.
- Katze and Maus. Opera. For the MUSIC see Strauss, J. Jr. For the LIBRETTO see Gross, F.
- Katzknöngen, Die. Ballad. LOWE, J. C. G. Werke. Band 2. No. 11 in M.384.97.9
- Kauffmann, Alfred.
- La demoiselle d'honneur. Opéra comique. Poème de Mestepès & Kauffmann. Musique de Th. Semet. M.126.97
- Kaun, Hugo Wilhelm Ludwig.
- Quintet, Erstes (Fis moll). Componist für Violine 1., 2. Viola, Violoncello 1., 2. Op. 39. Partitur. Berlin. Kaun. [188-?] No. 2 in M.407.72
- Trio, Zweites, für Pianoforte, Violine und Violoncello. Op. 58. [Partitur und Stimmen.] Leipzig. Kahnt. 1904. No. 2 in M.133.28
- Kaun, Hugo Wilhelm Ludwig. Works about.
- ALTMANN, W. Hugo Kaun. Portrait. (In Monographien moderner Musiker. Vol. 1, pp. 156-164. Leipzig. 1906.) M.376.33.1
- Kayser, —.
- Kündlich gross. Motetto. (In Hiller, J. A., compiler. Vierstimmige Motetten. Theil 2, pp. 3-10.) No. 7 in M.443.23
- Keats, John.
- The eve of St. Agnes. Cantata. The music by John Francis Barnett. M.469.45
- Lamia. For a symphonic poem suggested by this work see Macdowell, Edward Alexander.
- The realm of fancy. [Cantata.] Composed by John K. Paine. M.444.195
- Keep good time. [Catch for three voices.] (In Catch Club. Original manuscript collection. Vol. 19, pp. 172, 173.) No. 64 in M.430.1.19
- Keep off. Catch. WEBER, S. No. 16 in M.430.1.26
- Keil, Alfred.
- Irene. Leggenda mistica (dramma lirico) in quattro parti. Versi di C. Féral. Musica di Alfredo Keil. [Riduzione per canto e pianoforte.] Lipsia. Röder. [1893.] M.379.28
- Keln Wietchen, kein Seufzer. Song. TCHAIKOVSKI, P. I. Tchaikovsky-Album. M.417.32
- Keine Sorg' um den Weg. Song. RAFF, J. J. Raff-Album. M.443.104
- Keller, Friedrich.
- Heinrich XXIV. j. L. Prinz Reuss. Portrait. (In Monographien moderner Musiker. Vol. 2, pp. 108-118. Leipzig. 1907.) M.376.33.2
- Keller, Gottfried.
- Romco und Julie auf dem Dorfe. For an opera based on this work, see Dellus, Frederick.

Kelley, Edgar Stillman.

- Aladdin. A Chinese suite for orchestra. Op. 10. Orchestral score. New York. Schirmer. [1915.] M.450.51
- Lyric opera sketches. [For pianoforte.] Op. 13. Autograph manuscript. [189-?] No. 14 in M.451.0.3
- Contents. — For a gavotte movement. — For a waltz chorus.
- Quartett für 2 Violinen, Viola und Violoncello. Op. 25. [Partitur.] Berlin. Stahl. [1907.] No. 1 in M.4122.20
- Quintett für Klavier, 2 Violinen, Viola und Violoncello. Op. 20. [Partitur und Stimmen.] Berlin. Stahl. 1907. M.133.30
- Same. Quintette in F# minor for pianoforte, two violins, viola and violoncello. Op. 20. [Score.] Autograph manuscript. Berlin. 1909. M.348.1.12
- Two poems: Eldorado and Israel by Edgar Allan Poe. With musical settings for voice and pianoforte by Edgar Stillman Kelley. Op. 8. Newton Center. The Wa-Wan Press. 1901. Facsimile. No. 1 in M.133.46
- Kelly, Michael.
- [Blue Beard.] The grand march in Bluebeard. [For piano and flute. Anon.] New York. Printed & sold at J. Hewitt's Musical Repository [sic. 1799?]. No. 2 in M.441.49
- The gipsy prince. A comic opera in two acts. Composed & selected by Michael Kelly. [Vocal score. London.] Kelly. [180-?] M.125.34
- [Pizarro.] The music of Pizarro, a play [by R. B. Sheridan]. The music composed & selected by Michael Kelly. [Vocal score. London.] Published for Mr. Kelly. [1799.] M.441.53
- When pensive I thought on my love. Song in the grand dramatic romance of Blue Beard. [With accompaniment for flute and pianoforte.] New York. Printed & sold by J. Hewitt's. [1798?] No. 12 in M.441.49
- Also to be found in Boston musical miscellany.
- Kemp, Edgar Stephen, compiler.
- Ten more years, 1804-1904, of university music in Oxford. Being a continuation of the Proceedings of the Oxford University Musical Union. Compiled by direction of the club by E. S. Kemp and J. H. Mea. Oxford. 1904. Plates. M.376.50
- Kempton, —.
- Wanion Cupid cease to hover. [Song, M.-A. or B.A., with accompaniment for the German flute.] (In Calliope, 3d edition. Vol. 1, p. 80.) No. 80 in M.348.1.50
- Kenner, J.
- Der Liedler. Ballade. In Musik gesetzt für eine Singstimme [7.] mit Begleitung des Pianoforte von Franz Schubert. No. 4 in M.149.33.3
- Keolanthe [for the unearthly bride]. Opera. For the Music see Balfe, M. W. For the LIBRETTO see Ball, E.
- Kepler, Johann.
- Harmonices mundi libri v. Licii Austris, sumptibus G. Tampachii. M.DC.XIX. Diagrams. M.388.8
- Kerker, Gustave Adolph.
- The pearl of Pekin. Chinese comic opera. Libretto by Charles Alfred Byrne. Music by G. A. Kerker and Lecoq. [Vocal score.] New York. Harms & Co. 1888. No. 2 in M.389.65
- Kerl, Caspar. See Kerll, Johann Caspar.
- Kerll, Johann Caspar.
- Dominus regnavit. (Gott beherrscht. Psalm 96.) [A.B.A.B.] (In Musica sacra. Band 2, pp. 83-88.) No. 16 in M.414.43.2
- Pièces pour le clavecin composées par Louis Couperin, Antoine Le Bègue, Bernard Pasquin, Gaspard de Kerl et Alexandre Scarlatti. Paris. Farrenc. 1872. [Le trésor des pianistes. Vol. 20.] No. 1 in M.450.48.30
- Kérouan le sorcier. Opera. For the Music see Casiroia, A. For the LIBRETTO see Lebrun, F.
- Karzen und Augen. Song. LOWE, J. C. G. Werke. Band 17. No. 41 in M.384.97.17
- Kessler, Harry Klemens Ulrich, Graf von.
- Josephs Legende. Handlung von Harry Graf Kessler und Hugo von Hofmannsthal. Musik von Richard Strauss. M.450.24

Kettlebender, The. [All you who are or wise or witty. Song. v. Accomp. for harpsichord.] (*In* Apollo's cabinet. P. 99.) M.409.37

Ketty the nonpareille. Song. ARNE, T. A. The monthly melody. No. 1 in M.CAR.1.3.1

Kiel, Friedrich.

Christus. Oratorium aus Worten der heiligen Schrift, zusammengestellt und in Musik gesetzt von Friedrich Kiel. 6tes Werk. Orchester-Partitur. Berlin. Bote & Bock. [1874.] M.449.15

Kienzl, Wilhelm.

Aus Kunst und Leben. Gesammelte Aufsätze. 2. Auflage. Berlin. Allgemeiner Verein für deutsche Literatur. 1904. M.376.35

Contents. — Allgemeine Betrachtungen über Kunst und Künstschaften — Dramaturgisches. — Kritische Glanz: Alte Opern; Neue Opern. — Kleine Künstler-Monographien: Spontini, Wagner, Strauss, Loewe, Verdi, Wolf. — Erinnerungen und Erlebnisse.

Der Kuhlreigen. Ein musikalisches Schauspiel in drei Aufzügen. Dichtung nach der Novelle „Die kleine Blanche“ von Rudolf Hans Bartsch, von Richard Baika.

Musik von Wilhelm Kienzl. Op. 85. Vollständiger Klavierauszug mit deutschem Text. Nach der Partitur bearbeitet vom Komponisten. Leipzig. Weinberger. 1911. M.449.158

Klimova. For orchestra. LADOV, A. K. No. 2 in M.451.33

Kilburn, James.

Collin one day in angry mood. [Song, BAR. Accomp. for flute and continuous bass.] (*In* Universal harmony. Fol. 20.) No. 20 in M.CAR.1.47

Flora, lovely nymph. [Song, BAR. Accomp. for harpsichord.] (*In* Apollo's cabinet. P. 145.) M.409.37

Also to be found in Universal harmony.

Kilburn, James, alleged author.

The charms with blooming beauty sheaves. [Song, s. or v., with accomp. for the German flute.] (*In* Callopie, 2d edition. Vol. 2, p. 46.) No. 235 in M.CAR.1.50

Kind, Johann Friedrich.

Drey Lieder. In Musik gesetzt für eine Singstimme [s. oder v.] mit Begleitung des Piano-Forte, von Franz Schubert. No. 12 in M.140.33.1

Das Nachtlager von Granada. For an opera based on this drama see Krentzer, Conradin.

Kind, Das. Song. GOSWAZ, J. V. Sammlung neuer Oden und Lieder. M.376.47

Kind, Ein, am Mutterbrust. Song. LOEWY, J. C. G. Werke. Band 1. No. 5 in M.384.67.1

Kind Ariadne, drown'd in tears. Song. SWEET, J. No. 55 in M.CAR.1.48

Kind god of sleep. Song. GALLIARD, J. E. No. 218 in M.CAR.1.50

Kind inconsistent. The. Song. ARNE, T. A. No. 10 in M.376.31.1

Kind, kind and gentle. Song. PETERS, W. C. No. 3 in M.199.53

Kind nature give me. Glee [A. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 13, pp. 156, 157.) No. 50 in M.430.1.13

Kind Patt. [Lucin'd to retreat. Song, v. With thorough bass, and accomp. for flute.] (*In* Clio and Euterpe. Vol. 1, p. 11.) No. 10 in M.376.31.1

Kind and Mädchen. Song. LOEWY, J. C. G. Werke. Band 17. No. 33 in M.384.67.17

Kindelein, Ein, so löblich ist. Motet. SCHROETER, L. No. 19 in M.414.43.5

Kind, Die. Song. HOKTENS, F. Twenty songs. M.137.41

Kindermann, Johann Erasmus.

Erster (Ander, Dritter) Theil, Herrn J. M. Dillherne Evangelischer Schlussreimen der Predigen, so er im Jahr Christi 1649 gehalten; Mit dreien singenden Stimmen, zweyen Discanten, einem Bass, mit Numeris und signis gezeichnet, zu einem Psalmo, Regal, Spinat, Clavicymbel oder Theorb; accommodirt, und componirt durch J. E. Kindermann. Cantus primus. Nürnberg. In Verlegung Wolfgang Enders des Eltern. 1652. M.1499.78

Kindeleinlein. Song. REGER, M. Schlichte Weisen. M.450.61

Kindness prefer'd to beauty. Song. ARNE, T. A. No. 34 in M.376.31.3

King, John.

Hal see you pretty milliner. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 26, pp. 12, 13.) No. 6 in M.430.1.26

Nymph to my anit. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 25, p. 108.) No. 69 in M.430.1.25

A rough country priest. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 25, pp. 106, 107.) No. 67 in M.430.1.25

Tom kisses the book. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 27, pp. 22, 23.) No. 14 in M.430.1.27

We'll drink 'tother glass. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 26, p. 14.) No. 7 in M.430.1.26

You look down in the mouth. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 27, pp. 18, 19.) No. 11 in M.430.1.27

King, Matthew Peter.

He that loves a rosy cheek. Glee [A. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 30, pp. 68-72.) No. 17 in M.430.1.30

Let heav'n and earth. Glee [A. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 30, pp. 72-75.) No. 12 in M.430.1.30

Since first you knew. Glee [A. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 30, pp. 81-84.) No. 19 in M.430.1.30

Tell me where is fancy bred. Glee [A. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 30, pp. 85-87.) No. 13 in M.430.1.30

With golden hair. Glee [A. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 30, pp. 50-57.) No. 15 in M.430.1.30

With wanton flight. Glee [A. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 30, pp. 84-88.) No. 20 in M.430.1.30

King, Oliver A.

Alla marcia (concluding voluntary). [For organ.] Op. 92, no. 2. Autograph manuscript. [189-?] No. 15 in M.451.2.3

"Among the pines." Concert-overture for full orchestra. Op. 36. [Full score.] London. Novello, Ewer & Co. [1883.] No. 5 in M.407.31

This overture gained the prize offered by the Philharmonic Society, 1882.

Andante religioso [for organ]. Op. 92, No. 1. Autograph manuscript. [189-?] No. 16 in M.451.2.3

The romance of the roses. Cantata for soprano and tenor soli, chorus, and orchestra. The words written by Ellis Walton. The music composed by Oliver King. (Op. 80.) [Vocal score.] London. Novello, Ewer & Co. 1895. No. 4 in M.379.11

King, Robert.

A second book of songs, together with a pastoral elegy on the blessed memory of Queen Mary, for one, two, three & four voices. [London. 169-?] M.430.2

Contents. — In vain poor Damon: — I've sigh'd an absent eye — Clio the wonder of her sex. — Whilst I am scorn'd — Where beauty with such charms. — If heav'n you ever were severe — False foolish heart. — Urag me no more. — How long must women wish. — If Carlos would but hear. — No, no, no. — No, no, I never can love thee less. — When Cynthia did. — Welcome day. — Love has often threaten'd. — If Celia knew. — Long he'd be still my pain. — Celia's think me by disdain. — Phillis men say. — A heart not once debauch'd. — Why does the cruel god of love. — What help of tongue. — Not your eyes Milana. — 'Tis now'd Eviden may dispense. — Ambition may tempt. — Phillis the vainest. — Why Phillis must your anger. — Cess can fond Amintas. — My love and sighs. — If you would preserve. — Let bravos who into armies go. — Supream dispose of my fate. — Weep weep all ye swains (Pastoral elegy).

King Arthur had three sons. Part-song. BOUNTON, R. Two sets of unaccompanied choral variations upon English folk songs. Vol. 1. M.443.99.3

King George he was born. Song. CAREY, H. The musical century. M.414.46

King Kodak. Opera. For the Music see Crook, J. For the LIBRETTO see Branscombe, A.

King of Cadonia. *Opera*. For the Music see Jones, S. For the Libretto see Lonsdale, F.

King, Saul. *Orestes*. For the Music see Parry, C. H. H.

King's health, The. *Catch*. Blow, J. No. 55 in M.CAR.153

King's son, The. *Cantata*. For the Music see Schumann, R. A. For the Libretto see Uhlund, J. L.

King's speech, The. *Glee*. Progs. S. No. 33 in M.430.114

King's Theatre, The. *London*. See His Majesty's Theatre, London.

Kipling, Rudyard.

The absent-minded beggar. Song. The music [for piano-forte] by Arthur Sullivan. No. 310 in M.430.38

Kirchengesang Teutsch und Lateinisch / daoun in New-

bargischer und Zweybryckischer gleichförmiger Kirchen-

ordnung meldung geschicht. Welche auch im beiden

Fürstenthumben also in allen Kirchen und Schulen / nach

Gelegenheit zu irer zeit ordentlich gesungen und gebraucht

werden sollen. Damit Jung und Alt / der rechten reinen

Text / so Göttlicher Schrift gemess sind / gewöhnen / vnd

alldie achteidliche newuerung / missuerstand vnd ver-

schelchung vermitlen bleibe. [Frankfurt?] M. D. LXX.

Plate. M.368.22

Kircher, Athanasius.

Mysurgia universalis. sive ar magna consoni et dissoni in

X libris digesta. Romae, Ex typographia haeredum

Francisci Corbelletti. Anno lubilzei. MDCL. 2 v. Illus.

Plates. M.368.9

Discusses music, harmony and instruction, as well as musical instruments from all points of view. Kircher was assisted by Jacques Vira.

Phonurgia nova, sive conjungium mechanico-physicum artis

i naturae paramypha phonosophia concinnatum. Campi-

donnae, Per Rudolphum Dreher. Anno M.D.C.LXXIII.

Illus. Plates. M.368.10

Kirchner, Theodor.

Polonaise, Gavotte, Ungarisch. Für Orchester gesetzt von

Schulz-Beuthen. Partitur. Leipzig. Hofmeister. [189-?]

M.407.85

Kirk, F. H.

Heroes of faith. A sacred cantata. Music by Henry

Coward. No. 1 in M.415.71

Kirkman, Jacob.

Two sonatas for the harpsichord or piano-forte, and one

duet for two performers. Book 1. Op. 5. London.

Printed and sold by Preston. [178-?] No. 6 in M.430.7

Kirnberger, Johann Philipp.

Diverses pièces pour le clavecin. 1780. [1^{er} recueil]. Paris.

Farruc. 1866. [Le trésor des pianistes. Vol. 10.]

No. 6 in M.450.48.10

Same. 2^{me}, 3^{me} recueil. 1761-1766, 1756-1770. Paris. 1867.

No. 4 in M.450.48.12

Six fugues pour le clavecin ou l'orgue. 1777. Paris. Far-

renc. 1866. [Le trésor des pianistes. Vol. 10.]

No. 5 in M.450.48.10

Die wahren Grundsätze zum Gebrauch der Harmonik,

darin deutlich gezeigt wird, wie alle möglichen Accorde

aus dem Dreyklang und dem wesentlichen Septimen-

accord, und deren dissonirenden Vorhöfen herzuleiten

und zu erklären sind, als ein Zusatz zu der Kunst des

reinen Satzes in der Music. Berlin und Königsberg, bey

G. J. Decker und G. L. Hartung, 1773. Music. M.127.78

Page 112 is incorrectly numbered 115.

Kirschbaum, Ludmilla, translator.

BANTOCK, H. F. Sea-wanderers. M.417.9

Kiss, The. [Song with piano-forte accompaniment.] New

York. Printed by B. Carr and J. Carr. [1795?] No. 41 in M.441.49

Kiss me my dear. *Glee*. CIRRI, G. B. No. 82 in M.430.111

Kiss, The, repaid. *Song*. OSWALD, J. No. 104 in M.CAR.147

Kistler, Cyrill.

Die Kleinstädter. Komische Oper in drei Akten. Text von

B. Lvosky. Musik von Cyrill Kistler. Klavierauszug

mit Text. Ravensburg. Wieland. [190-?] M.126.65

Kistler, Cyrill. *Works about*

SIEIRA, A. Eccarius. Cyrill Kistler. Portrait. (In Mono-

graphien moderner Musiker. Vol. 1, pp. 22-33. Leipzig.

1906.) M.376.33.1

Kitty. *Opera*. For the Music see Parker, H. For the Li-

brretto see Parke, W.

Kitty Fell. [While deaus to please the ladies. Song, 7. With

figured bass.] (In *Clio* and *Enterpe*. Vol. 1, p. 150.)

No. 114 in M.376.51.1

Kitty Fisher. *Song*. BAKER, — No. 108 in M.376.51.2

Kjerulf, Halfdan.

Songs. With German and English words. For high voice.

[Edited by] L. H. Meyer. English words by Constance

Bache. [London. Pitt & Hatfield. [1890.] M.417.90

Contents. — Schauspiel. — Mein Lieb, ich bin gebunden. — Du fragst

nich, du mein blondes Lieb. — An der Bå. — Synnöve Lön-

Jagrd's Lied. — Abendsundung. — Entschwendene Tage. — Es war

so still. — Mein Herz und meines Leyer. — Sing, sing. — Lockende

Töne. — An den Mond. — Am dunkeln See. — Klein Veneril. — O

derk! Ich's dir sagen. — Eine Frühlingssucht. — Der Jüngling. — Die

Verstellung. — Hienfahrt. — In der Ferne.

Klaß beni abbès. *Song*. DANIEL, F. S. Album de chansons. M.137.42

Klage, Die, der Kolms. *Song*. LACHNER, V. No. 2 in M.407.33

Kleffel, Arno.

Schwärztreue. Ein Schwanenmärchen. Dichtung von

Victor Blüthen. Für Chor, Solostimmen und Orchester

componirt von Arno Kleffel. Op. 33. Clavierauszug mit

Text vom Componisten. Berlin. Ertel. [188-?] No. 2 in M.379.36

Klein, Bruno Oscar.

Early morn at the monastery. Idyl for pianoforte. Auto-

graph manuscript. [New York. 189-?] No. 17 in M.451.1.3

The title-page is missing.

Evening prayer. [For organ.] Autograph manuscript. [189-?] No. 18 in M.451.1.3

Intermezzo for organ. Autograph manuscript. [New

York. 189-?] No. 19 in M.451.1.3

The title-page is missing.

Klein, Charles.

Mr. Pickwick. A musical comedy. Music by Manuel Klein.

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Klein, Hermann, translator.

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Burnside. Book by Austin Strong and R. H. Burnside.

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Kleins Schiffer, Der. *Ballad*. LOEW, J. C. G. Werke. Band

3. No. 12 in M.384.67.3

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Kleist, Bernhard Heinrich Wilhelm von.

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- Klinkowström, Axel.**
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- Klingenfeld, Emma, translator.**
BATAILLE, H. La Héreuse (Die Ausgestossene). Tragédie légendaire. Version allemande par Emma Klingenfeld et Sylvio Lazari. M.125.56
- Klingsor, Triстан.**
Croquis d'Orient. Poésies. Musique de Georges Hile. No. 2 in M.442.104
- Sheherazade.** Trois poèmes pour chant & orchestre. Musique de Maurice Ravel. M.444.177; etc.
- Klitscher, Gustav.**
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- Klose, Friedrich Carl Wilhelm.**
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- Klose, Friedrich Carl Wilhelm. Works about.**
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- Klose, Hermann.**
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- Klosterfräulein.** Duett. BRAUNES, J. Duette für Sopran und Alt. No. 1 in M.432.46
- Kluge, Felisen, Das. Opera.** For the Music see Wendland, W. For the Libretto see Schott, R.
- Klinghardt, August Friedrich Martin.**
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- Contents.* — Capriccio. — Gavotte. — Tarentelle.
- Knabe, Der, und das Immelein.** Song. WOLFF, H. Gedichte von Edward Mörike. M.415.38
- Knabe, Der, vom Berge.** Song. LOWEY, J. C. G. Werke. Band 1. No. 43 in M.384.67.1
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- Know I shan't envy him.** Song. ENJOYMENT, The. No. 50 in M.C.A.R.I.50
- Know Madam, I never was born.** Song. GEMINIANT, F. No. 129 in M.C.A.R.I.50
- Knyvett, Charles, editor.**
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- Knyvett, William.**
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- Koczalski, Raoul Armand Georg.**
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- Koehler, Charles A.**
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- Koehler, Ernst.**
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- Koehlerweib, Das, ist trunken.** Song. WOLFF, H. Lieder nach verschiedenen Dichtern. No. 4 in M.415.82
- Koenig, Eberhard.**
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- Riquet mit dem Schopf. Ein Märchenenspiel von Hans Sommer [Pseud.]. M.125.63
- Koenig, Der, auf dem Thurne.** Song. LOWEY, J. C. G. Werke. Band 16. No. 95 in M.384.67.16
- Koenig Enzo. Overture.** WAGNER, W. R. Vier Ouvertüren. M.411.66
- Koenig, Der, in Thule.** Song. SCHUBERT, F. P. Rastlose Liebe. No. 5 in M.140.33.1
- Koenig, Der, jauchzt.** Anthem. AGRICOLA, J. F. Der ein und zwanzigste Psalm. M.398.10
- Koenig Marke. Criticism.** WIRTH, M. M.127.89
- Koenig Rother. Cantata.** For the Music see Krug-Waldsee, J. For the Libretto see Souchay, C. T.
- Koenig, Der, von Samarkand. Opera.** For the Music and Libretto see Mikorey, F.
- Koenig Wilhelm.** Preussische Volkshymne. LOWEY, J. C. G. Werke. Band 5. No. 6 in M.384.67.5
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- Koerner, Carl Theodor.**
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- Comita. — C dur. — F dur. — C moll.*
Вальсера, Ратклиффа. Опера въ трехъ дѣйствіяхъ Цесаря Кюи. Текстъ заимствованъ изъ драматическаго баллада Генрика Гейне въ переводѣ А. Н. Плещеева. Форте піанно переложение съ пѣнья. William Ratcliff. Oper in drei Acten von Caesar Cui. Das Sujet ist der Heine-schen Tragödie William Ratcliff entlehnt. Vollständiger Klavierauszug [mit Text]. Leipzig. Seitz. [1869.] M.441.94
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- Kunaceps. *Contata.* For the Music see Pritchard, C. E. For the LIBRETTO see Leconte de Lisle, C. M.
- Kunt, Carl, *complier.*
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- Kybele. *Contata.* For the Music see Dubois, F. C. T. For the LIBRETTO see Leconte de Lisle, C. M.
- Kyrie, fons bonitatis. *Antikm.* LOEWZ, J. C. G. Werke. Band 16. No. 48 in M.384.67.16
- Kyrie, o Herr Gott Vater. *Choral.* LOEWZ, J. C. G. Werke. Band 2. No. 14 in M.384.67.2

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- L., F. D. See Lewin, F. D.
- L., T.
Yankee Doodle. Or the Negroes farewell to America. The words and music by T. L. [Song, with pianoforte and guitar accompaniment. London.] [Charles E.] [Samuel] T[hompson]. 1775? No. 12 in M.384.1.3.3
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- L'immer toujours. *Song.* FAIRCHILD, B. Les amours de Hafiz. No. 2 in M.448.119
- La rā, volimmo pazzā. *Song.* MEGLIO, V. de. Eco di Napoli. Vol. 1. M.379.17.1

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 — *Bionda.* — *Rondalla.* — *El serení.* — *El sereno.* — *El sereno.* —
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211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828,

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Laissons tomber la douce nuit. Song. ESCALY, R. Mélodies, 1^{er} recueil. M.417.68

Lajas, Daniel. Les pèlerinages d'Emmaüs. Oratorio. Musique de Gustave Bret. M.126.81

Lakmé. Opera. For the music see Delibes. For the libretto see Gounod.

Lalauze, Adolphe, illustrator. DOUGLAS, R. B. Sophie Arnould, actress and wit. With seven copper-plate engravings by Adolphe Lalauze. 1868. M.371.57

Lalla Roukh. Song. DAVIN, F. C. No. 1 in M.441.88

Lalo, Édouard Victor Antoine. Aubade pour dix instruments ou petit orchestre. [Partition d'orchestre.] Paris. Hartmann & cie. [188-?] There is no title-page. No. 3 in M.407.33

La Jacquerie. Opéra en 4 actes de Édouard Blau et Simone Arnaud (pseud.). Musique de Édouard Lalo et Arthur Coquard. Partition orchestra. Paris. Choudena. 1894. M.418.22

Serenade für Violine oder Violoncell mit Begleitung des Piano/forte. Op. 14. No. 2. Für Violine und Pflte. Berlin. Firsatner. [188-?] No. 3 in M.444.88

Trio, 2^e pour piano, violon et violoncelle. [Partition et parties.] Paris. Hamelle. [188-?] M.431.39

Lambele, Napoléon. Fenella. Opera in one act. Libretto by Arthur R. Cleveland. Music by Napoléon Lambele. Vocal score. London. Francis, Day & Hunter. 1906. Portrait. No. 3 in M.378.44

Lambert, Lucien. La roussalka. Ballet-pantomime en deux actes de Hughes Le Roux et G. de Dubor. Musique de Lucien Lambert. Partition complète [pour piano]. Paris. Choudena. 1911. No. 2 in M.126.66

Lambillotte, Louis. Chants à Marie. Seconde partie. Cantiques pour le mois de mai, les fêtes de la Sainte Vierge et sur divers sujets. Paris. Poussielgue-Rusand. 1854. M.415.88

Lament. Song. MANSFIELD, R. One evening. M.417.44

Lament for MacLean of Ardgour. Song. LAWSON, M. L. Songs of the North. M.448.106

Lament, The, of Ian the proud. Song. EICHHEIM, H. Seven songs. M.434.41

Lament ye nymphs. Glee. ATTERBURY, L. No. 37 in M.430.15

Lamentabatur Jacob. Motet. MORALES, C. No. 8 in M.414.43.6

Lamentation. Anthem. PALESTINA. No. 5, 6 in M.414.43.12

Lamentation. Song. LEBOUX, X. H. N. L'amour d'aimer. M.441.47

Lamento. For organ. BARIÉ, A. Trois pièces pour orgue. M.434.54

Lamento. For violoncello and piano. LE BOUCHER, M. No. 1 in M.444.193

Lamia. Symphonic poem. MACDOWELL, E. A. No. 1 in M.407.34

La Motte, Antoine Houdart de. See Houdart de La Motte, Antoine.

La Motte, Antoine Houdart de. See Houdart de La Motte, Antoine.

La Motte Fouqué, Friedrich Heinrich Carl, Freiherr von. Der Schäfer u. der Reiter. Für eine Singstimme (sax.), mit Begleitung des Piano-forte, in Musik gesetzt von Franz Schubert. No. 10 in M.140.33.3

Lampe, Charles John Frederick. As Celia one morn. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 3, pp. 14, 15.) No. 8 in M.430.13

Dear girl as I'm so sigh. Catch [for five voices]. (In Catch Club. Original manuscript collection. Vol. 3, p. 24.) No. 13 in M.430.13

Jack I hear. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 3, pp. 78, 79.) No. 41 in M.430.13

Lampe, Johann Friedrich. The adieu to Susan. [All in the Downs. Song, m. s. Accomp. for harpsichord.] (In Apollo's cabinet. P. 136.) Also to be found in The Universal musician. M.409.37

Lampe, Johann Friedrich. (Continued.)

- The amorous protector. [Of e'er sweet that glads the spring. Song. M.-s. or BAR, with figured bass and accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2, p. 74.) No. 258 in M.CAR.1.50
- The amorous protestation. [How can I well describe. Song. s. or T., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 86.) No. 86 in M.CAR.1.50
- The bashful swain. [Long have I lov'd. Song. A. or B., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 70.) No. 70 in M.CAR.1.50
- Blow on, ye winds. [Song. A. or BAR, with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 9.) No. 9 in M.CAR.1.50
- This song is entitled *Solitary lover*. Also to be found in *The Universal musician*.
- Bright Cynthia's power. [Song. T. With continuous bass, and accomp. for flute.] (In *The Universal musician*.) No. 83 in M.CAR.1.48
- Charmer, permit me to make. [Song. M.-s. or BAR, with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 15.) No. 15 in M.CAR.1.50
- Crouds of excombs. [Song. s. or T., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 171.) No. 166 in M.CAR.1.50
- Dear Colin prevent my warm blushes. [Song. M.-s. or BAR, with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 43.) No. 43 in M.CAR.1.50
- This song is entitled *The modest concealment*. Also to be found in *The Universal musician*.
- The despairing shepherd. [Cleon, whose heart. Song. T., with accomp. for flute.] (In Calliope. 2d edition. Vol. 2, p. 128.) No. 302 in M.CAR.1.50
- The dying nymph. [Whilst endless tears. Song. s. or T., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 138.) No. 130 in M.CAR.1.50
- Fly care to the winds. [Song. T. Accomp. for harpsichord.] (In Apollo's cabinet. P. 82.) M.409-37
- This edition of the song is entitled *The careless toper*. Another edition entitled *The power of drinking*, set for r.a., may be found in Calliope, 2d edition; and still another edition without separate title, may be found in *Universal harmony*.
- The inconstant. [When fading beauty does decay. Song. T., with figured bass and accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2, p. 80.) No. 272 in M.CAR.1.50
- The lark. [Ah, pretty, tuneful, fluttering thing. Song. T., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2, p. 54.) No. 242 in M.CAR.1.50
- The lass of the hill. [At the brow of a hill. Song. s. or T., with figured bass.] (In Calliope. 2d edition. Vol. 2, p. 73.) No. 257 in M.CAR.1.50
- Love and honour. [I wish & long for. Song. T., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2, p. 97.) No. 279 in M.CAR.1.50
- The maid's request. [Glide swiftly on. Song. s. or T., with accomp. for the German flute.] (In Apollo's cabinet. P. 134.) M.409-37
- Also to be found in Calliope, 2d edition; *The Universal musician*.
- The moderate lover. [Tell me not of a face that's fair. Song. T., with figured bass and accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2, p. 79.) No. 265 in M.CAR.1.50
- My Lesbia let us live. [Song. T., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2, p. 52.) No. 247 in M.CAR.1.50
- This song is here entitled *The faithful courtship*. Also to be found without title in *Universal harmony*.
- The new flown birds. [Song. T., with continuous bass.] (In Apollo's cabinet. P. 91.) M.409-37
- This song is here entitled *The shepherd's invitation*. It may also be found under that title, with accomp. for flute, in *Universal harmony*; without title in Calliope, 2d edition.
- Not this blooming April. [Song. M.-s. or BAR, with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2, p. 15.) No. 206 in M.CAR.1.50
- Paternal love. [The parent bird, whose little nest. Song. A., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2, p. 107.) No. 288 in M.CAR.1.50

Lampe, Johann Friedrich. (Continued.)

- The perfections of true love. [There liv'd long ago. Song. s. or T., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 130.) No. 137 in M.CAR.1.50
- A preservative against love. [How frail, alas! we mortals are. Song. T., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2, p. 99.) No. 281 in M.CAR.1.50
- The rover. See his Who to win a woman's favour.
- The shepherd's invitation. See his The new-flown birds.
- Silvia to Alexis. [Alexis, how artless a lover. Song. M.-s. or BAR, with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 111.) No. 111 in M.CAR.1.50
- Also to be found in *The Universal musician*.
- The spring wish. [Come Flora, sweet, my garden grace. Song. T. With continuous bass and accomp. for flute.] (In *The Universal musician*.) No. 85 in M.CAR.1.48
- Strephon's remembrance. [When to my Cloe. Song. T. With figured bass and accomp. for German flute.] (In Cloe and Euterpe. Vol. 1, p. 120.) No. 92 in M.370.31-1
- To Sylvia. [If truth can fix. Song. T. With figured bass.] (In *Universal harmony*. Fol. 51.) No. 50 in M.CAR.1.47
- The too curious swain. [On thy fair banks. Song. s. or T., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2, p. 10.) No. 202 in M.CAR.1.50
- The wandering lover. [Pensive alone. Song. A. or B., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 71.) No. 71 in M.CAR.1.50
- What mean fair Cloe's mournful eyes. [Song. s. or T., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2, p. 43.) No. 233 in M.CAR.1.50
- Who to win a woman's favour. [A song, T. in the Colombine courtizan. Accomp. for flute.] (In Apollo's cabinet. P. 143.) No. 303 in M.CAR.1.50
- This song is here entitled *The rover*. Also to be found, without title, in Calliope, 2d edition; *The Universal musician*.
- Why do you fix your eyes on mine? [Song. s. or T., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 26.) No. 26 in M.CAR.1.50
- Also to be found in *The Universal musician*.
- The wish. [Come gentle god of soft repose. Song. s. With figured bass.] (In *Universal harmony*. Fol. 56.) No. 55 in M.CAR.1.47
- The wounded deer flies swift away. [Song. M.-s. or BAR, with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 34.) No. 34 in M.CAR.1.50
- Also to be found in *The Universal musician*.
- Zeno, Plato, Aristotle. A favourite song [T., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2, pp. 130, 131.) No. 304 in M.CAR.1.50
- Lampert, E., editor.
- ERNST AUGUST Carl Johannes Leopold Alexander Eduard, Herzog von Sachsen-Coburg-Gotha. Tony [der Wildschütz], Romantische Oper. M.125-53
- Lamy, Horace.
- Les jolis soldats. Saynette militaire. Musique de A. de Villébrichot. No. 1 in M.417-33
- Lanciani, Pietro.
- Pierrot Macabre. Ballet-pantomime en un acte et deux tableaux. Scénario de Th. Hannon et J. Hansen. Musique de Pietro Lanciani. Réduction pour piano par l'auteur. Bruxelles. Crazz. 1886. M.195-59
- Land, Th. of sweet Erin. [Song. T.] (In Boston musical miscellany. Vol. 2, pp. 105-112.) No. 31 in M.370.2.2
- Landeroin, J.
- La princesse Mira. Ballet-pantomime en 3 tableaux. Régé par Madame Valdeine d'Alessandri. Scénario de Lin d'Ar. Musique de J. Landeroin. Op. 133. Partition piano. Paris. Durand, 1912. No. 1 in M.195-53
- Landesberg, Alexander.
- Das Garnisonstädt. Operette von Alexander Landesberg und Leo Stein [Pseud.]. Musik von Raoul Mader. M.449-6
- Der Glücksnarr. Operette (nach E. Limé) von Alexander Landesberg und A. M. Willner. Musik von Heinrich Berté. M.445-50
- Die Laitaube. Operette von Alex. Landesberg & Leo Stein [Pseud.]. Musik von Eugen von Taund. M.195-53

Landesberg, Alexander. (Continued.)

Der Lebemann. Operette von Alex. Landesberg und Ludwig Fischl. Musik von Alfred Grünfeld. M.386.50

Landgraf Ludwig. Song. LOEW, J. C. G. Werke. Band 14. No. 16 in M.384.67.14

Landgraf Philipp der Grossmüthige. Ballad. LOEW, J. C. G. Werke. Band 4. No. 17 in M.384.67.4

Landlady, A. of France. Song. Love and brandy. No. 33 in M.370.2.9

Landlust, Die. Song. GÖRNER, J. V. Sammlung neuer Oden und Lieder. M.376.47

Landmann, Der, und der Winzer. Song. GÖRNER, J. V. Sammlung neuer Oden und Lieder. M.376.47

Landono, Francesco, editor.

Spoglia amorosa. Madrigali a cinque voci di diversi eccellentissimi musici. Nouamente posti in luce. Vinegia. Appresso l'Herede di G. Scotto. 1585. No. 1 in M.1498.37

Contains the part for the fifth voice only.

Contents. — Nainio: Amor deh dimmi. — Lassus: Amor mi struggi. — Monte: Ah! chi mi toglia. — Rore: Alma Rossa. — Palestrina: Così le chiamo. — Giovannelli: Chi poi tu farai. — Rore: Cental mentre ch'io arai. — Monte: Carl sogli. — Cere: Cere le via. — Marenzio: Che la bogli il mio sol. — Merulo: Du le porte e rubbi. — Nole: Date mi pace. — Monte: Di che ella mossa. — Nainio: Erano i capelli d'oro. — Lassus: Eero gentili. Et in semblante. — Marenzio: Freno Tiro. — Monte: Grotta e bellina. — Scriglio: Inaudito amor. — Merulo: Miramz vita mia. — Nainio: Morle non pò. — Monte: O solitarii colli. — Taffor: Tere. — Marenzio: Tiro morte vola. — Palestrina: Vestita i colli. — Monte: Volai her non vogli.

Landtsnecht, Der. Opera. For the Music see Werther, F. For the Libretto see Schwebel, C.

Lang, Margaret Ruthven.

More nonsense rhymes and pictures by Edward Lear. Set to music by Margaret Ruthven Lang. Op. 43. Boston. Schmidt. 1907. M.137.38

Contents. — The old man of Dunbre. — The old man with a beard. — The young lady in blue. — The old person of Ware. — The person of Rimini. — The young lady whose eyes. — The old person of Jedd. — The young lady to white. — The young lady of Parma. — The old person of Ischia.

The night of the star. A cycle for Christmas for soli, chorus and organ. [Music] by Margaret Ruthven Lang. Op. 52. Text by Denis A. McCarthy. [Vocal score.] Boston. Oliver Ditson Co. [1913.] M.417.41

Contents. — The Star of Bethlehem. — The vision of Mary. — St. Joseph's vigil. — When Christ was born.

Langdon, Richard.

Dear wife, I must tell you. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 10, p. 211.) No. 83 in M.430.1.10

Lange, Samuel da, editor.

Hänert, G. F. Concerte für Orgel mit Orchester. Für Orgel allein bearbeitet von S. de Lange. No. 2. In A dur (Op. 7, No. 2). No. 3 in M.133.33

Lange Kerl, Der. Opera. For the Music and Libretto see Woikowsky-Biedau, V. von.

Langlé, Joseph Adolphe Ferdinand.

Maitre Patechin. Opéra-comique. Poème imité de la pièce du XVIII^e siècle par MM. de Leuven [pseud.]. F. Langlé. Musique de François Bazin. M.418.7

Language, The, of flowers. Song. HUMPHREY, E. Junge Lieder. M.416.14

Laparra, Raoul.

[La habanera.] Prologue de La habanera. Partition piano et chant réduite par l'auteur. Paris. Enoch & cie. 1907. M.443.46

The score of La habanera may be found on shelf-number M.378.58

La jota. Conte lyrique en 2 actes. [Poème et musique de] Raoul Laparra. Partition pour piano et chant réduite par l'auteur. Paris. Enoch & cie. 1911. M.186.39

Lappe, Carl.

Der Einsame. Gedicht. In Musik gesetzt für eine Singstimme [s. oder t.] mit Begleit. des Pianoforte von Franz Schubert. No. 6 in M.140.33.3

Lappländer, Der. Song. LOEW, J. C. G. Werke. Band 15. No. 13 in M.384.67.15

Lara, Isidore de.

Nail. Drame lyrique en trois actes. Poème de Jules Bois.

Lara, Isidore de. (Continued.)

Musique de Isidore de Lara. Partition piano et chant. Paris. Choudens. 1911. M.195.80

Les trois masques. Drame lyrique en 4 actes. Poème de M. Charles Méré (d'après son drame). Adaptation italienne de M. Arturo Colautti. Musique de Isidore de Lara. [Partition piano et chant.] Paris. Choudens. 1911. M.195.60

Larghetto. For violoncello and piano. PORCOTTI, N. Deux pièces. No. 2 in M.434.43

Largo. For violoncello and piano. BACH, J. S. No. 3 in M.133.8

Handel, G. F. No. 4 in M.137.23

Lariatella. Song. MEOLO, V. de. Eco di Napoli. Vol. 2. M.379.17.3

Lark, The. Song. LAMPE, J. F. No. 242 in M.CAR.1.50

Lark, The, her lowly nest defends. Song. ARNE, T. M. The sky lark. No. 61 in M.376.3.2

Lark, The, that shuns. Glee. DANBY, J. No. 24 in M.434.1.29

Lark's shrill notes, The. A choice song [w. 2. With figured bass]. (In Clio and Euterpe. Vol. 3, pp. 30-32.) No. 16 in M.376.31.3

Larken, —.

Mutual love. [How few amongst the thousands. Song, 7, with accomp. for flute.] (In Calliope. 2d edition. Vol. 2, p. 168.) No. 336 in M.CAR.1.50

Larmanjat, Jacques.

Gina. Poème lyrique en 4 actes et 5 tableaux de Michel Carré. [Musique de] Jacques Larmanjat. Partition piano et chant réduite par l'auteur. Paris. Enoch & cie. 1911. M.443.51

Larmes et sourires. Song. DEUTSCH DE LA MEURISSE, H. Mélodies. M.440.10

Laroche, Léon.

Les suites d'une polka. Opérette. Paroles de René Gryn & Léon Laroche. Musique de Paul Henricot. No. 2 in M.240.36

La Roque, Antoine de. See La Roque, Antoine de.

La Roque, Antoine de.

Médée et Jason. Tragédie. Les paroles de M. la Roque & la musique de M. Salomon. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 10, pp. 545-609.) M.128.47.10

Libretto only.

Same. Tragédie en musique. [Musique] par Monsieur Salomon. M.443.54

Théonod. Tragédie. Les paroles de M. de la Roque & la musique de M. Salomon. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 11, pp. 355-418.) M.128.47.11

Libretto only.

Same. Tragédie en musique. [Musique] par Monsieur Salomon. M.443.54

Théonod. Tragédie. Les paroles de M. de la Roque & la musique de M. Salomon. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 11, pp. 355-418.) M.128.47.11

Libretto only.

Same. Tragédie en musique. [Musique] par Monsieur Salomon. M.443.54

La Salla, Jean Baptiste de.

ALBERT DES ANGES, frère. Messe solennelle. Composée pour les fêtes de la canonisation du Bx J. B. de La Salle, à 4 voix mixtes, soprano, alto (ou 2^e sopr.), ténor et basse avec accompagnement d'orgue. Paris. [1907?] M.417.76

Lasca, —.

Lasca. Song. LEITCH, H. C. M.440.7

Lasca ch'io pianga. Aria. HANDEL. Arie aus "Rinaldo." M.417.40

Lasselle, Mary A.

Organ postlude. Autograph manuscript. [189-?] No. 1 in M.451.3.4

Same. [Arranged on three staves in another handwriting.] No. 2 in M.451.3.4

La Serre, Jean Louis Ignace de.

Diomède. Tragédie. Les paroles de M. de la Serre & la musique de M. Berlioz. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 10, pp. 63-128.) M.128.47.10

Libretto only.

Pirame et Thibaut. Tragédie. Paroles de M. La Serre. Musique de Messieurs Francœur et Rebel. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 14, pp. 61-122.) M.128.47.14

Libretto only.

Same. Tragédie mise en musique par M^{rs} Rebel fils, et Francœur cadet. M.440.3

La Serre, Jean Louis Ignace de. (Continued.)

Pirithous. Tragedie. Paroles de M. De la Serre. Musique de M. Mouret. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 13, pp. 195-266.)
Libretto only. M.198.47.13

Polidore. Tragedie. Paroles de M. de La Serre. Musique de M. Baptistin. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 13, pp. 1-64.)
Libretto only. M.198.47.13

Polixène et Pirithus. Tragedie. Les paroles de M. de la Serre & la musique de M. Collasse. (In Recueil général des opéras représentés par l'Académie royale de musique. Tome 9, pp. 169-226.)
Libretto only. M.198.47.9

Tarsis et Zélie. Tragedie. Paroles de M. de la Serre. Musique de M^{rs} Francoeur-cadet & Rebel-fils. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 14, pp. 297-344.)
Libretto only. M.198.47.14

Lass mich nur fliegen hin. Duet. HAUPT, C. A. Sammlung zweistimmiger Lieder und Gesänge. M.198.66

Lass, The, of Broomhall green. Song. FROUDE, —. No. 30 in M.C.A.R. 1.50; etc. M.198.47.13

Lass, The, of Livingston. Song. THOMSON, W. Orpheus Caledonius. Vol. 1. No. 48 in M.C.A.R. 3.31

Lass, The, of Pattie's mill. Song. RIZZIO, D. M.409.37; etc. Lass, The, of Peaty's mill. Song. THOMSON, W. Orpheus Caledonius. Vol. 1. No. 1 in M.C.A.R. 3.31

Lass, The, of the brook. [On a brook's grassy brink. Song, s. With continuous bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 1, p. 67.) No. 48 in M.C.A.R. 3.31

Lass, The, of the green. [Song, T. With thorough bass.] (In Clio and Euterpe. Vol. 2, p. 105.) No. 64 in M.C.A.R. 3.31

Lass, The, of the hill. Song. HOWARD, S. No. 43 in M.C.A.R. 1.47 LAMPY, J. F. No. 257 in M.C.A.R. 1.50

Lass, The, of the mill. Song. FESTING, M. C. M.409.37; etc. HOWARD, S. M.409.37; etc.

Lass sich freuen alle. Motet. HILLER, J. A. Vierstimmige Motetten. No. 6 in M.443.53

Lass, A, that was laden with care. Song. DEJECTED LASS, The. No. 110 in M.C.A.R. 1.50

Lass, The, that would know. Song. GALLIARD, J. E. The advice. No. 107 in M.C.A.R. 1.50

Lass uns Allmächtiger. Anthem. HASSER, J. A. F. No. 24 in M.414.43.4

Lass, A, with a lump of land. Song. THOMSON, W. Orpheus Caledonius. Vol. 2. No. 12 in M.C.A.R. 3.31

Lassen, Edvard. Musik zu Goethe's Faust, I. und II. Theil. Nach der Op. 57. Dreistimmige Bearbeitung von Eduard Lassen. Op. 57. Klavier-Auszug. Breslau. Hainauer. [1874.] M.384.58

Song album. Soprano or tenor [voice with pianoforte accompaniment]. New York. Schirmer. [1879.] 2 v. The text is in German and English. M.443.86

Contralto. — I. Ah! I'm a dream. — My heart is like the silent night. — Withier. — Thine eyes so blue. — At evening. — O were I you. — Spring. — The old song. — Spring greeting. — In autumn. — I feel thy sweet spirit. — Springtime. — In April. — The fir tree. — I wept one night while dreaming. — Resolution. — Greeting. — Gypsy boy in the north. — My device. — Once again. — The fairest vision of my soul. — Lily blossom. — Near thee. — The poet. — The gladiators by moonlight. — Thine image. — When the spirituelle over the hills is seen. — The sun's bright beams. — Summer evening. — I think of thee. — Sabbath rest. — Priests, maidens. — My lily. — Rose with thee. — Be thou still. — Thy bright eyes. — Blue eyes. — Lady. — The soul. — Cheerless morn. — Solitude. — Romance. — Silence.

Lassen, Edvard, editor. Heintzliche Liebe. Volksweise um 1807. [Für eine mittlere Singstimme mit Harmoniumbegleitung.] (In Karg-Elert, editor. Liederborn. P. 101.) M.417.40

Hazzock Ulrichs Jagdlied. Volksweise um 1510. [Für eine mittlere Singstimme mit Harmoniumbegleitung.] (In Karg-Elert, editor. Liederborn. P. 99, 100.) M.417.40

JANSEN, A. Hochschulemusik. Op. 45. Für Pianoforte zu zwei Händen bearbeitet. M.444.190

LASSES, The, of Dublin. [The meadows look cheerful. Song, T.] (In American musical miscellany. P. 117.) No. 44 in M.129.111

Lasses, The, round Bellymount Hall. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 18, p. 18.) No. 10 in M.430.118

Lasset die Kindelein. Motet. SCANDALLIA, A. No. 11 in M.414.43.7

Lasset uns aufsehen auf Jesum. Motet. GRAUN, C. H. No. 13 in M.443.53

Lasset uns freuen. Motet. GRAUN, C. H. No. 25 in M.443.53

Lasset uns mit Jesu ziehen. Anthem. PALESTRINA. No. 6 in M.414.43.5

Lassetude. Song. CHAUSSON, E. Recueil de 20 mélodies. M.439.33

Lasso adoro una fera. Part-song. CLARI, G. C. M. Madrigali o terzetti. M.441.14

Lasset sich der Höhle Thor erschliessen. Song. LOWE, J. C. G. Werke. Band 14. No. 18 in M.384.67.14

Lasset uns mit ehrfurchtvollem Dank. Hymn. LOWE, J. C. G. Werke. Band 15. No. 30 in M.384.67.15

Lassus, Roland de. Adoramus Te Christe. [Motet, T. T. B. A.] (In Musica sacra. Band 12, pp. 28, 29.) No. 7 in M.414.43.19

Amor mi strugge. [Madrigal.] (In Landono, F., editor. Spoglia amorosa. P. 18.) M.1499.37

Cars la vita mia. [Madrigal.] (In Landono, F., editor. Spoglia amorosa. Pp. 18, 19.) M.1499.37

Contains the part for the fifth voice only. Da pacem Domine. Motette [für 6 Stimmen]. (In Musica sacra. Band 15, pp. 57-60.) No. 10 in M.414.43.15

Dixit Joseph. [Motet, S. A. T. T. B.] (In Musica sacra. Band 14, pp. 3-6.) No. 1 in M.414.43.14

Domine Jesu Christe. Motette [S. A. T. B.] (In Musica sacra. Band 15, pp. 53-56.) No. 9 in M.414.43.15

Et in sembianza. [Madrigal.] (In Landono, F., editor. Spoglia amorosa. P. 31.) M.1499.37

Contains the part for the fifth voice only. Evro gentili. [Madrigal.] (In Landono, F., editor. Spoglia amorosa. P. 30.) M.1499.37

Miserere [T. T. B. A.] (In Musica sacra. Band 12, pp. 35-38.) No. 9 in M.414.43.19

Regina coeli. [Motet, S. S. A. T. B.] (In Musica sacra. Band 7, pp. 16-20.) No. 4 in M.414.43.7

Tibi Laus. [Motet, T. T. B. A.] (In Musica sacra. Band 12, pp. 39, 41.) No. 8 in M.414.43.19

Last of his kindred. Glee. ROCK, M. No. 58 in M.430.130

Last post. Part-song. STAMPORD, C. V. No. 1 in M.443.55

Last time, The, I came o'er the moor. Song. THOMSON, W. Orpheus Caledonius. Vol. 1. No. 6 in M.376.31.2

Lately on yonder swelling bush. A favourite song [T. With thorough bass]. (In Clio and Euterpe. Vol. 3, p. 64.) No. 36 in M.376.31.3

Lattès, Marcel. Athanaïs. Légende mîmo-lyrique en un acte de Jean Civiou. [Musique de] Marcel Lattès. Partition piano réduite par l'auteur. Paris. Enoch & cie. 1910. No. 1 in M.198.40

Il était une bergère. Conte mélodique en 1 acte. Poème de André Rivière. Musique de Marcel Lattès. Partition piano et chant. Paris. Eschig. 1913. M.444.39

La jeunesse dorée. Opérette en 3 actes de MM. Henri Verne et Gabriel Faure. Musique de Marcel Lattès. Partition complète pour chant et piano. Paris. Eschig. 1913. M.443.68

Laudate Dominum omnes gentes. Motet. PALESTRINA. No. 7 in M.414.43.15

Laudate nomen Domini. Canon. WELLSLEY, G. C. No. 7 in M.414.43.14

Laudate pueri. Anthem. BRUGUERA, J. B. No. 54 in M.430.114

LOTTI, A. Lauf, Der, der Welt. Song. GOERNER, J. V. Sammlung neuer Oden und Lieder. M.376.47

Laughing catch. Catch. HARRINGTON, H. No. 55 in M.430.110

Lau-Lusignan, J. de, translator. Echos d'Espagne: chansons & danses populaires recueillies & transcrites par P. Lacomme & J. Puley & Alsabide. Traduction française de P. Lacomme & du C^{te} J. de Lau-Lusignan. M.443.56

- Launay, F. de.**
Zizi. Opérette. [Paroles de] André Lénéka et F. de Launay.
Musique de E. Dell'Acqua. M.379.3
- Laura.** [Softly blew the eastern breezes. Song, s. or t.] (In Boston musical miscellany. Vol. 1, pp. 64-65.) No. 22 in M.379.3.1
- Laure et Pétarque.** Opera. For the Music see Morac, C.
For the LIBRETTO see Bessier, F.
- Lautensack, Heinrich.**
Solamith. Lyrische Oper. Text unter Benutzung des "Hohen Liedes Salomonis" von Emil Mantel. Musik von Heinrich Lautensack. Musik von Sandro Blumenthal. No. 1 in M.375.4.1
- Lausirres de Thémines, Achille de.**
Clarice Visconti. Melodramma. Posto in musica da G. Winter. M.140.36
- Lavignac, Alexandre Jean Albert.**
Les gaîtés de Conservatoire. Dessins de Guydo. Paris. Delagrave. [1899.] illus. M.376.59
- Lavinia a Turno. Cantata.** For the Music see Graun, C. H.
- Lavoir, Le.** Song. DUPONT, P. Chants et chansons. Vol. 2. M.377.42.3
- Law, Arthur.**
The magic opal. An original comic opera. Composed by Senor Albinez. M.443.116
- Lawa, Henry.**
Mad Tom. [Forth from my dark and dismal cell. Song, aak.] (In Boston musical miscellany. Vol. 2, pp. 182-191.) No. 48 in M.379.3.3
- This song is credited in the text to Dr. Purcell, but a manuscript notes that Henry Law is the author, and gives as authority London musical magazine, vol. 7, p. 184.
- Laws, William.**
The Lord is my light. Anthem. (In Boyce. Cathedral music. Vol. 2, pp. 219-225.) M.444.50
- Lawless o'er the yielding wire.** Glee. ROCK, W. No. 97 in M.430.1.35
No. 6 in M.430.1.16
- Lawn at white.** Glee. COOK, B.
- Lawrence, Isabel C.**
[The rajah's daughter.] Musical selection from "The rajah's daughter." Music by S. B. Howe [Susan B. Dalton]. M.443.130
- Lawson, Malcolm Leonard, editor.**
Songs of the North, gathered together from the Highlands and Lowlands of Scotland. Edited by A. C. Macleod [Lady Anne Campbell Wilson] and Harold Boulton. The music arranged by Malcolm Lawson. 9th edition. London. The Leadenhall Press, Ltd. [188-?] Plate. M.442.106
- Contents.* — Glenlogie. — Joy of my heart. — Loch Lomond. — O can ye see cushions. — Skye boat song. — This is no my plaid. — Hailen At Kirkcumbell. — Willie's game to Melville castle. — Proud Melvin. (Lawson.) — How can ye gang lassie. — Fair young Mary. — The boatman. — Down the burn David. — The praise of Islay. — A fyke wale dirge. (Bonnie.) — Lizzie Lindsay. — We will take the gods old way. — Rest my ain bairn. — My dark haired maid. — A Jacobite lament. (Lawson.) — As I gied down Glenasmole. — Culloden mair. (Lawson.) — The women are a' gone waul. — Aye waukie! O! — My faithful fond one. — The two corbies. (Lawson.) — Bonnie George Campbell. — Lament for MacLean of Ardgoar. — Weaving song. — Ae fond kiss. — Lizzie Iverin. — Turn ye to me. — The bonnie Earl o' Moray. — The Irish about Traquair. (Boulton.) — Ho to my out-brown maiden. — Drowned. — O'er the moor. — Bonnie Steuchers. — Sound the pibroch. — My love's in Germany. — Health and joy be with you. — Colin's castle. — O gin I were where Gowdie rin. — Farewell to Finlay. — Brown-haired maiden. — Maiden of Morven.
- Law's sword by his side.** [Song, m.-s. or bar. Accom. for piano.] (In Stevenson, J. A. A selection of Irish melodies. Vol. 2, no. 10, pp. 114-117.) M.441.48.3
Also to be found in Stevenson & Bishop's Moore's Irish melodies.
- Law that pullen garland.** Glee. ATTERBURY, L. No. 30 in M.430.1.5; etc.
- Lazarus, Gustav.**
Mandanika. Romanische Oper in 1 Akt (nach einer indischen Sage) von Gustav LAZARUS. [Op. 36.] Dichtung von Julius Freund. Klavier-Auszug mit Text (v. Componisten). München. Abtl. 1900. No. 1 in M.389.63
- Lazarus. Cantata.** For the Music see Edwards, J.
- Lazarus' Totenerweckung.** Song. LOEWZ, J. C. G. Werke. Band 8. No. 19 in M.384.67.8

- Lazarus ward auferwecket.** Song. LOEWZ, J. C. G. Werke. Band 14. No. 20 in M.384.67.14
- Lazzari, Sylvio.**
La lépreuse (Die Ausgestossene). Tragédie légendaire en trois actes. Poème de Henry Bataille. Musique de Sylvio LAZZARI. Partition piano et chant réduite par Louis Narici. Version allemande par Emma Klingensfeld et Sylvio LAZZARI. Paris. Société d'éditions musicales. 1909. M.135.36
- Leach, Samuel.**
To this soft sequencer'd shade. Glee [s. a. t. a.]. (In Catch Club. Original manuscript collection. Vol. 30, pp. 94-96.) No. 22 in M.430.1.30
- Leader Haughs and Yarrow.** Song. THOMSON, W. Orphans Caledonia. Vol. 2. No. 11 in M.376.3.2
- Leander on the bay of Hellespont.** Duet. Hero and Leander. No. 83 in M.199.111
- Leap, The, of Roushan Beg. Cantata.** For the Music see Parker, H. W. For the LIBRETTO see Longfellow, H. W.
- Leat, Edward.**
More nonsense rhymes and pictures. Set to music by Margaret Ruthven Lang. M.137.33
- Leave, alas! this tormenting.** Part-song. MORLEY, T. Of Thomas Morley the first book of ballets. M.434.41
- Leave, leave your folded flocks.** Song. CAREY, H. The musical century. M.114.46
- Leave me, shepherd.** Song. STANLEY, J. No. 44 in M.381.50
- Leave, neighbours, your work.** Song. MILLER's wedding. The. M.409.37; etc.
- Leave not this sea-circled isle.** Song. CADMAN, C. W. Three songs to Odysseus. M.137.40
- Leave now mine eyes.** Duet. MORLEY, T. Of Thomas Morley the first book of canzonets for two voices. No. 1 in M.452.4.1
- Leave these useless airs.** Duet. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.434.41
- Leave wailon thee.** Glee. SPOFFORD, R. No. 84 in M.430.1.31
- Leave your Parnassus.** Song. JACKSON, J. Sally of y' day. No. 115 in M.376.31.1
- Le Barillier, Berthe Corinne.**
La danseuse de Pompéi. For an opera based on this work, see Nougues, Jean.
- Lebe wohl.** Song. WOLF, H. Gedichte von Eduard Mörike. M.415.38
- Le Bègue, Nicolas Antoine.**
Œuvres complètes d'orgue. Paris. Durand. 1909. Facsimile. [Archives des maîtres de l'orgue des XVIIe, XVIIIe et XIXe siècles. Vol. 9.] M.434.43.9
- Pièces pour le clavier composées par Louis Couperin, Antoine Le Bègue, Bernard Pasquin, Gaspard de Kert et Alexandre Scarlatti. Paris. Farnec. 1872. [Le trésor des pianistes. Vol. 20.] No. 1 in M.450.48.30
- Le Bel, Louis.**
Manette. Opérette. Livret de Fernand Beissier et Louis Le Bel. Musique de André Fijan. M.445.30
- Leibemann, Der.** Opera. For the Music see Gruenfeld, A.
For the LIBRETTO see Landenberg, A.
- Leben, Das, für den Zaren.** Opera. For the Music see Glinka. Жизнь за Царя. For the LIBRETTO see Rosen.
- Leben, Das, Sterben, die Auferstehung und Himmelfahrt Jesu. Oratorio.** For the Music see Reckzeh, A. For the LIBRETTO see Goerlin, C.
- Lebewohl.** Song.
- Loewz, J. C. G. Werke.** Band 1. No. 14 in M.384.67.1
- MEYER, A.** Aus des Knaben Wunderhorn. M.137.33
- Le Borre, Fernand.**
L'absent. Suite symphonique. Op. 50. Partition d'orchestre. Paris. Jouanet & cie, 1904. M.135.43
- La celtique.** Drame lyrique en quatre actes dont un prologue, d'après "Terra haixa" de A. Guimerà. Suite d'orchestre. Partition d'orchestre. Paris. Choudens. 1907. M.136.34
- Cléopâtre.** Drame musical en quatre actes. Poème de Arthur Bernède et Paul de Choudens. Musique de Fernand Le Borre. Partition chant et piano. Paris. Choudens. 1914. Colored plate. M.441.58

Le Borne, Fernand. (Continued.)

Daphnis et Chloé. *Drame pastoral* [par P. Derlier. Musique pour Fernand Le Borne. Partition piano et chant]. Paris. Choudens. [1887?] M.417.31
The instrumentation is indicated.

Fête bretonne. *Rapédie pour orchestre*. (Op. 45.) Partition. Milan. Fantuzzi. [189-?] No. 1 in M.414.14
Mudarra. *Musikdrama in vier Akten und sieben Bildern* von Louis Tierschen und Lionel Bonnemère. Deutsch von A. Brunnemann. [Musik von] Fernand Le Borne. Klavier-Auszug mit Text. [Op. 30.] Paris. Choudens. 1899. M.443.8

Sonate pour violon et piano. (Op. 29.) [Partition et partie de violon.] Paris. Quinard & Co. [1893.] No. 1 in M.434.55
Symphonie-concerto (en mi majeur). Pour violon, piano et orchestre. Op. 37. Partition d'orchestre. Paris. Joannin & Co. 1903. M.444.7

Le Boucher, Maurice.
Lamento pour violoncelle et piano. [Partition et partie.] Paris. Costallat & Co. [1912.] No. 1 in M.444.193

Lebrun, Félix.
Kérouan le sorcier. *Opéra-comique en un acte* par Félix Lebrun, P. Lemme & A. Gramet. Musique de A. Casirolo. No. 1 in M.379.97

Leclair, Jean Marie.
Sonata in A. Für Violine & Klavier. Nach der Original-Ausgabe bearbeitet von Alfred Moffat. [Partitur.] Mainz. Schott. 1909. [Kammer-Sonaten für Violine & Klavier des 17ten & 18ten Jahrhunderts. No. 5.] No. 5 in M.432.42.1

Leclerc de La Brèche, Charles Antoine.
Dardanus. *Tragédie lyrique*. [Musique de] Jean Philippe Rameau. M.4028.25.10

Les voyages de l'amour. Ballet. Paroles de Mr de la Brèche. Musique de Mr Boismortier. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 16, pp. 205-280.) M.128.47.16
Words only.

Lecoq, Alexandre Charles.
Les chansons d'amour. Recueil de vingt mélodies pour chant avec accompagnement de piano. Paris. Choudens. [188-?] M.126.48

Contrasts. — La chanson d'amour. — Avril va venir. — Un balais. — Tendresse cachée. — Chère larmes. — Rondes d'amour. — Cueillette. — La saison d'aimer. — Chanson arabe. — Chanson espagnole. — Le royaume. — Les fées. — Adieu la ferme et la herminette. — Le pâtre. — L'île bleue. — Fin d'automne. — Les trois sœurs. — Réveillez-vous, la belle. — Les trois sœurs. — La petite tante.

Incognita. A comic opera in three acts. Music by Charles Lecoq. The English libretto (founded on the French of Nutter & Beaumont) by F. C. Burnand. Lyrics by Harry Greenbank. Vocal score. London. Hopwood & Crew. [189-?] M.278.53

[Madelon.] Vocal genre from the charming comic opera Madelon. Music by Charles Lecoq. Libretto by Méilhac & Halévy. [With pianoforte accompaniment.] Boston. Ditson. 1887. M.417.38

The French edition of this work may be found under the title La petite mademoiselle, on shelf-number M.264.37

The scarlet fever. A comic opera in two acts (adapted from the French of MM. Leterrier and Vanloo), by Harry Greenbank. Music by Charles Lecoq, with additional numbers by Lionel Monckton. Vocal score. London. Hopwood & Crew. [189-?] M.240.23

An English version of La petite mariée (M.264.33).

La trahison de Pan. *Opéra-comique en 1 acte*. Poème de Stephan Borsdier. Musique de Charles Lecoq. Partition complète, piano et chant. Paris. Eschig. 1912. M.137.47

Lecoq, Alexandre Charles, éditeur.
Dixy, E. R. La clochette. Comédie. M.443.43
Monsieur, P. A. On ne s'avise jamais de tout. Opéra-comique. M.443.53

Lecomte, Maurice.
La balafre. *Drame lyrique en deux actes*. Livret de Maurice Lecomte & Ippolito Operto. Musique de Georges Palicot. M.378.59

Leçon, La. [Baïre, Lisou, Song, 7.] Parodie sur la musique des Talens lyriques. (In Descent, Le, des petits soupers. Pp. 1-3.) No. 1 in M.148.42

Leçon, La, de plaisir. *Opéra*. For the Music see Marie, W. For the Libretto see Gallo, C.

Lecomte, Sébastien Charles.
La gloire de Corneille. Cantate pour soli, chœur et orchestre. [Poésie de Sébastien Charles Lecomte, avec fragments de tragédies de Corneille, intercalés. Musique de C. Saint-Saëns.] M.415.47

Lecomte de Lisle, Charles Marie.
Kunacepa. A Brahmin legend. Translated from the French "Cunacepa" of Lecomte de Lisle by A. W. Jordan. Music by C. E. Pritchard. M.379.55
Kybèle (choeurs, solo et orchestre). Musique de Théodore Dubois. M.441.45

Lécuyer, V. M.
Jeanne d'Arc. Cantate. Musique de L. Gémont. No. 3 in M.379.57

Led by the muse. Gle. CALCOTT, J. W. No. 4 in M.430.124
Léda. *Opéra*. For the Music see Banès, A. A. For the Libretto see Weber, P.

Ledesma, Nicolás.
Célebre Stabat Mater à tres voces con acompañamiento de cuarteto y órgano. Bilbao. Dotesio. [189-?] M.444.104

Lee, George Alexander.
The soldier's tear. [Upon the hill he turn'd.] Song, 7, from the opera Music & prejudice. (In Annie Laurie melodist. P. 34.) No. 36 in M.129.54

Leeze Lindsay. Song. LAWSON, M. L. Songs of the North. M.442.106

Lefebvre, Louis François Henri.
Bvues, erreurs et méprises de différents auteurs célèbres, en matières musicales. Paris. Knapen. M. DCC. LXXXIX. M.377.40

Lefebvre-Wély, Louis James Alfred, éditeur.

Air d'église du célèbre chanteur Stradella, 1667, pour piano et violon solo ou violoncelle avec orgue ad lib. par Lefebvre-Wély. [Partition et parties.] Mayence. Schott. [186-?] No. 2 in M.450.45
Extra parts for violin, violoncello and viola have been added in manuscript. This work is generally considered a forgery and is attributed by some authorities to F. J. Fels.

Lefebvre, Charles Édouard.
Judith. *Drame lyrique*. Poème de Paul Collin. Musique de Ch. Lefebvre. Partition chant et piano réduite par l'auteur. Paris. Mackay. [1879.] M.153.49

Méditation pour orgue, orchestre à cordes et deux hautbois par Ch. Lefebvre. Op. 68. Arrangée pour orgue seul par Alexandre Guilmant. Paris. Mackay & Noël. 1889. No. 3 in M.444.189

La messe du fantôme. Légende pour chant et orchestre. Poésie de Paul Collin d'après les contes populaires de la Haute Bretagne recueillies par Mr. Paul Sébillot. Musique de Charles Lefebvre. (Op. 104.) Partition piano et chant réduite par l'auteur. Paris. Noël. 1898. M.417.42

Lefebvre, Jacques.
Musica libris quatuor demonstrata. Parisiis. Apud Guillelmo Castellat. 1551. M.1498.75

The author is named in the preface.

Le Flem, Paul.
Sonate en sol mineur pour violon et piano. [Partition et partie de violon.] Paris. "Édition mutuelle." 1906. No. 2 in M.434.55

Le Franc de Pompiignan, Jean Jacques, Marquis de.
Le triomphe de l'harmonie. Ballet héroïque. Paroles de Mr Le Franc. Musique de Mr Grenet. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 16, pp. 429-478.) M.128.47.16
Words only.

Legs, La. *Opéra*. For the Music see Josse, J. M. For the Libretto see Dumas, A.

Legacy, The. [When in death. Song, 2a.] (In Boston musical miscellany. Vol. 1, pp. 78-80.) No. 28 in M.370.1
Also to be found in Stevenson's Selection of Irish melodies, and in the same collection of Moore's Irish melodies.

Legacy, Marcel.
Chansons rouges. [Paroles de] Maurice Boulay [pseud.]. Musique de Marcel Legacy. Illustrations de Steinlen.

- Legay, Marcel.** (Continued.)
Paris. Flammarion. [1896.] Plates. M.377-51
Contents. — Chanson de mièvre. — Chanson du rémouleur. — Chanson de l'oubli. — Chanson de l'apollon. — La forêt rouge. — La vigne rouge. — La cité rouge. — La moulin rouge. — Noël rouge. — La valse. — Les quatre dames. — La chanson du pauvre chanteur. — L'agreste de l'artiste. — Nocturne rouge. — Adieu rouge. — Fennu la porte. — En face. — Les ventres. — Chanson de nature. — Le mot passé. — La dernière Bastille. — La chanson du labourer. — Le lye rouge. — Les chardons. — Les pianistes. — Chanson des marchands. — Et puis après. — Le roi Pigeon. — L'homme de bronze. — Tu n'en iras pas pieds devant. — La Madelon. — La femme libre. — Le coq rouge. — Reine du monde. — L'île rouge. — Le soleil rouge.
Legend for a child. For pianoforte. WRITING, G. E. No. 8 in M.451.5.6
Legend, The, of Clopton. Opera. For the Music see Caseley, J. H. For the LIBRETTO see Caseley, E. C.
Legend, The, of Don Munio. *Comista.* For the Music and LIBRETTO see Brack, D.
Legend, A, of Grand. *Comista.* For the Music see Hadley, H. K. For the LIBRETTO see Mumford, E. W.
Legend, The, of St. David. *Oratorio.* For the Music see Jenkins, D. For the LIBRETTO see Hughes, H. W.
Legend, The, of Vilkins & Dinah. Song. Without music. BLANCHARD, E. L. M.453.50
Légende. For pianoforte. STOJOWSKI, S. No. 2 in M.444.178
Légende, La, de Mina. *Comista.* For the Music see Fontenailles, H. de. For the LIBRETTO see Bordas, S.
Légende, La, du pauvre homme. Song. DUPIN, P. Recueil de mélodies. M.442.19
Légende, La, du point d'Argentan. Opera. For the Music see Fourdrain, F. For the LIBRETTO see Cala, H.
Légendes d'or. Songs. GUILBERT, V., editor. M.442.113
Légitime orgueil. Song. JACQUES-DALCROZE. Des chansons. No. 2 in M.303.37
Le Goffic, Charles Henri.
Le pays. Drame. [Musique de] J. Guy Ropartz. M.125.73
La Grand, Maurice.
La fiancée du Scaphandre. Opéra-bouffe. Musique de Claude Terrasse. M.409.33
L'heure espagnole. Comédie musicale. Musique de Maurice Lemaire. M.431.10; etc.
Onkel Dazumal. Komische Oper (nach Henri Mürger). Musik von E. Jacques-Dalcroze. M.126.94
Legnani, Giovanni.
Alma redemptoris. [Motet, s. a. t. t. a.] (In Musica sacra. Band 3, pp. 26-29.) No. 8 in M.414.43.3
Ave regina coelorum. [Motet, s. a. t. t. a.] (In Musica sacra. Band 3, pp. 30-33.) No. 8 in M.414.43.3
Nisi Dominus. (Wenn der Erw'ge. Psalm 126.) [s. t. t. a., mit Begleitung von zwei Violinen und Basso continuo.] (In Musica sacra. Band 2, pp. 80-98.) No. 17 in M.414.43.3
Lehrer, Franz.
The Count of Luxembourg. A new musical play in two acts by A. M. Willner and Robert Bodanzky. Adapted for the English stage by Basil Hood. Lyrics by Basil Hood and Adrian Ross [pseud.]. Music by Franz Lehrer. Vocal score. London. Chappell & Co. Ltd. 1911. M.126.67
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Le roi des montagnes. Opéra-comique en trois actes de Victor Léon [pseud.] d'après Edmond About. Adaptation française de Maurice Ordonneau. Textes chantés de Jean Bénédicte. Musique de Franz Lehrer. Partition complète piano et chant. Paris. Eschig. 1913. M.442.70
Trois amoureuses. Opérette en trois actes de Maurice Ordonneau d'après la pièce "Der Mann mit den drei Frauen" (de J. Bauer). Musique de Franz Lehrer. Partition complète pour piano et chant. Paris. Eschig. 1911. M.442.91
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- Leichen.** Song. GÖRNER, J. V. Sammlung neuer Oden und Lieder. M.376.47
Leichtentritt, Hugo.
Oskar Fried. Portrait. (In Monographien moderner Musiker. Vol. 1, pp. 46-58. Leipzig. 1906.) M.376.33.1
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Contents. — Radiant morn. (Words by Henry Van Dyke.) — Silent noon. (Words by Dante Gabriel Rossetti.) — Starry night. (Words by B. W. Procter.)
Lasca. A frontier hallad for tenor voice with orchestra or pianoforte accompaniment. Poem by Frank Desprer. Set to music by H. Clough-Leighter. Op. 47. [With pianoforte accompaniment.] Boston. The Boston Music Co. [1909.] M.440.7
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Contents. — Darest, when I am dead. (Charles Ernest Henley.) — And if he come again. (Maurice Maeterlinck.) — The day she died. (Charles Hanson Towson.)
Youth and spring. [Three lyrics set to music.] Opus 45. High voice. [With pianoforte accompaniment.] Boston. Boston Music Co. [1908.] No. 2 in M.125.73
Contents. — The bells of youth. (Flora Macleod.) — Morn'ing. (Floyd S. Ray.) — Spring-joy. (Anne Willis McCullough.)
Leighter, Henry Clough. *editor.*
Gounod, C. F. Messe solennelle (St. Cecilia). No. 2 in M.417.59
"Lella." Opera. For the Music see Paasch, W. For the LIBRETTO see Wacker, H.
Leise. Leise, fromme Weise. Duett. WERNER, C. M. F. E. von Gebet. M.128.66
Leise zieht durch mein Gemüth. Song. FRANK, R. 35 Lieder und Gesänge. M.443.110
Lowke, J. C. G. Werke. Band 17. No. 7 in M.384.67.17
Overheim. Neuer Frühling. M.415.83
Lello, El. Song. LACOMME d'ESTALEUX, P. J. J. Échos d'Espagne. M.443.56
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Lolo, Alexandre Louis.
Madame Dugazon. Opéra-comique. Poème de Louis Lolo et Paul Gravollet. Musique de Charles Hess. No. 1 in M.135.28
On ne badine pas avec l'amour. Comédie lyrique d'après Alfred de Musset. Poème de MM. Gabriel Nigod and Louis Lolo. Musique de Gabriel Pierné. M.135.56
Lematre, Jean Eugène Gaston.
L'intermezzo de Henri Heine. Visions lyriques en dix scènes, un prologue et un épilogue. Musique de Gaston Lematre. Partition chant et piano. Paris. Quinard & cie. 1900. M.431.51
Le Maître, Mathäus.
Aus tiefer Noth. [Motet, s. a. t. t. a.] (In Musica sacra. Band 11, pp. 3-4.) No. 1 in M.414.43.11
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Lemire, A.
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Lemmo, P.
Kéronan le sorcier. Opéra-comique par Félix Lebrun, P. Lemme & A. Granet. Musique de A. Casirola. No. 1 in M.379.67
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Zizi. Opérette. [Paroles de] André Lénéka et F. de Launay. Musique de E. Dell' Acqua. M.379.3
Lenore. Song. MATTHESEN, E. Balladen vom Tode. No. 1 in M.137.43

Lenton, John.

Let us love. Catch a 3 voci. (In The Plesant musical companion. Vol. 10.) No. 20 in M.CAB.1.53
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Leo, Leonardo.

Dixit Dominus. For double chorus, solos, and orchestra in C major. Edited by C. Willers Stanford. [Vocal score.] London. Novello & Co., Ltd. [1900-?] No. 2 in M.409.39
Herr Gott! wir danken dir. Aus einer Messe. [Mit Begleitung des Pianoforte.] (In Musica sacra. Band 4. pp. 59-62.) No. 17 in M.414.43.4
Miserere mei Deus. Psalm 50. [S. A. T. B.] (In Musica sacra. Band 3. pp. 78-95.) No. 17 in M.414.43.3
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Lerche, Die.

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Letstränge.

Hard fate to sigh in vain. [Song, A or B, with accomp. for the German flute.] (In Callopie. 2d edition. Vol. 2, p. 17.) No. 208 in M.430.1.50

Let all be gay. Song. ARNE, T. A. The agreeable musical choice M.440.31a

Let all mankind. Duet. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.439.44.3

Let all the earth. Canon. WEBER, S. No. 23 in M.430.1.16

Let all the world in every corner sing. Part-song. DAVIES, H. W. Noble numbers. M.443.89

Let ambition fire thy mind. Song. ARNE, T. A. No. 82 in M.376.31.1

Let bold J. Weldon. J. No. 78 in M.430.1.48

Let braves who into armies go. Duet. KING, R. A second book of songs. M.430.3

Let Caesar and Uralia live. Duet. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.439.44.1

Let chrysal white wine. Catch. READING, J. No. 57 in M.430.1.53

Let Erin remember. (Song, s. Also) Harmonized for four voices [s. s. t. b. Accom. for piano]. (In Stevenson, J. A. A selection of Irish melodies. Vol. 1, pp. 98-103.) M.441.48.1

Also to be found for one voice in Stevenson & Bishop's Moore's Irish melodies.

Let ev'ry pagan muse be gone. Song. ROMFINO ROSY NELL. No. 59 in M.189.111

Let ev'ry voice. Canon. WEBER, S. No. 11 in M.430.1.32

Let fame sound the trumpet. [Song, r.] (In Boston musical miscellany. Vol. 1, pp. 40-52.) No. 17 in M.370.3.3

Let fortune's angry tempest blow. Duet. JACKSON, W. of Exeter. Twelve canzonets. Op. 13. No. 2 in M.137.31

Let gale's sparkle in our eyes. Gle. DANBY, J. No. 83 in M.430.1.31; etc. M.439.9

Let God arise. Anthem. CALLCOTT, J. W. The anthems 1608 at the Asylum Chapel. No. 16 in M.430.1.99

DEAN, H. W. No. 19 in M.430.1.23

Let harmony. Gle. DANBY, J. No. 16 in M.430.1.13

Let happy lovers. Gle. SMITH, J. S. No. 12 in M.430.1.30

Let heav'n and earth. Gle. KING, M. P. commander. Duet. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.439.44.1

Let ivy wreaths. Gle. CALLCOTT, J. W. No. 2 in M.430.1.45

Let kings for empire. Gle. WEBER, S. No. 6 in M.430.1.97

Let me alone. Catch. HUTCHESON, F. No. 18 in M.430.1.13

Let me die. Canon. CALLCOTT, J. W. No. 10 in M.430.1.30

Let me fly into thy arms. Song. OSWALD, J. No. 113 in M.430.1.47

Let me wander not unseen. Song. HANDEL, G. F. No. 205 in M.430.1.50; etc. M.430.1.5

Let mirth abound. Canon. ARNE, T. A. No. 40 in M.430.1.5

Let music sound. Gle. WEBER, S. On winter. No. 72 in M.430.1.18

Let my prayer. Sentence. CALLCOTT, J. W. The anthems sung at the Asylum Chapel. M.439.9

Let no concern. Gle. GAEVILLE, R. No. 36 in M.430.1.14

Let not love. Gle. WEBER, S. No. 32 in M.430.1.14

Let other streams. Gle. CALLCOTT, J. W. No. 66 in M.430.1.31

Let others boast. Song. JACKSON, W., of Exeter. Twelve songs. No. 2 in M.439.19

Let others in fantastic phrase. Song. BAKER, ——— Kitty Fisher. No. 108 in M.376.31.8

Let patriot pride. Song. JUVILIER, The, of freedom. No. 1 in M.370.3.3

Let poets and historians. Song. CARBY, H. The musical centurion. M.444.46

Let rakes for pleasure range the town. Duet. BOYCE, W. No. 94 in M.376.31.3

Let Sol his annual journeys. Gle. CALLCOTT, J. W. No. 36 in M.430.1.23

Let sullen discord smile. Song. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.432.44.1

Let the dreadful engines. Song. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.432.44.1

Let the flutes and the clarions. Duet. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.432.44.2

Let the nymph still avoid. Song. OSWALD, H. No. 141 in M.376.31.1

Let the old love go on. Song. HOPKINS, F. Twenty songs. No. 59 in M.430.1.50

Let the people praise Thee. Canon [A. T. S.]. (In Catch Club. Original manuscript collection. Vol. 16, pp. 40, 41.) No. 22 in M.430.1.16

Let the people praise Thee. Canon. WEBER, S. No. 36 in M.430.1.21

Let the sage hermit. Gle. WEBER, S. No. 59 in M.430.1.97

Let the sparkling wine. Gle. ROCK, M. No. 31 in M.430.1.33

Let the tempest of war. Song. RURAL happiness. No. 37 in M.376.31.3

Let the waiter. Gle. SOLPER, J. No. 79 in M.430.1.11

Let the words of my mouth. Anthem. CALLCOTT, J. W. The anthems sung at the Asylum Chapel. M.439.9

WOODWARD, R. No. 38 in M.430.1.14

Let those love now. Gle. ROCK, W. The vigil of Venus. No. 39 in M.430.1.16

Let those who love. Gle. OVEREND, M. No. 32 in M.430.1.23

Let us dance, let us sing. Song. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.432.44.5

Let us drink to y^e blades. Catch. PURCELL, H. No. 67 in M.430.1.33

Let us love. Catch. LENTON, J. No. 20 in M.430.1.53

Let us my Lesbia live and love. Gle. SMITH, J. S. No. 39 in M.430.1.17

Let us praise the name. Canon. HOOK, J. No. 58 in M.430.1.18

Let us pray. Catch. YATES, W. No. 52 in M.430.1.11

Let us unite. Canon. HOOK, J. No. 9 in M.430.1.10

Let vanity adorn. Gle. CALLCOTT, J. W. No. 134 in M.430.1.85

Let y^e grave folks. Catch. HALL, H. No. 42 in M.430.1.53

Let's be merry and banish care. Catch. WEBER, S. No. 50 in M.430.1.8

Let's drink about. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 18, pp. 22, 23.) No. 14 in M.430.1.18

Let's drink and let's sing. Canon. HAYES, W. No. 5 in M.377.23

Let's drink, boys. Catch. HUTCHESON, F. No. 31 in M.430.1.10

Let's drink our wine. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 8, p. 23.) No. 10 in M.430.1.8

Let's drink to all our wives. Catch. BROWN, R. No. 67 in M.430.1.18; etc. M.430.1.18

Let's drink to our friends. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 17, pp. 90, 91.) No. 32 in M.430.1.17

Let's have a peal. Canon, 9 in 1. (In Gow. Edinburgh collection. Vol. 1, pp. 74-78.) No. 31 in M.377.23

Let's live good honest lives. Catch. PURCELL, H. No. 35 in M.430.1.18

Leterrier, Eugene. Le voyage dans la lune. Féerie de Vanloo, Leterrier et A. Mortier. Musique de J. Offenbach. M.439.31

Letour, H. Le retour. [Pour une voix avec accompagnement de piano.] Poésies de Armand Silvestre. [Musique de] H. Leto. 1277. Paris. Noël. 1906. No. 1 in M.415.46

Comme. — Dans tes yeux baignés de clarté! — Quelle petite vas-tu m'offrir? — J'ai dans mon cœur deux et profond. — Ah! si jamais tu me retires. — Non, c'est bien pour l'éternité!

Lettre, La. Song. AUBERT, L. F. M. Douce chants. No. 2 in M.137.23

Lettre à Marie. Song. BÉRAT, F. Chansons. M.376.48

Lettre à Ninon. Song. DELMET, P. Chansons de femmes. M.442.45

Lettre du retour. Song. GEORGES, A. Chants de guerre. M.442.92

Lettre, La, et l'esprit. Song. FRANCESCOLLE, G. A. Chansons de Paris. M.442.91

- Lettre, La, du jardinier. *Song.* BRUNEAU. Les chants de la vie. M.441.85
- Lettres paradoxales sur la musique. *Criticism.* COLENET, A. M.396.11
- Letzte Inka, Der. *Opera.* For the Music see Ames, J. C. For the LIBRETTO see Vollhardt-Witlich, M.
- Letzte Tag, Der. *Song.* BARKWORTH, J. E. Eine ereignisvolle Ferienreise. M.440.5
- Letzter Seufzer. *Song.* LOWE, J. C. G. Werke, Band 2. No. 35 in M.384.67.2
- Letztes Lied. *Song.* LOWE, J. C. G. Werke, Band 16. No. 71 in M.384.67.16
- Leutner, Albert.
C'est Ouverture. Für grosses Orchester. Op. 42. Partitur. Manuscript. [188-?] M.444.105
- Levasseur, Francis(?).
Le chaos ou les petites faiblesses. Saynette bouffe. Par M^{re} Adolphe Poujol et Levasseur. Musique de Charles Marié. M.443.30
- Le Vavasasseur, Nicolas.
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- Lever, Le. *Song.* SAMUEL, L. 3 melodies. No. 2 in M.450.21
- Leveridge, Richard.
The blind boy. [O say what is that thing call'd light. Song. M.-s. or BAR. with figured bass.] (In Calliope. 2d edition. Vol. 1. p. 49.) No. 49 in M.CAR.1.50
- A cobbler there was. [Song, r. With figured bass and accomp. for flute.] (In The Universal musician.) No. 10 in M.CAR.1.48
- The contented man. [Give me health. Song, r. with accomp. for flute.] (In Calliope. 2d edition. Vol. 2. p. 150.) No. 320 in M.CAR.1.50
- From good liquor ne'er shrink. Chanson à boire [r., with continuous bass.] (In The Universal musician.) No. 132 in M.CAR.1.48
- Of good English beer our song lets raise. A song in praise of old English beer [s., and chorus, r. t. d., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2. pp. 108, 109.) No. 289 in M.CAR.1.50
- The reproach. [Send back my long stray'd eyes to me. Song. M.-s. or BAR. With continuous bass and accomp. for flute.] (In The Universal musician.) No. 133 in M.CAR.1.48
- The sweet rosy morn. [Song. M.-s. or BAR. with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2. p. 58.) No. 246 in M.CAR.1.50
- Also to be found in Universal harmony: under the title The return from the chase, in The Universal musician.
- The wheel of fortune. [The wheel of life is turning quickly round. Song, BAR. With figured bass and accomp. for flute.] (In The Universal musician.) No. 56 in M.CAR.1.48
- When mighty roast beef was the Englishman's food. [Song, r. With continuous bass and accomp. for flute.] (In The Universal musician.) No. 71 in M.CAR.1.48
- Known as the Roast beef song.
- Levesque, Peter.
When c'er she sings. Glee [A. T. T. B.]. (In French Club. Original manuscript collection. Vol. 8. pp. 124, 125.) No. 53 in M.430.1.8
- Levey, William Charles.
Beda Ballet. Orchestra score. Autograph manuscript. [1868?] M.445.115
- Levi, Maurice.
The soul kiss. Book by Harry B. Smith. Music by Maurice Levi. Vocal score. New York. Witmark. 1908. No. 1 in M.440.26
- Levy, Lawrence.
The tapscrow: lyric drama. [Founded on an episode in, and adapted from Gogol's Russian classic novel, "Tarass Boulba."] Music by J. D. Davis. M.409.45
- Lewandowsky, Max.
Sextett pour deux violons, deux violes et deux violoncelles. [Partition.] Offenbach a/M. André. [188-?] No. 1 in M.434.56
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Lied, Das, vom Falken. Symphonic poem. FITZELBERG, G. M.441.50
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- Listen to the distant din. Catch.** PAXTON, S. No. 63 in M.430.1.20; etc.
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- Same. Suite de compositions pour piano. Première année. — Suisse. Mayence. Schott. [189-?] Platea. M.441.33**
- Concerts. — 1. Chapelle de Guillaume Tell. 2. Au lac de Wallenstadt. 3. Pastorale. 4. Au bord d'une source. 5. Orage. 6. Vallée d'Obermann. 7. Rêverie. 8. Le mal du pays. 9. Les cloches de Genève.**
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DESEILLIGNY, A. P. Messe pour la fête de l'Assomption à trois voix: soprano—contralto—basse. No. 1 in M.417.65

DOSSERT, F. G. Mass in E minor. For four voices soli and chorus. Organ obligato. No. 3 in M.417.60

DUMONT, H. Messe dite du VII^e ton. Les chœurs harmonisés à 4 voix par Alex. Guilmant. [s. t. n.] No. 11 in M.417.61

DURANTE, F. Vater Du erhöhe. No. 11 in M.414.43.2

FRANCK, C. A. Messe à trois voix, pour soprano, ténor et basse, avec accompagnement d'orgue, harpe, violoncelle et contrebasse. [Op. 12.] No. 2 in M.126.86

— Same. Mass [in A] for three or four voices, soprano (alto), tenor and bass. With accompaniment of organ, harp, violoncello and double bass. [Op. 12. Edited and arranged by Karl Edwards, pseud.] M.415.58

FRANCK, J. Messe facile à deux voix égales. (No. 4.) Op. 135. Partition with accompaniment d'orgue. M.417.14

GOUNOD, C. F. À la mémoire de Jeanne d'Arc. Messe avec soli, chœurs, orgue d'accompagnement et grand-orgue, précédée d'un prélude avec fanfare sur l'entrée dans la Cathédrale de Rheims. No. 1 in M.415.30

— Messe solennelle (St. Cecilia) for soli and chorus. Edited and the organ accompaniment arranged by H. Clough-Leighter. No. 2 in M.417.59

HARFORD, H. Missa solennis et vespérale. M.417.71

KRUTZER, L. C. F. Messe en ut. [Partition.] M.398.11

LACHNER, F. Messe für 2 Chöre und Solostimmen. Op. 130. Partitur. No. 1 in M.415.76

LLOYD, G. S. Masses. Nos. 1, 2, 4, 5, 8-12, 14-16. M.421.26

— Same. No. 7. No. 9 in M.421.31.34

— Same. No. 13. No. 26 in M.421.31.2

— "Messa" of Immaculata Conception "1864." Rescensio. 1868. M.421.28

MAHER, W. J. A pastoral mass, for four voices. No. 3 in M.450.2

MISSA familiaris cum suis canticis angelicis/supernis ad vngui recognite. Nam pleraque in vetustioribus exemplaribus truncata: in hac notissima [sic] recognitione reinteegrata sunt; acuti precepit in intonationibus Psalmorum videre est. No. 1 in M.1492.47

MISSA solenniores totis anni: nuperime ad vngui recognite. Nam pleraque in vetustioribus exemplaribus truncata: in hac notissima recognitione redinteegrata sunt; acuti precepit in intonationibus Psalmorum videre est. No. 2 in M.1492.47

MITTERER, I. Missa festiva in hon. S. Caroli Borromei quum composuit ad quatuor voces inaequales et organum (cum duobus trombonis ad lib.) Ignatius Mitterer. No. 2 in M.1492.45

MOREAU, W. Messe solennelle en l'honneur de l'Immaculée pour 3 voix égales avec accompagnement d'orgue et de harpe (à volonté). No. 1 in M.126.69

PREISARD, E. L. F. Petite messe solennelle. À deux voix égales avec ténor et basse (ad libitum). (Env. 21.) M.137.60

PILOT, F. P. A. Messe de l'annonciation, semi-solennelle. soli et chœurs à trois voix, s. t. n. No. 2 in M.126.69

Liturgical music. *Masses. (Continued.)*

- SCHMIDT, J. Fest-Messe in C für Chor, grosses Orchester und Orgel. Op. 32. **M.417-53**
 SILAS, E. Messe pour quatre voix et orgue. Op. 62. **M.447-134**
 STEWART, H. J. Mass (in D minor). For male or mixed voices. No. 2 in **M.417-85**
 TAG, C. G. Missa in D: II violini, viola, II oboes, II corni, II clarini, soprano, alto, tenore, basso et fondamento. [Full score.] **M.430-30**
 TCHAIKOVSKY, P. I. Beethoven's Gdnyie. [Première vèpre. S. A. T. B. Accom. de piano.] Cov. 5a. **M.448-50**
 TOURNIER, J. B. Messe, 3^{me}, à 3 voix, avec solos de ténor et basse. **M.441-91**
 VIADANA, L. Missa, L'hora passa, quatuor vocum. No. 3 in **M.136-47**
 WENKE, C. M. F. E. von. Communion service (in E flat). The English adaptation by the Rev. W. Russell. Piano-forte accompaniment. No. 2 in **M.415-90**
 ZIMMERMAN, P. J. G. Messe [solennelle] à quatre voix à grand orchestre. **M.433-88**

Liturgical music. *Masses. Graduals.*

- BEACH, A. M. C. Graduale (Thou glory of Jerusalem). From Mass in E flat, for tenor voice [with piano-forte accompaniment]. No. 1 in **M.450-30**
 VALLOTTI, F. A. Sepulto Domino. Graduale [S. A. T. B.]. No. 12 in **M.414-43-14**

Liturgical music. *Masses. Kyries.*

- ANOLA, G. M. Kyrie [T. T. B. R.]. No. 11 in **M.414-43-13**
 HUTCHESON, F. Kyrie eleison [T. T. B.]. No. 60 in **M.430-1-9**
 JANAKOEN, G. Kyrie eleison [S. A. T. B.]. No. 12 in **M.414-43-14**
 MENDELSSOHN-BARTOLDY, J. L. F. Kyrie eleison [S. A. T. B. Doppelchor]. No. 38 in **M.414-43-5**
 PALSTRUP, J. Kyrie eleison [S. A. T. B.]. No. 1 in **M.414-43-14**
 SCHNEIDER, J. C. F. Kyrie [S. A. T. B.]. No. 22 in **M.414-43-15**

Liturgical music. *Masses. Offertories.*

- BOLLY, A. P. P. Quatre offertoires pour l'orgue. Op. 0. No. 1 in **M.430-18**
 CHAUVET, C. A. 9 offertoires de caractères gradués destinés au temps de l'Avent et au temps de Noël, pour grand-orgue ou harmonium. No. 1 in **M.444-74**
 FRANCK, C. A. Offertoire pour les fêtes de L'Assomption, de la Conception et du Mois de Marie. [S. T. B. with accompaniment d'orgue, harpe et contre-basse.] No. 1 in **M.417-61**

Liturgical music. *Masses. Responses.*

- HILLER, J. A. Responsorium 1^{tes} - 4^{tes}. Vierstimmige Motetten. Theil 6. No. 39-42 in **M.443-23**

Liturgical music. *Masses. Requiem.*

- BEZIOLE, L. H. Grande messe des morts. Werke. Serie 4. Abtheilung 1. **M.431-61; 61c**
 CHERUBINI, M. L. C. Z. S. Requiem à quatre voix et à grand orchestre. **M.441-53**
 CIMAROSA, D. Libera me Domine. Assoluzione nella messa per i defunti modulata a quattro voci con istrumenti. No. 1 in **M.430-8**

Liturgical music. *Masses. Requiem.*

- FAURÉ, G. U. Requiem. Pour soli, chœurs & orchestre. **M.434-7**
 FISCHER, P. C. Missa brevis pro defunctis quatuor vocibus imparibus concinenda. No. 2 in **M.136-47**
 GALLOTTI, S. Missa pro defunctis ad chorum sex vocum inaequalium. In memoriam Humberti I. Italorum Regis. **M.444-34**
 LLOYD, H. H. Requiem in D min. **M.431-37**
 REINHARDT, J. G. Requiem für Chor, Soli und Orchester. Op. 66. **M.444-48**
 VARDI, M. Messa da requiem. (Per l'anniversario della morte di Alessandro Manzoni). Per quattro parti principali (soprano, mezzo-soprano, tenore, basso) e coro. Partitura d'orchestra. **M.412-33**

Liturgical music. *Morning and evening prayer.*

- WESLEY, S. Te Deum, Jubilate, Sanctus, Kyrie Eleison. Magnificat et Nunc dimittis. A morning & evening church service, for four voices. No. 2 in **M.408-2**

Liturgical music. *Occasional and special services.*

- ALBERT DES ANGES, frère. Messe solennelle. Composée pour les fêtes de la canonisation du B^e J. B. de La Salle, à 4 voix mixtes, soprano, alto (ou 2^e sopr.), ténor et basse. **M.447-76**
 BENKOVOL, O. Festmesse und Hymnus zur Einweihung des Domes in Salzburg 1628. Mit 53 Stimmen (16 Vocal- und 34 Instrumentalstimmen) nebst 2 Orgeln und Basso continuo. **M.414-13**
 Liturgical music. *Miscellaneous.*
 TCHAIKOVSKY, P. I. Liturgy of St. John Chrysostom set to four-part choral music for mixed voices. Words translated and adjusted to music by G. Frederick Wright. No. 2 in **M.417-9**
 LITZAU, Johannes Barend, editor.
 FRESCOBALDI, G. Vijf capricien, vier canzoncen en acht ricercaten uit il primo libro di capricci, canzon francese e ricercati di Girolamo Frescobaldi. **M.430-30**
 Live today. *Glee.* WENZES, S. No. 114 in **M.430-125**
 LIVRE, L. de la Genèse. Criticism. CANUDO, R. **M.127-69**
 LLOYD, Charles Harford.
 Allegro agitato for the organ. Autograph manuscript. [189-7]. No. 6 in **M.431-3-4**
 A thousand years, by sea and land. [Part-song. Accom. for piano. Words by Henry Newbolt.] (The Choral songs in honour of Queen Victoria. Pp. 107-117.) **M.398-2**
 Lloyd, George Henry.
 [A collection of church music. With accompan. for organ.] Autograph manuscript. [1867-1913]. 39 v. **M.431-31**

- Contra. — a. Crucella Hierodes. (s settings) — Jesu dulcis memoria. (s settings) — Quodcumque. (s settings) — Egrege Doctor Pauli. — Audi benigne. — Ave maria stella. (12 settings) — Maestros oculi. (s settings) — Pange lingua. (10 settings) — Lausum certamina. — Exultet. (s settings) — Festiva resonant. — O quot undis. — Exultet ubi. — Iste confessor. (12 settings) — Vexilla regia. (7 settings) — Te Joseph celebrant. (6 settings) — Deo gratias. — Ad regiam. (s settings) — Christus sacerdotem. — Tantum ergo. — Deus tuorum. (4 settings) — Tristes errant. (s settings) — Rex gloriose. — Salve regina. — Creator. — Jam sol recedit. — Sapientem Christi. — Auctor beate. (s settings) — Fortem virum. — Ut quæsit laus. — Placate Christe. (3 settings) — O salutaris hostia. — Jesu dulcis memoria. — Gentis polonæ. — Audiat mira. — Creator auge. — Regia super. — Jesu magister. — Custodes hominum. — Sæpe dum Christi. — Coelestis urba. — Alma redemptoria. (3 settings) — Alma redemptoria. — Ave regina. (s settings) — Regia coeli. (s settings) — Tantum ergo. — Ave maria stella. — Ad regiam. — My God, my life, my love. 4. Regia coeli. (s settings) — Ave maria stella. 7. Regia coeli. — Alma redemptoria. 8. Regia coeli. (s settings) 9. Regia coeli. — Coelestis urba. — Ave maria stella. (s settings) — O quot undis. — Ave verum. — Deus. — Soluitis humane. — Auctor beate. 12. Salve regina. — Tantum ergo. — Ave maria stella. 11. Salve regina. (s settings) 11. Hymn. English and Latin for the month of May or October. 12. Pange lingua. (6 settings) — Vexilla regia. (s settings) — Christus factus est. — Regia coeli. — Ad regiam. (s settings) — How pure, how frail. — O salutaris hostia. — Rock of ages. Five primæ springs. — Jesus, Jesus come to me. — Hail Jesus. — Hail Queen of Heaven. — Holy Ghost. — O Jesus Christ remember. — Iste confessor. — Come Holy Ghost. — Salve regina. (s settings) — Ecce panis. (s settings) — Te Deum (short). — Viva Pio nono. — Lauda Sion. — Te Joseph celebrant. — Ave maria stella. (11 settings) — Exultet ubi. — Tantum ergo. (s settings) — Tristes errant. 14. Lauda Sion. 15. Pange lingua. 16. Alma redemptoria. (s settings) — Ave maria stella. (5 settings) — I am a faithful Catholic. — O salutaris hostia. — Ave regina. (s settings) — Regia coeli. 17. Ave maria stella. — Ave regina. — Ave verum. — Sacred heart of Jesus. — Tantum ergo. (14 settings) — We adore Thee oh Christ and we bless thee. (Last station) — Regia coeli. — Placate Christe. — O salutaris. — Crucella Hierodes. (s settings) — Alma redemptoria. — Mass No. 13 (Requiem). — Dixit, in B flat. — O sanctus. — Placate Christe. — Salvete flores. — Vexilla regia. — Jam sol recedit. 18. Dominus, in C. — Dixit, in F. — Regia coeli. — Salvete flores. — Crucella Hierodes. — Ave maria stella. — Tantum ergo. — October. 19. Pange lingua. (s settings) — Crucella Hierodes. 19. Alma redemptoria. — Regia coeli. — Ad regiam. — Ave maria stella. — Holy name of Mary. — O quot undis. — Creator auge. — The ave mar on the green. (Christmas Carol) — Ego propier te. — Popule meus. (Improperia). — Ad regiam. — Ave maria stella. — Ad regiam. 20. Ave maria stella. (10 settings) — Tantum ergo. (s settings) — Placate Christe. — Jam sol recedit. — Sabat Master. — Iste confessor. — Ad regiam. (s settings) — Jesus my Lord. — The loving heart of Jesus. — O quot undis. — Verbum supernum. — Ave Maria. (11 settings) — Salve regina. — Magnificat. — Laudate pueri. — Ave maria stella. (6 settings) — Pange lingua. (s settings) — Regia coeli. (s settings) — Vexilla regia. — Alma redemptoria. — Salve regina. — Placate Christe. — Crucella Hierodes. — Te Joseph celebrant. — Bone pastor. — Tantum ergo. (11 settings) — Jesu dulcis. (s settings) — O salutaris hostia. (s settings) — Vee dum Jesus. — Salve flores.

Lochaber. *Duet.* ТИОМОН, W. Orpheus Caledonius. Vol. 2. No. 20 in M.376.32.2

Locher, Carl.

Les jeux d'orgue: leur caractéristique et leurs combinaisons les plus judicieuses. Par Charles Locher. Traduction libre revue par l'auteur. Paris. Fischbacher. 1880. 11lus. M.433.35

Locke, Matthew.

Lord, let me know mine end. Anthem for five voices. (In Boyce. Cathedral music. Vol. 2, pp. 225-234.) M.444.30

Locke, William John.

Butterflies. A musical play. Music by J. A. Robertson. No. 1 in M.340.38

Lochner, George. *Song.* KJERUL, H. Songs. M.417.30

Loder, George.

The dying emigrant's prayer. [Song, 2. Accomp. for piano.] Written by H. Plunkett Grattan. Music composed by George Loder. New York. Firth & Hall. 1847. No. 6 in M.431.54

Loder, Marion.

Cinderella in flowerland, or the lost lady's slipper. Operetta for children. [Vocal score.] Boston. Oliver Ditson Co. 1866. M.443.111

Loeffler, Charles Martin.

Deux rhapsodies pour hautbois, alto et piano. [Parition.] New York. Schirmer. [1905.] No. 2 in M.434.56

Contents. — I. Marche. — La Marche.

For one who fell in battle. Eight-part chorus for mixed voices a cappella. Words by T. W. Parsons. [Music by] Ch. M. Loeffler. [Score with accompaniment for rehearsal only.] New York. Schirmer. [1911.] No. 1 in M.415.57

A pagan poem (after Virgil). Composed for orchestra with piano, English horn and three trumpets obligato. Op. 14. Orchestral score. New York. Schirmer. [1909.] M.411.80

Loehmann, Johann, editor.

Die alte Zions Harpe, des Königs Davids Ehre, nach denen hundert und fünfzig Psalmen, in eben so vielen Liedern. M.1498.49

Loén, S.

L'imère. L'imera. Scène lyrique de salon. Scena lirica per salotto. Paroles et musique de S. Loén. Partition piano, chant, violon. [Paris. Pfister. 1911.] M.447.38

The words are in French and Italian.

Irénis. Irénide. Scène lyrique de salon. Scena lirica per salotto. Paroles et musique de S. Loén. Partition piano, chant, violon. Paris. Pfister. 1911. M.417.43

Sur l'Euryale. Scène lyrique de salon. Paroles et musique de S. Loén. Partition piano, chant, violon (et harpe ad libitum). Paris. Pfister. [1909-?] M.447.40

Loewe, Johann Carl Gottfried.

Carl Loewe's Werke. Gesammelte abgegebene Balladen, Legenden, Lieder und Gesänge für eine Singstimme [mit Klavierbegleitung]. Im Auftrage der Loeweschen Familie herausgegeben von Max Runze. Leipzig. Breitkopf & Härtel. [1809-1904.] 17 v. in 19. Portrait. M.384.67

The Index for the 17 volumes may be found in volume 17.

Contents. — 1. Lieder aus 9 Jugendzeiten: Das Gebet des Herrn und die Einsetzungsworte; 2. bisher ungedruckte Gesänge; 3. Jugendlieder. — Kinderlieder: Morgen, Abend, und Nachtlieder: Sonn- und Festtage: Zum Lebe Gutes: Die Salischen Kaiser; 4. Die früheren Kinder-Volklieder: Natur: Spiellieder, Schalllieder und Verwandtes: Kinderlieder im engeren Sinne: Zwei und mehrstimmige Kinder- und Schulgesänge. a. Bibl. unversehrte und vergessene Lieder. Gesänge, Romanzen und Balladen: Töne der Liebe: Geistliche Gesänge: Lieder: Vergessene Gesänge: Harmonische Gesänge: Romanzen und Balladen: Lieder. 6. Französische, spanische und englische Balladen: Nordliche Balladen. 4. Balladen nationalen Geprägs: Die deutschen Kaiserballaden. a. Karolingisch. b. Die städtischen Kaiser. c. Die Salischen Kaiser. d. Die früheren Kaiser. e. Die Habsburger im Reformationsalter. f. Aus Habsburger neuerer Zeit. 5. Balladen und Gesänge nationalen Geprägs: Hohenstaufen-Balladen und Lieder. 6. Französische, spanische und englische Balladen. — Bilder des Orients: Wanderbilder aus Arabien: Bilder der Heimath aus Persien. 7. Die politischen Balladen. 8. Geistesballaden und Geistes. Toler und Kirchbald-Bilder. 9. Sagen, Märchen, Fabeln, aus Thier- und Blumenwelt. 10. Romantische Balladen aus dem höchsten wie bürgerlichen Leben: Bilder aus Land und See. 11. Goethe und Schiller: Abtheilung 1. Lieder und Balladen. 12. Goethe und Loewe: Abtheilung 2. Gesänge im grossen Stil und Ideen; Grosslegenden und Grossballaden. 13. Legenden: Abtheilung

Loewe, Johann Carl Gottfried. (Continued.)

1. Die eigentliche Legendenperiode. 12. Legenden: Abtheilung 2. Versteckte Legenden: Spätere Legendenperiode. 13. Lyrische Fantastien: Allegorien: Hymnen und Gesänge: Hebräische Gesänge. 14. Das Loewische Lied. 15. Liederkreis: Der Heinsche Liederkreis: Serbische Liederkreis: Frauenliche: Räckers Gedichte, zwei Liederkreise: Von Gertruden mystischer Liederkreis: Waldtönen: Liederkreis: Liederkreis für die Besessenen. Canon-Kanon.

In der Marienkirche. (Altes Volkslied.) [Für eine mittlere Singstimme, mit Harmoniumbegleitung.] (In Karg-Elert, editor. Liederborn. P. 39.) M.417.40

Salvum fac regem. [Anthem, & A. & T.] (In Musica sacra. Band 5, pp. 100, 101.) No. 31 in M.414.43.5

Die Uhr. [Für eine mittlere Singstimme, mit Harmoniumbegleitung.] (In Karg-Elert, editor. Liederborn. P. 40-43.) M.417.40

Die Zerstörung von Jerusalem. Grosses Oratorium in 2 Abtheilungen von G. Nicolai. Componirt von Carl Loewe. Op. 30. Partitur. Leipzig. Hofmeister. [184-?] M.450.14

Log cabin & hard cider melodies. The. A collection of popular and patriotic songs, respectfully dedicated to the friends of Harrison and Tyler. Boston. Adams. 1840. M.129.108

Campaign songs written for the presidential election of 1840.

Lohengrin. Opera. For the MUSIC and LIBRETTO see Wagner, W. R.

Logos, The. Cantata. For the MUSIC see Smith, D. S. For the LIBRETTO see Bateman, F. R. No. 2 in M.432.37

Lolaints, Les. Song. HORTALA, P. No. 2 in M.432.37

Loiseau, Georges.

Les fugitifs. Drame lyrique de François de Nion et Georges Loiseau. Musique de André Fijan. M.126.77

Loisel, Édouard.

Le sergent Bellefleur. Opéra comique de Garnier et É. Loisel. Musique de E. Dédé. No. 3 in M.379.68

Loix, Les, de l'amour, ou recueil de plusieurs vaudevilles, ronde de table, musettes, brunettes et différents airs détachés, etc. A. Paris. Chez Duchesne. [17-?] 3 parts in 1 v. Engraved title-pages and text. No. 3 in M.148.48

Page 1 as one volume. The leaves are folded.

Contents. — 1. Non, non, ne cherchez. — L'aimable berger qui m'engage. — Ah! ah! qu'il est bien nommé. — De toi que dis-je. — Grandeur, amour, et richesse. 2. J'avais just cent et cent. — Quinze ans, ou bien peu davantage. — Un homme en un mot. — Aux champs, aux champs, bergères. — Il est au soir. — Iris dans un bocquet. — J'ai vu Cloris. — Sans le dire du verre. 3. Nous sommes des bocquets. — Vois avec courage. — La musique, et Bachus se disputent. — Revêts, revêts deux plâtres.

Lombard, Émile.

L'auvergne de Cambrai. Opéra comique en un acte. Paroles de Jean de Gaule pour la prose. Musique d'Émile Lombard. Partition d'orchestre. Autograph manuscript. Marseille. 1872. M.182.35

Same. Partition piano & chant. M.396.78

This copy has the voice parts of the opening chorus bound separately at the end of the volume.

Le mariage impromptu. Opéra comique en un acte. Paroles de Pigault Lebrun. Musique d'Émile Lombard. Partition d'orchestre. Autograph manuscript. Marseille. 1872. M.182.35

Un quart d'heure de silence. Opéra comique en un acte. Paroles de Guillet. Musique d'Émile Lombard. [Partition d'orchestre.] Autograph manuscript. [186-?] M.418.27

Lombard, Louis.

Guignol. (Punch and Judy.) Idée grotesque pour quatorze à cinq. Op. 38. Partition [et parties]. Lugano. L'auteur. [188-?] No. 3 in M.407.73

Lombard, Nathan C., compiler.

The trumpeters' manual. For the use of trumpeters in the military and naval forces of the United States. [2d edition. Boston. John Worley Co. 1910.] M.377.34

London. Momen.

Low-LIZ: or one half of the world, knows now how the other half live, being a critical account of what is transacted by people of almost all religions, nations, circumstances, and sizes of understanding in the twenty-four hours, between Saturday-night and Monday-morning. In a true description of a Sunday, as it is usually spent

London. *Monnery. (Continued.)*

within the bills of mortality. Calculated for the twenty-first of June. With an address to the ingenious and ingenious Mr. Hogarth. London. 1764. No. 3 in M.107.19

London. *Music.*

HOARER, B. W. Musical London a century ago. London. 1884. M.127.68

London Singer's magazine, The. A collection of the most celebrated and popular songs, as sung at the London theatres, public and private concerts, and other places of amusement; including the favorite songs of the most eminent and popular song writers. Nos. 1-20, 22-25. London. Duncombe & Co. [183-?] 24 parts in 1 v. Plates. M.129.114

The puging is continuous.

London Singer's magazine, The, and reciter's album. Edited by Thomas P. Prest. Vol. 1 (no. 23-25, 30, 32); 2 (no. 33, 34, 39). London. Duncombe & Co. [184-?] 9 parts in 1 v. Illus. M.127.65

Lone bird. *Song.* EASTCOTT, R. The harmony of the muses. M.431.11

Long, Samuel.

For the Catch Club at Almacks. [Catch for 3 voices.] (In Catch Club. Original manuscript collection. Vol. 1, pp. 100, 101.) No. 61 in M.430.1.1

I told my nymph. [Song, v. With figured bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 3, p. 144.) No. 54 in M.430.1.5

The warning. [Lovers who wait your thoughts. Song, v. With continuous bass.] (In Clio and Euterpe. Vol. 2, p. 8.) No. 5 in M.376.31.9

Where e'er you tread. Glee [for three voices]. (In Catch Club. Original manuscript collection. Vol. 2, pp. 97-100.) No. 54 in M.430.1.5

Where virtue encir[c]les the fair. A new song [7] address'd to the fair sex. [With figured bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 3, pp. 188, 189.) No. 100 in M.376.31.3

Long by an idle passion tost. *Song.* STANLEY, J. A cure for love. No. 271 in M.C.B.1.50

Long, Le, du quasi. *Song.* JUMEL, P. Trois mélodies. No. 3 in M.450.35

Long farewell, A. Glee. NORRIS, T. No. 1 in M.430.1.8

Long from y^e force of beauty's charms. [Song, m.-s. or bar., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 75.) No. 75 in M.C.B.1.50

Long had I borne. *Song.* ABRE, T. A. No. 5 in M.376.31.3

Long have I loved. *Song.* LAMPE, J. F. The bashful swain. No. 70 in M.C.B.1.50

Long have I made these hills. *Part-song.* WILBY, J. The second set of madrigals. M.434.47

Long have I strove. [Song, s. or v., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 5.) No. 5 in M.C.B.1.50

Long have we mourned, O Lord. Canon [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 23, p. 39.) No. 21 in M.430.1.43

Long live the king. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 18, pp. 54-57.) No. 32 in M.430.1.18

Long liv'd are all my pains. *Song.* KING, R. A second book of songs. M.430.3

Long, long I despair'd. *Song.* WILLY. No. 30 in M.376.31.1

Long time did a silly old proverb prevail. Glee. BERG, G. No. 45 in M.430.1.8

Longfellow, Henry Wadsworth.

The blind girl of Castel-Cullé. For a cantata based on this work see Corder, Frederick.

The death of Minnehaha. A cantata for soprano and baritone soli, chorus, and orchestra. The music composed by S. Coleridge-Taylor. M.431.28

The four winds ("Die vier Winde"). From the song of Hiawatha. Set to music by Carl Busch. No. 1 in M.379.16

Hiawatha's wedding-feast. A cantata for tenor solo, chorus and orchestra. The music composed by S. Coleridge-Taylor. M.C.B.1.13

Longfellow, Henry Wadsworth. (Continued.)

The leap of Roushan Beg. Ballad for chorus of men's voices with tenor solo and [pianoforte] accompaniment. [Music by] Horatio Parker. No. 3 in M.417.48

O gladsome light. Anthem for evensong. Words from "The golden legend." Music by Philip Greeley Clapp. M.441.86

The rainy day. *Song.* Music by William R. Dempster. No. 1 in M.450.40

The village blacksmith. [Der Dorfschmied.] A cantata. Music by Thomas Anderson. No. 1 in M.379.19

Longhurst, William Henry. The village fair. An Alpine idyll. Cantata for female voices. Words by Jetty Vogel. Music by W. H. Longhurst. [Vocal score.] London. Novello, Ewer & Co. [189-?] No. 2 in M.415.46

"Longing." For pianoforte. VAN DER STUCKEN, F. V. No. 16 in M.451.1.5

Longitude, The, mist on. Glee. COOKE, B. No. 43 in M.430.1.5

Longy Club, The. *Boston.* [Programmes and newspaper clippings. March 14, 1901, to March 9, 1916. 2nd to 16th season.] M.C.B.1.40

Lonsdale, Frederick. The Balkan princess. A new musical play. Book by Frederick Lonsdale and Frank Curzon. Music by Paul A. Rubens. M.196.45

Lonan dalla sua fille. *Duet.* CLARI, G. C. M. Madrigali o duetti. M.441.13

Look neighbours look. *Catch.* HARRINGTON, H. No. 36 in M.430.1.11; etc.

Look not thou. Lucy Ashton's song. *Song.* FLOWER, E. Musical illustrations of the Waverley novels. M.441.29

Look through mine eyes. *Song.* TENNYSON, E. S. Songs by Lord Tennyson. No. 3 in M.379.15

Lord Athol. *Song.* MATTHESEN, E. Balladen vom Tode. No. 1 in M.137.83

Lord, The, even the most mighty God. Anthem. GLADSTONE, P. E. Cathedral music. No. 1 in M.444.91

Lord Exeter sends. Glee. GLADWIN, T. No. 8 in M.430.1.32

Lord God to me. Canon [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 18, 19.) No. 12 in M.430.1.25

Lord, The, hath brought again Zion. Cantata. For the Music see Shepherd, A.

Lord, The, hath prepar'd his throne. Canon. WEBER, S. No. 58 in M.430.1.19

Lord, The, hear thee. Anthem. BLOW, J. No. 5 in M.430.1.28

Lord, how men can claret drink. *Song.* DIALGUE, A. between a good fellow and a beau. No. 74 in M.C.B.1.48

Lord I call upon Thee. Canon. FERGUS, J. No. 4 in M.430.1.30

Lord in Thee. Canon. CALLCOTT, J. W. No. 18 in M.430.1.24

DARBY, J. No. 33 in M.430.1.21

Lord, The, is great in Zion. Sentence. CALLCOTT, J. W. The anthems sung at the Asylum Chapel. M.432.9

Lord, The, is in His holy Temple. Sentence. CALLCOTT, J. W. The anthems sung at the Asylum Chapel. M.432.9

Lord, The, is King (Dominus regnavit). Anthem. BARRETT, J. M.441.85

Lord, The, is my light. Anthem. LAWES, W. M.444.30

Lord, The, is slow to anger. Anthem. CALLCOTT, J. W. The anthems sung at the Asylum Chapel. M.432.9

Lord, The, is the true God. Anthem. CALLCOTT, J. W. The anthems sung at the Asylum Chapel. M.432.9

Lord let me know mine end. Anthem. CALLCOTT, J. W. The anthems sung at the Asylum Chapel. M.432.9

LOCKE, M. M.444.30

NORRIS, T. No. 15 in M.430.1.5

Lord Mayor, The. *Catch.* GREEN, J. No. 22 in M.430.1.28

Lord new priest Thou Thy servant. Canon four in one. (In Catch Club. Original manuscript collection. Vol. 11, pp. 133-135.) No. 40 in M.430.1.11

Lord, The, of light and love. Cantata. For the Music see Edwards, J. For the LIBRETTO see Gardner, W. H.

Lord Thou art God. Canon. ALCOCK, J. No. 25 in M.430.1.22

- Lord Thou hast been our refuge. *Canon*. No. 20 in M.430.1.13
 ALCOCK, J.
 CALLCOTT, J. W. No. 84 in M.430.1.25
 Lordon, Paul.
 La guerre des femmes. Comédie lyrique d'après Alexandre
 Dumas père et Auguste Maquet. Musique par Lucien
 Poujade. M.416.15
 Lorelei. Die. Volkswake [s. a. Mit Klavierbegleitung]. (In
 Haupt, C. A., editor. Sammlung zweistimmiger Lieder
 und Gesänge. Pp. 28, 29.) M.128.66
 Loreley. Die. *Opera*. For the Music see Bruch, M. For the
 LIBRETTO see Geibel, F. E. A.
 Loreley. *Part-song*. BORRIS, J. No. 2 in M.417.58
 Lorez, John M., Jr.
 Offertoire for organ. Autograph manuscript. [1895].
 No. 8 in M.451.3.4
 Plainte. [For organ.] Autograph manuscript. [189-?] No. 10 in M.451.3.4
Another copy, arranged on three staves, and not an autograph manuscript, may be found on No. 9 in this volume.
 Lorrain, Jean.
 Eros vainqueur. Conte lyrique. Musique de Pierre de
 Breville. M.134.14
 Lorrain, France. *Music*.
 RAULIN, A. de, editor. Écoutez la chanson. Vieilles chansons
 lorraines harmonisées et annotées. M.453.66
 Lortzing, Albert. See Lortzing, Gustav Albert L.
 Lortzing, Gustav Albert L.
 DUBAINGE, P. J. Albert Lortzing: sein Leben und Wirken.
 Leipzig. 1851. Portrait. Autograph facsimile. No. 1 in M.109a.29
 Lossius, Lucas.
 Erototata mystica practica, ex probatissimis quibuscque
 huius dulcissimi artis scriptoribus accuratè & breuiter
 selecta, & exemplis puerili institutioni accommodata illus-
 trata, iam primùm ad usum scholæ Luneburgensis, &
 aliarum puerilium in lucem edita. Item, Melodice sex
 generum carminum visitationum, in primis sonus, in
 gratiam puerorum selectis & editis. Noribergæ, M.D.
 LXIII. [Colophon: Noribergæ, Apud Iohannem Mon-
 tanum, & Viricum Neuberum. Anno 1563.] M.149a.70
 Lost is my quiet forever. *Duet*. PURCELL, H. Orpheus
 Britannicus, 3d edition. Vol. 1. M.432.44.1
 Lother, Rudolf.
 Der Gefangene der Zarin. Oper (nach einem Stoff von
 Bayard und Lafont). Musik von Karl v. Kaskel. M.441.15
 Izevi. Musikdrama nach Armand Silvestre und Eugen
 Morand. Musik von Eugen d'Albert. M.380.58
 Das Tal der Liebe. Eine musikalische Komödie (nach Max
 Dreyer). Musik von Oscar Straus. M.195.37
 Tragödie. Komische Oper nach der gleichnamigen
 Komödie von August Vacquerie. Musik von Eugen d'
 Albert. M.405a.38; etc.
 Lotheria. *Song*. ARNE, T. A. No. 36 in M.376.31.1
 Lotoblume, Die. *Song*. SCHUMANN, R. A. M.417.40
 Lotti, Antonio.
 Crucifixus [s. a. t. r.]. (In Musica sacra. Band 5, pp.
 30-41.) No. 12 in M.414.43.5
 Crucifixus [s. a. t. r.]. (In Musica sacra. Band 5, pp.
 42-48.) No. 13 in M.414.43.5
 In omne tribulatione. [Motet, s. a. t. r.] (In Musica sacra.
 Band 14, pp. 44-49.) No. 10 in M.414.43.14
 Laudate pueri. (Frohlocket dieuer. Psalm 112.) [t. r.]
 (In Musica sacra. Band 2, pp. 110-113.) No. 20 in M.414.43.9
 Missa a 2. (Vater Gott erhöre uns.) [t. r.] (In Musica
 sacra. Band 2, pp. 99-108.) No. 18 in M.414.43.2
 O wende ab dein Angesicht. Aus dem Mänerer von A.
 Lotti. [Mit Begleitung des Piano-forte.] (In Musica
 sacra. Band 4, p. 23.) No. 6 in M.414.43.4
 Lotti, Antonio.
 Sanctus Dominus Deus Sabaoth. [s. a. t. r.] (In Musica
 sacra. Band 5, pp. 37, 38.) No. 11 in M.414.43.5
 From his Mass in F. [M.414.10].
 Vere languore nostros. [Motet, t. r.] (In Musica sacra,
 Band 2, p. 109.) No. 19 in M.414.43.3
 Same. (In Same. Band 5, p. 49.) No. 14 in M.414.43.5

- Lotusblume, Die. *Song*. LOEW, J. C. G. Werke. Band 17.
 No. 1 in M.384.67.17
 Loud roar'd the dreadful thunder. *Song*. Bay of Biscay, O!
 No. 48 in M.129.95; etc.
 Louis, Rudolf.
 Friedrich Klose. Portrait. (In Monographien moderner
 Musiker. Vol. 2, pp. 132-144. Leipzig. 1907.) M.376.33.1
 Hans Pfitzner. Portrait. (In Monographien moderner
 Musiker. Vol. 2, pp. 178-191. Leipzig. 1907.) M.376.33.2
 Proteus (nach Heibel). Symphonische Phantasie für Or-
 chester und Orgel ad libitum. Orchesterpartitur. Stutt-
 gart. Feuchtinger. [1903?] M.444.43
 Unforgettable script.
 Louis, Rudolf, editor.
 BRAUNFELS, W. Prinzessin Brambilla. Heitere Oper.
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 par Mme Favart et Lourdast.) Mise en musique par M.
 Dany. M.438.13
 Louja, Pierre.
 La femme et le pantin. For an opera based on this work
 see Zandonai, Riccardo. Conchita.
 Love, James. See Dance, James.
 Love and brandy. [A landlady of France. Song, a. or bar.]
 (In Boston musical miscellany. Vol. 2, pp. 116, 117.) No. 33 in M.370.2.3
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 m.-s. or bar.] (In Boston musical miscellany. Vol. 1,
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 The words of a parody upon the above may be found on page 199 of
 this volume.
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 Love and music. *Glee*. EARLE, W. B. No. 112 in M.430.1.25
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 Also to be found in Stevenson & Bishop's Moore's Irish melodies.
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 Love delights the giddy lad. *Glee*. WEBBS, S. No. 36 in M.430.1.31
 Love ent'ring Chloe's bosom. *Catch*. HUTCHESON, F. No. 5 in M.430.1.11
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 songs. M.430.2
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 manuscript collection. Vol. 13, pp. 158, 159.) No. 53 in M.430.1.13
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- Love in thine eyes. *Dust.* JACKSON, W., of *Exeter*. Twelve canzonets. Op. 13. No. 2 in M.137-31
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- Love like other little boys. *Catch.* WEBER, S. No. 37 in M.430.1.8
- Love me still. *Song.* MANSFIELD, R. One evening. M.417-44
- Love never more shall give me pain. *Song.* MY PASSY. No. 11 in M.378.31-3
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- Love not me for comely grace. *Part-song.* WILBYE, J. The second set of madrigals. M.452-4.7
- Love once was my joy. *Song.* HUDSON, J. No. 193 in M.CAR.1.50
- Love over all things victor. Canon [v. t. n.]. (In Catech Club. Original manuscript collection. Vol. 11, p. 284.) No. 93 in M.430.1.12
- Love preferable to liberty. *Song.* HOWARD, S., alleged author. No. 77 in M.CAR.1.48
- Love rapture, The. *Glee.* ARNE, T. A. No. 23 in M.CAR.1.8
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- Love's the tyrant of the heart. *Song.* ARNE, T. A. No. 120 in M.376.31.1
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- Lovely Stella. [Bright Sol at length. Song, s. or t. With accom. for harpsichord or German flute.] (In American musical miscellany. Pp. 238-241.) No. 90 in M.199-111
- Lover, Samuel. The angel's whisper. [A baby was sleeping. Song, m.-s.] (In Annie Laurie melodist. Pp. 34, 35.) No. 37 in M.199-59
- Book of Irish songs. By Samuel Lover, Charles Lever, etc. Philadelphia. Winch. [1860.] M.179-71
- My mother dear. [There was a place. Song, a. or s.] (In Annie Laurie melodist. Pp. 26, 27.) No. 25 in M.199-59
- Rory O'Moore. [Song, a. or s.] (In Annie Laurie melodist. Pp. 32, 33.) No. 34 in M.199-59
- Lover, The. See HOWARD, Samuel. If love be a fault.
- Lover, The, and the friend. *Song.* WORMAN, J. M.409-37
- Lover, A, once I did espise. *Glee.* PERCY, J. No. 70 in M.430.1.29
- WELLSLEY, G. M. C. No. 26 in M.430.1.16
- Lover, thou must be. *Glee.* COOKE, B. No. 21 in M.430.1.6
- Lover's complaint, The. [Ah, cruel fair. Song, BAR. With figured bass and accom. for flute.] (In The Universal musician.) No. 67 in M.CAR.1.48
- Lover's complaint, The. *Song.* HOBSON, W. No. 276 in M.CAR.1.50
- Lover's declaration. *The.* SONG. COOKE, J. No. 38 in M.376.31.2
- Lover's excuse, A, for his inconstancy. [No more, my dear Silvia. Song, t. With continuous bass and accom. for flute.] (In The Universal musician.) No. 79 in M.CAR.1.48
- Lover's lesson, The. *PHILIPUS, P.* No. 221 in M.CAR.1.50
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- Lover's vow, The. See POPELEY, W. No more shall buds.
- Lovers who wait your thoughts. *Song.* LONG, S. The warning. No. 5 in M.376.31.2
- Lovesick invocation, The. *Song.* ARNE, T. A. No. 65 in M.376.31.3
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- Lowell, James Russell. Auf wiederseh'n. (We'll meet again.) Song. Music by M. R. Macfarlane. No. 3 in M.450-40
- Lowland lads, The, think they are fine. *Song.* ARNE, T. A. The Highland laddie. No. 34 in M.376.31.1
- PASQUALL, N. The Highland laddie. M.409-37
- Lowland maids, The, go spruce & fine. *Song.* ARNE, T. A. The Highland lassie. M.409-37
- Low-life: or one half of the world, knows not how the other half live, being a critical account of what is transacted by people of almost all religions, nations, circumstances, and sizes of understanding in the twenty-four hours, between Saturday-night and Monday-morning. In a true description of a Sunday, as it is usually spent within the bills of mortality. Calculated for the twenty-first of June. With an address to the ingenious and ingenious Mr. Hogarth. 3d edition. London. Lever, 1764. No. 3 in M.107-19
- A description of manners and customs, particularly in London. The last leaf is lacking.

Lucas, George Washington.

To H. W. Day. [An attack on Lowell Mason, and a criticism of his method in regard to church music and music publishing. Boston. 1847.] M.453-78

A reprint from some newspaper.

Lucas, Hippolyte Julien Joseph.

L'Étoile de Séville. Opéra. Musique de M. W. Balfe.

M.438.6

Lucas et Lucette. Opéra. For the Music see Missa, E. J. L.

For the Lucette see Gravellet, P.

Lucinda la bewitching fair. Song. PURCELL, H. Orpheus

Britannicus. 3d edition. Vol. 1. M.439-44.1

Lucky escape, The. Song. DINDIN, C. No. 1 in M.199.111

Lucky expedient, The. Glee. ARNE, T. A. No. 13 in M.430.1.6

Lucky fall, The. Song. ARNE, T. A. The monthly melody.

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Lucretia the empire of Rome did destroy. Song. BETTA, E.

No. 159 in M.C.A.1.50; etc.

Lucy. Song. BRYAN, J. No. 92 in M.376.3.5

Lucy Ashton's song: "Look not thou." Song. FLOWER, E.

Musical illustrations of the Waverley novels. M.441.39

Lucy, or Selim's complaint. Song. HOOK, J.

No. 18 in M.441.49

Luders, Gustav.

The grand mogul. A musical comedy. Book & lyrics by

Frank Pixley. Music by Gustav Luders. Vocal score.

New York. Witmark. 1906. M.135-37

Ludwig, Heinz, editor.

SCHILLING, M. Mona Lisa. Oper. M.431.39

Ludwig, Otto.

Der Mensch und das Leben. Gedicht. Für sechsstimmigen

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Orchester komponirt von Eugen d'Albert.

No. 1 in M.357.39

Luchra, Carl.

Quartett (A moll) für II Violinen, Viola & Violoncello.

[Op. 38. No. 3.] Partitur. Autograph manuscript.

[Dresden. 1878.] M.444.160

Luissola, La. Song. MEGLIO, V. de. Eco di Napoli. Vol. 1.

M.379.17.1

Lukewarm lover, The. Song. OSWALD, J. No. 368 in M.C.A.1.50

Lullaby. [Peaceful slumbering on the ocean. Song. 5, or 7.]

(In American musical miscellany. Pp. 233, 234.)

No. 88 in M.199.111

Lullaby. Song. BROWN, E. A. Elizabethan lyrics. M.196.83

LUSSEN, E. Song album. Vol. 2. M.443.54.3

Lully, Jean Baptiste de.

Le triomphe de l'amour. Ballet royal. [Paroles de I. de

Beauregard et P. Quinault.] Mis en musique par Monsieur

de Lully. [Partition.] A Paris, par Christophe Ballard.

M.DC.LXXXI. Irregularly paged. M.431.39

Two portraits are inserted.

Lutman, Charles.

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Le sortilège. Conte de fées. Musique de André Gailhard. M.443.21
Maguelone. *Opera.* For the Music see MISSA, E. J. L. For the LIBRETTO see Carré, M.
Mahadeva. *Opera.* For the Music and LIBRETTO see Gorthell, F.
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GRAENER, G. Gustav Mahler, Das Lied von der Erde. (Sinfonie für eine Tenor- und eine Alt- oder Bariton-Stimme und Orchester.) Erläutert. Berlin. [1912?] M.217.12.372
SCHIEDERMAIR, L. Gustav Mahler. Portrait. Music. (In Monographien moderner Musiker. Vol. 1, pp. 81-94. Leipzig. 1906.) M.376.33.1
WINGL, C. Gustav Mahler, Vierte Symphonie (G dur). Erläutert. Berlin. [1917?] M.217.12.318
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Mahomet's Gesang. *Song.* LOEW, J. C. G. Werke. Band 12. No. 1 in M.384.67.12
Mal. *Song.* VERSEPUY, M. Chansons d'Auvergne. M.417.55
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Maia. *Opera.* For the Music see LEONCAVALLO, R. For the LIBRETTO see Choudens, P. de.
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Maid's resolution, The. *Song.* SANKER, —. M.409.37
Maid, The, 's with child. *Catch.* ANNE, T. A. No. 14 in M.430.1.6
Malda. *Opera.* For the Music see Bloch, A. For the LIBRETTO see Rety-Darcours, C.
Malden of Morven. *Song.* LAWSON, M. L. Songs in the North. M.444.106
Malden prude, A. *Catch.* WEBER, S. No. 62 in M.430.1.35
Malden's advice, The. *Song.* HOLMES, —. No. 100 in M.376.31.9
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Malden's resolution, The. *Song.* DEFFENSE, W. No. 40 in M.376.31.9
Malden's, A, soft wailing. *Song.* ANNE, T. A. No. 95 in M.376.31.3
Maldena of Magdala. *Song.* MASSENET, J. E. F. Songs. M.417.25
Malennacht. *Song.* REGER, M. Schlichte Weisen. M.450.61
Malenstau. *Song.* BENNETT, W. S. Sechs Gesänge. No. 1 in M.450.33
Malikov, Apolon Nikolavitch.
Deux mélodies pour soprano avec accompagnement d'orchestre. 1: La nymphe. Composées par N. Rimsky-Korsakow. No. 3 in M.417.75
Der Menestrel. Provençalische Lied. Musik von A. Arensky. No. 2 in M.407.27
Mailand, Eugène.
Découverte des anciens vernis italiens employés pour les instruments à cordes et à archets. Nouvelle édition. Paris. Lacroix. 1874. M.104.35
Mallied. *Song.* HERVEY, A. Neue Liebeslieder. M.417.18
Loew, J. C. G. Werke. Band 11. No. 9 in M.384.67.11
Malliedchen. *Song.* GOLTERMANN, G. E. Songs. M.417.15
Mailian, Francis.
Stéphen ou la harpe d'Éole. Grand monologue lyrique avec chœurs. Musique de Georges Kastner. No. 2 in M.191.34
Mains lasses. *Song.* CRAIG, J. Six mélodies. M.441.87
Malign, Jacques.
Nenrod. Opéra-bouffe en 2 actes. Paroles et musique de Jacques Mairino. Partition chant et p. Paris. Durilluy. [190-?] No. 3 in M.135.54
Maisma am Brunneu. *Song.* LOEW, J. C. G. Werke. Band 6. No. 19 in M.384.67.6
Maling. *Song.* GOLTERMANN, G. E. Songs. M.417.15
Maltre, Le, de niasique. *Opera.* For the Music see Pergolesi.
Maltre Pathelin. *Opera.* For the Music see Bazin. For the LIBRETTO see Ribbing.
Maltre Wolfram. *Opera.* For the Music see Royer, L. E. E. For the LIBRETTO see Méry, J.
Maltre chanteurs, Les, de la Botte. *Opera.* For the Music see Bonnamy, É. For the LIBRETTO see Oudot, J.
Majestic, lo yon setting sun. *Glee.* PAXTON, S. Midsummer eve. No. 88 in M.430.1.24
Make a new world. *Canon.* BATES, W. No. 25 in M.430.1.8
Make haste and away. *Duet.* CAREY, H. The intrigue. No. 82 in M.C.A.R.1.48
Make haste to meet. *Glee.* ANNE, T. A. No. 36 in M.430.1.7
Make me no gaudy chaplet. *Song.* DONIETTI, G. No. 61 in M.129.55
Make there my tomb. *Glee.* PAXTON, S. No. 65 in M.430.1.23
Mal, Le, du pays. *For pianoforte.* LIEST, F. Années de pèlerinage. M.441.33
Mal marié, Le. *Song.* VERSEPUY, M. Chansons d'Auvergne. M.417.55
Maladie, La. *Song.* DUPONT, P. Chants et chansons. Vol. 3. M.377.42.3
Malaguena. *Song.* LACOME d'ESTALEN, P. J. J. Échos d'Espagne. M.443.57
Malbrouk a'en va-t-en guerre. *Opera.* For the Music see LEONCAVALLO, R. For the LIBRETTO see Vaucaire, M.
Malherbe, Charles Théodore, editor.
BELLIOZ, I. H. Werke. Herausgegeben von Ch. Malherbe und F. Weingartner. 19 v. in 18. M.440.3
Malherbe, Edmond.
L'émule. Drame lyrique contemporain en 3 actes et 5 tableaux. Poème de Georges Spitzmuller [sic]. Musique de Edmond Malherbe. [Partition piano et chant.] Paris. Malherbe. 1912. M.443.77

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Malichevsky, W.

Quatuor, Deuxième (ut), pour deux violons, alto et violoncelle. Op. 6. Partition. Leipzig. Belaëff. 1905.

No. 6 in **M.4128.18**; No. 3 in **M.4128.21**

Symphonie, Première, en sol pour orchestre. Op. 8. Partition d'orchestre. Leipzig. Belaëff. 1907. **M.434.93**

Symphonie, Deuxième, en la. Pour orchestre. Op. 12. Partition d'orchestre. Leipzig. Belaëff. 1912. **M.434.98**

Maliella. *Song.* MACIO, V. de. Eco di Napoli. Vol. a. **M.379.17.8**

Malinconia, La. *Song.* CAMPANA, F. **M.157.14.2**

Mallarmé, Stéphane.

Trois poèmes. Musique de Claude Debussy. **M.445.10**

Trois poèmes. Musique de Maurice Ravel. No. 1 in **M.450.81**

Malling, —, *editor.*

MARCELLO, B. Psalms da Marcello. Réduction au piano par Malling. **M.415.33**

Malling, Otto Valdemar.

Concert (C moll) pour piano avec accompagnement d'orchestre. Op. 43. Partition. Copenhagen. Hansen. [190-?] **M.407.34**

Octett für 4 Violinen, a Bratschen und a Violoncelli. Op. 50. Partitur. Copenhagen. Hansen. [190-?] **M.434.59**

Trio for pianoforte, violon og violoncel. Op. 36. [Partitur og Stemmen.] Kjøbenhavn. Hansen. [190-?] **M.434.59**

Malme, George.

Dark clouds have thick'ned. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 88-98.) **M.430.134**

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Comédie à Compiègne. Opéra-comique en un acte. Paroles de Ed. Noël et H. Malo. Musique de Ch. Malo. Partition piano et chant. Paris. Jonbert. 1902.

The instrumentation is indicated. **M.417.39**

Maltese boatman's song. *Song.* DEVEREAUX, L. **M.199.59**

Malybrot-Stülar, O., *translator.*

PELZER-MORAVSKÝ, G. Pisné milostné. Liebeslieder für eine Singstimme mit Begleitung des Pianoforte von Anton Dvořák. **M.442.84**

Mammal dear mammal *Part-song.* WEBER, S. **M.430.114**

Mammoth songster, The. Containing 210 comic and sentimental songs. Boston. Russell & Co. 1866. **M.199.96**

Mam'selle Sourire. *Opera.* For the Music see LACHAUME, C.

For the LIBRETTO see MARAN, M. de.

Mam'selle Trompette. *Opera.* For the Music see HIRLEMAN, T. For the LIBRETTO see DESVALLIÈRE, M.

Man, The, of feeling. *Catch.* STEVENS, R. J. S. **M.430.135**

Man that is born of a woman. *CANCER.* MILLER, E. **M.430.137**

Man, The, that loves. *Canon.* SMITH, J. S. No. 7 in **M.430.136**

Man, The, to my mind. *Song.* BURNEY, C. **M.134 in M.376.31.1**

Man, The, who best. *Song.* CAREY, H. The musical century. **M.414.46**

Man, The, who for life. *Song.* MATRIMONIAL bondage. **M.101 in M.376.31.1**

Man, The, who in his breast. *Glee.* WEBER, S. **M.24 in M.430.114**

Man, The, who loves. *Catch.* BATES, W. No. 49 in **M.430.139**

Man, The, who seeks. *Song.* PLAIN truth. **M.65 in M.376.31.1**

Man's feeble race. *Glee.* CALLCOTT, J. W. No. 37 in **M.430.134**

Rock, M. No. 30 in **M.430.134**

Manas, Josef.

Ullrich, Theodor. Vaudeville-Operette in 3 Akten. Mit Benützung eines französischen Stoffes von Wilhelm Ascher und Robert Pohl. Musik von Josef Manas. [Klavierauszug mit Text.] Leipzig. Brockhaus. [1907.] **M.376.39**

Manchen langen Tag. *Song.* SCHROETER, C. E. W. Fünf und zwanzig Lieder. **M.430.4**

Mandanici, Flacido, *editor.*

FENAROLI, F. Partimenti e regole musicali per quelli che vogliono suonare coi numeri e per i principianti di contrappunto. Milano. [184-?] **M.444.39**

Mandanika. *Opera.* For the Music see LAZARUS, G. For the LIBRETTO see Freund, J.

Mandarin, The. *Opera.* For the Music see West, C. T. For the LIBRETTO see Edmonda, F.

Mandel, Frank.

Our wives. For an opera founded on this work see Herbert, Victor. The only girl.

Mandl, Richard.

Cinq intermezzi en forme de mandier pour piano, violon et violoncelle. [Partition et parties.] Paris. Enoch & Co. 1908. **M.434.98**

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Mandoline. *Song.* DEBUSEY, A. C. Douze chants. No. 1 in **M.379.83**

Mandyczewski, Eusebius, *editor.*

CALDARA, A. Kirchenwerke. **M.414.14**

Manetta. *Opera.* For the Music see Fijan, A. For the LIBRETTO see Belaëff, F.

Manfredini, Vincenzo.

Creosote armonico o sieno precetti ragionati per apprendere i principi della musica, il portamento della mano, e l'ac-

compagnamento del basso sopra gli strumenti da tastò, come l'organo, il cembalo ec. In Venezia MDCCCLXXV. A presso Guglielmo Zerletti. Folded plates. Vignette. **M.388.23**

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La vie de château. Pièce en 3 actes. Paroles de MM. A. Dura et H. Chivot. Musique de Sylvain Mangeant. Partition piano et chant réduite par Victor Boullard. Paris. Heu. [187-?] No. 4 in **M.430.36**

Mangold, J.

Die dreifach Hochzeit im Bäsäthal. Les trois noces dans la vallée des Bäsas. Opéra comique en dialecte colmar. Musique de J. B. Weckerlin. **M.443.60**

Mann, Johann Christoph. See MONA, Johann Christoph.

Manney, Charles Fonteyn.

A Shropshire lad: a song-cycle. Words by A. E. Housman. Music by Charles Fonteyn Manney. Op. 22. For medium voice [with pianoforte accompaniment]. Boston. Oliver Ditson Company. [1911.] No. 1 in **M.444.121**

Creosote. — Lovelorn of trees, the cherry. — When I was one-and-twenty. — While in the moon the long road lies. — Into my heart an air that kills. — With rue my heart is laden. — Think no more.

Mannstadt, Wilhelm.

„Der Glückritter.“ Operette [frei nach dem Französischen] von Richard Genée, W. Mannstädt und Bruno Zuperti. Musik von Alfons Cizibulka. **M.441.87**

Rikiki. Operette nach einem französischen Stoffe von Richard Genée & W. Mannstädt. Musik von J. Helmesberger Jun. **M.195.78**

Manon Lescaut. *Opera.* For the Music see Auber, D. F. E. For the LIBRETTO see Scribe, A. E.

Mansfield, Richard.

One evening, being an entertainment of songs, grave and gay, by Richard Mansfield. [Pianoforte accompaniment.] London. Novello, Ewer & Co. 1891. **M.417.44**

Cento. — Hail to the flag. — The sea bath its pearls. — A grand English opera of the present day. — Lament. — The broken harp. — I doubt it. — Aalep. — Love me still. — A good little girl. — In the twilight. — Star of my heart. — How I came to be a king. — Children's love for piano. — Air for violincello.

Mansion, The, of peace. *Song.* WEBER, S. No. 34 in **M.441.49**

Mantels, Emil.

Solamith. Lyrische Oper. Text unter Benützung des
Hohen Liedes Salomonis von Emil Mantel und Heinrich
Lautensack. Musik von Sandro Blumenthal.

No. 1 in M. 378.41

Manto la fête. Opera. For the Libretto see Ménesson, —
Manuscripts. Autograph.

ALLEN, N. H. Meditation. [For organ.]

— Spring greeting. [For organ.] No. 3 in M. 451.1.1

BARNETT, J. [Fair Rosamond.] Overture to Fair Rosamond:

an opera. [Full score.] M. 3.8.2.2

— [Parelli. Opera in 2 acts. Words by C. Z. Barnett.

Music by John Barnett. Full score.] M. 19.1

[The mountain sylph. A grand opera. Full score.]

M. 3.8.2.3

— [Win her and wear her. Opera. Full score.]

M. 3.8.2.1

BARTLETT, H. N. Cradle song. For the organ. Op. 128.

No. 5 in M. 451.1.1

BATCHELDER, F. W. Andantino [for organ.]

No. 6 in M. 451.1.1

— Intermezzo [for organ.] No. 7 in M. 451.1.1

— Meditation [for organ.] No. 8 in M. 451.1.1

— Offertoire [for organ.] No. 9 in M. 451.1.1

BECKER, C. G. "Des Sängers Vaterland." Gedicht von E.

Müller. Für Solostimmen, Chor und Orchester com-

ponirt von C. G. Becker. Opus 30. [Partitur mit unter-

legtem Klavierauszug.] M. 444.1.5

BRISTON, L. A. Guy Manning. Opéra-comique. [Par-

tition.] M. 441.5.8

BIRD, A. Albumblatt. [For pianoforte.] Op. 35. No. 1.

No. 10 in M. 451.1.1

— Scherzando [for pianoforte.] Op. 35. No. 2.

No. 11 in M. 451.1.1

BLUMENSCHNIG, W. L. June-bug. An American burlesque

[for pianoforte.] Op. 53. No. 12 in M. 451.1.1

— June-rose. Mazurka [for pianoforte.] Op. 54.

No. 13 in M. 451.1.1

BOISSEY, C. H. R. de. Ewa la folle. Légende nor-

wégienne (pour soli et chœur. Partition.) M. 444.4.7

BOURGAULT-DUCOURAY, L. A. La consécration des fleurs.

[Opéra.] Partition orchestra. M. 441.5.9

BREWER, J. H. Triumphal march. For organ.

No. 14 in M. 451.1.1

BRIDGE, J. C. Evening hymn. [For organ.]

No. 15 in M. 451.1.1

— Idylle [for organ.] No. 16 in M. 451.1.1

BUCK, D. Festival hymn. (For the "World's Jubilee," of

1872, Boston, Mass.) Composed for chorus, grand or-

chestra and organ. (Full score.) M. 450.7.0

— Festival prelude [for organ] (introducing a choral

theme from Palestrina.) No. 1 in M. 451.1.7

— The forty sixth psalm. "God is our refuge." Com-

posed for chorus, solos and orchestra. M. 3.8.1.9

— The legend of Don Munio. A dramatic cantata for

solos, chorus and orchestra. Op. 62. Full score.

M. 3.8.1.8

— Serapia. Opera. [Vocal score.] M. 3.8.1.10

BURNETT, E. Fantasia for the organ. No. 4 in M. 451.1.7

Minnetto [for organ.] No. 17 in M. 451.1.1

CAMP, J. S. March. [For organ.] No. 18 in M. 451.1.1

Melody [for organ.] No. 19 in M. 451.1.1

CHADWICK, G. W. Canonetta [for organ.]

No. 3 in M. 451.1.7

— Introduction and theme [for organ.]

No. 4 in M. 451.1.7

— Pastoral [for organ.] No. 20 in M. 451.1.1

— Requiem [for organ.] No. 5 in M. 451.1.7

CLAPP, P. G. O gladsome light. Anthem for evensong.

[Accomp. for organ.] M. 441.2.6

CLARK, J. H. S. Two original movements for the organ.

No. 1, 2 in M. 451.1.2

COHEN, L. A. Meditation [for organ.] Op. 37. No. 3.

No. 3 in M. 451.1.2

Manuscripts. Autograph. (Continued.)

— Romance. [For organ.] Op. 37. No. 2.

No. 4 in M. 451.1.2

COLE, R. G. Offertory. (Marche céleste.) [For organ.]

Op. 6. No. 2. No. 5 in M. 451.1.2

CONVERSE, F. S. The sacrifice. Romantic grand opera.

[Full score.] M. 3.8.1.1

DESHAYES, H. Cantabile tranquillo en la b majeur pour

orgue.] No. 6 in M. 451.1.2

— [Composition without title, for organ.] Op. 23.

No. 7 in M. 451.1.2

DETHIER, G. M. Idylle for organ. No. 8 in M. 451.1.2

DONAHUE, J. F. Improvisu [for organ.] No. 9 in M. 451.1.2

— Postlude [for organ.] No. 10 in M. 451.1.2

— Prelude [for organ.] No. 11 in M. 451.1.2

DRAGONETTI, D. Duetto for contrabass & violoncello.

[Paris.] M. 445.1.1

DUNHAM, H. M. Andantino. [For organ.]

No. 21 in M. 451.1.2

EICHBERG, J. [The doctor of Alcantara. Opera bouffe. Li-

bretto by B. E. Woolf. Music by Julius Eichberg. Vocal

score.] M. 443.1.7

EHRST AUGUST Carl Johannes Leopold Alexander Eduard.

Heraus von Sachsen-Coburg-Gotha. Diana von Solange.

Oper. [Klavierauszug.] M. 441.4.1

FLAIGER, I. van V. Meditation [for organ.]

No. 12 in M. 451.1.2

— Prelude [for organ.] No. 13 in M. 451.1.2

FOERSTER, A. M. On the sea. [For pianoforte.]

No. 14 in M. 451.1.2

— Woodland sounds. [For pianoforte.]

No. 15 in M. 451.1.2

FOOTE, A. W. Pierrot. [For pianoforte.] Op. 34. No. 1.

No. 16 in M. 451.1.2

— Pierrette. [For pianoforte.] Op. 34. No. 2.

No. 17 in M. 451.1.2

— Postlude in C major [for organ.] No. 6 in M. 451.1.7

FOSTER, M. B. Adagio religioso [for organ.]

No. 18 in M. 451.1.2

— Funeral march. [For organ.] No. 19 in M. 451.1.2

FRANCE, C. A. Fugues vocales. M. 3.8.1.6

FRIST, C. J. A fancy sketch [for organ.] No. 20 in M. 451.1.2

— Idylle [for organ.] No. 21 in M. 451.1.2

— Postlude [for organ.] No. 22 in M. 451.1.2

GALLIARD, J. E. [Julius Cæsar.] The four chorons in the

tragedy of Julius Cæsar. [Full score.] M. 3.8.1.15

GARCIN, J. A. Concertino pour alto [avec accompagnement

d'orchestre.] M. 444.8.6

— Fantaisie pour violon et clarinette [avec accompa-

gnement d'orchestre] sur les motifs de La somnambule.

M. 444.8.8

— Fantaisie sur Le Freischütz [pour violon avec accom-

pagnement d'orchestre.] M. 444.8.7

— Les noces de Prométhée. (Cantata.) [Partition

d'orchestre.] M. 444.8.9

— Valse brillante pour violon [avec accompagnement

d'orchestre.] M. 444.9.0

GARRETT, G. M. Prelude [for organ.] No. 24 in M. 451.1.2

— Intermezzo [for organ.] No. 23 in M. 451.1.2

GILBERT, H. F. B. (Negro rhapsody for orchestra. Full

score.) M. 444.1.70

GILCHRIST, W. W. Allegretto [for pianoforte].

No. 1 in M. 451.1.3

— Andante [for organ.] No. 2 in M. 451.1.3

GLEASON, F. G. Canonetta [for pianoforte.]

No. 3 in M. 451.1.3

— Idylle [for organ.] Op. 24. No. 4 in M. 451.1.3

GUILLMANT, F. A. Deux pièces pour orgue. [Op. 82.]

No. 5, 6 in M. 451.1.3

HAWES, F. La fille de Jaire. [Scène lyrique pour soli,

chœur et orchestre. Partition.] M. 450.4.6

HAWES, G. F. Communion in E flat. [For organ.]

No. 7 in M. 451.1.3

— Postlude in B flat [for organ.] No. 8 in M. 451.1.3

Manuscripts. *Autograph. (Continued.)*

- HATTON, J. L. Ode for St. Bartholomew's Hospital, written by W. H. Bellamy. The music composed by J. L. Hatton. [Accompaniment for pianoforte.] M.445.127
- HILLER, F. Concert für das Pianoforte mit Begleitung des Orchesters . . . Op. 69. Partitur. M.CAR.1.24
- HUSS, H. H. Impromptu "alla marcia" pour l'orgue. No. 9 in M.451.2.3
- "Offertoire religieuse" for organ. No. 10 in M.451.2.3
- Three intermezzi for piano-forte. No. 11-13 in M.451.2.3
- KELLEY, E. S. Lyric opera sketches. [For pianoforte.] Op. 13. No. 14 in M.451.2.3
- Quintette in F# minor for pianoforte, two violins, viola and violoncello. [Score.] M.CAR.1.11
- KING, O. A. Alla marcia (concluding voluntary). [For organ.] Op. 92, No. 2. No. 15 in M.451.2.3
- Andante religioso [for organ]. Op. 92, No. 1. No. 16 in M.451.2.3
- KLEIN, B. O. Early morn at the monastery. Idyl for pianoforte. No. 17 in M.451.2.3
- Evening prayer. [For organ.] No. 18 in M.451.2.3
- Intermezzo for organ. No. 19 in M.451.2.3
- KNOXER, E. R. Allegretto [for organ]. Op. 39, No. 1. No. 21 in M.451.2.3
- Allegro [for organ]. Op. 39, No. 4. No. 22 in M.451.2.3
- Arabian song. Chant arabe. For the pianoforte. Op. 31, No. 2. No. 20 in M.451.2.3
- Declaration. Melody for the pianoforte. Op. 31, No. 1. No. 23 in M.451.2.3
- Humoresque nègre. [For pianoforte.] Op. 31, No. 3. No. 24 in M.451.2.3
- Lento [for organ]. Op. 39, No. 2. No. 25 in M.451.2.3
- LASALLE, M. A. Organ postlude. No. 1 in M.451.2.4
- LEVY, W. C. Bada. Ballet. Orchestra score. M.444.115
- LEWIS, W. H. Postlude in C [for organ]. No. 3 in M.451.2.4
- LIEBLING, E. Momento appassionato for piano. Opus 24. No. 4 in M.451.2.4
- Momento scherzando for the piano. Op. 45. No. 5 in M.451.2.4
- LLOYD, C. H. Allegro agitato for the organ. No. 6 in M.451.2.4
- Study in canon [for organ]. No. 7 in M.451.2.4
- LLOYD, G. H. [Collection of church music. Accomp. for organ.] 39 v. M.451.31
- Misses, Nos. 1, 2, 4, 5, 8-12, 14-16. [With accompaniment for organ.] M.451.25
- Same. No. 7. No. 9 in M.451.31.34
- Same. No. 13. No. 26 in M.451.31.3
- "Messa" of Immaculata Conceptione "1864." Rescension, 1898. [With accompaniment for organ.] M.451.28
- Requiem in D min. [With accompaniment for organ.] M.451.27
- Stabat mater. [Anthem with accompaniment for organ.] M.451.29
- Vespers for the Immaculate Conception. [With accompaniment for organ.] M.451.30
- LOMBARD, E. Le mariage impromptu. Opéra comique. [Partition d'orchestre.] M.451.26
- Un quart d'heure de silence. Opéra comique. [Partition d'orchestre.] M.451.27
- LOREZ, J. M. Jr. Plainte. [For organ.] No. 10 in M.451.2.4
- Offertoire for organ. No. 8 in M.451.2.4
- LUBBERS, C. Quartet (A mol) für 11 Violinen, Viola & Violoncello. [Op. 38, No. 1.] Partitur. M.444.160
- LUTKIN, P. C. Pastorale in canon form [for organ.] No. 11 in M.451.2.4
- Postlude in C major [for organ]. No. 12 in M.451.2.4
- Reverie for organ. No. 13 in M.451.2.4
- MACDOWELL, E. A. [Indian suite. First sketch of dirge from the Indian suite. Score.] M.CAR.1.23
- MASON, W. A pastoral novellette [for pianoforte]. No. 14 in M.451.2.4
- MOSENFELT, J. Festival march [for organ]. No. 15 in M.451.2.4

Manuscripts. *Autograph. (Continued.)*

- NEUKOMM, S. von. Wine. [Song with orchestral accompaniment.] The words by Barry Cornwall, Esq. [pseud.] The music by the Chevalier Sigismund Neukomm. [Full score.] M.138.31
- NEVIN, E. W. Mazurka for pianoforte. No. 16 in M.451.2.4
- O'SHEA, J. A. Offertoire in E [for organ]. No. 17 in M.451.2.4
- PAINE, J. K. Azara. [Opera. Vocal score.] M.CAR.1.17
- Centennial hymn sung at the opening of the Philadelphia Exhibition, 1876. [Words by Whittier. Music by J. K. Paine.] Score. M.CAR.1.14
- The realm of fancy: words by Keats. Composed by John K. Paine. Op. 36. [Vocal score.] M.444.193
- Sonata for piano and violin. Op. 24. [Score.] M.450.74
- PARKER, H. W. Capriccio [for pianoforte]. No. 18 in M.451.2.4
- Dialogue. [For pianoforte.] No. 19 in M.451.2.4
- Marcia religiosa [for organ]. No. 20 in M.451.2.4
- Melody [for organ]. No. 21 in M.451.2.4
- PARRY, C. H. H. Job. An oratorio for treble, tenor, baritone and bass soli, chorus and orchestra. [Full score.] M.CAR.1.13
- PEACE, A. L. Andante. No. 1, 2. [For organ.] No. 7, 8 in M.451.2.7
- PEARCE, C. W. Communion. [For organ.] No. 23 in M.451.2.4
- Meditation in a village churchyard. [For organ.] No. 22 in M.451.2.4
- PHILLIPS, S. Comic tones [in Great Britain]. 1849-1852. 3 v. Illus. M.499.43
- PIERRE, H. C. G. Entrée dans le style classique pour grand orgue. No. 24 in M.451.2.4
- PIUTTI, C. Elegie [for organ]. No. 10 in M.451.2.7
- Vision. [For organ.] No. 9 in M.451.2.7
- RECKEN, A. Oratorien. Das Leben, Sterben, die Auferstehung und Himmelfahrt Jesu. [Klavierauszug.] M.451.33
- ROGER, C. K. Romanza [for pianoforte]. Op. 31. No. 25 in M.451.2.4
- Scherzo [for pianoforte]. Op. 32. No. 26 in M.451.2.4
- ROUSSEAU, S. Mélodie et canon [pour l'orgue]. No. 1 in M.451.2.5
- SALOMÉ, T. C. Villanelle pour orgue. Op. 64. No. 2 in M.451.2.5
- SCHNEIDER, J. C. F. Der Dessauer Marsch als Ouvertüre für das ganze Orchester [sic] componirt. 50. Werk. Partitur. M.444.169
- Fest Ouvertüre. Op. 45. Partitur. M.439.99
- SCHOENFELD, H. Valse-élégante for piano-forte. Op. 16. No. 3 in M.451.2.5
- SEEROCK, W. C. E. Gavotte à l'antique. Portrait du conte Contin. [Pour piano.] No. 4 in M.451.2.5
- Portrait N. D. S. [Pour piano.] No. 5 in M.451.2.5
- SILBY, B. L. Postlude in D# composed for this organ. No. 11 in M.451.2.7
- SHACKLEY, F. N. Offertoire [for organ]. No. 6 in M.451.2.5
- Prelude in F. [For organ.] No. 7 in M.451.2.5
- SMITH, G. Gavotte [for pianoforte]. Op. 21. No. 1 in M.451.2.5
- Romance. [For pianoforte.] Op. 21, No. 2. No. 9 in M.451.2.5
- SMITH, W. G. Alla gavotte [for pianoforte]. Op. 61, No. 2. No. 10 in M.451.2.5
- Romance. Scène d'amour. [For pianoforte.] Op. 61, No. 1. No. 11 in M.451.2.5
- SOUTHWICK, F. T. Communion in E flat. [For organ.] No. 12 in M.451.2.5
- STERLINS, G. W. Andante in C [for organ]. Op. 3, No. 3. No. 13 in M.451.2.5
- STOGALL, C. Andante pastorale [for organ]. No. 14 in M.451.2.5
- STERNBERG, C. I. von. Deux morceaux pour le piano. Op. 68. No. 15 in M.451.2.5

Manuscripts. Autograph. (Continued.)

- STRUBE, G. Suite for Violin and Orchestre. Clavier-
M.450.9
TAYLOR, S. C. Hiawatha's wedding-feast. A cantata for
tenor solo, chorus and orchestra. Full score. M.CAT.13
THOMAS, O. Abend-Fantasia [für Orgel].
No. 17 in M.451.2.5
— Andante [für Orgel]. No. 18 in M.451.2.5
— Andantino [für Orgel]. No. 19 in M.451.2.5
TRACY, G. L. A Spanish affair. An opera in 1 act. For
soprano 1, soprano 11, alto 1, alto 11. Libretto by David
Stevens. Music by George Lowell Tracy. (Full score.)
No. 2 in M.450.9.5
TRUETTE, E. E. Communion. [For organ.] Op. 30.
No. 20 in M.451.2.5
— Offertoire [for organ]. Op. 19. No. 21 in M.451.2.5
VAN DER STUCKER, F. V. "Longing." [For piano-forte].
No. 16 in M.451.2.5
VINCENT, C. J. Contemplation. For the organ.
No. 12 in M.451.2.5
WARRING, H. W. Cansonet [for organ]. No. 13 in M.451.2.5
— Scherzo pastorale for organ. No. 14 in M.451.2.5
WERNER, F. O. Allegro moderato [for organ]. Op. 102.
No. 2. No. 1 in M.451.2.5
— Totenklage. [Für Orgel] Op. 103. No. 1.
No. 2 in M.451.2.5
WESLEY, S. O Lord God most holy (a 4 voci). A verve
from the burial service. No. 1 in M.450.8
WEST, C. T. Alfred the Great, the inventive king. An his-
torical comic opera. Full score. M.451.6
WEST, J. E. Festal song. [For organ.] No. 3 in M.451.2.5
WHITING, A. B. Bagatelle. [For piano-forte].
No. 4 in M.451.2.5
— Minuet [for piano-forte]. No. 5 in M.451.2.5
— Offertoire [for organ]. No. 6 in M.451.2.5
WHITING, G. E. Communion. [For the organ.] Op. 53.
No. 7 in M.451.2.5
— Legend for a child. [For piano-forte]. No. 8 in M.451.2.5
— Postlude [for organ]. Op. 53. No. 9 in M.451.2.5
— Scherzino [for piano-forte]. No. 10 in M.451.2.5
— Trio [for piano-forte]. No. 11 in M.451.2.5
WHITNEY, S. B. Andante [for organ]. No. 12 in M.451.2.5
— Trio for the organ in polyphonic form.
No. 13 in M.451.2.5
WIDOR, C. M. Concerto [pour] violoncelle [et orchestre].
Op. 41. [Partition]. M.CAT.17
WILD, H. M. Andante [for organ]. No. 14 in M.451.2.5
— Pastoral [for organ]. No. 15 in M.451.2.5
WILKINS, H. D. Andantino [for organ]. No. 16 in M.451.2.5
— Cantabile [for organ]. No. 17 in M.451.2.5
— Quartetto [for organ]. No. 18 in M.451.2.5
— Rondeau héroïque [for organ]. No. 19 in M.451.2.5
— Spring song for the organ. No. 20 in M.451.2.5
WONG, W. G. Allegretto scherzando [for organ].
No. 21 in M.451.2.5
— Allegro maestoso for the organ. No. 22 in M.451.2.5
WOODMAN, R. H. Cantilene [for organ]. No. 23 in M.451.2.5
— Prayer and cradle song. [For organ.]
No. 24 in M.451.2.5
WOOLF, B. E. Melody for piano-forte. No. 25 in M.451.2.5
- Manuscripts. Facsimiles.**
- AUBRY-VITTE, P. J. E., editor. Cent motets du XIII^e siècle.
Publiés d'après le manuscrit Ed. IV. 6 [de la Bibliothèque]
de Bamberg. Paris. 1908. 3 v. M.453.36
BEETHOVEN, L. van. Recueil thématique de L. v. Beethoven.
Autographe contenant 37 pages de musique. [Leipzig.
1913.] M.CAT.1.80
HANDEL, G. F. [Messiah]. Facsimile of the autograph
score of Messiah. An oratorio composed in the year 1741.
M.450.3
Music cantelena, songs, etc., from an early fifteenth cen-
tury manuscript. [London. 1906.] M.454.8
NICHOLSON, E. W. B. Early Bodleian music. Introduction
to the study of some of the oldest Latin musical manu-
scripts in the Bodleian Library, Oxford. London. 1913.
71 facsimiles. M.50.3

Manuscripts. Facsimiles. (Continued.)

- STRAHER, J., editor. Early Bodleian music. Sacred & secular
songs together with other M.S. compositions in the Bod-
leian Library, Oxford, ranging from about A.D. 1185 to
about A.D. 1505. Vol. 1. London. 1901. M.50.3
SULLIVAN, A. S. The absent-minded beggar. Song. The
words by Rudyard Kipling. The music [for piano-forte]
by Arthur Sullivan. London. [1902.] No. 3 in M.450.3
UNIVERSITY OF JENA. Die Jenaer Liederhandschrift. [Jena.
1896.] M.17.8
Many such days may she behold. Song. PURCELL, H. Or-
pheus Britannicus. 3d edition. Vol. 2. M.454.4.3
MANZONI, Alessandro Francesco Tommaso Antonio.
VERDI. Messa da requiem. (Per l'anniversario della morte
di Alessandro Manzoni.) Per quattro parti principali
(soprano, mezzo-soprano, tenore, basso) e coro. For-
tatura d'orchestra. Milano. 1913. M.412.33
Mansotti, Luigi.
Amor. Poema coreografico. Musicato dal maestro Romu-
laldo Marengo. M.453.114
Marble, Thomas Littlefield.
The Saviour's birth. A Christmas cantata. Music by
Florence Ednah Chipman. No. 1 in M.457.9
Marcello, Benedetto.
Aus dem 1. Psalm: "Denn er wird sein wie ein Baum." [Mit
Begleitung des Piano-forte.] (In Musica sacra. Band 4.
p. 82.) No. 25 in M.414.4.3
Ecce enim. [Motet, 7. 7. 8.] (In Musica sacra. Band 6. p.
41.) No. 11 in M.414.4.3
Pièces pour le clavier. 1724-1739. Composées par Fran-
çois Dandrieu, Benoit Marcello, Philippe Telemann et
Jean-Baptiste Pescetti. Paris. Farrere. 1872. [Le trésor
des pianistes. Vol. 20.] No. 2 in M.450.4.30
Psaumes de David [1-50] traduits en italien par Ascanio
Giustiniani. Musique de B. Marcello, avec accompa-
gnement de piano par F. Mirecki. 2e édition, avec une
traduction française de Crevel de Charlemagne. Paris.
Launer. [184-?] 4 v. M.451.40
Sanic. Psaumes de Marcello avec texte italien et traduction
française par Alfred des Essarts. Réduction au piano par
Malling. Paris. Flaxland. [186-?] M.451.33
This collection contains only twenty-three numbers, irregularly ar-
ranged.
Marchand, Louis.
Choirs in native purple. [Song, M.-A. or MA., with accomp.
for the German flute.] (In Calliope. 2d edition. Vol. 1.
p. 186.) No. 179 in M.CAT.50
Pièces choisies pour l'orgue. Portrait. Facsimile. (In
Archives des maîtres de l'orgue des XVI^e, XVII^e,
et XVIII^e siècles. Vol. 3, pp. 53-58.) M.459.43.3
Contra. — Fieda jeu. — Pique. — Trio. — Basse de trompette.
Quatuor. — Tierce en taille. — Duo. — Récit. — Tierce en taille.
— Basse de trompette ou de corne. — Fond d'orgue. — Dialogue.
Pièces d'orgue. Publiées d'après les manuscrits de la Biblio-
thèque de Versailles. (In Archives des maîtres de l'orgue
des XVI^e, XVII^e, et XVIII^e siècles. Vol. 5, pp. 107-253.)
M.453.43.5
Marchand, Le, de chansons. Song. BÉLAT, F. Chansons.
M.376.48
Marchande, La, d'allumettes. Opera. For the Music see
Richpin, T. For the Libretto see Rostand, R. G.
Marche. Part-song. KASTNER, J. G. Les chants de la vie.
M.121.34
Marché, Le, aux fleurs. Song. JAGUES-DALCROIX. Chez nous.
No. 3 in M.503.37
Marche céleste. For organ. COLA, R. G. Offertory.
No. 5 in M.451.2.5
Marches. See also Funeral music.
Marches. For orchestra.
BERLIOZ, L. H. Marche troyenne. Werke. Serie 3.
No. 8 in M.440.3.3
BORNHAUD, F. Marche russe. No. 2 in M.133.41
CONRAD, J. Marche indienne. No. 2 in M.444.53
ESSEX, T. [Collection of original compositions and arrange-
ments.] M.441.100
GERMAN, J. E. Coronation march. No. 2 in M.445.99
GODFREY, P. Coronation prize-march. M.441.51

Marches. *For orchestra. (Continued.)*

- HAYDN, J. M. Türkischer Marsch. Instrumentalwerke. 1. M.414.1
LEHVAL, E. Fest-Marsch. No. 2 in M.444.1
SAINT-SAËNS, C. C. Coronation march. Marche du couronnement. Op. 117. No. 2 in M.357.25
THUILLÉ, L. W. A. M. Symphonischer Festmarsch. Op. 38. M.444.58
WEIß, C. Festmarsch. Op. 80. M.444.139

Marches. *For organ.*

- BARIÉ, A. Trois pièces pour orgue. M.434.54
BREWSTER, J. H. Triumphant march. No. 14 in M.451.1.1
CAMP, J. S. March. No. 18 in M.451.1.1
MOSENBAL, J. Festival march. No. 15 in M.451.1.4
PARKER, H. W. Marcia religiosa. No. 20 in M.451.1.4

Marches. *For piano/forte.*

- BUONAPARTE's march. No. 4 in M.441.49
GAZE, N. W. 3 Clavierstücke zu vier Händen in Marschform. Op. 18. No. 1 in M.445.40
MAURO, P. Madison's march. No. 4 in M.441.1.4
TAYLOR, R. The president's march, arranged for two performers on one pianoforte. M.388.1
WASHINGTON's march. No. 5 in M.441.49

Marches. *For piano/forte and flute.*

- KELLY, M. [Blue Beard]. The grand march in Bluebeard. No. 2 in M.441.49

Marches. *For violin and piano.*

- SCHUBERT, F. P. Militärmarsch No. 2, 3. Für 4 Violinen und Pianoforte. No. 1, 2 in M.445.35

Marches, Mathilde, *Marsch der Rajata.*

- Aus meinem Leben. Düsseldorf. Bagel. [1888]. Portrait. M.127.63

Marco Visconti. *Opera. For the Music see Vaccà, N. For the Libretto see Toccagni, L.*

Marchal, Charles Henri.

- Calendal. *Opera en quatre actes, d'après F. Mistral. Poème de Paul Ferrier. Musique de Henri Marchal. Partition chant et piano. Paris. Choudena. [1894?]* M.379.30
Le lac des aulnes. Ballet-féerie en 2 actes et 5 tableaux de H. Marchal et G. Vanara. Commentaire en vers de M^{me} Catusse Mendès. Musique de Henri Marchal. Partition piano seul. Paris. Joubert. 1908. M.379.6

Marella, Giovanni Battista.

- Grace after dinner. Canon [for 4 voices]. (In Catch Club. Original manuscript collection. Vol. 1, pp. 6, 7.) No. 6 in M.430.1.1
Grace before dinner. Canon [for 3 voices]. (In Catch Club. Original manuscript collection. Vol. 1, p. 1.) No. 1 in M.430.1.1

- Jack thou'rt a. Catch of catches. (In Catch Club. Original manuscript collection. Vol. 1, pp. 82, 83.) No. 48 in M.430.1.1

- Who c'er a woman's tongue. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 1, p. 16.) No. 14 in M.430.1.1

- Marenarella, La. *Song. MEGLIO, V. de. Eco di Napoli. Vol. 1.* M.379.17.1

- Marenaro, Lo. *Song. MEGLIO, V. de. Eco di Napoli. Vol. 2.* M.379.17.2

- Marenaro nammurato, Lo. *Song. MEGLIO, V. de. Eco di Napoli. Vol. 3.* M.379.17.3

Marenco, Romualdo.

- Amor. Poema coreografico in due parti e sedici quadri. Del coreografo Luigi Manzotti. Musicato dal maestro Romualdo Marenco. Edizione completa per pianoforte. Riduzione di Carlo Chiusuri. Milano. Ricordi. [188-7?]

- Marenzio, Luca. Che fa hoggi il mio sol. [Madrigal]. (In Landono, F., editor. Spoglia amorosa. P. 26.) M.149.37

- Frenò Tirsi. [Madrigal]. (In Landono, F., editor. Spoglia amorosa. Pp. 24, 25.) M.149.37

- Tirsi morir voles. [Madrigal]. (In Landono, F., editor. Spoglia amorosa. P. 24.) M.149.37

- Margaret, the blind girl of Castel-Cuillé. *Contata. For the Music see Corder, F.*

- Margherita. *Opera. For the Music see Foroni, J. For the Libretto see Giacchetti, G.*

- Margotina. *Song. PÉRILOU, A. Chants de France. M.137.34*

- Marguerite. *Song. DANIEL, F. S., editor. No. 3 in M.421.13*

- DUPONT, P. Chants et chansons. Vol. 3. M.377.4-3

- Marguerite, Paul. Pierrot assassin de sa femme. Fantomime. Musique de Paul Vidal. M.137.81

- Maria e Rizio. *Duet. CAMPANA, F. M.137.14.9*

- Maria gegrüßet seist Du. *Anthem. HAMMERSCHEIDT, A. Dialogi. M.414.23*

- Maria und das Milchmädchen. *Song. LORW, J. C. G. Werke. Band 13. No. 7 in M.384.07.13*

- Maria wallt zum Heilighum. *Anthem. ECCARD, J. Festo purific: Mariæ. No. 32 in M.414.42.6*

- Mariage, Le, de Don Lope. *Opera. For the Music see Hartog, É. de. For the Libretto see Barbier, P. J.*

- Mariage, Le, de Rosette. *Song. MOULÉ, E. 52 chants anciens. M.441.90*

- Mariage, Le, de Télémaque. *Opera. For the Music see Terrence, C. For the Libretto see Lemaître, J. É. F.*

- Mariage imprromptu. *Le. Opera. For the Music see Lombard, É. For the Libretto see Pigault-Lebrun, G. C. A.*

- Mariage, Un, sous Louis XV. *Opera. For the Music see Desplats, P. For the Libretto see Courpon, S. B. de.*

- Marianni. *Song. MISTO, V. de. Eco di Napoli. Vol. 1.* M.379.17.1

Marié, Charles.

- Le chaos ou les petites faiblesses. Saynette bouffe. Par M. M^{re} Adolphe Poujol et Levasseur. Musique de Charles Marié. [Partition piano et chant. Paris.] Ploosen. [186-7?] M.443.30

- Un jobard. Opérette en un acte par M^{re} Adolphe Poujol et Maurice Baduel. Musique de Charles Marié. [Partition piano et chant. Paris.] Ploosen. [186-7?] M.443.31

Marie, William.

- La leçon de plaire. Opéra comique en un acte. Livret de Charles Gallo et Martin Valdour. Musique de William Marie. [Partition chant et piano.] Paris. Choudena. 1911. M.437.45

- Marié. *Song. BÉRAT, F. Chansons. M.376.48*

- Marié, Le. *Song. BÉRAT, F. Chansons. M.376.48*

- Marié-Jeanne. *Song. RAULIN, A. de, editor. Ecoutez la chanson. M.453.66*

- Marienkind. *Opera. For the Music see Mueller, E. For the Libretto see Boehme, O.*

- Marié-Thérèse à Presbourg. *Opera. For the Music see Bianchini, G. M. M. F. For the Libretto see Bérard, C.*

- Marietti, Georges. Pierrot mendiant. Fantaisie en un acte et en vers par Edmond Tenet. Musique de G. Marietti et Paul Biétry. [Partition piano et chant. Paris? 1895.] M.417.36

- Marine. *Song. BAUBEAU. Les chants de la vie. M.441.85*

- Mariner, Edward. Silvia. An idyl. Set to music by Louis N. Parker. M.413.60

- Marinero soy. *Glee. CALLOTT, J. W. No. 31 in M.430.1.1*

- Marino Faliero. *Song. HOLBROOK, J. C. M.445.58*

- Marion, La, et l'amour. *Song. VERSEVUP. Chansons d'Auvergne. M.417.55*

Mariotte, Antoine.

- Le vicux roi. Tragédie lyrique en 1 acte de Rémy de Gourmont. [Musique de] A. Mariotte. Partition piano et chant réduite par l'auteur. Paris. Enoch & Co. 1913. M.444.41

- Mariotte, Émile. Chants de guerre. Recueil de 16 mélodies dont un prologue sur les poèmes de Émile Mariotte. Musique de Alexandre Georges. M.444.23

- Mariquita, Marie. Narkiss. Conte-ballet de Mme Mariquita et Jacques Brindjont-Offenbach, d'après la nouvelle de Jean Lorrain [pseud. Musique de] Jean Nougès. M.443.80

- Mark mortals. *Glee. WELLSLEY, G. C. No. 62 in M.430.1.18*

- Marks, Josephine Peabody.**
Pan. A chor. idyl by Josephine Preston Peabody. Set to music by Charles A. E. Harris. **M.415-55**
- Markull, Friedrich Wilhelm.**
Der rasende Ajax des Sophokles. Nach Donner's Uebersetzung für Männerchor und Orchester in Musik gesetzt von F. W. Markull. Op. 131. Klavierauszug. Leipzig. Breitkopf & Härtel. [1882?] No. 1 in **M.203-18**
- Markwell, —.**
Women, thoughtless giddy creature. [Song, a. or s., with accomp. for the German flute.] (*In* Calliope. 2d edition. Vol. 2, p. 47.) No. 236 in **M.CAR.1-50**
- Markwell, —, alleged author.**
Love preferable to liberty. [Bright Choe, innocent and fair. Song, r. With continuous bass and accomp. for flute.] (*In* The Universal musician.) No. 77 in **M.CAR.1-48**
This song has also been ascribed to S. Howard.
- Marlborough's ghost.** [Awful hero. Part-song, a. r. s.] (*In* American musical miscellany. Pp. 46-49.) No. 15 in **M.189-111**
- Marmontel, Jean François.**
Roland. Opéra. Misa en mignone par Piccini. **M.134-20**
Les sybarites. Ballet. [Musique de] Jean Philippe Rameau. **M.4008-45-17**
- Marot, Gaston.**
Stores et jalousie. Opérette. Paroles de G. Marot & L. Jonathan. Musique de Victor Robillard. No. 3 in **M.379-74**
- Märouf, savetier du Caire. Opéra.** For the Music see Raubaud, H. B. For the Libretto see Népoty, L.
- Marpurg, Friedrich Wilhelm.**
Anleitung zum Clavierspielen, der schönern Ausübung der heutigen Zeit gemäss entworfen. Nebst XVIII Kupfertafeln. Zweyte verbesserte Auflage. Berlin. Haude und Spener. 1795. **M.376-46**
- Marquis Turpin, L. Opéra.** For the Music see Meynard, G. For the Libretto see Davin de Champclos, —.
- Marquise, La, et le marmiton. Opéra.** For the Music see Terrasse, C. For the Libretto see Artus, L.
- Martini, Giacinto.**
Italia. Canti d'amore. [Per canto e piano.] London. Leader & Cook. [1854.] **M.450-13**
Contents. — Amore di patria. — Il desolato fiore. — L'entusiasmo. — All'amica lontana. — La rosa del cielo. — Un' istante di piacer. — Carme di guerra. — La salute. — Menchiana. — Bella se amai non vuoi. — Il brigante della Silla. — Affetti ingenui. — L'abberrito. — Come fra mille un'anima. Il savetier. — Un addio.
- Marriage à la carte. Opéra.** For the Music see Tilkins, F. For the Libretto see McLeellan, C. M. S.
- Marriage pretty, The, between John and Betty.** [Thank God at last the priest. Song, r. With thorough bass, and accomp. for German flute.] (*In* Clio and Enterpe. Vol. 1, pp. 35, 37.) No. 24 in **M.376-31.1**
- Marrying Mary. Opéra.** For the Music see Hein, S. For the Libretto see Royle, E. M.
- Mars, Antony.**
La chaste Suzanne. (The girl in the taxi. — Die keusche Suzanne.) Opérette. Livret de Antony Mars & Maurice Desvallières. Musique de Jean Gilbert [pseud.]. **M.443-65**
La vie joyeuse. Opérette. Musique de Henri Hirschmann [sic]. **M.135-98**
- Mars he lov'd Venus. Catch** [for four voices]. (*In* Catch Club. Original manuscript collection. Vol. 6, p. 3.) No. 5 in **M.430-1.6**
- Marsan, Maurice de.**
La brigande. Opérette. Musique da Aimé Lachaux. **M.156-76**
- Mam'selle Sourire. Opérette.** Musique de Aimé Lachaux. **M.135-93**
- Marchal-Loephe, G., pseud.** See Leichter, Grace Clough.
- Marchner, Heinrich August.**
Nachtgesang. [Für eine mittlere Singstimme mit Harmoniumbegleitung.] (*In* Karg-Elert, editor. Liederborn. Pp. 37, 38.) **M.417-40**
Vokalist. [O, du lieber Schatz. Für eine mittlere Singstimme, mit Harmoniumbegleitung.] (*In* Karg-Elert, editor. Liederborn. P. 36.) **M.417-40**

- Marsellaise, La.** See Hymna des Marseillais.
- Marshall, Frank.**
The islander. A musical comedy. Composed by Philip Michael Faraday. **M.443-99**
- Marsh-king's daughter, The. Cantata.** For the Music see Mascheroni. For the Libretto see Gillington.
- Marsoulier des Vivetières, Benoît Joseph.**
Les deux aveugles de Tolède. Opéra comique. Musique de Mr Méhul. **M.418-39**
- Nina, or the love distracted maid.** With all the original music [by Nicolas Dalayrac] adapted for the voice and harpsichord. No. 2 in **M.430-39**
- Martens, Henri.**
Acht Lieder mit Begleitung von Streichquartett. Op. 10. Partitur. Berlin. Simrock. 1906. **M.440-26**
Contents. — An Agnen. — Thränenrophen. — Als die Liebe kam. — In dem Garten meiner Seele. — Liebeslied. — Sonnenlied. — Trübsal. — Herbst.
- There is a pianoforte accompaniment to be used for study only.
- Quartett, Zweites, für 4 Violinen, Viola und Violoncell.** Op. 9. Partitur. Berlin. Simrock. 1905. No. 3 in **M.407-78**
- Trío für Violine, Bratsche und Violoncell.** Op. 12. Partitur. Berlin. Simrock. [1907.] No. 3 in **M.418-39**
- Marthélie, première reine des Amazones. Opéra.** For the Libretto see Houdart de La Motte, A.
- Martial maid, The. Song.** Essex, T. Collection of original compositions. No. 11 in **M.441-100**
- Martin, Sir George Clement.**
The seaboards are her mantle's hem. [Part-song. Accomp. for piano. Words by John Davidson.] (*In* Choral songs in honor of Queen Victoria. Pp. 47-57.) **M.398-3**
- Martin, Jonathan.**
To thee, O! gentle sleep. [Song, m.-s. or bar, in Tamerlane, with accomp. for the German flute.] (*In* Calliope. 2d edition. Vol. 1, p. 144.) No. 142 in **M.CAR.1-50**
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- Martini, Giovanni Battista.**
Plaisir d'amour. [Romance instrumentée pour un petit orchestre par Hector Berlioz.] (*In* Berlioz. Werke. Serie 9. Abteilung 1, pp. 26-31.) No. 4 in **M.440-39.1**
Sonate d'intavolatura per Fergano e il cembalo. . . . 1742.
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- Martini, Horace.**
Linario. Drame lyrique. Lyrisch drama. Poème de Franz Ruty & Horace Martini (d'après Jean Poch). Musique de Nicolas Dancan. **M.443-63**
- Martin-pêcheur, Le. Song.** RAVEL, J. M. Douze chants. **M.137-35**
- Marty, Georges Eugène.**
Daria. Drame lyrique en 2 actes. Poème de Ad. Aderer et A. Ephraïm. Musique de Georges Marty. Préluide du 2^e acte et danse. Partition. Paris. Joannin & c^{ie}, 1905. No. 2 in **M.411-41**
- Marty, Georges Eugène, éditeur.**
RAMEAU, J. P. Placée. Comédie-ballet. **M.4008-25.18**
- Martyre, Le, de Saint Sébastien. Incidental music.** For the Music see Debussy, A. C. For the SCENARIO see Annunzio, G. d'. **M.4008-25.18**
- Mary I believ'd thee true. Song.** STEVENSON, J. A. No. 46 in **M.370-2.1**
- Mary of Argyle. Song.** NELSON, S. No. 45 in **M.189-59**
- Mary Scot, the flower of Yarrow.** [Happy's ye love that meets return. Song, s. or r., with accomp. for the German flute.] (*In* Calliope. 2d edition. Vol. 1, p. 64.)
Also to be found in Thomson's Orpheus. No. 64 in **M.CAR.1-50**
- Mary Stuart; or, the captive of Lochleven. Cantata.** For the Music see Ernest, G. For the Libretto see Stewart, J.
- Mary's dream. Duett.** RELKE, J. No. 76 in **M.189-111**; etc.
- Masaniello. Opéra.** For the Music see Carafa. For the Libretto see Moreau, C. F. J. B.
- Mascagni, Pietro.**
The eternal city. By Hall Caine. The music composed by Pietro Mascagni. [Pianoforte arrangement by H. M. Higgs.] London. Metzler & Co., Ltd. 1902. No. 2 in **M.137-38**

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- Iris. Luno al sole. [Per coro ed orchestra. Partitura senza parole.] Manuscript. [Boston? 191-?] M.450.73
Isabeau. Leggenda drammatica in tre parti di Luigi Illica. Musica di Pietro Mascagni. Riduzione per canto e pianoforte di Franco Vittadini. 2a edizione. Milano. Sonzogno. 1910. M.389.75
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Mascheroni, Angelo.

The marsh-king's daughter. Cantata for soprano, mezzo and contralto solos, and chorus of female voices. Words adapted from Hans Andersen's tale by May Gillington. Music by Angelo Mascheroni. [Vocal score.] Loudon. Cocks & Co. 1897. M.415.59

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- Sonata in E moll. Für Violine & Klavier. Nach der Original-Ausgabe bearbeitet von Alfred Molfat. [Partitur.] Mainz. Schott. 1909. [Kammer-Sonaten für Violine & Klavier des 17ten & 18ten Jahrhunderts. No. 7.] No. 2 in M.432.42.3

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- Sonata in G minor. For piano and violin. Op. 5. [Score and part.] New York. Schirmer. 1913.] M.444.109

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- LUCAS, G. W. To H. W. Day. [An attack on Lowell] Mason, and a criticism of his methods in regard to church music and music publishing. Boston. 1847. M.453.79

Mason, Redfern. See Mason, James Redfern.

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- Musical camcos. [Rochester. 1904.] M.126.93
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Masques.

- AMT, T. A. The fairy prince. For the voice, harpsichord and violin. M.430.17
— [The judgment of Paris.] The songs, duettos and trio, with the overture, in score. M.441.73

- HANDEL, G. F. Acis and Galatea. [Full score.] M.441.19
Masqué, Félix Marie Victor.

- Galathée. Opéra comique en deux actes. Paroles de Jules Barbier et Michel Carré. Musique de Victor Masqué. Grand partition. Paris. Magasin de musique du conservatoire. 1852. M.441.50

- Paul et Virginie. Opéra en 3 actes et 6 tableaux. Poème de Jules Barbier & Michel Carré. Musique de Victor Masqué. Partition, chant et piano, réduite par H. Salomon. Traduction italienne et allemande. Paris. Michaëlis. 1876. M.441.52

This volume was once the property of Albert Vissential of Paris, under whose direction the opera was produced at the Théâtre national lyrique. He has inserted autograph letters, portraits, original drawings for costumes, some of which are colored, designs for stage settings, and the libretto, which is in laid.

Massenet, Jules Émile Frédéric.

- Bacchus. Opéra en quatre actes et sept tableaux. Poème de Camille Mendès. Musique de J. Massenet. Partition chant et piano. Paris. Heugel & cie. 1909. [Académie nationale de musique.] M.418.28

- Cendrillon. Conte de fées en 4 actes et 6 tableaux (d'après Perrault) par Henri Cain. Musique de J. Massenet. Partition chant et piano. Paris. Heugel & cie. 1899. M.450.16

This score was once the property of Albert Vissential of Paris, under whose direction the opera was produced at the Théâtre national de l'opéra-comique. He has inserted autograph letters from the composer.

- Célépâtre. Drame passionnel en quatre actes et cinq tableaux. Poème de Louis Payen. Musique de J. Massenet. Partition chant & piano. Paris. Heugel & cie. 1914.] M.450.16

- Don Quichotte. Comédie héroïque en cinq actes. Poème de Henri Cain, d'après Le Lorrain. Musique de J. Massenet. [Partition piano et chant.] Paris. Heugel & cie. 1910. M.389.54

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- Espada. Ballet de René Maugras. Musique de J. Massenet. Partition [piano]. Paris. Heugel & cie. 1908. No. 1 in M.135.25

- Mélodie pour le violoncelle avec accompagnement de piano. Transcription d'après le No. 5 des 10 pièces de genre pour le piano. Op. 10. [Partition et partie.] Paris. Fromont. 1897-?] No. 4 in M.444.188

- La Navarraise. Épisode lyrique en 2 actes. Poème de Jules Claretie & Henri Cain. Musique de J. Massenet. Partition d'orchestre. Paris. Heugel & cie. 1894.] M.432.30
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- Panurge. Haulte farce musicale en trois actes de Georges Spitzmüller & Maurice Boulay [pseud.] (d'après Rabelais). Musique de J. Massenet. Partition chant et piano. Paris. Heugel & cie. 1912.] M.431.59

- Roma. Opéra tragique en cinq actes de Henri Cain d'après Rome vaincue, d'Alexandre Parodi. Musique de J. Massenet. Partition piano & chant. Paris. Heugel & cie. 1912-?] M.125.70

- Songs. [With pianoforte accompaniment.] English version by Eugène Udin. For soprano or tenor voice. Vol. 1. New York. Schirmer. 1888. M.417.25

Contents. — 1. Adieu. (Un adieu). — Autumn serenade. (Sérénade d'automne). — Diegle. (Diegle). — Improvisation. (L'improvisation). — It rained. (Il pleuvait). — Madeline of Magdala. (Les femmes de Magdala). — Madrigal. (Madrigal). — 'Nash the branches. (Sous les branches). — Night in Spain. (Nuit d'Espagne). — Pages payen. (Sonnet payen). — Provence song. (Chant provençal). — Serenade. (Sérénade du ruisseau). — Sleep my friend. (Dors, ami!) — Song of Capri. (Chanson de Capri). — Souvenir of Venice. (Souvenir de Venise). — Stanzas. (Stanzas). — To Columbine. (A Columbine). — To morrow you will live. (Vous aimerez demain). — To the dead one. (A la trépassée). — Twilight. (Crépuscule).

Masses. See Liturgical music. Masses.

Massip, Jean Baptiste.

- Lea festes nouvelles. Ballet. Paroles de M. Massip. Musique de M. Plessis-C. (In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 15. pp. 381-430.) M.128.47.15

- Master Tommy marry. Catch. BAILDON, J. No. 56 in M.430.1.8

- Mastery, The. Part-song. DAVIES, H. W. Noble numbers. M.443.89

Mastiolelli, —.

- Terribilis est locus. (Wie schauerlich!) [Motet, 7. v. n.] (In Musica sacra. Band 2, pp. 114, 115.) No. 31 in M.414.43.2

- Masto Rafat. Song. MIGLIO, V. de. Eco di Napoli. Vol. 1. M.379.17.1

- Matchless fair, The. Song. HOOK, J. Petrarch's [sic] sonnets. M.402b.59

- Matelots, Les. Part-song. KASTNER, J. G. Les chants de la mer. M.121.34

Mathé, Édouard.

- Céladon. Opérette en un acte. Paroles de Jean Stern. Musique de Édouard Mathé. [Partition chant et piano.] Paris. Mathot. 1910. M.417.46

Matheis, Nicola. See Mattei, Nicola.

- Matilde di Sabrand. Opera. For the Music see Rossini. For the Lisastro see Ferretti, G.

- Matin, Le. Song. BRILLOUX, L. H. Werke. Serie 7, Abteilung 2. No. 28 in M.440.3.7.2

- Matin d'automne. Song. PRISTER, H. Les saisons du cœur. M.417.49

- Matin d'octobre. Song. HUBERT, J. Les saisons et les heures. M.445.5

- Matinée, La, et la veillée villageoises. Opera. For the Lisastro see Pila, P. A. A. de. Théâtre.

- Mânes, Les. Song. MOULLE, É. éditeur. 53 chants anciens. Vol. 3. M.441.90.3

- Matrimonial bondage. [The man who for life. Song. KAR With continuous bass and accomp. for German flute.] (In Clio and Esterpe. Vol. 1, p. 131.) No. 101 in M.378.3.1

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- Costanza e fortezza. Festa teatrale in drei Akten. Dichtung von Pietro Pariati. Die Tänze von Nicola Matteis. [Musik von] Johann Josef Fux. M.414.15

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The conversion. A church cantata for soli and chorus of mixed voices, with organ accompaniment (and string instruments, two horns, two trumpets, and timpani, ad lib.). Words selected by Rev. Francis Yarnall. The music by Harry Alexander Matthews. Vocal score. New York. Schirmer. [1909.] No. 1 in M.417.78

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Contests. — Lenora. (Bürger). — Der Glockenguss zu Breslau. (W. Müller). — Fiddler Löbe. (Lilienorn). — Der Bettler und sein Hund. (Chamisso). — Lord Althor. (Fontane.) No. 2 in M.137.63

Zwölf Gedichte für eine Singstimme und Klavier. Op. 2. Leipzig. Peters. [1913.] No. 2 in M.137.63

Contests. — 1. Heimgang in der Frühe. — Tod in Ahren. (Lilienorn). — Der Feind. (Brentano). — Die Sonne dinkt. (Nietzsche). — Jedem das Seine. (Mörke). — Von Kosen. (Sturm). a. Nachtlid. (Hebel). — Stille der Nacht. (Keller). — Höher Mittag am Meer. (Grell). — Sonnenuntergang. (Hölderlin). — Tote Liebe. (Röhm). — Berliner Pfingsten. (Keller.) No. 2 in M.137.63

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Mauprey, André de.

Le lieutenant Cupidon. Opérette en 3 actes de F. Celval et L. Charley. Musique de André de Mauprey. Partition piano & chant. Paris. Joubert. 1911. M.443.58

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Maurel, Mrs. Victor.

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Miss Cravache. Opérette. Paroles de Ch. Samson et G. Maurens. Musique de Léo Pouget. M.443.81

Maury, Max.

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Maurische Fantasia. Ballet music. MOSZKOWSKI, M. [Boabdil.] No. 1 in M.444.176

Maurisches Ständchen. For orchestra. KUCZEK, F. W. No. 2 in M.407.80

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Madison's march. [For pianoforte.] Baltimore. Carr. 1899.

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Steierisches Rapselwerk. Viersaiter, Lieder, und Gasslreime aus Goosel am Grundsee. In Wort und Weise gesammelt,

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Mausin, Louis.

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Maxi Abschied vom Augsburg. Ballad. LÖRWE, J. C. G. Werke. Band 4. No. 12 in M.384.67.4

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Max und Dürer. Ballad. LÖRWE, J. C. G. Werke. Band 4. No. 11 in M.384.67.4

Max und Moritz. Symphonic poem. MAZCEK, J. G. Symphonische Burleske. M.12.3

May, Frederick

Fred May's Comic Irish songster. Containing all the most popular Irish comic songs, as sung by Fred May and J. H. Ogden. New York. Dick & Fitzgerald. [1862.] M.129.51

The frisky Irish songster. A collection of gay, rollicking, comic and eccentric songs, as sung by Fred May. M.129.65

May, Der. Song. GÖRWEY, J. V. Sammlung neuer Oden und Lieder. M.37.47

May balmy peace. Song. HANDEL, G. F. No. 76 in M.376.31.3

May day morn. Song. HOOK, J. No. 36 in M.441.49

May each married isdy. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 10, p. 117.) No. 43 in M.430.110

May harmony and mutual love. Glew. ALCOCK, J. No. 38 in M.430.110

May her blest example. Song. PUCCELLI, H. Orpheus Britannicus. 3d edition. Vol. 2. M.433.44.3

May morning. Song. HOOK, J. Petrarch's sonnets. M.429.38.5

May queen, The. Cantata. For the Music see Bennett, W. S. For the LIBRETTO see Chorley, H. F.

May song. Part-song. MINTELSON-BARTOLDY, J. L. F. A selection of 8 Mendelssohn's four-part songs. No. 2 in M.415.89

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May the devil ride. Quix. WIRMA, S. No. 7 in M.438.14

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May time Cantata. For the Music see Smith, W. S. For the LIBRETTO see Oxenford, E.

May we ever enjoy. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 9, p. 151.) No. 58 in M.430.110

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Mayerhofer, Johann.

Der Alpenräger. Für eine Singstimme [BAR], mit Begleitung des Piano-forte, in Musik gesetzt von Franz Schubert. No. 10 in M.140.33.1

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Mayrhofer, Johann. (Continued.)

Die zürnende Diana, und Nachtstück. In Musik gesetzt für eine Singstimme [u.] mit Begleitung des Pianoforte von Franz Schubert. No. 10 in M. 140.33.5

Mazurka, Jules.

Graziella. [Poème romantique en 4 actes et 5 tableaux d'après Lamartine de Henri Cain et Raoul Gauthier. Musique de] Jules Mazurka. [Partition piano et chant.] Paris. Dugoudé Diotet, 1913. M. 449.34

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Mazurka. For pianoforte.

BLUMENKREIN, W. L. June-rose. Op. 54. No. 13 in M. 451.2.1

NEVIL, E. W. Mazurka. No. 16 in M. 451.2.4

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The celebrated opera dances, as performed at the Theatre Royal Haymarket [1792], for the piano forte, violin or flute. Composed by Mr. Mazzinghi and other eminent composers. Book 1. London. Printed for the proprietors by T. Skillern, [1792]. M. 128.84

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Ms Bacchus flies. Glee. WEBER, S. No. 49 in M. 430.1.19

Meadows, The, look cheerful. Song. LASSIE, The, of Dublin. No. 44 in M. 129.111

Meads, The, and the groves. Song. WORMAN, J. No. 39 in M. 141.501.etc.

Meco tu vieni a misera. Cavatina. BELLINI, V. M. 157.14.2

Médée. Opera. For the Libretto see Cornelli, T.

Médée et Jason. Opera. For the Music see Salomon, —. For the Libretto see La Roque, A. de.

Meditation. For organ. ALLEN, N. H. No. 3 in M. 451.2.1

BATCHFIELD, F. W. No. 8 in M. 451.2.1

CORNEE, L. A. No. 3 in M. 451.2.3

FLAHER, I. van V. No. 12 in M. 451.2.3

LEFAYE, C. E. No. 3 in M. 444.189

Meditation in a village churchyard. For organ. FRANK, C. W. No. 22 in M. 451.2.4

Méditation religieuse. Part-song. BERLIOZ, L. H. Werke. Serie 6, Abteilung 1. No. 1 in M. 440.3.6.1

Méditation sur le Sabbat Mater. For organ. GOLLMEYER, F. A. No. 1 in M. 407.74

Médusa. Opera. For the Libretto see Chancel, F. J. de.

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Mee, John Henry, compiler.

Ten more years, 1804-1904, of university music in Oxford. Being a continuation of the Proceedings of the Oxford University Musical Union. Compiled by E. S. Kemp and J. H. Mee. Oxford. Vincent, 1904. Plates. M. 376.50

Meer, Da, erstrahlt im Sonnenschein. Song. FRANZ, R. 35

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Meerleuchten. Song. LOEW, J. C. G. Werke. Band 17. No. 98 in M. 384.67.17

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FRANK, R. 35 Lieder und Gesänge. M. 443.110

SCHUBERT, F. P. Schäfers Klageklage. No. 3 in M. 140.33.1

Meerfahrt. Ballad. LOEW, J. C. G. Werke. Band 10. No. 18 in M. 384.67.10

Meergruss. Symphonic poem. SCHILLINGS, M. M. 444.129

Meet me in the lone songster. A pleasing collection of very popular original and selected songs and ballads. New York. De Witt, [1867]. M. 129.84

Meeting, The, in the morning. See Galliard, J. E. With early horn.

Meeting kiss, The. Song. OSWALD, J. No. 113 in M. 141.47

Meeting, The, of the waters. [Song. M. 4. Accompanied for piano.] (In Stevenson, J. A. A selection of Irish melodies. Vol. 1. pp. 62. 63.) M. 441.48.1

Also to be found in Stevenson and Bishop's Moore's Irish melodies.

Mag Merrilies' chant. Song. FLOWER, E. Musical illustrations of the Waverley novels. M. 441.99

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Eco di Napoli, too celebri canzoni popolari napoletane. Per canto e pianoforte colla traduzione italiana. Milano. Ricordi. [188-?] 2 v. M. 375.17

Contrasti. — 1. La rischietta. — Antonia. — Camerella. — Fenestra venezia. — La monacella. — Michelino. — Fenestra che indov. — La zennella. — Rasiella. — La testa di piadrogna. — 1 mesterino. — Tricorno. — Trippole trippole. — La fisa d'Amali. — Pepparella. — Te voglio bene assai. — Lu carullu. — La marencarella. — Lo priano. — La Lulotta. — La serenata. — Chello che tu sei dice. — Fance la prova. — Lu ciuccio de Cola. — La vera Sorrentina. — Santa Lucia. — Voca voca. — La Carolina. — La testa dello soddulu. — La rosa. — Lo scaccaro. — Giovannetto. — La risposta a Rasiella. — Lu passariello. — Dimmi ca voia si. — La fiera di Sant' Andrea. — Na murese de schura. — Mariconi. — La rù, la rù, la rù, volonno passà. — Lo riale. — La grotta azzurra. — Addio a Napoli. — Lo Granatello. — A la guerra. — Mario Ritali. — La palumella. — Drunghe drunghe. — Paperciccianno. — Cicciuccia. — Zompa liati, liati. — A capu pezzu pasturietto. — Condello a su figliola. — La jura fora pe la innamorata. — Lariatella. — Nerequella mia. — Lu stuppo. — Malletta. — Fortuna la scarparella. — L'appassionato. — La gelosa. — La carcerato p'ammore. — Lo prezento. — Lo sorcio e lo 'mmemorato. — Tu te n'addonne o non te n'addonne. — Si fosse mia. — Lu scagno. — Naje core. — Taglio visto. — Lo sorruono. — La tarantella. — La scurpetta. — Ritrucolo delle lavandare del Vomero. — L'occhie effitturarie. — L'abito di festa. — Lu guile de su figliola. — Lo marcare innamorato. — La fardisilla. — La gelosa. — La scorta d'apoca. — Canone di somma. — Fortelleria. — Lo suonno. — Alla festa de vico. — La corallara. — La rosa. — Napoli. — Lo suonatore di campana. — Il carrettino del Vomero. — Con quanto si comesta un lavorone. — Lo innamorato. — Lo pescatore de cavalle. — La montà. — La serenata. — Lo marcare. — La spina de lo mareuaro. — Lo trucchere d'ammore. — La guappa. — La palomina. — L'occhie de nonna mia. — Le tre coreste. . . mi non sospette.

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Chant national (à trois chœurs) du 14 juillet 1800. Poème de Fontanes. Musique de Méhu. [Partition.] Paris. Le Roy. An VIII [1800]. M. 134.30

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Mel, Lev Aleksandrovitch.

Царская невеста. Die Zarenbraut. Oper. [Musik von] N. Rimski-Korsakow. M. 441.16

Mel Bua. Song. ROGER, M. Schlichte Weisen. M. 450.61

Melina, Henri.

Kakaba. (Vert-Vert.) Komische Oper von Melina & Nutter [sic, Pseud.]. Musik von J. Offenbach. M. 443.96

[Madelon.] Vocal gems from the charming comic opera Madelon. Music by Charles Lecocq. Libretto by Melina & Halévy. M. 417.59

Mein, SONG. SCHUBERT, F. P. Die schöne Müllerin.

Mein Eltern mich verlassen han. Motet. PASTORIUS, M. No. 4 in M. 414.43.3

Mein Geist ist trieb'. Song. LOEW, J. C. G. Werke. Band 15. No. 28 in M. 384.67.15

Mein Gott, warum hast Du mich verlassen? Anthem. MENDELSSOHN-BARTHOLDY, J. L. F. No. 7 in M. 414.43.9

NAUMANN, E. No. 11 in M. 414.43.10

Mein Gruss. Song. HUMPERDINCK, E. Junge Lieder. M. 415.19

Mein Herz. Song. RAFF, J. J. Raff-Album. M. 443.104

Mein Herz, ich will dich fragen. Song. LOEW, J. C. G. Werke. Band 16. No. 77 in M. 384.67.16

Mein Herz ist bereit. Motet. HARRER, G. No. 8 in M. 443.93

Mein Herz und meine Leyer. Song. KJERULF, H. Song. M. 417.30

Mein Jesu, was für Seelenweh. Anthem. BACH, J. S. Seccha geistliche Lieder. No. 22 in M. 414.43.15

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- Mein Trost und Hülf ist Gott allein. [Motet, & a. t. n.] (*In Musica sacra.* Band 13, pp. 75-77.) No. 71 in M.414.43-13
- Meine Liebe ist grün wie die Fliederblau. *Songs.* BRAUN, J. Lieder und Gesänge. No. 2 in M.442.79
- Meine Ruh' ist hin. *Song.* LOEW, J. C. G. Werke. Band 11. No. 12 in M.384.67.11
- Meisters Schlusswort. *Song.* LOEW, J. C. G. Werke. Band 17. No. 64 in M.384.67.17
- Meisterstinger, Die, von Nürnberg. *Opera.* For the Music and LIBRETTO see WAGNER, W. R.
- Melancholly nymph, The. *Song.* HANDEL, G. F. No. 163 in M.C.B.1.50; etc.
- Melancholia. *Song.* AUBERT, L. F. M. Douze chants. No. 2 in M.137.93
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- Mélan, Charles. La part du feu. Comédie en un acte et en vers de H. Liebrecht. Adaptation mélodique et chant. Musique de Ch. Mélan. [Bruxelles. Crane, 1902?] M.445.93
- Mélagre. *Opera.* For the LIBRETTO see JOLLY, A. F.
- Melek am Quell. *Song.* LOEW, J. C. G. Werke. Band 6. No. 18 in M.384.67.6
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- Memor esto verbi tui. *Glee* [a. t. n.] (*In Catch Club. Original manuscript collection.* Vol. 5, pp. 72, 73.) No. 39 in M.430.1.5
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- Memoir of Mr. and Mrs. Wood, containing an account of the principal events in the lives of these celebrated vocalists: including the marriage of Miss Paton to Lord William Lennox; and their divorce: her subsequent marriage to Joseph Wood, and a full statement of the popular disturbance at the Park Theatre, New York. Boston. Fisher, [1840.] No. 1 in M.377.53
- Ménace, La, des Francs. *Part-song.* BERLIOZ, L. H. Werke. Serie 6, Abtheilung 1. No. 8 in M.440.3.6.1; etc.
- Mendelssohn, Arnold. Der Hagstadel. Neckreigen nach einem Gedicht aus Herder's Stimmen der Völker, für gemischten Chor & Orchester von Arnold Mendelssohn. Partitur. Mainz. Schott. [1890?] No. 4 in M.417.75
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- Mendelssohn-Bartholdy, Jakob Ludwig Felix. Christus. An unfinished oratorio. Op. 97. Posthumous works, No. 26. The English version by W. Bartholomew.

- Mendelssohn-Bartholdy, Jakob Ludwig Felix. (*Continued.*) [Vocal score.] London. Novello, Ewer & Co. [188-?] No. 1 in M.415.77
- Ehre sei Gott in der Höhe. [Doppelchor.] (*In Musica sacra.* Band 7, pp. 82-91.) No. 17 in M.414.43.7
- [Elias.] Arie aus dem Oratorium: „Elias.“ [Sei stille dem Herrn. Für eine mittlere Singstimme mit Harmoniumbegleitung.] (*In Karg-Eler.* editor. Liederborn. Pp. 60, 61.) M.417.40
- Fa ist bestimmt in Gottes Rat. [Für eine mittlere Singstimme mit Harmoniumbegleitung.] (*In Karg-Eler.* editor. Liederborn. P. 59.) M.417.40
- Heilig. [Doppelchor.] (*In Musica sacra.* Band 7, pp. 92-95.) No. 18 in M.414.43.7
- Hymn of praise. See his Lobgesang.
- Jauchzet dem Herrn alle Welt! Der 100^{te} Psalm [a. t. n.] (*In Musica sacra.* Band 8, pp. 91-95.) No. 10 in M.414.43.8
- Kyrie eleison [a. t. n. Doppel-Chor.] (*In Musica sacra.* Band 5, pp. 80, 90.) No. 28 in M.414.43.5
- Liebblingsplätzchen. (Aus: „Des Knaben Wunderhorn.“) [Für eine mittlere Singstimme mit Harmoniumbegleitung.] (*In Karg-Eler.* editor. Liederborn. P. 58.) M.417.40
- [Lobgesang.] Hymn of praise (Lobgesang). Symphonia cantata, No. 1. Op. 52. Full score. London. Novello. [185-?] M.435.51
- Mein Gott, warum hast Du mich verlassen? Der 22^{te} Psalm. [Doppelchor.] Op. 78, No. 3. (*In Musica sacra.* Band 9, pp. 173-180.) No. 7 in M.414.43.9
- [Paulus.] Arioso aus dem Oratorium „Paulus.“ Paulus der Herr vergisst der Seinen nicht. Für eine mittlere Singstimme mit Harmoniumbegleitung.] (*In Karg-Eler.* editor. Liederborn. Pp. 62, 63.) M.417.40
- Pilgerspruch. [Für eine mittlere Singstimme mit Harmoniumbegleitung.] (*In Karg-Eler.* editor. Liederborn. Pp. 55, 57.) M.417.40
- Richte mich, Gott. Der 43^{te} Psalm. [Doppelchor.] (*In Musica sacra.* Band 9, pp. 164-172.) No. 6 in M.414.43.9
- Rondo capriccioso pour le piano. (Œuv. 14. [Also] Trois fantaisies ou caprices pour le piano. Œuv. 16. Paris. Farrenc. 1872. [Le trésor des pianistes. Vol. 20.] No. 9 in M.430.48.20
- Saviour of sinners (Ave Maria). A sacred cantata for solo & double chorus. The English version by W. Bartholomew. The music by F. Mendelssohn-Bartholdy. [Vocal score.] London. Novello, Ewer & Co. [188-?] M.435.51
- Other editions of this work may be found under the title Ave Maria on shelf-numbers No. 3 in M.480.16, and No. 5 in M.157.54.
- A selection of 8 Mendelssohn's four-part songs. Boston. Ditson & Co. [187-?] No. 2 in M.415.89
- There is no title-page. The words are in English and German. Consists: — In the forest. — May song. — Song of the lark. — Morning prayer. — Autumn song. — Farewell to the forest. — Resting place. — New Year's song.
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- Mendelssohn-Bartholdy, Jakob Ludwig Felix. *Works about.* SMOJAN, A. Felix Mendelssohn-Bartholdy, Musik zu Shakespeares "Ein Sommernachtstraum." Erläutert. Leipzig. [1904?] M.317.12.387
- Mendès, Catulle Abraham. L'amoureux leçon. For a ballet based upon this work see Bruneau, Alfred.
- Bacchus. Œpera. Musique de J. Massenet. M.418.58
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Richard Wagner's Frauengestalten. Ein Vortrag. Darm-
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Albert, E. F. C. d. For the Libretto see Ludwig, O.

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(In Echos d'Italie. Vol. 4, pp. 11-16.) M.157.14.4

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Merchant, The, to secure his treasure. Song. GREENE, M.
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Marcier, Adalbert.

Elsen. Drame lyrique en 4 actes et 5 tableaux. Poème de
Jean Ferval. Musique de Adalbert Mercier. Partition
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Méré, Charles.

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Les clavecinistes de 1637 à 1790. Histoire du clavecin,
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Richard Wagner, Vorspiel zu die Meistersinger v. Nürnberg.
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1873. M.453.61; No. 4 in M.197.18

Mermaid, The. Cantata. For the Music see Edwards, J. For
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the day. M.199.94

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Song, a. or a., with accomp. for the German flute.] (In
Calliope. 2d edition. Vol. 1, p. 155.) No. 152 in M.481.50

Merry laud, A. Song. CARRY, H. The musical century.
M.414.46

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cavis, et effectibus: de consonantia, dissonantia, rationi-
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liber primus, etc.

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Messenger, André Charles Prosper.

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Comment. — Ce fut au temps du chrysanthème. — Tu portes sur moi ton image. — Que l'heure est vite passée. — Ne souffles plus — Quand tu passes, un bien-aimé — L'hiver de cet an est si douloureux.

Béatrice. Légende lyrique en quatre actes. Poème de Robert de Fiers et Gaston A. de Callavet d'après Charles Nodier. Musique de André Messenger. Partition pour chant et piano. Paris. Fûrtner. 1914. M.444.73

Fortunio. Comédie lyrique en quatre actes et cinq tableaux d'après "Le chandelier" d'Alfred de Musset, par G. A. de Callavet et Robert de Fiers. Musique de André Messenger. Partition d'orchestre. Paris. Choudens. 1907. M.431.30

Hélène. Suite de concert [sur le drame de Paul Delair]. Musique de André Messenger. Partition orchestre. Paris. Choudens. [1891?] M.407.81

Madame Chrysanthème. Comédie lyrique en 4 actes, un prologue et un épilogue, d'après Pierre Loti. Poème de Georges Hartmann et André Alexandre. Musique de André Messenger. Partition d'orchestre. Paris. Choudens. 1903. M.441.53

Mirette. A new opera in three acts. The book by Michel Carré. The English lyrics by Frederic E. Weatherly. The English dialogue by Hart Greenbank. The music by André Messenger. Vocal score. London. Chappell & Co. 1894. No. 2 in M.378.56

Messalinette, ou le tour du demi-monde en 80 nuits. Opera. For the Music see Berger, R. For the Libretto see Puyol, P. L.

Messe, Eine, des Lebens. Oratorio. For the Music see Delius, F.

Messe, La, du fantôme. Song. LEYENBERG, C. R. M.417.43

Messias, Der, von Bayreuth. Criticism. GOERING, T. M.453.18

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Le code lyrique ou règlement pour l'Opéra de Paris. Avec des éclaircissements historiques. [Anon.] A Utopie [i.e. Paris], chez Thomas Mores. M.DCCC.XLIII. M.377.37
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Meyer, T. M., editor.

WAGNER, W. R. [Rienzi]. Grosse Fantasie aus der Oper. M.133.33

Meyer, Adolph, editor.

Aus den Knaben- und Mädchenliedern. 40 ausgewählte alte Minne- weisen und Volkslieder aus dem 15-19. Jahrhundert. Für eine Singstimme mit Laute oder Gultare gesetzt von Adolph Meyer. Leipzig. Hug. & Co. [1910?] M.137.33
Contents. — Mädchenbrenn des Führenden. — Ritters Abschied. — Ritters Treulich. — Zwei Wasser. — Verschiedener Weg. — Abschied von Innsbruck. — Der Gutsack. — Liederlied. — Liebling geliebt. — Brauns Magdlein. — Hüt' du dich! — Das Muskatierlied. — Christkindlein Wunders. — Der Tod als Schützer. — Liebeslied. — Peter und Eberle. — Der schwere Traum. — Allerhöchster Engel. — Der unerbittliche Hauptmann. — Die schwarzbrenn Hexe. — Das Lied von jungen Göttern. — Mädchenes Treue. — Vor der Tür. — Heimliche Liebe. — Moralisches Spinnerlied. — Die Spinnerin. — Festschiff verloren. — Zwei Königskinder. — Schlechte Verführung. — Der Liebespfahl. — Argwohn. — Liebeswohl. — Stolz Heinrich und

Meyer, Adolph, editor. (Continued.)

Margret. — Die Freudenlose. — Das Lieben bringt gross' Freud'. — Der verwundete Knabe. — Schilfswander. — Heistlicher Liebe Fein. — Trübsal! — Kesschwendendes Glück.

Meyer, Conrad Ferdinand. Chor der Toten. Gedicht. Für gemischten Chor mit Orchester von Fritz Neff. M.444.113

Meyer, L. H., editor.

KYRIELIS. Songs. M.417.30

Meyerbeer, Giacomo.

L'étoile du nord. Opéra comique en trois actes. Paroles de E. Scribe. Musique de G. Meyerbeer. Partition piano et chant par A. de Garasud. Paris. Brandus & Co. [1854?] M.443.78

Giovinetto cavalier. Terzetto [s. s. a. Accomp. di piano]. (In Echo d'Italie. Vol. 4 pp. 17-32.) M.137.144
 From Il crociato in Egitto.

Les Huguenots. Opéra en 5 actes. Paroles de Eugène Scribe. Musique de Giacomo Meyerbeer. Partition de piano [et chant] arrangée par Ch. Schwenke. Paris. Schlesinger. [1856?] M.450.18

Wer unter dem Schirm des Höchsten sitzt. Der 91^{ste} Psalm. [Doppelchor.] (In Musica sacra. Band 0. pp. 127-150.) No. 3 in M.414.59

Meyer-Heilmund, Erik.

Sérénade roccoco. Für Streich-Instrumente mit Glockenspiel ad lib. Partitur. Leipzig. Bosworth & Co. [1893.] No. 2 in M.407.79

Meynard, Gaston.

Le carillon de St. Arlon. Opérette en 3 actes et 4 tableaux [de Louis Bouvet et Darantière]. Musique de G. Meynard. [Partition chant et piano.] Paris. Joubert. 1907. Plate.

Le marquis Turpin. Opéra-comique en un acte. Paroles de Davin de Champclos et Joseph Jacquin. Musique de G. Meynard. [Partition] Piano [et chant]. Paris. Joubert. [1897.] M.417.79

Meyrowitz, Selmar, editor.

GOTTSC. A. Ziergruppen (Les précieuses ridicules). Musikalische Komödie. No. 1 in M.378.50

Mexendore. Song. GÖRNER, J. V. Sammlung neuer Oden und Lieder. M.376.47

Mi manca la voce. For pianoforte. ROSSINI, G. A. No. 5 in M.446.17

Mi manca la voce. Part-song. ROSSINI, G. A. M.137.14-4

Michaelis, Arthur, illustrator.

RIEGERHART, M. Unsere Lieblings-Opern in Bild und Wort. Heliogravüren nach Cartons von Arthur Michaelis. M.431.55

Michailowicz, Jan, pseud. See Liebling, Alice.

Michelcemma. Canzonetta napoletana. [Accomp. di piano.] (In Echo d'Italie. Vol. 2, pp. 156, 157.) M.137.14-3
 Also to be found in Meglia's Eco di Napoli.

Michiela, Gustave.

Chansons anciennes du pays de France. Paroles recueillies et mises en musique selon le style par Gustave Michiela. Préface de M. Ernest La Jeunesse. [Accomp. di piano.] Paris. Rouart, Lerolle & Co. 1910. M.434.48
Contents. — Les compagnons du Vau de Vire. — La chanson du berger. — La moussu de Biquay. — Le chapelain. — Pourtour. — Geste pastourelle. — Robin et Marion. — Chanson gasconne. — Il faut bien fermer son boy. — Nuy de May. — Chanson du chevalier. — Le berger. — Myrte veut avoir un q'atre mal mariée. — Les chevaliers de la Croix blanche. — Joly chanson. — La cluediade. — De Paris à La Rochelle. — J'ai courtisé la fleur. — Pourquoy dîtes-vous. — Que se feroit. — Chanson de robe. — Chanson des vendanges. — Lieste et Collin. — Ne vendanges pas.

*Mid pleasures and palaces. Song. Hous, sweet home. No. 16 in M.192.55

Midas. [Here Justice Midas sits.] Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 20, p. 98.) No. 46 in M.430.130

Midas. Opera. For the Music see O'Hara, K.

Middle Ages, Music.

COUSSEMAKER, C. E. H. de. Traités inédits sur la musique du moyen âge. Partie 3. [Lille.] 1860. No. 8 in M.372.61

Midl. Song. HUBERT, J. Les maisons et les heures. M.443.5

Midnight moon, The. Glee. SPORFORTH, R. No. 72 in M.430.131

- Midst silent shades. *Glee*. SMITH, J. S. No. 13 in M.430.1.15
 Midsummer. *Song*. WINGARTNER, P. F. Album of songs. M.443.51
 Midsummer eve. *Glee*. PAXTON, S. No. 88 in M.430.1.94
 Midsummer lullaby. *Song*. MACDOWELL, E. A. Eight songs. No. 1 in M.417.94
 Midsummer song. *Part-song*. DELIUS, F. No. 1 in M.415.93
 Midsummer wish. *The*. See CAREY, S. Waltz me some soft & cooling breeze.
 Miesner, W. Otto.
 Art song cycles. [Music] by W. Otto Miesner. [Words by] Florence C. Fox. [Book 1, 2.] New York. Silver, Burdett & Co. [1910.] Illus. Plates. M.417.73
 The introduction is by Edgar Sullivan Kelley.
Contents. — 1. Cycle of the senses: Touching; Seeing; Tasting; Hearing; Smelling. — Cycle of insects: Mr. Bumble Bee; Honey Bee; Katydid; Bumble Firefly; Granddaddy Longlegs. — Cycle of foreign lands: Germany; Greenland; China; Japan; Scotland; Holland. — Cycle of birds: The stork; Bob White; Mr. Owl and Mrs. Mouse; The cornucopia; Captain Jay. The scarcrow. — Cycle of flowers: The violet; Jack-in-the-pulpit; Arbutus; Wild rose; Trillium. — Cycle of seeds: The dandelion; The maple; The acorn; The burr.
 Mighty conqueror, The. *Glee*. WEBER, S. No. 21 in M.430.1.19; etc.
 Mignan, Édouard.
 Quatre mélodies sur des poèmes de Herco. [Musique de] Édouard Mignan. Pour chani et piano. (Voix moyenne.) Paris. Durand & cie. [1912.] No. 2 in M.137.44
Contents. — L'Anglais. — Le doux soleil volté. — Le vieux jardin tranquille. — Sur la route.
 Mignon's Lied. *Song*. TCHAIKOVSKI, P. I. Tchaikovsky-Album. M.417.39
 Mignonne, allons voir si la rose. *Song*. MOULLÉ, É. Chansons tendres. M.442.97
 Mignonette. *Song*. MACDOWELL. From an old garden. No. 2 in M.417.94
 Mihalovich, Odon.
 Symphonie (D moll) für grosses Orchester. Partitur. Leipzig. Breitkopf & Härtel. [187-?] M.444.153
 Lithographic script.
 Mikorey, Franz.
 Der König von Samarkand. Ein musikalisches Märchen in zwei Aufzügen. Text (nach Grillparzer) und Musik von Franz Mikorey. Vollständiger Klavier-Auszug mit Text von Paul Hoffmann. Wiesbaden. Bechold & Co. [1911.] M.441.35
 Mikorey, Franz. *Works about*.
 HAMANN, E. Franz Mikorey. Portrait. (In Monographien moderner Musiker. Vol. 2, pp. 167-177. Leipzig. 1907.) M.376.53.9
 [Mil huit cent cinquante-deux.] 1852. *Song*. DUPONT, P. Chants et chansons. Vol. 1. M.377.42.1
 Milenka. *Pantomime*. For the Music see BLOCK, J. For the SCENARIO see BERTIER, P.
 Militärmarsch. *For violin and piano*. SCHUBERT, F. P. No. 1, 2 in M.445.35
 Mill, The mill—O. *Song*. THOMSON, W. Orpheus Caledonius. Vol. 1. No. 20 in M.376.32.1
 Milenkovich, Stephan.
 Todestrost. Gedicht. Für Männerchor mit Hornquartett, komponiert von Josef Reiter. No. 3 in M.450.37
 Miller, Edward.
 Come now live with me. *Glee* [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 49-52.) No. 26 in M.430.1.27
 The constant fair. [I'll to some shady cote retreat. Song. s.] In compass of the Ger. flute. (In Clio and Euterpe. Vol. 1, p. 30.) No. 26 in M.376.31.1
 Doubt that the stars are fire. Canon [A. T. R.] in the fourth and eighth. (In Catch Club. Original manuscript collection. Vol. 27, p. 41.) No. 22 in M.430.1.27
 Hencel avauti ye foen. *Glee* [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 200-204.) No. 60 in M.430.1.27
 I'll live no more single. *Glee* [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 42, 43.) No. 23 in M.430.1.27

- Miller, Edward. (Continued.)
 I prithee send me back my heart. [Song. v. With figured bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 1, p. 2.) No. 2 in M.376.31.1
 Man that is born of a woman. Canon [A. T. R.] in the fourth and eighth. (In Catch Club. Original manuscript collection. Vol. 27, p. 48.) No. 25 in M.430.1.27
 Underneath this marble. *Glee* [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 127-129.) No. 48 in M.430.1.27
 Miller, John.
 The owl and the cuckoo. [Well rung, Tom.] Catch a 4 voci. (In The Pleasant musical companion. Fol. 9.) No. 18 in M.348.1.33
 Miller, The, of Mansfield. *Song*. ARNE, T. A. No. 110 in M.348.1.30
 Miller's daughter, The. *Catch*. PURCELL, H. No. 36 in M.348.1.18; etc.
 Miller's wedding, The. [Leave neighbours, your work. Song, 848 in Harlequin Ranger. Accom. for harpsichord.] (In Apollo's cabinet. Pp. 138, 139.) M.409.37
 Also to be found in Clio and Euterpe.
 Milliet, Paul.
 Le château de la Breteche. Drame lyrique d'après la nouvelle de Balzac. Poème de MM. Paul Milliet & Jacques Dor. Musique de Albert Dupuis. M.442.99
 Le cobzar. Drame lyrique de H. Vacaresco et Paul Milliet. [Musique de] Gabrielle Ferrari. M.156.59
 Rhea. *Dramma musicale*. Musica di Spiro Samara. M.442.95
 Milliet, Paul, *editor*.
 SHAW, C. F. La vie brève. (La vida breve.) Drame lyrique. M.442.97
 Millionenbrant, Die. *Opera*. For the Music see BERT, H.
 For the LIBRETTO see WILLNER, A. M.
 Millionenonkel, Der. *Opera*. For the Music see Mueller, A., Jr. For the LIBRETTO see Walsel, C.
 Millner, Henry Lloyd.
 The silver robe. A fairy operetta for children (founded on a fairy tale in Sidney Grey). Written by R. A. Bray. Composed by H. Lloyd Millner. [Vocal score. London. Millner. 189-?] M.442.94
 Lithographic script.
 Millocker, Carl.
 Cousin Bobby. Operette in 3 Akten von Benno Jacobson und Franz Wagner. Musik von C. Millocker. Klavierauszug mit Text. Bearbeitet von Bertrand Sängers. Leipzig. Czanz. [190-?] No. 1 in M.378.57
 Mills, Charles Henry.
 Ode to St. Cecilia. (A song for St. Cecilia's day.) By John Dryden. For chorus, soli and orchestra. Music by C. H. Mills. [Vocal score.] New York. G. Schirmer, Inc. [1914.] No. 2 in M.409.41
 Mills, thunder, hammers. *Catch*. VALTON, P. No. 7 in M.430.1.20
 Milow, Stephan, *parad*. See Milenkovich, Stephan.
 Milton, John.
 L'allegro, Il penseroso, ed Il moderato. Set to music by Mr. Handel. M.441.17
 Paradise lost. For an oratorio suggested by this work see Robinson, A. G. Das verlorne Paradies. For a symphonic poem suggested by it see Bonal, M. E. Paradise lost; Harris, C.
 Samson. An oratorio. Set to music by Mr. Handel. M.441.18
 Milton's epitaph on Shakespear. What needs my Shakespear? *Glee* [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 13, pp. 99-111.) No. 26 in M.430.1.13
 Mina. *Opera*. For the Music see Thomas, C. L. A. For the LIBRETTO see Planard, F. A. E. de.
 Mine be a cot. *Song*. ESSEX, T. Collection of original compositions. No. 11 in M.441.100
 Mine be the cottage within the vale. Irish air [T.]. (In Boston musical miscellany. Vol. 1, pp. 74, 75.) No. 26 in M.370.2.1

- Mine eye runneth down. *Anthem*. CALLCOTT, J. W. The anthems sung at the Aylm Chapel. M.439.0
- Minneapolis Symphony Orchestra.
Program book. Fourth to thirteenth season. 1906/07-1915/16. [Program notes by Carl B. Storrs.] Minneapolis. 1906-1916. 11 v. M.439.6
- Minnelied. *Fort-song*. BRAHM, J. Zwölf Lieder und Romanzen. No. 2 in M.439.46
- Minnelied. *Song*.
LOEW, J. C. G. Werke. Band 16. No. 85 in M.384.67.16
RIGER, M. Schlichte Weisen. M.450.61
- Minnesingers.
UNIVERSITY OF JENA. Die Jenaer Liederhandschrift. [Jena. 1865.] 371 facsimile plates. M.11.8
- Minstrel boy, The. [Song, r. Also] Harmonized for three voices [s. t. a. Accomp. for piano]. (In Stevenson, J. A. A selection of Irish melodies. Vol. 1, no. 5, pp. 30-35.) M.441.46.1
- Also to be found in Stevenson and Bishop's Moore's Irish melodies.
- Minstrel dime melodist. *Songs without music*. VAUGHN, T. M.139.91
- Minstrel. *For pianoforte*. DEMUSSEY, A. C. Préludes. M.357.36
- Minuets.
MENUETS NOUVEAUX en concerto et contredanse avec accompagnement qui se jouent sur les théâtres. Propres pour toute [sic] sortes d'instrumens. Partie 1. No. 2 in M.148.43
- Minnets. *For orchestra*.
ALEKSEEV, K. Menuet. No. 1 in M.407.79
COWEN, F. H. Minuet d'amour (Lover's minuett) from A suite of old English dances. (Second set.) Arranged for small orchestra. M.407.65
HAYDN, J. M. Sechs Menuette. Instrumentalwerke. I. M.414.34.1
- Minnets. *For organ*.
BUNNETT, E. Minnetto. No. 17 in M.451.2.1
- Minnets. *For pianoforte*.
SCHWANNBERG, J. G. Deux menuets pour le clavecin ou piano. No. 7 in M.450.48.3
SCARLATTI, G. Vecchio minuetto. Op. 18. No. 3 in M.445.43
WHITING, A. B. Minuet. No. 5 in M.451.2.6
- Minute gun, The, at sea. [When in the storm on Albion's coast. Duet, s. a.] (In Boston musical miscellany. Vol. 2, pp. 158-166.) No. 45 in M.370.2.3
- Minutes, The, the hours. *Glee*. CALLCOTT, J. W. No. 36 in M.430.1.25
- Mir fahlt das Beste. *Song*. FRANZ, R. 35 Lieder und Gesänge. M.443.110
- Miracle, Le. *Opera*. For the Music see Hüs, G. A. For the LIBRETTO see Ghesu, P. B.
- Miraculous love's wounding. *Duet*. MORLEY, T. Of Thomas Morley the first booke of canzonets for two voices. No. 1 in M.452.4.1
- Miram vita mia. *Madrigal*. MARULLO, C. M.1490.37
- Mirecki, Franciszek, editor.
CLARI, G. C. M. Madrigali o duetti. M.441.13
— Madrigali o terzetti. M.441.14
- MARCELLO, B. *Peauxmes* de David. M.431.40
- Mirene. *Song*. GOERNER, J. V. Sammlung neuer Oden und Lieder. M.376.47
- Mirette. *Opera*. For the Music see Messenger, A. C. P. For the LIBRETTO see Carré, M.
- Mireur, Robert.
Madame Cupidon. Opérette. Musique de Félix Hesse. M.156.87
- Mischvous kiss, The. *Song*. ADAMS, J. B. The Paphian doves. M.440.33
- Mischmasch. *Song*. GOERNER, J. V. Sammlung neuer Oden und Lieder. M.376.47
- Miser's feast, The. [Avarus sent for me to dine. Song, r. With figured bass.] (In Clio and Enterpe. Vol. 2, p. 81.) No. 49 in M.376.31.2
- Miserere mei. *Anthem*. ALLEGRI, G. No. 51 in M.377.99
- CALDARA, A. Kirchenwerke. M.414.14
- FABIO, E. No. 12 in M.414.43.8
- Miserere mei. *Anthem*. (Continued.)
HAMMERICHMIDT, A. Dialogi. M.414.23
- LASSUS. No. 9 in M.414.43.12
- LEO. No. 17 in M.414.43.3
- Miserere mei. Canon [for four voices]. (In Catch Club. Original manuscript collection. Vol. 2, p. 57.) No. 33 in M.430.1.2
- Miserere nobis. Canon. HAYES, W. No. 45 in M.430.1.1
- Miserere nostri Domine. *Anthem*.
CIBRI, G. B. No. 5 in M.430.1.14
- PALESTRINA. Motette. No. 3 in M.414.43.15
- Misericordias. *Anthem*. DURANTE, F. No. 9 in M.414.43.5; etc.
- MISS CRAVACHA. *Opera*. For the Music see Fougat, L. For the LIBRETTO see Samson, C.
- MISS DANAE when fair & young. *Song*. ANNE, T. A. The English padlock. No. 91 in M.376.31.3
- MISS MARIANA, or the thirty thieves. *Opera*. For the Music see Jones, E. For the LIBRETTO see Riasque, W. H.
- MISS NANCY was sitting. *Catch*. CALLCOTT, J. W. No. 34 in M.430.1.23
- MISS TRULSER continues to make. Advertisement. [Catch for four voices.] (In Catch Club. Original manuscript collection. Vol. 1, pp. 66-68.) No. 40 in M.430.1.1
- MISSA, Edmond Jean Louis.
La d'oiselle du tabarin. Opérette en 3 actes de Maurice Ordonneau et André Alexandre. Musique de Edmond Missa. Partition chant et piano. Paris. Choudens. 1910. M.386.65
- LUCAS et Lucette. *Opera* comique en 1 acte. Poème de Paul Grivollet. Musique de Edmond Missa. [Partition piano et chant.] Paris. Grus & cie. 1905. No. 2 in M.135.35
- Maguelone. Drame lyrique en un acte de Michel Carré. Musique de Ed. Missa. Partition chant et piano. Paris. Haackman-Charrier. 1904. No. 3 in M.135.35
- MISSAE familiares cum suis cithari angelicis/imperime ad vngue recognite. Nam pleraq[ue] in vultustiorib[us] exelaplarib[us] truncata. in hac nominis [sic] recognitione reintegrant sunt; sicuti precipue in intonationib[us] Psalmorum videre est. Venidit. Parisiis apud Franciscum Regnault in vico d[omi]ni Jacobi ad intersigniu[m] Elephantis ecomorant. N. d. Black-letter. No. 1 in M.1490.47
- MISSAE soleniores totis anni; nuperrime ad vngue recognite. Nam pleraq[ue] in vultustiorib[us] exemplarib[us] truncata: in hac nouissima recognitione redintegrata sunt; sicuti precipue in intonationib[us] Psalmorum videre est. Venidit. Parisiis apud Franciscum Regnault in vico d[omi]ni Jacobi ad intersigniu[m] Elephantis ecomorantem. Black-letter. Colophon: Musae solenniores que antea mendis infecte erant; Nunc ad limam sunt polite. Anno d[omi]ni incarnati millesimo quingentesimo. xxviii. No. 2 in M.1490.47
- MISSISSIPPI, The. *Song*. HOKINS, F. Twenty songs. M.137.41
- MR. LOBSKI's fishing tale. [Song, aar.] (In Boston musical miscellany. Vol. 2, pp. 132-134.) No. 37 in M.370.2.3
- MR. PICKWICK. *Opera*. For the Music see Klein, M. For the LIBRETTO see Klein, C.
- MR. POPPLE (of Ippitem). *Opera*. For the Music and LIBRETTO see Rubens, P. A.
- MR. SPEAKER. *Catch*. BALDWIN, J. No. 8 in M.377.23
- MISTÈRE cachée [sic], Le. [Vous me voiez tendres fougères. Song, a.] (In Dessert, Le, des petits soupers. Pp. 75, 76.) No. 1 in M.148.43
- Mit deinen blauen Augen. *Song*. OVERKAMP, Nefer Frühling. M.454.8
- Mit den grünen Lautenhande. *Song*. SCHUBERT, F. P. Die schöne Müllerin. No. 7 in M.140.33.2
- Mit der Njanja. *Song*. MUSOGSKI, M. P. 12 Lieder. M.417.74
- Mit der Puppe. *Song*. MUSOGSKI, M. P. 12 Lieder. M.417.74
- Mit Fried und Freud fahr ich dahin. *Anthem*.
GUSTAV, B. No. 43 in M.414.43.13
- WALTON, J. No. 18 in M.414.43.15
- Mit Fried und Freud ich fahr dahin. *Choral*. LOEW, J. C. G. Werke. Band 16. No. 25 in M.384.67.16
- Mit jedem Pusselchlag leb' ich dir. *Song*. LOEW, J. C. G. Werke. Band 17. No. 49 in M.384.67.17

- Mit langem Barte. *Song.* LOEWZ, J. C. G. Werke. Band 1. 6. No. 10 in M.384.57.1
- Mit Rosen bestreut. *Song.* REGER, M. Schlichte Weisen. M.450.61
- Mitchell, Georges.
Hans, le joueur de flûte. Opéra-comique. Livret de Maurice Vancaire et Georges Mitchell. Musique de Louis Ganne. M.135.31
- Mitchell, Ogilvie.
The captive maid of Israel. A sacred cantata. Music composed and arranged by John Guest. No. 1 in M.156.47
- Mitousoff, S. See Mitousov, S.
- Mittag. *Song.* REGER, M. Schlichte Weisen. M.450.61
- Mittien im Sturm. *Song.* LOEWZ, J. C. G. Werke. Band 1. Mittien im Sturm. No. 6 in M.384.57.1
- Mitterer, Ignaz.
Missa festiva in hon. S. Caroli Borromei, quam composuit ad quatuor voces inaequales et organum (cum duobus trombonis ad lib.) Ignatius Mitterer. Oenipontii. Rauch. 1880. No. 2 in M.140.45
- There is no title-page.
- Mitousov, S.
Rossignol. Conte lyrique de I. Strawinsky et S. Mitousoff d'après Andersen. M.451.9
- Moderate lover, The. *Song.* LAMPE, J. F. No. 262 in M.CAR.1.50
- Modern beau, The. *Song.* CAREY, H. No. 9 in M.CAR.1.48
- Modern hum, The. [When Strephon to Chloe made love. *Song.* s. or t. With thorough bass.] (In Clio and Enterpe. Vol. 3, p. 49.) No. 27 in M.376.31.3
- Modern rake, The. [When e'er a beauteous nymph I spy. *Song.* t. With thorough bass.] (In Clio and Enterpe. Vol. 2, p. 24.) No. 15 in M.376.31.3
- Moden. Ecclesiastical.
CLARKMAN, H. L. Glareani M.D.XLVIII. Illus. M.388.7
- Modest concealment, The. See Lampe, J. F. Dear Colin prevent my warm blushes.
- Modest petition, The. *Song.* BOYCE, W. No. 97 in M.CAR.1.50
- Modest question, The. *Song.* RUSSAL, D. M.409.37; etc.
- Moeg' er ewig wiederkehren. Choral. LOEWZ, J. C. G. Werke. Band 16. No. 17 in M.384.57.16
- Moench, Der, zu Pisa. Ballad. LOEWZ, J. C. G. Werke. Band 4. No. 8 in M.384.57.4
- Moerike, Eduard.
Gedichte. Für eine Singstimme und Klavier von Hugo Wolf. M.415.36
- Moffat, Alfred Edward, editor.
Kammer-Sonaten für Violine & Klavier des 17ten & 18ten Jahrhunderts. Nach den Original-Ausgaben für Violine mit beifertem Bass bearbeitet von Alfred Moffat. [Partitur und Violine-Stimme.] Mainz. Schott. 1909. 20 parts in 4 v. M.438.42
- Comets. — Tartini: Sonata in A. — Giuliani: Sonata in D moll. — Teasdale: Sonata in G. — Haendel: Sonata in F. — Locatelli: Sonata in A. — Vercelli: Sonata in H moll. — Macchi: Sonata in E moll. — Cuvilli: Sonata in D moll. — De Giuliani: Sonata in G. — Vercelli: Sonata in D moll. — Senailli: Sonata in A. — Albinoni: Sonata in D moll. — Vercelli: Sonata in A moll. — Francesco: Sonata in D moll. — Nardini: Sonata in G dur. — Sammartini: Sonata in A moll. — Telemann: Sonata in F. — Locatelli: Sonata in B. — Porpora: Sonata in D. — Dall'Abaco: Sonata in H moll.
- Moggy & Jenny. Duet. CORELLI, A. No. 21 in M.CAR.1.50; etc.
- Moggy's complaint. [On the Tay's verdant banks. *Song.* s. With continuous bass.] (In Clio and Enterpe. Vol. 1, p. 135.) No. 104 in M.376.31.1
- Mohaupt, Franz.
Der Graf von Gleichen. Deutsche Volksoper in 3 Acten nach einem Texte von Peter Riedl. Componirt von Franz Mohaupt. Clavierauszug mit Text. [Frag. Wildner. 1864.] M.443.79
- Librographic script.
- Mohr, Wilhelm.
Richard Wagner and das Kunstwerk der Zukunft im Lichte der Baireuther Aufführung betrachtet. Mit Zugrundelegung der "Briefe eines Baireuther Patronatstheaters" in der Kölnischen Zeitung. Köln. DuMont-Schauberg. 1876. M.453.97
- Mohrenfuers, Der. Ballad. LOEWZ, J. C. G. Werke. Band 6. No. 9 in M.384.57.6
- Mohrenfuers, Der, auf der Messe. Ballad. LOEWZ, J. C. G. Werke. Band 6. No. 11 in M.384.57.6
- Mohrenfuers, Die. Ballad. LOEWZ, J. C. G. Werke. Band 6. No. 10 in M.384.57.6
- Mols, Le, de mai. *Song.* DUROUET, P. Chants et chansons. Vol. 3. M.377.43.3
- Molissoneur, Le. Opéra. For the Music see Cassades, F. For the LIBRETTO see Charbonnel, R.
- Mojislovica, Roderich von.
Serenade, A dar, in einem Satz, für Violine, Viola und Violoncell. Op. 21. Partitur. Leipzig. Eulenburg. [190?] Payne's Kleine Partitur-Ausgabe. 289.] No. 2 in M.419.16
- Sonate (D dur) für Violine und Pianoforte. Op. 20. Leipzig. Siegel. [190?] No. 2 in M.434.109
- Molbe, H.
Air arabe. Duo für Oboe und Horn mit Clavierbegleitung. Op. 77. Wien. Rörich. [189-?] No. 1 in M.444.143
- An clair de la lune. Duo für Violine u. Horn mit Clavierbegleitung. Op. 71. Wien. Rörich. [189-?] No. 2 in M.444.143
- Molière.
L'amour médecin. For an opera based on this work see Wolf-Ferrari, Ermanno.
Der Bürger als Edelmann. [Musik von R. Strauss.] M.441.7
- Les précieuses ridicules. For an opera based on this work see Goetz, A. Zierpuppen.
- Molière, alleged author.
La couronne de fleurs. Pastorale sur un poème attribué à Molière. [Musique de] Marc Antoine Charpentier. M.137.55
- Molline, Pierre Louis.
François 1er à Chambord. Opéra. Paroles de [Moline, Saint-Yon et Fougereux]. Musique de Prosper de Gine-siet. M.134.59
- Orfeo ed Euridice. [Oper von Chr. Gluck.] M.421.15
- Molluke, Wilhelm Bernhard.
Abraham. Oratorium nach dem alten Testament. Op. 65. Partitur. Leipzig. Breitkopf & Härtel. [186-?] Breitkopf & Härtel's Partitur-Bibliothek.] M.441.37
- Concert, Fünftes (in A moll), für Violine, mit Begleitung des Orchesters (oder des Pianoforte). Op. 21. Durch-gesehen von Prof. Jac. Dont. [Ausgabe] mit Begleitung des Pianoforte. Leipzig. Hofmeister. [188-?] M.444.110
- Moll wanting 10 milk. Catch. WISCHT, J. No. 30 in M.430.17
- Moller, Joachim.
Fischer und Zöllner sind's gewesen. [Motet, s. a. t. h.] (In Musica sacra. Band 11, pp. 81, 82.) No. 24 in M.414.43.11
- Was kränkt du dich. [Motet, s. a. t. h. Musica von] Joach. a Burgk [Frend.] (In Musica sacra. Band 3, pp. 3, 4.) No. 1 in M.414.43.3
- Wer sollt doch nun nicht fröhlich sein? [Motet, s. a. t. h.] (In Musica sacra. Band 11, pp. 78, 79.) No. 22 in M.414.43.11
- Wie lieblich und wie schöne. [Motet, s. a. t. h.] (In Musica sacra. Band 11, p. 86.) No. 26 in M.414.43.11
- Wir haben Gottes Wort gehört. [Motet, s. a. t. h.] (In Musica sacra. Band 11, pp. 83-85.) No. 25 in M.414.43.11
- Der Zacharias ganz verstimmt. [Motet, s. a. t. h.] (In Musica sacra. Band 11, p. 80.) No. 23 in M.414.43.11
- Molto spesso. Catch. CIBBI, G. B. No. 34 in M.430.1.8
- Momento appassionato. For pianoforte. LIEBLING, E. No. 4 in M.451.8.4
- Momento scherzando. For pianoforte. LIEBLING, E. No. 5 in M.451.8.4
- Mon aëlu. *Song.* DUROUET, P. Chants et chansons. Vol. 3. M.377.43.3
- Mon ami. *Song.* JACQUES-DALCROZE. Chansons romandes. No. 1 in M.403.37
- Mon âne. *Song.* DUROUET, P. Chants et chansons. Vol. 1. M.377.43.1
- Mon angelet, mon séraphin. *Song.* DOREY, G. Airs et chan-sons. No. 1 in M.417.18

- Mon bien-aimé.** *Song.* DUPOUT, P. Chants et chansons. Vol. 2. M.377.42.5
- Mon chapeau.** *Song.* VERNER, M. Chansons d'Auvergne. M.417.55
- Mon Dieu pourquoi m'as-tu abandonné.** CANON. HAYES, W. No. 29 in M.430.1.2
- Mon père avait un petit bois.** *Song.* MOULLE, E., *ed.* 52 chants anciens. Vol. 3. M.417.50.3
- Mon petit Pierre.** *Song.* BEAUF, F. Chansons. M.374.48
- Mona.** *Opera.* For the Music see PARKER, H. W. For the LIBRETTO see Hooker, B.
- Mona Lisa.** *Opera.* For the Music see Schillings, M. For the LIBRETTO see Dovsky, B.
- Mona, porella as this glitt'ring race.** *Glee.* CALLOWAY, J. W. No. 132 in M.430.1.25
- Monacella, La.** *Song.* MUGLIO, V. de. Eco di Napoli. Vol. 1. M.379.17.1
- Monckton, Lionel.**
- The Arcadians. A fantastic musical play in three acts. Book by Mark Ambler and A. M. Thompson. Lyrics by Arthur Wimperis. Music by Lionel Monckton & Howard Talbot. Vocal score. London. Chappell & Co., Ltd. 1900. M.420.25
- The dancing mistress. A new musical play in three acts by James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Lionel Monckton. Vocal score. London. Chappell & Co., Ltd. 1912. M.442.43
- Contains no text except that of the lyrics.
- The girls of Gottenberg. A musical play. Written by George Grossmith, Jr., and L. E. Berman. Lyrics by Adrian Ross [pseud.] and Basil Hood. Music by Ivan Caryll [pseud.] and Lionel Monckton. M.379.38
- Our Miss Gibby. A musical play by "Cryptos". Constructed by James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Ivan Caryll [pseud.] and Lionel Monckton. No. 2 in M.420.26
- The Quaker girl. A new musical play in three acts by James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Lionel Monckton. Vocal score. London. Chappell & Co., Ltd. 1910. M.126.68
- The scarlet feather. A comic opera (adapted from the French of MM. Leterrier and Vanloo) by Harry Greenbank. Music by Charles Lecocq, with additional numbers by Lionel Monckton. M.340.33
- Moncousin, P.**
- Mam'zelle Trompette. Opérette de M. Desvallières et P. Moncousin. Musique de Th. Hirlimann. M.379.47
- Moncrieff, William Thomas.**
- Songs of the gipsies [with pianoforte accomp.]. To which is prefixed an historical introduction on the origin and customs of this singular and interesting people, written by W. T. Moncrieff. Music by S. Nelson. London. [1832.] M.418.31
- Moncriff, François Augustin Paradis de.**
- L'empire de l'amour. Ballet héroïque. Paroles de M. de Moncriff. Musique de M. le Ch. de Br. [In Recueil général des opéras représentés par l'Académie royale de musique. Vol. 15, pp. 265-310.] M.128.47.15
- Words only.
- Mond, Der, kommt nicht gegangen.** *Song.* RAPP, J. J. Raff-Album. M.443.104
- Mondeszeuber.** *Song.* NOVÁK, O. E. Ten songs. M.439.34
- Mondlicht.** *Song.* LOEWE, J. C. G. Werke. Band 17. No. 50 in M.384.67.17
- Mondonville, Jean Joseph Cassanéa de.**
- La curieuse. [Quel voile important. ?] (In Dessert, Le, des petits soupers. Pp. 77-79.) No. 1 in M.148.49
- Mondschintrunks Lindenblüthen.** *Song.* OBERMAYR, NEUER Frühlings. M.415.89
- Monget** other folks. *Catch.* SMITH, J. S. No. 13 in M.430.1.18
- Monget thousands good.** *Porti-song.* GIBSON, O. The first set of madrigals. M.452.45
- Monn, Georg Matthias.**
- Sonata in A dur [für zwei Violinen, Bass und Cembalo. Partitur]. (In Wiener Instrumentalmusik vor und um 1750. Band 1, pp. 60-67, Wien. 1908.) M.414.26.1
- Monn, Georg Matthias.** (Continued.)
- Symphonie in D-dur; Symphonie in Es-dur. [Für Orchester und Cembalo. Partitur.] (In Wiener Instrumentalmusik vor und um 1750. Band 1, pp. 37-50, 68-85. Wien. 1908.) M.414.26.1
- Symphonie in H-dur. [Für zwei Violinen, Viola, Bass und Cembalo. Partitur.] (In Wiener Instrumentalmusik vor und um 1750. Band 1, pp. 51-59. Wien. 1908.) M.414.26.1
- Monna Vanna. Entr'acte.** FÉVRIER, H. M.444.15
- Monna Vanna. Opera.** For the Music see FÉVRIER, H. For the LIBRETTO see Maeterlinck, M.
- Monnier, Auguste Jacques.**
- Yamina. Légende arabe mimée de Jacques Monnier. [Musique de] V. Monti. M.417.26
- Monniot, Jean François, alleged author.**
- L'art du franc d'orgues. Par D. Bedos de Celles. Bénédictin. M. DCC. LXVI. M.10.1
- Attributed, erroneously, by Quérard, Les supercheries littéraires dévoilées, Tome 1, col. 397, to Jean François Monnier. See, however, Histories littéraires de la courgédie de Saint-Maur, 1779, pp. 795, 796
- Monographien moderner Musiker.** Leipzig. Kahnt. 1906. 1907. 2 v. Portraits. M.376.33
- Monist.** — 1. Kleine Essays über Leben und Schaffen zeitgenössischer Tonkünstler: E. Wolf-Ferrari, von H. Teller; H. Huber, von E. Rappold; C. Kistler, von A. Eccarius-Sieber; L. Thuille, von E. Iselt; O. Fried, von H. Leichtschütz; E. Harnpferdinger, von G. Münzer; P. Gast, von L. Brugger-Wasserthod; G. Mahler, von L. Schindlermann; A. Mendelssohn, von W. Nagel; R. Becker, von H. Plattschke; H. Sommer, von E. Silar; J. Reiter, von M. Arnold; S. v. Hausgger, von O. Nod; R. Strauss, von L. Schmidt; H. Raus, von W. Altmann; G. Schumann, von P. Hiescher; A. Bungen, von M. Chop. s. 20
- Biographien zeitgenössischer Tonkünstler: Die Mauthner Tage, von M. Hehmann; E. d'Albert, von A. Seidlitz; W. Bergel, von E. Kraus; L. Biech, von E. Rychnowsky; E. Bohn, von W. Weber; F. Dufay, von M. Chop; F. Illgar, von H. Trapp; Heinrich XXIV., L. Prinz Roms, von F. Keller; K. Klund, von J. Hagemann; F. Klose, von R. Lonia; F. E. Koch, von K. Kämpf; F. L. Linhart, von A. E. Sieber; F. Mikroy, von E. Hannan; H. Pittner, von R. Lonia; W. Rahl, von A. E. Sieber; M. Reger, von R. Bennewitz; S. v. Barabich, von A. Taubmann; P. Schöpfung, von F. Dubitsky; J. Weismann, von A. Thomas-San-Galli; H. Zieher, von W. Altmann; H. Zieher, von E. Sieber.
- Monpou, Hippolyte.**
- Les deux reines. Opéra comique en un acte de Fred. Soulié et Arnould. Mis en musique par Hippolyte Monpou. [Partition.] Paris. Janet & Cotelle. 1835. M.409.33
- Same. Partition chant et piano. M.367.11
- Monro, George.**
- Clarissa shines along the plains. [Song. m.-s. or bar, with accomp. for the German flute.] (In Caliope. 2d edition. Vol. 1, p. 20.) No. 20 in M.C.A.R.1.50
- Also to be found in The Universal musician.
- Help me, each harmonious grove. [Song. s. or bar, with accomp. for the German flute.] (In Caliope. 2d edition. Vol. 1, p. 4.) No. 4 in M.C.A.R.1.50
- A message from Mars to Venns. [Thou little blind deceiver. Song. s. or t., with accomp. for the German flute.] (In Caliope. 2d edition. Vol. 1, p. 92.) No. 92 in M.C.A.R.1.50
- Also to be found in The Universal musician.
- My goddess Celia. [Song. m.-s. or bar, with accomp. for the German flute.] (In Caliope. 2d edition. Vol. 1, p. 14.) No. 14 in M.C.A.R.1.50
- The pow'r of drinking. [Since drinking has pow'r. Song. m.-s. or bar, with accomp. for the German flute.] (In Caliope. 2d edition. Vol. 1, p. 48.) No. 48 in M.C.A.R.1.50
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- The swain's complaint. [Ah! stay ye wanton gales. Song. m.-s. or bar, with accomp. for the German flute.] (In Caliope. 2d edition. Vol. 1, p. 87.) No. 87 in M.C.A.R.1.50
- Vain Helinda. [Song. m.-s. or bar, with accomp. for the German flute.] (In Caliope. 2d edition. Vol. 1, p. 51.) No. 51 in M.C.A.R.1.50
- When love and youth. [Song. m.-s. or bar, with accomp. for the German flute.] (In Caliope. 2d edition. Vol. 1, p. 19.) No. 19 in M.C.A.R.1.50
- Also to be found in Universal harmony; The Universal musician.
- Monnier & Madame Dagobert.** *Opera.* For the Music see Bonnay, T. For the LIBRETTO see Antourville, J. M. G.
- Monnaley, Pierre Alexandre.**
- On ne s'avise jamais de tont. Opéra-comique par Gr. Se-

- Monsigny, Pierre Alexandre. (*Continued.*)
daine. Musique de Monsigny. Partition piano et chant
arrangée par Ch. Lecocq. Paris. Legeux. [1910?] Por-
trait. M.443-53
- Montagnard, La, au départ. *Song.* BÉAT, F. Chansons.
M.376-48
- Montagnard exilé, Le. *Duet.* BERLIOZ, L. H. Werke. Serie
7. Abtheilung 1. No. 13 in M.446-3-7-1
- Montaubry, Jean Baptiste Edouard.
L'agneau de Chloé. Pastorale en un acte. Paroles de Mr
Clairville [pseud.], Musique de J. B. E. Montaubry. Par-
tition piano et chant. Paris. Chailiot. [1887?]
The instrumentation is indicated. No. 3 in M.440-38
- La coiffure de Cassandre. Opéra comique en un acte.
Paroles imitées d'Achim d'Anrim. Musique de J. B. E.
Montaubry. Partition piano et chant. Paris. Chailiot.
[1887] M.379-51
- Monte, Filippo di.
Ahi chi mi rompe. [Madrigal.] (In Landono, F., editor.
Spoglia amorosa. P. 22.) M.1498-37
- Cari scogli. [Madrigal.] (In Landono, F., editor. Spoglia
amorosa. P. 14.) M.1498-37
- Che fai alma. [Madrigal.] (In Landono, F., editor. Spoglia
amorosa. P. 16.) M.1498-37
- Di ch' ella mossia. [Madrigal.] (In Landono, F., editor.
Spoglia amorosa. P. 23.) M.1498-37
- Continua la part for the fifth voice only.
- Gratia e bellezza. [Madrigal.] (In Landono, F., editor.
Spoglia amorosa. P. 28.) M.1498-37
- O solitarij colli. [Madrigal.] (In Landono, F., editor.
Spoglia amorosa. P. 15.) M.1498-37
- Continua la part for the fifth voice only.
- Tal' hor tace. [Madrigal.] (In Landono, F., editor. Spoglia
amorosa. P. 17.) M.1498-37
- Continua la part for the fifth voice only.
- Volsi hor non voglio. [Madrigal.] (In Landono, F., editor.
Spoglia amorosa. P. 27.) M.1498-37
- Continua la part for the fifth voice only.
- Monte Carlo. *Opera.* For the Music see Talbot, H. For the
LIBRETTO see Carlton, S.
- Montemesz, Italo.
L'amore dei tre re. Poema tragico in tre atti di Sem Benelli,
Musica di Italo Montemesz. Opera completa per canto
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1913. Portrait. M.442-43
- Monténégria, Les. *Opera.* For the Music see Limnander de
Nieuwenhove, A. M. G. For the LIBRETTO see Alboise de
Fujol, J. E.
- Montesquieu, Robert de, *Comde.*
Poème des moines. Calendrier de Robert de Montesquieu, mis
en musique par Raoul Brudel. No. 4 in M.417-58
- Montfort, Alexandre.
Polichinelle. Opéra-comique en un acte. Paroles de MM^{es}
Scribe et Duveyrier. Musique de A. Montfort. [Parti-
tion piano et chant.] Paris. Lemoine. [1830.] M.378-58
- The songs and the overture have each a separate title-page.
- Montfort, Robert, editor.
BLAISE, A. Annette & Lubin. Comédie. M.443-40
- Monthly musical record, The. Vol. 1-45. London. 1871-
1915. 45 v. in 30. M.183-1
- Montia, The. *Poegent.* KOEBNER, H. T. M.444-17
- Monti, Victor.
Yamina. Légende arabe mimée de Jacques Monnier. [Mu-
sique de] V. Monti. [Partition piano.] Paris. Durdilly.
[1900-?] M.417-26
- Montorgueil, Georges.
Leone. Drame lyrique. Poème d'après la nouvelle d'Em-
manuel Arène. Musique de Samuel Rousseau. M.440-39
- Montrichard, Amédée de.
Soir: pièce pour violoncelle et piano. [Op. 4. Partition et
partie.] Paris. Édition musicale. 1913. No. 1 in M.444-194
- Moon, The, and woman. *Catch.* WENZ, S.
No. 38 in M.430-1-3; etc.
- Moon, The, dimm'd her beaus [s.]. New words to the old
Irish melody of Young Terence McDonough. [Accomp.
for piano.] (In Holden. Collection of the most esteem'd
old Irish melodies.) No. 18 in M.441-54

- Moon, The, drops low. *Song.* CADMAN, C. W. Four Ameri-
can Indian songs. M.137-95
- Moon, The, had climb'd. *Duet.* RELFE, J. Mary's dream.
No. 76 in M.139-11; etc.
- Moon, The, has set. *Song.* BANTOCK, G. Spho. No. 2 in M.136-17
- Moon, The, throws her shadowy light. *Song.* Ah! where is
the vow. No. 9 in M.441-54
- Moon's pale lustre, The. *Glee.* STEVENS, R. J. S.
No. 55 in M.430-1-54
- Moër, Emmanuel.
Klavier-Konzert mit Begleitung des Orchesters. Op. 57.
Orchesterpartitur. Leipzig. Siegel. [1900.] M.133-33
- Serenade für Streich-Orchester: 2 Violinen, Viola, Violon-
cell und Bass. [Op. 16.] Partitur. Mainz. Schott.
[1888.] No. 3 in M.407-80
- Sonate für Clavier und Violine (in E moll). Op. 56. [Par-
titure und Stimme.] Leipzig. Siegel. [1906.] M.434-39
- Sonate, 24, für Violoncell und Pianoforte. Op. 55. [Par-
titure und Stimme.] Leipzig. Siegel. [1906.] M.357-34
- Moore, Thomas.
Canadian boat song. [Faintly as tolls the ev'ning chime.
Song, A. or s.] (In Annie Laurie melodist. P. 28.)
No. 28 in M.159-55
- A selection of Irish melodies with symphonies and ac-
companiments [for pianoforte] by Sir John Stevenson and
H. R. Bishop, and characteristic words by Thomas Moore.
[1st edition.] London. [1807-34.] 10 parts and supplement
in 2 v. Plates. M.441-48
- Same. Moore's Irish melodies. With symphonies and ac-
companiments by Sir John Stevenson and Sir Henry
Bishop. New edition. Dublin. 1882. M.376-56
- The contents of this edition are differently arranged from those in the
preceding.
- Two songs for medium voice with violin, piano or harp.
[Music by] Adolph M. Foerster. No. 1 in M.433-36
- Moore in Spain. *Music.*
- DANIEL, F. S., editor. Album de chansons arabes, mau-
resques et kabyles. Transcrites pour chant et piano.
M.137-42
- L'ange du désert. Vieille chanson des Maures d'Es-
pagne en mode zéland. Transcrite pour le chant avec
accompagnement de piano. No. 1 in M.431-13
- Moorcocklein. *Song.* LOWE, J. C. G. Werke. Band 13.
No. 11 in M.384-67-13
- Morac, Charles.
Lanre et Pétrarque. Poème musical en 3 actes et à tableaux
de Fernand Bessier [sic] et Eugène Adenis [i. e. E. F.
Adenis de Colombes]. Musique de Charles Morac.
Partition chant et piano réduite par l'auteur. Paris.
Bureau d'édition de la schola cantorum. 1912. M.442-95
- Six poèmes lyriques. [Pour chant et piano.] Paris. Bureau
d'édition de la schola cantorum. 1913. M.442-96
- Centrets. — Voix vespérale. (Mme. Cathie Mendès) — Souvenir.
(Lamartine) — Le soir. (B. Maitre) — Les deux pigrons.
(La Fontaine) — Que m'importe. (Ed. Harascourt) — Un songe.
(Sully-Prudhomme)
- Morales, Cristofano.
Lamentabatur Jacob. [Motet, a. z. z. a. b.] (In Musica sacra.
Band 6, pp. 23-30.) No. 8 in M.414-26
- Moralisches Spinnerleid. *Song.* MEYER, A. Aus des Knaben
Wunderhorn. M.137-33
- Morand, Eugène.
L'île heureuse. Musique de scène de Ernest Moret. Com-
posée pour le poème dramatique de Eugène Morand.
M.443-35
- Morand, Léon.
L'habit de César. [Opérette. Paroles de Léon Morand et
G. Vattier. Musique de O. de Lagoanère.] M.443-39
- Morax, René.
Albénor. Légende. Musique de Gustave Doret. M.137-35
- La nuit des quatre-temps. Légende. Musique de Gustave
Doret. M.442-85
- More delightful are my woes. *Glee.* DELIGHTS, The, of virtue.
No. 24 in M.430-1-9
- More with the love. *Glee.* COOKE, B. No. 27 in M.430-1-15

- Moreau, Charles François Jean Baptiste.**
L'œil de Rochester. Opéra-comique. Paroles de M^{re} Moreau & Dumolard. Musique de Raphaël Russo. M.431.68
Masaniello, le pêcheur napolitain. Historiches Drama [von C. F. J. B. Moreau und A. M. Lafortelle]. In Musik gesezt von M. Carafa. M.430.38
Moreau, Émile. See **Moreau, Marie Jules Émile.**
Moreau, Henry.
L'arche de Noé. Opératoiro-bouffe de Jacques Brindejont-Offenbach et Henry Moreau. Musique de Antoine Banté. M.443.37
Moreau, Marie Jules Émile.
Madame Sans-Gêne. Commedia di Vittoriano Sardou ed É. Moreau. [Musica da] Umberto Giordano. M.442.110
Moreau, W.
Messe solennelle en l'honneur de l'Immaculée pour 3 voix égales avec accompagnement d'orgue et de harpe (à volonté). Partition. Paris. Haton. [1892.] No. 1 in M.126.69
Morell, Thomas.
Judah Maccabees. A sacred drama. As it is performed at the Theatre-Royal in Covent-Garden. Set to music by Mr. Handel. Winchester: Printed and sold by W. Green-ville. [177-?] M.127.73
Words only.
Morelle, E. D.
Incognito. Opérette pour pensionnaires de demoiselles. Musique de J. L. Battmann. No. 1 in M.379.56
Moret, Ernest.
L'île heureuse. Musique de scène de Ernest Moret. Composée pour le poème dramatique de Eugène Morand. Partition piano et chant. Paris. Heugel & c^{ie}. 1903. M.443.38
Morgan, A.
Quoth Jack on a time. A catch a 3 voc. [In The Iovial companions. Fol. 5.] No. 13 in M.CAR.1.18
Morgan, Mrs. John P., translator. M.442.84
DVOŘÁK, A. Písně milostné.
HOFFMANN, H. C. J. Cantate für Alt solo, Chor und Orchester. No. 5 in M.417.61
REYNBERGER, F. Der Stern von Bethlehem. Eine Weihnachts-Cantate. M.444.49
Morgan, Robert Orlando.
Zitella. A cantata for female voices, with accompaniment for pianoforte. The poetry by D. H. Parry. The music composed by R. Orlando Morgan. London. Lucas, Weber & Co. [1880.] No. 1 in M.415.80
Morgana. Opera. For the Music and LIBRETTO see DUPONT, A.
Morgen, Der. Song. GOERNER, J. V. Sammlung neuer Oden und Lieder. M.376.47
Morgengesang. Duet. ROLLÉ, J. H. M.128.66
Morgenglanz der Ewigkeit. Choral. LOEWK, J. C. G. Werke. Band 16. No. 10 in M.384.57.16
Morgengruss. Song. SCHUBERT, F. P. Die schöne Müllerin. No. 5 in M.104.33.9
Morgenländisches Ständchen. Song. WEINGARTNER, P. F. Album of songs. M.443.61
Morgenlied. Song.
LOEWK, J. C. G. Werke. Band 1. No. 23 in M.384.57.1
SCHUBERT, F. P. Der Wanderer. No. 4 in M.140.33.1
Morgens send' ich dir die Veilchen. Song. OVERHEEM. Neuer Frühling. M.415.83
Morgentau. Song. WOLF, H. Lieder nach verschiedenen Dichtern. No. 3 in M.415.83
Morhange, Charles Henri Valentin.
12 études d'orgue, ou de piano à pédales, pour les pieds séparés par Ch: Vio Altan, aîné [pseud.]. Paris. Richault. [187-?] M.444.63
Mortis, Louis, illustrateur.
HANNENBERG, E., editor. Chants et chansons militaires de la France. M.139.3
Morin non puo' mlo core. Madrigal. NANING, G. M. M.1494.37
Morisse, A.
François 1^{er} à Gravelle ou le gendre improvisé. Opéra comique. Paroles de MM. J. Morlent et A. Morisse. Musique de M. Coste. M.377.47

- Morlent, J.**
François 1^{er} à Gravelle ou le gendre improvisé. Opéra comique en un acte. Paroles de MM. J. Morlent et A. Morisse. Musique de M. Coste avec deux morceaux de la composition de M. Eugène Walkers. An Havre. Chapelle. 1824. M.377.47
Libretto only in French.
Morley, Thomas.
Canzonets and madrigals for three and four voices. Arranged in the regular order of score and collated with peculiar care from a manuscript in the Bodleian Library and several others of established authenticity by W. W. Holland and W. Cooke. London. Clementi & Co. [180-?] M.430.49
Contents. — Canzonets: See mine own sweet love!; Joy doth so arise!; Lady, those eyes of yours; Cruel, you pull away too soon; Hold out, my heart; Good-morrow, fair ladies; Oh! fly not; Whither away so fast!; Blow, shepherds; Deep lamenting; Farewell, daisies; Do you not know!; Thiria: Now must I die; Lady, if I, through grief; Cease mine eyes; Where art thou? What ails my darling!; Arise, get up; Say, dear, will you not love me? — Madrigals: April is in my mistress' face; Chlorinda's fall; Adieu! Why sit I here alone; Since my tears and lamenting; Help! I fall; Lady, why grieve you still me!; In dew of roses; In every place; Now is the gentle season; The fields abroad; Come, lovers, follow me; No, thou dost but flout me; I will no more; Within an arbours; Sport us; O sweet! arise! Hark! jolly shepherds; Heli who comes here!; Die now, my heart! Say, gentle nymphs.
Canzonets or little short airs to five and six voices. London. Stainer & Bell, Ltd. 1913. [Follows. The English madrigal school. Vol. 3.] M.454.4.3
A reprint of the edition published in London by Short in 1907.
Contents. — For five voices: Fly love that art so slightly. — False love didst leave! — Adieu adieu you kind and cruel. — Love's a green arraying. — Love took his bow and arrow. — Lo walk with flowery head. — O grief even on the bud. — Sovereign of my delirium. — Our honey-kissed. — As you go, my dear! — My nymph the dear. — Cruel wilt thou preserve? — Said I that Amabilia! — Damon and Phillis. — Lady you think you spite me. — You black hearted sinner. — I follow to the fountain. — For my voices: Stay heart run too so fast. — Good love then fly thou to her. — Ladies you see time fleeth. — Hark! Allevia. — Two madrigals from The triumphs of Orpheus: Arise, awake; Hurd by a crystal fountain.
Canzonets or little short songs to three voices newly published. London. Stainer & Bell, Ltd. 1913. [Follows. The English madrigal school. Vol. 1.] No. 2 in M.454.4.1
A reprint of the London edition of 1902.
The contents are the same as the canzonets of the preceding volume, with the following additions: Love learns by laughing; This love is but a wanton fit; Though Philomela lost her love; Spring-time mantles every bough.
Fair Phillis I saw. Madrigal [S. A. T. B.]. (In Gow. Edinburgh collection. Vol. 3. pp. 58-64.) No. 62 in M.377.22
Madrigals to four voices. The first book. London. Stainer & Bell, Ltd. 1913. [Follows. The English madrigal school. Vol. 2.] M.454.4.2
A reprint of the edition published in London in 1904.
The contents of this volume correspond to the Madrigals in his Canzonets and madrigals, with the following additions: Brides a fountain; Round around about a wood; On a fair morning; Two canzonets included by Morley in his Italian collection: My heart is by heart thou follow!; Soft fit fire.
Now is the month of maying. Madrigal [S. A. T. B.]. (In Gow. Edinburgh collection. Vol. 3. pp. 65, 66.) No. 63 in M.377.22
Of Thomas Morley the first book of balletts to five voices. London. Stainer & Bell, Ltd. 1913. [Follows. The English madrigal school. Vol. 4.] M.454.4.4
A reprint of the edition of 1905.
Contents. — Dainty fine sweet nymph. — Shoot false love. — Now is the month of Maying. — Sing we and chant it. — Slugging alone. — No no Nigella. — My honey lass alas smilith. — I saw my lovely Phillis. — What with my dainty darling? — What aith my Galatea. — Adieu the Maypole. — My lovely wanton jewel. — You the want to my pipes ascend. — Fire, fire. — Those dainty dallianders. — Lady those cherries plenty. — I love, alas! I love thee. — Lo she lies. — Lo she lies, alas! (also the tornados). — Why comes, alas? — Phillis I fain would die now (a dialogue of seven voices).
Of Thomas Morley the first book of canzonets to two voices. London. Stainer & Bell, Ltd. 1913. [Follows. The English madrigal school. Vol. 1.] No. 1 in M.454.4.1
A reprint of the London edition published by Thomas Edmonstone in 1905.
Contents. — Go ye my canzonets. — When is by break of morning. — Sweet nymph come to thy lover. — I go before my darling. — Miraculous love's wounding. — Lo here another love. — Leave now

- Morley, Thomas. (*Continued*)
*mine eyes — Fire and lightning from heaven. — Flare wilt thou
 torment me? — In nets of golden wires. — O thou that art so cruel.*
— I should for grief and anguish.
- Morning. *Song.* LEIGHTON, H. C. Youth and spring. No. 2 in M.145-73
- Morning, The. Cantata for the Music see ARMA, T. A. Six
 cantatas for a voice and instruments.
- Morning air, The. *Duet.* GRANOW, L. C. A. No. 97 in M.376.31.1
- Morning hymn, The. *Duet.* ESSAY, T. Collection of original
 compositions. No. 25 in M.441-100
- Morning its sweets is flinging. *Song.* ROSSINI, G. A. No. 80 in M.129-53
- Morning Practice Club, The. *Boston.*
 [Programmes. November 22, 1900—April 30, 1910. Boston.
 1000-1010.] M.433-1010
- The last five programmes are entitled The Thursday Practice Club.
- Morning prayer. *Part-song.* MENDELSSOHN-BARTHOLDY, J. L. F.
 A selection of 8 Mendelssohn's four-part songs. No. 2 in M.415-89
- Morold, Max.
 Josef Reiter. Portrait. (*In Monographien modernen
 Musiker.* Vol. 1, pp. 121-127. Leipzig. 1906.) M.376-33.1
- Morris, Pete.
 Pete Morris' American comic melodist. New York. De
 Witt. [1857.] M.129-56
- Morrison, C. P.
 Festival hymn. Music composed and arranged by C. P.
 Morrison. [s. a. t. a. with accompaniment for pianoforte.]
 Boston. White, Smith & Co. 1873. No. 2 in M.448-121
- Mort, La, d'Opheélie. *Part-song.* BEALIE, L. H. Werke.
 Serie 6, Abteilung 1. No. 5 in M.440-3.6.1
- Mort, La, d'Opheélie. *Song.* BEALIE, L. H. Werke. Serie 7,
 Abteilung 2. No. 26 in M.440-3.7.3
- Mort, La, d'Opheélie. *Opera.* For the Music and LIBRETTO see
 Azevedo, F. d'.
- Mort, La, de l'enfant. *Song.* MOULÉ, E. 52 chants anciens.
 M.431-90
- Mort, La, de St. François d'Assise. *Oratorio.* For the Music
 see SAGUR, P. M. H. de. For the LIBRETTO see Cou-
 turier, N.
- Mort, La, de Tintagiles. *Opera.* For the Music see NOUGUÈS,
 J. For the LIBRETTO see MASTERLINCK, M.
- Mort rôte, La. *For orchestra.* DUPONT, G. Les heures dolentes.
 M.434-53
- Mortal joys. [Song. s. o. r. t.] (*In Boston musical miscellany.*
 Vol. 2, pp. 211-213.) No. 55 in M.370-2.2
- Mortal life is full of battle. *Hymn.* FOOT, A. W. Vita nostra
 plena bellis. No. 1 in M.126-86
- Mortals that would follow. Canon, three in one. (*In Caith
 Club. Original manuscript collection.* Vol. 16, p. 8.)
 No. 8 in M.430-1.18
- Mortals wisely learn to measure. *Song.* HADGET, G. F. The
 advice. M.409-37; etc.
- Mortuair, Henri de.
 Baldaassari. *Opera comique* en 1 acte. Paroles de Jules
 Ruelle. Musique de Henri de Mortuair. Partition piano
 et chant arrangé par l'auteur. Paris. Aubel. [1867?]
 The instrumentation is indicated. No. 2 in M.440-38
- Mortuif, Arnold.
 Le voyage dans la lune. Fée en quatre actes de Vanloo,
 Leterrier et A. Mortier. Musique de J. Offenbach.
 M. CAR. 2.31
- Morven and the Grail. *Oratorio.* For the Music see PARKER,
 H. W. For the LIBRETTO see HOOKER, B. No. 2 in M.450-33
- Mosselinder. *Songs.* NOBOTH, J. No. 2 in M.450-33
- Mosenthal, Joseph.
 Festival march [for organ] Autograph manuscript. [189-?]
 No. 15 in M.451-1.4
- Mosenthal, Salomon Hermann, Ritter von.
 Ein Abenteuer Carl des Zweiten. Komische Opera. Musik
 von J. Hoven [Pseud.]. No. 3 in M.391-46
- Moss, Hugh.
 The bric-a-brac will. An original comedy-opera. Libretto
 by S. J. Adair Pitt-Gerald and Hugh Moss. Music by
 Emilio Pizzi. M.443-54

- Mosta, La. *Song.* MAGLIO, V. de. Eco di Napoli. Vol. 2.
 M.379-17.3
- Moskowsky, Moritz.
 [Boadill.] Balletmusik aus der Oper Boadill. *Maurische
 Fantasia.* Partitur. Leipzig. Peters. [190-?] M.446-176
- Lithographie sculp. No. 1 in M.446-176
- Dances espagnoles. Op. 12. Transcrits pour violon avec
 accompagnement de piano par Émile Saurer. [Partition
 et partie.] Berlin. Simon. [1880?] M.444-111
- Mot passé, Le. *Song.* LÉVAY, M. Chansons rouges. M.377-51
- Mother Goose.
 RAVEL, J. M. Ma mère l'oye. Cinq pièces enfantines. Par-
 tition d'orchestre. M.431-5
- Mother's farewell, The. [Pare thee well, what thou' I leave
 thee. Song. A.] (*In Annie Laurie melodist.* P. 3.)
 No. 1 in M.129-53
- Moths, or the book-worm. *Song.* WEINGARTNER, P. F. Album
 of songs. M.443-81
- Moto perpetuo. *For pianoforte.* MACDOWELL, Z. W. Virtuosos-
 Etuden. No. 2 in M.444-108
- Motor girl, The. *Opera.* For the Music see EDWARDS, J. For
 the LIBRETTO see CAMPBELL, C. J.
- Motten. *Song.* WEINGARTNER, P. F. Album of songs. M.443-81
- Mottl, Felix, editor.
 SCHUBERT, F. P. Waldenacht, "Windes Rauschen Gottes
 Flügel" von F. Schlegel. Instrumentirt von Felix Mottl:
 M.434-103
- WAGNER, W. R. Vier Ouvertüren für Orchester. M.411-56
- Motz, Erich.
 Die Heimkehr des Odysseus. Burleske Operette von Karl
 Ettlinger und Erich Motz. Musik aus Werken J. Offen-
 bachs zusammengestellt u. bearbeitet von Leopold
 Schmidt. M.441-70
- Mouche, La, des eroches. *Criticism.* GAUTHIER-VILLIERS, H.
 M.377-35
- Mouéry-Eon, André.
 La reine de Golconde. Opérette. Livret de M. M. A. Mouéry-
 Eon & A. Lhoste. Musique de Frédéric Le Roy. M.445-17
- Mouids, John.
 Sterne's Maria. [It was near a thicket's calm retreat. Song.
 M. S. OF RAE.] (*In American musical miscellany.* Pp. 81,
 82.) No. 20 in M.129-111
- Moulin rouge, Le. *Song.* LÉVAY, M. Chansons rouges. M.377-51
- Moullé, Edouard, editor.
 Chansons tendres du 12^{me} au 18^{me} siècle. Remises au jour
 et harmonisées par E. Moullé. [Partition piano et chant.]
 Paris. Rouart, Lerolle & cie. 1910. M.441-90
- Ceintail. — Mignonne, allons voir si la rose.—Je s'aime plus la perfide
 Clémence.—Iris, quelle est mon infortune.—Régence, régence, dieu du
 silence.—Lisette est laide pour Colin.—Que vos yeux sont roushous.
 — Je ne trouve rien de charmant.—Ma belle blonde en cour
 si gent.—C'en est laid; la raison a chassé de mon cœur.—Que
 l'on est faible en amour.—Diane un jour dans un lieu sombre.—Je
 révais l'autre jour.—Les plaisirs du village.—Si l'un ouvre paroli
 d'un chacun contester.—Ardeurs soupis.—Dans un bouquet.—
 Racine et Sybille.—Enfin le charmeur Lisette.—Un bleu jour au
 bord de l'eau.—Tircis nous apprend des chansons.—Hélas! qu'est-ce
 donc que je sens.—J'étais seul en un bouquet.—Hélas! pourquoi
 s'endorment-ils.—Chanson de Thibault.—Dans un défilé.
- 52 chants anciens recueillis en Normandie et harmonisés
 par E. Moullé. [Partition piano et chant.] Paris. Rouart,
 Lerolle & cie. 1909-13. 3 v. M.441-90
- Ceintail. — 1. Quand je suis, Marie. — Oh! allez-vous: d'oh
 vout! — Li-haut dessus ces étoiles. — Il était un p'tit bonhomme.
 — Hélas! hélas! j'y pense toujours. — Le mariage de Roseette. — Je suis
 né de l'an XV. — Adieu ma Julie. — Quand nous l'ange le séduisit.
 — Le porteur de lettres. — J'ai une amante. — La mort de l'enfant.
 — La belle du village. — L'émant curieux. — Pluons les romans.
 Arant à minuit. — Quand j'étais tout petit. — Les rois. — Il
 est là, couché sous les fleurs. — J'ai'm' mon cousin, ma cousine.
 — Croyez-moi, se faites pas la fièvre. — C'est ainsi que l'on danse. — Je
 m'en v' vais. — Le pauvre lère. — Vans êtes jolis blonds. — Oh! Gene-
 vieve la Mallet. — Quand la lune brille. — Oh! les gas faites-donc les
 lous. — C'est le qui printemps. — Gal, gal, c'est la Saint-Jean. 2.
 Vaille matroufille. — Passant auprès de la fontaine. — Les séduits.
 — La lune éclaira la campagne. — Le loup-garou. — Le beau berger.
 Chanson de table. — En revenant de la foire. — La coquette des
 pommes. — Voilà le qui printemps. — Le sommeil de l'enfant.
 — Vague, ma barque. — Mon père avait un petit boub. — En m'en allant
 puer du flau. — Il était un homme. — Comment je me trouvais
 nuist. — Près du berceau vide. — Le Guibet. — L'été. — Les
 bons archers. — Ne vous fiez pas aux beaux messieurs. — Les cloches
 argentiées.

- Mounseer Nong Tong Pong.** *Song.* DIBDIN, C.
No. 43 in M.441.49
- Mountain cloud,** The, was ting'd with gold. *Song.* COZIN and Dolly. No. 20 in M.376.31.1
- Mountain home** quickest, The. *For pianoforte.* BROWN, F. H. No. 14 in M.431.54
- Mountain sprite,** The. [In yonder valley. *Song.* M.-s. or bar. Accomp. for piano.] (In STEVENSON, J. A. A selection of Irish melodies. Vol. 2, no. 9, pp. 24-26.) M.441.48.5
Also to be found in STEVENSON and BISHOP's *More's Irish melodies.*
- Mouret, Jean Joseph.**
Les amours des dieux. Ballet héroïque. [Paroles de Fuzelier.] Mis en musique par Monsieur Mouret. [Partition.] Paris. L'auteur. 1727. M.402b.15
- Le triomphe des sens.** Ballet héroïque [par Roy]. Mis en musique par Mr. Mouret. [Partition.] Se vend à Paris, chez l'auteur. [1732.] M.150.7
- Mourette.** *Opera.* For the Music see PONS, C. For the LIBRETTO see CHOUDEAU, P. de.
- Mournful fair,** The. *Song.* ARNS, T. A. M.409.37; etc.
- Mournful shepherdess,** The. *Song.* See GILDE gently on.
- Mousse-tower,** The. *Song.* BISHOP, H. R. Lays and legends of the Rhine. M.441.13
- Mousquetaires,** Les, de la reine. *Opera.* For the Music see HALÉVY, J. F. F. E. For the LIBRETTO see St. Georges.
- Mousse, La, de Bisquaye.** *Song.* MICHELIS, G. Chansons anciennes du pays de France. M.432.48
- Moviste via pietà.** *Song.* CACCINI, G. Le nuove mvische. No. 2 in M.366.74
- Mozart, Johann Chrysostom Wolfgang Amadeus.**
Ahi taci ingiunto core. Terzetto [s. a. r. Accomp. di piano]. (In *Échos d'Italie.* Vol. 4, pp. 38-45.) M.157.14.4
From *Dun Giovanni.*
- An den Mai [s. a. Mit Klavierbegleitung]. (In Haupt, C. A., editor. Sammlung zweistimmiger Lieder und Gesänge. Pp. 36, 37.) M.158.66
- Un' aita sacrosanta. Aria [r. Accomp. di piano]. (In *Échos d'Italie.* Vol. 2, pp. 90-94.) M.157.14.3
From *Costi fan tutte.*
- Ave verum. [Motet, s. a. r. e.] (In *Musica sacra.* Band 5, p. 86.) No. 26 in M.414.43.5
- Same. [Für eine mittlere Singstimme, mit Harmoniumbegleitung.] (In Karg-Elert, editor. Liederborn. Pp. 22, 23.) M.417.40
- Batti, batti, o bel Masetto. Aria [s. Accomp. di piano]. (In *Échos d'Italie.* Vol. 2, pp. 55-61.) M.157.14.3
From *Dun Giovanni.*
- Crudel, perché. Duetto [s. r. Accomp. di piano]. (In *Échos d'Italie.* Vol. 2, pp. 84-89.) M.157.14.3
From *Le nozze di Figaro.*
- Dehl vienti alla finestra. Serenata [bar. Accomp. di piano]. (In *Échos d'Italie.* Vol. 2, pp. 67-69.) M.157.14.3
From *Dun Giovanni.*
- Di scrivermi ogni giorno. Quintetto [s. a. r. e. Accomp. di piano]. (In *Échos d'Italie.* Vol. 4, pp. 137-141.) M.157.14.4
From *Costi fan tutte.*
- Là ci darem la mano. Duetto [s. bar. Accomp. di piano]. (In *Échos d'Italie.* Vol. 2, pp. 70-74.) M.157.14.3
From *Dun Giovanni.*
- Non ti fidar. Quartetto [s. a. r. e. Accomp. di piano]. (In *Échos d'Italie.* Vol. 4, pp. 100-101.) M.157.14.4
From *Dun Giovanni.*
- Proteggia il giusto cielo. Terzettino [s. a. r. Accomp. di piano]. (In *Échos d'Italie.* Vol. 4, pp. 46-48.) M.157.14.4
From *Dun Giovanni.*
- Romance pour le clavecin ou le piano-forte. Paris. Farrenc. 1872. [Le trésor des pianistes. Vol. 20.] No. 5 in M.450.48.20
- Soave sia il vento. Terzetto [s. a. r. Accomp. di piano]. (In *Échos d'Italie.* Vol. 2, pp. 33-37.) M.157.14.4
From *Costi fan tutte.*
- [Sonatae.] (= recueil. 1777: Six sonates pour le clavecin, ou pianoforte. Paris. Farrenc. 1866. [Le trésor des pianistes. Vol. 10.] No. 3 in M.450.48.10
- Same. (= recueil. 1778. Paris. 1868. No. 3 in M.450.48.13

- Mozart, Johann Chrysostom Wolfgang Amadeus.** (*Continued.*)
Same. 3^e recueil. 1779: Quatre sonates pour le clavecin ou le piano-forte. Paris. 1869. No. 2 in M.450.48.15
- Same. 4^{me} recueil. 1784-89: Trois sonates pour le clavecin ou le piano-forte. Paris. 1871. No. 2 in M.450.48.19
- Sull' aria. Duetto [s. a. Accomp. di piano]. (In *Échos d'Italie.* Vol. 2, pp. 80-83.) M.157.14.3
From *Le nozze di Figaro.*
- Trois sonates pour le piano-forte. Oeuvre 6. Bonn. Simrock. [1817-?] M.444.113
- Vedral carino. Aria [s. Accomp. di piano]. (In *Échos d'Italie.* Vol. 2, pp. 62-66.) M.157.14.3
From *Dun Giovanni.*
- Violin-Konzert [Nr. 7]. D. dur. [Köchel-Verzeichnis 2. Auflage Nr. 571a.] Zum ersten Male (1907) herausgegeben von Albert Kopfermann. Partitur. Leipzig. Breitkopf & Härtel. 1907. [Breitkopf & Härtel's Partitur-Bibliothek.] M.441.43
- Voi che sapete. Arietta [m.-s. Accomp. di piano]. (In *Échos d'Italie.* Vol. 2, pp. 75-79.) M.157.14.3
From *Le nozze di Figaro.*
- Mozart, Johann Chrysostom Wolfgang Amadeus.** *Works alone.*
ENCERTH, E. von. Zwischenbilder zu Figaro's Hochzeit. Wandgemälde im K. K. Opernhaus zu Wien. München. [188-?] 17 photographs. M.450.16
- JOLLIFF, J. L. A. Mozart et Richard Wagner à l'égard des Français. Bruxelles. 1881. M.453.23
- SIEYBES, G. L. P. Mozart and Sämsmayer. Ein neues Plagiat, erstarrt zur Last gelegt, und eine neue Vermuthung, die Entstehung des Requiems betreffend. Mainz. 1829. M.376.59
- Mose, J. H.**
In Mira all the charms unite. A new song [r. With figured bass]. (In *Clio and Euterpe.* Vol. 3, p. 104.) No. 57 in M.376.31.3
- Mrazek, Joseph Gustav.**
Quintett Es dur. Für Klavier, a Violinen, Bratsche u. Violoncel. [Partitur und Stimmen.] Wien. „Universal-Edition.“ 1910. M.445.18
- Symphonische Burleske für grosses Orchester frei nach W. Busch's „Max und Moritz.“ Orchester-Partitur. Berlin. Fürstner. 1912. M.153.3
- Der Traum. Oper in 3 Akten nach Grillparzer's: „Der Traum ein Leben“ von Joseph Gust. Mrazek. Vollständiger Klavierauszug mit deutschem Text von Franz Rumpel. Berlin. „Harmonie.“ [1909.] M.155.79
- Mucius Scaevola. Cantata.** For the Music see HARDING, H. A.
For the LIBRETTO see ATENBOROUGH, F. G.
- Mudarra. Opera.** For the Music see Le Borne, F. For the LIBRETTO see TIERCELIN, L.
- Mueller, Adolf, Jr.**
Lady Charlatan. Operette in 3 Acten von Paul von Schönthan und Leo Stein [Pseud.]. Musik von Adolf Müller Jun. Orchester-Partitur. Leipzig. Weinberger. [189-?] M.441.4
- Der Millionenknecht. Opérette in 3 Acten von F. Zell [Pseud.] und Rich. Genée. Musik von Adolf Müller. [Partitur.] Wien. Lewy. [1892.] M.431.53
Lithographic script.
- Mueller, Anton, translator.**
GUEZZI, G. A. S. Francesco. Oratorio sacro. M.185.59
- Mueller, E.**
„Des Singers Vaterland.“ Gedicht. Für Solostimmen, Chor und Orchester componirt von C. G. Belz. M.444.161
- Mueller, Ernst.**
Marienkind. Märchenspiel in vier Acten und einem Vorspiel. Bearbeitet nach dem gleichnamigen Märchen der Brüder Grimm von Otto Böhme. Musik von Ernst Müller. Partitur. [Leipzig. Eigentum der Autoren.] 1910. M.155.77
- The Libretto is inserted.
- Mueller, J.**
Fleur des bois. Opérette en 1 acte. Paroles de F. Duvert. Musique de J. Müller. [Partition chant et piano.] Paris. Feuchot. [187-?] No. 2 in M.415.80

- Mueller, William.
Die schöne Mäullerin. Eine Cyclicus von Liedern. In Musik
gesetzt für eine Singstimme [s. oder t.] mit Piano-
begleitung von Franz Schubert. No. 4-8 in M.140.33.4
Mueller-Campanari Quartet. See Campanari Quartet.
Mueller, Der, und der Bach. *Song*. SCHUBERT, F. P. Die
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 My sledge and hammer. *Glee.* BALDWIN, J. No. 51 in M.430.1.2; etc.
 My sager laddie. *Song.* THOMSON, W. Orpheus Caledonius. Vol. 2. No. 27 in M.430.1.3
 My song shall be always. Canon. SPORFORTH, R. No. 45 in M.430.1.30
 My soul doth magnify. Canon. DANBY, J. No. 24 in M.430.1.28
 WEBER, S. No. 28 in M.430.1.17
 My soul, in one unbroken sigh. [Song, m.-s. or r.] (In Annie Laurie melodist. P. 35.) No. 38 in M.430.1.16
 My Strophon. *Glee.* DANBY, J. No. 69 in M.430.1.18

My stubborn heart. *Catch.* WERNER, S. No. 25 in M.430.1.33
 My throat is sore. *Part-song.* WILKIN, J. The first set of English madrigals. M.452.4.6
 My time, ob ye muses. *Song.* OSWALD, J. Phebe. No. 105 in M.CAR.1.47
 My voice shalt thou hear. *Sentence.* CALICOTT, J. W. The anthems sung at the Asylum Chapel. M.432.9
 My wife is loo'd. *Part-song.* HOOK, J. No. 31 in M.430.1.19
 My worthy friends. *Catch.* So so. No. 4 in M.430.1.10
 My youthful heart an easy prize. *Song.* ARNE, T. A. The wanderer fix'd. M.409.37
 Myeulx vault avoir amy qu'estre mal mariée. *Song.* MICHELIS, G. Chansons anciennes du pays de France. M.438.48
 Myra. *Song.* HOWARD, S. No. 285 in M.CAR.1.50

Myriane. *Opera.* For the Music see Silver, C. For the Libretto see Ferrier, P.
 Myros, André, *pseud.* See Liebling, Georg.
 Myrtil. *Opera.* For the Music see Garnier, E. For the Libretto see Villero, A.
 Myrtille. *Song.* HOWARD, S. No. 71 in M.376.31.3
 Myrtille demanding the aid. *Song.* ARNE, T. A. No. 78 in M.376.31.3
 Myrtilles, Les. *Song.* JACQUES-DALCHRE. Chansons romandes. No. 1 in M.309.37
 Myrtille. *The Song.* MACDONWELL. From an old garden. No. 2 in M.417.24
 Mystic trumpeter, The. *For orchestra.* CONVERSE, F. S. M.431.31

N

N'a je core. *Song.* MCELIO, V. de. Eco di Napoli. Vol. 2. M.379.17.3
 N'oserez vous, mon bel ami? *Song.* BROWN, E. A. Elizabethan lyrics. M.126.82
 Nach dem Sturm. *Song.* NOVÁK, O. E. Ten songs. M.432.34
 Nach dir, Herr, verlanget mich. *Metel.* DRESLER, G. No. 12 in M.414.43.11
 NAUMANN, E. No. 4 in M.414.43.9
 Nach und nach. *Song.* GOLTERMANN, G. E. Songs. M.417.15
 Nachts, Tivadar. Concerto, *sm.* (en si mineur), pour violon avec accompagnement d'orchestre ou de piano, Op. 36. Partition d'orchestre. Leipzig. Hofmeister. 308. M.411.81
 Nachhall. *Song.* WEINGARTNER, P. F. Album of songs. M.443.61
 Nacht, Die. *Song.* GOERNER, J. V. Sammlung neuer Oden und Lieder. M.376.47
 Loew, J. C. G. Werke. Band 1. No. 27 in M.384.67.1
 Wolf, H. Gedichte von J. von Eichendorff. No. 2 in M.415.82
 Nacht: schon erlischt der Kerze-Schein. *Song.* TCHAIKOVSKI, P. I. Six songs for soprano. M.440.38
 Nacht und Träume. *Song.* SCHUBERT, F. P. Die junge Nonne. No. 7 in M.140.33.3
 Nachtgesang. *Song.* LOEW, J. C. G. Werke. Band 11. No. 3 in M.384.67.11
 MARCHNER, H. A. M.417.40
 Nachtlager, Das. *Opera.* For the Music see Kreutzer, C. For the Libretto see Braun, C. J.
 Nachtlied. *Song.* LOEW, J. C. G. Werke. Band 2. No. 34 in M.384.67.2
 MATTIEN, E. Zwölf Gedichte. No. 2 in M.137.63
 Nachtsendchen. *Song.* LOEW, J. C. G. Werke. Band 2. No. 3 in M.384.67.2
 Nachtsueck. *Song.* SCHUBERT, F. P. Die zürnende Diana. No. 10 in M.140.33.3
 Nachtwache, Die. *Song.* BARKWORTH, J. E. Eine ereignisvolle Ferienreise. M.440.5
 Nachtanber. *Song.* WOLF, H. Gedichte von J. Eichendorff. No. 1 in M.415.82
 Naechste Morgen, Der. *Song.* BARKWORTH, J. E. Eine ereignisvolle Ferienreise. M.440.5
 Naechtsliche Heerschau, Die. *Ballad.* LOEW, J. C. G. Werke. Band 6. No. 4 in M.384.67.6
 Naechtsliche Heerschau, Die. *Symphonic poem.* EXTEL, P. No. 2 in M.411.75
 Naegeli, Hans Georg. Life let us cherish. A favorite new song [A. OF RAK]. The words by Mr. Derrick. [Music by Nägeli, with variations for the pianoforte.] Philadelphia. Published by G. Willig. [1798?] No. 9 in M.441.49
 Also to be found in Boston musical miscellany.
 Naechte des Geliebten. *Song.* SCHUBERT, F. P. Rastlose Liebe. No. 5 in M.140.33.1

Nagel, Wilibald L. Th. S. Arnold Mendelssohn. Portrait. (In Monographien moderner Musiker. Vol. 1, pp. 95-106. Leipzig. 1906.) M.376.33.1
 Nabe Reiter, Der. *Song.* LOEW, J. C. G. Werke. Band 15. No. 7 in M.384.67.15
 Nalade, La. *Song.* MARRAS, G. Italia. M.430.15
 Nail. *Opera.* For the Music see Lara, I. de. For the Libretto see Bois, J.
 Nain du Hasli, Le. *Opera.* For the Music see Doret, G. For the Libretto see Cain, H.
 Naisance, La, de Vénus. *Opera.* For the Libretto see Pic, J.
 Náměru Pelopovy. *Opera.* For the Music see Fibich, Z. For the Libretto see Frida, E. B.
 Nan of the vale. *Song.* ARNE, T. A. No. 91 in M.376.31.1
 Nancy. *Song.* ATTWOOD, T. No. 19 in M.441.49
 Nancy Crow. *Song.* ARNE, T. A. The monthly melody. No. 1 in M.CAR.1.31
 Nancy, or the parting lovers. *Opera.* For the Music see Carey, H.
 Nancy, or the sailor's journal. [Twas past meridian. Song. a.] (In American musical miscellany. Pp. 78-80.) No. 26 in M.129.111
 Nancy's bower. *Song.* ARNE, T. A. The vocal grove. M.434.95
 Nanette. *Song.* ARNE, T. A. The agreeable musical choice. M.440.91.5
 Nannio, Giovanni Maria. Amor deh dimmi. [Madrigal.] (In Landono, F., editor. Spoglia amorosa. P. 13.) M.1492.37
 Contains the part for the fifth voice only.
 Erano i capelli d'or. [Madrigal.] (In Landono, F., editor. Spoglia amorosa. P. 6.) M.1492.37
 Mentre ti fui. [Madrigal.] (In Landono, F., editor. Spoglia amorosa. P. 9.) M.1492.37
 Contains the part for the fifth voice only.
 Morir non può'l mio core. [Madrigal.] (In Landono, F., editor. Spoglia amorosa. P. 8.) M.1492.37
 Non era l'andar suo. [Madrigal.] (In Landono, F., editor. Spoglia amorosa. P. 7.) M.1492.37
 Contains the part for the fifth voice only.
 Nanny of the hill. *Song.* WORGAN, J. M.409.37
 Naples, Italy. Music. See also Neapolitan songs.
 Florio, F. Canto storico sulla scuola musicale di Napoli. Napoli. 1869. 71. 2 v. Tables. M.113.14
 Napole. *Song.* MCELIO, V. de. Eco di Napoli. Vol. 2. M.379.17.3
 Nápravnik, Eduard Frantovitch. „Демонъ“ изъ поэмъ Лермонтова. 3я симфонія изъ оркестра Э. Ф. Направника. Соч. 18. „Демонъ“ d'après le poème de Lermontoff. 3^{ème} symphonie pour l'orchestre par Eduard Nápravnik. Op. 18. Partition. Hambourg. Rahter. [1907?] M.434.18
 Narcisse et Echo. *For orchestra.* TCHEREPNIN, N. N. M.431.10

Nardini, Pietro.

Sonata in G dar. Für Violine & Klavier. Nach der Original-Ausgabe bearbeitet von Alfred Moffat. Mainz. Schott. 1909. [Kammer-Sonaten für Violine & Klavier des 17ten & 18ten Jahrhunderts.] No. 5 in M.432-43.3

Nares, James.

By the waters of Babylon. Canon [for three voices]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 116, 117.) No. 45 in M.430.1.6

Come follow, follow me. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 11, pp. 47-49.) No. 20 in M.430.1.11

Fear no more. Elegy [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 7, pp. 65-69.) No. 32 in M.430.1.7

I call and cry to Thee. Canon [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 11, pp. 32, 33.) No. 13 in M.430.1.11

Lol here's the bride. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 10, p. 121.) No. 45 in M.430.1.10

O'er Handel's tomb. Elegy [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 11, pp. 64-70.) No. 26 in M.430.1.11

Reason ne'er in fetters bind. Glee [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 170-182.) No. 65 in M.430.1.6

Some say 'tis ambition. [Catch for four voices]. (In Catch Club. Original manuscript collection. Vol. 2, p. 68.) No. 40 in M.430.1.3

To all lovers of harmony. Glee [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 8, pp. 84-89.) No. 39 in M.430.1.8

White we thus our time. Canon, three in one. (In Catch Club. Original manuscript collection. Vol. 10, p. 96.) No. 35 in M.430.1.10

Narici, Louis, editor.

LAZZARI, S. La lépreuse (Die Ausgestossene). Tragédie lyrique. M.195-56

SALVAYRE, G. B. Sépulture. Opéra comique. M.379-58

Narici, Opéra. For the Music see Bellenot, P. For the Libretto see Polhes, A. de.

Narkisa. Ballet. For the Music see Nougues, J. For the Libretto see Mariquita, M.

National Peace Jubilee. Boston, 1869. The Peace Jubilee. Programme for the celebration. [June 15-19, 1869. Boston. 1869.] No. 3 in M.409-35

See also World's Peace Jubilee.

National songs. See God save the King; Hymne des Marseillais; Star spangled banner.

Nativity, The. Comita. For the Music see Beckel, J. C. For the Libretto see Jones, E. C.

Natoma. Opéra. For the Music see Herbert, V. For the Libretto see Redding, J. D.

Natural love. [Ask why the miser. Song. T. With thorough bass.] (In Clio and Euterpe. Vol. 2, p. 119.) No. 73 in M.376-31.2

Natural melodies. Glee [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 18, p. 1.) No. 1 in M.430.1.18

Nature and song. Song. FORESTER, A. M. Album of lyrics. No. 44 in M.376-31.1

Nature beyond art. Song. ARNE, T. A. No. 44 in M.376-31.1

Nature bids the world rejoice. Song. CAREY, H. The musical century. M.414-46

Nature for defence. Cook. COOKE, B. No. 4 in M.430.1.31

Nature fraid'these sure for loving. Song. ARNE, T. A. M.409-37; etc.

Nature's holiday. [The sun in virgin lustre shone. Song. s. or t. With thorough bass.] (In Clio and Euterpe. Vol. 1, p. 50.) No. 33 in M.376-31.1

Naturgenuss. Song. LOEW, J. C. G. Werke. Band 16. No. 60 in M.384-67.16

Naturgenuss, Les. (Strandrecht). Opéra. For the Music see Smyth, E. M. For the Libretto see Brewster, H. B.

Naufraço, Il. Song. MARRAS, G. Italia. M.450.15

Naughty Marietta. Opéra. For the Music see Herbert, V. For the Libretto see Young, R. J.

Naughty Nancy. Opéra. For the Music see Lyon, R. E. For the Libretto see Bath, O.

Naughty, naughty girls songster, The. Containing choice sentimental and humorous songs and ballads. New York. De Witt. [1867.] M.199-83

Naumann, A. Er giebt Speise [s. A. Mit Klavierbegleitung]. (In Haupt, C. A., editor. Sammlung zwelzmittler Lieder und Gesänge. Pp. 42, 43.) M.128-66

Naumann, Carl Ernst. Serenata (Sonetto) für 2 Violinen, Viola, Cello, Bass, Fagott, Oboe, Fagott und Horn. Op. 10. Partitur. Berlin. Simrock. [187-?] No. 1 in M.407-77

Naumann, Emil. Aus der Tiefe. Der 130te Psalm. [Doppelchor.] Op. 14. No. 2. (In Musica sacra. Band 10, Anhang, pp. 11-14.) No. 15 in M.414-43.10

Du Hirte Israels, höre. Der 80te Psalm [s. A. T. R.]. Op. 20. (In Musica sacra. Band 8, pp. 8-18.) No. 2 in M.414-43.8

Frohlocket mit Händen. Psalmodie des 42ten Psalms. [Doppelchor.] Op. 10, No. 1. (In Musica sacra. Band 9, pp. 229-232.) No. 13 in M.414-43.9

Gott, höre mein Gebet. Der 55te Psalm [s. A. T. R.]. (In Musica sacra. Band 10, pp. 298-303.) No. 7 in M.414-43.10

Herr, der du bist vormalig gnädig. Der 89te Psalm. Op. 19. [Doppelchor.] (In Musica sacra. Band 8, pp. 19-31.) No. 3 in M.414-43.8

Der Herr, erhöhe dich in der Noth. Der 20te Psalm [s. A. T. R.]. Op. 11, No. 2. (In Musica sacra. Band 10, pp. 322-325.) No. 10 in M.414-43.10

Der Herr ist König! Der 93te Psalm [s. A. T. R.]. Op. 18. (In Musica sacra. Band 8, pp. 73-80.) No. 7 in M.414-43.8

Der Herr ist mein Hirte. Der 23te Psalm. [Doppelchor.] Op. 8. (In Musica sacra. Band 10, pp. 271-277.) No. 3 in M.414-43.10

Herr, unser Herrscher. Der 8te Psalm [s. A. T. R.]. Op. 9. (In Musica sacra. Band 10, pp. 262-266.) No. 1 in M.414-43.10

Die Himmel erzählen. Der 19te Psalm. [Doppelchor.] Op. 17. (In Musica sacra. Band 8, pp. 32-38.) No. 4 in M.414-43.8

Ich freue mich. Der 122te Psalm. [Doppelchor.] (In Musica sacra. Band 9, pp. 156-163.) No. 5 in M.414-43.9

Ich hebe meine Aue auf. Der 121te Psalm. [Doppelchor.] Op. 14, No. 1. (In Musica sacra. Band 10, Anhang, pp. 9, 10.) No. 14 in M.414-43.10

Jauchzet Gott. Psalmodie des 66ten Psalms [s. A. T. R.]. Op. 10, No. 2. (In Musica sacra. Band 9, pp. 196-201.) No. 9 in M.414-43.9

Liturgie. [Doppelchor.] Op. 16. (In Musica sacra. Band 10, Anhang, pp. 15-19.) No. 16 in M.414-43.10

Mein Gott, warum hast Du mich verlassen? Der 22te Psalm. [Doppelchor.] Op. 13, No. 2. (In Musica sacra. Band 10, Anhang, pp. 5-8.) No. 12 in M.414-43.10

Musikdrama oder Oper. Eine Beleuchtung der Bayreuther Bühnenfestspiele. Berlin, Oppenheim. 1876. M.127-84

Nach Dir, Herr verlangt mich. Der 35te Psalm [s. A. T. R.]. Op. 15. (In Musica sacra. Band 9, pp. 151-155.) No. 4 in M.414-43.9

Wohl dem der nicht wandelt im Rath. Der 1te Psalm. [Doppelchor.] Op. 13, No. 1. (In Musica sacra. Band 10, Anhang, pp. 3, 4.) No. 12 in M.414-43.10

Naumann, Johann Gottlieb. [David.] Recitatives and Arien aus dem Oratorium: David. 1. Und dir die Herrschaft rauben. 2. Ach wenn ich dich erblicke. [Mit Begleitung des Pianoforte.] (In Musica sacra. Band 4, pp. 83-93.) No. 26, 27 in M.414-43.4

Naumann, Otto. Bismarck. Ein Hymnus für Männerchor und Orchester. Op. 9. Partitur. Mainz. Schott. [190-?] M.441-99

Navarraise, La. Opéra. For the Music see Massenet. For the Libretto see Claretie, A.

Nawratil, Carl.

Trio, 2nd, for Clarinet, Violon and Cello. Op. 11. [Partitur.] Hamburg. Rahter. [187-?] No. 1 in M.434.40
 Nay Dell, quoth Roger. *Cat.* Woodward, E. No. 4 in M.430.1-7

Nay let me weep. *Part-song*. GIBBONS, O. The first set of madrigals. M.452.4-5

Nay, tell me not. [Song, r. Accom. for piano.] (In Stevenson, J. A. A selection of Irish melodies. Vol. 1, no. 4, pp. 94-98.) M.441.48.1
 Also to be found in Stevenson and Bishop's Moore's Irish melodies.

Naylor, Edward Woodall.

The angelus. A romantic opera in a prologue and 1V acts. Words by Wilfrid Thornely. Music by Edward Woodall Naylor. (Awarded the prize in Ricordi's English opera competition.) Vocal score. London. Ricordi & Co. 1908. M.379.58

Nazare-Aga, Youssef Khan.

Les mûts persanes. Poésies d'Armand Rensud. [Musique de] Y. K. Nazare-Aga. [Partition piano et chant.] Paris. Demets. 1906. M.443.33
Cosmétique. — Volupté. — Les palmiers. — Mélancolie. — Dillier. — Le poète. — Cavalcade. — Triomphe. — Ivresse lumineuse. — Celui qui est — Néphros.

Né l'enfant des grandes villes. *Anthem*. HUBERT, J. Les encoinoirs. M.125.54

Ne point s'engager sur le champ. *Song*. AMOUREUX véritable, L'. No. 1 in M.148.43

Ne souffre plus. *Song*. MESSAGER, A. C. P. Amour d'hiver. No. 2 in M.441.56

Ne vendanges pas. *Song*. MICHELLE, G. Chansons anciennes du pays de France. M.432.48

Na vla-tù pas que j'aime. [J'avais toujours gardé mon cœur.] Vauvillieu nouveau [s.]. (In Dessert, L. des petits soupers. Pp. 63, 64.) No. 1 in M.148.43

Na vous ficez pas ux beaux meussieurs. *Song*. MOULLE, E., editor, 53 chants anciens. Vol. 3. M.441.99.3

Neal, John Mason.

A song of redemption. The music composed for soprano solo, chorus, and orchestra by Alan Gray. No. 3 in M.379.32

Neapolitan songs.

MESLIO, V. de, compiler. Eco di Napoli. 100 celebri canzoni popolari napoletane. Per canto e pianoforte colla traduzione italiana. M.379.17

Near some smooth stream. *Song*. CARRY, H. The farmer's wish. No. 122 in M.CARL.50; etc.

Near Thames green banks. *Song*. BOYCE, W. Weil jugging Phillips. No. 82 in M.376.31.3

Near thee. *Song*. LASSEN, E. Song album. Vol. 2. M.443.84.3

'Neath the branches. *Song*. MASSENET, J. E. F. Songs. M.417.25

Nebenonnenen, Die. *For pianoforte*. SCHUBERT, F. P. Lieder für das Piano-Forte. M.452.5.3

Nebos. *Song*. LOWE, J. C. G. Werke. Band 14. No. 29 in M.384.67.14

Nectareous kiss, The. *Song*. ADAMS, J. B. The Paphian doves. No. 43 in M.370.2.3

Ned of the hills. *Song*. Ant who is that. No. 43 in M.370.2.3

Nedjéma. *Pantomime*. For the MUSIC see Lagoanère. For the SCENARIO see Germán, A.

Neefe, Christian Gottlob. Ich schreye. Motetto. (In Hiller, J. A., compiler. Vierstimmige Motetten. Theil 5, pp. 25-35.) No. 35 in M.443.23

Ne'er ask the hour. (Song, M.-s. of BAR. Accom. for piano.) (In Stevenson, J. A. A selection of Irish melodies. Vol. 2, no. 8, pp. 67-71.) M.441.48.2

Ne'er let the sun. *Part-song*. GIBBONS, O. The first set of madrigals. M.452.4-5

Neff, Fritz.

Chor der Toten. Gedicht von Conrad Ferdinand Meyer. Für gemischten Chor mit Orchester von Fritz Neff. Op. 5. Vollständige Partitur mit untergelegtem Clavierauszug. Leipzig. Leuckart. [1902.] M.444.113

The text is in German and English.

Negelein, Christoph Adam, editor.

Die alte Zions Harpe, des Königs Davids Ehre. M.1492.49

Negro melodies.

JASPER JACK's brain new collection of the musical negro melodies as cher whar. M.159.107

Negro rhapsody. *For orchestra*. GILBERT, H. F. B. M.444.170

Negroes farwell, The, to America. *Song*. L., T. Yankee Doodle. No. 12 in M.CARL.3.3

Nehmet hin und caset. *Anthem*. HAMMESCHMIDT, A. Dislogi. M.414.43

Neige, neige dich herbei! *Choral*. LOWE, J. C. G. Werke. Band 16. No. 23 in M.384.67.16

Neighbours come round me. *Cat.* WESS, S. No. 78 in M.430.1.19

Neithardt, August Heinrich.

Bleibe bei uns. Motetto. [Doppelchor.] (In Musica sacra. Band 14, pp. 140-143.) No. 24 in M.414.43.14

Die Erde ist des Herrn. Der 4^{te} Psalm [s. a. t. a.]. Op. 134. (In Musica sacra. Band 8, pp. 2-7.) No. 1 in M.414.43.8

Frohlockt mit Händen. Der 4^{te} Psalm [s. a. t. a.]. Op. 138. (In Musica sacra. Band 10, pp. 287-282.) No. 4 in M.414.43.10

Gott, gib den Gericht. Der 72^{te} Psalm [s. a. t. a.]. (In Musica sacra. Band 8, pp. 86-90.) No. 34 in M.414.43.8

Gott sei uns gnädig. Der 6^{te} Psalm. [Doppelchor.] (In Musica sacra. Band 9, pp. 190-195.) No. 8 in M.414.43.9

Gott wir haben es mit unsern Ohren gehört. Der 4^{te} Psalm [s. a. t. a.]. (In Musica sacra. Band 9, pp. 112-117.) No. 1 in M.414.43.9

Herr gedanke nicht. [Anthem, s. a. t. a.] (In Musica sacra. Band 5, p. 106.) No. 34 in M.414.43.5

Ich traue auf den Herrn. Der 11^{te} Psalm [s. a. t. a.]. (In Musica sacra. Band 10, pp. 267-270.) No. 2 in M.414.43.10

Jauchzet Gott alle Lande! Der 66^{te} Psalm. [Doppelchor.] Op. 10, No. 2. (In Musica sacra. Band 8, pp. 66-101.) No. 11 in M.414.43.8

Sei getreu, bis an den Tod. [Anthem, s. a. t. a.] (In Musica sacra. Band 5, pp. 104, 105.) No. 33 in M.414.43.5

Same. [Mit neuem Schluss von A. Becker.] (In Musica sacra. Band 15, pp. 104, 105.) No. 27 in M.414.43.15

Die Worte des Erlösers. [Anthem, s. a. t. a.] (In Musica sacra. Band 5, pp. 107-109.) No. 35 in M.414.43.5

Netzel, Otto.

Concert für Clarinet und Orchester. Op. 26. Vollständige Orchesterpartitur. Bayreuth. Giesell. 1900. M.411.83

Der Führer durch die Oper des Theaters der Gegenwart. Text, Musik und Scene erläuternd. Band 1, Abtheilung 1, 2. Leipzig. Liebeskind. 1890. 2 v. in 1. M.376.63

Cosmétique. — Band 1. Glück; Orpheus und Eurydice; Arnold; Iphigenie in Aulis; Iphigenie auf Tauris. — Mozart; Die Hochzeit des Figaro; Don Juan; Die Zauberflöte; Die Entführung aus dem Serail; Alle wie Eine. — Berthoven; Fidelio. — Spohr; Jessonda. — Weber; Der Freischütz; Euryanthe; Oberon. — Marschner; Der Vampyr; Der Tempel und die Jüdin; Hans Heiling. — R. Schumann; Genoveva. — Kreutzer; Das Nachtlager in Granada. — Lortzing; Zar und Zimmermann; Undine; Der Wallfisch. — Nicolai; Die lustigen Weiber von Windsor. — Ploetz; Alessandro Stradella; Martha oder der Markt zu Richmond.

Nel bel volto di Clori. *Part-song*. CLARI, G. C. M. Madrigali o terzetti. M.441.14

Nel furor delle tempeste. *Aria*. BELLINI, V. M.157.14.2

Nel suo bel prato ameno. *Duet*. CLARI, G. C. M. Madrigali o duetti. M.441.13

Nelken. *Song*. WEINGARTNER, P. F. Album of songs. M.443.61

Nell. *Opera*. For the MUSIC see Farmer, E. B. For the LIBRETTO see Fletcher, J.

Nella casa. *Part-song*.

BARTHELEMON, F. H. No. 21 in M.430.1.21
 WESLEY, S. No. 18 in M.430.1.30

Nelson, Sydney.

Mary of Argyle. [I have heard the mavis singing. *Song*. M.-s. of BAR.] (In Annie Laurie melodist. P. 40.) No. 45 in M.159.52

Nelson, Sydney. (Continued.)

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Népoty, Lucien.

Métro, savière du Caire. Opéra-comique tiré des Mille et une nuits d'après la traduction du Dr. J. C. Mardras. Musique de Henri Rabaud. M.443.74

Neri, —.

[Clotilda.] Songs in the new opera call'd Clotilda. [The music by Contil.] No. 2 in M.400.53

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Neri, A.

Mamlouk s'en va-t-en guerre. Opérette de Maurice Vaucare & A. Nesi. Musique de Ruggero Leoncavallo. M.443.59

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MAATSCHAPPIJ tot bevordering der toonkunst. Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Tijdschrift. Deel 1-9. Amsterdam. 1882-1914. M.452.1

SCHIEURLEER, D. F., editor. Bijdragen tot een repertorium der nederrlandsche muziek-literatuur. Deel 1. Amsterdam. 1902. M.452.3

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Neue Liebe. Song. WOLF, H. Gedichte von Eduard Mörike. M.415.38

Neuer Frühling. Song. GÖLTERMANN, G. E. Songs. M.417.15

LOWKE, J. C. G. Werke. Band 17. No. 4 in M.384.57.17

OVRESEN, M. van. M.415.83

Neugierde, Der. Song. SCHUBERT, F. P. Die schöne Mälerin. No. 5 in M.140.33.9

Neuhaus, Eugen, *illustrator*.

GARNETT, P. The green knight. A vision. Music by Edward G. Stricklen. Decorations by Ralph Warner Hart & Eugen Neuhaus. M.376.43

Neukomm, Sigismund, *Ritter von*.

Otetto for flute, oboe, clarinet, fagotto, horn, trumpet, violoncello, double bass. [Score.] Manuscript. 1833. M.445.37

Wine! [Song with orchestral accompaniment.] The words by Barry Cornwall, Esq. [pseud.]. The music by the Chevalier Sigismund Neukomm. [Full score.] Autograph manuscript. [London. 1831.] M.138.81

Neumann, Franz.

Lichelei. Oper in 3 Akten nach dem gleichnamigen Schauspiel von Arthur Schnitzler. Vollständiger Klavierauszug mit Text vom Componisten. Mainz. Schott. [1909.] M.196.70

Neumark, Georg.

Sechs kleine Fantasien [Concertvorträge, Vor- oder Nachspiel] für Orgel über Lieder von Georg Neumark (aus dessen Fortgeplanter musikalisch-poetischer Lustwald

Neumark, Georg. (Continued.)

gedruckt 1657 in Jena) von B. Sulze. Op. 85. Mainz. Schott. [188-?] No. 2 in M.444.91

Celeste — Am Morgen. — Am Abend. — Blüte — Trost. — Blüte. — Lob göttlichen Werts. M.CAB.1.5

Neumont, Maurice.

Le couronnement de la muse. Apothéose musicale. [Musique de] Gustave Charpentier. No. 1 in M.240.38

Neusidler, Melchior.

Teutsch Lantchbüch. Darinnenn kunstliche Muetz/liebliche italianische/Iranzösische/teutsche Stuck/fröhliche teutsche Tänz/Passo e Mezo/Saitarelle/vnd dier Fantasiere Alics mit Fleiss ausgesetzt/auch artlich vnd zierlich coloriert. Getruckt zu Strassburg/durch Bernhart Jobin im Jar. 1574. Portrait. M.CAB.1.5

Never believe me. Song. CARELESS lover. The. M.CAB.1.5

Never mind it. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 5, p. 100.) No. 49 in M.430.1.5

Never till now I knew love's smart. Song [AAA]. (In American musical miscellany. Pp. 33, 34.) No. 9 in M.159.111

Nevin, Arthur Finley.

Poia. Oper in drei Akten. Text von Randolph Hartley nach den von Walter McClintock gesammelten Indianer-Legenden. Ins Deutsche übertragen von Eugen von Huhn. Musik von Arthur Nevin. Klavierauszug mit deutsch-englischem Text. Berlin. Fürstner. 1909. M.134.31

Nevin, Ethelbert Woodbridge.

Mazurka for pianoforte. Autograph manuscript. [189-?] No. 16 in M.451.2.4

New blessings new life. Song. ANNE, T. A. The syren. M.442.195

New Calliope, The, or English harmony in taste. A collection of celebrated songs and cantatas by the most approved masters. Neatly engraved with transpositions for the flute, and embellished with designs adapted to each song (by Henry Roberts). Volume 1. London. Sold by H. Roberts. MDCCXLI. Illus. plate. M.CAB.1.51

This collection, with some additional songs, appeared in 1781 as volume 2 of the ad edition of Calliope, or English harmony. A list of the contents will be found under that title.

New-blown birds, The. Song. LAMPE, J. F. M.409.37.1

New mail carriage [sic]. The. Part-song. CALLCOTT, J. W. No. 19 in M.420.1.84

New Year's ode, A. Song. CAREY, H. The musical treasury. M.414.46

New Year's song. Part-song. MENDELSSOHN-BARTHOLDY, J. L. F. A selection of 8 Mendelssohn's four-part songs. No. 2 in M.415.89

New York City. Music. See Metropolitan Opera House.

New York Sacred Harmonic Society.

Annual report, 1st. New York. Dayas. 1853. M.128.86

Newman, George, *editor*.

EDWARDS, J. LEXARTUS. Sacred cantata. No. 1 in M.415.74

Newmarch, Rosa, *translator*.

MUSORSKI, M. P. Boris Godunov. Musikalisches Volks-drama. PUSHKIN, A. S. Ballad of the doom of Oleg. Set by N. A. Rimsky-Korsakov. No. 3 in M.417.13

Newa girla. Part-song. BARTHELEMON, F. H. No. 69 in M.430.1.11

Nova, The, is had. Catch. WEBER, S. No. 17 in M.430.1.20

Neusidler, Melchior. See Neusidler, Melchior.

Next winter comes slowly. Song. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.432.44.2

Neysidler, Melchior. See Neusidler, Melchior.

Nice da te lontano. Part-song. CLARI, G. C. M. Madrigali o tercetti. M.441.14

Nichelmann, Christoph.

Cinq sonates pour le clavecin. 1749-1762. [Also] Brevis sonate da cembalo. Opera 1^a. Paris. Farcene. 1866. [Le trésor des pianistes. Vol. 11.] No. 2 in M.450.4.11

Nicholson, Edward Williams Byron.

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- Nicholson, Edward Williams Byron. (*Continued.*)
Library, Oxford. London. Novello & Co., Ltd. 1913.
71 facsimiles. M.303
This work forms Vol. 2 of Sir John Stainer's *Early Bodleian music*,
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- Nicholson, Sydney H.
Ivry. A song of the Huguenots. Choral ballad for chorus
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Sydney H. Nicholson. Vocal score. Leipzig. Breitkopf & Härtel. 1905. No. 3 in M.379.25
- Nicht so traurig, nicht so sehr. *Anthem.* Bach, J. S. Sechs
geistliche Lieder für vierstimmigen Chor.
No. 23 in M.414.43-15
- Nicodé, Jean Louis.
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terstücke für Orchester.] Op. 29. Partitur. Instru-
mentiert von M. Pohle. Leipzig. Breitkopf & Härtel.
[1904.] M.136.45
Contralto. — 2. Boleto. 2. Maurisches Tanzlied. 3. Serrade. 4. An-
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Sonate (G dur) für Clavier und Violoncell. Op. 25. [Par-
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Same. [Partitur und Stimme.] London. Augener & Co.
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Sonate (in H moll) für Violoncell und Klavier. Op. 23.
[Partitur und Stimme.] Leipzig. Breitkopf & Härtel.
[190-?] No. 2 in M.444.173
- Nicolai, Gustav.
Die Zerstörung von Jerusalem. Grosses Oratorium. Com-
posit von Carl Loewe. M.450.14
- Nicolai, Otto Carl Ehrenfried.
Ehre sei Gott in der Höhe. [Doppel-Chor.] (In Musica
sacra. Band 5, pp. 93-99) No. 30 in M.414.43-5
Herr, auf Dich trau ich. Der 31ste Psalm. [Doppelchor.]
(In Musica sacra. Band 9, pp. 118-126) No. 2 in M.414.43-9
Der Herr ist König! Der 97ste Psalm [s. a. v. r.] (In Musica
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Die Strafe liegt auf ihm. [Motet, s. s. a. a. v. r. r.] (In
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L'agneau de Chloé. Pastorale. Musique de J. B. E. Mon-
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- Niemand hat's gesehn. Song. LOEW, J. C. G. Werke. Band
16. No. 90 in M.384.67-16
- Nietzsche, Friedrich Wilhelm.
Das trunken Lied. Aus dem "Zarathustra." Composit
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Zarathustra. For an oratorio based on this work see Delius,
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- Night clo'd around. Song. ARTER the battle. M.441.48.1
- Night dance, The. [Strike the gay harp! Song, s. or a. Ac-
comp. for piano.] (In Stevenson, J. A. A selection of
Irish melodies. Vol. 2, no. 10, pp. 100-104.) M.441.48.3
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- Night, The, he was wedded. Catch [for four voices]. (In
Catch Club. Original manuscript collection. Vol. 16, p.
110.) No. 52 in M.430.116
- Night, The, he was wedded. Part-song. ARTER, E. No. 23 in M.440.119
- Night, A, in fairyland. Cantata. For the Music see Vincent,
C. J. For the LIBRETTO see OZNEFORD, E.
Night in Spain. Song. MASSENET, J. F. F. Songs. M.417.25
- Night, The, is calm [s. or v.]. New words to the old Irish
melody of The jointure. [Accomp. for piano.] (In
Holden. Collection of the most esteemed old Irish
melodies.) No. 23 in M.441.41
- Night, The, of the star. Christmas songs. LANG, M. R. M.417.41
- Night to lover's joys a friend. Song. JACKSON, W., of Exeter.
Twelve songs. No. 2 in M.432.19
- Night, The, was blus'tring. Song. BLIND boy. No. 23 in M.370.2.2
- Nightingale, The. Part-song. DANBY, J. No. 50 in M.430.1.33
WEEKERS, T. No. 50 in M.377.22
- Nightingale, The. Song. CAREY, H. No. 212 in M.341.1.50; etc.
- Nights of music. Song. FORSTER, A. M. Album of lyrics.
No. 3 in M.432.36
- Nigond, Gabriel.
Les enfants à Bethléem. Mystère. Musique de Gabriel
Pierne. M.392.68
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Alfred de Musset. Poème de MM. Gabriel Nigond et
Louis Leloir. Musique de Gabriel Pierne. M.135.26
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Gabriel Pierne. M.443.12
- Nijinski, Waslav.
Jenx. Poème dansé. Musique de Claude Debussy.
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- Nikisch, Arthur.
BUKHARDT, M. Unsere Lieblings-Opern in Bild und Wort.
Mit einem Vorwort von Arthur Nikisch. M.431.55
Nikolaiev, Leonide.
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- Nimmersatte Liebe. Song. WOLZ, H. Gedichte von Eduard
Mörke. M.415.38
- Nina. Song. PERGOLESI, G. B. M.417.40
- Nina, or the love distracted maid. Opera. For the MUSIC
see Dalayrac, N. For the LIBRETTO see Marsollier des
Vivestiers, B. J.
- Nion, François de, *Come.*
Les fugitifs. Drame lyrique de François de Nion et Georges
Loiseau. Musique de André Fijian. M.126.77
- Nippon Gakufu. For pianoforte. DRYDEN, R., editor. M.441.89
- Nisi Dominus. *Anthem.* LACENTZI, G. No. 17 in M.414.43.5
- Nixe Rinschuss. Song. WOLZ, H. Gedichte von Eduard
Mörke. M.415.38
- Nnamorato, Lo. Song. MUGLIO, V. de. Eco di Napoli.
Vol. 2. M.379.17.2
- No April can revive. Glee. WEBER, S. No. 31 in M.430.1.30
- No diamonds are so bright. Song. CAREY, H. The musical
century. M.414.46
- No glory I covet. Song. CONTENTMENT. No. 34 in M.376.31.3
- No lass on sam'd Hibernia's plains. Song. JENNY. No. 80 in M.376.31.2
- No longer hope to hide thy pain. Duet. JACKSON, W., of Exeter.
Twelve caronets. No. 10 in M.373.31
- No longer mourn for me when I am dead. Song. SIMPSON, R.
Sonnets of Shakespeare. M.441.87
- No longer Orpheus. Canon [for three voices]. (In Catch
Club. Original manuscript collection. Vol. 3, pp. 2, 3.) No. 2 in M.430.1.3
- No more attempt in softest strains. Song. HUNSON, E. The
disconsolate. No. 89 in M.376.31.3
- No more dams I'll make. Song. SMITH, J. C. No. 79 in M.376.31.3
- No more I'll range. Glee. FERGUS, J. No. 11 in M.430.1.38
- No more, my dear Silvia. Song. LOVEN'S excuse, A. for his
inconstancy. No. 79 in M.341.1.48

- No more shall beauty crown the spring. *Song.* COFFEY, J.
The lover's declaration. No. 38 in M.376.31.1
- No more shall buds. *Song.* POPELEY, W.
No. 67 in M.CAR.1.50; etc.
- No more shall Ilion. *Glee.* CALLCOTT, J. W.
No. 105 in M.430.1.25
- No more shall meads. *Song.* BOYCE, W.
No. 216 in M.CAR.1.50; etc.
- No more the mounting lark. *Song.* BUSWELL, J. On an
absent friend. No. 9 in M.376.31.2
- No more the sweet roses. *Glee.* ROCK, M. No. 43 in M.430.1.27
- No, no, for my virginity. *Catch.*
AYTON, E. No. 13 in M.430.1.28
- No, no, I never can love thee less. *Song.* KING, R. A second
book of songs. M.430.1.25
- No no Nigella. *Part-song.* MORLEY, T. Of Thomas Morley
the first book of ballets. M.434.4.4
- No, no, no. *Duet.* KING, R. A second book of songs. M.430.1.25
- Nò, nò, soffrir non posso la rivale. *Duet.* CLARI, G. C. M.
Madrigali o duetti. M.441.1.13
- No, not more welcome. [Song, a. or b. Accom. for piano.]
(In Stevenson, J. A selection of Irish melodies. Vol. 1,
1. no. 6, pp. 74-77.) M.441.4.2.1
- Also to be found in Stevenson and Bishop's Moore's Irish melodies.
- No nymph that trips. [Song, 7. With figured bass and accom.
for German flute.] (In Clio and Euterpe. Vol. 1,
p. 41.) No. 26 in M.376.31.1
- No radiant pearl. *Glee.* EARLE, W. B. No. 23 in M.430.1.38
- No, resistance is but vain. *Duet.* PURCELL, H. Orpheus
Britannicus. 3d edition. Vol. 1. M.432.4.4.1
- No riches from his scanty store. *Glee.*
ATTERBURY, L. No. 108 in M.430.1.25
- No, no, no. *Song.* COOKE, R. No. 54 in M.430.1.29
- No, no, no. *Song.* ROCK, W. No. 20 in M.430.1.25
- No song, no supper. *Opera.* For the Music see STORACE, S.
For the LIBRETTO see HOARE, P.
- No spirits affright me. *Song.* WEINGARTNER, P. F. Album of
songs. M.443.5.1
- No stormy winter. *Glee.* COOKE, B. No. 41 in M.430.1.11
- No, sure I know her well. *Catch* [for three voices]. (In
Catch Club. Original manuscript collection. Vol. 8, pp.
58, 59.) No. 27 in M.430.1.18
- No, thou dost but float me. *Part-song.* MORLEY, T. Canzonets
and madrigals. M.430.9; etc.
- No tocan campanas. Quatuor espagnol (s. a. v. a.) avec solo
[a. Accom. di piano]. Très ancien. (In Echos d'Italie.
Vol. 4, pp. 167-175.) M.377.14.4
- Noah's flood. *Opera.* For the LIBRETTO see Eccleston, E.
"Nobby" songster. The. Containing the latest and most
popular songs of the day. New York. Fisher & Denison.
[1868.] Plates. M.129.9.8
- Noble numbers. *Part-song.* DAVIES, H. W. M.443.5.9
- Noble outlaw, The. *Opera.* For the Music see Bishop, H. R.
Noblemen and Gentlemen's Catch Club, London. See Catch
Club.
- Nobody. [If to force me. Song, a. or bar.] (In American
musical miscellany. Pp. 252-254.) No. 95 in M.129.11.1
- Noc na Karlštejn. *Overture.* FIMICH, Z. No. 1 in M.445.30
- Noce, La, à mon frère André. *Song.* BÉRAY, F. CHANUS. 1.
M.376.4.8
- Noces, Les, de Prométhée. *Contata.* For the Music see
Garcin, J. A.
- Nocturne. *Song.*
BRUNEL, R. Poème des mois. No. 4 in M.417.58
- CHAUSON, E. Recueil de 20 mélodies. M.439.33
- CEAN, J. Six mélodies. M.441.8.7
- ESCLAVY, R. Mélodies, 1^{er} recueil. M.417.5.8
- RHÉNÉ-BATON. Cinq mélodies. M.443.10.1
- Nocturne rouge. *Song.* LEZAY, M. Chansons rouges. M.377.5.1
- Nocturne. *For pianoforte.*
CHOPIN, F. F. Neuf nocturnes pour le piano. No. 3 in M.450.48.16
- THALBERG, S. Nocturne pour le piano. Op. 28. No. 2 in M.440.17

- Nocturnes. *For pianoforte and orchestra.*
HUXÉ, J. Nocturne pour orchestre (avec piano solo). No. 2 in M.136.21
- Nocturnes. *For violoncello and piano.*
DUPIN, P. Rythmes berceurs. M.444.1.85
- RIFFAUD, L. Nocturne en ut dièse mineur. Op. 7. No. 3 in M.444.1.93
- Nodier, Jean Charles Emmanuel.
Légende de seigneur Béatrix. For an opera based on this work
see MESSAGER, André Charles Prosper. Béatrice.
- Noë, Oskar.
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- Noeck, Der. *Ballad.* LOEWK, J. C. G. Werke. Band 9. No. 3 in M.384.67.9
- Noël, Edouard Marie Emile.
Comédie à Compagnie. Opéra-comique. Paroles de Éd.
Noël et H. Malo. Musique de Ch. Malo. No. 2 in M.417.19
- Noël. *Opera.* For the Music see Erlanger, F. d'. For the
LIBRETTO see Ferrer, J.
- Noël. *Song.* BRUNEL, R. Poème des mois. No. 4 in M.417.58
- Noël, Le, des paysans. *Song.* DUPONT, P. Chants et chan-
sons. Vol. 1. M.377.42.1
- Noël rouge. *Song.* LEZAY, M. Chansons rouges. M.377.5.1
- Noëla, Livre de. *For organ.* AGUIN. M.430.43.3
- Noerth, J.
Möselieder. Ein- und zweistimmige Lieder mit Klavier-
begleitung. Trier. Nörth. [190-?] No. 2 in M.450.33
- Contents. — Ausonius-Vision. — Mœdelin. — Dasselbe für höhere
Stimmen. — Mein Mœdelin. — Mœdelin-entrückelt. — Mœdelinchen.
— Der Fiedel ist dein, O Mœdelin. — Lob des Mœdelins. — Die
Rechtschickel. — Dasselbe für höhere Stimmen. — O Mœdelin, mein
Heimatland. — Des Zechers Wunsch. — Juchet Mœdelin. — Ich
liebe! beim Mœdelin. — Mœdelin als Friedensstifter. — Sehnsucht
nach dem Mœdelin.
- Nola, Giovanni Domenico di.
Date mi pace. [Madrigal.] (In Landono, F., editor. Spoglia
amorosa. P. 20.) M.1498.37
- Nom, Le, de ma sœur. *Song.* DUPONT, P. Chants et chan-
sons. Vol. 2. M.377.42.3
- Non, c'est bien pour l'éternité! *Song.* LÉTOCART, H. Le re-
tour. No. 1 in M.415.46
- Non era l'andar suo. *Madrigal.* NANTINO, G. M. M.1498.37
- Non fidi al mar. *Glee.* WENDE, S. No. 71 in M.430.1.28
- Non nobis Domine. Canon [a. v. a.]. (In Catch Club. Original
manuscript collection. Vol. 7, p. 100.) No. 46 in M.430.1.7
- Non nobis Domine. Canon three in one in the fifth and eighth
below. (In Catch Club. Original manuscript collection.
Vol. 20, p. 14.) No. 8 in M.430.1.30
- Non nobis Domine. Canon. BYRD, W. No. 27 in M.377.39
- GREEN, J. No. 21 in M.430.1.91; etc.
- Non, non, ne cherchons point. Duo [v. a.] en rondeau pour
le mariage de Monseigneur le Dauphin. (In Loix, Les,
de l'amour. Pp. 1-4.) No. 3 in M.148.43
- Non odo gli accenti. *Song.* ARAN, T. A. The monthly melody.
No. 1 in M.CAR.1.3.1
- Non più guerra pietate. *Song.* CACCINI, G. Le nuove musiche.
No. 2 in M.396.74
- Non più mesti. *For violin and piano.* PAGANINI, N.
No. 3 in M.445.39
- Non ti fidat. *Part-song.* MOZART, J. C. W. A. M.157.14.4
- Non ti sdegnar vezzosa pastorella. *Duet.* CLARI, G. C. M.
Madrigali o duetti. M.441.1.13
- None but the weary heart. *Song.* TCHAIKOVSKI, P. I.
Tchaikovsky-Album. M.447.3.8
- None can love like an Irishman. [The turban'd Turk who
swoons the world. Song, 7.] (In Boston musical miscel-
lany. Vol. 1, pp. 148, 149.) No. 52 in M.370.2.1
- None without hope. Canon. BERG, G. No. 35 in M.430.1.5
- Nonne, Die. *Part-song.* BRAHMS, J. Zwölf Lieder und Ro-
manzen. No. 2 in M.432.46
- Nonnen, Die (The nuns). *Contata.* For the Music see Reger,
M. For the LIBRETTO see Boddin, J. M. M.409.37; etc.
- Nonpareil, The. *Song.* BOYCE, W.

Nonsense songs.

LANG, M. R. More nonsense rhymes and pictures by Edward Lear. Set to music by Margaret Ruthven Lang. M.137.38

Noontide air, The. Song. ARNE, T. A. No. 211 in M.C.B.1.50; etc.

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Noren, Heinrich Gottlieb. „Kaleidoskop." Variationen und Doppelfuge über ein eigenes Thema für grosses Orchester. Op. 30. Partitur. Leipzig. Lauterbach & Kuhn. [1908.] M.411.59

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Noria, Matteo. Nerone fatto Cesare. Drama per musica da rappresentarsi nel Teatro Malvezzi l'anno M.D.C.XCV. [D. Matteo Noria. Musica di G. A. Pertili.] In Bologna, per gli Eredi di Antonio Piffari. [1695?] Plates. M.127.59

Norman the forester's song. Song. FLOWER, E. Musical illustrations of the Waverley novels. M.411.29

Normandy. Folk-songs. MOULLE, E., editor. 53 chants anciens recueillis en Normandie. Paris. 1909. M.441.90

Norris, Thomas. Bacchus, Jove's delightfull boy. Glee [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 5, pp. 55-59.) No. 31 in M.430.1.5

Also to be found in Warren's An eighth collection of catches. Cock match. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 7, pp. 134, 135.) No. 59 in M.430.1.7

Hallelujah. Canon [for four voices]. (In Catch Club. Original manuscript collection. Vol. 8, pp. 4, 5.) No. 2 in M.430.1.8

I said I will take heed. Canon 4 in 2. (In Catch Club. Original manuscript collection. Vol. 5, pp. 22-24.) No. 16 in M.430.1.5

Also to be found in Warren's An eighth collection of catches. A long farewell. Glee [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 8, pp. 1-3.) No. 1 in M.430.1.8

Lord let me know my end. Canon, 4 in 2, in unison. (In Catch Club. Original manuscript collection. Vol. 5, pp. 20, 21.) No. 13 in M.430.1.5

On the death of the Duke of Cumberland. Glee [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 4, pp. 18-21.) No. 13 in M.430.1.4

Another setting by the same author will be found on pp. 37-39 of this volume. Ye happy fields. Glee [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 5, pp. 112-118.) No. 54 in M.430.1.5

Also to be found in Warren's An eighth collection of catches. North, East, South and West. Symphony. HADLEY, H. K. M.434.91

Northern lass, The. Song. FISHER, W. No. 8 in M.C.B.1.50; etc.

Not autem gloriosi. Anthem. CIRRI, G. B. No. 1 in M.430.1.14

PALESTINA. No. 3 in M.414.43.3

Not étudiants. Song. JAGUES-DALCROIX. Chansons romandes. No. 1 in M.303.37

Not souvenirs. Song. CHAUBON, E. Recueil de 20 mélodies. M.432.33

Not Semele's attracting love. Song. BLOOMING SALLEY. No. 140 in M.376.31.1

Not this blooming April. Song. LAMPE, J. F. No. 206 in M.C.B.1.50

Not unto us. Canon in unison [for four voices]. (In Catch Club. Original manuscript collection. Vol. 2, p. 7.) No. 5 in M.430.1.4

Not unto us O Lord. Canon. CALLCOTT, J. W. No. 35 in M.430.1.59; etc.

COOKE, B. No. 30 in M.430.1.6

FERGUS, J. No. 8 in M.430.1.28

GREEN, J. No. 58 in M.430.1.28

WOODWARD, R. No. 23 in M.430.1.5

Not your eyes, Milana. Song. KING, R. A second book of songs. M.430.3

Notes sans portée. Criticism. GAUTHIER-VILLARS, H. M.375.18

Nothing like grog. [A plague of those musty old lubbers. Song, BAR.] (In American musical miscellany. Pp. 55-58.) No. 18 in M.129.111

Nothing new. Song. ARNE, T. A. No. 103 in M.376.31.2; etc.

Notre Père. Anthem. HUBERT, J. Lea encensola. M.125.54

Nottingham, D. O God Thou art my God. Irregular canon, four in two. (In Catch Club. Original manuscript collection. Vol. 11, pp. 126, 127.) No. 44 in M.430.1.11

Notturno. For pianoforte. JENSEN, A. Hochzeitsmusik. M.444.190

Notturno. Part-song. SPINDLER, F. S. No. 3 in M.430.1.8

Nought but the present moment. Glee. WEBER, S. No. 28 in M.430.1.32

Nougues, Jean. L'Aigle. Épopée lyrique en 3 actes et 10 tableaux par Henri Cain et Louis Payen. [Musique de] Jean Nougues. Partition piano et chant réduite par l'auteur. Paris. Enoch & cie. 1912. M.126.71

L'auvergne rouge. Nouvelle lyrique en 2 actes (d'après Balzac). Paroles de Serge Basset. [Musique de] Jean Nougues. Partition piano et chant réduite par l'auteur. Paris. Enoch & cie. 1910. M.135.33

Chiquito, le joueur de Pelote. Scènes de la vie basque en 4 actes. Poème de Henri Cain. Musique de Jean Nougues. Partition piano et chant. Paris. Astruc & cie. 1909. M.432.23

La danseuse de Pompéi. Opéra-ballet en 3 actes (8 tableaux). Poème de Henry Ferrate et Henri Cain d'après le roman de Jean Bertheroy [pseud.]. Musique de] Jean Nougues. Partition pour piano et chant réduite par l'auteur. Paris. Enoch & cie. 1912. M.443.11

La mort de Tintagiles. Drame lyrique en 3 actes et 5 tableaux sur le poème de Mauricie Materlinck. [Musique de] Jean Nougues. Partition piano et chant. Paris. Astruc & cie. 1906. M.125.44

Narkiss. Conte-ballet avec chants en 4 tableaux de Mme. Marignia et Jacques Brindejon-Offenbach, d'après la nouvelle de Jean Lorrain [pseud.]. Musique de] Jean Nougues. Partition [piano et chant] réduite par l'auteur. Paris. Enoch & cie. 1913. M.443.80

Quo vadis? Opéra en 5 actes et 6 tableaux d'après le roman de Henryk Sienkiewicz. Poème de Henri Cain. Musique de Jean Nougues. Partition piano et chant. 2e édition. Paris. Astruc & cie. 1908. M.432.34

La vendetta. Drame lyrique en trois actes. Tiré d'une nouvelle de Loriot-Lecandey, par Robert de Flers et G. de Caillaves. [Musique de] Jean Nougues. Partition piano et chant réduite par l'auteur. Paris. Enoch & cie. 1910. M.126.42

Nous donnons d'ans ces bocages. Musette [r. et v. a., avec accomp. des tambourins]. (In Loix, Les, de l'amour. Pp. 27-31.) No. 3 in M.148.44

Nous n'irons plus au bois. Song. LABOIT, M. Mélodies. Vol. 1. M.443.24.1

Nous sommes quatuor [sic] François. [Canon for four voices.] (In Catch Club. Original manuscript collection. Vol. 2, p. 27.) No. 19 in M.430.1.3

Nouveaux seigneur de village. Opera. For the Music see Boieldieu, F. A. For the Libretto see **Creusé de Lesser**, A. P.

Nouvelle alliance, La. Song. DUPONT, P. Chants et chansons. Vol. 1. M.377.42.3

Nouvelles, Les, de Paris. Song. BÉRAUT, F. Chansons. M.376.48.3

Nováček, Ottokar Eugen. Quartet in C major. For two violins, viola and violoncello. Op. 13. [Score.] New York. Schirmer. 1904. No. 21 in M.407.77

Ten songs. [For high voice.] With piano accompaniment. (Posthumous.) Edited by Herrman Hans Wetzler. English versions by Henry G. Chapman. New York. Schirmer. [1904.] M.432.34

Consentis. — Mondensauher. — Liebeskamp. — Du späte Rose. — Abgang. — Ich will dich lieb'n. — Plamendorn. — Schwill die Luft, die regensonne. — Im Irigen Schlummer schwing mein Herz. — Sturmfluth. — Nach dem Sturm.

Novák, Vítězslav. Quartett für 2 Violinen, Viola und Violoncell. Op. 22. Partitur. Berlin. Simrock. 1903. No. 3 in M.407.77

Trio (quasi una ballata) für Piano, Violine und Violoncell. Op. 27. [Partitur und Stimmen.] Berlin. Simrock. 1903. M.444.115

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Novelletto. For piano. MacDOWELL. Zwölf Virtuosen. Etuden. No. 2 in M.444.108

Novovieliski, Felix. Quo vadis? Dramatische Szenen für Soli, Chor, Orchester und Orgel. (Text von A. Jüngst.) Komponiert von Felix Nowowiejski. Op. 30. Orchester-Partitur. Fulda. Maier. 1900. M.441.69

The title-page is in German, French and English.

Same. Klavierauszug bearbeitet von F. H. Schneider. Fulda. Maier. 1900. M.415.34

Title and text in German, French and English.

Same. Dramatic scenes for soli, chorus, orchestra and organ. Composed by Felix Nowowiejski. Op. 30. The book by A. Jüngst. English version by Grace Hall. [Piano arrangement by F. H. Schneider.] New York. G. Schirmer, Inc. [1914.] M.443.95

Nowra, Lewis. The little mermaid. A cantata. The music composed by Charles Vincent. No. 3 in M.379.30

Now at moonlight's fairy hour. Song. ESSEX, T. Collection of original compositions. No. 11 in M.441.100

Now each creature joys the other. Part-song. FARMER, J. The first set of English madrigals. M.459.4.8

Now each flowery bank of May. Part-song. GIBBONS, O. The first set of madrigals. M.459.4.5

Now fortune is past. Song. CAREY, H. The musical century. M.414.46

Now I know. Duet. JACKSON, W., of Exeter. Twelve canzonets. Op. 9. No. 1 in M.137.31

Now I'll tell thee, Dick. Song. VANDERNAK, T. Splenetic pills. No. 1 in M.430.14

Now I'm prepar'd. Glee. WEBER, S. No. 30 in M.450.1.31

Now is the gentle season. Part-song. MORLEY, T. Canzonets and madrigals. M.430.9; etc.

Now is the month of maying. Madrigal. MORLEY, T. No. 63 in M.377.22; etc.

Now is the spell-working hour of the night [bar]. New words to the old Irish melody of Aileen Aroon. [Accomp. for piano.] (In H. Holden. Collection of the most esteemed old Irish melodies.) No. 17 in M.441.54

The music is the same as that of the song beginning Erin, the tear and the smile, in Stevenson and Bishop's Selection.

Now is thrifty care. Glee. AYLWARD, T. No. 54 in M.430.1.13

Now Joan, we are married. Song. CORBIN'S No. 33 in M.370.2.1

Now jolly we are met. Catch. HAYES, W. No. 39 in M.430.1.1

Now let us gayly drink. Glee. HOOK, J. No. 77 in M.430.1.11

Now must I die. Part-song. MORLEY, T. Canzonets and madrigals. M.430.9; etc.

Now, now my muse. Glee. WOODWARD, R. No. 3 in M.430.1.7

Now peace has sheath'd the bloody sword. Part-song. On the old toast "Peace, plenty & good neighbourhood." No. 57 in M.430.1.1

Now Philomel renews her tender strain. Song. JACKSON, W., of Exeter. Twelve songs. No. 2 in M.435.19

Now Phœbus sinketh in y^e west. Song. ARNE, T. A. No. 20 in M.376.31; etc.

Now round the board. Glee. ATTERBURY, L. No. 57 in M.430.1.9

Now the bright morning star. Glee. BARK, G. No. 62 in M.430.1.10

COOK, B. No. 8 in M.430.1.14

GREVILLE, R. No. 104 in M.430.1.25

Now the good man's from home. Song. CAREY, H. The musical century. M.414.46

Now the hungry lion. Glee. STEVENS, R. J. S. No. 62 in M.430.1.31

Now the maids and the men. Musical dialogue. PUNCH, H. Orpheus Britannicus. 3d edition. Vol. 1. M.432.44.1

Now the spring again returns. Glee [A. T. 2]. (In Catch Club. Original manuscript collection. Vol. 14, pp. 96-102.) No. 35 in M.430.1.14

Now the woodland chorists. Glee. DANBY, J. No. 34 in M.430.1.56

Now to the rosy finger'd train. Glee. WEBER, S. Jr. No. 97 in M.430.1.23

Now we are met. Catch. ALCOCK, J. No. 3 in M.430.1.7

PURCELL, H. No. 19 in M.430.1.18

FERGUS, J. No. 2 in M.430.1.30

Now y^e busy day is o'er. Song. RELIEF, T. No. 23 in M.430.1.5

Now y^e happy knot is ty'd. Song. ARNE, T. A. Colinet and happy Bet. No. 4 in M.376.31.3

Nowowiejski, Felix. See **Novovieliski, Felix.**

Noyes, Alfred. The highwayman. Ballad. Music by Deems Taylor. No. 2 in M.443.105

Nozeran, A. L'ange du desert. Vieille chanson des Maures d'Espagne en niode reidant. Transcrit pour le chant avec accompagnement de piano par Fco Salvador Daniel. No. 1 in M.441.13

Nozze, Le, di Lammermoor. Opera. For the Music see Carafa, M. E. F. A. V. P. For the Libretto see Balochi, L. Ntremella mia. Song. MEGLIO, V. de Eco di Napoli. Vol. 2. M.379.17.2

Ntuppo, Lu. Song. MEGLIO, V. de Eco di Napoli. Vol. 2. M.379.17.2

Nu mazzo de sciute. Song. MEGLIO, V. de Eco di Napoli. Vol. 1. M.379.17.1

Nuage, Le. Song. ESCLAVY, R. Mélodies. 1^{er} recueil. M.417.68

Nuit, La. Song. Duet de LA MEURTHE, H. Mélodies. M.440.10

HUBERT, J. Les saisons et les heures. M.443.5

Nuit, Une. Song. DUPONT, P. Chants et chansons. M.377.42.3

Nuit, Une, à Carlestein. Overture. FRICKE, Z. [Noc na Karlstejn.] No. 1 in M.445.30

Nuit blanche. For orchestra. DUPONT, G. Les heures dolentes. M.434.59

Nuit d'autrefois. Song. RHENÉ-BATON. Cinq mélodies. M.445.101

Nuit d'Espagne. Song. MASSENET, J. É. F. SONGS. M.447.95

Nuit de juin. Song. PISTIER, H. Les saisons du cœur. M.417.49

Nuit, Une, de Mardi-gras. Opera. For the Music see Chas-saigne, F. For the Libretto see Jouhaud, A.

Nuit, La, de son voile épais. Canon. BERLIOZ, L. H. Werke. Serie 7, Abteilung 1. No. 14 in M.440.37.1

Nuit, La, des quatre-temps. Opera. For the Music see Dorset, G. For the Libretto see MORAX, R.

Nuit persane. Canzetta. For the Music see Saint-Saëns, C. C. For the Libretto see RENAUD, A.

Nuitier, misprint, *parad.* See Truinet, Charles Louis Étienne.
Nuitier, Ch., *parad.* See Truinet, Charles Louis Étienne.

Nuits persanes, Les. *Songs.* NAZARE-AGA, Y. K. M-443-33
Nulla fides. Canon [for three voices] in unison. (*In Catch Club.* Original manuscript collection. Vol. 21, p. 30.) No. 13 in M-430.1.21

Nun bitten wir den heiligen Geist. *Anthem.*
PRAETORIUS, M. No. 34 in M-414-43.13
GESIUS, B. No. 41 in M-414-43.13
WALTHER, J. No. 13 in M-414-43.15

Nun danket alle Gott. *Anthem.*
PRAETORIUS, M. No. 73 in M-414-43.13
ROLLK, J. H. No. 24 in M-445-35

Nun hab ich überwunden. *Anthem.* BACH, J. M. No. 16 in M-414-43.7
Nun hast du mir den ersten Schmerz gethan. LOEW, J. C. G. Werke. Band 17. No. 21 in M-384.57.17

Nun komm' der Heiden Heiland. *For organ.* BACH, N. No. 6 in M-414-43.1
Nun's funeral, A. *Song.* WEINGARTNER, P. F. Album of songs. M-443-61

Nunc est bibendum. *Glee.* WEBER, S. No. 59 in M-430.1.31
Numé, Armand.

Atchi. Bouffonnerie musicale. Paroles de Hermil & Numés [pseud.]. Musique de Frédéric Barbier. No. 2 in M-396-65
Ma vieille branche. Opérette. Paroles de Hermil & Numés [pseud.]. Musique de Éd. Deransart. No. 3 in M-379-70

Nuns of the Perpetual Adoration. *Part-song.* HILL, E. B. No. 3 in M-417-61
Nuovo musiche, Le. *Songs.* CACCINI, G. No. 2 in M-396-74

Nur einen Augenblick. *Song.* TCHAIKOVSKI, P. I. Tchaikovsky Album. M-417-32

Nur Platz, nur Blöße! *Song.* LOEW, J. C. G. Werke. Band 11. No. 16 in M-384.57.11
Nur wer die Sehnsucht kennt. *Song.* TCHAIKOVSKI, P. I. M-417-40; etc.

Nussbraune Mädchen, Das. *Ballad.* LOEW, J. C. G. Werke. No. 3 in M-384-67.3
Nussknacker-Quadrille. *For orchestra.* KÜCKEN, F. W. No. 3 in M-133-31

Nut-brown maid, The. *Song.* HOWARD, S. M-409-37; etc.
Nutzen, Der, der Zärtlichkeiten. *Song.* GÖRNER, J. V. Sammlung neuer Oden und Lieder. M-376-47

Nyct de May. *Song.* MICHEL, G. Chansons anciennes du pays de France. M-432-48
Nymph of the rock. *Part-song.* CALLCOTT, J. W. No. 106 in M-430.1.25

Nymph over thee. *Glee.* COOK, B. No. 44 in M-430.1.18
WEBER, S. No. 60 in M-430.1.18
WELLESLEY, G. C. No. 56 in M-430.1.18

Nymph, The, y^t seems to love inclin'd. *Song.* CORPE, J. The charms of Belinda. M-409-37
Nymph, The, y^t undoe's me. *Song.* GARDNER, M. No. 22 in M-CAR.1.50; etc.

Nymph to my suit. *Catch.* KING, J. No. 60 in M-430.1.25
Nymph, The, who longs. *Glee.* ALCOCK, J. No. 4 in M-430.1.17

Nymphs, Les, d'Artemis. *Part-song.* BERGÉ, I. No. 1 in M-417-58
Nymphs & shepherds come away. *Glee* [A. T. B.]. (*In Catch Club.* Original manuscript collection. Vol. 9, pp. 23-26.) No. 14 in M-430.1.9

Nymphs and shepherds come away. *Song.* FUSSELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M-432-44.1

O

O Absalom my son. *Part-song.* CALLCOTT, J. W. No. 73 in M-430.1.25
Oh all ye blest harmonious choir. *Glee.* ALCOCK, J. No. 14 in M-430.1.14

O all ye works of the Lord. *Canon.* WEBER, S. No. 8 in M-430.1.19
O almighty Lord. *Canon.* WOODWARD, R. No. 6 in M-430.1.15

Oh! Arranmore. [Song, s. or t. Accom. for piano]. (*In Stevenson, J. A. A selection of Irish melodies.* Vol. 2, no. 10, pp. 110-113.) M-441-48.3
Also to be found in Stevenson and Bishop's Moore's Irish melodies.

Oh benquet not. [Song, M-S. or RAR. Also] Harmonized for three voices [A. T. B. Accom. for piano]. (*In Stevenson, J. A. A selection of Irish melodies.* Vol. 2, no. 8, pp. 104-111.) M-441-48.3
Also to be found, for one voice, in Stevenson and Bishop's Moore's Irish melodies.

O be joyful. Canon three in one. (*In Catch Club.* Original manuscript collection. Vol. 15, p. 118.) No. 43 in M-430.1.15

O be joyful. Canon. CALLCOTT, J. W. No. 152 in M-430.1.25
WEBER, S. No. 25 in M-430.1.28

O beau ciel clair. *Song.* COQUARD, A. Joies & douleurs. No. 3 in M-417-58
O belle eau bleue! *Song.* JACQUES-DALBOIS. Des chansons. No. 2 in M-203-37

O Bessy Ball and Mary Gray. [Song, s. or t., with accomp. for the German flute]. (*In Calliope.* 3d edition. Vol. 2, p. 8.) No. 200 in M-CAR.1.50

Oh! blame not the bard. [Song, s. Also] Harmonized for two voices [A. T. Accom. for piano]. (*In Stevenson, J. A. A selection of Irish melodies.* Vol. 1, no. 3, pp. 14-17.) M-441-48.1
Also to be found, for one voice, in Stevenson and Bishop's Moore's Irish melodies.

O bonis Jesu. *Anthem.* AMERIO, F. No. 19 in M-414-43.6
Oh breathe not his name. Irish air [T.]. (*In Boston musical miscellany.* Vol. 1, p. 104.) No. 36 in M-370.2.1

Also to be found for one or two voices in Stevenson's A selection of Irish melodies.
O call not me to justify. *Part-song.* DAVY, J. Six madrigals. M-450-7

O can ya sew cushions. *Song.* LAWSON, M. L. Songs of the North. M-442-106
O che gusto dinavigare. [Part-song, s. t. r.] (*In Catch Club.* Original manuscript collection. Vol. 1, pp. 24-26.) No. 20 in M-430.1.1

O clap your hands together. *Anthem.*
BEAG, G. alleged author. No. 37 in M-430.1.13
GIBSON, O. M-441-50

O clap your hands together. *Glee* [A. T. B.]. (*In Catch Club.* Original manuscript collection. Vol. 8, pp. 60, 61.) No. 28 in M-430.1.8

Oh Celia, recall thy lost hours. *Song.* STANLEY, J. Advice to Celia. No. 53 in M-CAR.1.50; etc.

O come let us sing. Canon [A. T. B.]. (*In Catch Club.* Original manuscript collection. Vol. 17, pp. 110, 111.) No. 44 in M-430.1.17

O come let us sing. Canon. CALLCOTT, J. W. No. 18 in M-430.1.23; etc.

O come lets sport. *Glee.* SMITH, J. S. No. 68 in M-430.1.19
O come loud anthems. Canon. ALCOCK, J. No. 41 in M-430.1.18

O come, O bella. *Glee.* WEBER, S. No. 8 in M-430.1.21
O come thou soft. *Glee.* DAVY, J. No. 78 in M-430.1.29

Oh! could we do with this world of ours. [Song, s. or t. Accom. for piano]. (*In Stevenson, J. A. A selection of Irish melodies.* Vol. 2, no. 10, pp. 118-122.) M-441-48.2
Also to be found in Stevenson and Bishop's Moore's Irish melodies.

- O CRUX ave. *Motet.* PALESTRINA. M.414-43.3.5
 Oh Cupid help a lover. *Part-song.* WYVILL, Z. No. 66 in M.430.1.58
 O dear remember'd scenes. *Glee.* CALLCOTT, J. W. No. 71 in M.430.1.54
 O death how thou spoilt. *Glee.* WYVILL, Z. No. 54 in M.430.1.10
 O decus virginum. *Anthem.* BERNIER, N. Motets. M.398.1
 O dalia peerless maid. *Song.* EASTCOTT, R. The harmony of the muses. M.431.1.11
 Oh di di qual sei tu vittimal *Part-song.* BELLINI, V. M.157.1.4.4
 O dimal state. Canon [A. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 4, pp. 92, 93.) No. 43 in M.430.1.4
 Oh doctor I'm terrify'd. *Catch.* HUTCHESON, F. No. 31 in M.430.1.8
 O Domine. *Motet.* FRANCE, M. No. 12 in M.414-43.12
 O domine. *Motet.* FRANCE, M. No. 7 in M.414-43.3
 Oh! doubt me not. [Song, s. Also] Harmonized for two voices [s. a. Accomp. for piano]. (*In* Stevenson, J. A. A selection of Irish melodies. Vol. 1, no. 5, pp. 46-53.) M.441-48.1
 Also to be found, for one voice, in Stevenson and Bishop's Moore's Irish melodies.
 O douce palm. [Canon for six voices]. (*In* Catch Club. Original manuscript collection. Vol. 2, p. 4.) No. 1 in M.430.1.3
 O du die Wonne verkündet. *Song.* HANDEL, G. F. No. 1 in M.414-43.4
 O, du lieber Schatz. *Song.* MARSCHNER, H. A. Volkssied. M.417-40
 O, du mondhalte Nacht. *Song.* TCHAIKOVSKI, P. I. Six songs for soprano. M.440.38
 O dürr! ich's dir sagen. *Song.* KYRULIF, H. Songs. M.417-20
 Oh, Eioisa. *Glee.* CALLCOTT, J. W. Abeland to Eioisa. No. 106 in M.430.1.33
 Oh! fair Cedar. *Song.* PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.434-48.4.8
 O fair sweet face. *Glee.* STEVENSON, R. J. S. No. 61 in M.430.1.30
 Oh false ungrateful traitor. *Song.* CAREY, H. The musical century. M.414-46
 O fancy. *Glee.* SMITH, J. S. No. 11 in M.430.1.13
 Oh! fatal hour. *Song.* VERDI, F. G. F. No. 75 in M.199-58
 Oh femmina mendace. *Duet.* CLARI, G. C. M. Madrigals o duetti. M.441.13
 Oh fief Oh John! *Catch.* WEBBE, S. No. 19 in M.430.1.36
 Oh! fly not. *Part-song.* MORLEY, T. Canonets and madrigals. M.430.9; etc.
 O fools can you not see? *Part-song.* WILBYE, J. The first set of English madrigals. M.434-46
 Oh! for the swords of former time! [Song, s. or t. Also] Harmonized for three voices [s. a. s. Accomp. for piano]. (*In* Stevenson, J. A. A selection of Irish melodies. Vol. 2, no. 7, pp. 60-66.) M.441-48.3
 Also to be found, for one voice, in Stevenson and Bishop's Moore's Irish melodies.
 O Freude über Freud. *Anthem.* ECCARD, J. No. 82 in M.414-43.5
 Oh friendship thou bald. *Glee.* DABRY, J. No. 22 in M.430.1.19
 Oh gentle love. *Glee.* WEBBE, S. No. 49 in M.430.1.16
 O gentle sleep. *Glee.* COOK, B. No. 38 in M.430.1.13
 O gin I were where Gowdie rina. *Song.* LAWSON, M. L. Songs of the North. M.441-108
 O give me. *Glee* [A. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 20, pp. 30, 31.) No. 13 in M.430.1.30
 O give me to approach. *Song.* EASTCOTT, R. The harmony of the muses. M.431.11
 O give thanks. Canon. ALCOCK, J. No. 12 in M.430.1.7; etc. ALDRICH, H. M.444-30
 CALLCOTT, J. W. No. 58 in M.430.1.54
 ROCK, M. No. 21 in M.430.1.31
 WEBBE, S. No. 21 in M.430.1.5
 O gladsome light. *Anthem.* CLAFF, P. G. M.441-86
 O go your way. Canon. PRING, J. C. No. 40 in M.430.1.39
 Oh God as is Thy name. Canon. WEBBE, S. No. 24 in M.430.1.14

- O god of love. *Glee* [A. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 10, pp. 85-86.) No. 32 in M.430.1.10
 O God the rock of my whole strength. *Part-song.* WILBYE, J. The first set of English madrigals. M.452-4.6
 O God Thou art my God. *Anthem.* NOTTINGHAM, D. No. 44 in M.430.1.11
 PURCELL, H. M.444-50
 O God, Thou hast cast us out. *Anthem.* PURCELL, H. M.444-30
 O God, wherefore art thou absent. *Anthem.* BLOW, M. M.444-30
 O God, wonderfull art thou. Canon [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 6, p. 93.) No. 36 in M.430.1.6
 Oh Goodman Roger. *Catch* [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 16, p. 32.) No. 28 in M.430.1.16
 O grant me, great Bacchus. *Part-song.* WEBBE, S. No. 75 in M.430.1.11
 O great and learned. *Catch* [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 25, p. 99.) No. 60 in M.430.1.85
 O greedy Midas. *Song.* DECARD, D. The tippler's wish. No. 156 in M.430.1.50
 O greed even on the bud. *Part-song.* MORLEY, T. Canonets to five and six voices. M.452-4.3
 Oh! had I Jubal's lyre. *Song.* HANDEL, G. F. No. 62 in M.376.31.3
 Oh! had we some bright little isle. [Song, s. or t. Accomp. for piano]. (*In* Stevenson, J. A. A selection of Irish melodies. Vol. 2, no. 5, pp. 38-40.) M.441-48.1
 Also to be found in Stevenson and Bishop's Moore's Irish melodies.
 O harmony sweet minstrel. *Glee.* PRING, J. C. No. 89 in M.430.1.31
 O harp within thy magic cells. *Glee.* COOK, B. No. 33 in M.430.1.39
 Oh! haste and leave this sacred isle. *Song.* ST. SENANUS and the lady. M.441-48.1
 O Herre Gott in meiner Noth. *Motet.* HANDEL, J. No. 36 in M.414-43.11
 O hilf Christe Gottes Sohn. *Motet.* SCHREYER, H. No. 7 in M.414-43.7
 O hür' mein Flehn. *Song.* HANDEL, G. F. No. 15 in M.414-43.4
 O how amiable arc thy dwellings. *Anthem.* CALLCOTT, J. W. No. 16 in M.430.1.53
 GLADSTONE, F. E. Cathedral music. No. 1 in M.444-91
 O how blissfull tis to languish. A favourite air [s. with thorough bass and accomp. for German flute]. (*In* Clio and Euterpe. Vol. 2, p. 80.) No. 48 in M.376.31.3
 O how charming. *Catch.* CALLCOTT, J. W. No. 7 in M.430.1.30
 O how could I venture to love one like thee. [Song, bar. Accomp. for harpsichord]. (*In* Apollo's cabinet. P. 162.) M.409-37
 O how sweet the air. *Song.* ASKEW, T. A. The syren. M.444-195
 Oh! hush the soft sigh [t. Also harmonized for three voices, s. a. r.]. New words to the old Irish melody of Coolin. [Accomp. for piano]. (*In* Holden. Collection of the most esteemed old Irish melodies.) No. 58 in M.441-54
 Oh, I have roam'd in many lands. *Song.* EARL is my home. No. 58 in M.199-58
 Oh I'll have a husband. *Song.* CAREY, H. The musical century. M.414-46
 O Israel return. Canon. CALLCOTT, J. W. No. 11 in M.430.1.30
 O Israel trust in the Lord. Canon. PAXTON, W. No. 66 in M.430.1.18
 O Jesu Christ. *Motet.* GUMPFELTNER, A. No. 15 in M.414-43.19
 O Jesu Christe, wahres Licht. *Choral.* LOEWE, J. C. G. Wecke. Band 16. No. 11 in M.384-67.16
 O Jesu, Du allerläutendste Heiland. *Anthem.* HAMMERSCHMIDT, A. Dialogi. M.414-93
 O jours heureux. *Song.* GOUNOD, C. F. Quinze airs de concours. M.417-16
 O joy beyond expressing. *Song.* CAREY, H. The musical century. M.414-46

- O joy of joys. *Song.* OSWALD, J. No. 6 in M.430.31.2
 O Lamm Gottes. *Motet.* ECCARD, J. No. 21 in M.414.43.5
 LOWRY, J. C. G. Werke. Band 16. No. 13 in M.384.67.16
 PALESTRINA. Agnus Dei. No. 3 in M.414.43.5
 O lay me near. *Glee.* CALLCOTT, J. W. No. 55 in M.430.1.23
 O lead me to some peaceful. *Glee.* HUTCHESON, F. No. 42 in M.430.1.9
 Oh! lead me to some peaceful. *Song.* PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.432.44.1
 Oh! les gas faites-donc les fous. *Song.* MOULLE, E. *editeur.* 53 chants anciens. Vol. 2. M.441.90.2
 O let me haunt. *Round.* CALLCOTT, J. W. No. 69 in M.430.1.23
 O let me weep. *Duet.* PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.432.44.1
 O let my mouth. *Canon.* WEBER, S. No. 39 in M.430.1.16
 O let the merry peal go on. *Catch.* DANBY, J. No. 52 in M.430.1.25
 O let the nations rejoice. *Canon.* WEBER, S. No. 15 in M.430.1.29
 O Lieb', du Wonnemeier. *Song.* GORTZ, H. M.417.40
 O lieber Herre Gott. *Motet.* SCHULTZ, H. No. 8 in M.414.43.7
 O Lord God most holy. *Anthem.* WESLEY, S. No. 1 in M.408.2
 O Lord God of Hosts. *Anthem.* PURCELL, H. M.444.30
 O Lord God of my salvation. *Canon.* WOODWARD, R. No. 42 in M.430.1.3
 O Lord, grant the King a long life. *Anthem.* CHILDE, W. M.444.90
 O Lord have mercy upon us. *Canon* [for three voices]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 6, 7.) No. 7 in M.430.1.6
 Same. (In Same. Vol. 9, pp. 142, 143.) No. 55 in M.430.1.9
 O Lord hear the pray'r. *Canon.* ALCOCK, J. No. 39 in M.430.1.15
 O Lord hear us. *Canon.* PRING, J. C. No. 37 in M.430.1.31
 O Lord I have heard. *Anthem.* CALLCOTT, J. W. The anthems sung at the Asylum Chapel. M.429.9
 O Lord I will praise Thee. *Canon* four in one in the fifth and eighth above. (In Catch Club. Original manuscript collection. Vol. 20, pp. 152, 153.) No. 59 in M.430.1.20
 O Lord in Thee. *Canon* in unison [for three voices]. (In Catch Club. Original manuscript collection. Vol. 2, p. 45.) No. 25 in M.430.1.9
 O Lord in Thee. *Canon.* PAXTON, W. No. 14 in M.430.1.17
 Woodward, R. No. 47 in M.430.1.10
 O Lord let it be. *Canon.* WEBER, S. No. 41 in M.430.1.29
 Woodward, R. No. 18 in M.430.1.7
 O Lord let Thy best grace. *Hymn.* CALLCOTT, J. W. The anthems sung at the Asylum Chapel. M.429.9
 O Lord let us live. *Canon* [7. r. n.]. (In Catch Club. Original manuscript collection. Vol. 3, p. 63.) No. 35 in M.430.1.3
 O Lord my God. *Canon.* BATES, W. No. 92 in M.430.1.11
 O Lord my God. *Glee* [A. T. r. n.]. (In Catch Club. Original manuscript collection. Vol. 8, pp. 6, 7.) No. 3 in M.430.1.8
 O Lord my God, why hast Thou forsaken me. *Anthem.* HUMFREV, P. M.444.30
 O Lord our governor. *Canon.* HAYES, W. No. 43 in M.430.1.1
 O Lord, save the king. *Canon.* WEBER, S. No. 25 in M.430.1.19
 O Lord shew us Thy mercy. *Canon.* WEBER, S. No. 24 in M.430.1.26
 O Lord, spare thy servants. *Canon.* DANBY, J. No. 30 in M.430.1.26
 O Lord teach us. *Canon* four in two. (In Catch Club. Original manuscript collection. Vol. 17, pp. 16, 17.) No. 5 in M.430.1.17
 O Lord, the maker of all things. *Anthem.* HENAY VIII. King of England. M.444.30
 O Lord Thou hast searched me out. *Canon.* CALLCOTT, J. W. No. 82 in M.430.1.35
 O Lord, turn Thy wrath. *Anthem.* BYRN, W. M.444.30
 O love, e'er I'm compell'd. *Glee.* COOK, B. No. 10 in M.430.1.13
 Oh love how swift. *Glee.* CALLCOTT, J. W. No. 66 in M.430.1.24
 Oh love, I feel thy dart. *Glee* [for three voices]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 97, 98.) No. 39 in M.430.1.6
 O love is the soul of a neat Irishman. *Song.* SPRIG, A. of shillelah. No. 37 in M.370.2.1
 O love thou softest passion. *Glee.* WEBER, S. No. 46 in M.430.1.9
 O lovely Fanny. *Song.* BAYAN, J. The confession. No. 79 in M.376.31.2
 Oh! lovely maid. *Song.* ABNE, T. A. M.409.37; etc.
 O Mary, soft in feature. *Song.* GLADWIN, T. Colin's description of Vauxhall. M.409.37; etc.
 O, meine Blumen, ihr, meine Freuden! *Song.* LOWRY, J. C. G. Werke. Band 2. No. 32 in M.384.67.2
 O memory, celestial maid. *Glee.* CALLCOTT, J. W. No. 129 in M.430.1.25
 STEVENS, R. J. S. No. 35 in M.430.1.19
 Oh! mine be the cottage [s. or t.]. New words to the old Irish melody of The beardless boy. [Accomp. for piano.] (In Holden. Collection of the most esteemed old Irish melodies.) No. 29 in M.441.54
 O mistress mine. *Glee.* STEVENS, R. J. S. No. 56 in M.430.1.27
 O nither dear, I'gin to fear. *Song.* THOMSON, W. Orpheus Caledonius. Vol. 2. No. 37 in M.376.32.2
 O mon Dieu. *Song.* HERMANT, P. Sagesse. 12 poemes de Verlaine. M.415.31
 O mon Dieu, vous m'avez blessé. *Anthem.* HUBERT, J. Les encensoirs. M.125.54
 O Moselland, mein Heimatland. *Duet.* NOEROTH, J. Mosellieder. No. 2 in M.450.33
 O muse des chansons. *Song.* BÉRAT, F. Chansons. M.376.48
 O Mutter guten Rats, mir leine. *Song.* SCHROETER, C. E. W. Fünf und zwanzig Lieder. M.430.4
 O my Clariassa. *Glee.* BATTISHELL, J. No. 24 in M.430.1.3
 Oh, my good friends. *Catch* [for three voices]. (In Catch Club. Original manuscript collections. Vol. 24, p. 25.) No. 17 in M.430.1.24
 O my pretty Punchinello. *Duet.* HANDEL, G. F. No. 126 in M.430.1.1
 Oh my tender panting heart. [Song, s. or t., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 8.) No. 8 in M.430.1.50
 Also to be found in The Universal musician.
 Oh Nancy. *Catch* [for three voices]. (In Catch Club. Original manuscript collection. Vol. 16, p. 52.) No. 31 in M.430.1.16
 O Nancy, will thou go with me. See When hidden to the wake. No. 42 in M.430.1.10
 O night. *Glee.* WEBER, S. No. 42 in M.430.1.10
 O nightingale. *Glee.* STEVENS, R. J. S. No. 90 in M.430.1.23
 Oh no, my love, no. [While I hang on your bosom distracted. Song, M.-s.] (In Boston musical miscellany. Vol. 2, pp. 154-156.) No. 44 in M.370.2.2
 Pp. 156, 157 contain the words of a song entitled Widow Wilkins and Paddy Shannon set to the same music as the above.
 O nymph divine. *Glee.* HUDSON, R. No. 24 in M.430.1.10
 O nymph divinely charming. *Song.* CAREY, H. The musical century. M.414.46
 Oh! Oh! Delphine. *Opera.* For the Music see Tildens, F. For the Libretto see McLELLAN, C. M. S.
 Oh, oh my lace. *Song.* VANDERNAAT, T. Splenetic pills. No. 1 in M.430.1.4
 Oh once I took pleasure. *Glee.* DANBY, J. No. 51 in M.430.1.17
 O Pan, delight of nymphs. *Glee.* SMITH, J. S. No. 75 in M.430.1.18
 Oh, pitty Collin. *Song.* DEFRECH, W. No. 133 in M.376.31.1
 Oh! pleasant was the morn [7.]. New words to the old Irish melody of The bench of rushes. [Accomp. for piano.] (In Holden. Collection of the most esteemed old Irish melodies.) No. 10 in M.441.54
 O praise the Lord. *Canon.* ALCOCK, J. No. 15 in M.430.1.11
 BATTEN, A. M.444.30
 WEBER, S. No. 35 in M.430.1.26
 O praise the Lord, all ye heathen. *Anthem.* COBET, W. M.440.30
 O pray for the peace. *Canon* [7. r. n.]. (In Catch Club. Original manuscript collection. Vol. 25, p. 111.) No. 71 in M.430.1.25

O quam stultum. Glee [for three voices]. (In Catch Club. Original manuscript collection. Vol. 5, p. 5.)

O quam suavis. Anthem. HUBERT, J. Les encensoirs. M.125-54

O qui me gelidis. Part-song. CALLCOTT, J. W. No. 47 in M.430-1.35

Oh! regarde-moi. Song. FAIRCHILD, B. Les amours de Hafiz. No. 2 in M.444-119

O Regnault, réveille-toi. Song. RAULIN, A. de, *editor*. Ecoute la chanson. M.453-66

O remember not the sins. Canon. SMITH, J. S. No. 32 in M.430-1.11

Oh rise daughter. Catch. CORFE, J. No. 162 in M.430-1.85

O Römerin. Song. BRUECKLER, H. M.417-40

O sacred friendship. Glee. COOKE, B. No. 65 in M.430-1.20

O sacrum convivium. Motet. BERNIER, N. Motets. M.398-1

Calabria, A. Kirchenwerke. M.416-14

HUBERT, J. Les encensoirs. M.125-54

PALESTRINA. No. 5 in M.414-43.15

O salutaris hostia. Anthem. BERNIER, N. Motets. M.398-1

DANEY, J. No. 52 in M.430-1.99

HANDL, J. No. 15 in M.414-43.5

HUBERT, J. Les encensoirs. M.125-54

Oh! say simple maid. Duet. ARNOLD, S. No. 98 in M.159-111

Oh! say what is that thing call'd light. Song. No. 39 in M.C.B.1-48

LEVEIDGE, R. The blind boy. No. 49 in M.C.B.1-50

Oh! see how Damons age. Glee [A.T.B.]. (In Catch Club. Original manuscript collection. Vol. 11, pp. 254-257.)

O send out thy light and thy truth. Sentence. CALLCOTT, J. W. The anthems sung at the Asylum Chapel. M.432-9

O shame light on this world's pelf. Song. GEAR, Th. and the brigate o't. No. 16 in M.376-31.8

O sing unto my roundelay. Part-song. PAXTON, S. A collection of glees. Opera 5. M.430-33

O sing unto the Lord. Canon. No. 12 in M.430-1.94; etc.

CALLCOTT, J. W. No. 3 in M.430-1.125

WENDE, S. No. 55 in M.430-1.31

O sir can you tell? Glee [for three voices]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 71-73.)

O sleep! thou flatterer. Glee. DANBY, J. W. No. 36 in M.430-1.20

O snatch me swift. Glee. CALLCOTT, J. W. No. 57 in M.430-1.20

O sollt'ist colli. Madrigal. MONTZ, F. di. M.1498-37

O sorrow, O sweetness. Song. TCHAIKOVSKI, P. I. Tchakovi-Album. M.417-32

Oh sov'reign of the willing soul. Glee. CALLCOTT, J. W. No. 25 in M.430-1.22

O speak not, O weep not. Song. TCHAIKOVSKI, P. I. Tchakovi-Album. M.417-32

O stay sweet love. Part-song. FARMER, J. The first act of English madrigals. M.450-4.8

O süsse Mutter. Song. LOEW, J. C. G. Werke. Band 17, No. 25 in M.384-67-17

Oh! summer night. Serenade. DONIZETTI, G. No. 56 in M.129-59

O swallow, flying south. Song. WHRELPLY, B. Songs from Tennyson's "Princess." No. 4 in M.185-73

O sweet! alas! Part-song. MORLEY, T. Canzonets and madrigals. 430-9; etc.

Oh, sweetest. Glee. WENDE, S. No. 69 in M.430-1.31

Oh! take her, but be faithful still. Song. BAINE, Th. No. 64 in M.129-59

Oh take me to your arms. Song. WILLOW, Th. No. 14 in M.370-2.2

O teach the sweetest eve. HENKOVNE, E. No. 32 in M.430-1.29

Oh, that I had wings. Canon. CALLCOTT, J. W. No. 137 in M.430-1.25

WENDE, S. No. 6 in M.430-1.4

O that the learned poets. Part-song. GIBBONS, O. The first set of madrigals. M.452-4.5

O that Thou woud'st hide me. Canon. CALLCOTT, J. W. No. 28 in M.430-1.57

Oh the apron. Song. CAREY, H. The musical century. M.414-46

Oh! the days are gone. Song. LOVE's young dream. M.441-48.1

O the raptures. Song. ARNZ, T. The agreeable musical choice. M.440-51.9

Oh the slight entrancing. [Song, s. or t. Also] Harmonized for four voices [S.A.T.B. Accomp. for piano]. (In Stevenson, J. A. A selection of Irish melodies. Vol. 2, no. 8, pp. 132-135.)

Also to be found, for one voice, in Stevenson and Bishop's Moore's Irish melodies. M.441-48.9

Oh! the sweet delights of love. Duet. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.432-44.9

O think not my spirits. [Song, s. or t.] (In Boston musical miscellany. Vol. 1, pp. 81-83.)

Also to be found, with accomp. for piano, in Stevenson's A selection of Irish melodies. No. 29 in M.370-2.1

Oh think not the maid. Glee. CALLCOTT, J. W. No. 50 in M.430-1.35

Oh think on my fate. Song. REEVE, W. The galley slave. No. 22 in M.129-111; etc.

O thou for whom my lyre I string. Song. WONGAN, J. The lover and the friends. M.409-37

O Thou from whom all good descends. Hymn. CALLCOTT, J. W. The anthems sung at the Asylum Chapel. M.432-9

O! thou lov'd country. Song. QUEEN MARY's farewell to France. No. 7 in M.129-111

O thou or what remains of thee. Glee. CALLCOTT, J. W. No. 3 in M.430-1.28

Oh thou sweet bird. Glee. ATTERBURY, L. No. 65 in M.430-1.18

O thou that art so cruel. Duet. MORLEY, T. Of Thomas Morley the first book of canzonets to two voices. No. 1 in M.452-4.1

O Thou the friend of man. Glee. CALLCOTT, J. W. No. 69 in M.430-1.24

Oh Thou where'er. Glee. CALLCOTT, J. W. No. 30 in M.430-1.27

O thou who badst. Glee. CALLCOTT, J. W. Ode to peace. No. 24 in M.430-1.33

O thou who drew'st in tears. Glee. STEVENS, R. J. S. No. 74 in M.430-1.34

O thou who sitt'st. Glee. CALLCOTT, J. W. No. 133 in M.430-1.25

O thou whom love and fancy lead. Glee. ROCK, W. No. 70 in M.430-1.33

Oh thou whose love. Glee. EARLE, W. B. No. 107 in M.430-1.25

O thou whose notes. Glee. HARRINGTON, H. No. 87 in M.430-1.10

Oh! 'tis sweet to think. [Song, A. or B. Accomp. for piano.] (In Stevenson, J. A. A selection of Irish melodies. Vol. 1, no. 3, pp. 32-34.)

Also to be found in Stevenson and Bishop's Moore's Irish melodies. M.441-48.1

Oh! touch dear maid the trembling string [B.A.]. New words to the old Irish melody of The brown maid. [Accomp. for piano.] (In Holden. Collection of the most esteemed old Irish melodies. No. 16 in M.441-54)

The music is the same as that of the song beginning Oh! breathe not his name, in Stevenson and Bishop's Selection.

O triumphantia. Anthem. BERNIER, N. Motets. M.398-1

O Vater, allmächtiger Gott. Motet. PASTORIUS, M. No. 35 in M.414-43.13

O Venus. Duet. JACKSON, W., of Exeter. Twelve canzonets. Op. 9. No. 1 in M.137-31

O Venus regina. Glee. CALLCOTT, J. W. No. 56 in M.430-1.23

COOKE, B. No. 63 in M.430-1.8

O vol che sospirate. Glee. CALLCOTT, J. W. No. 1 in M.430-1.28

O vos omnes. Canon. BAQUERA, J. B. No. 55 in M.430-1.2

O walt me. Glee. FERGUS, J. No. 7 in M.430-1.28

O weep for those. Part-song. BRUCH, M. Hebräische Gesänge. No. 1 in M.444-38

O wende ab dein Angesicht. Anthem. LOTTI, A. No. 6 in M.414-43.4

O were I you. Song. LASSEN, E. Song album. M.443-54

Oh, whack! Cupid's a mannikin. Song. JUNE O'FLANNERTY. No. 18 in M.370-2.1

Oh! what a bliss! Part-song. WENDE, S. No. 61 in M.430-1.27

Oh what a charming thing. Glee. CALLCOTT, J. W. No. 64 in M.430-1.27

O what joys. Glee [T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 68-70.)

No. 35 in M.430-1.30

- O what shall I do? *Part-song.* WILBYE, J. The second set of madrigals. **M.452-4.7**
- Oh! what shall I render. *Canon.* HOAN, C. F. No. 2 in **M.430.1-54**
- Oh! when I breath'd a last adieu [aax]. New words to the old Irish melody of Within this village dwells a maid. [Accomp. for piano.] (*In* Holden. Collection of the most esteem'd old Irish melodies.) No. 13 in **M.441.54**
- Oh! when that mild eye is beaming. [Duet, s. & t.] New words to the old Irish melody of The young man's dream. [Accomp. for piano.] (*In* Holden. Collection of the most esteem'd old Irish melodies.) No. 15 in **M.441.54**
- The music is the same as that of the song beginning As a beam o'er the face of the waters, in Stevenson and Bishop's Selection.
- O where will you hurry. *Song.* CAREY, H. The musical century. **M.414-46**
- Oh! where's the slave. [Song, a. or s. Also] Harmonised for three voices [s. & t. & b. Accomp. for piano.] (*In* Stevenson, J. A. A selection of Irish melodies. Vol. 1, no. 6, pp. 93-101.) **M.441-48.1**
- Also to be found, for one voice, in Stevenson and Bishop's Moore's Irish melodies.
- O why do wretched men. *Glee.* COOKE, R. No. 63 in **M.430.1-59**
- O will you sit in the bower with me? [Song, t., with chorus, t. & t. s.] (*In* Boston musical miscellany. Vol. 1, pp. 102-105.) No. 66 in **M.370.2-1**
- Also to be found, with accomp. for piano, in Holden's Collection of the most esteem'd old Irish melodies.
- Oh! woe [wae] is me, poor Wally cry'd. [Song, t., with accomp. for harpsichord or flute.] (*In* Apollo's cabinet. P. 147.) **M.409-37**
- This song is entitled Smirking Nan. Another edition entitled Welley's complaint may be found in Callape, 2d edition.
- O woman! first of blessings. *Glee.* ACCOCK, J. No. 23 in **M.430.1-11**
- O would that for one moment. *Song.* TCHAIKOVSKI, P. I. Tchaikovsky-Album. **M.417-38**
- O wouldst thou know what secret charms. *Song.* GIOVANNINI, —. **M.409-37.etc.**
- O wretched man. *Part-song.* WILBYE, J. The second set of madrigals. **M.452-4.7**
- O willst ich doch den Weg zurück. *Song.* BRAHMS, J. Lieder und Gesänge. No. 2 in **M.442-79**
- O wunderschön ist Gottes Erde. *Song.* LOWE, J. C. G. Werke. Band 16. No. 66 in **M.384-67.1-6**
- Oh ye dead! [Song, s. Also] Harmonised for two voices [s. & s. Accomp. for piano.] (*In* Stevenson, J. A. A selection of Irish melodies. Vol. 2, no. 8, pp. 80-95.) **M.441-48.2**
- Also to be found, for one voice, in Stevenson and Bishop's Moore's Irish melodies.
- O yes, O yes. *Glee.* CIRRI, G. B. No. 27 in **M.430.1-5**
- O you that bathe. *Glee.* ROCK, M. No. 76 in **M.430.1-23**
- O you whom vanity's. *Glee.* SMITH, J. S. No. 11 in **M.430.1-17**
- O youth thou morning of delight. *Glee.* CALLCOTT, J. W. No. 18 in **M.430.1-30**
- Oakley, Sir Herbert Stanley. Suite for orchestra. No. 1. Op. 27. Score. Mayence. Schott. [1893.] **M.407-62**
- Contralto. — Pastorale. — Minuet & trio. — Gavotte and musette. — Sérénade. — Rondo scherzo.
- Oasis, Die. *Song.* LOWE, J. C. G. Werke. Band 6. No. 16 in **M.384-67.6**
- Oberleithner, Max. Abbe Mouret. Oper in 3 Akten. Dichtung nach Zolas Roman von Adalbert von Goldschmidt. Musik von Dr. Max von Oberleithner. Klavierauszug mit Text von C. Hynals. [Privately printed, 190-?] **M.442-7**
- Symphonic, 2, Es dur. Partitur. [Privately printed, 191-?] **M.444-45**
- Oheron's court. *Songs.* HOHN, C. E. **M.450-47**
- Oberst Chabert. *Opera.* For the Music see Sartorius von Waltershausen, H. C. W.
- Oblio. *Opera.* For the Music see Brogi, R. For the Libretto see Gatteschi, R. P.
- Oboe. *Instruction books.* COMPLEAT tutor, The, for the hautboy, containing the best and easiest instructions for learners to obtain a pro-
- Oboe. *Instruction books.* (*Continued.*)
ficiency. To which is added a choice collection of the most celebrated Italian, English and Scotch tunes curiously adapted to that instrument. London. [1757?] Plates. Diagram. **M.177-56**
- Oboe. *Musical. Oboe and orchestra.*
Ixy, P. M. T. V. d'. Fantaisie pour orchestre et hautbois principal [sur des thèmes populaires français]. (Op. 31.) **M.421-18**
- Obscure, unpriz'd. *Glee.* DANBY, J. No. 54 in **M.430.1-30.etc.**
- Observe the fragrant blushing rose. *Song.* HOWARD, S. The blushing rose. **M.409-37**
- Observe the numerous stars. *Song.* CAREY, H. The musical century. **M.414-46**
- Oech! immortali d'amor. *Song.* CACCINI, G. Le nuove mvsiche. No. 2 in **M.396.74**
- Oechi stelle. *Catch.* LIBARTI, —. No. 11 in **M.430.1-1**
- O'Connell, Daniel. WEARING of the green song book. The. [Containing anecdotes of O'Connell.] Boston. 1870. **M.129.101**
- Octobre. *Song.* LABORI, M. Méloides. Vol. 2. **M.442-24.2**
- Octogénalre, L'. *Song.* BÉLAT, F. Chansons. **M.376-48**
- Odde Nigge. *Glee* [a. t. s.]. (*In* Catch Club. Original manuscript collection. Vol. 25, p. 33.) No. 26 in **M.430.1-23**
- Ode for St. Bartholomew's Hospital. *Part-song.* HATTON, J. L. **M.442-127**
- Ode to a skylark. *Song.* PERKINS, C. C. Eight melodies. **M.441-79**
- Ode to hope. *Part-song.* DANBY, J. Posthumous glees. No. 3 in **M.430.1-1**
- Ode to May. *Glee.* SMITH, J. S. No. 48 in **M.430.1-16**
- Ode to mirth. *Glee.* FERGUS, J. W. No. 33 in **M.430.1-30**
- Ode to peace. *Glee.* CALLCOTT, J. W. No. 24 in **M.430.1-3**
- Ode to St. Cecilia. *Cantata.* For the Music see Mills, C. H. For the Libretto see Dryden, J. No. 87 in **M.430.1-54**
- Ode to spring. *Glee.* PAXTON, S. No. 105 in **M.430.1-23**
- Ode to time. *Glee.* CALLCOTT, J. W. No. 58 in **M.430.1-6**
- Odli l'aura. *Catch* COCCI, G. No. 58 in **M.430.1-6**
- Odli odi Euterpe. *Song.* CACCINI, G. Le nuove mvsiche. No. 2 in **M.396.74**
- Odin's Meeres-Ritt. *Ballad.* LOWE, J. C. G. Werke. Band 3. No. 11 in **M.384-67.3**
- O'Donoghue, Tadhg. *translator.* CHESRON, N. Muirgheis. (The first Irish opera.) **M.415-68**
- Odwiecne pieśni. *For orchestra.* KARŁOWICZ, M. **M.444-150**
- O'Dwyer, Robert. Eithne. Romantic opera founded upon the Irish folk-story Ean an cheol bhwy. Libretto by Thomas O'Kelly. Music by Robert O'Dwyer. [Vocal score.] Dublin. Cramer, Wood & Co. [1910.] **M.135-38**
- Specially composed for the Oireachtas in Dublin, 1909. The text is in Gaelic and English.
- Odysseus in Phæacian. *Cantata.* For the Music see Gray, A. For the Libretto see Pellis, J. H.
- Odzooks what a pother. *Catch.* HUTCHESON, F. No. 34 in **M.430.1-10**
- Oede Garten, Der. *Song.* WEINGARTNER, P. F. Album of songs. **M.443-61**
- Oeil de gazalla. *Opera.* For the Music see Clérice, J. For the Libretto see Ferrier, F.
- Oelaner, Bruno. Der Elephant. Komische Oper in 3 Aufzügen. Dichtung frei nach A. von Winterfeld's gleichnamigen Roman von Leopold Schutter. Musik von Bruno Oelaner. Klavierauszug mit Text vom Komponisten. Darmstadt. Thies. 1899. **M.396-67**
- Oerothers. *Song.* WEINGARTNER, P. F. Album of songs. **M.443-61**
- O'er. See also titles beginning Ovar.
- O'er barren hills. *Song.* SWEET lilies of the valley. No. 65 in **M.129.111**
- O'er bogie. *Song.* THOMSON, W. Orpheus Caledonia. Vol. 1. No. 47 in **M.376-32.1**
- O'er Handel's tomb. *Catch* [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 6, p. 2.) No. 3 in **M.430.1-6**

- O'er Handel's tomb. *Elegy*. NABES, J. No. 26 in M.430.1.11
 O'er him whose doom. *Glee*. CALLCOTT, J. W. No. 82 in M.430.1.33
 O'er moorlands and mountains. *Glee*. ROSE, W. No. 26 in M.430.1.26
 O'er the moor. *Song*. LAWSON, M. L. *Songs of the North*. M.448.106
 O'er the sea. *Part-song*. INDY, P. M. V. d'. No. 2 in M.417.3
 O'er the smooth channel'd green. *Glee* [A. T. V. N.]. (*In* Catch Club. Original manuscript collection. Vol. 22, pp. 33-35.) No. 18 in M.430.1.22
 Oesterlein, Nikolaus.
 Das Richard Wagner-Museum und sein Bestimmungsort.
 Im Anschluss an die von demselben Verfasser veröffentlichte Schrift: "Entwurf zu einem Richard Wagner-Museum." Wien. Gutmann. 1884. M.453.65
 Of all our fond diversions. *Catch*. HOOK, J. No. 45 in M.430.1.15
 Of all the brave birds. *Glee*. FREEMAN, N. No. 30 in M.377.23
 Of all the fair months. *Song*. SONG OF O'DONOHUE'S mistress. M.441.48.3
 Of all the girls. *Song*. CAREY, H. The musical century. M.414.46
 Of all the nymphs. *Song*. BAYAN, J. LUCY. No. 92 in M.376.31.2
 Of all the swains. *Song*. VANDERMAN, T. Splenetick pills. No. 110 in M.430.1.4
 Of all the toasts. *Song*. CAREY, H. The musical century. M.414.46
 Of all the torments. *Song*. BOYCE, W. The desponding lover. No. 144 in M.389.30; etc.
 Of charming Miss Pen Lock. *Part-song*. HAYES, W. No. 24 in M.430.1.1
 Of every sweet that glads the spring. *Song*. BODEN, R. M.409.37
 Of good English beer our song lets raise. *Song*. LAMPE, J. F. The amorous protector. No. 258 in M.381.1.50
 Of his right eye. *Part-song*. COOKE, B. No. 46 in M.430.1.11
 Of honest malt liquor. *Catch*. BROWN, R. No. 16 in M.381.1.18
 Of joy and pleasing pains. *Part-song*. WILBY, J. The first set of English madrigals. M.452.4.6
 Of manners gentle. Canon [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 3, pp. 4, 5.) No. 3 in M.430.1.3
 Of this fair metal. *Glee*. DANBY, J. No. 21 in M.430.1.29; etc.
 Of what a great man. *Catch*. BROWN, W. No. 6 in M.430.1.3
 Offenbach, Jacques.
 Les contes d'Hoffmann. Opéra fantastique en 4 actes de Jules Barbier. Musique de J. Offenbach. Partition orchestra. [5^e édition.] Paris. Choudens. [1907?] M.438.38
 Die Heimkehr des Odysseus. Burleske Operette in drei Akten von Karl Ettlinger und Erich Mott. Musik aus Werken J. Offenbachs zusammengestellt u. bearbeitet von Leopold Schmidt. Klavier-Auszug mit Text. München. Drei Masken-Verlag. [1913.] M.441.70
 Kakadu. (Vert-Vert.) Komische Oper in 3 Akten von Meilhac & Nuitier [sic, Pseud.]. Musik von J. Offenbach. Klavierauszug mit Text. Berlin. Bote & Bock. [187-?] M.446.66
 Lichen and Fritzen. (Conversation alsacienne.) Operetta in one act [by Paul Boisselot]. The music composed by J. Offenbach. The English version of the words by Wellington Guernsey. [Arranged for the pianoforte by V. Boullard.] London. Ascherberg & Co. [1890?] M.441.38
 Riemann attributes the words to Paul Dubois.
 Le voyage dans la lune. Pécrite en quatre actes de Vanloo, Leterrier et A. Mortier. Musique de J. Offenbach. Partition chant et piano réduite par L. Roques. Paris. Choudens. [1875.] 2 v. M.389.31
 This score was once the property of Albert Virensini of Paris under whose direction the opera was produced at the Théâtre de la Gaîté. He has inserted autograph letters, postcards, original water-color drawings for costumes, and the libretto both in manuscript and print.

- Offenbach, Juda.
 Hagadda oder Erzählung von Israels Auszug aus Ägypten. Zum Gebrauche bei der im Familienkreise stattfindenden Feierlichkeit an den beiden ersten Abenden des Matzroth-Festes. Neu bearbeitet nebst einem Anhang zur Erklärung fremder Ausdrücke und mit Musik-Beilagen der alten, durch Tradition auf uns gekommenen und einigen neu komponierten Melodien von J. Offenbach. Köln. Renard & Dubyren. 1838. M.377.55
 The text is in German and Hebrew on opposite pages.
 Offertories. See Liturgical music. Masses. Offertories.
 Offrande. *Song*. BUNNET, R. Poème des mois. No. 4 in M.417.58
 Oft am I by the women told. *Song*. BOYCE, W. No. 70 in M.376.31.3
 Oft have I vowed. *Part-song*. WILBY, J. The second set of madrigals. M.452.4.7
 Oft I have with wonder seen. *Duet*. STAFFORD, A. CARA. No. 98 in M.376.31.2
 Oft in the still night. [Song, a or M.] (*In* Annie Laurie melody. P. 22.) No. 19 in M.129.52
 Oft on y^e troubled ocean's face. *Song*. GALLIARD, J. E. No. 184 in M.381.1.50; etc.
 Often in Laura's breast. *Glee*. WEBER, S. No. 45 in M.430.1.9
 Ogden, J. H.
 The Charley O'Malley Irish comic songster. Containing humorous and sentimental Irish songs, together with funny recitations, as sung and given by J. H. Ogden. New York. [1862.] M.129.58
 Oh. See titles beginning with O.
 O'Hara, Kane.
 Midas a comic opera. For the harpsicord, voice, German flute, violin, or guitar. (Libretto by K. O'Hara.) London. Printed for I. Walsh. [1764.] M.450.8
 O'Hara is supposed to have selected and adapted the tunes used.
 Ohm, Alwine.
 Ohm, J. H. M. Die 13jährige Pianistin Alwine Ohm aus Hannover und deren 43jährige Kunstreise durch Deutschland. Dresden. 1863. M.453.38
 Ohm, J. H. M.
 Die 13jährige Pianistin Alwine Ohm aus Hannover und deren 43jährige Kunstreise durch Deutschland, nebst einer Zugabe: „Ueber einen vernünftigen und naturgemässen Klavier-Unterricht," zum Zweck der Vollendung der Studien seiner Tochter auf einem Conservatorium. 2. Auflage. Dresden. Blochmann. 1863. Portrait. M.453.38
 Ohnesorge, Carl.
 Annerles Hochzeitstag. Musikalisches Lebensbild in einem Aufzuge von Hilly Ohnesorge. Musik von Carl Ohnesorge. [Klavierauszug mit Text.] Bonn. Aha. 1910. No. 1 in M.126.73
 Der gelbe Prinz. Operette in drei Akten. Musik von Carl Ohnesorge. Text von J. Sinner und H. Ohnesorge. [Klavierauszug mit Text.] Köln a. Rh. Aha. 1910. M.126.73
 Oiseau, L. de feu. *Suite*. STRAVINSKI. CHANTER 233 C233KH-BACTA 3423-THIUA. M.431.35
 Oiseau, L. perdu et retrouvé. *Opera*. For the LIBRETTO see Phila. P. A. de. Théâtre.
 Oiseau, L. sur la mer. *Song*. LABOIS, M. Mélodies. Vol. 1. M.442.84.1
 Ojos criollos (Les yeux écorchés). *For pianoforte*. GOTTSCHALK, L. M. No. 2 in M.431.16
 Okeaniden. Die. *Symphonic form*. STRELLER, J. J. C. M.450.59
 O'Keefe, John. See O'Keefe, John.
 O'Keefe, John.
 The farmer. A comic opera. Selected & composed by Wm. Shield. No. 2 in M.140.19
 Fontainebleau, or our way in France. A comic opera. Selected & composed by William Shield. No. 2 in M.140.19
 O'Kelly, Thomas.
 Ethne. Romantic opera founded upon the Irish folk-story Ean chloch bliinn. Music by Robert O'Dwyer. M.125.58
 Okonkowski, G.
 Der Strohmann. Vaudeville Operette von F. Friedmann-Frederik und G. Okonkowski. Musik von Franz Wagner. No. 3 in M.125.58

- Olé olé chi mi riaveglia. *Duet.* CLARK, G. C. M. Madrigali o duetti. M.441.13
 Old Chiron. *Duet.* WITZ, M. No. 160 in M.CAR.1.50; etc. M.128.60
 Old Chipe. *Catch.* ATHERBURY, L. No. 10 in M.430.1.26
 Old Gripus in dead. *Round* [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 18, p. 21.) No. 13 in M.430.1.18
 Old guard, An, *parad.*
 The coach-horn. What to blow, and how to blow it. London. Köhler, 1888. Illus. Music. M.128.60
 Old I am. *Part-song.* PAXTON, S. No. 63 in M.430.1.15
 Traversa, J. Eighteen canzonets. M.442.10
 Old landlady Dibbens. *Catch.* BERN, G. No. 22 in M.430.1.4
 Old man, The. *Catch* a 4 voci. (*In* The Pleasant musical companion. Vol. 23.) No. 45 in M.CAR.1.53
 Old man, The, of Dumbree. *Song.* LANG, M. R. More nonsense rhymes and pictures by Edward Lear. M.137.38
 Old man, The, with a beard. *Song.* LANG, M. R. More nonsense rhymes and pictures by Edward Lear. M.137.38
 Old melody, An. *Song.* FORSTER, A. M. Album of lyrics. No. 3 in M.430.1.36
 Old oaken bucket. The. [How dear to this voyager. Song. A. or a.] (*In* Annie Laurie melodist. P. 45.) No. 51 in M.129.58
 Old Person, The, of Ischia. *Song.* LANG, M. R. More nonsense rhymes and pictures by Edward Lear. M.137.38
 Old person, The, of Jodd. *Song.* LANG, M. R. More nonsense rhymes and pictures by Edward Lear. M.137.38
 Old person, The, of Riminal. *Song.* LANG, M. R. More nonsense rhymes and pictures by Edward Lear. M.137.38
 Old person, The, of Ware. *Song.* LANG, M. R. More nonsense rhymes and pictures by Edward Lear. M.137.38
 Old song, The. *Song.* LASSEN, E. Song album. M.443.84
 Old time. *Catch.* FRING, J. C. No. 53 in M.430.1.31
 Old time and pleasure. *Glee.* WOODWARD, R. No. 45 in M.430.1.3
 Old Toby Swill. *Song.* CAREY, H. The musical century. M.414.46
 Old woman, An, baited. *Catch.* CALLCOTT, J. W. No. 13 in M.430.1.23
 Old woman, An, clothed in grey. *Song.* CAREY, H. The musical century. M.414.46
 Olympia. *Opera.* For the Music see Spontini, G. L. P. For the LIBRETTO see Briffaut, C.
 Oliver, C. M. E.
 England und Dänemark. Mazurka (arrg. von Lud. Teschko). Op. 61. Partitur. Frankfurt a/M. Henkel. [187-?] No. 1 in M.411.48
 Ollone, Maximilien Paul Marie Félix d'.
 Bacchus & Silène. (Bacchus mystifié.) Ballet pantomime en 1 acte. Poème de Sylva Sicard. Musique de Max d'Ollone. Partition pour piano seul réduite par l'auteur. Paris. Enoch & Co. 1901. M.448.47
 Jean. [Drame lyrique en cinq tableaux et un prologue. Poème et musique de Max d'Ollone. Partition piano et chant.] Paris. Joaquin. 1908. M.125.71
 Le retour. Drame lyrique en 2 actes. Poème et musique de Max d'Ollone. Partition piano et chant (réduite par l'auteur). Paris. Hengel & Co. [1911.] M.126.78
 Olsen, Ole.
 Hans Uvervragt (Svein Uraed). Märchenoper in 4 Akten und 6 Bildern von Nordahl Rolfsen überarbeitet und bearbeitet von Wilhelm Hengen. Musik von Ole Olsen. Clavierauszug mit Text. Leipzig. Cramé. [188-?] No. 3 in M.379.59
 O'Malley, Charles.
 The Charley O'Malley Irish comic songster. Containing humorous and sentimental Irish songs, together with funny recitations, as sung and given by T. H. Ogden. New York. Dick & Fitzgerald. [1862.] M.129.88
 Omar Khayyám.
 Rubáiyát. For an orchestral work based on this poem see Foote, Arthur William. Four character pieces after the Rubáiyát of Omar Khayyám.
 Omar Khayyám. *Oratorio.* For the Music see Bantock, G.
 Ombrà adorata aspetta. *Cavatina.* ZINGARELLI, N. A. M.157.14.3
 Ombrà cara. *Song.* HANDEL, G. F. To Altarien and Opern and Oratorien. M.430.10
 Ombrè amens. *Canon.* ARNE, T. A. No. 54 in M.430.1.4
 Ombrè, L', est lustrale. *Song.* SAMUEL, L. Les heures d'après-midi. No. 3 in M.430.21
 Omnia Deum laudent. Canon three in one in the fourth and eighth. (*In* Catch Club. Original manuscript collection. Vol. 24, pp. 12, 13.) No. 8 in M.430.1.24
 Omphale. *Opera.* For the LIBRETTO see Houdart de La Motte, A.
 On a bank beside a willow. *Song.* OSWALD, J. No. 11 in M.430.1.37
 On a brook's grassy brink. *Song.* LASS, The, of the brook. No. 48 in M.376.31.1
 On a dark morn. *Catch* [A. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 3, pp. 20, 21.) No. 11 in M.430.1.3
 On a day. *Part-song.* JACKSON, W., of Exeter. Elegies. No. 1 in M.432.19
 On a day, alack the day. *Duet.* WASSALL, G. A Shakespeare song cycle. M.137.69
 On a fair morning. *Part-song.* MORLEY, T. Madrigals to four voices. No. 45 in M.430.1.3
 On a green bank [W.-s.]. New words to the old Irish melody of Tell me, dear Eveleen. [Accomp. for piano.] (*In* Holden. Collection of the most esteemed old Irish melodies.) No. 6 in M.441.54
 On a hill. *Glee.* FRING, J. C. No. 62 in M.430.1.30
 On a lady being drown'd. *Song.* HEIGHINGTON, M. No. 355 in M.CAR.1.50
 On a mossy bank reclin'd. *Song.* OSWALD, J. The stolen kiss. No. 96 in M.CAR.1.47
 On a pinch of snuff. *Catch.* PAXTON, S. No. 30 in M.430.1.18
 On a primrose bank. *Song.* BLISS, The. No. 84 in M.376.31.1
 On a ruined graveyard. *Song.* WEINGARTNER, P. F. Album of songs. M.443.61
 On a summer's morning. *Catch.* CALLCOTT, J. W. No. 5 in M.430.1.34
 On Afric's wide plains. *Song.* DESPONDING negro, The. No. 64 in M.129.111
 On an absent friend. *Song.* BUEWELL, J. No. 9 in M.376.31.3
 On Belvidera's bosom lying. *Song.* FRYN, —. No. 86 in M.CAR.1.47
 On Craig Ddu. *Part-song.* For the Music see Delius, F. For the Words see Symons, A.
 On David Garrick. [Melpomene thy loss.] Epitaph [A. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 18, pp. 158-160.) No. 67 in M.430.1.18
 On dear Zelinda's charms I gaze. [Song, M. or RAL, with accomp. for the German flute.] (*In* Calliope, 2d edition. Vol. 1, p. 27.) No. 27 in M.CAR.1.50
 Also to be found in The Universal musician.
 On ev'ry hill. *Song.* ARNE, T. A. The mournful fair. M.409.37; etc.
 On flow'rs repos'd. *Glee.* WORGAN, J. The Elysian fields. No. 42 in M.430.1.35
 On friendship. *Song.* GERARD, J. No. 88 in M.376.31.2
 On gallant Moor of Moor Hall. [He's a man ev'ry inch. Song, s. or t., with accomp. for the German flute.] (*In* Calliope, 2d edition. Vol. 1, p. 175.) No. 169 in M.CAR.1.50
 On General Wolfe. *Epitaph.* HOOK, J. No. 20 in M.430.1.18
 On Greenwich Park. *Song.* JACKSON, T. No. 21 in M.CAR.1.47
 On his death bed. *Glee.* BARTHELEMON, F. H. No. 6 in M.430.1.13
 WERRE, S. No. 55 in M.430.1.13
 On his face the vernal rose. *Song.* BOYCE, W. No. 305 in M.CAR.1.50
 On Jordan's banks. *Part-song.* BRUCE, M. Hébraïque Gé- singe. No. 1 in M.444.38
 On joué. For pianoforte. SATIE, E. Véritables préludes. No. 4 in M.445.61
 On life's vast ocean. *Glee.* CALLCOTT, J. W. No. 72 in M.430.1.34
 On masonry. *Duet.* CAREY, H. No. 65 in M.CAR.1.50
 On masons and masonry. [By mason's art y^e aspiring dome. Song, t. With figured bass and accomp. for flute.] (*In* The Universal musician.) No. 32 in M.CAR.1.46

- On midsummer eve. *Catch*. DAWBY, J. No. 29 in M.430.1.56
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On Mr. Jesse Clark's old dogg Spott. *Catch*. BROWN, R. No. 66 in M.CAR.1.18
On music. [To music be the verse address. Duet, with accomp. for harpsichord. (In American musical miscellany. Pp. 297-300.) No. 111 in M.199.111
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On ne s'enivra jamais de tout. *Opera*. For the MUSIC see MONSIGNY. For the LIBRETTO see Sédaine.
On pleasure's smooth wings. *Duet*. JACKSON, W., of Exeter. Twelve canzonets. Op. 13. No. 2 in M.137.31
On pleasure's smooth wings. *Glee*. CALLCOTT, J. W. No. 35 in M.430.1.25
On Princess Amelia. *Song*. GREENE, M. No. 107 in M.CAR.1.48
On Sir William Williams. *Glee*. WELLESLEY, G. C. No. 58 in M.430.1.16
On softest beds. *Glee*. BEAG, G. No. 26 in M.430.1.1
On solitude. *Glee*. BATES, W. No. 59 in M.430.1.11
On some rude fragment. *Glee*. DAWBY, J. No. 61 in M.430.1.29
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On the brow of Richmond Hill. *Song*. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.435.44.3
On the death of the Duke of Cumberland. *Glee*. NORRIS, T. No. 13 in M.430.1.41; etc.
On the old toast "Peace, plenty & good neighbourhood." [Now peace has sheath'd the bloody sword. Part-song.] (In Catch Club. Original manuscript collection. Vol. 1. pp. 92, 93.) No. 57 in M.430.1.1
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On the shore. *Song*. CHAMINADE, C. L. S. Twenty melodies. M.417.7
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On thy sweet lips. *Catch*. HAYES, W. No. 11 in M.430.1.2
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SMITH, J. C. No. 70 in M.376.31.2
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On yonder plain. *Glee*. STONFORTH, R. No. 78 in M.430.1.31
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Once more I'll tune. *Song*. HOWARD, S. The charms of lovely Peggy. M.409.37
OSWALD, J. The charms of lovely Peggy. No. 319 in M.CAR.1.50
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One day's fun. *Children's opera*. For the MUSIC see Bullard, C. C. For the LIBRETTO see Lewis, A. G.
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One generation shall praise. *Canon*. WEBBE, S. No. 49 in M.430.1.30
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One morn c'er sweet Peggy. *Song*. ARNE, T. A. Pity pity. No. 64 in M.376.31.1
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One morning as Kitty. *Catch* [for three voices]. (In Catch Club. Original manuscript collection. Vol. 15, pp. 140, 141.) No. 55 in M.430.1.15
One morning as Roger. *Parl.-song*. ALCOCK, J. No. 11 in M.430.1.19
One morning Dame Turner. *Catch*. HOOK, J. No. 53 in M.430.1.10
HUTCHESON, F. No. 8 in M.430.1.11
One morning young Roger. *Song*. ARNE, T. A. The monthly melody. No. 1 in M.CAR.1.31
One of her hands. *Song*. ARNE, T. A. Cloe sleeping. No. 108 in M.376.31.1
One summer eve. *Song*. CHERRY, J. W. Shells of ocean. No. 14 in M.129.58
One summers eve as Strephon rov'd. *Song*. HOWARD, S. The sleepy fair. No. 269 in M.CAR.1.50; etc.
One winter's night. *Catch*. ATTERBURY, L. No. 7 in M.430.1.1
One year begins. *Canon*. CAMPBELL, A. No. 5 in M.430.1.27
Onfroy de Bréville, Pierre Eugène. Eros vainqueur. Conte lyrique en 3 actes et 4 tableaux. Poème de Jean Lorrain [pseud.]. Musique de Pierre de Bréville. Partition piano et chant réduite par l'auteur. Paris. Rouart, Lerolle & Co. [1909.] M.134.14
Onkel Dürumal. *Opera*. For the MUSIC see Jaques-Dalcroze, É. For the LIBRETTO see Le Grand, M.
Onkel Mathurin. *Opera*. For the MUSIC see Weyts, H. For the LIBRETTO see Gila, P. van.
Only girl, The. *Opera*. For the MUSIC see Herbert, V. For the LIBRETTO see Blossom, H. M., Jr.
Onslow, George. L'alcide de la Vega. Drame lyrique en trois actes par Mr Bujac. Mis en musique par George Onslow. [Partition.] Paris. Pleyel. [1824.] M.435.25
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Opera. History and criticism.
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GURA, E. Erinnerungen aus meinem Leben. Leipzig. 1905. Portrait. Plates. M.127.51
HOUTLOS, R. A review of the musical drama of the Theatre Royal, Drury Lane, for the years 1797-98-99- & 1800.

Opera. History and criticism. (Continued.)

- Addressed to the proprietors of the theatre. London. 1801. No. 4 in M.135.10
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- NAUMANN, E. Musikdrama oder Oper. Eine Beleuchtung der Bayreuther Bühnenfestspiele. Berlin. 1876. M.187.84
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- BULLY, E. A. R. de. L'Opéra. Par Roger de Beauvoir [pseud.]. Dessin par J. A. Beaucé. Paris. 1864. M.377.30
- DEVILLA, P. F. A. Arnauldians, ou Sophie Arnauld et ses contemporaines; recueil choisi d'anecdotes piquantes, de réparties et de bons mots de M^{lle} Arnauld; précédé d'une notice sur sa vie et sur l'Académie Impériale de musique. Paris. 1813. Portrait. M.377.21
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- RECUIL général des opéra représentés par l'Académie royale de musique, depuis son établissement. À Paris. M.DCCIII-M.DCCXLV. 16 v. Plates. M.128.47; etc.
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- Operas.**
- See also Ballet music; Children's operas; Pantomimes; Student operas.
- ABOS, G. [Creso.] The favourite songs in the opera call'd Creso. [Score.] M.442.18
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Operas. (Continued.)

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- [Keolante or the unearthy bride.] Vocal score. M.416.11
- Die Zigeunerin. Vollständiger Klavierauszug. M.432.7
- BANES, A. A. L'arche de Noé. Partition piano et chant. M.443.37
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- BANTOCK, G. Cmdr. Vocal score. M.409.25
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- BARNETT, J. [Farinell. Full score.] M.191
- [The mountain sylph. Full score.] M.442.53
- [Win her and wear her. Full score.] M.442.53
- BARNETT, T. Havana. Vocal score. M.379.59
- "PEERY." Vocal score. M.443.97
- The slim princess. Vocal score. M.135.40
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- Die Millionenbraut. Klavierauszug. M.444.1
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- BERTON, H. M. Le grand deuil. [Partition.] M.153.12
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- [The renegade.] The overture, marches, songs & quartetto in the historical play. Arranged for the piano forte. No. 2 in M.391.11

Operas. (Continued.)

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 — Der Musikant. Vollständiger Klavierauszug. M.156.58
 — Die rote Grö. Vollständiger Orchester-Partitur. M.418.9; etc.
 BLAISE, A. Annette & Lubin. Réduit pour piano et chant. M.443.40
 BLANCINI, G. M. M. F. Marie-Thérèse à Presbourg. [Partition piano et chant.] M.151.56
 BLANCY, A. Vampire et loup-garou [ou le violon de voyage. Partition chant et piano]. No. 2 in M.375.55
 BLASTUS, M. F. L'amour hermite. [Partition.] M.452.39
 BLATCH, H. Rip Van Winkle, Junr. Vocal score. M.442.27
 BLAZE, F. H. J. La colombe ou flûte et poignard. [Partition piano et chant.] M.441.44
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 BLAZER, F. H. J., editor. Bernabo. [Partition chant et piano.] M.441.92
 BLECH, L. Versiegelt. Klavierauszug. M.418.10
 BLÉVY, P. Le club du battoir. [Partition chant et piano.] No. 3 in M.375.55
 BLOCH, A. [Maida. Partition piano et chant.] M.156.57
 BLOCH, E. Macbeth. Partition piano et chant. M.155.39
 BLOCHMANT, S. Sulamith. Vollständiger Klavierauszug. No. 1 in M.378.41
 BOIRDIEU, F. A. Charles de France ou amour et gloire par Boirdieu et Héroid. [Partition.] M.441.44
 — Les deux muis. [Partition.] M.439.8
 — [La famille suisse.] Partition de La famille suisse. M.450.5
 — Jean de Paris. [Partition.] M.441.40
 — [Nouveau seigneur de village.] Partition. M.416.7
 BONNARY, E. Les maîtres chanteurs de la Butte. [Partition piano et chant.] M.417.6
 BONNAY, T. Monsieur & Madame Dagobert. [Partition piano et chant.] M.409.27
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 BOUGAULT-DOUBRAV, L. A. L'atelier de Prague. [Partition piano et chant.] No. 4 in M.240.33
 — La conjuration des fleurs. Partition orchestra. M.441.59; etc.
 BOUVET, L. Le carillon de St. Arlon. [Partition chant et piano.] M.379.50
 BRADY-BUYS, J. Das Veilchenfest. Clavier-Auszug. M.441.1
 BRAUNFELD, W. Prinzessin Brambilla. Klavierauszug. M.441.74
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 — L'ouragan. Partition chant et piano. M.443.25
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 CACCINI, G. L'Euridice. [Per piano e canto.] No. 1 in M.396.74
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 CAGNONI, A. Francesca da Rimini. Riduzione per canto e pianoforte. M.378.65
 CALBICOTT, A. J. The Girtin girl and the milkmaid. Vocal score. No. 1 in M.156.84

Operas. (Continued.)

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 CAMPA, A. [Tancrède. Partition.] M.408.17
 CAMUSI, E. La Du Barry. Riduzione per canto e pianoforte. M.443.111
 CARAFI, M. E. F. A. V. P. Masaniello, le pêcheur napolitain. Klavierauszug. M.430.38
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 CARISSAN, C. La fiancée de Gaël. [Partition piano et chant.] No. 1 in M.375.18
 CARR, P. O. Biarritz. Vocal score. M.443.57
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 CARTER, T. The rival candidates. [Vocal score.] No. 1 in M.140.6
 CASADESUS, F. Cachaprés. Partition complète pour chant et piano. M.442.85
 — Le moissonneur. Partition chant et piano. M.442.44
 CAHLEV, J. H. The legend of Cleopatra. [Vocal score.] No. 1 in M.379.19
 CASIROLA, A. Kérouran le sorcier. [Partition chant et piano.] No. 1 in M.375.67
 CATEL, C. S. Les aubergistes de qualité. [Partition.] M.432.10
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 CHASSAGNE, F. La famille de Pamela. [Partition piano et chant.] No. 1 in M.417.8
 — Une nuit de Mardi-gras. [Partition chant et piano.] No. 1 in M.379.66
 CLAPHAM, A. L. Dans les vignes. Partition piano [et chant]. No. 2 in M.430.33
 CLARK, K. S. Tabasco-Land. Lyrics & music by K. S. Clark, R. C. Veit and H. L. Dillon. [Vocal score.] No. 2 in M.378.41
 CLÉBICE, J. Oeil de gazelle. Partition chant et piano. M.379.2
 COCCINI, G. [Ciro riconosciuto.] The favorite songs in the opera call'd *Ciro riconosciuto*. [Score.] No. 1 in M.442.11
 COLLIN, L. Le petit sphai. Partition piano & chant. No. 2 in M.417.8
 CONTI, F. B. [Clotilda.] Songs in the new opera call'd Clotilda. [Vocal score.] No. 2 in M.400.53
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 COOK, C. The willow pattern. Vocal score. M.443.54
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 CUVILLIER, C. Algar, ou les loisirs andalous. Partition piano et chant. No. 1 in M.440.41
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 — Son petit frère. Partition piano & chant. M.340.30
 CZIBULKA, A. „Der Glücksritter.“ [Partitur.] M.441.27
 DALAYRAC, N. La famille américaine. [Partition.] M.418.15
 — Nina, or the love distracted maid. With all the original music adapted for the voice and harpsichord. No. 2 in M.430.33
 DALTON, S. B. [The rajah's daughter.] Musical selections from "The rajah's daughter." [Vocal score.] M.442.180
 DAMBOSCH, W. J. Cynaro. Vocal score. M.443.19
 — The dove of peace. Vocal score. M.442.5
 DANEAU, N. Linario. [Partition piano et chant.] M.443.63
 DANGLAS, L. Les trois rivaux. [Partition chant et piano.] M.379.69

Operas. (Continued.)

- DANICAN, F. A. L'amant déguisé ou le jardinier supposé. [Partition.] M.441.18
 ———— Ernélide. [Partition.] M.432.11
 DANCIE, J. Ah! le divorce. [Partition piano et chant.] No. 3 in M.340.33
 DAVIS, J. D. The zaporogues. [Vocal score.] M.409.46
 DÉBÉ, E. Le sergent Bellefleur. [Partition chant et piano.] No. 2 in M.379.58
 DE KOVEN, H. L. R. The beauty spot. [Vocal score.] No. 1 in M.380.59
 DELISES, C. P. L. [Lakmé. Partition d'orchestre.] M.441.83
 DELIUS, F. Romeo und Julie auf dem Dorfe. [Klavierauszug.] No. 1 in M.438.13
 DELL'ACQUA, E. Zizi. [Partition piano et chant.] M.379.93
 DELLA MARIA, P. A. D. Le prisonnier ou la ressemblance. [Partition.] M.134.16
 DELVINCOURT, C. Faust et Hélène, d'après le second Faust de Goethe. Partition chant et piano. M.443.91
 DEBRAHART, E. La défaite d'Annibal. [Partition chant et piano.] No. 1 in M.379.70
 ———— Judick & Halonferme. [Partition chant et piano.] No. 2 in M.379.70
 ———— Ma vieille branche. [Partition chant et piano.] No. 3 in M.379.70
 DESJOYEUX, N. Renaud d'Arles. [Partition pour piano et chant.] M.135.17
 DESORMES, L. C. Les commia voyageurs par amour. [Partition chant et piano.] No. 4 in M.379.70
 ———— La romance impossible. [Partition piano et chant.] No. 1 in M.379.34
 DESPLATS, P. Une marriage sous Louis XV. [Partition piano et chant.] M.417.11
 DESPOUCHES, A. C. Amadis de Grèce. Partition. M.409.19
 ———— Issé. [Partition.] M.409.18
 DIDON, C. The Christmass tale. [With accomp. for piano-forte.] M.400.5
 DITZ, E. La revanche d'Iris. Partition piano et chant. No. 3 in M.379.93
 DOEBES, J. Der Zauberlehrling. Klavierauszug. M.442.13
 DORÉ, G. Ailéonor. [Partition piano et chant.] M.137.56
 ———— Le nain du Hasli. Partition piano et chant. No. 1 in M.134.17
 ———— La nuit des quatre-temps. Partition pour chant et piano. M.449.82
 DOUAY, G. Deux fins matois. [Partition chant et piano.] No. 2 in M.379.67
 DOWNS, J. P. A simple sweep. [Vocal score.] M.443.36
 DUBOIS, F. C. T. Xavière. [Partition piano et chant.] M.135.18
 DUKAS, P. A. Ariane et Barbe-Bleue. Partition d'orchestre. M.409.37; etc.
 DUNT, E. R. La clochette. Partition piano et chant. M.443.43
 ———— La fille mal gardée. [Partition.] M.438.13
 ———— La veuve indécise. [Partition.] M.418.13
 DUPONT, A. Morgane. Partition pour piano et chant. No. 2 in M.379.18
 DUPONT, G. La glu. Partition piano et chant. M.135.19
 DUPUIS, A. Le château de la Bretèche. Partition complète pour chant et piano. M.442.29
 DVOŘÁK, A. Čert a Káča. Die Teufelskätche. Klavierauszug. M.379.63
 EDWARDS, J. The gay musician. Vocal score. M.379.39
 ———— The motor girl. Vocal score. No. 2 in M.380.59
 ———— The patriot. [Vocal score.] M.126.85
 EDEM, J. B. van den. Rhena. Partition piano et chant. M.443.44
 EICHBERG, J. [The doctor of Alcantara. Vocal score.] M.442.117
 ———— [Sir Marmaduke, or too attentive by half. Vocal score.] M.421.33
 ERLANGER, C. L'aube rouge. Partition chant et piano. M.125.57

Operas. (Continued.)

- Baccus triomphant. [Partition piano et chant.] M.403.34
 ———— Icare. [Partition piano et chant.] M.195.57
 ———— Le juif polonais. Conte populaire d'Alsace. Partition, chant et piano. M.248.26
 ERLANGER, F. d'. Noël. Partition chant et piano. M.415.84
 ERLANGER, J. L'arbre de Robinson. Partition piano et chant. No. 1 in M.240.35
 ERNST AUGUST CARL JOHANNES LEOPOLD ALEXANDER EDUARD HERZOG von Sachsen-Coburg-Gotha. [Diana von Solange. Klavierauszug.] M.441.41
 ———— Tony [der Wildschütz]. Klavierauszug. M.135.53
 ———— Zaïre. Vollständiger Klavierauszug. M.398.27
 ESKER, H. Die zwei Prinzen. [Partitur.] M.418.14
 ETTRAND, Mise en musique par ***. Partition piano et chant. M.135.41
 EYSLER, E. S. Die Schützenliebe. Vollständiger Klavierauszug mit Text. M.448.193
 FALL, L. The dollar princess. Vocal score. M.379.40
 ———— "Der fidele Bauer." Klavier-Auszug. M.441.67
 ———— Die Studentengrfin oder die stille Stadt. Klavierauszug. M.442.66
 FALLA, M. de. La vie brève. (La vida breve.) Partition complète pour chant et piano. M.442.67
 FARADAY, P. M. "Amasis," an Egyptian princess. Vocal score. M.443.45
 ———— The islander. Vocal score. M.445.98
 FARFÉ, G. U. Fénélope. Partition chant et piano. M.443.46
 FERRAI, G. Le cobzar. Partition piano et chant. M.126.59
 FÉVRIER, H. Carmosine. Partition piano et chant. M.379.41
 ———— Monna Vanna. Partition piano et chant. M.443.64
 FIBICH, Z. Dargun. [Klavirni vyťah.] M.415.36
 ———— Hedy. [Klavierauszug.] M.415.36
 ———— Nimiuvy Pelopovy. Pelop's Brautwerbung. [Trilogie "Hippodamia." Theil 1. Klavierauszug mit Text.] M.433.67
 ———— Smrt Tantalů. Die Sühne des Tantalus. Trilogie "Hippodamia." Theil 2. [Klavierauszug mit Text.] M.443.108
 ———— Smrt Hippodamie. Hippodamia's Tod. Trilogie "Hippodamia." Theil 3. Melodram. [Klavierauszug mit Text.] M.443.109
 FIJAN, A. Les fugitifs. Rédaction pour chant et piano. M.126.77
 ———— Manette. Partition piano et chant. M.448.30
 FINO, G. Das Fest der Ernte. [Klavierauszug.] M.442.30
 FISHER, J. A. [The sylphs.] The songs, choruses, and comic-tunes in the entertainment of The sylphs. [With accomp. for pianoforte.] No. 2 in M.420.3
 FLORIPPA, P. Paoletta. [Vocal score.] M.125.38
 FOENSTER, J. B. Jessika. Klavierauszug. M.125.33
 FORONI, J. I gladiatori. Riduzione per canto con accomp. di pianoforte. M.140.7
 ———— Margherita. [Riduzione per canto e pianoforte.] M.140.8
 FORDRAIN, F. Les contes de Perrault. Partition chant et piano. M.443.73
 ———— La forge. Partition chant et piano. M.126.80
 ———— La glaneuse. Partition chant et piano. M.379.42
 ———— La légende du point d'Argent. Partition chant et piano. No. 4 in M.379.15
 ———— Madame Roland. Partition chant et piano. M.443.30
 ———— Vercingetorix. Partition chant et piano. M.126.60
 FRANCIS, W. T. The rollicking girl. Vocal score. M.126.61
 FRANCIS, C. A. Hulda. Partition orchestre. M.418.15
 FRIML, R. The firefly. Vocal score. M.442.3
 FOX, J. J. Costanza e forza. Partitur. M.414.15
 GAILLARD, A. Amaryllis. [Partition piano et chant.] M.443.4
 ———— Le sorilège. Partition chant et piano. M.443.81
 GALEOTTI, C. La Dorise. Partition piano et chant. M.135.20
 GANNE, G. L. Cocorico. Partition complète pour chant et piano. M.442.58
 ———— Hans, le joueur de flûte. Partition complète pour chant et piano. M.135.31

Operas. (Continued.)

- GARNIER, E. Myrtil. Partition chant et piano. M.240.41
 GASSMANN, F. L. La contessina. (Die junge Gräfin.) [Partitur.] M.421.14
 GAUBERT, P. Sonia. Partition piano et chant. M.443.30
 GERST, C. J. The red widow. [Vocal score.] M.126.50
 GEISLER, P. Fridericus rex. [Klaviersauszug.] M.442.88
 GENTILI, A. Weinachten. (Natale.) Vollständiger Klaviersauszug. M.379.43
 GEORGES, A. Sangre y sol. Partition complète pour chant et piano. M.125.88
 GERMAN, J. E. Rival poets, or the love charm. [Vocal score.] M.379.71
 — Tom Jones. Vocal score. M.378.49
 GEVAERT, F. A. Le capitaine Henriot. G^{de} partition pour orchestre. M.438.15
 GINETET, F. R. P. de. François 1^{er} à Chambord. [Partition chant et piano.] M.134.99
 GIORDANO, U. Madame Sans-Gêne. Riduzione per canto e pianoforte. M.443.110
 GLINKA, M. I. Жизнь за Царем. Das Leben für den Zaren. Orchesterpartitur. M.375.54
 GLUCK, C. W. von. Armida. Opera completa per canto e pianoforte. M.443.48
 — Iphigénie in Aulide. Vollständiger Klaviersauszug. M.453.58
 — Orfeo ed Euridice. Originalpartitur der Wiener Fassung von 1762. M.451.15
 GODFREY, A. E. Little Miss Nobody. [Accomp. for piano-forte.] M.393.30
 GOTTAL, A. Zierpuppen (Les précieuses ridicules). Klaviersauszug. No. 1 in M.378.50
 GOLDMARK, C. Ein Wintermärchen. Klaviersauszug mit Text. M.450.45
 GÖTTE, A. Der Schatz des Rhampsinit. Vollständiger Klaviersauszug. M.443.66
 GOSSEC, F. J. Toïnon et Toïnette. [Partition.] M.418.16
 GOTTHIEF, F. Mahadeva. Vollständiger Klaviersauszug. M.195.58
 GOTTSCHALK, L. F. Cinderella and the prince, or Heart's Desire. [Vocal score.] M.443.58
 GOUNOD, C. F. Faust. Partition grand orchestre. M.CAR.1.3
 — Jeanne d'Arc. Partition chant et piano. M.CAR.2.37
 — Ulysse. Partition orchestre. M.396.75
 GRAHEN-HOFFMANN, G. Ein grosser Damenkaffee. Klaviersauszug. No. 3 in M.438.13
 GRABU, L. Albion and Albanian. Score. M.441.30
 GRABUROS V. CAMPINA, E. Goyescas [Vocal score.] M.443.119
 GRELLINGER, C. Sombreval. [Partition pour piano et chant.] No. 1 in M.135.31
 GRIEY, J. C. Rosa Lee. [With piano accomp.] No. 4 in M.379.14
 GRISAR, A. Les Porcherons. [Partition.] M.418.18
 GRUNFELD, A. Der Lehmman. Klaviersauszug. M.389.60
 GUNSBURG, R. Ivan le terrible. Partition chant et piano. M.125.40
 — Venise. [Partition piano et chant.] M.441.75
 — Le vieil aigle. Partition chant et piano. M.379.44
 HAHN, R. L'île du rêve. [Partition piano et chant.] M.135.35
 HAINES, H. E. The beauty of Bath. Vocal score. M.443.93
 — My darling. Vocal score. M.443.49
 — The talk of the town. Vocal score. No. 1 in M.340.19
 HALÉVY, J. F. F. E. La juive. Partition de piano [et chant.] M.450.0
 — Les mousquetaires de la reine. G^{de} partition. M.441.61
 HALLEN, A. "Waldemarskatten." Förkortad klaverutdrag. No. 1 in M.389.59
 HANDEL, G. F. Parthenope. [Full score.] M.450.80
 HARCOURT, E. d. Le Tasse. Partition chant et piano. M.381.24
 HARTMANN, J. P. E. Liden Kirsten. Fuldständigt Klaverudtog. M.378.66
 HARTOG, É. de. Le mariage de Don Lope. Partition chant et piano. No. 2 in M.135.51

Operas. (Continued.)

- HEARTZ, H. L. The burdy gurdy girl. Vocal score. M.378.31
 — The tenderfoot. Vocal score. M.126.69
 HEIK, S. Marrying Mary. Vocal score. No. 2 in M.340.51
 HELLMESBERGER, J. "Das Orakel." [Partitur.] M.431.16
 — Rikiki. [Partitur.] M.125.76
 HENNING, C. W. Der alte Feldherr. Vollständiger Klaviersauszug [mit Text]. No. 1 in M.430.33
 HENRIOT, F. L'étudiant d'Heidelberg. [Partition piano et chant.] No. 1 in M.340.36
 — Les suites d'une polka. [Partition piano et chant.] No. 2 in M.340.36
 HENREAT, V. Algeria. Vocal score. No. 1 in M.379.46
 — The débutante. Vocal score. M.443.113
 — The enchantress. [Vocal score.] M.443.113
 — Madeleine. Vocal score. M.417.39
 — Natoma. Vocal score. M.389.74
 — Naughty Marietta. [Vocal score.] M.126.37
 — The only girl. [Vocal score.] M.443.130
 — The prima donna. Vocal score. No. 2 in M.379.46
 — The Princess "Pal." [Vocal score.] M.443.131
 — Sweetheart. Vocal score. M.444.31
 — The tattooed man. Vocal score. M.126.38
 HÉROLD, J. F. Le muetier. [Partition.] M.134.18
 HESS, C. L. Madame Dugazon. [Partition piano et chant.] No. 1 in M.135.98
 HESS, L. Ariadne. Klaviersauszug. M.135.99
 HENSE, F. Madame Cupidon. Partition chant et piano. M.126.87
 HEUBERGER, R. F. J. Die Abenteuer einer Neujahrsnacht. Orchester-Partitur. M.418.19
 HILLIER, L. Feu de Palmyre. [Partition chant et piano.] No. 1 in M.417.19
 HIRLEMAN, T. Mam'zelle Trompette. Partition piano et chant. M.379.47
 HIRSCHMANN, H. L'amour à la Bastille. Partition chant et piano. No. 2 in M.405.68
 — La danseuse de Tanagra. Partition chant et piano. M.442.59
 — Lovelace. Partition chant et piano. M.394.55
 — Néron. [Partition chant et piano.] M.395.68
 — La petite Bohème. Partition chant et piano. M.389.51
 — [Les petites étoiles. Partition piano et chant.] M.443.67
 — Rolande. Partition chant et piano. M.385.33
 — La vie joyeuse. Partition chant et piano. M.135.26
 HITZ, F. Les déesses du batoir. [Partition chant et piano.] No. 1 in M.379.73
 — Jean qui pleure et Jean qui rit. [Partition chant et piano.] No. 3 in M.379.68
 HOLBROOKE, J. C. The children of Don. Vocal score. M.441.3
 — Dylan, son of the wave. Pianoforte vocal score. M.450.13
 HORNSTEIN, R. von. Buddha. Klaviersauszug. No. 2 in M.379.57
 HORCHNA, C. L. Madame Sherry. Vocal score. M.126.51
 HOWARD, J. E. A stubborn Cinderella. Vocal score. No. 2 in M.340.53
 HUBERT, J., pseud. Weeping Pierrot and laughing Pierrot. Pierrot qui pleure et Pierrot qui rit. Vocal score with dialogue. M.443.94
 HUG, G. A. Le miracle. Partition chant et piano. M.192.41
 HUMMEL, F. Das heilige Lachen. Vollständiger Klaviersauszug. No. 3 in M.379.37
 HUMPHREY, E. Hänsel und Gretel. Partition pour chant et piano. M.CAR.3.98
 — Königskinder. Partitur. M.435.17; etc.
 IMBY, P. M. T. V. d. Le chant de la cloche. [Partition chant et piano.] M.443.122
 ISOUARD, N. Alle fürchten sich! oder: Die Hasen in der Hasenhaide. Klaviersauszug. No. 2 in M.379.34
 — Le billet de loterie. [Partition.] M.450.19
 — Joconde ou les coureurs d'avantures [sic. Partition.] M.416.6

Operas. (Continued.)

- Le magicien sans magie. [Partition.] M.441.38
 ITTEL, E. Der fahrende Schüler. Partitur. M.418.58
 — Des Tribunaux Gebot. Vollständiger Klavierauszug. M.315.59
 JACKSON, W., of *East*. The metamorphosis. [With accomp. for pianoforte.] M.440.38
 — M.440.33
 JACQUET, H. M. Romanitza. Partition piano et chant. M.431.30
 JAHN, L. E. Le coin du feu. [Partition.] M.418.58
 JAFFÉ, M. Ekkehard. (Duchessa di Svevia.) [Clavierauszug.] M.442.14
 JAKOBOWSKI, E. Erminy. Orchester Partitur. M.441.76
 JAKUB-DALCROZ, E. Onkel Dazumal. [Klavierauszug.] M.195.94
 JARNO, G. Der Goldfisch. Vollständiger Klavier-Auszug. M.442.61
 JONCERES, F. L. V. de. Dimitri. Partition piano et chant. M.348.39
 JONES, E. Miss Mariana or the thirty thieves. [Vocal score.] M.443.53
 JONES, S. King of Cadonia. Vocal score. No. 1 in M.440.34
 JORDAN, J. As once of old. [Vocal score.] M.137.59
 JOSSE, J. M. La lega. Opera completa per canto e pianoforte. M.340.37
 JOUFFROY, F. Le baptême du Canot. Partition piano et chant. No. 3 in M.340.36
 KAISER, H. A. Der Harlekin. Klavierauszug. M.195.59
 KALMAN, E. Ein Herbstmanöver. Klavierauszug. M.195.49
 KAKUL, C. von. Der Duse und das Babel. Orchester-Partitur. M.418.81
 — Der Gefangene der Zarin. Klavierauszug. M.441.15
 KIL, A. Irene. [Riduzione per canto e pianoforte.] M.379.38
 KELLY, M. The gipsy prince. [Vocal score.] M.195.34
 KERKER, G. A. The pearl of Pekin. [Vocal score.] No. 2 in M.389.62
 KIENZ, W. Der Kuhreigen. Vollständiger Klavierauszug mit deutschem Text. M.442.128
 KISTLER, C. Die Kleinstädter. Klavierauszug. M.195.65
 KLEIN, M. Mr. Pickwick. Vocal score. M.135.36
 — The pied piper. Vocal score. M.443.5
 KLOER, F. C. W. Ilsebill. Vollständiger Klavierauszug. M.444.17
 KOZALSKI, R. A. G. Maseppa. Klavierauszug. M.443.14
 — Die Sühne. [Klavierauszug.] M.443.7
 KOLLO, W. „Filmsauber.“ Vollständiger Klavierauszug. M.441.77
 KOVAČOVIC, K. Prohlavci. Klavírni výtah. M.443.54
 KRALIK, M. von. Weissblume. [Klavierauszug.] M.195.43
 KREUTZER, C. Das Nachtlager. [Actus I. Partitur.] M.345.38
 — M.442.92
 KREUTZER, R. François 1^{er} ou la fête mystérieuse. [Partition.] M.345.19
 KUERNER, E. Coeur as. Klavierauszug. M.440.19
 KUI, T. A. Le fils du mandarin. Réduction pour chant et piano. M.441.93
 — Вильгельм Ратклифф. William Ratcliff. Oper. Das Sujet ist der Heineschen Tragödie William Ratcliff entlehnt. Vollständiger Klavierauszug [mit Text]. M.441.94
 LABORI, M. Yato. [Partition piano et chant.] M.440.59
 LACRAUME, A. La brigande. Partition piano & chant. M.195.76
 — Mam'zelle Sourire. Partition piano & chant. M.135.13
 LACOSTE, — [Bradamante. Partition.] M.400b.16
 LAGANIER, O. de. Amour et sport. Partition chant et piano. No. 1 in M.135.24
 — L'habit de César. [Partition chant et piano.] M.443.39
 LALO, É. V. A. La Jacquerie. [Par] É. Lalo et A. Coquard. M.418.33
 LAMBELEY, N. Fenella. Vocal score. No. 3 in M.378.44
 LAPARRA, R. [La habanera.] Prologue. Partition piano et chant. M.443.45
 — La Jota. Partition pour piano et chant. M.195.39

Operas. (Continued.)

- LARA, I. de. Nail. Partition piano et chant. M.195.83
 — Les trois masques. [Partition piano et chant.] M.315.59
 LARMANJAT, J. Gina. Partition piano et chant. M.443.51
 LATTÈS, M. Il était une bergère. Partition piano et chant. M.443.38
 — La jeunesse dorée. Partition complète pour chant et piano. M.443.68
 LAZARUS, G. Mandanika. Klavier-Auszug. No. 1 in M.389.62
 LAZARI, S. La ténueuse (Die Ausgestossene). Partition piano et chant. M.195.56
 LE BORNE, F. Cléopâtre. Partition chant et piano. M.441.68
 — Daphnis et Chloé. [Partition piano et chant.] M.417.81
 — Mudarra. Klavier-Auszug. M.443.8
 LECOQ, A. C. Incognita. Vocal score. M.378.53
 — [Madelon. With pianoforte accompaniment.] M.417.58
 — The scarlet feather. Vocal score. M.420.23
 — La trahison de Pan. Partition complète, piano et chant. M.197.47
 LEFEVRE, C. É. Judith. Partition chant et piano. M.153.40
 LEMAS, F. The Count of Luxembourg. Vocal score. M.195.67
 — Eva. Vocal score. M.443.123
 — Die Juxheirat. Vollständiger Klavier-Auszug mit Text. M.442.124
 — Le roi des montagnes. Partition complète piano et chant. M.442.70
 — Trois amoureuses. Partition complète pour piano et chant. M.443.91
 LEMAYER, J. E. G. L'intermezzo de Henri Heine. Partition chant et piano. M.431.51
 LEONCAVALLO, R. Chatterton. Partition piano et chant. M.443.59
 — Maïs. Partition d'orchestre. M.431.17; etc.
 — Malbrook s'en va-t-en guerre. Partition complète piano et chant. M.443.59
 LEONI, F. Francesca da Rimini. Partition pour piano et chant. M.442.71
 — L'oracolo. [Riduzione per canto e piano.] No. 2 in M.340.34
 — Rip van Winkle. Vocal score. M.443.9
 LE REY, F. Les petites vestales. [Par] Frédéric Le Rey et Justin Cléric. [Partition piano et chant.] No. 1 in M.379.39
 — La reine de Golconde. [Partition piano et chant.] M.445.17
 LEBOUX, X. H. N. Le carillonneur. Partition chant et piano. M.442.33
 — Endymion. [Partition chant et piano.] No. 4 in M.194.18
 — Évangéline. Partition chant et piano. M.302.7
 — La fille de Figaro. Partition chant et piano. M.443.73
 — Theodora. Partition orchestra. M.431.19
 LE ROY, A. L'archiduc Casimir. [Selections. Partition piano et chant.] No. 2 in M.135.54
 LEVI, M. The soul kiss. Vocal score. No. 1 in M.340.36
 LEWIS, W. H. "The explorers." Vocal score. M.195.60
 LIMANOWSKI DE NIEUWENHOF, A. M. G. Les Monténégriens. Grande partition orchestra. M.418.23
 LINCKE, P. Fraulein Loreley. Klavierauszug. No. 2 in M.389.70
 — Frau Luna. Klavierauszug. No. 1 in M.389.70
 LOEB, J. C. Die Fürstin von Grenada, oder der Zauberhuck. [Partition.] M.418.24
 LOËN, S. L'imère. L'imera. Partition piano, chant, violon. M.442.38
 — Irénis. Irénide. Partition piano, chant, violon. M.417.43
 — Sur l'Euryale. Partition piano, chant, violon (et harpe ad libitum). M.442.40
 LOMBARD, É. L'auberge de Cambrai. Partition piano & chant. M.378.67
 — Le mariage imprévu. Partition d'orchestre. M.418.95

Operas. (Continued.)

- Un quart d'heure de silence. [Partition d'orchestre.]
M.418.97
- LUDERS, G. The grand mogul. Vocal score.
M.135.37
- LULLY, J. B. de. Le triomphe de l'amour. [Partition.]
M.431.09
- LYONSKI, B. Der Faktor. Klavierauszug.
M.417.23
- LYON, R. E. Naughty Nancy, by Ralph E. Lyon & Walter Davidson. Vocal score. No. 1 in M.378.56
- MADER, R. Das Garnisonmädchen. Klavierauszug.
M.445.16
- MAGNARD, A. Bérénice. Réduction piano [et chant].
M.441.35
- MAIRINO, J. Nemrod. Partition chant et p.
No. 3 in M.135.34
- MALHERBE, E. L'émeute. [Partition piano et chant].
M.443.77
- MALA, C. Comédie à Compiègne. Partition piano et chant.
No. 2 in M.417.19
- MANAS, J. Unser Theodor. [Klavierauszug.]
M.378.38
- MANGANT, S. La vie de châteaux. Partition piano et chant.
No. 4 in M.440.33
- MARÉCHAL, C. H. Calendal. Partition chant et piano.
M.379.30
- MARIE, C. Le chaos ou les petites faiblesses. [Partition piano et chant].
M.443.30
- Un jobard. [Partition piano et chant.]
M.443.31
- MARIE, W. La leçon de plaisir. [Partition chant et piano].
M.417.45
- MARIETTI, G. Pierrot mendiant. [Partition piano et chant.]
M.417.36
- MARIOTTE, A. Le vieux roi. Partition piano et chant.
M.443.41
- MASCAGNI, P. Isabeau. Riduzione per canto e pianoforte.
M.389.75
- MASSÉ, F. M. V. Galathée. Grande partition.
M.441.50
- Paul et Virginie. Partition chant et piano.
M.384.23
- MASSÉNAT, J. É. F. Bacchus. Partition chant et piano.
M.418.28
- Cendrillon. Conte de fées. Partition chant et piano.
M.384.30
- Cléopâtre. Partition chant & piano.
M.450.16
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M.443.54
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M.443.10
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M.443.34
- MÉHUL, É. N. Les deux aveugles de Tolède. [Partition.]
M.418.30
- Hélène. [Partition.]
M.418.30
- Le prince troubadour. [Partition d'orchestre.]
M.418.30
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M.432.29
- MÉLANT, C. La part du feu. Adaptation mélodique et chant.
M.418.30
- MERCIER, A. Elsen. Partition chant et piano.
M.126.41
- MÉRIEAUX, J. N. A. Le F. de. La ressource comique ou la pièce à deux acteurs. [Partition.]
M.441.30
- MESSAGER, A. C. P. Béatrice. Partition pour chant et piano.
M.440.73
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M.431.30
- Madame Chrysanthème. Partition d'orchestre.
M.441.53
- Mirette. Vocal score. No. 2 in M.378.56
- MEYERBER, G. L'étoile du nord. Partition piano et chant.
M.443.78
- Les Huguenots. Partition de piano [et chant].
M.450.18

Operas. (Continued.)

- METZGER, G. Le carillon de St. Arlon. [Partition chant et piano.]
M.379.50
- Le marquis Turpin. [Partition] Piano [et chant].
M.417.79
- MIKHOV, F. Der König von Samarkand. Vollständiger Klavierauszug.
M.441.36
- MILLOECKER, C. Cousin Bobby. Klavierauszug.
M.378.57
- MISSA, E. J. L. La d'oiselle du tabarin. Partition chant et piano.
M.389.45
- Lucas et Lucette. [Partition piano et chant.]
No. 2 in M.135.25
- Maguelone. Partition chant et piano. No. 3 in M.135.25
- MOHAUPT, F. Der Graf von Gleichen. Klavierauszug.
M.443.79
- MONCKTON, L. The Arcadians, by Lionel Monckton & Howard Talbot. Vocal score.
M.440.25
- The dancing mistress. Vocal score.
M.443.43
- The Quaker girl. Vocal score.
M.196.08
- MORSHONT, F. A. On ne s'avise jamais de tout. Partition piano et chant.
M.443.53
- MONTAUBRY, J. B. É. L'agneau de Chloé. Partition piano et chant.
No. 1 in M.440.38
- La coiffure de Cassandre. Partition piano et chant.
M.379.51
- MONTMEZZI, I. L'amore dei tre re. Opera completa per canto e pianoforte.
M.443.43
- MONTFORT, A. Polichinelle. [Partition piano et chant.]
M.378.58
- MORAC, C. Laure et Pétarque. Partition chant et piano.
M.442.95
- MORTARIEU, H. de. Baldassarri. Partition piano et chant.
No. 2 in M.440.38
- MOURET, J. J. Les amours des dieux. [Partition.] M.400.15
- Le triomphe des sens. [Partition.]
M.190.7
- MRACEK, J. G. Der Traum. Vollständiger Klavierauszug.
M.195.79
- MUELLER, A. Lady Charlatan. Orchester-Partitur.
M.441.4
- Der Millionenonkel. [Partitur.]
M.431.33
- MUELLER, E. Marienkind. Partitur.
M.195.77
- MUELLER, J. Fleur des bois. [Partition chant et piano.]
No. 2 in M.415.80
- MUSORGSKI, M. P. Борис Годуновъ. [Boris Godunov. Transcription for piano and voice.]
M.378.33; etc.
- NAYLOR, E. W. The angelus. Vocal score.
M.379.53
- NERINI, E. L'épreuve dernière. Partitur piano et chant.
M.195.96
- Le soir de Waterloo. Partition piano et chant.
M.389.66
- NEUMANN, F. Liebele. Vollständiger Klavierauszug.
M.196.70
- NETUN, A. F. Poia. Klavierauszug.
M.154.31
- NOUGUET, J. L'Aigle. Partition piano et chant.
M.196.71
- L'auberge rouge. Partition piano et chant.
M.135.33
- Chiquito, le joueur de Pelote. Partition piano et chant.
M.432.23
- La danseuse de Pompéi. Partition pour piano et chant.
M.443.11
- La mort de Tintagiles. Partition piano et chant.
M.195.44
- Quo vadis? Partition piano et chant.
M.418.34
- La vendetta. Partition piano et chant.
M.196.43
- OBERLITHTNER, M. Abbé Mouret. Klavierauszug.
M.448.7
- O'DWYER, R. Eithne. [Vocal score.]
M.135.38
- OLSHNER, B. Der Elephant. Klavierauszug.
M.389.67
- OFFENBACH, J. Les contes d'Hoffmann. Partition orchestra.
M.452.31; etc.
- Die Heimkehr des Odysseus. Klavier-Auszug.
M.441.70
- Kakadu. (Vert-Vert.) Klavierauszug.
M.443.36
- Lischen and Fritzchen. [Arranged for the piano-forte.]
M.441.38
- Le voyage dans la lune. Féerie. Partition chant et piano.
M.384.31

Operas. (Continued.)

- O'HARA, K. Midas. For the harpsicord, voice, German flute, violin, or guitar. M.490.8
 ORNESBOG, C. Annerles Hochzeitstag. [Klavierauszug.] No. 1 in M.126.73
 — Der gelbe Prinz. [Klavierauszug.] M.126.79
 OLLONE, M. P. M. F. d'. Jean. [Partition piano et chant.] M.125.71
 — Le retour. Partition piano et chant. M.126.78
 OLSEN, O. Hans Unversagt (Svein Uraed). Clavierauszug. No. 3 in M.379.59
 ONFROY de BRÉVILLE, P. E. Eros vainqueur. Partition piano et chant. M.134.14
 ONKLOW, G. L'alcade de la Vega. [Partition.] M.438.35
 — Le colporteur. [Partition.] M.450.30
 — Gulae, ou les états de Blois. Partition. M.134.31
 OSMOND, R. M. E. d'. Jacqueline, de M. M. le C^{te} d' Osmond et Costé. Partition piano et chant. M.379.53
 PAASCH, W. Gannerreische. [Klavierauszug.] M.441.5
 — "Lella." Klavier-Auszug. M.441.5
 PACINI, A. F. G. S. Point d'adversaire. [Partition.] M.441.69
 PAIRK, J. K. Azari. Partitur. M.418.34; etc.
 PALICOT, G. La balafre. Partition piano et chant. M.378.59
 PARELLI, A. Fanfulla. [Riduzione per canto e pianoforte.] M.440.39
 PARKS, G. P. C. Le secret de maître Cornille. Partition chant & piano. M.443.34
 PARKER, H. Kitty. Vocal score. M.448.35
 PARKER, H. W. Mona. Vocal score. M.126.74
 PERGOLESI, G. B. Le maître de musique. [Partition.] M.439.06
 PERI, A. Ester d'Engaddi. [Riduzione per canto e pianoforte.] M.140.10
 PRESSAT, É. L. F. L'épave. Partition chant et piano. M.417.37
 PETRELLA, E. Elena di Tolosa. Riduzione con accompte di piano-forte. M.140.11
 PITZNER, H. Der arme Heinrich. Vollständiger Klavierauszug. M.448.8
 PIZZETTI, N. La bonne fille. Partition. M.431.59
 — The peacatrice. Intermezzo a quattro voci. [Partition.] M.190.8
 — Roland. [Partition.] M.134.33
 PIERNÉ, H. C. G. La fille de Tabarin. Partition chant et piano. M.448.33
 — On ne badine pas avec l'amour. Partition chant et piano. M.135.56
 — Vendée! Partition piano et chant. M.448.34
 PIERNÉ, P. Le diable galant. [Partition chant et piano.] M.137.48
 PILLAUT, L. Perdita. Partition chant et piano. No. 2 in M.134.17
 PIERI, E. The bric-à-brac will. Vocal score. M.443.54
 — Rosalba. Vollständiger Klavierauszug. No. 2 in M.389.59
 POLIGNAC, A. de. Les roses du calife. (Réduction pour piano et chant.) No. 2 in M.379.73
 PONCHIELLI, A. La Gioconda. Partitura. M.441.84
 PONCIN, E. Toison d'or. [Partition chant et piano.] M.126.43
 PONS, C. Mourette. Partition chant et piano. M.379.54
 — The voile du bonheur. [Partition piano et chant.] M.125.45
 POUGET, L. Miss Cravache. [Partition piano et chant.] M.443.81
 POUGÈRE, L. La guerre des femmes. Partition piano et chant. M.416.15
 PRYD, D. Les amours de Pierrot. Partition chant et piano. No. 1 in M.378.60
 PUCCINI, G. The girl of the Golden West (La fanciulla del West). Vocal score. M.378.74
 — Le villi. Opera completa per canto e pianoforte. M.126.44
 RAMAUD, H. B. Mâroni, savetier du Caire. Partition pour chant et piano. M.444.74
 RABL, W. Liane. [Klavierauszug.] M.125.81

Operas. (Continued.)

- RAKHMAMOV, S. V. "Скупой рыцарь." Der geizige Ritter." Partitur. M.432.40; etc.
 RAMEAU, J. P. Anacréon. Partition. M.402.35.17
 — Dardanus. [Partition.] M.402.35.10
 — Les fêtes de l'Hymen et de l'Amour, on les dieux d'Égypte. Partition. M.402.35.15
 — Les fêtes de Polymnie. [Partition.] M.402.35.13
 — Hippolyte et Aricie. [Partition.] M.402.35.6
 — Les Indes galantes. [Partition.] M.402.35.7
 — Placée. [Partition.] M.402.35.12
 — Pygmalion. [Partition.] M.402.35.17; etc.
 — Les surprises de l'amour. [Partition.] M.402.35.17
 — Les sybarites. [Partition.] M.402.35.17
 — Le temple de la gloire. [Partition.] M.402.35.14
 — Zais. [Partition.] M.402.35.16
 RATEZ, É. P. Le dragon vert. Partition piano & chant. M.125.53
 RAVEL, J. M. L'heure espagnole. Partition d'orchestre. M.431.10; etc.
 REBEL, F. Pirame et Thibaut, par M^{re} Rebel fils, et Froment cadet. [Partition.] M.440.3
 REEVE, W. Kaia, or love in the desert, by M^{re} Reeve and M^{re} Braham. [Vocal score.] M.378.68
 RENBANO, A. Consuelo. [Riduzione per canto e pianoforte.] M.449.9
 REY, J. É. Au port. [Partition piano et chant.] No. 3 in M.379.73
 REYER, L. É. E. Maître Wolfram. [Partition d'orchestre.] M.418.34
 RICCI, F. Griselda. Canto con accompte di piano forte. M.140.13
 RICHÉPIN, T. La marche d'allumettes. Partition chant et piano. M.442.85
 RIEFFLER, T. H. Anastasie et Anastasie. Partition d'orchestre. No. 1 in M.35.39
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 RIEA, F. [The sorceress. Act 2. Full score.] M.140.14
 RICHINI, V. La selva incantata. Im Klavierauszug. M.440.1
 RIMSKI-KORSAKOV, N. A. Le coq d'or. Partition pour chant et piano. M.379.57
 — Сазко. Sadko. Partition pour chant et piano. M.378.69
 — Сказание о невидимом граде Китежѣ и о семи русичахъ, жившихъ въ немъ въ старое время. Die Legende von der unsichtbaren Stadt Kitezh und von der Jungfrau Fewronia. Klavierauszug. M.378.35
 — Илья Муромецъ. Die Zarenbraut. Clavierauszug. M.441.16
 RITZAU, H. Die Liebesjagd. Klavierauszug. M.137.43
 ROBERTSON, J. A. Butterflies. Vocal score. No. 1 in M.440.28
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 SCHILLINGS, M. Ingwilde. Orchester-Partition. M.431.34
 — Mona Lisa. [Klavierauszug mit Text.] M.421.23
 SCHUMANN, R. A. Manfred. [Accomp. for piano.] No. 3 in M.379.33
 SEMET, T. A. É. La demoiselle d'honneur. Grande partition orchestra. M.126.97
 SEPETTA, H. C. A. G. Amorelle (cuvée réservée, 1810). Vocal score. No. 2 in M.440.28
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 SHAW, T. [The island of St. Marguerite.] Adapted for the harpsichord & voice. No. 1 in M.140.18
 SHIELD, W. The farmer. [Accomp. for pianoforte.] No. 2 in M.140.19
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 — Hartford bridge, or the skirts of a camp. [Vocal score.] No. 2 in M.140.18
 — The woodman. [Accomp. for pianoforte.] No. 2 in M.430.7
 SILVER, C. Myriane. Partition chant et piano. M.441.43
 SLAUGHTER, A. W. Lady Tatters. Vocal score. M.240.30
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 — Libuše. Klavírní výťah. M.441.64
 — Tajemství. Klavírní výťah. M.442.35
 SMITH, C. Hit or miss. [Vocal score.] M.450.59
 SMITH, C. W. Snowdrop and the seven little men. Vocal score. M.442.108
 SMYTH, E. M. Les naufrageurs (Strandrecht). [Partition piano et chant.] M.125.35
 SOLOMON, E. "Domestic economy." Vocal score. M.417.31
 SORREMAN, A. R. G. Die Sibylle von Tivoli. [Klavierauszug.] M.441.39
 SOULIER, J. P. Le double à quatre ou la femme accariâtre. [Partition.] M.418.35
 SOYER, A. Reine. Partition chant et piano. M.443.35
 SPANENBERG, H. Frau Holle. Klavier-Auszug. No. 2 in M.441.95
 SPOHL, L. Faust. Im Klavierauszug. M.140.20
 SPONTINI, G. L. P. Olimpie. [Partition d'orchestre.] M.431.13
 STORACE, S. The doctor and the apothecary. [Score.] No. 2 in M.140.6
 — No song, no supper. Chiefly composed & adapted for the harpsichord or piano-forte. No. 3 in M.140.6
 STRAUSS, O. The chocolate soldier. [Vocal score.] M.392.76
 — Das Tal der Liebe. Klavierauszug. M.125.37
 — Ein Walzertraum. Klavierauszug. M.379.10
 STRAUSS, J. 1825-1899. Katze und Maus. Klavierauszug. No. 1 in M.390.73

Operas. (Continued.)

- Ritter Pasmán. Partitur. M.418.36
 STRAUSS, R. Ariadne auf Naxos. Vollständiger Klavier-Auszug. M.441.7
 — Elektra. Klavier-Auszug. M.418.37
 — Der Rosenkavalier. Vollständiger Klavier-Auszug. M.418.46
 [STRAYGANT, Gli.] The favorite songs in the opera Gli stravaganti. [Score and oboe and horn parts.] M.445.31
 STRAVINSKI, I. Rossignol. Réduction pour chant et piano. M.418.43
 SUPRÉ, F. von. Bellman. [Partitur.] M.421.9
 TALBOT, H. The belle of Britany. Vocal score. M.379.60
 — The girl behind the counter. Vocal score. M.379.61
 — Monte Carlo. Vocal score. M.440.31
 TAMAGNI, G. Pimmallione. [Partitura.] M.409.14
 TANIEV, S. I. Opetella. Orestia. Pianoforte accomp. M.418.43
 TARCHI, A. Aciarate. [Partitura.] M.140.81
 — Le trente et quarante. Partition. M.431.57
 TAUBMANN, O. Sängervieh. [Klavierauszug.] M.397.67
 TAUNO, E. von. Die Lachtaube. Clav. Ausz. M.126.53
 TERRASSE, C. Cartouche. Partition chant et piano. M.126.79
 — La fiancée du Scaphandrier. [Partition piano et chant.] M.409.33
 — Le mariage de Télémaque. Partition chant et piano. M.134.26
 — La marquise et le marmiton. Partition chant et piano. M.379.36
 THOMAS, C. L. A. Gille et Gillotin. Partition orchestra. M.418.38
 — Mina. Partition. M.418.39
 THUILLÉ, L. W. A. M. Gugeline. Orchester-Partitur. M.418.43
 — Lobetanz. Partitur. M.418.44
 TILKENS, P. The girls of Gottenberg, by Ivan Caryll [pseud.] and Lionel Monckton. Vocal score. M.379.38
 — The little cherub. Vocal score. M.443.47
 — Marriage à la carte. Vocal score. M.135.34
 — Oh! Oh! Delphine. Vocal score. M.443.3
 — Our Miss Gibbs, by Ivan Caryll [pseud.] and Lionel Monckton. Vocal score. No. 2 in M.440.36
 — The pink lady. Vocal score. M.126.58
 TINDALL, A. F. The village festival. [Vocal score.] M.441.57
 TINEL, E. Katharina. (St^e Catherine d'Alexandrie). Klavierauszug. M.415.36
 TOURÉ, F. E. The dashing little duke. Vocal score. M.443.98
 TRACY, G. L. A Spanish affair. [For women's voices.] (Full score). No. 2 in M.440.95
 TUBINOT, É. Pyrame et Thisbé. Partition piano et chant. M.126.98
 TUBINOT, É. Céléste. Partition pour piano et chant. M.443.70
 UMLAUF, I. „Die Bergknappen." Partitur. M.412.88
 UJJ, A. F. M. B. von. Der Müller und sein Kind. Klavierauszug. M.125.76
 VACCAR, N. Marco Visconti. [Riduzione per canto e pianoforte.] M.440.23
 VARNÉY, L. Frégoliette. [Partition piano et chant.] No. 2 in M.126.95
 VERDI, F. G. F. Aida. Partitura d'orchestra. M.412.31
 — Falstaff. Partitura d'orchestra. M.412.34
 — Otello. Partitura d'orchestra. M.412.34
 — Il trovatore. Partitura d'orchestra. M.412.35
 VESQUE VON PUETTLINGEN, J. Ein Abenteuer Carl des Zweiten. Klavierauszug. No. 3 in M.390.46
 VINU, J. Arlette. [Partition piano et chant.] M.379.8
 VILLALBA, A. La regina di Leone, ossia una legge spagnola. [Riduzione per canto e pianoforte.] M.412.35
 VILLKIRCH, A. de. Les polli soldati. [Partition piano et chant.] No. 1 in M.417.33
 VOGEL, M. W. C. Der Buddha. Klavier-Auszug. M.125.64
 VUILLEMIN, L. Le double voile. Partition chant et piano. M.443.55

Operas. (Continued.)

- WACHS, F. Les bonnets d'âne. [Partition chant et piano.] No. 1 in M. 135-97
- Un drame à Nogent. [Partition chant et piano.] No. 2 in M. 135-97
- Les époux Bonneau. [Partition chant et piano.] No. 3 in M. 135-97
- WAGNER, F. Der Cögnac-König. [Klavierauszug.] M. 441-9
- Der Sonbrettenjäger. Klavierauszug. No. 2 in M. 135-98
- WAGNER, S. R. Banadictlich. Klavier-Auszug. M. 135-98
- WAGNER, W. R. Die Feen. Partitur. M. 441-10, 13
- Die Hochzeit. Partitur. M. 441-10, 13
- WEBER, A. Fiorella. [Partition piano et chant.] M. 417-34
- WECKELIN, J. B. T. Die dreyfach Hochzeit im Basälthal. Les trois noces dans la vallée des Balais. [Partition piano et chant.] M. 443-60
- Die Heiligen. Partitur chant et piano. M. 135-99
- WEINBERGER, C. R. Adam und Eva. Klavierauszug. No. 1 in M. 396-71
- Schlaraffenland. Orchester Partitur. M. 418-45
- Der Schmetterling. Klavier-Auszug. No. 2 in M. 396-71
- WEINGARTNER, P. F. Musik zu Goethes Faust. Klavierauszug. M. 379-68
- WENLAND, W. Das klinge Felleisen. Klavierauszug. M. 442-100
- WERTHER, F. Der Landsknecht. Klavier-Auszug. No. 1 in M. 396-73
- WEST, C. T. Alfred the Great, the inventive king. Full score. M. 445-1
- The mandarin. [Vocal score.] No. 4 in M. 135-97
- WYTH, H. Onkel Mathurin. Klavier-Auszug. M. 417-80
- WINTER, G. Clarice Visconti. [Per canto e pianoforte.] M. 140-26
- WINTERFELD, M. La chaste Suzanne. (The girl in the taxi. — Die keusche Susanne.) Partition complète pour piano et chant. M. 443-65
- WOJNOWSKY-BIDAU, V. von. Der lange Kerl. Vollständiger Klavierauszug. M. 441-11
- WOLF, H. Das Fest auf Solihau. Klavierauszug. No. 2 in M. 134-23
- WOLF-FERRARI, E. Doctor Cupid. (L'amore medico.) [Vocal score.] M. 443-75
- The jewels of the Madonna (I gioielli della Madonna.) [Vocal score.] M. 135-49
- Susannens Geheimnis. (Il segreto di Susanna.) Klavierauszug. M. 134-38
- WOOLF, Sophia J. Carina. Vocal score. No. 1 in M. 378-39
- ZARDONAI, R. Conchita. Opera completa per canto e pianoforte. M. 136-75
- Francesca da Rimini. Opera completa per canto e pianoforte. M. 442-53
- ZELINSKI, W. Janek. [Ukld Fortepianowy.] No. 2 in M. 396-73
- ZINCKE, H. F. A. Augustin. Vollständiger Klavier-Auszug. No. 2 in M. 136-73
- Münchhausen. Vollständiger Klavier-Auszug. M. 442-48
- Riquet mit dem Schopf. Klavier-Auszug. M. 135-63
- ZOELLNER, H. Die lustigen Chinesinnen. [Klavierauszug.] No. 2 in M. 417-33

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- BONNIER, C. Parsifal. Par Charles et Pierre Bonnier. Paris. 1887. Plate. M. 453-53
- BURKART, F. Richard Wagner's Meistersinger in dramatischer, sprachlicher und musikalischer Hinsicht kritisch beleuchtet. Wiesbaden. 1880. M. 127-80
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- BARTON, G. E. The pipe of desire. Music by Frederick S. Converse. M. 371-55
- BELLAMY, C. Erminie. Libretto by [Claxson Bellamy and Harry Poulton. Music by Ed. Jakubowski. M. 443-117]
- BERTATTI, G. L'imbroglione delle tre spose. [Musica di Pasquale Anfossi.] M. 377-58
- BICKERSTAFF, I. The captive. A comic opera. M. 128-80
- CAMPBELL, J. G. de. Alcide. No. 1 in M. 374-9, 9
- COFFET, C. The beggar's wedding. M. 377-48
- CORRELLA, T. Circé. Tragédie en musique [par T. Correille et J. Donneau de Vire]. No. 4 in M. 374-9, 9
- Médée. Tragédie en musique. No. 3 in M. 374-9, 9; etc.
- DUCHE DE VANCY, J. F. Cephalé et Procris. No. 5 in M. 374-9, 9
- Téagène et Cariclé. No. 6 in M. 374-9, 9
- DUFFY, T. Wonders in the sun, or, the kingdom of the birds. M. 127-55
- ECCLESTONE, E. Noah's flood; or, the history of the general deluge. M. 128-48
- HOPP, F. Doctor Faust's Hauskneppchen, oder: Die Herberge im Walde. Musik von M. Hebenstreit. M. 128-48
- JACOBSON, E. Faust und Gretchen. Musik von A. Lang. M. 128-57
- MORLENT, J. François I^{er} à Gravelle ou le gendre improvisé. Paroles de MM. J. Morlent et A. Morisse. Musique de M. Coste. M. 377-47
- NORIS, M. Nerone fatto Cesare. [Musica di G. A. Pertli.] M. 127-59
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- SALICRONE, L. G. de. Didon. No. 2 in M. 374-9, 9
- STEVENS, D. K. A Spanish affair. No. 1 in M. 420-45
- THACKERAY, T. J. The mountain sylph. [Composed by John Barnett.] M. 442-126
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- COLSON, J. B. Manuel dramatique, ou détails essentiels de deux cent quarante opéras comiques, formant le fonds du répertoire des théâtres de France; et sur cent vaudevilles. Bordeaux. 1817. M. 376-53

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PIRELLA, E. Elena di Tolosa. Melodramma. M.140.11

RICCI, F. Griselda. Melodramma serio. M.140.13

ROSSI, L. Il borgomastro di Schiedam. Melodramma. M.140.15

— Cellini a Parigi. Melodramma semiserio. M.140.16

VACCAR, N. Marco Visconti. Dramma lirico. M.140.23

VILLANIS, A. La regina di Leone, ossia una legge spagnola. Melodramma. M.140.25

WINTER, G. Clarice Visconti. Melodramma. M.140.26

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Or shall I live your epitaph to make. *Song.* SIMPSON, R. Sonnets of Shakespeare. M.441.97

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Orange, L. *Song.* DREYER, G. Jardin d'enfants. M.137.57

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Oraison pour faire le bon plaisir de Dieu. *Anthem.* HUBERT, J. Les encensoirs. M.155.54

„Orakel, Das.“ *Opera.* For the Music see Hellmesberger, J. For the LIBRETTO see Schnitzer, I.

Oratorios.

ACOSTA, P. d'. Golgotha. [Partition piano et chant.] M.415.66

BANTOCK, G. Omar Khayyâm. The Rubaiyat according to Edward Fitzgerald. Vocal score. M.415.92

BONI, M. E. Paradise lost. Symphonic poem. Vocal score. M.407.30

BOURGES, J. M. Le fils prodigue. [Partition pour piano et chant.] M.415.23

BRET, G. Les pèlerins d'Emmaüs. Partition pour chant et piano. M.195.81

BUTLER, S. Ulysses. A dramatic oratorio in vocal score. The words written and the music composed by Samuel Butler and Henry Festing Jones. No. 2 in M.379.19

CARISIMI, G. Jephtha. Pianoforte accompaniment. No. 1 in M.409.29

CHAIKIN, E. Les 7 paroles de N. S. Jésus-Christ. (Chœurs à 4 voix et solos avec orgue.) No. 2 in M.443.1

DAVIES, H. W. The temple. [Vocal score.] M.415.41

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HANDEL, G. F. [Messiah.] Facsimile of the autograph score of Messiah. M.430.3

— Samson. [Full score.] M.441.18

— Saul. [Full score.] M.441.31; etc.

— Susanna. [Score.] M.441.29

HARTMANN, P. S. Francisco. Klavierauszug. M.125.59

— The seven last words of Christ on the Cross. Vocal score. M.443.16

Oratorios. *(Continued.)*

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JOUTEUX, F. Bellator Domini. [Partition chant et piano.] M.126.54

KIEL, F. Christua. Partitur. M.442.15

KUCZYNSKI, P. „Ariadne.“ Klavierauszug. M.416.13

LOEW, J. C. G. Die Zerstörung von Jerusalem. [Partitur.] M.450.14

MACKENZIE, A. C. Bethlehem. [Vocal score.] M.415.85

— The Rose of Sharon. Full score. M.432.21

MENDELSSOHN-BARTOLDY, J. L. F. Christus. An unfinished oratorio. Op. 97. [Vocal score.] No. 1 in M.415.77

MOLQUE, W. B. Abraham. Partitur. M.447.37

NOVOTNÝ, F. Quo vadis? Orchester-Partitur. M.441.59; etc.

PANKE, H. W. Morven and the Grail. Opus 79. Vocal score. M.443.103

PARRY, C. H. H. Job. Full score. M.441.119

— King Saul. [Vocal score.] M.415.35

— The soul's ransom. [Vocal score.] No. 2 in M.415.77

PIERNÉ, H. C. G. Saint François d'Assise (Fioretti). Partition chant et piano. M.443.15

RAIMONDI, F. Il giudizio universale. Riduzione per canto con accomp. di piano forte. M.440.12

RECKEN, A. Oratorien. Das Leben, Sterben, die Auferstehung und Himmelfahrt Jesu. [Klavierauszug mit Text.] M.418.33

REUCHEL, A. Daniel. Partition piano et chant. M.443.85

ROSTAD, E. A. E. Ruth. Partition de piano et chant. M.415.86

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SCHULTZ, H. Weihnachts-Oratorium. Partitur. M.434.21

SCHUMANN, G. A. Ruth. Klavierpartitur. M.417.54

SÉDUC, P. M. M. H. de. La mort de St. François d'Assise. [Partition piano et chant.] No. 2 in M.417.50

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GORTON, C. V. The Apostles. Sacred oratorio by Edward Elgar. An interpretation of the libretto. London. [1900-7] M.128.05

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— Contre- — Prélude — Diverses — Nocturne — Humoresque.

Orchestral Music.

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BOHNE, E. Symphonischer Epilog zu einer Tragödie. Op. 11. M.417.59

BONVIN, L. Ballade für grosses Orchester. Op. 25. No. 3 in M.126.18

BOUGAULT-DUCOUVRA, L. A l'enterrement d'Ophélie. No. 1 in M.450.49

Orchestra. *Musik. (Continued.)*

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BRUNNEN, A. Messidor. Entr'acte symphonique. No. 1 in M.444-39
— [L'ouragan.] Préludes de L'ouragan. No. 1 in M.434-2
CAMONTO, I. de. Evocation sidérale. Pour orchestre d'instruments de bois, cors, timbales et harpe. No. 2 in M.434-3
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COWEN, F. H. Reverie for orchestra. No. 1 in M.444-30
DERUSSY, A. C. Images. *Namely:*
Gigue. M.412-30
Iberia. No. 1 in M.412-19
Rondes de printemps. No. 2 in M.412-19
DELIUS, F. In a summer garden. No. 1 in M.444-4
DUCASSE, J. J. A. R. Interlude extrait de "Au jardin de Marguerite." No. 1 in M.412-24
DUFOUR, G. Les heures dolentes. M.434-55
ELGAR, E. W. Dream children (Charles Lamb). Two pieces. No. 2 in M.407-57
FALL, L. Irrlicht. Vorspiel zum 2. Akt. No. 3 in M.444-33
FÉRIER, H. Monna Vanna. 2^{me} entr'acte: L'angoisse de Guido. M.444-16
FOOTE, A. W. Four character pieces after the Rubáiyát of Omar Khayyám. M.407-56
GLAZUNOV, A. K. Introduction et la danse de Salomé d'après le drame "Salomé" de Oscar Wilde. No. 2: La danse de Salomé. Op. 90. No. 2 in M.431-30
GLIWKA, M. I. Caprice brillant sur le thème de la Jota aragonaise. No. 3 in M.407-13
GOUNOD, C. F. Saltarello. No. 3 in M.411-34
HAYDN, J. M. Instrumentalwerke. M.414-34
HERRERT, V. Natoma. Prelude to Act 3. No. 2 in M.444-99
HESSER, A. F. von. Quartett, F. moll. Op. 95, von Ludwig van Beethoven, für Orchester bearbeitet von Alexander Friedrich Landgraf von Hessen. M.445-55
HUMPERDINCK, E. [Dornröschen.] Tonbilder aus Dornröschen. No. 1 in M.136-43
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KIRCHNER, T. Polonaise, Gavotte, Ungarisch. M.407-85
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KUECKEN, F. W. Nussknacker-Quadrille. Op. 85, No. 2. No. 3 in M.133-31
LALO, É. V. A. Aubade pour dix instruments ou petit orchestre. No. 3 in M.407-33
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— Kikimora. Légende pour orchestre. Op. 63. No. 2 in M.431-33
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— Dans la forêt noire. No. 4 in M.407-35
PYTHAGORAS, W. Engelreigen. Op. 35. No. 1 in M.133-47
RAVEL, J. M. Ma mère l'Oye. Cinq pièces enfantines. M.431-5
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Orchestra. *Musik. (Continued.)*

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SCHMITT, F. Étude pour Le palais hanté d'Edgar Poe. No. 2 in M.412-29
SCHÖNBERG, A. Fünf Orchesterstücke. Opus 16. M.434-106
SELMEYER, J. P. Finländische Festklänge. Op. 31. No. 1 in M.434-107
— Karneval in Flandern. (Carneval flamand.) Op. 32. No. 1 in M.444-19
— Scène funèbre. "L'Année terrible, (1870-1871)." Op. 4. No. 2 in M.412-29
TAYLOR, S. C. Ballade in A minor. (Op. 33.) M.431-26
TCHAIKOVSKI, P. I. Souvenir de Hapsal. Chant sans paroles. Op. 2, no. 3. No. 3 in M.407-79
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TCHÉKOFFIN, N. N. Narcisse et Écho. Scènes mythologiques pour orchestre. [Op. 40.] M.421-10
VOLLMER, F. "Raffael." Drei Stimmungsbilder angeregt durch Raffael'sche Gemälde. Op. 26. M.434-71
WAGNER, W. R. [Die Walküre.] Der Ritt der Walküren. M.445-33
WEIDIG, A. Drei Episoden für grosses Orchester. Op. 38. M.136-54
WEINER, L. Fasching. Humoreske für kleines Orchester. Op. 5. No. 2 in M.444-8
WIENER Instrumentalmusik vor und um 1750. Vorläufer der Wiener Klassiker. Bearbeitet von Karl Horwitz und Karl Riedel. 2 v. M.414-36
ZANELLA, A. Festa campestre. (Landfest.) No. 3 in M.444-50
Orchestra. *Musik. Strings.*
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BACH, J. S. Fuge (A-moll). Für Streichorchester frei bearbeitet von Josef Hellmesberger. No. 1 in M.407-68
— Violin Sonate. Für Streichorchester bearbeitet von Josef Hellmesberger. No. 2 in M.407-68
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BROUSTET, É. Introduction et gavotte pour instruments à cordes. Op. 46. No. 1 in M.407-71
SAMET, E. E. Was der Bach erzählt. Charakteristisches Tonstück für Streichquartett oder Streichorchester. Op. 117. No. 2 in M.444-39
SINIGAGLIA, L. Zwei Charakterstücke. Two characteristic pieces. Op. 35. No. 3 in M.357-30
Orchestral Club, Boston. See Boston Orchestral Club.
Örtheliche Hausstadt, Der. *Song.* GÖRNER, J. V. Sammlung neuer Oden und Lieder. M.376-47
Ordonneau, Maurice.
La d'oiselle du tabarin. Opérette de Maurice Ordonneau et André Alexandre. Musique de Edmond Missa. M.385-65
Trois amoureuses. Opérette d'après la pièce "Der Mann mit den drei Frauen" von J. Bauer. Musique de Franz Lehar. M.449-91
Ordonneau, Maurice, *editor.*
HIRSCHFELD, V. Le roi des montagnes. Opéra-comique. M.445-70
O're Neptune's dominions. *Catch.* Brown, R. No. 6 in M.381-18
Organ et Euridice. *Opera.* For the Music see Glück, C. W. von. For the Libretto see Motine, P. L.
Orfeo.
BROSOS DE CELLÉS, J. F. L'art du facteur d'orgues. M. DCC. LXVI. [Paris. 1776-1778.] 2 v. M.101-1
BURGESS, F. The organ fifty years hence. A study of its development in the light of its past history and present tendencies. London. 1908. M.453-6

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LOCHER, C. Les jeux d'orgue. Leur caractéristique et leurs combinaisons les plus judicieuses. Paris. 1880. Illus. M.455.26

Organ. Instruction books.

DIRAUTA, G. Prima, seconda parte del transilvano, dialogo sopra il vero modo di sonar organi, & istrumenti da penna. Nel quale facilmente, & presto s'impara di conoscere sopra la tastatura il luogo di ciascuna parte, & come nel diminuire si deueno portar le mani, & il modo d'intendere la intauolatura; prouando la verità, & necessità delle sue regole, con le toccate di diuersi eccellenti organisti, poste nel fine del libro. In Venetia. MDCLXII. M.388.27

PENNA, L. Li primi albori mualcali per li principianti della masica figurata; distinti in tre libri: dal primo spuntano li principii del canto figurato; dal secondo spiccano le regole del contrapunto; dal terzo appariscono li fondamenti per suonare l'organo & eluieambello sopra la parte. In Bologna. MDCLXXXIV. M.429.31; etc.

PAIKER, S. Kann man nicht in zwey oder drey Monaten die Orgel gut und regelmässig schlagen lernen? Mit ja beantwortet, und dargethan vermittelst einer Einleitung zum Generalbasse. Zweyte, vermehrte Auflage nebst einem Anhang von Orgelgalanterien für den Flügel sowohl, als für die Orgel. [Anon.] Landsbut. 1795. Plate. Music. M.396.77

Organ. Music.

See also Concertos; Fugues; Funeral music; Intermezzi; Marches; Minuets; Preludes; Rhapsodies; Sonatas. Also the sub-division *Offertories* under the heading *Liturgical music, Masses*.

ALLEN, M. H. Meditation. No. 3 in M.451.2.1

— Spring greeting. No. 4 in M.451.2.1

Archives des maitres de l'orgue des XVI^e, XVII^e et XVIII^e siècles. Publiées d'après les manuscrits et éditions authentiques avec annotations et adaptations aux orgues modernes par Alexandre Guilmant avec la collaboration, pour les notices biographiques, de André Pirro. M.439.43

BACH, J. S. 4 Orgelstücke. No. 1-4 in M.414.43.1

BARÉ, A. Trois pièces pour orgue. Op. 7. M.434.54

BARTLETT, H. N. Cradle song. Op. 128. No. 5 in M.451.2.1

BATCHELDER, F. W. Andantino. No. 6 in M.451.2.1

— Meditation. No. 8 in M.451.2.1

— Offertoire. No. 9 in M.451.2.1

BERLIOZ, L. H. L'adieu des bergers à la St^e Famille. Chœur tiré de l'enfance du Christ, de Hector Berlioz. Transcrit pour orgue par Alex. Guilmant. No. 1 in M.444.189

— Hymne pour l'élévation. Werke. Serie 3. No. 5 in M.440.3.3

— Sérénade agréée à la Madone. Werke. Serie 3. No. 4 in M.440.3.3

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Out in the windy west. *Part-song.* STANFORD, C. V. M.398.2
 Out of the deep. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 24, pp. 104, 105.)
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Over. See also titles beginning O'er.
 Over mountains craggy brow. *Round.*
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 Over the mountains. *Glee.* STEVENS, R. J. S. No. 75 in M.430.1.59

Over the summer seas. *Song.* VERDI, F. G. F. No. 13 in M.129.59
 Overcom, Mario van.

Neuer Frühling. Von Heinrich Heine. Komponiert von Mario van Overcom. [Für Mittelstimme mit Klavierbegleitung.] Leipzig. Junne. [190-?] M.415.83
Contents. — Prolog: In Gemüthsregio. — Untern weisen Bäume sitzend. — In dem Walde spritzt und grünt es. — Die schönen Augen der Frühlingssonne. — Ich lieb' eine Blume. — Gekommen ist der Mai. — Leise zieht durch mein Gemüth. — Der Schmetterling ist in die Rose verliebt. — Es erblühen alle Blumen. — Im Anfang war die Nachtigall. — Es hat die warme Frühlingssonne. — Es drängt die Not. — Ach, ich erhebe mich nach Tränen. — Die blauen Frühlingssonne schau. — Wenn da mir vorüber wandeln. — Die schlanks Wasser- lili schaut. — Wenn du gute Augen hast. — Was treibst dich umher in der Frühlingssonne? — Mit seinen blauen Augen. — Wieder ist das Herz bezungen. — Die Rose duftet. — Weiß ich dich lieber. — Ich wandte mir Blumen. — Wie des Mondes Abbild stiert. — Es haben unsere Herzen geschlossen. — Sag' mir, wer einst die Lüfte ergriff. — Wie die Nelken düftig atmen. — Hab' ich nicht dieselben Träume. — Küsse, die man sieht, im Dunkeln. — Es war ein alter König. — In meiner Erinnerung erblühen die Bilder. — Mondbelastete Linder- träuben. — Durch den Wald im Mondenschein. — Morgens send' ich die Veilchen. — Der Brief, den du geschrieben. — Sorge nie, dass ich veralte. — Wie die Tage, nach der Frühling auch die Nächte. — Sterne mit den goldenen Füschen. — Erst ist der Frühling. — Schon wieder bin ich fortgerissen. — Die goldenen Wälder. — Wie die Gräserwälder. — Verdesenen Sien im kalten Harzen. — Spitz- beinsetzt, kalte Träume. — Himmel gar und wochenlanglich.

Overend, Marmaduke.
 Happy happy we. Canon, eight in two. (In Catch Club. Original manuscript collection. Vol. 2, pp. 69-71.)
 No. 41 in M.430.1.2

Hear my pray'r O Lord. Canon [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 3, pp. 54, 55.)
 No. 32 in M.430.1.3

How fleet the joys. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 15, p. 164.)
 No. 63 in M.430.1.15

Let those who love. Glee [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 22, pp. 78-82.)
 No. 32 in M.430.1.50

Since restless cares. [Catch for six voices]. (In Catch Club. Original manuscript collection. Vol. 2, p. 67.)
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 1904. Plates. M.375-50
 A previous work entitled Ten years of university music in Oxford may
 be found on shelf-number M.374-50.

P

P. A. See Paroisse-Pougin, François Auguste Arthur.

P. O. R. T. Catch [for three voices]. (In Catch Club. Original
 manuscript collection. Vol. 5, p. 90.) No. 32 in M.430-1-5

Paasch, Wilhelm.

Gaunerstreiche. Komische Oper in 5 Bilder von Wilhelm
 Paasch. Text of Richard Grossmann. [Klavierauszug
 mit Text.] Charlottenburg. Paasch. 1907. M.441-5
 Lithograph script.

„Leila.“ Romantische Oper in 1 Akt von Hugo Wacker.
 Musik von Wilhelm Paasch. Klavier-Auszug [mit Text].
 Charlottenburg. Paasch. 1907. M.441-6

Pachelbel, Johann.

97 der verschiedenartigsten Orgelkompositionen. (In
 Musica sacra. Band 1, pp. 106-243.)

No. 48-144 in M.414-43-1
 Singet dem Herrn. [Anthem, S.S.A.A.T.T.B.B.] (In Musica
 sacra. Band 3, pp. 72-77.) No. 16 in M.414-43-3

Tröste uns Gott. [Anthem, S.S.A.A.T.T.B.B.] (In Musica
 sacra. Band 3, pp. 65-71.) No. 15 in M.414-43-3

94 Compositionen, zumeist Fugen, über das Magnificat für
 Orgel oder Clavier. Bearbeitet von Hugo Botticher und
 Max Seifert. Wien, Artaria & Co. 1901. [Denkmäler
 der Tonkunst in Österreich. Jahrgang 8, Theil 2.]
 M.414-18

Pachmann, Vladimir de.

[Programmes of concerts given in Boston by Vladimir de
 Pachmann. April 30, 1890-December 6, 1911. Compiled
 by Allen A. Brown. Boston, 1913.] Portrait. M.CAB.1-96
 The file is not complete. There are some newspaper clippings inserted.

Pachulski, Ladislaus.

Idolero. Morceau pour orchestre. Partition. Wiesbaden.
 Wolff. [18-?] No. 2 in M.407-35

Chant du printemps pour orchestre. Partition. Wiesbaden.
 Wolff. [18-?] No. 3 in M.407-35

Dans la forêt noire. Morceau pour orchestre. Partition.
 Wiesbaden. Wolff. [18-?] No. 4 in M.407-35

Pacini, Antonio Francesco Gaetano Saverio.

Point d'adversaire. Opéra comique en un acte & en prose.

Pacini, Antonio Francesco Gaetano Saverio. (Continued.)

Paroles de Joseph Paim. Composé par Pacini. Œuvre 5.
 [Partition.] Paris. La Sylène. [1805.] M.441-69

Pacini, Antonio Francesco Gaetano Saverio, editor.
 ROSSINI, G. A. Ivanhoe. Opéra. M.416-3

Pacini, Giovanni.

Quartetto, 4to. [2 violini, viola e violoncello. Partitura.]
 Firenze. Guidi. [1865.] No. 1 in M.412-11-3

I tuoi frequenti palpiti. [Cavatina & Accomp. di piano].
 (In Echos d'Italie. Vol. 3, pp. 164-176.) M.157-14-3

Pack, Col. —.

[Don Quixote. The songs to the new play of Don Quixote.
 Set by the most eminent masters of the age: Henry
 Purcell, John Eccles and Col. Pack.] M.CAB.1-34

Pack'd up within. Round. FRANK, J. C. No. 26 in M.430-1-51

Pád Arkuna. Part 2. Opéra. For the Music see Fibich, Z.
 Dargun. For the Libretto see Schulz, Agnes.

Paddy the piper. [When I was a boy. Song, 7.] (In Boston
 musical miscellany. Vol. 1, pp. 100-103.) No. 35 in M.370-1

Paderewski, Ignacy Jan.

Sonate pour piano et violon. Op. 13. [Partition et partie.]
 Berlin. Bote & Bock. [188-?] M.444-116

Symphonie. Partition d'orchestre. Paris. Heugel & Co.
 1911. M.412-86

Pagan poem, A. For orchestra. LOEFFLER, C. M. M.411-50
 Pagan sonnet. Song. MASSENET, J. E. F. Songs. M.417-35

Paganini, Niccolò.

Non più mesta. Pour violon [avec accompagnement de
 piano]. (Œuvre: 12, No. 7, posthume. [Partition et
 partie. Variations.] Mayence. Schott. [189-?] No. 3 in M.445-39

Page, Arthur. See Page, Arthur James.

Page, Arthur Bernard.
 An April shower; or, happy doings at Holiday House. A
 dramatic cantata. Music by Arthur [James] Page. No. 3 in M.379-31

The battle of the orchestra, or the resolution of some violent
 discords. An entirely new and original opera. The
 music composed and appropriated by Sir Frederick Bridge
 [and others]. No. 1 in M.393-44

- Page, Arthur Bernard.** (*Continued.*)
The spirit of the year. A dramatic cantata. Music by Arthur [James] Page. No. 4 in M.379.31
- Page, Arthur James.**
An April shower; or, happy doings at Holiday House. A dramatic cantata for treble voices [with piano accomp.]. The words by Bernard Page. Music by Arthur Page. London. Forsyth. [189-?] No. 3 in M.379.31
The spirit of the year. A dramatic cantata for treble voices. The words by Bernard Page. Music by Arthur Page. [Vocal score.] London. Forsyth. 1894. No. 4 in M.379.31
- Page, Bernard.** See Page, Arthur Bernard.
- Page, album.** *Song.* Buxton, L. H. Werke. Serie 7. Abtheilung 2. No. 25 in M.440.37.4
- Paganini.**
KOEHN, H. T. The months. A pageant. The poem by Christina G. Rossetti. The music by Herman T. Koerner. M.442.17
- Pagodes.** *For pianoforte.* DEBussy. Estampes. No. 2 in M.133.14
- Pain, Marie Joseph.**
Point d'adversaire. Opéra comique. Composé par Pacini. M.441.69
- Paine, John Knowles.**
[As you like it.] Overture to Shakespeares Was ihr wollt, "As you like it" für Orchester. Op. 28. Partitur. Leipzig. Breitkopf & Härtel. [1907. Breitkopf & Härtel's Partitur-Bibliothek.] No. 1 in M.418.47
Azara. Oper in 3 Akten. Dichtung vom Komponisten. Deutsche Bearbeitung von Karl Flüeger. Partitur. Leipzig. Breitkopf & Härtel. [1908. Breitkopf & Härtel's Partitur-Bibliothek.] M.418.33
The test in English and German.
- Same.** [Opera in 3 acts. Libretto and music] by J. K. Paine. [Vocal score.] Autograph manuscript. [189-?] M.C.B.1.17
- Centennial hymn sung at the opening of the Philadelphia Exhibition, 1876.** [Part-song. Music by J. K. Paine. Words by Whittier.] Autograph manuscript. M.C.B.1.14
Contains manuscript letters from the composer, W. D. Howells, and J. B. Hawley.
- Oedipus Tyrannus of Sophocles.** Composed [for male chorus and orchestra] by John Knowles Paine. Orchestral score. Op. 35. Boston. Schmidt. 1908. M.408.1
- Same.** Prelude to Oedipus Tyrannus of Sophocles. [Op. 35. Full score.] Leipzig. Schmidt. 1903. No. 2 in M.407.20
- The realm of fancy: words by Keats.** Composed by John K. Paine. Op. 36. [Vocal score.] Autograph manuscript. [188-?] M.444.195
- Sonata for piano and violin.** Op. 24. [Score.] Autograph manuscript. [1875.] M.450.74
- Paine, Robert Treat, Jr., formerly Thomas.**
Adams and liberty. The Boston patriotic song. [Music by John Stafford Smith.] No. 1 in M.451.4: etc.
- Paisiello, Giovanni.**
La rachelina. Arietta [A. Accomp. di piano]. (In *Échos d'Italie*. Vol. 2, pp. 95-98.) M.157.14.3
- Palmerton and Pastora.** *Song.* Boyce, W. No. 31 in M.376.31.3
- Palmerton lov'd Pastora.** *Song.* BALDWIN, J. No. 68 in M.376.31.3
- Pale and the purple rose, The.** *Song.* PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.439.44.3
- Pale April.** *Glee.* WELLSLEY, G. C. No. 20 in M.430.1.15
- Pale faces stand by.** *Glee.* PURCELL, H. No. 53 in M.C.B.1.18: etc.
- Pale primrose.** *Glee.* ROCK, W. No. 20 in M.430.1.15
- Palestrina, Giovanni Battista Pietro Aloisio da.**
Adoramus Te [t. r. a. n.]. (In *Musica sacra*. Band 12, pp. 3. 4.) No. 1 in M.414.43.12
- Agnus Dei.** O Lamm Gottes [s. a. t. r. a.]. (In *Musica sacra*. Band 5, pp. 10-14.) No. 3 in M.414.43.5

- Palestrina, Giovanni Battista Pietro Aloisio da.** (*Continued.*)
Agnus Dei [s. a. t. r. a.]. (In *Musica sacra*. Band 15, pp. 48-52.) No. 8 in M.414.43.15
- Am Charfreitage: a. Lamentatio. b. Jerusalem.** [Motetten, s. a. t. r. a.] (In *Musica sacra*. Band 6, pp. 6-11.) No. 2 in M.414.43.6
- Christus factus est [t. r. a. n.].** (In *Musica sacra*. Band 12, pp. 9.) No. 3 in M.414.43.12
- Così le chiome.** [Madrigal.] (In *Landonò, F., editor.* Spoglia amorosa. P. 4.) M.1499.37
Contains the part for the fifth voice only.
- Crucifixus [t. r. a. n.].** (In *Musica sacra*. Band 12, pp. 5-8.) No. 2 in M.414.43.12
- Haec dies quam fecit Dominus.** Motette [s. a. t. r. a.]. (In *Musica sacra*. Band 15, pp. 34-38.) No. 6 in M.414.43.15
- Die Improperien. Was habe ich dir gethan [s. a. t. r. a.].** Doppelchor. (In *Musica sacra*. Band 5, pp. 18, 19.) No. 5 in M.414.43.5
- Kyrie, Benedictus, Agnus Dei [F dur].** Agnus Dei [C dur]. (In *Musica sacra*. Band 6, pp. 16-22.) No. 4-7 in M.414.43.6
- Kyrie eleison [s. a. t. r. a.].** (In *Musica sacra*. Band 5, pp. 3. 4.) No. 1 in M.414.43.5
- Lamentatio 1, 2 [t. r. a. n.].** (In *Musica sacra*. Band 12, pp. 13-27.) No. 5, 6 in M.414.43.12
- Lasset uns mit Jesus ziehen [s. a. t. r. a.].** (In *Musica sacra*. Band 5, pp. 20, 21.) No. 6 in M.414.43.5
- Laudate Dominum omnes gentes.** Motette [Doppelchor.] (In *Musica sacra*. Band 15, pp. 39-47.) No. 7 in M.414.43.15
- Motette [s. a. t. r. a.].** (In *Musica sacra*. Band 15, pp. 15-23.) No. 3 in M.414.43.15
- Contents.* — Ad Te levavi oculos meos. — Psalm 123. — Milereve nostri Domine.
- Motette [s. a. t. r. a.].** (In *Musica sacra*. Band 15, pp. 7-14.) No. 2 in M.414.43.15
- Contents.* — Hec mihi Domine. — Anima mea turbata est.
- Nos autem gloriosi oportet.** (In *Musica sacra*. Band 3, pp. 12-16.) No. 3 in M.414.43.3
- O crux ave.** [Motet, s. a. t. r. a. n.] (In *Musica sacra*. Band 3, pp. 34, 35.) No. 10 in M.414.43.3
- O crux ave. (O Jesu Christ.) Hymnus [s. a. t. r. a.].** (In *Musica sacra*. Band 5, pp. 22, 23.) No. 7 in M.414.43.5
- O Sacram Convivium.** Motette [s. a. t. r. a.]. (In *Musica sacra*. Band 15, pp. 28-33.) No. 5 in M.414.43.15
- Pueri Hebraeorum [t. r. a. n.].** (In *Musica sacra*. Band 12, pp. 10-12.) No. 4 in M.414.43.12
- Quia vidisti me Thoma.** Motette [s. a. t. r. a.]. (In *Musica sacra*. Band 15, pp. 3-6.) No. 1 in M.414.43.15
- Quo conque.** (Wohin du wallest.) [Motet, t. r. a. n.] (In *Musica sacra*. Band 2, pp. 118-120.) No. 23 in M.414.43.2
- Sancus. Hellig [s. a. t. r. a. n.].** (In *Musica sacra*. Band 5, pp. 5-6.) No. 2 in M.414.43.5
- Super flumina Babilonis.** Motette [s. a. t. r. a.]. (In *Musica sacra*. Band 15, pp. 24-27.) No. 4 in M.414.43.15
- Vellum templi. Responsorium [s. a. t. r. a.].** (In *Musica sacra*. Band 14, pp. 7, 8.) No. 2 in M.414.43.14
- Vestium i. colli.** [Madrigal.] (In *Landonò, F., editor.* Spoglia amorosa. P. 3.) M.1499.37
Contains the part for the fifth voice only.
- Der 42. Psalm.** Wie der Hirsch schreit [s. a. t. r. a.]. (In *Musica sacra*. Band 5, pp. 15-17.) No. 4 in M.414.43.5
- Palliot, Georges.**
La balafre. Drame lyrique en deux actes. Livre de Maurice Leconte & Hippolyte Operto. Musique de Georges Palliot. Partition piano et chant. Paris. Astruc & cie. 1906. M.378.59
- Palmia, Filippo, alleged author.**
When first I saw thee graceful move. [Duet, t. r. With continuous bass and accomp. for two German flutes.] (In *Clio and Euterpe*. Vol. 1, p. 130.) No. 100 in M.376.31.1
This song is usually attributed to Signora Galli.
- Palmiers, Les.** *Song.* NABAB-AGA, Y. K. Les nuit persanes. M.443.33

- Palomma, La. *Song*. MEGLIO, V. de. Eco di Napoli. Vol. 2. M.379-172
- Palumella, La. *Song*. MEGLIO, V. de. Eco di Napoli. Vol. 1. M.379-171
- Pampangula, La. *Song*. LACOME D'ESTALEUX, P. J. J. Échos d'Espagne. M.443-56
- Pan. *Cantata*. For the Music see HARRIS, C. A. E. For the Libretto see Marks, J. P.
- Pan's pipes. *Part-song*. For the Music see Perrin, H. C. For the Words see Browning, E. B.
- Panama-Pacific International Exposition, San Francisco, 1915. Boston Symphony Orchestra. Programmes of concerts, Festival Hall, May 15-26, 1915. [Compiled with newspaper criticisms.] Boston, 1915. M.CAL.1.35
- Panegyrique. *Song*. JACQUES-DALCROZE. Chœur nous. No. 3 in M.303-37
- Panis angelicus. *Anthem*. HUBERT, J. Les encenseurs. M.125-54
- Panny, Joseph.
Fischerlied. Gedicht von J. G. von Salis. In Musik gesetzt für eine Tenor-Solo-Stimme, Sopran-Alt-Tenor-Bass-Chor-Stimmen und vollständiger Orchester-Begleitung von Joseph Panny. Opus 30. [Partitur.] Mainz. Schott, 1831. No. 4 in M.431-18
- Kriegeslied. Gedicht von J. Dürr. In Musik gesetzt für Männer-Chor und Solo Stimmen mit Begleitung des grossen Orchesters oder vollständiger militair Musik von Joseph Panny. Opus 26. Partitur. Mainz. Schott, 1830. No. 5 in M.431-18
- Nordisches Fischerlied. In Musik gesetzt für Männer-Chor-Stimmen (unisono), Solos und Orchester-Begleitung. Opus 36. Partitur. Mainz. Schott. [183-?] No. 1 in M.431-18
- Der Rhein. Volksgefang von Th. von Haupt. In Musik gesetzt für vier Männerstimmen, Chor und Orchester-Begleitung von Jos. Panny. Op. 25. Orchester Partitur. Mainz. Schott. [182-?] No. 2 in M.431-18
- Wikingerbalk (des Seemanns Gesetze). 1ster Gessung aus Frihtjofs Sage [von Elias Tegné]. Mit Benutzung der original Melodie gesetzt für Männer Chor-Stimmen, Tenor-Solo und Orchester-Begleitung von Joseph Panny. Op. 34. Mit schwedisch, dänisch u. deutschem Texte. Partitur. Mainz. Schott. 1832. No. 3 in M.431-18
- Panny, The. *Song*. MacDOWELL. From an old parden. No. 2 in M.417-44
- Pantet, Le. *Song*. JACQUES-DALCROZE. Des chansons. No. 2 in M.303-37
- Pantomimes.
See also Ballet.
BLOCKX, J. Milenka. Ballet-pantomime. Partition piano. No. 2 in M.340-33
- DAVY, J. [The braken mark]. The airs, songs and choruses in the popular pantomime of Braken mark, arranged for the piano forte by James Hewitt. M.388-3
- DUCASSE, J. J. A. R. Orphée. Mimodrame lyrique. Partition pour chant et piano. M.442-58
- FOCK, A. Le serment de Pierrette. Partition [piano] avec livret. No. 2 in M.340-35
- FRANCK, R. Skirmisfor (Skirmir's Fahrt) oder im Reiche Wolans. [Partitur.] M.431-15
- GREGG, L. Instantanés. Partition de piano à 2 mains. M.379-73
- HAIN, R. La fête chez Thérèse. Partition piano seul. M.125-35
- LAGOANÈRE, O. de. Nedjéma. (Partition piano.) No. 2 in M.126-40
- LAMNEZ, L. La roussalka. Partition complète [pour piano]. No. 2 in M.126-66
- LATTES, M. Athanais. Légende mino-lyrique. Partition piano. No. 1 in M.126-40
- MONTI, V. Yamina. Légende arabe mimée. [Partition piano.] M.417-36
- VIDAL, P. A. Pierrot assassin de sa femme. [Partition piano.] M.137-61

- Panurge. *Opera*. For the Music see Massenet, J. É. F. For the Libretto see Spitznagel, G.
- Paoletta. *Opera*. For the Music see Florida, P. For the Libretto see Jones, P. *parad*.
- Paon, Le. *Song*. RAVEL, J. M. Douze chants. M.137-35
- Papagali, Der. *Ballad*. LOEW, J. C. G. Werke. Band 6. No. 5 in M.384-67,6
- Papraciano. *Song*. MEGLIO, V. de. Eco di Napoli. Vol. 1. M.379-171
- Paphian doves. *The Song*. ADAMS, J. B. M.440-33
- Paquet, Ri-. See Ri-Paquet, Oscar Edmond.
- Par les blés. *Song*. LECOCQ, A. C. Les chansons d'amour. M.126-48
- Par les tilleuls. *Song*. LARONI, M. Mélodies. Vol. 1. M.442-34-1
- Paradies, Pietro Domenico.
Dix sonates pour le clavecin. Paris. Farrere. 1870. [Le trésor des pianistes. Vol. 17.] No. 1 in M.450-48,17
- Paradies, Das, in der Wüste. *Part-song*. LOEW, J. C. G. Werke. Band 13. No. 12 in M.384-67,13
- Paradis. *Song*. FAURÉ, G. U. La chanson d'Ève. M.442-85
- Paradise lost. *Oratorio*. For the Music see Bossi, M. E. For the Libretto see Milton, J.
- Paradise lost. *Symphonic poem*. HARRIS, C. M.126-41
- Parallel, The. [Yes, said one of Sion. Song, a. or a. Ae-comes for piano.] (In Stevenson, J. A. A selection of Irish melodies. Vol. 2, no. 8, pp. 75-79.) M.441-48,2
- Also to be found in Stevenson and Bishop's Moore's Irish melodies.
- Parc, Le, d'automne. *Part-song*. AUBERT, L. F. M. Deux poèmes de Jacques Chenevière. M.444-156
- Parce Domine. *Motet*. CORNABIS, B. No. 7 in M.414-43-9
- Pardon goddess of the night. *Glee*. PRING, J. C. No. 39 in M.430-1-30
- Parrelli, Attilio.
Fanfula. Opera eroi-comica in tre atti e cinque quadri di Alberto Colantuoni. Musica di Attilio Parrelli. [Riduzione per canto e pianoforte.] New York. Schirmer. [1915.] M.440-39
- Parent bird, The, in search of food. *Song*. HANDEL, G. F. 10 Altarien. M.450-10
- Parent bird, The, whose little nest. *Song*. LAMPE, J. P. Paternal love. No. 288 in M.CAL.1.50
- Parent of blooming flow'rs. *Song*. JACKSON, W., of Exeter. Twelve songs. No. 2 in M.431-19
- Parent of thought. *Glee*. WEBBE, S. No. 104 in M.430-1-13
- Parent to those whose infant days. *Hymn*. CALLCOTT, J. W. The anthems sung at the Asylum Chapel. M.432-9
- Parés, Gabriel Philippe Charles.
Le secret de maître Cornille. Opéra comique en un acte tiré de la nouvelle de Alphonse Daudet. Paroles de Edmond Siviude. Musique de Parés. Partition chant & piano. Paris. Fouquet. [1893?] M.443-34
- Parla. *Song*. LOEW, J. C. G. Werke. Band 12. No. 7 in M.384-67,12
- Pariati, Pietro.
Costanza e fortezza. Festa teatrale. [Musik von] Johann Josef Fux. M.414-15
- Paribeni, G. C., editor.
GIORDANO, U. Madame Sans-Gêne. Commedia. M.448-110
- Paris, France. *Musée*.
See also Comédie italienne, Paris; Fourchette harmonique, Paris; Opéra, L., Paris.
- CHANSONNIER, Le, des théâtres, ou choix de couplets chantés [aux théâtres de Paris]. Paris. 1825, 26. 2 v. M.377-90
- GAUTHIER-VILLARS, H. Accords perdus. Paris. 1858. Portraits.
— Bains de sons. Paris. 1893. M.453-46
— La colle aux quintes. Paris. 1899. M.453-47
— Entre deux airs. Paris. 1895. M.453-49
— Garçon, l'audition! Paris. 1901. M.453-50
— La mouche des croches. Paris. 1894. M.377-35
— La ronde des blanches. Paris. 1901. M.376-19
— Rythmes et rires. Paris. 1894. M.453-51

Paris, France. Music. (Continued.)

JULIEN, J. L. A. Paris dilettante au commencement du siècle. M.377-54

Paris. Symphonic poem. DELIUS, F. M.434-6

Parker, Walter.

An original comic opera. Composed by Henry Parker. M.442-35

Parker, D. C.

Some aspects of gipsy music. London. Reeves. [1912.] The words and music of one song are given. M.129-115

Parker, Henry.

An original comic opera in two acts. Written by Walter Parker. Composed by Henry Parker. Vocal score. London. Cary. [1897.] M.442-35

Parker, Horatio William.

Alice Brand. Cantata for three-part chorus of women's voices, with solos and piano accompaniment. Poem by Sir Walter Scott. [Music by] Horatio Parker. Op. 76. Vocal score. New York. Schirmer. [1913.] No. 1 in M.417-48

Capriccio [for pianoforte]. Autograph manuscript. [1894.] No. 18 in M.451-3-4

Dialogue. [For pianoforte]. Autograph manuscript. [1894.] No. 19 in M.451-3-4

The leap of Roushan Beg. Ballad for chorus of men's voices with tenor solo and orchestra accompaniment. Poem by Henry W. Longfellow. [Music by] Horatio Parker. Op. 75. Vocal score. New York. Schirmer. [1913.] No. 2 in M.417-48

Marela religiosa [for organ]. Autograph manuscript. [1896.] No. 20 in M.451-3-4

Melody [for organ]. Autograph manuscript. [189-?] No. 21 in M.451-3-4

Mona. An opera in three acts. The poem by Brian Hooker. The music by Horatio Parker. Vocal score. New York. Schirmer. [1911.] M.166-74

This opera was the \$15,000 prize offered by the Metropolitan Opera Company in 1911.

Morven and the Grail. Oratorio for mixed chorus, solo voices and orchestra. Words by Brian Hooker. Music by Horatio Parker. Opus 79. Vocal score. Boston. Boston Music Co. [1915.] M.445-103

This work was composed for the centenary festival of the Handel and Haydn Society, Boston, April 11-13, 1915.

Seven Greek pastoral scenes. For four-part chorus of women's voices, soprano and alto solos, oboe, harp, and strings, or piano accompaniment. Words after Melesager and Argentiarius. Music by Horatio Parker. Op. 74. Vocal score. New York. Schirmer. [1913.] No. 3 in M.417-48

A star song. Lyric rhapsody for solo quartet, chorus and orchestra. The text by Henry Bernard Carpenter. The music by Horatio Parker. Op. 54. [Vocal score. Cincinnati?] The John Church Co. 1902. No. 1 in M.379-31

Parker, Horatio William, editor.

RHEINBERGER, J. G. The valley of the Eppingen. No. 2 in M.417-17

Parker, Isabella Graham, translator.

DUBOIS, F. C. T. The seven last words of Christ. A cantata. M.415-73

Parker, Louis Napoleon.

Silvia. An idyl by Seward Mariner. Set to music by Louis N. Parker. Op. 5. [Vocal score.] London. Weekes & Co. [189-?] M.415-60

Parlati ancor. Part-song. BELLINI, V.

Parodi, Dominique Alexandre.

Rome vaincue. For an opera based on this work see Massenet, Jules Émile Frédéric. Roma.

Parodie nouvelle des deux menuets de la Comédie italienne. (In Dessert, Le, des petits soupers. Op. 39-32.) No. 1 in M.148-40

Contents: — Oui, Fanchon, l'âme de toi petit cœur. (Isak.) — Vieux, l'aisance un vain badinage. (L.)

Parolisse-Pougin, François Auguste Arthur.

A propos de l'exécution du Messie de Haendel au Cirque des Champs-Élysées le 19 décembre 1873. Paris. Chaix

Parolisse-Pougin, François Auguste Arthur. (Continued.)

& éle. 1873. M.126-79

Signed, A. P.

Paroles à l'absente. Songs. CAPLET, A. L. Deux poèmes de Jean-Aubry. No. 1 in M.133-43

Parrott, S. W. Walter.

The triumph of Victoria. [Part-song, a. s. a. t. b. Accomp. for piano. Words by T. H. Warren.] (In Choral songs in honour of Queen Victoria. Pp. 135-143.) M.398-3

Parry, Sir Charles Hubert Hastings.

Job. An oratorio for treble, tenor, baritone and bass soli, chorus and orchestra. Full score. Autograph manuscript. [189-?] M.421-12

King Sanl. An oratorio. [Vocal score.] London. Novello, Ewer & Co. 1894. M.415-35

The soul's ransom. A psalm of the poor (sinfonia sacra) for soprano and bass soli, chorus and orchestra. [Vocal score.] London. Novello & Co., Limited. 1906. No. 2 in M.415-77

Composed for the Hereford Musical Festival, 1906.

Who can dwell with greatness? [Part-song, a. s. a. t. b. Accomp. for piano. Words by Austin Dobson.] (In Choral songs in honour of Queen Victoria. Pp. 59-65.) M.398-3

Parry, D. H.

Zitella. A cantata. The music composed by R. Orlando Morgan. No. 1 in M.415-80

Parry, John Orlando.

John Parry's Manual of musical terms and various other subjects connected with musical art. London. McLean. [186-?] 12 plates. M.453-64

A set of humorous drawings.

Parson, The, of Mortlake. Catch. ALCOCK, J. No. 45 in M.430-1-16

Parsons, Thomas William.

For one who fell in battle. Eight-part chorus for mixed voices a cappella. [Music by] Ch. M. Loeffler. No. 1 in M.415-57

Part, La, du feu. Opera. For the Music see Méliant, C. For the LIBRETTO see Liebrecht, H.

Part-songs.

Only single part-songs, separately published, are included under this heading. Two or more songs by the same composer, as well as miscellaneous collections, will be found under the division: Part-songs. Collections. Unless otherwise stated, it is to be understood that the accompaniment is that of the piano. When the title is given in two languages it may be inferred that the entire text of the song is so written.

Part-songs. Mixed voices.

BEACH, A. M. C. A hymn of freedom. No. 1 in M.417-3

BERGER, W. An die grossen Toten. No. 1 in M.417-3

BISHOP, H. R. Each doubt & fear now ending. No. 6 in M.235-16

BUCK, D. Festival hymn. (For the "World's Jubilee," of 1872, Boston, Mass.) Composed for chorus, grand orchestra and organ. (Full score.) M.450-70

CHABIN, E. Le rappel des chèvres. No. 3 in M.443-1

DELIUS, F. Midsummer song. No. 1 in M.415-59

— On Craig Ddu. (An impression of nature.) No. 2 in M.415-59

DIETRICH, A. H. Rheinmorgen. (Morning on the Rhine.) No. 2 in M.441-80

HATTON, J. L. Ode for St. Bartholomew's Hospital. M.442-197

HILLER, F. „Es fürchte die Götter das Menschengeschlecht.“ Aus Goethes Iphigenie. Für gemischten Chor und Orchester. No. 2 in M.444-38

JACKSON, W., of Exeter. Go feeble tyrant. No. 3 in M.137-31

KNIVETT, W. The boatie rows. No. 32 in M.191-3; etc.

LOEFFLER, C. M. For one who fell in battle. No. 1 in M.415-57

MASCAGNI, P. Iris. Inno al sole. [Per coro ed orchestra.] M.452-73

Partitura senza parole.]

MENDELSSOHN, A. Der Hagestolz. Neckreigen nach einem Gedicht aus Herder's Stimmen der Völker, für gemischten Chor & Orchester. No. 4 in M.417-75

NEFF, F. Chor der Toten. Für gemischten Chor mit Orchester. M.444-113

Part-songs. Mixed voices. (Continued.)

PAINE, J. K. Centennial hymn sung at the opening of the Philadelphia Exhibition, 1876. Original M. score.

M.CAB.1.14

PERRIN, H. C. Pan's pipes.

M.415.61

SPEIGEL, J. H. Zwiegesang in der Sommernacht. Hört die lauten Liebeslieder. Für sechsstimmigen gemischten Chor mit Orchester.

M.444.14

STANFORD, C. V. Last post.

No. 1 in M.443.105

TCHAIKOVSKI, P. I. Chor der Blumen und Insekten für gemischte und Kinder-Stimmen mit Orchester-Begleitung.

No. 3 in M.407.35

WAGNER, W. R. [Lohengrin.] Feierlicher Zug zum Münster aus Lohengrin. [Partitur.]

No. 1 in M.444.138

Part-songs. Female voices.

BERGÉ, I. Les nymphes d'Artémis.

No. 1 in M.417.58

HILL, E. B. Nuns of the Perpetual Adoration.

No. 3 in M.417.61

IRBY, P. M. V. d'. O'er the sea. (Sur la mer.)

No. 2 in M.417.3

SIMPSON, E. B. Chanson printanière.

No. 2 in M.450.53

WOLF, H. Elfenlied (Fairy song) aus Shakespeare's Sommernachtsstraum für Frauenchor, Sopran-Solo und Orchester. Partitur.

M.444.196

Part-songs. Male voices.

BORDIER, J. Loretley.

No. 2 in M.417.58

DELLIUS, F. Wanderer's song.

No. 3 in M.415.55

HARLING, W. F. The two angels.

M.443.109

NAUMANN, O. Bismarck. Ein Hymnus für Männerchor und Orchester.

M.441.90

PANNY, J. Der Rhein. Volksesang für vier Männerstimmen, Chor und Orchester-Begleitung.

No. 2 in M.431.18

PEIFFER, A. Sommer. Für Männerchor und Orchester. Op. 169.

No. 2 in M.450.57

REITER, J. Todestrost. Für Männerchor mit Hornquartett. Partitur mit unterlegtem Clavierauszug.

No. 3 in M.450.37

RHEINBERGER, J. G. The valley of the Espino.

No. 2 in M.417.17

RIMSKY-KORSAKOV, N. A. Ballad of the doom of Oleg.

No. 3 in M.417.13

SPINDLER, F. S. Nottidoro.

No. 3 in M.450.58

Part-songs. Collections.

ARCADELT, J. Archadelt. Il primo [— quinto] libro di madrigali.

M.1499.61

AUBREY, L. F. M. Deux poèmes de Jacques Chenevière pour 4 voix mixtes et soli.

M.444.156

AVLANO, T. Elegies and glees.

No. 4 in M.140.94

BERLIOZ, L. H. Gesänge mit Orchesterbegleitung. Werke. Serie 6, Abteilung 1; Serie 7, Abteilung 1.

M.440.3.61, 71

BISHOP, H. R. Historical ballads and songs, chronologically arranged.

M.380.39

BRAMMS, J. Liebeslieder. Walzer für das Pianoforte zu vier Händen (und Gesang ad libitum).

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— Zwölf Lieder und Romanzen. Für Frauenchor a capella oder mit willkürlicher Begleitung des Pianoforte.

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BRUCH, M. Hebräische Gesänge (nach Lord Byron's Hebrew melodies) für Chor, Orchester und Orgel (ad lib.).

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BRUNETTI, D. L'Esperpe di Domenico Brvnetti.

No. 3 in M.396.74

CATCH CLUB, London. [Original manuscript collection of all the catches, canons and glees submitted in the prize contests from 1763-1794.] 32 v.

M.430.1

CHORAL SONGS by various writers and composers in honour of Queen Victoria.

M.441.14

CLARI, G. C. Madrigali o terzetti.

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Part-songs. Collections. (Continued.)

HAUPP, C. A., editor. Sammlung zweistimmiger Lieder und Gesänge.

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JACKSON, W., of Exeter. Elegies [for 3 male voices with figured bass].

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— Six quartets for voices.

No. 4 in M.137.31

IOVIAL companions, The, or merry club.

M.CAB.1.18

KASTNER, J. G. Les chants de la vie.

No. 2 in M.415.89

KING, R. A second booke of songs, together with a pastoral elegy on the blessed memory of Queen Mary, for one, two, three & four voices.

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LANDONO, F., editor. Spoglia amorosa. Madrigali a cinque voci di diversi eccellentissimi musici.

No. 1 in M.1499.37

MENDELSSOHN-BARTOLBY, J. L. F. A selection of 8 Mendelssohn's four-part songs.

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MORLEY, T. Canzonets and madrigals for three and four voices.

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— Canzonets or little short aers to five and six voices.

M.453.4.3

— Canzonets or little short songs to three voices.

M.430.9; etc.

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PAXTON, S. A collection of glees, catches, &c. for three and four voices. Opera 5.

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PASQUANT music companion, The.

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PURCELL, H. Orpheus Britannicus. A collection of all the choicest songs for one, two and three voices. Together with such symphonies for violins or flutes, as were by him design'd for any of them; and a thorough-bass to each song; figur'd for the organ, harpsichord, or theorbo-lute. [Book 1.]

M.396.76; etc.

RUFFERT, A. G. Sechs Gesänge für vier Männerstimmen. [Ohne Begleitung.]

M.417.29

STRAUSS, R. Drei Männerchöre.

M.415.65

TRAVERS, J. Eighteen canzonets for two and three voices.

M.445.10

VINCENZI, G., editor. De floridi virtuos di'Italia, il terzo libro de madrigali a cinque voci.

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— The second set of madrigals to 3, 4, 5 and 6 parts.

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WOLKENSTEIN, O. von. Geistliche und weltliche Lieder einzeln und mehrstimmig.

M.414.97

ZANLUCA, H., editor. I lieti amanti. Primo libro de madrigali a cinque voci.

No. 3 in M.1499.37

Parthenia. For virginal. Byrd, W.

No. 1 in M.450.48.6

Partenope. Opera. For the Music see Handel, G. F. For the Libretto see Brambilli, S.

No. 102 in M.CAB.1.47

Partial muse, The. Glees. CALVERT, J. W. No. 63 in M.430.123

Partie, La, de mer, ou le voyage de Dieppe, Vaudeville [B.A.]. (In Dessert, Le, des petits soupers. Pp. 58-60.)

No. 1 in M.148.49

Parting catch. Catch. THOMAS, C.

No. 16 in M.430.1.3

Parting kiss, The. Song. OSWALD, J.

No. 102 in M.CAB.1.47

Parting love. Song. WEINGARTNER, P. F. Album of songs.

M.443.61

Parto, fuoco. Song. HANDEL, G. F. To Altarian.

M.450.10

Pas redoublé. Part-song. KASTNER, J. G. Les chants de la

M.128.66

Pascoli, Giovanni.

M.441.14

Der Blinde. Il cieco. Lyrische Scene für Bariton, Chor und Orchester. Musik von M. Enrico Boasi.

No. 3 in M.377.13

Pasquali, Nicolò.

M.441.14

The Highland laddie. [The Lowland laddie think they are fine. Song, v. Accomp. for harpsichord.] (In Apollo's cabinet. Ep. 78, 79.)

M.409.37

Pasquini, Bernardo.

M.454.8

Pièces pour le clavecin composées par Louis Couperin, Antoine Le Bègue, Bernard Pasquini, Gaspard de Kerl

- Pasquini, Bernardo. (*Continued*)
et Alexandre Scarlatti. Paris. 1872. [Le trésor des pianistes.] No. 1 in M.450.48.50
- Passant auprès de la fontaine. *Song*. MOULLE, É., *éditor*. 52 chants anciens. Vol. 3.
- Passariello, Lu. *Song*. MISLO, V. de. Eco di Napoli. Vol. 1. M.379.17.1
- Paselon, La. *Oratorio*. For the MUSIC see Georges, A. For the LIBRETTO see Jouin, E.
- Paselon music.
ROLLÉ, J. H. Recitatives and Ariens aus der Passion. 1. Noch ringt im Todeschweisse. 2. Weh seht' ich dort am Kreuze. [Mit Begleitung des Pianoforte.] (In Musica sacra. Band 4, pp. 64-69.) No. 10, 20 in M.414.43.4
- Passionate lover, The. See Webber, John. Tell me, charming creature.
- Past, The. *Song*. BENNETT, W. S. Twelve songs. M.415.50
- Past twelve o'clock. *Song*. TREMAIN, T. No. 28 in M.370.3.2
- Pastorwitz, Georg von.
VIII fughe per l'organo, o clavicembalo. Opera III. A Vienne au Magazin de Musique. [1795?] M.430.36
- Pastorwitz, Giorgio. See Pastorwitz, Georg von.
- Pastor, Antonio.
Tony Pastor's Comic and eccentric songster. (Containing a choice collection of comic and eccentric songs together with humorous recitations. New York. Dick & Fitzgerald. [1862.] M.129.75
- Pastora's come with myrtle crown'd. *Duet*. WORGAN, J. No. 135 in M.376.31.1
- Pastoral, A. *Song*. ARNE, T. A. The agreeable musical choice. M.440.31.3
- Pastoral courtship, A. *Song*. YOUNG, C. No. 173 in M.381.1.50
- Pastoral hymn, The. *Song*. ESSEX, T. Collection of original compositions. No. 26 in M.441.100
- Pastoral novellette, A. For pianoforte. MASON, W. No. 14 in M.451.2.4
- Pastorale. For orchestra. SCARLATTI, D. No. 1 in M.136.98
- Pastorale. For organ. CHADWICK, G. W. No. 20 in M.451.8.1
- CLARKE, J. H. S. Two original movements for the organ. No. 1, 2 in M.451.2.2
- Pastorale. For pianoforte. LISZT, F. Aonées de pèlerinage. M.441.33
- Pastorale. *Song*. PÉRILLOU, A. Chants de France. M.137.34
- Pastorelle. *Song*. MICHEL, G. Chansons anciennes du pays de France. M.431.48
- Past Malloy songster, The. Containing many of the best and most popular Irish songs and ballads. New York. De Witt. [1866.] M.129.53
- Pat of Londonderry. See Willow, The.
- Patch, Samuel.
But all thou know'st not. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 21, pp. 58-64.) No. 27 in M.430.1.21
- Ye shady beeches. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 21, pp. 5-12.) No. 3 in M.430.1.21
- Pâté, Lucien.
Le sommeil d'Endymion. Scène lyrique avec chœurs. [Musique de] Marcel Bertrand. M.443.77
- Pater noster. ANTHIM. BORTHYANSKI. No. 2 in M.440.3.9.1
- Patern love. *Song*. LAMPE, J. F. No. 268 in M.381.1.50
- Patie and Peggy. *Song*. THOMSON, W. Orpheus Caledonius. Vol. 2. No. 34 in M.376.33.2
- Patinage, Le. *Song*. DORET, G. Jardin d'enfants. M.127.37
- Paton, Mary Anne.
Memoir of Mr. and Mrs. Wood, containing account of the principal events in the lives of these celebrated vocalists: including the marriage of Miss Paton to Lord William Lennox; and their divorce: her subsequent marriage to Joseph Wood, and a full statement of the popular disturbance at the Park Theatre. New York. Boston. [1840.] No. 1 in M.377.53
- Pâtre, Le, du Tyrol. *Song*. BÉLAT, F. Chansons. M.376.48
- Patriot, The. *Opera*. For the MUSIC see Edwards, J. For the LIBRETTO see Stange, S.
- Patte de velours. *Children's song*. GOUNOD, C. F. Six mélodies enfantines. M.446.13
- Paturage. For pianoforte. INDY, P. M. T. V. d'. "Tableaux de voyage." M.417.81
- Pauer, Ernst.
Sonate pour piano et violon. Op. 46. [Partition et partie de violon.] Aix-la-Chapelle. Meier. (187-?) No. 1 in M.445.41
- Pauer, Ernst, *editor*.
CARISIMMI, G. Jephtha. An oratorio. No. 1 in M.409.39
- Paul et Virginie. *Opera*. For the MUSIC see Massé, F. M. V. For the LIBRETTO see Barbier, P. J.
- Paul Pry songster and black jockey. *Songs without music*. PURDY, S. S. M.179.57
- Paulton, Edward, *editor*.
Héavé, P. Adele. A French operetta. M.444.54
- Paulton, Harry.
Erminie. Operetta in three acts. Libretto by [Claxson Bellamy and] Harry Paulton. Music by Ed. Jakabowski. Manuscript. [New York? 1886?] M.443.117
- Bellamy's name does not appear in the manuscript. Libretto only, with stage directions, etc.
- Erminy. Burlesque Operette nach dem Englischen des Paulton und Bellamy. Musik von Edward Jacobowski. M.441.76
- Paur, Emil.
Sinfonie, A dur: In der Natur. Für grosses Orchester. [Partitur.] Leipzig. Leuckart. [1900.] M.136.36
- Pause. *Song*. SCHNEIDER, F. P. Die schöne Müllerin. No. 6 in M.140.33.8
- Pauvre, La. *Song*. BÉLAT, F. Chansons. M.376.48
- Pauvre église, La. *Song*. JAGUES-DALCROIX. Cher nous. No. 3 in M.203.37
- Pauvre fou qui songe. *Song*. DUPIN, P. Recueil de mélodies. M.443.19
- Pauvre hère, Le. *Song*. MOULLE, É., *éditor*. 52 chants anciens. Vol. 2. M.441.90.2
- Pauvre négresse, La. *Song*. LARABEE, T. Album lyrique. M.123.16
- Pauvre Pierre. *Song*. VERSENY, M. Chansons d'Auvergne. M.417.55
- Pavane de La belle au bois dormant. For orchestra. RAVEL, J. M. M.431.51; etc.
- Pavane from Romeo and Juliet. For orchestra. GERMAN, J. E. M.450.55
- Pawloff, Caroline von, *translator*.
TOLSTOI, A. K. Zwölf Lieder und Gesänge. M.441.96
- Pax, Carl Eduard.
Thou, thou reign'st in this bosom. [Song, A. or A.] (In Annie Laurie melodist. P. 20.) No. 30 in M.129.53
- Paston, Stephen.
Ah! sweetest Anna. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 21, pp. 155-163.) No. 53 in M.430.1.21
- Aricie ye happy nymphs. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 155-162.) No. 61 in M.430.1.20
- Believe my sighs. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 17, pp. 74-77.) No. 25 in M.430.1.17
- Blest pow'r. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 22, pp. 107-117.) No. 43 in M.430.1.22
- Bring me flow'rs. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 143-149.) No. 56 in M.430.1.20
- A collection of glees, catches, &c., for three and four voices. Opera 5. London. The author. [1785?] M.430.33
- Several of these songs are by William Paston, as indicated in the following table of contents.
Contrast — Breathe soft, ye winds. — Cupid come without delay. — Believe my sighs — Ye shepherds give ear. — As Quin and Flora. — Grant me, ye powers, by W. Paston. — Come mirth. — Sweet sleep — In friendship's mask, by W. Paston. — How sweet! how fresh. — Soft god of sleep, by W. Paston. — In vain I strike. — He that fights, by W. Paston. — Fill your glasses. — Round the hapless Andra's urn. — O sing unto my roundelay. — If hungry my nose. — Listen to the distant din. Aricie, ye happy nymphs.
Cupid come thou wanton boy. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 10-14.) No. 6 in M.430.1.19

Paxton, Stephen. (Continued.)

- Fill your glasses. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 17, pp. 120-124.)
No. 51 in M.430.1.17
- Go burning sighs. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 21, pp. 148-153.)
No. 52 in M.430.1.21
- Go Damou go. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 154-157.)
No. 66 in M.430.1.23
- Great father Bacchus. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 197-208.)
No. 99 in M.430.1.25
- Also to be found in Gow's Edinburgh collection.
- Happy are they. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 22, pp. 158-160.)
No. 51 in M.430.1.22
- How sweet! how fresh! Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 17, pp. 68-71.)
No. 23 in M.430.1.17
- Also to be found in Gow's Edinburgh collection.
- In vain I strike. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 18, pp. 170-175.)
No. 70 in M.430.1.18
- Listen to the distant din. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 20, p. 167.)
No. 63 in M.430.1.20
- Make there my tomb. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 148-153.)
No. 65 in M.430.1.23
- Midsummer eve. [Majestic, lo you setting sun.] Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 277-281.)
No. 88 in M.430.1.24
- Ode to Spring. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 269-276.)
No. 87 in M.430.1.24
- Old I am. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 25, p. 102.)
No. 63 in M.430.1.25
- On a pinch of snuff. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 18, p. 51.)
No. 29 in M.430.1.18
- A plague on Egypt's art. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 22, pp. 130-145.)
No. 47 in M.430.1.22
- Round the hapless André's urn. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 19, pp. 134-138.)
No. 44 in M.430.1.19
- Shard are the cooks. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 62, 63.)
"Call'd The cook's comers."
No. 32 in M.430.1.20
- Sweet sleep. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 16, pp. 62-65.)
No. 33 in M.430.1.16
- Sweet Venus. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 19, pp. 42-47.)
No. 20 in M.430.1.19
- Tell me, babbling eccho. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 217-224.)
No. 103 in M.430.1.25
- Upon the poplar bough. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 21, pp. 164-167.)
No. 44 in M.430.1.21
- A wife! O godal! Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 22, pp. 14, 15.)
No. 8 in M.430.1.22
- Ye muses inspire me. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 21, pp. 96, 97.)
No. 10 in M.430.1.21
- Ye shepherds give ear. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 19, pp. 36-39.)
No. 18 in M.430.1.19

Paxton, William.

- Adieu, good night. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 18, pp. 137-139.)
No. 61 in M.430.1.18

Paxton, William. (Continued.)

- America must be subdued. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 17, p. 84.)
No. 27 in M.430.1.17
- Breathe soft ye winds. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 15, p. 132.)
Also to be found in Gow's Edinburgh collection. No. 52 in M.430.1.25
- The cloud capt tow'ra. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 18, pp. 175-181.)
No. 71 in M.430.1.18
- Come mirth enliv'ning goddess. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 17, p. 114.)
No. 47 in M.430.1.17
- Grant me, ye powers. Glee [A. T. T. R.]. (In Paxton, S. A. collection of glees. Pp. 12, 13.)
M.430.33
- He that fights. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 17, p. 25.)
No. 10 in M.430.1.17
- Also to be found in S. Paxton's Collection of glees.
- If not from Phaon. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 17, pp. 128-130.)
No. 53 in M.430.1.17
- In friendship's mask. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 17, pp. 117, 118.)
No. 49 in M.430.1.17
- Also to be found in S. Paxton's Collection of glees.
- O Israel, trust in the Lord. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 18, pp. 156, 157.)
No. 66 in M.430.1.18
- O Lord in Thee have I trusted. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 17, pp. 34, 35.)
No. 14 in M.430.1.17
- Soft god of sleep. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 18, p. 52.)
No. 30 in M.430.1.18
- Also to be found in S. Paxton's Collection of glees.

Payen, Louis.

- L'Aigle. Épopée lyrique par Henri Cain et Louis Payen. [Musique de] Jean Nougué. M.126.71
- Carmosine. Conte romanesque d'après Boccace & Musset. Poème de Henri Cain & Louis Payen. Musique de Henry Février. M.443.47
- Cléopâtre. Drame passionnel. Musique de J. Massenet. M.450.16
- Yato. Drame lyrique. Poème de Henri Cain et Louis Payen. Musique de M. Labori. M.449.59
- Payne's Kleine Partitur-Anagabe.
- BUONAMICI, G. Quartett, G-dur, für 2 Violinen, Viola und Violoncell. No. 1 in M.4128.14
- GRÖNIS, C. Quartett, A dur, für 2 Violinen, Viola und Violoncell. No. 1 in M.4128.15
- HÖCHRAEG, J. H. XIV. Bolko vom Quartett, Es dur, für 2 Violinen, Viola und Violoncell. Op. 22. No. 2 in M.4128.15
- Quartett, D dur, für 2 Violinen, Viola und Violoncell. Op. 27, No. 1. No. 3 in M.4128.15
- Quartett, A moll, für 2 Violinen, Viola und Violoncell. Op. 27, No. 2. No. 4 in M.4128.15
- MOJSIMOVICS, R. von. Serenade, A dur, in einem Satz, für Violine, Viola und Violoncell. Op. 21. No. 1 in M.4128.16
- REGER, M. Quartett, Es dur, für 2 Violinen, Viola und Violoncell. Op. 109. No. 3 in M.4128.23
- REUSS, A. Quartett, D moll, für 2 Violinen, Viola und Violoncell. Op. 25. No. 3 in M.4128.25
- SCHROEDER, C. Quartett, D moll, für 2 Violinen, Viola und Violoncell. Op. 88. No. 4 in M.4128.16
- Quartett, C dur, für 2 Violinen, Viola und Violoncell. Op. 80. No. 2 in M.4128.20
- SCOTTRINO, A. Quartett, A moll, für 2 Violinen, Viola und Violoncell. Op. 21. No. 1 in M.4128.17
- Quartett, C dur, für 2 Violinen, Viola und Violoncell. No. 1 in M.4128.17
- SINIGAGLIA, L. Konzert-Etude für 2 Violinen, Viola und Violoncello. Op. 5. No. 3 in M.4128.11.1
- SUTER, H. Quartett, D dur, für 2 Violinen, Viola und Violoncello. Op. 1. No. 2 in M.4128.11
- TAUBERT, E. E. Quartett. Fis moll, für 2 Violinen, Viola und Violoncell. Op. 56. No. 3 in M.4128.17

- Payne's Kleine Partitur-Ausgabe. (*Continued.*)
Wolz, H. Quartett in D moll, „Entbehren sollst du, sollst entbehren," für zwei Violinen, Viola und Violoncello. No. 4 in M.418.17
- Pays, Le. *Opera*. For the Music see *Ropartz*, J. G. M. For the Libretto see *Le Goffic*, C. H.
- Pays romand, Le. *Song*. JACQUES-DALCROZE. Chansons romandes. No. 1 in M.203.37
- Peysage. *For pianoforte*. ROPARTZ, J. G. M. Dans l'ombre de la montagne. No. 2 in M.450.36
- Peysage. *Song*. LEROUX, X. H. N. L'amour d'aimer. M.441.47
- Pease, Albert Lister.
Andante. No. 1, 2. [For organ.] Autograph manuscript. [189-?] 2 parts in 1 v. No. 7.8 in M.451.2.7
- Peace Jubilee. See *National Peace Jubilee, Boston, 1869*.
World's Peace Jubilee, *Boston, 1872*.
- Peace, thou white robd' child. *Glee*. VALTON, P. No. 8 in M.430.1.10
- Peace to thy feeling heart. *Glee*. COOK, B. No. 2 in M.430.1.19
- Peace to thy gentle shade. *Canon*. HOLDEN, J. W. No. 38 in M.430.1.29
- Peaceful slumb'ring on the ocean. *Song*. LULLABY. No. 88 in M.129.111
- Péage, Le. *Song*. LACOCQ, A. C. Les chansons d'amour. M.126.48
- Pearce, Charles William.
Communion. [For organ.] Autograph manuscript. [London. 189-?] No. 23 in M.451.2.4
- Meditation in a village churchyard. [For organ.] Autograph manuscript. [London. 189-?] No. 22 in M.451.2.4
- Pearce, William.
Hartford bridge, or the skirts of a camp. An operatic farce, selected and composed by William Shield. No. 2 in M.140.1.8
- Pearl, The, of Pekin. *Opera*. For the Music see *Kerker*, G. A. For the Libretto see *Byrne*, C. A.
- Peccavi. *Metel*. CALABRA, A. No. 16 in M.443.23; etc.
- Pech, J. J. J. J.
Tajmasti. Komická opera. [Hudbu storil] B. Smetana. M.442.56
- Pêcheur, Le. *Song*. BERLIOZ, L. H. Werke. Serie 7. Abtelling 8. No. 9 in M.440.3.7.3
- Pêcheurs, Les, des lagunes. *Song*. LABARRÉ, T. Album lyrique. M.123.16
- Pedalling. *Organ*.
MOERHANGE, C. H. V. 12 études d'orgue, ou de piano à pédales, pour les pieds seulement. M.444.63
- Pédants, Les. *Song*. JACQUES-DALCROZE. Chez nous. No. 3 in M.203.37
- Pedro's dance. [When wit and beauty lead y' way. *Song*. t. Accom. for harpsichord.] (In *Apollo's cabinet*. P. 134.) M.409.37
- Peer Gyn. *Incidental music*. GAISB, E. H. M.411.77
- Peer of gods he seems. *Song*. BARTOCK, G. Sappho. No. 2 in M.136.17
- Pegge, Samuel.
A full true and particular account. Glee [t. r. r.]. (In *Catch Club*. Original manuscript collection. Vol. 12, pp. 32-36.) No. 14 in M.430.1.18
- It long has been said. Glee [t. r. r.]. (In *Catch Club*. Original manuscript collection. Vol. 16, pp. 31-33.) No. 19 in M.403.1.16
- The king's speech. Glee [t. r. r.]. (In *Catch Club*. Original manuscript collection. Vol. 14, pp. 89-92.) No. 33 in M.430.1.14
- Says Sir John. Catch [for three voices]. (In *Catch Club*. Original manuscript collection. Vol. 16, pp. 30, 31.) No. 18 in M.430.1.16
- Pegge, Samuel, alleged author.
The tempest. [What a storm.] Catch [for three voices]. (In *Catch Club*. Original manuscript collection. Vol. 23, pp. 54, 55.) No. 30 in M.430.1.23
- "PEGGY." *Opera*. For the Music see *Bartock*, T.
- Peggy. *Song*. ARNE, T. A. No. 53 in M.376.31.2

- Peggy, I must love thee. *Song*. THOMSON, W. No. 88 in M.CARL.1.50; etc.
- Peggy Wynne. *Song*. ARNE, T. A. The monthly melody. No. 1 in M.CARL.1.31
- Pelle, J. H.
Odyseus in Phœcia. Cantata. Music by Alan Gray. M.415.44
- Peine cruelle. *Song*. DEUTSCH DE LA MEURTHE, H. Mélodies. M.440.10
- Peine d'amour. *Song*. DORET, G. Dix mélodies. No. 2 in M.417.19
- Peines, Les, et les plaisirs de l'amour. *Opera*. For the Libretto see *Gilbert*, G.
- Pèlerinage au pardon de St Anne-La-Palud. *For organ*. SAINT-SAËNS, C. C. 3 rhapsodies sur des cantiques bretons. M.444.155
- Pèlerins d'Emmaüs, Les. *Oratorio*. For the Music see *Bret*, G. For the Libretto see *Lajus*, D.
- Pelless and Melissande. *Symphonic poem*. SCHOENBERG, A. M.444.54
- Pellegrin, Simon Joseph.
Les festes de l'été. Ballet. Paroles de M. Pellegrin. Musique de M. Montclair. (In *Recueil général des opéra représentés par l'Académie royale de musique*. Vol. 12, pp. 1-75.) M.138.47.19
- Hippolyte et Aricie. Tragédie. Paroles de M. Pellegrin. Musique de M. Rameau. (In *Recueil général des opéra représentés par l'Académie royale de musique*. Vol. 15, pp. 311-380.) M.138.47.15
- Libretto only.
- Same, Hippolyte et Aricie. Tragédie. [Musique de] Jean Philippe Rameau. M.402.25.6
- Jephthé. Tragédie tirée de l'Écriture sainte. Paroles de M. Pellegrin. Musique de M. Montclair. (In *Recueil général des opéra représentés par l'Académie royale de musique*. Vol. 15, pp. 51-120.) M.138.47.15
- Libretto only.
- Le jugement de Paris. Pastorale héroïque. Paroles de Monsieur Pellegrin-Barbier. Musique de M. Bertin. (In *Recueil général des opéra représentés par l'Académie royale de musique*. Vol. 12, pp. 259-316.) M.138.47.13
- Libretto only.
- Orion. Tragédie. Paroles de M. Pellegrin. Musique de M. de la Coste. (In *Recueil général des opéra représentés par l'Académie royale de musique*. Vol. 14, pp. 189-252.) M.138.47.14
- Libretto only.
- Les plaisirs de la campagne. Ballet. Paroles de M. Pellegrin-Barbier. Musique de M. Bertin. (In *Recueil général des opéra représentés par l'Académie royale de musique*. Vol. 12, pp. 449-503.) M.138.47.13
- Libretto only.
- La princesse d'Élide. Ballet héroïque. Paroles de M. Pellegrin. Musique de M. Villeneuve. (In *Recueil général des opéra représentés par l'Académie royale de musique*. Vol. 14, pp. 253-296.) M.138.47.14
- Libretto only.
- Renaud. Tragédie. Paroles de M. Pellegrin. Musique de M. Desmarests. (In *Recueil général des opéra représentés par l'Académie royale de musique*. Vol. 13, pp. 117-194.) M.138.47.13
- Libretto only.
- Télémaque. Tragédie. Musique de M. la Coste. Paroles de M. Pellegrin. (In *Recueil général des opéra représentés par l'Académie royale de musique*. Vol. 13, pp. 453-524.) M.138.47.13
- Libretto only.
- Télémaque. Tragédie. Les paroles de M. Pellegrin & la musique de M. Destouches. (In *Recueil général des opéra représentés par l'Académie royale de musique*. Vol. 11, pp. 233-300.) M.138.47.11
- Libretto only.
- Pellegrini, Ferdinando.
Six lessons for the harpsichord. Composed by F. Pellegrino [sic]. Opera Vth. London. Printed for R. Bremner. [1770?] M.431.85

Pellegrino, F. See Pellegrini, Ferdinando.

Pelouse, La, aux marionnières. *For pianoforte.* DUPIN, P. Le beau jardin. **M.444.80**

Pendant la tempête. *Part-song.* KASTNER, J. G. Les chants de la vie. **M.131.34**

Pénitence. *Opera.* For the Music see FAURÉ, G. U. For the Libretto see FAUCHOIS, R.

Penna, Lorenzo.

Li primi albori musicali per li principianti della musica figurata; distinti in tre libri: dal primo spuntano li principii del canto figurato; dal secondo spiccano le regole del contrapunto; dal terzo appariscono li fondamenti per suonare l'organo & clavicembalo sopra la parte; in questa quarta impressione dall' autore riveduti, & accresciuti. In Bologna, MDCLXXXIV. per Giacomo Monti. Portrait. Plate. **M.1498.35**

Sanse. [Primo libro.] In Bologna, per Pier-maria Monti. 1896. Plate. **M.1498.38**

Penna alla patria! *Song.* ROSSINI, G. A. **M.157.14.3**

Pensée. *Song.* DUPIN, P. Recueil de mélodies. **M.449.19**

DUPONT, P. Chants et chansons. Vol. 3. **M.377.44.3**

Pensées. *For pianoforte.* PERABO, J. E. No. 2 in **M.444.159**

Pensées d'amour. *Part-song.* KASTNER, J. G. Les chants de la vie. **M.131.34**

Penseroso, Il. *For orchestra.* LISZT, F. [Année de pèlerinage.] No. 3 in **M.133.41**

Pensive alone. *Song.* LAMPE, J. F. The wandering lover. No. 71 in **M.CAB.1.50**

Pensel, —.

Der Herr ist unsere Macht. Aria [s. a. t. r.]. (In Hiller, J. A., compiler. Vierstimmige Motetten. Theil 4. pp. 40, 41.) No. 29 in **M.443.23**

Singt neue Gesänge. Aria [s. a. t. r.]. Aus dem 98. Psalm. (In Hiller, J. A., compiler. Vierstimmige Motetten. Theil 4. pp. 44-46.) No. 31 in **M.443.23**

Wenn Christus seine Kirche schützt. Motetto. (In Hiller, J. A., compiler. Vierstimmige Motetten. Theil 2. pp. 44-48.) No. 12 in **M.443.23**

Wenn ich zu dir. Aria [s. a. t. r.]. (In Hiller, J. A., compiler. Vierstimmige Motetten. Theil 4. pp. 38, 39.) No. 28 in **M.443.23**

Wie selig ist. Aria [s. a. t. r.]. (In Hiller, J. A., compiler. Vierstimmige Motetten. Theil 4. pp. 42, 43.) No. 30 in **M.443.23**

People's Choral Union, The, Boston.

[Programmes, and notices compiled by Allen A. Brown.] Boston. 1898-1914. **M.CAB.1.34**

People's Singing Classes, The, Boston. See People's Choral Union, The, Boston.

Pepparella. *Song.* MUGLIO, V. de. Eco di Napoli. Vol. 1. **M.379-17.1**

Pepusch, Johann Christoph.

Alexis. Cantata [r., with accomp. for piano, violoncello or German flute]. (In Calliope. 2d edition. Vol. 2. pp. 68-71.) No. 255 in **M.CAB.1.50**

Per la gloria d'adorarvi. *Song.* BONoncini, G. B. **M.417.40**

Per lei mi struggo. *Song.* CACCINI, G. Le nuove musiche. No. 2 in **M.396.74**

Per me rispondete. *Catch.* COCCINI, G. No. 6 in **M.430.1.6**

Per pietà del mio tormento. Glee [a. t. r.]. (In Catch Club. Original manuscript collection. Vol. 4. pp. 106, 107.) No. 49 in **M.430.1.4**

Perabo, Johann Ernst.

Circumstance, or fate in a human life. *Song* [with piano-forte accompaniment]. Op. 13. [Boston. Perabo.] 1887. No. 3 in **M.444.159**

Destiny. A poem. Musical setting by Ernst Perabo. Op. 18. [English and German words. Boston. Perabo.] 1891. No. 5 in **M.444.159**

Pensées. Für Pianoforte. Op. 11. London. Augener & Co. [189-7]. No. 2 in **M.444.159**

Prædium. Für Pianoforte. Op. 101. Leipzig. Jost. [189-7]. No. 6 in **M.444.159**

Perabo, Johann Ernst. (Continued.)

[Programmes of concerts given by Ernst Perabo. April 21, 1886, to December 13, 1909. Compiled by Allen A. Brown.] Portrait. **M.CAB.1.41**

There are some newspaper clippings inserted.

Perabo, Johann Ernst, editor.

BEETHOVEN, L. van. [Fidelio.] Quartette from "Fidelio." A transcription for the piano. No. 4 in **M.444.159**

— Same. Trio from "Fidelio." (Leonore, Florestan, Rocco.) A transcription for the piano. No. 1 in **M.444.159**

SULZMAN, A. S. Jolanthe. Comic opera. Ten transcriptions for the piano. **M.444.18**

Percha così crudel. Glee [for three voices]. (In Catch Club. Original manuscript collection. Vol. 16. pp. 60, 61.) No. 33 in **M.430.1.16**

Perche musicale, Il. Theory. BERARDI, A. **M.1498.40**

Percy, John.

Come away death. Glee [a. t. r.]. (In Catch Club. Original manuscript collection. Vol. 31. pp. 70-73.) No. 33 in **M.430.1.31**

In this house. Glee [a. t. r.]. (In Catch Club. Original manuscript collection. Vol. 31. pp. 329-334.) No. 88 in **M.430.1.31**

Lovely seems the moon's fair lustre. Glee [a. t. r.]. (In Catch Club. Original manuscript collection. Vol. 29. pp. 26-29.) No. 17 in **M.430.1.29**

A lover once I did espise. Glee [a. t. r.]. (In Catch Club. Original manuscript collection. Vol. 29. pp. 237-244.) No. 70 in **M.430.1.29**

Thousands would seek. Glee [a. t. r.]. (In Catch Club. Original manuscript collection. Vol. 31. pp. 185-192.) No. 65 in **M.430.1.31**

Under the greenwood tree. Glee [a. t. r.]. (In Catch Club. Original manuscript collection. Vol. 31. pp. 74-79.) No. 34 in **M.430.1.31**

When chill'd with fear. Glee [a. t. r.]. (In Catch Club. Original manuscript collection. Vol. 31. pp. 246-251.) No. 74 in **M.430.1.31**

When icicles hang by the wall. Glee [a. t. r.]. (In Catch Club. Original manuscript collection. Vol. 31. pp. 79-83.) No. 35 in **M.430.1.31**

Why should the lover. Glee [a. t. r.]. (In Catch Club. Original manuscript collection. Vol. 22. pp. 20-24.) No. 13 in **M.430.1.22**

Why so pale and wan. Glee [a. t. r.]. (In Catch Club. Original manuscript collection. Vol. 20. pp. 18-20.) No. 11 in **M.430.1.20**

Perdita. *Opera.* For the Music see PILLAUT, L. For the Libretto see GAILLET, L.

Père Noël. *Song.* VERSPUY, M. Chansons d'Auvergne. **M.417.55**

Perego, Camillo.

La regola del canto fermo ambrosiano, composta già d'ordine di S. Carlo. In Milano, Per l'her. di Pacifico Pontio, & Gio. Battista Piccaglia. M. DC XXII. **M.1498.66**

Peregrina. *Song.* WOLZ, H. Gedichte von Eduard Mörike. **M.415.38**

Perfections, The, of true love. *Song.* LAMPE, J. F. No. 137 in **M.CAB.1.50**

Perfidissimo volto. *Song.* CACCINI, G. Le nuove musiche. No. 2 in **M.396.74**

Perger, Lothar Herbert, editor.

HAYDN, J. M. Instrumentalwerke. I. **M.414.24**

Pergolesi, Giovanni Battista.

Le maître de musique. Opéra bouffon italien. [Partition.] Paris. Boivin. 1753. **M.438.26**

Nina. [Lied. Für eine mittlere Singstimme mit Harmoniumbegleitung.] (In Karg-Elert, editor. Liederborn. Fp. 18. 19.) **M.417.40**

Quando corpus. Duo [s. a. Accomp. di piano]. (In Echos d'Italie. Vol. 2. pp. 138-140.) **M.157.14.2**

From his Stabat mater.

Salve Regina. I. Heil der Königin. 2. Gnadenvoll du Sebtzerin. [Mit Begleitung des Pianoforte.] (In Musica sacra. Band 4. pp. 34-42.) No. 10, 11 in **M.414.43.4**

Pergolesi, Giovanni Battista. (*Continued.*)

Tre giorni son che Nina. Aria [r. Accomp. di piano]. (*In*
Echos d'Italie. Vol. 2. pp. 141, 142.) M.157.14.4

Peri, Achille.

Ester d'Engaddi. Drama tragico in due atti di S. Cam-
marano. Posto in musica da Achille Peri. [Riduzione
per canto e pianoforte.] Milano. Lucca. [1843?] Opere
teatrali complete per canto e per piano-forte.] M.140.10

Peri, L. Ballet music. DUKAS, P. A. M.421.23; etc.

Péridaud, Jean Louis.

Les bonnets d'âne. Opérette. Paroles de Péridaud &
Villemor. Musique de Frédéric Wachs. No. 1 in M.135.27
Les comités voyageurs par amour. Opérette. Paroles de
MM. Jouhaud, Péridaud & Villemor. Musique de L.
Desormes. No. 4 in M.379.70
La famille de Pamié. Opérette. Paroles de Péridaud &
Delormel. Musique de F. Chassaigne. No. 1 in M.417.8
Le petit spahi. Opérette. Paroles de MM. L. Péridaud &
A. de Jallais. Musique de Lucien Collin. No. 2 in M.417.8

Périlhous, A.

Chants de France. Harmonisés par A. Périlhous. Paris.
Heugel & cie. 1900. M.137.34

Comptes. — *Musette du XVIIIe siècle*. — *Chanson & danse*. — *Marquise*.
Complète de Saint-Nicolas. — *Pastorale*. — *Le premier jour de May*.
— *Brumette*. — *Chanson de Goulet Martin*. — *Ronde populaire*. —
— *Trimoucti*, chant de quete de La Champagne.
Fantaisie, 2^{me}, pour piano et orchestre (et orgue ad libi-
tum). Partitition d'orchestre. Paris. Heugel & cie. 1895.
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mann. Jahrgang 18-20. 1891-1902. M.424.1
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the science of music. Vol. 1. Boston. 1898, 39.

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overtures, rondos, &c., for the forte piano. Published by
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celebrated and popular songs, as sung at the London
theatres, public and private concerts, and other places
of amusement; including the favourite songs of the most
eminent and popular song writers. Nos. 1-30. 22-25.
London. [183-7?] Plates. M.129.114

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Edited by Thomas P. Prest. Vol. 1. (no. 23-25, 30, 32);
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MONTHLY MUSICAL RECORD, The. Vol. 1-45. London. 1871-
1915. 45 v. in 39. M.183.1

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Philip Kahn.] Vol. 1. (no. 1-4). February 15-March 8,
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SIGNALE für die musikalische Welt. Jahrgang 1-73. 1843-
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Periquet, Fernando.

Goyescas. An opera. The music by Enrique Granados.
M.443.119

Pertina, Charles Callahan.

Eight melodies. Huit mélodies. [For voice and piano-
forte.] Paris. Brander & cie. [186-7?] Plates. M.441.79
Contralt. — Lady Mary. — Asia's song. — Indian serenade. — Excitator.
— Serenade. — Ode to a shy lady. — Hunting song. — Ave Maria.
The words are in French and English.

Perrin, Harry Crane.

Pan's pipe. Ballad for chorus and orchestra. [Words by
Elizabeth Barrett Browning. Music] by H. C. Perrin.
[Vocal score.] London. Breitkopf & Härtel. [1907.]
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Perrin, Pierre.

Pomone. Pastorale. Les paroles sont de M. Perrin & la
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pp. 1-48.) M.18.47.1
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Perseus. *Obv.* For the LIBRETTO see Quinault, P.

Persians. The. stretch their votive arms. Glee [a. r. t. a.]. (*In*
Catch Club. Original manuscript collection. Vol. 25, pp.
342-345.) No. 127 in M.430.145

Persians, J.

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14. p. 40.) No. 8 in M.414.43.14

Peruzzi, Giovanni.

Il borgomastro di Schiedsm. Melodramma. Posto in
musica dal M^{re} Lauro Rosi. M.140.15

Cellini a Parigi. Melodramma semiserio. Posto in musica
dal M^{re} Lauro Rosi. M.140.16

I gladiatori. Tragedia lirica. Posta in musica dal maestro
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Napoli. Vol. 2. M.379.17.2

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Pescetti, Giovanni Battista.

The charmer. [Stella, darling of the muses.] To a cele-
brated air in Demetrius. [Song, s. a. r. t., with accom.
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Piano playing. General musical instruction from beginning

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Petit Poucet. For orchestra. RAVEL, J. M. M.431.5; etc.

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Petit spahi, Le. Opera. For the Music see Collin, L. For the LIBRETTO see Péricaud, J. L.

Petite Bohème, La. Opera. For the Music see Hirschmann, H. For the LIBRETTO see Ferrier, P.

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Petites étoiles, Les. Opera. For the Music see Hirschmann, H. For the LIBRETTO see Vebber, P. E.

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Sommer. Für Männerchor und Orchester. Op. 16n. Partitur mit unterlegtem Clavier-Auszug. Leipzig. Gleichenberg. [1900-?] M.450.37

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Louis R. Hans Pfitzner. Portrait. (In Monographien moderner Musiker. Vol. 2, pp. 178-191. Leipzig. 1907.) M.376.33.2

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Phebe. Song. OSWALD, J. No. 105 in M.CAR.1.47

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PAINE, J. K. Centennial hymn sung at the opening of the Exhibition. [Part-song.] M.CAR.1.14

Philadelphia Orchestra. Philadelphia.

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[Programmes of concerts by H. von Bülow, Mr. and Mrs. Georg Henschel, and the Philharmonic Society of Brooklyn, 1875-1902. Compiled by Allen A. Brown. Boston. 1910.] M.CAR.1.35

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Phillipon, René, editor.

FAHRE-D'OLIVET. La musique. Expliquée comme science et comme art et considérée dans ses rapports analogiques avec les mystères religieux, la mythologie ancienne et l'histoire de la terre. Œuvre posthume. Paris. 1806. M.453.63

Portrait.

Phillips, Adolf.

Adele. A French operetta in three acts. Book by Paul Hervé. Music by Jean Briquet and Adolf Phillips. M.449.64

Phillips, Adolphe.

Le premier jour de bonheur. Opéra comique. Poème de Dennehy [pseud.] et Cormon [pseud.]. Musique de D. F. E. Aubert. M.414.84

Phillips, —

Bacchus defeated. [Bacchus must now his pow'r resign. Song, v., with figured bass.] (In Calliope. 2d edition. Vol. 2, p. 84.) No. 267 in M.CAR.1.50

Philis a-voit mis dans sa bouche. Song. BLATIS, A. L'épingle. No. 1 in M.148.43

- Phillips, Henry.**
Comic tours (in Great Britain). Autograph manuscript.
1869-1882. 3 v. illus. M.409.43
- Phillips, Thomas.**
How happy are we. [Song. s. or t., with accomp. for the
German flute.] (In Calliope. 2d edition. Vol. 1, p. 18.)
Also to be found in *The Universal musician*. No. 18 in M.368.1.50
The pleasures of life. [Saves women and wine. Song. s. or
t., with accomp. for the German flute.] (In Calliope.
2d edition. Vol. 1, p. 147.) No. 145 in M.368.1.50
Too lovely fair one. [Song. s. or t., with accomp. for the
German flute.] (In Calliope. 2d edition. Vol. 1, p. 145.)
No. 143 in M.368.1.50
No. 62 in M.376.31.2
- Phillis.** Song. ARNE, T. A. No. 143 in M.368.1.50
- Phillis I** faint while die now. *Part-song.* MOSLEY, T. Of
Thomas Morley the first booke of ballets. M.453.4.4
- Phillis, men say.** Song. KING, R. A second booke of songs.
M.430.3
- Phillis the vainest.** Song. KING, R. A second booke of songs.
M.430.3
- Phillis and Thirsis.** *Cantata.* For the Music see Bach, C.
P. E.
- Phillis, we** don't grieve. A favourite air [r. With figured
bass]. (In *Chio and Enterpe*. Vol. 2, p. 151.)
No. 94 in M.376.31.2
- Philomela.** *Opera.* For the LIBRETTO see ROY, P. C.
- Philosophie oder Liebe?** Song. LOWE, J. C. G. Werke.
Band 2. No. 39 in M.384.6.7.9
- Philosophy** no remedy for love. See ARNE, T. A. Long had
I borne.
- Philotia, danseuse de Corinthe.** *Ballet.* For the Music see
Gaubert, P. For the SCENARIO see Bernard, G.
- Phonurgia nova.** *Acoustics.* KIRCHER, A. M.388.10
- Phryne.** Song. GÖRNER, J. V. Sammlung neuer Oden und
Lieder. M.441.13
- Phrynis Mitlenarus.** *Composition.* PRINZ, W. C. M.1490.50
- Phyllis is an April day.** Song. HOPKINS, F. Twenty songs.
M.137.41
- Piange piange il ruscello.** *Duet.* CLARI, G. C. M. Madrigali
o duetti. M.441.13
- Piangio, sospiro e adoro.** *Part-song.* CLARI, G. C. M. Madri-
gali o terzetti. M.441.14
- Plantian.**
- MÉRAUX, J. N. A. Le F. de.** Les clavecinistes de 1637 à
1790. Histoire du clavecin, portraits et biographies des
célèbres clavecinistes. Paris. 1867. illus. Portraits.
Plates. M.380.33
- Pianoforte. Instruction books.**
- FAELTEN, C.** The Faelten system of fundamental piano-
forte instruction. By Carl and Reinhold Faelten. Book
1-4. Boston. 1904. M.415.25
- Fundamental training course for pianoforte. By Carl
and Reinhold Faelten. Boston. [1896?] M.444.187
- GIORDANI, T.** Twelve progressive lessons for the harpsi-
chord, piano forte or organ composed for the improve-
ment of young practitioners. London. [1780?] No. 7 in M.430.7
- GRAUPNER, J. C. G.** Rudiments of the art of playing on the
piano forte, containing elements of music. Boston.
[182-?] M.444.90
- KLOSS, H.** Die Deppe'sche Lehre des Klavierspiels. Ham-
burg. 1886. M.453.54
- MARFUSO, F. W.** Anleitung zum Klavierspielen, der
schönern Ausübung der heutigen Zeit gemäss entworfen.
Berlin. 1765. M.476.46
- PATRASILLAS, C.** Piano playing. General musical instruction
from beginning to end. Boston. 1891. illus. Portraits.
Plates. M.453.59
- SCARLATTI, D.** Forty two suits of lessons for the harpsi-
chord. London. [170-?] No. 1, 2 in M.388.19
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die Umgestaltung der Klaviertechnik. Leipzig. 1905. M.453.43
- Pianoforte. Music.**
See also sub-divisions relating to the pianoforte under

Pianoforte. Music. (Continued.)

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Pianoforte. *Musik. (Continued.)*

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- Zwölf Virtuosen-Etuden für Pianoforte. Op. 36. No. 2 in M.444-108
- MASON, W. A. Pastoral novellette. No. 14 in M.451-3
- MATTHEWSON, J. Pièces de clavecin. No. 1 in M.450-48.14
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- Dialogue. No. 19 in M.451-3
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- PIECES pour le clavecin composées par divers auteurs anglais des XVI^e et XVII^e siècles. (1^{re} recueilli) No. 2 in M.450-48.6
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- PURCELL, H. Pièces pour le clavecin. No. 3 in M.450-48.3
- RAMBAU, J. P. Pièces pour le clavecin. Livre 1, 2. No. 2, 3 in M.450-48.1
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- REUTHER, G. 6 Capriccioli; 2 Canzonen; Fuga; Ricercar; Toccata. [Für Klavier oder Orgel] M.414-19
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- Sonneries de La Rose & Croix. M.443-118
- Véritables préludes flasques (pour un chien). No. 4 in M.445-61
- SCARLATTI, D. Pièces pour le clavecin. [No. 1 à 152] No. 1 in M.450-48.3; etc. No. 2 in M.450-48.3
- SCHUBERT, F. P. Lieder für das Piano-Forte übertragen von F. Liszt. M.451-3
- SEBASTIAN, W. C. E. Gavotte à l'antique. No. 4 in M.451-3
- Portrait N. D. S. - No. 5 in M.451-3

Pianoforte. *Musik. (Continued.)*

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- SCAMARATI, G. Fogli volanti. Op. 12. M.444-132
- SINDING, C. Frühlingsrauschen. No. 3 in M.445-35
- SMITH, G. Gavotte. Op. 21, No. 1. No. 8 in M.451-3
- Romance. Op. 21, No. 2. No. 9 in M.451-3
- SMITH, W. G. Alla gavotte. Op. 61, No. 2. No. 10 in M.451-3
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- Légende pour piano. Op. 8, No. 1. No. 2 in M.444-178
- SULLIVAN, A. S. Iolanthe. Ten transcriptions for the piano by Ernst Persbo. M.444-18
- SZANTÓ, T. Contrastes. No. 2 in M.444-60
- TCHAIKOVSKI, P. I. Capriccio pour le piano. Op. 8. M.444-60
- THALBERG, S. Romance sans paroles pour piano. No. 4 in M.440-17
- TRÉSOR, Le, des pianistes. Collection des œuvres choisies des maîtres de tous les pays et de toutes les époques depuis le XVI^e siècle jusqu'à la moitié du XIX^e. Accompagnées de notices biographiques, de renseignements bibliographiques et historiques, d'observations sur le caractère d'exécution qui convient à chaque auteur. Recueillies et transcrites en notation moderne par Aristide Farrere avec le concours de M^{me} Louise Farrere. 20 v. M.450-48
- VAN DER STUCKER, F. V. "Longing." No. 16 in M.451-3
- WAGNER, W. R. [Tannhäuser.] Pilgerchor aus Tannhäuser. Paraphrase für Piano von Franz Liszt. No. 1 in M.444-107
- [Tristan und Isolde.] Isolde's Liebes-Tod. Schluss-Szene aus „Tristan und Isolde“ für das Pianoforte bearbeitet von Franz Liszt. No. 2 in M.444-107
- WEBBICK, J. G. Cinq pièces pour le clavecin ou le piano-forte. No. 8 in M.450-48.20
- WHITING, A. B. Bagatelle. No. 4 in M.451-3
- WHITING, G. E. Legend for a child. No. 8 in M.451-3
- Trio [for pianoforte]. No. 11 in M.451-3
- WIENER Klavier- und Orgelwerke aus der zweiten Hälfte des 17. und 18. Jahrhunderts. Bearbeitet von Hugo Botstiber. M.414-19
- WOOLF, B. E. Melody for pianoforte. No. 25 in M.451-3
- ZIPOLI, D. Pièces pour l'orgue et pour le clavecin. No. 5 in M.450-48.15

Pianoforte. *Musik. Four hands.*

- BRAMMS, J. Liebeslieder. Walzer für das Pianoforte zu vier Händen (und Gesang ad libitum). Op. 39. No. 3 in M.133-10
- Walzer für das Pianoforte zu vier Händen. Op. 39. No. 3 in M.133-10
- CHILLIER, L. Pièces pour Anne-Marie. 6 petites pièces [de pianoforte] à 4 mains pour de grands enfants. M.444-158
- CONVERSE, F. S. Festival of Fan. Romance for orchestra by F. S. Converse. Op. 9. Arranged for piano 4 hands by Wilhelm Gerike. M.133-43
- DUCASSE, J. J. A. R. Petite suite. Pour piano à 4 mains. No. 1 in M.434-97
- Sarabande. Poème symphonique pour orchestre et voix. Réduction pour piano à 4 mains. No. 8 in M.434-97
- DUPAT, P. Le beau jardin. 4 petites pièces pour piano à 4 mains. M.444-60
- DVOŘÁK, A. Slavische Tänze. Op. 46. M.440-23
- ESSEX, T. Duett for two performers on one piano forte. Op. 11. Collection of original compositions. No. 23 in M.441-100
- A grand duet for two performers on one piano forte, with accompaniments for two flutes, obligato [or] ad libitum. No. 21 in M.441-100
- FIRICH, Z. [Noc na Karilitejn.] Ouverture k veselohle Noc na Karilitejn. Une nuit à Carleiten. Op. 26. No. 1 in M.445-30

Pianoforte. Music. Four hands. (Continued.)

- GAGE, N. W. 3 Clavierstücke zur vier Händen in Marachform. Op. 18. No. 1 in M.445.40
- GOTTSCALK, L. M. Ojos criollos (Les yeux créoles). Danse cubaine. Caprice brillant. No. 2 in M.451.16
- HANDEL, G. F. Overture to the Occasional oratorio as a duet for two performers on one piano forte or organ. No. 30 in M.441.100
- [Samson.] Overture to Samson, arranged for two performers on the piano forte or organ by T. Essex. No. 3 in M.441.100
- PLEVEL, I. J. Trois sonates à quatre mains. M.450.44
- RAVEL, J. M. Daphnis et Chloé. Ballet en un acte. Fragments symphoniques pour orchestre et choeurs. [Transcription pour piano à 4 mains par Léon Roques.] No. 1 in M.434.44
- Ma mère l'oye. 5 pièces enfantines pour piano à 4 mains. No. 2 in M.133.46
- SATIE, E. Aperçus désagréables. No. 1 in M.445.51
- SCHMITZ, F. Étude pour le Palais hanté d'Edgar Poe. Op. 49. Réduction pour piano à 4 mains. M.444.53
- Pianoforte. Music. Pianoforte and orchestra.**
- ACURST, L. Fantaisie. Op. 8. M.411.58
- COWEN, F. H. Concertstück. M.407.43
- FRÉLICHOU, A. Fantaisie, 2^{me}, pour piano et orchestre (et orgue ad libitum). M.411.54
- RUUTER, J. A. C. G. Servizio di Tavola. M.414.95.1
- SAINT-SAËNS, C. C. Allegro appassionato. Op. 70. M.444.10
- TAUSIG, C. Ungarische Zigeunerweisen für Pianoforte von Carl Tausig. Für Pianoforte mit Begleitung des Orchesters bearbeitet von Albert Eibenschütz. No. 3 in M.136.33
- Pianoforte. Music. Pianoforte and strings.**
- SAINT-SAËNS, C. C. "Wedding cake." Caprice-valse. Op. 76. No. 2 in M.444.50
- Piave, Francesco Maria.**
- Griseida. Melodramma serio. Posto in musica dal M^o Federico Ricci. M.140.13
- Pic, Jean.**
- Archie. Ballet. Les paroles sont de M. Pic & la musique de M. la Coste. (In Recueil général des opéra représentés par l'Académie royale de musique. Vol. 6, pp. 63-120.) Words only. M.128.47.5
- Ballet des saisons. Les paroles sont de M. Picque & la musique de M. Collasse. (In Recueil général des opéra représentés par l'Académie royale de musique. Vol. 5, pp. 185-232.) Words only. M.128.47.5
- La naissance de Vénus. Opéra. Les paroles sont de M. Picque & la musique de M. Collasse. (In Recueil général des opéra représentés par l'Académie royale de musique. Vol. 5, pp. 353-414.) Words only. M.128.47.5
- Piccini, Niccolò.**
- La bonne fille. Opéra en 3 actes, traduit de l'italien par Baccelli. Paroles de Goldoni. Musique de Piccini. Partition. Paris. Houbaut. 1771. M.431.59
- The title-page is lacking.
- La peacatrice. Intermezzo a quattro voci. Manuscript. N. d. M.120.9
- Roland. Opéra en trois actes. [Paroles de Marmontel.] Mis en musique par Piccini. [Partition.] Paris. Des Laniers. [1778?] M.134.28
- Piccini, Niccolò, *alleged author.*
- [Gli stravaganti.] The favorite songs in the opera Gli stravaganti. A burletta. [Score and oboe and horn parts.] London. Printed by R. Bremser. [1769.] One song only has the name of Piccini as composer. M.443.31
- Pickta, Frantick, *editor.*
- SMETANA, B. Tajemství. Komická opera. M.445.56
- Picque, M. See Pic, Jean.
- Pidder Ljung. Somp. MATTISEN, E. Balladen vom Tode. No. 1 in M.137.63
- Pie Jesu. Anthem. HUBERT, J. Les encensoirs. M.125.54

Pièce d'eau, La, aux petits poissons rouges. For pianoforte. DUPIN, P. Le beau jardin. M.444.80

Pièces pour le clavecin composées par divers auteurs anglais des XVI^e et XVII^e siècles. (1^{er} recueil.) Paris. Parnenc. 1863. [Le trésor des pianistes. Vol. 6.] No. 2 in M.450.86.5

Contents. — Byrd, W. The carman's whistle; Calliope canturus; Victoria. — Croford; Courante. — Gibbons, O. Courante.

Pied piper, The. Opera. For the Music see Klein, M. For the LIBRETTO see Strong, A.

Pied piper, The, of Hamelin. Cantata. For the Music see Walthew, R. H. For the LIBRETTO see Browning, R.

Piemonte. Suite. SINIGAGLIA, L. M.444.13

Pierné, Henri Constant Gabriel.

L'an mil. Poème symphonique avec choeurs. [Partition piano et chant.] Paris. Enoch & cie. 1898. M.450.87

Le collier de saphirs. Pantomime. Suite d'orchestre. Partition. Paris. Leduc. [189-?] No. 4 in M.407.30

Les enfants à Oethème. Mystère en deux parties [pour sol, choeur d'enfants et orchestre]. Poème de Gabriel Nigond. Musique de Gabriel Pierné. Partition piano et chant. Paris. Heugel & cie. 1907. M.396.08

Entrée dans le style classique pour grand orgue. Autograph manuscript. Paris. [1895.] No. 34 in M.451.54

La fille de Tabarin. Comédie lyrique en trois actes de M. M. Victorien Sardou & Paul Ferrier. Musique de Gabriel Pierné. Partition chant et piano. Paris. Choudena. 1901. M.438.33

This volume was once the property of Albert Vincentini of Paris, under whose direction the opera was produced at the Théâtre national de l'opéra-comique. He has inserted autograph letters, portraits, etc.

On ne badine pas avec l'amour. Comédie lyrique en trois actes d'après Alfred de Musset. Poème de M. M. Gabriel Nigond & Louis Leloir. Musique de Gabriel Pierné. Partition chant et piano. Paris. Heugel & cie. M.125.86

Saint François d'Assise (Fioretti). Oratorio en un prologue et deux parties. Poème de Gabriel Nigond. Pour sol, choeurs d'hommes, de femmes, d'enfants et orchestre par Gabriel Pierné. Partition chant et piano. Paris. Eschig. 1912. M.443.15

Vendée! Drame lyrique en trois actes et quatre tableaux. Poème en vers libres de Charles Foley [sic] et Adolphe Brissan. Musique de Gabriel Pierné. Partition piano et chant. Paris. Leduc. 1897. Plate. M.438.34

This volume was a presentation copy from the composer to Albert Vincentini of Paris, to whom the score is dedicated, under whose direction the opera was produced at the Grand-Théâtre de Lyon.

Pierné, Henri Constant Gabriel. Works about.

FLEISCHMANN, B. Gabriel Pierné, Der Kinderkreuzzug (La croisade des enfants). Musikalische Legende. Erläutert. Berlin. [1910?] M.217.13-364

Pierné, Paul.

Le diable galant. Opéra-comique en un acte. Paroles de Ludovic Fortollis. Musique de Paul Pierné. [Partition chant et piano.] Paris. Joubert. 1913. M.137.48

Pierrette. For pianoforte. FOOTE, A. W. No. 17 in M.451.23

Pierrot. For pianoforte. FOOTE, A. W. No. 16 in M.451.23

Pierrot assassiné de sa femme. Pantomime. For the Music see Vidal, P. A. For the SCENARIO see Marguerite, P.

Pierrot Macabre. Ballet pantomime. For the Music see Lancia, P. For the SCENARIO see Hannon, T.

Pierrot mendiant. Opera. For the Music see Marietti, G. For the LIBRETTO see Teulet, E.

Pierrot, The, of the minute. Overture. BANTOCK, G. No. 2 in M.434.1

Pieastre, Pierre Étienne.

Le premier jour de bonheur. Opéra comique. Poème de Dennerly [pseud.] et Cormon [pseud.]. Musique de D. F. E. Auber. M.418.4

Piet Hein. For orchestra. ANROOIJ, P. G. van. M.421.11

Pietà, Signore. Aria. STRABELLA, A. M.417.40

Pigault-Lebrun, Guillaume Charles Antoine.

Le mariage imprévu. Opéra comique. Musique d'Émile Lombard. M.418.26

Pignation. *Opera.* For the Music see Rameau, J. P. For the Libretto see Ballet de Sopot.

Pia, Pierre Antoine Augustin, *Châtelain de*.

Théâtre de M. de Pia et de M. Barré; contenant les opéramusiques en vaudevilles, et autres pièces qu'ils ont composées en société, pour le Théâtre Italien, depuis 1780 jusqu'en 1783. A Londres. M.DCC.LXXXV. 2 v. M.3744.8
Cantates — 1. Cantate oculaire, ou l'oculaire d'après de son air — Aristote amoureux, ou le philosophe brûlé. — Les vengeurs, ou les deux baillis. — Candace antique, ou le préjugé de la sympathie. — Les tourmens de Marcure, ou le sabot perdu. — Compliment prononcé à la clôture du Théâtre Italien. A. Le printemps. — Les deux porteurs de chaises. — Les amours d'été. — Le glorieux à deux lieues. — Le mariage en extrême. — L'oiseau perdu et retrouvé, ou la coupe des fons. — Les voyages de Rosine. — Les quatre colons.

Pilgerspruch. *Song.* MENDELSSOHN-BARTHOLOV, J. L. F. M.417.40

Pilgrim, Der. *Song.* SCHUBERT, F. P. No. 11 in M.140.33.3

Pilgrim, The, that journey. *Duet.* JACKSON, W., of Exeter. Twelve canzonets. Op. 9. No. 1 in M.137.31.3

Pilgrim, Der, vor St. Just. *Ballad.* LOEWKE, C. G. Werke. Band 4. No. 15 in M.384.97.4

Pillaut, Léon.

Perdita. Opéra-comique en 1 acte. Épisode de la comédie de Shakespeare "Le conte d'hiver." Poème de Louis Gallet. [Musique de] Léon Pillaut. Partition chant et piano réduite par l'auteur. Paris. Du Watt. [1907.] No. 2 in M.134.17

Pilot, François Pierre Alfred.

Messe de l'annunciation, semi-solennelle. Soli et chœurs à trois voix, s. v. m., avec accompagnement d'orgue et contre-basse ad libitum. Partition chant et orgue. Paris. Le Besu. 1893. No. 9 in M.126.59

Pimmallone. *Opera.* For the Music see Tamagni, G. For the Libretto see Sografi, A.

Pink lady, The. *Opera.* For the Music see Tilkins, F. For the Libretto see McLellan, C. M. S.

Pink, The, the rose. *Catch.* CALLCOTT, J. W. No. 8 in M.430.1.35

Pinna, Joseph de.

What fairy-like music. [Song, a. or b.] (In Annie Laurie melodist. P. 38.) No. 27 in M.129.53

Pious Celinda goes to pray's. *Song.* PURCELL, H. Orpheus Britannicus, 3d edition. Vol. 2. M.439.46.3

Pious orgies, pious airs. *Song.* HANDEL, G. F. No. 80 in M.376.31.3

Pipe, The, of desire. *Opera.* For the Music see Converse, F. S. For the Libretto see Barton, G. E.

Pirame et Thisbé. *Opera.* For the Music see Rebel, F. For the Libretto see La Serre, J. L. I. de.

Pirithous. *Opera.* For the Libretto see La Serre, J. L. I. de.

Pirrhua. *Opera.* For the Libretto see Fernelhuis, —.

Pirro, André, *editor.*

Archives des maîtres de l'orgue des XVI^e, XVII^e et XVIII^e siècles. Publiées d'après les manuscrits et éditions authentiques avec annotations et adaptations aux orgues modernes par Alexandre Guilmant avec la collaboration, pour les notices biographiques, de André Pirro. Paris. 1898-1909. 9 v. Plates. Facsimiles. M.434.43
Plané milostné. *Song.* DVOŘAK, A. M.443.84
Pissentia, Les. *Song.* LEGAY, M. Chansons rouges. M.377.51
Pité, *Song.* GOSWICK, A. Chants de guerre. M.443.33
Piton, Giuseppe Ottavio.

Adoramus [s. a. t. v.]. (In Musica sacra. Band 6. p. 48.) No. 15 in M.414.43.6

Pitt, Percy.

Air de ballet for string orchestra. Op. 1, No. 1. Full score. London. Novello & Co., Ltd. 1890. No. 4 in M.445.99

Pittich, George Washington.

Engelreigen. Für kleines Orchester. Op. 35. Partitur. Mainz. Schott. [1900-?] No. 1 in M.133.47

Serenade. Für kleines Orchester. Op. 21. Partitur. Mainz. Schott. [1900-?] No. 2 in M.133.47

Pittsburgh Orchestra, The.

Programs of the afternoon & evening concerts. 1st-10th, 11th season. 1896-1905, 07/08. [Pittsburgh. 1896-1908.] 11 v. in 9. M.374.4

Pitty patty. *Song.* AARZ, T. A. No. 64 in M.376.31.1

Pity the sorrow. *Catch* [for three voices]. (In Catch Club. Original manuscript collection. Vol. 17. p. 98.) No. 37 in M.430.1.17

Pia d'un giorno. *Canon.* CALLCOTT, J. W. No. 9 in M.430.1.30

Pietti, Carl.

Elegie. [For organ.] Autograph manuscript. [189-?] No. 10 in M.451.2.7

Vision. [For organ.] Autograph manuscript. [189-?] No. 9 in M.451.2.7

Pixis, Johann Peter, *editor.*

Sroux, L. Faust. Romantische Oper. M.140.30

Pixley, Frank.

The grand mogul. A musical comedy. Music by Gustav Luder. M.125.37

Pizzaro. *Incidental music.* KELLY, M. M.441.53

Pizal, Emilio.

The bric-à-brac will. An original comedy-opera in three acts. Libretto by S. J. Adair Fitz-Gerald and Hugh Moss. Lyrics by S. J. Adair Fitz-Gerald. Music by Emilio Pizal. Vocal score. London. Cocks & Co. 1896. M.443.54

Rossini, Lyrical Drama in einem Akt von Luigi illica. Musik von Emilio Pizal. Deutsch von Ludwig Hartmann. Vollständiger Klavierauszug mit deutschem und englischem Text. Leipzig. Junne. [1904.] No. 2 in M.389.59

Placa gli sdegni tuoi. *Glee* [a. t. v.]. (In Catch Club. Original manuscript collection. Vol. 9, pp. 16-19.) No. 9 in M.430.1.9

Place, A, in thy memory. [Song, bar.] (In Annie Laurie melodist. P. 63.) No. 72 in M.129.53

Place me where never summer breeze. *Glee.* STEVENS, R. J. S. No. 123 in M.430.1.55

Placet futile. *Song.* DEBussy, A. C. Trois poèmes. M.445.70

Plaval, J. M. Trois poèmes de Stéphane Mallarmé. No. 1 in M.450.31

Plague, A, of those musty old lubbers. *Song.* NORMING like grog. No. 18 in M.129.111

Plague, A, on Egypt's art. *Glee.* FAXTON, S. No. 47 in M.430.1.22

Plain dealer, The. See LAMPS, J. F. Why do you fix your eyes on mine.

Plain truth. [The man who seeks. Song, t. With continuous bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 1, p. 88.) No. 65 in M.376.31.1

Plainsong. *Works about.*

AGUIRRE, I. La illuminata de tutti i toni di canto fermo, con alcuni bellissimi segreti, non d'altri più scritti. In Venetia. M. D. LXXII. M.149.65

CINCIARINO, P. Introdutorio abbreviato di musica piana, o vero canto fermo, per Pietro Cinciario Vrbano reuato & corretto dal predetto autore molto facile & utile, la qual si insegnara di offitare, psalmiare in parole, e di cantare [etc.]. In Venetia. MDLV. M.376.39

CORRATI, M. Cantore addestrato in tutte le regole del canto corale; ovvero modo facile & breve per la pratica dei precetti più necessari del canto fermo, per mantenere il coro alla medesima altezza di voce, e di ripigliarla dove resta l'organo. In Firenze. 1710. M.108.54

COMPERINI musices confecti ad faciliore instructione cantum chorale dicitur: necnon ad introductum simplicibus libelli: qui Catorum intulatur: omnibus diuino cultui deditis utilis necessarius. [Colophon: Venetis: 1513.] M.149.59

GUERSON, G. Utilissime musicales regule necesse plani cantus simplicis contrapuncti: rerum factarum tonorum usualium: nec non arit accentuandi tam speculatiue q. prout: accipior lima mundate. Venundatur Parthenia. [1526.] M.149.74

PASSO, C. La regola del canto fermo ambrosiano, composta già d'ordine di S. Carlo. In Milano. M. DC XXII. M.149.82

WOLLER, N. Opus aureum musice castigatissimo de Gregoriana a figurata atq. contrapuncto simplicis personae tractans omnibz cantu oblectantibus vtile & neces-

Plainsong. *Works about.* (Continued.)

sarium e diversis excerptum. [Impressum Colonie. 1501.] M.1498.7.3

Plainsie. *For organ.* LORETZ, J. M., Jr. No. 10 in M.451.1.4; etc. M.1498.7.3

Plainsies d'amour. *Song.* CHAMINADE, C. L. S. Twenty melodies. M.417.7

Plaisir d'amour. *For orchestra.* MARTINI, G. B. No. 4 in M.440.3.7.3

Plaisirs, Les, de la campagne. *Ballet.* For the Womans see Barbier, M. A.; also Pellegrin, S. J.

Plaisirs, Les, de la paix. *Ballet.* For the Words see Ménesson.

Plaisirs, Les, du village. *Song.* MOULLE, É. Chansons tendres. M.442.97

Planiard, François Antoine Eugène de. Le colporteur. *Opéra-comique.* Mis en musique par G. Onslow. M.450.30

Les deux Jaktet. *Opéra comique.* Musique de Justin Cadoux. M.156.83

Guise, ou les états de Blois. *Drame lyrique* de M.M. de Planard et de Saint George. Mis en musique par G. Onslow. M.134.81

Mina. *Opéra comique.* Musique de Amb. Thomas. M.418.39

Le solitaire. *Opéra comique.* Imité du roman de M. le Vicomte Darlincourt. Mis en musique par M. Carala. M.134.15

Planché, James Robinson. Lays and legends of the Rhine. The music by Henry R. Bishop. M.441.19

Plantons les romarins. *Parti-somp.* MOULLE, É. 52 chonis anciens. M.441.90

Plasanes, Les. *Song.* DUPOUT, P. Chants et chansons. Vol. 2. M.377.42.9

Platen-Hallermond, Carl August Georg Max, Graf von. Du liebst mich nicht [Gedicht]. In Musik gesetzt für eine Singstimme [s. oder 1.] mit Begleitung des Pianoforte von Franz Schubert. No. 15 in M.140.33.3

Die Liebe hat gelogen. In Musik gesetzt für eine Singstimme [s.] mit Begleitung des Pianoforte von Franz Schubert. No. 2 in M.140.33.3

Plato's advice. [Says Plato, why should man be vain.] Song [1.]. (In American musical miscellany. Pp. 26-28.) Also to be found in *Clio and Euterpe*. No. 5 in M.159.111

Platzbecker, Heinrich. Reinhold Becker. Portrait. (In Monographien moderner Musiker. Vol. 1, pp. 108-111. Leipzig. 1906.) M.376.33.1

Plauderwätsche. *Song.* WEINGARTNER, P. P. Album of songs. M.443.61

Playford, Henry, compiler. The divine companion; or, David's harp new tun'd. Being a choice collection of new and easy psalms, hymns and anthems. The 3d edition, with large additions. London: Printed by William Pearson, and sold by John Young. 1715. M.377.44

Harmonia sacra: or divine hymns and dialogues: with a through-hass for the theorbo-lute, hass-viol, harpichord, or organ. Composed by the best masters of the last and present age. London: Printed by William Pearson, for S. H. M.DCCXIV. 2 v. in 1. Plate. M.377.44

Book 1 is the 3d edition, and Book 2 of the 4th edition, both very much enlarged and corrected. Several anthems are appended to each volume. M.377.44

Playford, John. A brief introduction to the skill of music in two books. The first contains the grounds and rules of music. The second, instructions for the viol and also for the treble-violin. By John Playford. To which is added a third book entitled The art of setting or composing music in parts, by Dr. Tho. Campion. With annotations thereon by Mr. Chr. Simpson. London. Printed for J. Playford. 1662. M.377.44

Campion's article has a separate title-page and is dated 1661. M.377.44

Same, 18th edition. Pearson. 1724. Portrait. M.159a.28

Campion's article is superseded by one edited by Henry Purcell, which is dated 1725. M.159a.28

Plead Thou my cause. Canon. BRAG, G., alleged author.

No. 35 in M.430.1.13

Pleasant musical companion, The; being a choice collection of catches for three and four voices. Compos'd by John Blow, Henry Purcell, and other eminent masters. 1708

edition. London: Printed and sold by J. Johnson. [1740.] M.430.1.13

Contents: — Blow: Come here's a good health. — Udsaligi! here's eggs — Blow: Here are ye carvers — Purcell: Ye're a ribb — A bawling to ye nut brown lass. — Wise: Strange news from ye roae. — Hall: Tom making a mastrus. — Blow: Joas has been galloping. — Purcell: The miller's daughter. He drinks in immortal. — Miller: take off thy wine; Pale faces stand by. — Turner: Young Anthony peeping. — Blow: How shall we speak thy praise. — Turner: Say what you please. — Aldrich: Count Quarry, why what of he. — Turner: A joss on repining. — Miller: Well rung Tom. — Turner: At ye song of my lady's lace. — Lenton: Let us love and drink. — Purcell: Piffles bea't so sad. True English once drink. Bring the bowl. — Blow: I'll tell my mother. — Reading: A boghrad was oft'd. — Whose three bogs are these. — Hark! Harry. — Peter White that never goes right

Purcell: My lady's coachman; Young John the gardener. — Good good indeed. — Say good master Bacchus. — Aaron thus propo'd. — Purcell: Drink on; When V and I; Call for ye rack'ning; It all be true; Wine in a morning; Under this stone. — Charles: In this mill you may grind; In drinking fall bumpers. — Hall: Let ye grave folks. — Sing one, two, three. — Aldrich: Do not thus remember Ned. — I lay with an old man. — Purcell: Would you know how we meet; 'Tis too late for a coach. — Aldrich: Hark! the bonny Christ church bells. — Purcell: Once, twice, thrice. — Inter: What's Cells was learning. — Brown: Let's drink to all our wives; Was ever mortal man. — Pity pity poor Barnet. — Purcell: Jack thou'st a toper. — Blow: God preserve His Majesty. — Gilbert: John said his landlady was reading. — Let chrysal white wine. — Curry: Curs! be the wretch. — Purcell: Had she not carry enough. — Wise: From twenty to thirty. — Purcell: The Macdonald youth; Once he our lives; Turner: I'll have here's a health. — Aldrich: Taking his beer. — Purcell: To thee and to a maid; Let us drink; As Roger last night; Fall bogs, a hink bottle. — Turner: You may talk of hink daret. — Purcell: I'll waste my money on love. — Cleary: To our musical club. — Brown: War begets poverty. — Tom Tory sold Titus. — Aldrich: Joas, for your part.

Pleasure's enchanted ground. *Parti-somp.* TEAVERS, J. EIGHTH CANCERSON. M.442.10

Pleasures, The, of life. *Song.* PHILLIPS, T. No. 145 in M.441.10

Pleure, pauvre Colette. *Duet.* BELLIOS, L. H. Werke. Serie 7, Abtheilung 1. No. 15 in M.440.3.7.1

Playel, Ignaz Joseph. Henry's cottage maid. [Anon. Song with accompaniment for flute and pianoforte.] New York. Printed & sold at J. Hewitt's Musical Repository. [179-?] No. 17 in M.441.49

Trois sonates à quatre mains pour clavecin ou forte-piano. 4^e livre. À Paris. Chez Boyer. [179-?] M.450.44

Ploughman's ditty, The. [When Molly smiles.] Glee [7 v. 1.]. (In Catch Club. Original manuscript collection. Vol. 21, pp. 48, 30.) No. 19 in M.430.1.11

Ploughman's ditty, The. [When Molly smiles. Song, 1848. With continuous bass and accompaniment for German flute.] (In *Clio and Euterpe*. Vol. 1, p. 99.) No. 76 in M.376.31.1

Plumpeiser, Theophilus. Der Schnellkomponist. Untrügliche Anleitung für Jedermann, in kurzer Zeit bedeutender Komponist zu werden. 2. Auflage der „industri-musikal. Kompositionslehre.“ Berlin. Brachvogel & Ranft. 1888. M.128.71

Pluie, la. *For pianoforte.* Ixov, P. M. T. V. d'. "Tableaux de voyage." M.417.81

Pluie de printemps. *Song.* DOERK, G. Airs et chansons. No. 1 in M.417.19

Plurimus in cellis. *Catch.* COOK, B. No. 2 in M.430.1.10

Plus de soupier. *Parodie* [1. sur la musette du Triomphe de l'harmonie. (In *Desert*, Le, des petits soupers. Pp. 27, 28.) No. 1 in M.148.49

Plus loin que la mer lointaine. *Song.* COQUARD, A. Joies & douleurs. No. 3 in M.417.98

Poaching catch. [As to the lone warren. For three voices.] (In Catch Club. Original manuscript collection. Vol. 16, pp. 2, 3.) No. 2 in M.430.1.16

Pocock, Isaac. Hit or miss. A musical entertainment composed by Charles Smith. M.450.65

Poe, Edgar Allan. "The bella." A cantata. The music composed by George Fox. M.417.59

Poe, Edgar Allan. (*Continued.*)

- Same. Dramatic poem. Composed for chorus and grand orchestra by Joseph Holbrooke. M.157.75
The haunted palace. For an orchestral work based on this poem see Schmitt, Florent. Étude pour Le palais hanté. The raven. Arranged as a recitative chant by George Barker. No. 2 in M.450.40
Same. [A melodrama.] Music by Max Heinrich. No. 3 in M.195.73
Two poems: Eldorado and Israel, with musical settings for voice and pianoforte by Edgar Stillman Kelley. No. 1 in M.133.46

Poe, Edgar Allan. *Works about.*

- Holbrooke, J. C. A dramatic choral symphony. Op. 48. [Homage to Edgar A. Poe.] M.450.64
Poème des mois. *Songs.* BUAUVE, R. No. 4 in M.417.58
Poèmes d'octobre. *Songs.* BASTIENS, P. No. 1 in M.450.35
Poestion, Josef Calasanz, translator.
Björnsdottir, B. Bergliot. Gedicht. No. 2 in M.417.13
Poet, The. *Song.* LASSEN, E. Song album. Vol. 2. M.443.84.3

Poet, The, to the rose. *Song.* GREENE, M. M.409.37

Poet's picture, The, of his love. [My Cloe's eyes. Song, T. With figured bass.] (In *Clio and Euterpe*. Vol. 1, p. 152.) No. 116 in M.376.31.1

Poète, Le. *Song.* BÉAU, F. Chansons. M.376.48

Poëte, Le, porte le défilé des joies pas encore nées. *Song.* VITTELMIR, L. Rondels mélancoliques. M.442.83

Poglietti, Alessandro.
Suite "Rossignolo"; Suite "Sopra la ribellione di Ungheria"; Canzon and Capriccio, "Über das Hanner und Hanner-geschrey." [Für das Piano-forte.] (In *Wiener Klavier- und Orgelwerke aus der zweiten Hälfte des 17. und 18. Jahrhunderts*. Pp. 1-39. Wien, 1906.) M.441.19

Pogoff, W.
Morceaux de ballet. Petite suite pour orchestre. Op. 8. Partition d'orchestre. Leipzig. Belaëff. 1911. No. 1 in M.444.8

Contris. — *Sarabande.* — *Pas d'action.* — *Poëte.* — *Poëte valet.* No. 1 in M.444.8

Quartettino pour deux violons, alto et violoncelle. Op. 5. Partition. Leipzig. Belaëff. 1906. No. 1 in M.4192.23

Quatuor (ré) pour deux violons, alto et violoncelle. Op. 7. Partition. Leipzig. Belaëff. 1909. No. 2 in M.4192.23

Pohjola's Tochter. *Symphonic poem.* SIBELIUS, J. J. C. No. 2 in M.136.48

Pohl, Robert.
Unser Theodor. Vaudeville-Operette. Mit Benützung eines französischen Stoffes von Wilhelm Ascher und Robert Pohl. Musik von Josef Manas. M.378.35

Pois. *Opera.* For the MUSIC see NEVIN, A. F. For the LIBRETTO see HARTLEY, R.

Poinsett, Antoine Alexandre Henri.
Ernelinde. Tragédie lyrique. [Paroles de Poinsett et Scéline.] Mise en musique par A. D. Philidor. M.432.11

Point d'adversaire. *Opera.* For the MUSIC see PACINI, A. F. G. S. For the LIBRETTO see PAUL, M. J.

Point d'effroy. Menet nouveau [T.]. (In *Dessert, Le, des petits soupers*. P. 88.) No. 1 in M.148.43

Poibes, Alban de.
Narisé. *Péerie lyrique.* Musique de Philippe Bellenot. M.379.37

Policinella. *Opera.* For the MUSIC see MONTFORT, A. For the LIBRETTO see SCRIBE, A. E.

Polidore. *Opera.* For the LIBRETTO see LA SERRE, J. L. I. de. Polignac, Armande de.

Les roses du café. *Drame lyrique* en un acte de Georges de Dubois. Mis en musique par Armande de Polignac. (Réduction pour piano et chant.) Paris. Mathot. [1909.] No. 2 in M.379.73

Pollène et Pirrhous. *Opera.* For the LIBRETTO see LA SERRE, J. L. I. de.

Polka. *Part-song.* KASTNER, J. G. Les chants de la vie. M.121.34

Poll, dang' i. *Song.* SAILOR BOY, The. No. 52 in M.129.111

Pollak, Egon, *editor.*

ALBERT, E. F. C. d'. Tragaldabas. Komische Oper. M.378.69
BACH, L. Versteigelt. Komische Oper. M.148.10

Pollack, Channing.
The red widow. Musical play. Book and lyrics by Channing Pollack and Rennold Wolf. Music by Chas. J. Gebest. M.126.50

Polly Ply. [If ever a sailor. Song, T.] (In *American musical miscellany*. Pp. 265-267.) No. 101 in M.129.111

Polly when you lips. *Song.* OSWALD, J. No. 307 in M.129.111

Polly Willia. *Song.* COX, J. G. No. 264 in M.129.111

Polonaises. *For pianoforte.*
BACH, W. F. Douze polonaises pour le clavecin. No. 3 in M.450.48.5

LINET, F. Polonaise pour le piano, I, II. [E major.] No. 1, 2 in M.450.13

MACDOWELL. Zwölf Virtuosen-Etuden. No. 2 in M.444.10

Polonia. *Overture.* WAGNER, W. R. Vier Overtüren. M.411.66

Polterabendlied. *Song.* LOEWE, J. C. G. Werke. Band 2. No. 6 in M.384.67.2

Polus von Atella. *Oratorio.* For the MUSIC see LOEWE, J. C. G. Werke. Band 14. For the LIBRETTO see GIESBRECHT, H. L. T.

Polyeucta. *Ballet music.* GOUNOD, C. F. Airs de ballet de Polyeucte. No. 2 in M.411.34

Polyeucte. *Overture.* DUKAS, P. A. M.412.25

Polyphème. *Incidental music.* For the MUSIC see BONHOUR, R. For the SCENARIO see SAMAIN, A.

Pomâr, Michele Auteri. See Auteri Pomâr, Michele.

Pomone. *Opera.* For the LIBRETTO see PERRIN, P.

Pompeii. *Oratorio.* For the MUSIC see HOLLANDER, B. For the LIBRETTO see DABBA, G. H. R.

Pompey was a mad man. *Glee.* CALLOTT, J. W. No. 49 in M.430.123

Ponchielli, Amilcare.
La Gioconda. *Dramma* in quattro atti di Arrigo Boito. Musica di Amilcare Ponchielli. Partitura. Manuscript. [190-?] 4 v. M.441.89

Poncin, Eugène.
Toison d'or. Opérette en 3 actes. Paroles de Herbel, L. Bouvet, Verneuil. Musique de Eugène Poncin. [Partition chant et piano.] Paris. Joubert. 1909. M.146.43

The instrumentation is indicated.

Ponder my words. *Canon.* ALCOCK, J. No. 2 in M.430.121

WRINE, S. No. 67 in M.430.121

Pons, Charles.
Mourette. *Drame lyrique* en trois actes, cinq tableaux et un prologue de Paul de Choudens. Musique de Ch. Pons. Partition chant et piano. Paris. Choudens. 1908. M.379.54

Le voile du bonheur. *Comédie musicale* en deux actes, d'après la comédie de Georges Clémenceau, par Paul Ferrier. Musique de Ch. Pons. [Partition piano et chant.] Paris. Choudens. 1910. M.125.45

Ponsard, François.
Ulysse. *For incidental music* to this tragedy see GOUNOD, Charles François.

Pontécoulant, Louis Adolphe Le Douclet, *Comte de.*
Musée instrumental du Conservatoire de musique. Histoires et anecdotes. Partie 1. Paris. Lévy. 1864. No more was published. M.377.64

Poor Aminta, sigh no more. [Song, M.-S. With figured bass and accom. for flute.] (In *The Universal musician*. No. 111 in M.129.111)

Poor Cynthia. Epitaph [for three voices]. (In *Catch Club*. Original manuscript collection. Vol. 18, pp. 42, 43.) No. 25 in M.430.118

Poor Dick. Catch [for three voices]. (In *Catch Club*. Original manuscript collection. Vol. 15, pp. 162, 163.) No. 62 in M.430.115

Poor Dolly is pleas'd. *Catch.* STEVENS, R. J. S. No. 54 in M.430.125

Poor Hal caught his death. *Glee.*
HOLDS, J. W. No. 47 in M.430.126

SMITH, J. S. No. 27 in M.430.122

- Poor Hall. *Duet*. TRAVERS, J. Eighteen canzonets. M.442.10
 Poor Jack. *Song*. DIBDIN, C. No. 19 in M.199.111
 Poor John was worn out. *Catch*.
 ARNE, T. A. Harry the coachman. No. 43 in M.430.1-4
 CALLCOTT, J. W. No. 30 in M.430.1-5
 Poor little pretty flut'ring thing. *Glee*. ARNE, T. A. No. 70 in M.430.1-6
 Poor Nitty Markham. *Catch*. WEBER, S. No. 63 in M.430.1-31
 Poor soul, A. Catch [for three voices]. (In Catch Club.
 Original manuscript collection. Vol. 16, p. 70.) No. 38 in M.430.1-16
 Poor soul, A, sat singing. *Glee*. CALLCOTT, J. W. No. 5 in M.430.1-85
 Poor Susan. *Catch*. CALLCOTT, J. W. No. 17 in M.430.1-85
 Poor Tom. *Song*. DIBDIN, C. No. 8 in M.199.111
 Popeley, William.
 Had Neptune, when first he took charge of the sea. A
 favourite drinking song [v. With thorough bass]. (In
 Clio and Esterepe. Vol. 2, pp. 94, 95.) No. 57 in M.375.31-2
 No more shall buds. [Song, a. or s., with accomp. for the
 German flute.] (In Calliope. 2d edition. Vol. 1, p. 67.)
 This song is here entitled The lover's vow. Also
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 Popper, David.
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 Begleitung des Orchesters. Op. 59. Partitur, Hamburg.
 Rakter. [188-?] No. 3 in M.409.30
 Elfentanz für Violoncell mit Begleitung des Pianoforte.
 Op. 39. No. 2 in M.445.28
 Porcherona, Les. *Opera*. For the Music see Grisar, A. For
 the LIBRETTO see Sauvage, T. M. F.
 Pordes-Milo.
 Versteigelt. Komische Oper nach Raupach von Richard
 Batka und Pordes-Milo. Musik von Leo Blech. M.418.10
 Porgen, Heinrich.
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 Kuhn. 1897. Music. M.453.30
 Das Bühnenfestspiel in Bayreuth. Eine Studie über Richard
 Wagner's „Ring des Nibelungen.“ München. Merhoff.
 1896. M.453.65
 Porrette qui signor. *Catch*. COCCI, G. No. 67 in M.430.1-6
 Porpora, Nicola Antonio.
 Six fugues pour le clavecin. Paris. Farrenc. 1861. [Le
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 Schott. 1909. [Kammer-Sonaten für Violine & Klavier
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 Porte, A.
 Jesus of Nazareth. (Dear Lord humble and lowly.)
 Evangelical chant. [Music] By Chas^s Gounod. No. 2 in M.450.43
 Porteur, Le, de lettres. *Song*. MOULLE, E. 52 chants anciens.
 M.441.90
 Portinari, Beatrice.
 HOLMES, A. M. A. Inno alla pace in onore della Beatrice
 di Dante. No. 2 in M.415.37
 Portrait N.D.S. For pianoforte. SEEROCK, W. C. E. No. 5 in M.451.8.5
 Portraits. Collections. See Musicians. Portraits; Silhouettes.
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 VASCONCELLOS, J. de. Os musicos portugueses. Biographia
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 Post, Die. For pianoforte. SCHUBERT, F. R. Lieder für das
 Piano-Forte. M.452.5-3
 Post captain, The. [When Steerwell heard me first impart,
 Song, v.] (In Boston musical miscellany. Vol. 1, pp.
 172-177.) No. 61 in M.370.1-1
 Poste, La. For pianoforte. INDY, P. M. T. V. d'. "Tableaux
 de voyage." M.417.81
 Postlude [for organ]. Manuscript. [189-?] No. 1 in M.451.2.1
 Postlude. For pianoforte. ROPARTZ, J. G. M. Dans l'ombre
 de la montagne. No. 2 in M.450.36

- Potolowski, N.
 Deux pièces pour violoncelle avec accompagnement de
 piano. Op. 3, No. 1: Larghetto. No. 2: Scherzino. [Par-
 tition et parties.] Moscou. Jurgenson. [1908.] No. 2 in M.434-43
 Sonate (D moll) pour violoncelle et piano. Op. 2. [Par-
 tition et parties.] Moscou. Jurgenson. [1908?] No. 1 in M.434-43
 Poueigh, Jean.
 Les lointains. Poème dramatique en trois parties. [Paroles
 de] Pierre Hortal. [Musique de] Jean Poueigh. [Partition
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 Poujade, Lucien.
 Miss Cravache. Opérette en 3 actes. Paroles de Ch. Sam-
 son et G. Maurens. Musique de Léo Poujade. [Partition
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 Pouget, Léo.
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 Maquet, par Paul Lordon. Musique par Lucien Poujade.
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 Poujol, Adolphe.
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 Marié. M.443.30
 Un jobard. Opérette par M^{rs} Adolphe Poujol et Maurice
 Raduel. Musique de Charles Marié. M.443.31
 Pour ce que plaisance est morte. *Song*. DABUSST, A. C. Douze
 chants. No. 1 in M.379.23; etc.
 Pour votre fête. *Song*. ESCLAVY, R. Mélodies. 1^{er} recueil.
 M.417.68
 Pourquoi. *Song*. ESCLAVY, R. Mélodies. 1^{er} recueil. M.417.68
 "Pourquoi?" Les, de Solange. *Song*. DUPIN, P. Trois chan-
 sons. No. 1 in M.442.85
 Pourquoi dites-vous. *Song*. MICHELIS, G. Chansons anciennes
 du pays de France. M.432.48
 Pouting kiss, The. *Song*. ADAMS, J. B. The Paphian doves.
 M.440.33
 Powell, James Baden, translator.
 GULDMART, F. A. Ecce panis. Motet. No. 2 in M.444.189
 Power, The, of beauty. *Song*.
 ARNE, T. A. No. 49 in M.376.31.3; etc.
 CAREY, H. No. 200 in M.C.B.1.50; etc.
 Power, The, of drinking. *Duet*. LAMPE, J. F. Fly care to
 the winds. No. 231 in M.C.B.1.50
 Pow'r, The, of drinking. *Song*. MONRO, G. No. 48 in M.C.B.1.50; etc.
 Power, The, of gold. *Song*. WORGAN, M. No. 293 in M.C.B.1.50
 Power, The, of music. *Song*. HUDSON, J. Music! how pow'r-
 full is thy charm. No. 102 in M.C.B.1.48
 Power of music. *Songs without music*. BRYANT'S Power of
 music. M.199.75
 Power, The, of music and beauty. *Song*. STANLEY, J. Morick
 has pow'r. M.409.37
 Power, The, of wine. *Song*. CORKE, J. No. 324 in M.C.B.1.50; etc.
 Powerful guardians of all nature. *Song*. HANDEL, G. F. M.409.37
 Fox, A. on repining. *Catch*. TURNER, W. No. 17 in M.C.B.1.53
 Fox on you. *Catch*. PURCELL, H. No. 29 in M.C.B.1.18
 Poynton, T.
 D'Estaing celip'd, or Yankee Doodle's defeat. [Song, with
 accompaniment for the German flute. London.] Sk[il]lern.
 1779? No. 306 in M.C.B.1.33
 Præd, Winthrop Mackworth.
 Sir Nicolas. Choral-ballad. Music by Erskine Allan. No. 1 in M.399.11
 Prælude [für Orgel]. (In Musica sacra. Band 1, pp.
 264, 265.) No. 153 in M.414.43.1
 Præstet bibere. *Glee*. DANBY, J. No. 67 in M.430.1.30
 Praetorius, Jakob.
 Wacht auf. [Motet, s. a. t. b.] (In Musica sacra. Band 6.
 p. 62.) No. 24 in M.414.43.6

Praetorius, Michael.

- Ach Vater unser, der Du bist. [Motet, s. a. t. n.] (*In Musica sacra*. Band 13, pp. 50, 60.) No. 64 in M.414-43-13
- Allein auf Gottes Wort. [Choral, s. a. t. n.] (*In Musica sacra*. Band 13, pp. 60-71.) No. 60 in M.414-43-13
- Christe der Du bist Tag und Licht. (Abendgesang.) [s. a. t. n.] (*In Musica sacra*. Band 13, pp. 43.) No. 57 in M.414-43-13
- Christe, der Du bist Tag und Licht. Abendgottesdienst. [s. a. t. n.] (*In Musica sacra*. Band 13, pp. 14.) No. 38 in M.414-43-13
- Das ist nur lieb. Ps. 116. [s. a. t. n.] (*In Musica sacra*. Band 13, pp. 67, 68.) No. 68 in M.414-43-13
- Es ist ein Ros' entsprungen. Choral [t. t. n. n.] (*In Musica sacra*. Band 12, pp. 63, 64.) No. 10 in M.414-43-12
- Freut euch heut' alle gleich. (Ostern.) [s. a. t. n.] (*In Musica sacra*. Band 13, pp. 44-47.) No. 58 in M.414-43-13
- Geborn' ist der Emmanuel. (Weihnachten.) [s. a. t. n.] (*In Musica sacra*. Band 13, pp. 34, 35.) No. 52 in M.414-43-13
- Gen Himmel fährt der Herr Christ. [Motet, s. a. t. n.] (*In Musica sacra*. Band 13, pp. 48, 49.) No. 50 in M.414-43-13
- Gott, der Vater wohn' uns bei. [Motet, s. a. t. n.] (*In Musica sacra*. Band 13, pp. 15, 16.) No. 39 in M.414-43-13
- Gross und Herr ist Gottes Nam'. (Weihnachten.) [s. a. t. n.] (*In Musica sacra*. Band 13, pp. 38, 39.) No. 54 in M.414-43-13
- Herre, nun lass'st Du Deinen Diener. (März Lichtmess.) [s. a. t. n.] (*In Musica sacra*. Band 13, pp. 12.) No. 37 in M.414-43-13
- Ich dank' dem Herrn. Der 111te Psalm. [s. a. t. n.] (*In Musica sacra*. Band 13, pp. 62-65.) No. 66 in M.414-43-13
- Ich glaub' an Gott Vater, den Allmächtigen. [s. a. t. n.] (*In Musica sacra*. Band 13, pp. 52-54.) No. 51 in M.414-43-13
- Jesus Christus. (Abendmahl.) [s. a. t. n.] (*In Musica sacra*. Band 13, pp. 61.) No. 65 in M.414-43-13
- Komm, heiliger Geist, Herr Gott. [Motet, s. a. t. n.] (*In Musica sacra*. Band 13, pp. 50, 51.) No. 60 in M.414-43-13
- Lobet den Herrn. (Ps. 147.) [s. a. t. n.] (*In Musica sacra*. Band 13, pp. 78, 79.) No. 72 in M.414-43-13
- Lobt Gott ihr Christen. (Weihnachten.) [s. a. t. n.] (*In Musica sacra*. Band 13, pp. 40.) No. 55 in M.414-43-13
- Mein Eltern mich verlassen han. [Motet, s. a. t. n.] (*In Musica sacra*. Band 13, pp. 15, 16.) No. 4 in M.414-43-13
- Nun bitten wir den heiligen Geist. [Choral, s. a. t. n.] (*In Musica sacra*. Band 13, pp. 7, 8.) No. 34 in M.414-43-13
- Nun danket Alle Gott. J. Sirach 50, v. 24-27. [s. a. t. n.] (*In Musica sacra*. Band 13, pp. 80, 81.) No. 73 in M.414-43-13
- O Vater, allmächtiger Gott. [Motet, s. a. t. n.] (*In Musica sacra*. Band 13, pp. 9, 10.) No. 35 in M.414-43-13
- Syntagma musicum. In quatuor tomos distributum. VViltelherge [etc.], E. typographo Johannis Richter etc.], Anno 1615, 19. 2 v. in 1. Platen. Tabl. M.1494-64
- Vol. 1 and 3 are principally in German, partly in Latin. Vol. 4 was never published.
- Comment. — 1. pars 1. De musica sacra, vel ecclesiastica. 2. pars 2. Historia de musica extra ecclesiam. 3. De organographia. 4. Dictionum 1. Die Bedeutung / wie auch Abkürz. vmd Beschreibung fast aller Nöhnen / der Italienischen / Französischen / englischen / und jetziger Zeit in Teutschland gebräuchlichen Geistes. 5. Was im singen / bey den Noten und Tactis, Modis und Transpositionen, Partibus seu Vocibus und unterschiednen Choris, Auch bey den Violon und Octavo zu überhören. 6. Wie die Italienische und andere Tarnel Mund zu verstehen und zu gebrauchen.
- Unser Vater [s. a. t. n.] (*In Musica sacra*. Band 13, pp. 35, 36.) No. 62 in M.414-43-13
- Unser Vater [s. a. t. n.] (*In Musica sacra*. Band 13, pp. 57, 58.) No. 63 in M.414-43-13
- Vom Himmel kommt ein neuer Engel geflogen. (Weihnachten.) [s. a. t. n.] (*In Musica sacra*. Band 13, pp. 36, 37.) No. 53 in M.414-43-13
- Was fürch'st du, Feind. [Motet, s. a. t. n.] (*In Musica sacra*. Band 13, pp. 11.) No. 36 in M.414-43-13
- Praise, The, of Bacchus. See Corelli, A. Bacchus, assist us.

- Praise, The, of Islay. Song. LAWSON, M. L. Songs of the North. M.442.106
- Praise the Lord. Canon. CHURCHILL, G. S. No. 49 in M.430-1.31
- Praise the Lord, O Jerusalem. Anthem. CLARKE, J. M.444.30
- Praise the Lord, O my soul. Canon. CALVERT, J. W. No. 50 in M.430-1.33; etc.
- CHILD, W. No. 27 in M.430-1.14
- SMITH, J. S. No. 45 in M.430-1.27
- Praise the Lord, ye children. Canon. DANEY, J. No. 20 in M.430-1.33
- Praise ye the Lord. Canon [s. a. t. n.] (*In Catch Club. Original manuscript collection.* Vol. 23, pp. 38, 39.) No. 27 in M.430-1.33
- Praise ye the Lord. Canon four in two in the fourth below and fourth above. (*In Catch Club. Original manuscript collection.* Vol. 23, pp. 92.) No. 37 in M.430-1.22
- Pratella, Francesco Ballila. Musica futurista per orchestra. Riduzione per pianoforte. Precedono: Il manifesto dei musicisti futuristi. Il manifesto tecnico della musica futurista. La distruzione della quadratura. Bologna. Bongiovanni. 1912. M.417-79
- Pratt, Jonas. Breathe soft ye winds. Glee [s. a. t. n.] (*In Catch Club. Original manuscript collection.* Vol. 16, pp. 6, 7.) No. 4 in M.430-1.16
- Pray don't. Part-song. WRIGHT, J. No. 60 in M.430-1.31
- Pray my lady. Song. CAREY, H. The musical century. M.414-46
- Pray pull the ribbon. Song. CAREY, H. The musical century. M.414-46
- Pray sir. Catch. SHERKING catch. No. 43 in M.430-1.5
- Pray Will have you heard. Catch. WEBER, S. No. 8 in M.430-1.37
- Prayer and eradic song. For organ. WOODMAN, R. H. No. 24 in M.451-8.6
- Preach not me your musty rules. Song. ARNOLD, T. A. No. 30 in M.376-31.3
- Prechtler, Otto. Diana von Solange. Oper. Musik von Ernst II. M.441.41
- Preis, Der ist dein, O Moselwein. Duett. NORDHOF, J. Mosel-lieder. No. 2 in M.450-33
- Preis, Franz, editor. BUXTEHUDE, D. Sarabande und Courante für die Violine [oder Cello] & Orgel oder Pianoforte oder Harmonium. No. 10 in M.133-8
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- The lover's lesson. [Damon, if thou wilt believe me. Song, m.-s. or bar, with accomp. for the German flute.] (*In Callopie.* 2d edition. Vol. 2, p. 31.) No. 221 in M.431-50
- Women form'd by nature eoy. A favourite song. Set by Mr Perleu. [T, with accomp. for flute.] (*In Callopie.* 2d edition. Vol. 2, p. 134.) No. 306 in M.431-50
- Also to be found in Universal harmony.
- Prelude. For pianoforte. ROPARTZ, J. G. M. Dans l'ombre de la montagne. No. 2 in M.450-36
- Prelude. Song. AUBERT, L. F. M. Crépuscules d'automne. No. 1 in M.137-93
- Prelude d'automne. Song. DUPIN, P. Recueil de mélodies. M.448-19
- Preludes. For orchestra. CAETANI, R. Preludes symphoniques pour orchestre. M.411.71
- GLAZUNOV, A. K. Deux préludes pour grand orchestre. Op. 85. No. 1 in M.431-30
- Preludes. For organ. ALBRECHTSBERGER, J. G. Orgel-Präludien: A-dur, B-dur, Es-dur, G-dur. Instrumentalwerke. M.414.22
- Präludium für Orgel oder Klavier, G-moll. Instrumentalwerke. M.414.22
- Präludium und Fuge, D-dur, A-dur. Instrumentalwerke. M.414.22
- BROWN, N. Preludio. No. 5 in M.414-43-1

Preludes. *For organ. (Continued.)*

- ESSELIN, J. E. Six préludes et fugues pour l'orgue ou le clavier. No. 6 in M.450.48.11
PRAELUDUM. No. 153 in M.414.43.1
SAINT-SAËNS, C. C. [Le déluge.] Prélude du Déluge. Transcrit pour grand orgue par Alex. Guimant. No. 4 in M.444.189

Preludes. *For pianoforte.*

- ALBRECHTSBERGER, J. G. Präludium für Orgel oder Klavier, G-moll. Instrumentalwerke. M.414.33
DEBUSSY, A. C. Préludes pour piano. 2 v. M.357.26
GOLDENRO, J. G. Prélude et fugue pour le clavier. No. 7 in M.450.48.14
PERANO, J. E. Præludium. Op. 19. No. 6 in M.444.159

Preludes. *For violin.*

- REGER, M. Präludium und Fuge (E moll) für die Violine allein. Op. 117, No. 3. No. 2 in M.434.45

Preliet, Peter. See Prellouer, Pierre.

- Premier amour, Un. *Song.* BÉRAT, F. Chansons. M.376.48

- Premier jour, Le, de bonheur. *Opera.* For the Music see Aubert, D. F. E. For the Libretto see Philippe, A.

- Premier jour, Le, de May. *Song.* PÉRILOUX. Chants de France. M.137.34

- Premier printemps. *Song.* DORÉ, G. Airs et chansons. No. 2 in M.137.33

- Première. *Song.* AUBERT, L. F. M. Douze chants. No. 1 in M.417.12

- Première, Une. *Song.* FRAGEROLLER, G. A. Chansons de Paris. M.443.31

- Premiers transports. *Song.* BERLIOZ, L. H. Werke. Serie 7. Abteilung 2. No. 11 in M.440.37.3

- Prenez moi pour votre pantin. Pantinade nouvelle par Monsieur de . . . Madame la Comtesse de . . . [T.] (In Dessert, Le, des petits soupers. No. 1 in M.148.43

- Prepare, British boys. A new song [T. With thorough bass]. (In Clio and Euterpe. Vol. 3, p. 88.) No. 48 in M.376.31.3

- Prepara ye the way of the Lord. *Anthem.* WISER, M. M.444.30

- Près du bercail vide. *Song.* MOULLE, E., editor. 52 chants anciens. Vol. 3. M.441.90.3

- Près du fleuve étranger. *Anthem.* For the Music see Gounod, C. F. For the Words see Quézelart, A.

- Présage. *Song.* GEORGES, A. Chants de guerre. M.443.25

- Presence of mind. *Catch.* WERNER, S. No. 58 in M.430.1.10

- Preservative, A, against love. *Song.* LAMPE, J. F. No. 261 in M.381.50

- President's march, The. *For pianoforte. Four hands.* TAYLOR, R. M.388.1

- Presses-moi bien entre vos bras. *Song.* GOUNOD, C. F. Quinze airs de concours. M.417.16

- Pressing swain, The. [Haste Nanny.] Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 18, p. 41.) No. 24 in M.430.1.18

- Prest, Thomas Peckett, editor. LONDON SINGER'S Magazine, The, and reciter's album. Vol. 1 (no. 23-25, 29, 30, 32); 2 (no. 33, 34, 39). London. [1847.] Illus. M.127.65

- Prestat bibere. *Part-song.* DANEY, J. Posthumous glees. No. 3 in M.140.24

- Preston & Son, publishers. A collection of Scots reels or country dances. With a bass for the violoncello or harpsichord. London. Printed and sold by Preston. [1797.] No. 1 in M.1490.51

- Preit, frati. Canon. LIBARTI, —. No. 4 in M.430.1.1

- Pretty country lass, A. *Song.* CARRY, H. The musical century. M.414.46

- Pretty little Sarah songster, The. Comprising many of the most popular sentimental ballads, comic songs, and racy burlesque parodies. New York. De Witt. [1867.] M.159.69

- The title on the cover reads: Pretty little Sarah, or the seven dollars a week songster.

- Pretty maids. *Song.* VESALI, F. G. F. No. 12 in M.129.52

- Pretty wanton, come away. *Song.* COBZ, J. The lady of the May. No. 350 in M.381.50

- Pretty warbler. *Glee.* WERNER, S. No. 26 in M.430.1.15; etc. Preussenlied, Ein. *Song.* LOEWY, J. C. G. Werke. Band 5. No. 11 in M.384.67.5

- Preussentrene. *Song.* LOEWY, J. C. G. Werke. Band 5. No. 8 in M.384.67.5

- Preussisches Harrahlied. *Song.* LOEWY, J. C. G. Werke. Band 5. No. 9 in M.384.67.5

- Preussisches Marine-lied. *Song.* LOEWY, J. C. G. Werke. Band 5. No. 13 in M.384.67.5

- Prévoist-Duclos, pseud. See Hennebert, Eugène, editor.

- Pride, The, of ev'ry grove I chose. *Song.* WEIDEMAN, C. F. The garland. M.409.37; etc.

- Prigler, Erich. Friedrich Wilhelm Rust, ein Vorgänger Beethoven's. Köln. Tönges. 1894. M.453.31

- Appended is a list of Rust's works. The author's name does not appear on the title-page.

- Prrière. *Part-song.* KASTNER, J. G. Les chants de la vie. M.127.34

- Prrière de jeune fille. *Song.* LABARRE, T. Album lyrique. M.123.16

- Prrière de l'amé. *Song.* ESCLAVY, R. Mélodies. 1^{er} recueil. M.417.68

- Prrière des enfants. *Song.* DUPONT, P. Chants et chansons. Vol. 3. M.377.42.3

- Prrière du matin. *Part-song.* BERLIOZ, L. H. Werke. Serie 7. Abteilung 1. No. 9 in M.440.37.1

- Prrière du matin. *Song.* ROBERTZ, J. G. M. Le rêve sur le sable. M.440.40

- Prrière pour une fillette. *Anthem.* HUBERT, J. Les encenseurs. M.125.54

- Prrière. *Song.* BRUNEL, R. Poème des mois. No. 4 in M.417.58

- Prima donna, The. *Biography.* EDWARDS, H. S. M.371.55

- Prima donna, The. *Opera.* For the Music see Herbert, V. For the Libretto see Blossom, H. M.

- Prima verba. *Song.* FAULK, G. U. La chanson d'Ève. M.442.85

- Primavera. *Part-song.* KASTNER, J. G. Les chants de la vie. M.121.34

- Primavera, La. *Glee.* ARNE, T. A. No. 45 in M.430.1.4

- Primus amora, Lu. *Song.* MUGLIO, V. de. Eco di Napoli. Vol. 1. M.379.17.1

- Primrose, The. *Song.* ESSEX, T. Collection of original compositions. No. 15 in M.441.100

- Primrose girl, The. [Come buy of poor Kate. *Song.* M.-s. with continuous bass.] (In American musical miscellany. Pp. 235-237.) No. 89 in M.129.111

- Primrose, The, op'ning. *Part-song.* BAILDON, J. No. 53 in M.430.1.6

- Prince Hal. *Overture.* SMITH, D. S. M.456.46

- Prince, A, of glorious race descended. *Song.* PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.434.44.2

- Prince troubadour, Le. *Opera.* For the Music see Méhul, E. N. For the Libretto see Duval, A. V. P.

- Princess, The, of Ys. *Canata.* For the Music see Hadley, H. K. For the Libretto see Mumford, E. W.

- Princess "Pat." *The Opera.* For the Music see Herbert, V. For the Libretto see Blossom, H. M., Jr.

- Princesse, La, d'Élide. *Ballet.* For the Words see Pellegrin, S. J.

- Princesse Mira, La. *Ballet.* For the Music see Landeroin, J. For the SCENARIO see Aul, L. d'.

- Pring, Jacob Cubitt. Ah stay. *Glee* [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 287-292.) No. 81 in M.430.1.31

- As I wove. *Glee* [T. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 30, pp. 258-266.) No. 64 in M.430.1.30

- As it was in the beginning. Canon [A. T. T. A.] in the fifth and eighth below. (In Catch Club. Original manuscript collection. Vol. 29, p. 214.) No. 40 in M.430.1.29

- Child of the summer. *Glee* [A. T. T. M.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 312-318.) No. 85 in M.430.1.31

- Pring, Jacob Cubitt. (*Continued.*)
 Chloë found Amyntas. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 30, pp. 214-219.)
 No. 56 in M.430.1.30
 Come, O haste thee. Glee [S. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 30, pp. 285-297.)
 No. 68 in M.430.1.30
 Dear Thomas. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 29, pp. 14, 15.)
 No. 9 in M.430.1.29
 Hark, the speaking strings. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 30, pp. 325-334.)
 No. 74 in M.430.1.30
 Hence avaunt. Glee [S. A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 29, pp. 158-164.)
 No. 56 in M.430.1.29
 Hold not Thy tongue. Canon four in two. (*In* Catch Club. Original manuscript collection. Vol. 29, pp. 122, 123.)
 No. 48 in M.430.1.29
 I cannot rat. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 31, pp. 354-361.)
 No. 62 in M.430.1.31
 I will magnify Thee. Canon four in two. (*In* Catch Club. Original manuscript collection. Vol. 31, pp. 167, 168.)
 No. 58 in M.430.1.31
 I will sing of thy pow'r. Canon four in two. (*In* Catch Club. Original manuscript collection. Vol. 31, pp. 171-173.)
 No. 60 in M.430.1.31
 If wine and music. Glee [T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 32, pp. 22-27.)
 No. 6 in M.430.1.32
 In summer's cool shade. Glee [T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 29, pp. 49-51.)
 No. 22 in M.430.1.29
 A member of the modern great. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 31, p. 36.)
 No. 10 in M.430.1.31
 O go your way. Canon four in two. (*In* Catch Club. Original manuscript collection. Vol. 29, pp. 110-113.)
 No. 40 in M.430.1.29
 O harmony sweet minstrel. Glee [S. A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 31, pp. 334-342.)
 No. 80 in M.430.1.31
 O Lord hear us. Canon four in two. (*In* Catch Club. Original manuscript collection. Vol. 31, pp. 91, 92.)
 No. 37 in M.430.1.31
 Old time. [Catch for four voices]. (*In* Catch Club. Original manuscript collection. Vol. 31, pp. 158, 159.)
 No. 53 in M.430.1.31
 On a hill. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 30, pp. 242-250.)
 No. 62 in M.430.1.30
 Pack'd up within. Round [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 31, p. 48.)
 No. 26 in M.430.1.31
 Parion goddess of the night. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 30, pp. 119-121.)
 No. 29 in M.430.1.30
 Rise pensive muse. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 32, pp. 71-75.)
 No. 22 in M.430.1.32
 Sound O muse. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 29, pp. 294-299.)
 No. 79 in M.430.1.29
 Thyrsis who feeds. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 31, pp. 254-261.)
 No. 75 in M.430.1.31
 We have heard. Canon [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 30, pp. 112, 113.)
 No. 25 in M.430.1.30
 Where the Euphrates. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 29, pp. 252-259.)
 No. 72 in M.430.1.29
 Winds whisper gently. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 31, pp. 278-282.)
 No. 70 in M.430.1.31

- Pring, Jacob Cubitt. (*Continued.*)
 Yes fairest proof. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 30, pp. 211-214.)
 No. 65 in M.430.1.30
 Printemps, Le. *Part-song*. KATHEW, J. G. Les chants de la M.191.34
 Printemps, Le. *Song*. HUBERT, J. Les saisons et les heures. M.445.5
 Printemps. *Suite*. DEHUSY, A. C. No. 1 in M.418.31
 Printemps triste. *Song*. CHAUDRON, E. Recueil de 30 mélodies. M.430.33
 Printemps, Le. *Opera*. For the LIBRETTO see Pils, P. A. A. de Théâtre.
 Prints, The, of Wales. *Part-song*. STEVENS, R. J. S. No. 67 in M.430.1.28
 Printz, Wolfgang Caspar.
 Phrynis Mitileneus, oder satyrischer Componist, welcher vermittelt einer satyrischen Geschichte die Fehler der ungelehrten Componisten höflich darstellt. Dresden. Mith. 1696. 3 parts in 1 v. Plates. Music. M.1496.6
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 Prinz Ador. *Ballet*. For the MUSIC see RUEBNER, C. For the SCENARIO see Siewert, E.
 Prinz Eugen, der edle Ritter. *Ballad*. LOEWY, J. C. G. Werke. Band 5. No. 2 in M.364.67.5
 Prinzessin Brambilla. *Opera*. For the MUSIC and LIBRETTO see BRAUNFELS, W.
 Prinzessin Brambilla. *Overture*. BRAUNFELS, W. Carneval-Overture. M.491.2
 Prior, Matthew.
 Eighteen canzonets for two and three voices. Set to music by John Traversa. M.444.10
 Prisoner's song. The. *Song*. WARD, E. No. 158 in M.431.50
 Prisonnier, Le, ou la ressemblance. *Opera*. For the MUSIC see Della Maria, P. A. D. For the LIBRETTO see Duval, A. V. P.
 Prisonnière, La. *Opera*. For the MUSIC see Cherubini. For the LIBRETTO see Jowry.
 Pritchard, C. E.
 Kunacepa. A Brahmin legend in four parts. Translated from the French "Kunacepa" of Leconte de Lisle by A. W. Jordan. Music by C. E. Pritchard. [Vocal score.] London. Novello & Co. 1903. M.379.55
 Prithee hen't so sad. *Catch*. PURCELL, H. No. 21 in M.431.55
 Prithee Billy. *Song*. CARRY, H. The musical century. M.414.46
 Prithee fill me the glass. Glee. COOKE, B. No. 2 in M.430.1.17
 Prithee foolish boy. Glee. STEVENS, R. J. S. No. 15 in M.430.1.16
 Prithee foolish boy. *Song*. GALLIARD, J. E. No. 217 in M.431.50
 Prithee, maiden. *Song*. LASSEN, E. Song album. Vol. 2. M.443.84.2
 Prithee raise thy drooping head. Glee. JENNER, C. No. 16 in M.430.1.9
 Prithee Tom. *Catch*. DRUNKEN contest. No. 38 in M.430.1.23
 Prizner, Sebastian.
 Kann man nicht in zwey oder drey Monaten die Orgel gut und regelmässig schlagen lernen? Mit ja beantwortet, und dargethan vermittelt einer Einleitung zum Generalbasse. Zweyte, vermehrte Auflage nebst einem Anhang von Orgelgalerien für den Flügel sowohl, als für die Orgel. [Anon.] Landshut. Hagen. 1795. Plate. Music. M.396.77
 Prize, The, to gain. *Catch* [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 4, p. 79.)
 No. 39 in M.430.1.4
 Procession, La. *Song*. FRANCK, C. A. No. 2 in M.379.12
 Procopé, H.
 Belshazzar's Gastmahl. For an orchestral suite founded on this work see Sibelius, J. J. C. Belshazzar.
 Procter, Bryan Waller.
 Wine! [Song with orchestral accompaniment.] The music by the Chevalier Sigismund Neukomm. M.138.21

- Prognostics.** *Song.* JAGUES-DALCROZE. Des chansons. No. 2 in M.303.37
- Programmes.** See the subdivision *Programmes* under Church music, Concerts, Operas.
- Promenade.** *Song.* BUREAU. Les chants de la vie. M.441.85
- Prometée.** *Song.* DUPONT, P. Chants et chansons. Vol. 2. M.377.48.2
- Promenoir.** Le des deux amants. *Songs.* DEBUSSY, A. C. M.137.57
- Prométhée.** *Symphonic poem.* SKRIABIN, A. M.451.11
- Prométhée triomphant.** *Oratorio.* For the Music see Hahn, R. For the LIBRETTO see REBOUX, P.
- Promotions.** Les. *Song.* JAGUES-DALCROZE. Des chansons. No. 2 in M.303.37
- Prophets** old dog, The. *Catch.* BROWN, R. On Mr Jere Clarke's old dog's Spott. No. 66 in M.CAR.1.16
- Prophezeiung.** Die. *Song.* GOSWAMI, J. V. Sammlung neuer Oden und Lieder. M.376.47
- Пророки.** [Пророк.] *Song.* RIMSKI-KORSAKOV, N. A. No. 2 in M.417.75
- Prose.** Robert M. [Der Müller und sein Kind. Volksoper nach E. B. S. Raupach, von Karl Schreder und Robert M. Prose. Musik von Béla von Uj.] M.125.76
- Proserpine.** *Opera.* For the LIBRETTO see Quinault, P.
- Prost.** J. C. A. Le comie de Ruolz-Montchal, musicien. Paris. Savine. 1890. M.126.73
- Proteggia il giusto cielo.** *Part-song.* MOZART, J. C. W. A. M.137.14.4
- Protestant Episcopal Church in the United States.** *Hymnals.* CHANTS, occasional pieces, and plain tunes, for the use of the Protestant Episcopal churches in the United States. Salem. 1814. M.409.44
- WADEN, D. A.** Original chants for the Protestant Episcopal Church. Arranged for four voices with an accompaniment for the piano-forte or organ. Philadelphia. 1854. No. 1 in M.415.90
- Protestation.** The. *Song.* BOYCE, W. No. 7 in M.CAR.1.47
- Proteus** (nach Hebbel). *For orchestra.* LOUIS, R. M.444.43
- Proud Mairie.** *Song.* LAWSON, M. L. Song of the North. M.443.106
- Proust, Ebenezer.** Concerto for organ and orchestra. (No. 3 in Eb.) Op. 35. Full score. London. The Vincent Music Co., Ltd. [1900.] No. 2 in M.407.38
- Magnificat** for solo voices, chorus and orchestra. Op. 7. Full score. London. Lucas, Weber & Co., [1897] No. 1 in M.417.58
- Provençaliches Märchen.** *For orchestra.* NICOLÉ, J. L. Bilder aus dem Süden. M.136.35
- Provence song.** *Song.* MASSENET, J. É. F. Songs. M.417.85
- Provident daniel.** The. *Song.* CLARKE, R. No. 210 in M.CAR.1.50
- Przy.** On Belvidera's bosom lying. A new song [v.] in compass of the German flute. (In Universal harmony. Vol. 91.) No. 86 in M.CAR.1.47
- Prya, Déalré.** Les amours de Pierrot. Opéra-comique en 1 acte. Partition chant et piano. Paroles de Milbert Lair. Musique de Désiré Prya. Paris. Joubert. [1900.] No. 1 in M.378.60
- Przybyaszewski, Stanislaus.** Zur Psychologie des Individuums. I. Chopin und Nietzsche. Berlin. Fontane & Co. 1893. M.128.87
- Psalm LVII.** *Song.* SIMPSON, R. Sonnets of Shakspeare. M.441.97
- Psalmes.** pour chœur sans acc. *Anthems.* HUBERT, J. Les encensoirs. M.125.54
- Prsklavci.** *Opera.* For the Music see Kovačević, K. For the LIBRETTO see Šipek, K.
- Psyché.** *Opera.* For the LIBRETTO see Cornelli, T.
- Ptolemaeus, Claudius.** Aristotelis mysiel antiqvlas, Harmonicorum elementorum

Ptolemaeus, Claudius. (Continued.)

- libri III. Cl. Ptolemaei Harmonicorum, seu de musica lib. III. Aristotelis De obiecto auditus fragmentum ex Porphyrii commentariis. Omnia tunc primum latine conscripta & edita ab Ant. Gogginio Grausani. Venetia. Apud Vincentium Valgrisi. M. D. LXII. Diagrama. M.1490.36
- Puccini, Giacomo.** The girl of the Golden West (La fanciulla del West). An opera in three acts. (From the drama by David Belasco.) Italian libretto by Guelio Civini and Carlo Zangari. English version by R. H. Elkin. Music by Giacomo Puccini. Complete opera arranged by Carlo Carignani. Vocal score. New York. Boosey & Co. 1910. Portrait. Facsimiles. M.378.72
- Le villi.** Opera-ballo in due atti di Ferdinando Fontana. Musica di Giacomo Puccini. Opera completa per canto e pianoforte. Riduzione di Carlo Chiusari. Milano. Ricordi. [1884?] M.126.44
- Puck.** *Overture.* STRAUSS, G. M.136.50
- Pador, Heinrich.** Krieg und Frieden in der Musik. Dresden. Damm. 1891. M.453.39
- Sittlichkeit und Gesundheit in der Musik.** Dresden. Damm. 1891. M.128.88
- Puer natus in Bethlehem.** *Anthem.* LOWE, J. C. G. Werke. Band 1. No. 63 in M.384.57.1
- Pueri Hebraeorum.** *Anthem.* PALESTRINA. No. 4 in M.414.43.12
- Pueria, La, del Vino.** *For pianoforte.* DEBUSSY, A. C. Prélude. M.357.56
- Puget, Félix.** Amour et sport. Opérette. Musique de O. de Laganère. No. 1 in M.135.34
- Puig y Alsibide, J., compiler.** Échos d'Espagne: chansons & danses populaires recueillies & transcrites par P. Lacomme et J. Puig y Alsibide. M.443.56
- Puis-je oublier.** *Song.* GUINON, C. F. Quinze airs de circonstance. M.417.16
- Puits, Le.** *Song.* NAZARE-AGA, Y. K. Les nuits persanes. M.443.33
- Punjab. Music.** COOMARAWAMY, E. R., compiler. Thirty songs from the Punjab and Kashmir. M.443.118
- Pur nel sonno.** *Glee.* CALCOTT, J. W. No. 31 in M.430.1.37
- CHURCHILL, G. S.** No. 13 in M.430.1.31
- Purcell, Henry.** An ape, a lyon, a fox and an ass. A catch a 3 voc. (In The Iovial companion. Vol. 14.) No. 43 in M.CAR.1.18
- As Roger last night.** Catch a 3 voc. (In The Pleasant musical companion. Fol. 35.) No. 68 in M.CAR.1.53
- Be merciful unto me, O God.** Anthem for three voices [v. t. a.]. (In Boyce. Cathedral music. Vol. 2, pp. 276-284.) M.444.30
- Bring the bowl.** A catch a 3 voc. (In The Iovial companion. Fol. 18.) No. 6a in M.CAR.1.18
- Also to be found in The Pleasant musical companion.** Call for y^e reek'ning. Catch a 3 voc. (In The Pleasant musical companion. Fol. 19.) No. 36 in M.CAR.1.53
- Cease y^e rovers.** [Duet, v. t. a., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 190.) No. 18 in M.CAR.1.50
- Celia has a thousand charms.** [Song, m.-s. or bar, with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 156, 157.) No. 153 in M.CAR.1.50
- Come let us drink.** A catch a 3 voc. (In The Iovial companion. Fol. 13.) No. 37 in M.CAR.1.18
- The croaking of the toad.** See his You twice ten hundred deities.
- [Don Quixote.** The songs to the new play of Don Quixote. Set by the most eminent masters of the age: Henry Purcell, John Eccles and Col. Pack. All written by Mr. Duryer. With continued bass. Parts 1, 2. Printed by J. Heppinstall for S. Briscoe: London, 1664.] M.CAR.2.34
- The original title-pages are lacking. A printed title-page, probably of

Purcell, Henry. (Continued.)

- Scornful Julia. [Once, twice, thrice.] Catch a 3 voci. (In The Pleasant musical companion. Fol. 25.)
No. 49 in M.CAR.1.53
- Soldier, take off thy wine. A catch a 3 voci. (In The Iovial companions. Fol. 18.)
No. 54 in M.CAR.1.18
- Also to be found in The Pleasant musical companion.
- Sum up all the delights. A catch a 3 v. (In The Iovial companions. Fol. 9.)
No. 25 in M.CAR.1.18
- Thy way, O God, is holy. Anthem for two voices [T. R.] (In Boyce. Cathedral music. Vol. 2, pp. 270-275.) M.444.30
- Ths too late for a coach. A catch a 3 voci. (In The Iovial companions. Fol. 12.)
No. 32 in M.CAR.1.18
- Also to be found, with the this Staggering Tom, in The Pleasant musical companion.
- *Ths women makes us love. Catch a 4 voci. (In The Pleasant musical companion. Fol. 36.)
No. 71 in M.CAR.1.53
- To arms & Britons strike home. [Song, T.] Set in compass of y^e Ger. flute. (In Clio and Euterpe. Vol. 1, pp. 4, 5.)
No. 4 in M.376.31.1
- Tom making a manteau. [Catch.] A 3 voci. (In The Iovial companions. Fol. 11.)
No. 31 in M.CAR.1.18
- True English men. A catch a 3 voci. (In The Iovial companions. Fol. 13.)
No. 38 in M.CAR.1.18
- Under a great elm. Catch a 4 voci. (In The Pleasant musical companion. Fol. 32.)
No. 63 in M.CAR.1.53
- Under this stone lies Gabriel John. An old epitaph. A 3 voci. (In The Iovial companions. Fol. 14.)
No. 40 in M.CAR.1.18
- Also to be found in The Pleasant musical companion.
- The wanton maid. [To thee, & to a maid.] Catch a 3 voci. (In The Pleasant musical companion. Fol. 34.)
No. 66 in M.CAR.1.53
- Was ever nymph like Rosamond. [Song, Bar. Accomp. for harpsichord.] (In Apollo's cabinet. P. 116, 117.)
M.409.37
- Also to be found in Universal harmony.
- Were I to chuse [T. R.]. (In Gow. Edinburgh collection. Vol. 1, pp. 32, 33.)
No. 11 in M.377.22
- Also to be found in The Pleasant musical companion.
- When V and I. Catch [for three voices]. (In Gow. Edinburgh collection. Vol. 1, p. 45.)
No. 19 in M.377.22
- Also to be found in The Pleasant musical companion.
- Who comes there. [Catch.] A 3 voci. (In The Iovial companions. Fol. 8.)
No. 20 in M.CAR.1.18
- Wine in a morning. Catch a 3 voci. (In The Pleasant musical companion. Fol. 20.)
No. 38 in M.CAR.1.53
- Would you know. A catch a 3 voci. (In The Iovial companions. Fol. 7.)
No. 18 in M.CAR.1.18
- Also to be found in The Pleasant musical companion.
- You twice ten hundred deities. A favourite song [T. in the Indian queen. With figured bass]. (In Clio and Euterpe. Vol. 3, pp. 3-5.)
No. 2 in M.376.31.3
- This song is here entitled The croaking of the toad.
- Young Collen cleaving of a beam. A catch a 3 voci. (In The Iovial companions. Fol. 12.)
No. 33 in M.CAR.1.18
- Young John, the gard'ner. A catch a 4 voci. (In The Pleasant musical companion. Fol. 15.)
No. 30 in M.CAR.1.53

Purcell, Henry, alleged author.

- Mad Tom. [Song, Bar.] (In Boston musical miscellany. Vol. 2, pp. 182-191.)
No. 48 in M.370.2.3
- A manuscript note gives Henry Lawes as the author of this song.
- Purcell, Henry, editor.
- An introduction to the art of descant: or, composing music in parts. With the additions of the late Mr. Henry Purcell. (In Playford, John. Introduction to the skill of music. 18th edition. Pp. 101-170. London. 1724.)
M.199.28
- This is not to be confused with Campion's article of the same title.
- Purdy, S. S.
- Paul Pry songster and black joker. Containing all the latest and most popular comic songs, banjo solos, songs and dances, eccentric refrains. Compiled by E. Byron Christy. New York. Munro & Co. [1865.]
M.129.57
- Push about the bottle. Catch. ATTERBURY, L. No. 47 in M.430.1.7
- Push about the briak bowl. Song.
BOYCE, W. No. 29 in M.376.31.3
- OSWALD, J. M.409.37
- Push about the flowing brimmer. Catch. DANBY, J. No. 17 in M.430.1.27
- Push the rosy goblet. Glee [A. T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 18, pp. 71-78.)
No. 37 in M.430.1.18
- Push the rosy goblet. Glee [T. T. R.]. (In Catch Club. Original manuscript collection. Vol. 14, pp. 144-151.)
No. 51 in M.430.1.14
- Push the rosy goblet. Glee. BATES, W. No. 69 in M.430.1.9
- Pushkin, Aleksandr Sergievitch.
- Аншуръ. Ариозо для баса съ сопровождениемъ оркестра Н. Римскаго-Корсакова. [Antichor. Arioso pour voix de basse avec accompagnement d'orchestre. Par N. Rimsky-Korsakov.]
No. 1 in M.417.13
- Ballad of the doom of Oleg. Set for male chorus by N. A. Rimsky-Korsakov.
No. 3 in M.417.13
- Пророкъ. Ариозо для баса и хора ad libitum съ сопровождениемъ оркестра Н. Римскаго-Корсакова. [Le prophète. Arioso pour voix de basse et chœur ad libitum avec accompagnement d'orchestre.]
No. 2 in M.417.13
- „Скупой рыцарь.“ Опера. Музыка С. Рахманинова. „Der geizige Ritter.“ Oper. In Musik gesetzi von S. Rachmaninow.
M.433.40; etc.
- Put me not to rebuke. Anthem. CHRYST, W. M.444.30
- Putti, —
- The melodious songstress. [Beauty and wit. Song, A. or A., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 137.)
No. 135 in M.CAR.1.50
- Also to be found in The Universal musician.
- Puyol, P. L.
- Messalinette, ou le tour du demi-monde en 80 nuits. Opérette-bouffe. Musique de Rodolphe Berger.
No. 1 in M.340.18
- Pygmalion. Opera. For the Music see Rameau, J. P. Œuvres complètes. Tome 17. For the LIBRETTO see Baillet de Sovot.
- Pyrame et Thisbé. Opera. For the Music and LIBRETTO see Trémisot, E.

Q

- Qu'un amant éloigné. Vaudeville sur un air ancien [T.]. (In Dessert, L., des petits soupers. P. 5.)
No. 1 in M.148.43
- Qu'un amant est embarrassé. Song. BAISER, L., flateur.
No. 1 in M.148.43
- Quaff your cups. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 6, p. 27.)
No. 15 in M.430.1.6

- Quaker girl, The. Opera. For the Music see Monckton, L. For the LIBRETTO see Ropes, A. R.
- Quaker's opera, The. Opera. For the Music see Walker, Thomas.
- Quaker's wedding. Catch. HARRINGTON, H. No. 31 in M.430.1.14
- Qual trascorrendo per gli eteri campi. Song. CACCINI, G. Le nuove musiche.
No. 2 in M.396.74
- Quam dilecta. Anthem. BERNIER, N. Motets.
M.398.1

- Quand à tes genoux. *Song.* AUBERT, L. F. M. Rimes tendres. No. 1 in M.417.1; etc.
- Quand j'étais tout petit. *Song.* MOULLÉ, E. *éditor.* 52 chants anciens. Vol. 2. M.441.90.3
- Quand je regarde dans tes yeux. *Song.* LABORI, M. M.441.90.3
- Vol. 1. M.441.90.1
- Quand je vois, Marie. *Song.* MOULLÉ, E. 52 chants anciens. M.441.90
- Quand la lumière s'en est allée. *For pianoforte.* ROYART, J. G. M. Dans l'ombre de la montagne. No. 2 in M.450.36
- Quand la lune brille. *Song.* MOULLÉ, E. *éditor.* 52 chants anciens. Vol. 2. M.441.90.3
- Quand même. *Song.* JAKES-DALCROZE. Chansons roumades. No. 1 in M.303.37
- Quand nous serons vieux. *Song.* DELMET, P. Chansons de femmes. M.442.45
- Quand sonne l'angelus lointain. *Song.* MOULLÉ, E. 52 chants anciens. M.441.90
- Quand tu passes, ma bien-aimée. *Song.* MESSAGER, A. C. P. Amour d'hiver. No. 2 in M.441.56
- Quand tu voulais. *Song.* VERRUY, M. Chansons d'Auvergne. M.417.55
- Quand vous passiez. *Song.* DEUTSCH DE LA MEURTRE, H. Mélodies. M.440.20
- Quando avolto. *Song.* ALARY, J. E. A. M.157.14.2
- Quando col mio s'incontra. *Duet.* CLARI, G. C. M. Madrigali o duetti. M.441.13
- Quando corpus. *Duet.* PERGOLES, G. B. M.157.14.2
- Quando il mar. *Glee.* WERRE, S. No. 31 in M.430.1.13
- Quando la serpe. *Catch.* COCCHI, G. No. 64 in M.430.1.6
- Quando nou fosse. *Glee* [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 193-198.) No. 68 in M.430.1.6
- Quando tramonta il sole. *Duet.* CLARI, G. C. M. Madrigali o duetti. M.441.13
- Quant'è soave amore. *Part-song.* CLARI, G. C. M. Madrigali o terzetti. M.441.14
- Quand grain. *Glee.* CALLCOTT, J. W. No. 120 in M.430.1.5
- Quarante femmes, Les, d'Ali-Baba. *Opera.* MAUZIN, L. M.443.10
- Quarrelling candidates. [I'm one for a medal. Part-song for four voices.] (In Catch Club. Original manuscript collection. Vol. 14, pp. 160, 161.) No. 54 in M.430.1.14
- Quart d'heure, Un, de silence. *Opera.* For the Music see Lombard, E. For the Libretto see Guillet, P.
- Quatre coins, Les. *Opera.* For the Libretto see Pila, P. A. A. de Théâtre.
- Quatre dames, Les. *Song.* LEGAY, M. Chansons rouges. M.377.51
- Quatre sous, Les, du petit Nicolle. *Song.* BÉRAT, F. Chansons. M.376.48
- Quatre veillées, Les. *Song.* DUPIN, P. Recueil de mélodies. M.444.19
- Que l'heure est vite passée. *Song.* MESSAGER, A. C. P. Amour d'hiver. No. 2 in M.441.56
- Que l'on est faible en aimant. *Song.* MOULLÉ, E. Chansons tendres. M.444.97
- Que les son [sic] du hautbois. [Canon for six voices.] (In Catch Club. Original manuscript collection. Vol. 2, p. 1.) No. 2 in M.430.1.1
- Que m'importe. *Song.* MORAC, C. Six poèmes lyriques. M.442.96
- Que tes sons. Canon [for three voices.] (In Catch Club. Original manuscript collection. Vol. 2, p. 10.) No. 8 in M.430.1.2
- Que tu me fais rire. [Colin épris d'une amoureux ardeur.] Vaudeville nouveau [A.]. (In Dessert, Le, des petits soupers. Pp. 73-75.) No. 1 in M.148.42
- Que vos yeux sont touchants. *Song.* MOULLÉ, E. Chansons tendres. M.444.97
- Queen Mab, or the fairies jubilee. *Contata.* For the Music see Dibdin, C. The overture . . . in the jubilee.
- Queen Mary's farewell to France. [O! thou lov'd country.] Song [M. S.]. (In American musical miscellany. Pp. 30, 31.) No. 7 in M.199.111

- Queen of joy. *Glee.* DABRY, J. No. 87 in M.430.1.31
- Queen, The, of love. *Glee.* CALLCOTT, J. W. No. 38 in M.430.1.55
- Queen of the lyre. *Glee.* CALLCOTT, J. W. No. 135 in M.430.1.55
- Queen of the song. *Glee.* DABRY, J. No. 57 in M.430.1.35
- Queen, The, was brought. *Glee* [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 48, 49.) No. 33 in M.430.1.25
- Quel bel vermillon. *Glee.* LIDARTI. No. 13 in M.430.1.2
- Quel galant. *Song.* RAVEL, J. M. Douze chants. M.157.35
- Quel voile importun. *Song.* MONDOVILLE, J. J. C. de La curieuse. No. 1 in M.148.42
- Quelle, Die. *Song.* LOEWK, J. C. G. Werke. Band 1. No. 48 in M.384.67.1
- Quelle horreur! *Song.* JAKES-DALCROZE. Des chansons. No. 2 in M.303.37
- Quelle peine vas-tu m'offrir? *Song.* LETOCART, H. Le retour. No. 1 in M.415.46
- Quem pastores laudavere. *Antiem.* LOEWK, J. C. G. Werke. Band 1. No. 64 in M.384.67.1
- Quentin, Léon. Amour et spiritisme. Opéra-comique. Paroles de Léon Quentin et Gédé. [Musique] de Victor Robillard. No. 2 in M.379.74
- Querelle, Une. *Song.* LABORI, M. Mélodies. Vol. 2. No. 2 in M.449.24.2
- Questa lagrim' amare. *Song.* CACCINI, G. Le nuove mystiche. No. 2 in M.396.74
- Questo vetro di vin. *Catch.* BERG, G. No. 36 in M.430.1.5; etc.
- Quételart, A. Près du fleuve étranger. A quatre voix, 1^{er} et 2^{me} soprano, ténor et basse, avec accompagnement d'orchestre. [Musique de] Ch. Gounod. M.407.48
- Quia vidisti me Thoma. *Motet.* PALESTRINA. No. 1 in M.414.43.15
- Quick! we have but a second. [Song, M. S. or BAR. Accom. for piano.] (In Stevenson, J. A. A selection of Irish melodies. Vol. 2, no. 9, pp. 14-18.) M.441.48.1
- Also to be found in Stevenson & Bishop's Moore's Irish melodies.
- Quid est homo. *Canon.* WERRE, S. No. 18 in M.430.1.5
- Quid pejus cura est? *Catch.* COOK, B. No. 71 in M.430.1.10
- Quilici, Gaetano. Giovine Bacco di pace. *Glee* [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 203-204.) No. 78 in M.430.1.11
- Quinault, Philippe. Alceste, ou le triomphe d'Alcide. Tragédie. Les paroles sont de M. Quinault & la musique de M. de Lully. (In Recueil général des opéra représentés par l'Académie royale de musique. Vol. 1, pp. 205-272.) M.158.47.1
- Libretto only.
- Amadis. Tragédie. Les paroles de M. Quinault & la musique de M. de Lully. (In Recueil général des opéra représentés par l'Académie royale de musique. Vol. 2, pp. 431-491.) M.158.47.2
- Libretto only.
- Armida. Opera. [Musica di C. Gluck.] M.443.48
- Armide. Tragédie. Les paroles sont de M. Quinault & la musique de M. de Lully. (In Recueil général des opéra représentés par l'Académie royale de musique. Vol. 3, pp. 121-178.) M.158.47.3
- Libretto only.
- Alys. Tragédie. Les paroles de M. Quinault & la musique de M. de Lully. (In Recueil général des opéra représentés par l'Académie royale de musique. Vol. 1, pp. 371-444.) M.158.47.1
- Libretto only.
- Cadmus et Hermione. Tragédie. Les paroles sont de M. Quinault & la musique de M. de Lully. (In Recueil général des opéra représentés par l'Académie royale de musique. Vol. 1, pp. 143-204.) M.158.47.1
- Libretto only.
- Les festes de l'amour et de Bacchus. Pastorale. Les paroles sont de M. Quinault & la musique de M. de Lully. (In Recueil général des opéra représentés par l'Académie royale de musique. Vol. 1, pp. 101-142.) M.158.47.1
- Libretto only.

Quinault, Philippe. (Continued.)

- Iais. Tragédie. Les paroles de M. Quinault & la musique de M. de Lully. (*In* Recueil général des opéra représentés par l'Académie royale de musique. Vol. 2, pp. 1-68.) M.128.47.3
Libretto only.
- Perse. Tragédie. Les paroles de M. Quinault & la musique de M. de Lully. (*In* Recueil général des opéra représentés par l'Académie royale de musique. Vol. 2, pp. 299-368.) M.128.47.3
Libretto only.
- Phaéton. Tragédie. Les paroles sont de M. Quinault & la musique de M. de Lully. (*In* Recueil général des opéra représentés par l'Académie royale de musique. Vol. 2, pp. 369-430.) M.128.47.3
Libretto only.
- Proserpine. Tragédie. Les paroles de M. Quinault & la musique de M. de Lully. (*In* Recueil général des opéra représentés par l'Académie royale de musique. Vol. 2, pp. 197-268.) M.128.47.3
Libretto only.
- Roland. Tragédie. Les paroles sont de M. Quinault & la musique de M. de Lully. (*In* Recueil général des opéra représentés par l'Académie royale de musique. Vol. 3, pp. 1-72.) M.128.47.3
Libretto only.
- Le temple de la paix. Ballet. Les paroles de M. Quinault & la musique de M. de Lully. (*In* Recueil général des opéra représentés par l'Académie royale de musique. Vol. 3, pp. 91-120.) M.128.47.3
Words only.
- Thésée. Tragédie. Les paroles sont de M. Quinault & la musique de M. de Lully. (*In* Recueil général des opéra

Quinault, Philippe. (Continued.)

- représentés par l'Académie royale de musique. Vol. 1, pp. 273-346.) M.128.47.1
Libretto only.
- Le triomphe de l'amour. Ballet. Les paroles sont de M. Quinault & la musique de M. de Lully. (*In* Recueil général des opéra représentés par l'Académie royale de musique. Vol. 2, pp. 269-298.) M.128.47.3
Libretto only.
- Same. Ballet royal. [Paroles de I. de Benserade et P. Quinault.] Mis en musique par Monsieur de Lully. M.431.59
- Quins ann. Pastorale [s.]. (*In* Loix, Les, de l'amour. Pp. 14, 15.) No. 3 in M.148.45
- Quis sicut Dominus. Canon. WEBER, S. No. 13 in M.430.15
- Quit not yet the shady bow'r. New words to the old Irish melody of Mary, do you fancy me. [Duet, a. s. Accom. for piano.] (*In* Holden. Collection of the most esteem'd old Irish melodies.) No. 3 in M.441.54
- Quo conque. *Motet*. PALESTRINA. No. 23 in M.414.43.8
- Quo vadis? Opera. For the MUSIC see Novgouls, J. For the LIBRETTO see Cain, H.
- Quo vadis? Oratorio. For the MUSIC see Novgouls, J. For the LIBRETTO see Jungert, A.
- Quoth Hodge, my fortune's made. Catch. WRIGHT, J. No. 12 in M.430.1.18
- Quoth Hodge to Sue. Catch. COOK, B. No. 12 in M.430.1.39
- Quoth Jack on a time. Catch. MORGAN. No. 13 in M.431.18
- Quoth Richard in jest. *Glee*. HOLMES, J. W. No. 45 in M.430.1.38
- Quoth Roger to Nelly. Catch. WOODWARD, R. No. 57 in M.430.1.9

R

R. J. See Reid, John.

Rabaud, Henri Benjamin.

- Deuxième poème lyrique sur le livre de Job. Pour baryton solo et orchestre. Paroles tirées du texte de l'ancien testament (d'après la traduction d'Ernest Renan). Musique de Henri Rabaud. Op. 11. Partition piano et chant. Paris. Choudens, 1905. No. 3 in M.441.88
- Mârouf, savetier du Caire. Opéra-comique en cinq actes tirés de Mille et une nuits d'après la traduction du Dr. J. C. Mardrus. Poème de Lucien Népoux. Musique de Henri Rabaud. Partition pour chant et piano réduite par l'auteur. Paris. Choudens, 1914. M.449.74
- Rabelais, François.
- La vie de Gargantua et de Pantagruel. For an opera based on this work see Massenet, J. E. F. Panurge. M.376.33.9
- Rabl, Walter.
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Mutter spricht. — Schmeichelelächchen. — Vorbeden. — Gottes Segen. — Von der Liebe. — Das Wäldlein. — Reiterlein. — Mittag. — Schmeidelelächchen.

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- Rejoyce** in the Lord. Canon [A. T. A.] in the fourth and eighth. (In **Catch Club**. Original manuscript collection. Vol. 22. p. 15.) **M.430.1.22**
- Rejoyce**, our brethren. Glee [A. T. A.]. (In **Catch Club**. Original manuscript collection. Vol. 10, pp. 47-53.) **M.430.1.10**
- Relfe**, John.
- Mary's dream. [The moon had climb'd. Duet. T. & B.] (In **American musical miscellany**. Pp. 195-198.) **M.129.111**
- Also to be found for T. in **Boston musical miscellany**.
- Relief**, The. [Now 't' busy day is o'er. Song, T., with accompaniment for the German flute.] (In **Calliope**. 2d edition. Vol. 2, p. 102.) **M.453.59**
- Rembrandt**, Hermannsohn van Rijn.
- Jakob, H. Rembrandt et Richard Wagner. Le clair-obscur dans l'art. Paris. 1897. **M.453.59**
- Remember** in your ways. *Catch*. **WEBER**, S. **M.430.1.31**
- Remember** not, O Lord. Canon. **WEBER**, S. No. 64 in **M.430.1.30**
- Remember** now thy Creator. Canon. **CHURCHILL**, G. S. **M.430.1.31**
- Remember** the glories of Brian the brave. War song [A. T. A. With accompaniment for piano]. (In **Stevenson**, J. A. A selection of Irish melodies. Vol. 1, pp. 12, 13.) **M.441.48.1**
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- Remember** thee! [Song, A. or B. Accompaniment for piano.] (In **Stevenson**, J. A. A selection of Irish melodies. Vol. 2, no. 7, pp. 27-29.) **M.441.48.2**
- Also to be found in **Stevenson** & **Bishop**'s *Moore's Irish melodies*.
- Remick**, Bertha.
- In my love's garden. Song cycle. Six songs for a medium voice [with pianoforte accompaniment]. The music and words by Bertha Remick. New York. Schirmer. [1907.] **M.443.100**
- A romance for pianoforte. Boston. Thompson & Co. [1900.] **M.445.43**
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- Renard**, —.
- Le carnaval de Venise. Ballet. Les paroles sont de M. Renard & la musique de M. Campra. (In **Recueil général des opéra représentés par l'Académie royale de musique**. Vol. 6, pp. 291-354.) **M.128.47.6**
- Libretto only.
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- Ah! le divorce. Opérette. Paroles de V. Conailhac et Paul Renard. Musique de Joseph Darcier. No. 3 in **M.440.35**
- Renard**, Armand.
- Nuit persane. Musique de C. Saint-Saëns. **M.434.10**
- Les nuits persanes. [Musique de] P. K. Nazare-Aga. **M.443.33**
- Renaud**. *Opera*. For the LIBRETTO see **Pellagrin**, S. J.
- Renaud d'Arles**. *Opera*. For the Music see **Denjoyeaux**, N.
- For the LIBRETTO see **Fourcaud**, L. de B. de.
- Rencontre**. *Song*. **COQUARD**, A. Joies & douleurs. **M.417.58**
- Rend** your heart. *Anthem*. **GLABSTONE**, F. E. Cathedral music. No. 1 in **M.444.91**
- Rendano**, Alfonso.
- Consejo. Drama lirico in un prologo e tre atti di Francesco Cimmino. Deutsch von August Harlachner. Musica di Alfonso Rendano. [Riduzione per canto e pianoforte.] Stuttgart. Luckhardt. 1903. **M.449.9**
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- Rends-moi** mes roses. *Song*. **JUNKEL**, F. Trois mélodies. **M.450.35**
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HEROLD, L. J. F. La duchesse de la Vallière. No. 2 in M.432.15

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Request, The. [Come Roger. Catch for three voices.] (In Catch Club. Original manuscript collection. Vol. 12, p. 140.) No. 43 in M.430.1.12

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- Rheinberger, Josef Gabriel.**
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For the Libretto see Carré, M.
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[Musique de] Rhéné-Baton. [Op. 7. Partition chant et
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- Cinq mélodies sur des poésies de Jean Lahor [pseud.].** Mu-
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- Contents.** — Nuit d'été. — Nocturne. — Au désert. — Sérénade
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- En Bretagne.** Suite de six pièces pour le piano. Op. 13.
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- Contents.** — Crépuscule d'été sur le grand bassin de Saint-Nazaire. —
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teatrali complete per canto e per piano-forte. M.140.13
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Canzone della tritola. Venezia. [Accomp. di piano.]
[12 Echos d'Italie. Vol. 2, pp. 178-181.] M.157.142
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- Rice, N. H.**
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- Richte mich, Gott.** Anthem. MENDELSSOHN-BARTHOLOV, J. L. F. No. 6 in M.414.43.9
- Richter, Ernst Friedrich Eduard.**
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- Richter, Ferdinand Tobias.**
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- Richard, T.**
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- Ricordi, Tito, editor.**
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- Riedel, Carl, editor.**
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- Rieffler, Tony Henri.**
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- Riemann, Hngo.**
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- Riemann, Hugo, editor.**
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- Riemann, Hugo, editor. (Continued.)**
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- FASCH, J. F.** Sonata a 4 in D moll für 2 Violinen, Viola und Violoncell. No. 4 in M.133.16
- FOERSTER, C.** Suite in G dur für Streichorchester. No. 3 in M.434.86
- Rien n'est si beau que mon village.** *Song.* BÉRAAT, F. Chanson. No. 1 in M.126.18
- [Rienzi.]** Grosse Fantasia aus der Oper Rienzi. For-orchestra. WAGNER, W. R. M.133.38
- Ries, Ferdinand.**
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- A German edition may be found under the title of Linka on shelf-number M.24.12.*
- Riesen, Die, und die Zwerge.** *Song.* LORWE, J. C. G. Werke. Band 17. No. 35 in M.384.67.17
- Rietz, Julius.**
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- Rifaut, Louis Victor Étienne, editor.**
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- Rifaut, V. de.** See Rifaut, Louis Victor Étienne.
- Riffaut, Léon.**
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- Rifflemen form.** *Song.* TENNYSON, E. S. Songs by Lord Tennyson. No. 3 in M.379.18
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- The text is in Italian and German.*
- [Il trionfo d'Arianna.]** Onverture della opera: Il trionfo d'Arianna. [Partitura.] Manuscript. [181-?] M.445.24
- Righteous, The.** shall rejoice. Canon four in one. (In Catch Club. Original manuscript collection. Vol. 25, pp. 168, 169.) No. 91 in M.430.1.25
- Rikiki.** Opera. For the Music see Hellmeberger, J. For the Libretto see Gené, F. F. R.
- Riley, William.**
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- Three mortal enemies.** Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 10, p. 222.) No. 88 in M.430.1.10
- 'Tis my will.** Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 9, p. 162.) No. 62 in M.430.1.9
- Ye gentle winds y^t fan the sea.** [Song, & With thorough bass.] (In Clio and Euterpe. Vol. 2, p. 40.) No. 23 in M.376.31.2
- Rimes tendres.** *Songs.* AUBREY, L. F. M. No. 1 in M.417.1; etc.
- Rimski-Korsakov, Nicolai Andreievitch.**
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Korsakov. Op. 56. Nouvelle édition avec paroles russes,
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zum Märchen von dem Zaren Saltan. Op. 57. Partitur.
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Римскаго-Корсакова. Соп. 40, No. 2. Партитура. [Le
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Bielsky. Paroles françaises de M. D. Calvocoressi. [Mu-
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Musical folk-drama.] M.378-33; etc.

— [Chowatchina.] Introduction de l'opéra „Chowant-
china.“ No. 1 in M.407-30

Ring ring the bells. Catek. AVSTON, E. No. 35 in M.430-15

Ringeltanz im Freien. Volkslied [a. a. Mit Klavierbegleitung].
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Rinocerosi, Ottavio.

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Rip van Winkle. Opera. For the Music see Leoni, F. For
the Libretto see Akerman, W.

Rip van Winkle, Junr. Opera. For the Music see Blatch, H.
For the Libretto see Emlin, C. W.

Rise, Columbia. [When first the sun.] An occasional song
[a. or r.] written by Thomas Paine. [In American musical
miscellany. Pp. 103-109.] No. 37 in M.129-111

Rise, my Delia. [Serenade, bar., with continuous bass.] [In
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Rise my joy. Glee. WEBER, S. No. 93 in M.129-111

Rise pensive music. Glee. PAINE, J. C. No. 22 in M.430-1-33

Riso dell' idol mio. Part-song. CLARK, G. C. M. Madrigali
o tercetti. M.441-14

Risposta, La, a Retella. Song. MEGLIO, V. de. Eco di Napoli.
Vol. 1. M.379-17

Risque, W. H.

Miss Mariana or the thirty thieves. A musical extravaganza.
The music by Edward Jones. M.448-53

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M.417-7

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1890. For the Libretto see Döcl.

Ritters Abschied. Song. MEYER, A. Aus des Knaben Wunder-
horn. M.137-33

Ritters Treulich. Song. MEYER, A. Aus des Knaben Wunder-
horn. M.137-33

Ritterschwur, Der. Song. LOEWE, J. C. G. Werke. Band 2.
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Die Liebesjagd. Operette in 3 Akten von Theodor Fisher.
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Hannover. "Niedersachsen." 1911. M.137-43

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German, J. E. For the Libretto see Scott, W. H.

Rivière, La. Song. DUPONT, P. Chants et chansons. Vol. 3.
M.377-43

Rivoliere, André.

Il était une bergère. Conte méthodique. Musique de Marcel
Lattès. M.442-38

Rizzio, D.

The lass of Pattie's mill. [Song. bar. With thorough bass.]
[In Apollo's cabinet. P. 152.] M.409-37

Also to be found, with slight variations, in Calliope, ad edition.

My love was once a bonny lad. [Song. w-s. Accomp. for
harpaichord.] [In Apollo's cabinet. P. 135.] M.409-37

This song is here entitled The flower of Edinburgh. Also to be found,
with the title Darling eagle, in Clio and Europe.

Roar, A, thro' the tall twin elm trees. Duet. HEFFNER, C. Six
vocal duets. No. 1 in M.137-30

Roast beef song. See Leveridge, R. When mighty roast beef
was the Englishman's food.

Rob Roy. Overture. BEALZIO, L. H. Werke. Serie 2, Ab-
theilung 1. No. 4 in M.440-3-2-1

Robe, La, de soie. Song. VERREPUY, M. Chansons d'Auvergne.
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Robberday, François.

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Roberto Devereux. Opera. For the Music see Donizetti, G.
For the Libretto see Cammarano, S.

Roberts, John Varley.

Advent. A sacred cantata for choir and congregation. The words selected by the Rev. H. E. Clayton. The music by J. Varley Roberts. [With organ accomp.] London. Weekes & Co. 1897. No. 1 in M.415.76

Roberts, Mrs. M. A.

Woodland fairies. An operetta for children. Music by Edmund Rogers. No. 1 in M.415.63

Roberts, Richard, editor.

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Robertson, J. A.

Butterflies. A musical play in three acts by William J. Locke. Lyrics by T. H. Read. Music by J. A. Robertson. Vocal score. London. Ascherberg, Hopwood & Crew. 1908. No. 1 in M.420.26

Robillard, Victor.

Amour et spiritisme. Opéra-comique en un acte. Paroles de Léon Quentin et Gédé. [Musique] de Victor Robillard. [Partition piano et chant.] Paris. Chatot. [187-?] No. 2 in M.379.74

Stores et jalousie. Opérette en un acte. Paroles de G. Marot & L. Jonathan. Musique de Victor Robillard. [Partition chant et piano.] Paris. Feuchot. [187-?] No. 3 in M.379.74

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Robin et Marion. Song. MICHAELS, G. Chansons anciennes du pays de France. M.432.48

Robin Hood borne on his bier. Song. BROWN, E. A. Elizabethan lyrics. M.126.82

Robin, the singer in the apple-tree. Song. MacDOWELL, E. A. Eight songs. No. 1 in M.417.34

Robins, René.

Les deux routes. Poème. [Musique de] Marc Delmas. No. 2 in M.450.35

Robinson, Mary A., translator.

Dietrich, A. H. Rheingörge. (Morning on the Rhine.) No. 2 in M.441.88

FRANK, R. 35 Lieder und Gesänge.

M.443.110

Rock, Michael.

Beneath a church yard yew. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 22, pp. 40-43.) No. 21 in M.430.1.22

Beneath those rugged elms. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 113-120.) No. 46 in M.430.1.24

Fruit of Aurora's tears. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 120-133.) No. 34 in M.430.1.28

Health to my friend. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 195-197.) No. 77 in M.430.1.23

How sweet the calm. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 200, 210.) No. 100 in M.430.1.25

Isis. [Far from her hallow'd grot.] Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 107-112.) No. 45 in M.430.1.24

Last of his kindred. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 30, pp. 223-226.) No. 58 in M.430.1.30

Lesbia live to love and pleasure. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 146-151.) No. 38 in M.430.1.28

Let the sparkling wine. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 32, pp. 121-124.) No. 31 in M.430.1.32

Like as the hart. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 31, pp. 184, 185.) No. 64 in M.430.1.31

No. 64 in M.430.1.31

Rock, Michael. (Continued.)

Man's feeble race. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 48-55.) No. 30 in M.430.1.24

No more the sweet roses. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 115-119.) No. 43 in M.430.1.27

O give thanks. Canon [T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 31, p. 38.) No. 21 in M.430.1.31

O you that bathe. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 102-105.) No. 76 in M.430.1.23

When gen'rous wine. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 184-188.) No. 57 in M.430.1.27

Whence comes my love. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 26, pp. 57-63.) No. 23 in M.430.1.26

Wine prudently us'd. Glee [T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 26, pp. 115-120.) No. 8 in M.430.1.26

No. 8 in M.430.1.26

Rock, William.

Ahl hills belov'd. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 113-117.) No. 74 in M.430.1.25

Alone thro' unfrequented wilds. Glee [S. A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 170-172.) No. 92 in M.430.1.25

Answer me quick. Round [for three voices]. (In Catch Club. Original manuscript collection. Vol. 28, p. 206.) No. 64 in M.430.1.28

As when the moon. Glee [S. A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 131-146.) No. 50 in M.430.1.27

Dear is my little native vale. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 235-242.) No. 65 in M.430.1.27

Gentle zephyr. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 5-8.) No. 4 in M.430.1.27

Happy the man. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 166-173.) No. 43 in M.430.1.28

How sweet is the primrose. Glee [S. A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 202-204.) No. 81 in M.430.1.23

It was a lover and his lass. Glee [S. A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 64-69.) No. 34 in M.430.1.24

Lawless o'er the yielding wire. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 184-191.) No. 97 in M.430.1.25

My sheep I've forsaken. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 191-197.) No. 98 in M.430.1.25

No riches from his scanty store. Glee [S. A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 26, pp. 54-57.) No. 22 in M.430.1.26

O thou whom love and fancy lead. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 169-172.) No. 70 in M.430.1.23

O'er moorlands and mountains. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 26, pp. 68-76.) No. 26 in M.430.1.26

Pale primrose. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 32, pp. 106-113.) No. 29 in M.430.1.32

Sacred pow'rs of love. Glee [T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 173-170.) No. 55 in M.430.1.27

Since Michael Hunt. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 22, 23.) No. 14 in M.430.1.24

A thick twisted brake. Glee [T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 218-224.) No. 72 in M.430.1.28

No. 72 in M.430.1.28

Rock, William. (Continued.)

- Thy altar gen'rous god. Round [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 26, pp. 26, 27.) No. 11 in *M.430.1.26*
 The vigil of Venus. [Let those love now.] Glee [A. T. T. A.] (*In* Catch Club. Original manuscript collection. Vol. 26, pp. 124-133.) No. 39 in *M.430.1.26*
 Why should two hearts. Glee [A. T. T. A.] (*In* Catch Club. Original manuscript collection. Vol. 26, pp. 50-53.) No. 21 in *M.430.1.26*
 Ye shepherds so careless. Glee [A. T. T. A.] (*In* Catch Club. Original manuscript collection. Vol. 23, pp. 229-232.) No. 88 in *M.430.1.23*

Rock, William, Jr.

- Go lovely rose. Glee [T. T. T. A.] (*In* Catch Club. Original manuscript collection. Vol. 30, pp. 189-193.) No. 51 in *M.430.1.30*
 Hail solitude. Glee [A. T. T. A.] (*In* Catch Club. Original manuscript collection. Vol. 31, pp. 224-228.) No. 71 in *M.430.1.31*
 Should I join. Glee [A. T. T. A.] (*In* Catch Club. Original manuscript collection. Vol. 30, pp. 313-318.) No. 72 in *M.430.1.30*

Roddaz, Camille de.

- L'étoile. Ballet-pantomime de Adolphe Aderer et Camille de Roddaz. Musique de André Wormser. *M.442.51*

Rodenbach, Georges

- Le carillonneur. For an opera based on this work see Leroux, Xavier Henri Napoléon.

Rodenberg, Julius

- Das verlorene Paradies. Oratorium. Text frei nach J. Milton. Musik von Anton Rubinstein. *M.450.52*

Roedel, Joseph Leopold

- The hours. Cantata or operetta for female voices. Written by Shapcott Wensley. Composed by Joseph L. Roedel. [Vocal score.] London. Novello & Co., Ltd. 1895. No. 5 in *M.379.24*

Roeder, Ewald

- Vaterunser für Sopran-Solo und Orchester. Op. 12. [Partitur.] Bunzlau. Neudecker. [188-?] No. 3 in *M.444.28*

Roentgen, Julius

- Altniederländische Kriegs- und Siegeslieder nach Adrianus Valerius (1626). Eine vaterländische Folge für Tenor- und Basssolo, Männerchor, Orchester und Orgel von Julius Roentgen. Op. 43. Deutsche Übertragung von Karl Budde. Partitur. Leipzig. Breitkopf & Härtel. 1902. *M.434.28*

- Oud-nederlandsche dansen voor orkest. Op. 46. Partitur. Middelburg. Noske. [1904?] *M.407.67*

Roerich, Nicolas

- Le sacre du printemps. Tableaux de la Russie païenne d'Igor Strawinsky et Nicolas Roerich. [Musique d'Igor Strawinsky.] *M.441.84*

Roger, Étienne

- Catalogue des livres de musique nouvellement imprimés à Amsterdam chez Estienne Roger, marchand libraire, ou dont il a le nombre, avec les prix. [Amsterdam. Roger. 1704.] *M.128.52*

Roger, Jean François

- Le billet de loterie. Opéra comique. Paroles de MM. [J. F. Roger et Grené de Lesser]. Musique de Nicolo de Malte [pseud.]. *M.450.19*

- Les magiciens sans magie. Opéra comique. Paroles de [Roger et Créusé de Lesser]. Musique de Nicolo de Malte [pseud.]. *M.441.38*

- [Nouveau seigneur de village.] Partition du Nouveau seigneur de village. Opéra comique. Paroles de MM. [Créusé de Lesser et Roger. Mis en musique par Adrien Boieldieu.] *M.416.7*

- Roger and Dolly. Song. CARBY, H. No. 52 in *M.CAR.1.48*; etc. Roger and Sue. Ballad. HASSER, J. A. P. No. 358 in *M.CAR.1.50*

- Roger-Ducasse, Jean Jules Amable. See DUCASSE, Jean Jules Amable Roger.

Roger Hewet's health. Catch. PUCKELL, H.

- No. 64 in *M.CAR.1.53*

Rogers, Benjamin

- Behold now, praise the Lord. Anthem. (*In* Boyce. Cathedral music. Vol. 2, pp. 102-104.) *M.444.20*
 Teach me, O Lord. Anthem. (*In* Boyce. Cathedral music. Vol. 2, pp. 105-107.) *M.444.20*

Rogers, Clara Kathleen

- Romanza [for pianoforte]. Op. 31. Autograph manuscript. [180-?] No. 25 in *M.451.2.4*
 Scherzo [for pianoforte]. Op. 32. Autograph manuscript. [180-?] No. 26 in *M.451.2.4*
 Sonata in D minor for piano and violin. Op. 25. [Score and part.] Boston. Schmidt. 1893. *M.444.123*

Rogers, Edmund

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- For the LIBRETTO see Hirschfeld, V.

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Rol Plutus, Le. Song. LECAT, M. Chansons rouges. *M.377.53*

Rolle, H. Song. JACQUES-DALCROZE. Chez nous.

- No. 3 in *M.303.37*

Rols, Les. Song. MOULLE, P., editor. 52 chants anciens.

- M.441.90.2*

Roilelets, Les. Opera. For the music see Humperdinck.

- Königskinder. For the LIBRETTO see Bernstein.

Roland, Claude

- Arlette. Opérette. Paroles de Claude Roland et L. Bouvet.

- Musique de Jane Vieu. *M.379.8*

Madame Tallien (Thérésia Cabarrus). Pièce historique de

- Paul Berthelot et Claude Roland. Musique de Jane Vieu. *M.396.67*

Roland. Opera. For the music see Quinsault, P.

- Rolande. Opera. For the music see Hirschmann, H. For

- the LIBRETTO see Choudens, P. de.

Rolfsen, Nordahl

- Hans Unverzagt (Svein Uraed). Märchenoperl von Nordahl

- Rolfsen übersezt und bearbeitet von Wilhelm Henzen.

- Musik von Ole Olsen. No. 3 in *M.379.29*

Roll on sweet stream. Glee. DUPUIS, T. S.

- No. 1 in *M.430.1.21*

Rolle, Johann Heinrich

- Gott der Herr ist Sonn und Schild. Motetto. (*In* Hiller, J. A., compiler. Vierstimmige Motetten. Theil 5, pp. 15-24.) No. 34 in *M.443.23*

- Die Güte des Herrn. Motetto. (*In* Hiller, J. A., compiler. Vierstimmige Motetten. Theil 2, pp. 29-35.) No. 10 in *M.443.23*

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- Der Herr ist König. Motetto. (*In* Hiller, J. A., compiler. Vierstimmige Motetten. Pp. 15-26.) No. 4 in *M.443.23*

- Morgengrünung. [Lobt den Herrn, &c. Mit Klavierbegleitung.] (*In* Haupt, C. A., editor. Sammlung zweltstimmiger Lieder und Gesänge. P. 3.) *M.128.66*

- Nun danket alle Gott. Motetto. (*In* Hiller, J. A., compiler. Vierstimmige Motetten. Theil 4, pp. 15-22.) No. 24 in *M.443.23*

- Rolle, Johann Heinrich. (*Continued*)
 Recitatives and Arien aus der Passion. 1. Noch ringt im Todesgeschweiss. 2. Weh sch' ich dort am Kreuz. [Mit Begleitung des Pianoforte.] (*In Musica sacra*. Band 4. pp. 64-69.) No. 19, 20 in M.414-434
- Rolleston, Thomas William Hazen.
 Deirdre. Prize cantata by Michael Esposito. No. 2 in M.379-46
- Rolling girl, The. *Opera*. For the Music see Francia, W. T. For the LIBRETTO see Rosenfeld, S.
- Rolt, Richard.
 Almena. An English opera containing the songs composed by Mr. Battishill. No. 1 in M.480-2
 Same. The overture, songs, & duets in the opera of Almena. Composed by Michl' Arne. M.430-3
 Roma. *Opera*. For the Music see Massenet, J. É. F. For the LIBRETTO see Cain, H.
- Romain, Louis de.
 Médecin-philosophe et musicien-poète. Étude sur Richard Wagner et Max Nordau. Paris. Fischbacher. 1895. M.158-66
- Roman Catholic Church. *Liturgy and ritual*.
 ANTI-PHONARIUM Romanum, officio vesperarum accomodatum. Antiphonae in vesperis, voor tyden des jaars. Te Amsterdam. 1769. Plates. M.149a-5a
 CANTUS monasticus formula nouiter impressa: ac in melius redacta: cui aliqua que deant: consilio multorum adiuncta: nonnulla vero q' suppleta videbantur dempta sunt: cuius toni limitationis hieremie p'phetæ a aliquibus alijs citibus insensuratis ipsi temporibus congrui. [Venetiis. 1523.] M.149a-76; etc.
- ROPERATI, M. Cantore addottinato in tutte le regole del canto corale; ovvero modo facile e breve per la pratica de' precetti più necessari al canto fermo, per mantenere il coro alla medesima altezza di voce, e di ripigliarla dove resta l'organo. In specie di tutti gl'inni, antifone, e responsi da cantarsi nelle processioni della Purificazione di Maria e delle Palme. In Firenze. 1710. M.128-54
 COMPENDIO musicus confectus ad faciliorem instructionem cantum chorali decemti: necnō ad introductionē huius libelli: qui Cātoribus intabulari: omnibus diuino cultui deditis p'utis necessariis. [Colophon: Venetijs: anno dñi millesimo quingentesimo tertio decimo.] M.149a-59
 CŌMUNE prose totius anni nouissime emendate. [Venditur Parisijs.] Anno dñi mill' quin. genteno. xvi. No. 3 in M.149a-47
- METTENLEITER, J. G., editor. Enchiridion chorale, sive selectus locupletissimus cantionum liturgicarum iuxta ritum sanctae Romanae ecclesiae per totius anni circulum praescripturum. Organum. M.430-35
- Roman romand, Le. *Song*. JACQUES-DALCROZE. Chez nous. No. 3 in M.303-37
- ROMANCES. For bassoon and piano. ELGAR, E. W. No. 2 in M.434-33
- Romance. For horn and piano. SINGAGLIA, L. No. 1 in M.357-35
- Romance. For organ. CLARKE, J. H. S. Two original movements for the organ. No. 1, 2 in M.451-2a
- ROSEN, L. A. No. 4 in M.451-2a
- Romance. For pianoforte. REMICK, B. No. 1 in M.445-43
- SMITH, G. No. 9 in M.451-2a
- SMITH, W. G. No. 11 in M.451-2a
- Romance. For violin and pianoforte. STITT, H. No. 1 in M.445-45
- Romance. For violin and piano. FAURÉ, G. U. No. 2 in M.434-86
- STRAUS, C. C. No. 2 in M.445-43
- STRAUS, G. No. 3 in M.445-43
- SVENDSEN, J. S. No. 3 in M.445-43; etc.
- Romance. For violoncello and pianoforte. BECKER, H. J. O. E. No. 1 in M.445-48
- Romance. *Song*. LARSEN, E. *Song album*. Vol. 2. M.445-43
- Romance, La, du peuplier. *Song*. DUPONT, P. Chants et chansons. Vol. 2. M.377-42a
- Romance impossible, La. *Opera*. For the Music see Desormes, L. For the LIBRETTO see Bataille, J.
- Romance italienne. For pianoforte. DESSAULT, J. No. 3 in M.460-17

- Romance, The, of the roses. *Cantata*. For the Music see King, O. A. For the LIBRETTO see Walton, E.
- Romance sans paroles. For pianoforte. TUALMEG, S. No. 4 in M.440-17
- Romanitza. *Opera*. For the Music see Jacquet, H. M. For the LIBRETTO see Magre, M.
- Romans, Les. *Ballet*. For the Words see Bonnevall, M. de.
- Romantique, Un, sous Louis Philippe. *Biography*. BOSCHOT, A. M.377-46
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 FÉLIX, F. J. Mémoire sur cette question: les Grecs et les Romains ont-ils connu l'harmonie simultanée des sons? En ont-ils fait usage dans leur musique? [Bruxelles. 1850.] Illus. M.137-58
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- Romping rosy Nell. [Let ev'ry pagan muse be gone. *Song*. 7. Accom. for piano.] (*In American musical miscellany*. Pp. 155-157.) No. 59 in M.159-111
- Ronald, London.
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- Ronde. For pianoforte. ROPARTZ, J. G. M. Dans l'ombre de la montagne. No. 2 in M.450-36
- Ronde, La, des blanches. *Criticism*. GAUTHIER-VILLARS. M.375-19
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- Rondeau d'amour. *Song*. LECOCQ, A. C. Les chansons d'amour. M.126-48
- Rondeau de printemps. *Song*. HUBERT, J. Les saisons et les heures. M.445-5
- Rondeau pour ma fontaine. *Song*. DOREY, G. Airs et chansons. No. 1 in M.417-1a
- Rondeles mélancoliques. *Songs*. VUILLEMIN, L. No. 8 in M.442-83
- Rondeles. *Song*. LACOME d'ESTALEUX, P. J. J. Echos d'Espagne. M.445-56
- Rondes de printemps. For orchestra.
 DERUSSY, A. C. No. 2 in M.418-19
- Rondos. For organ.
 WILKINS, H. D. Rondeau héroïque. No. 19 in M.451-2b
- Rondos. For pianoforte.
 BROWN, W. Three rondos for the piano forte or harpsichord. M.348-185
- HUMMEL, J. N. Introduction et rondeau pour le piano-forte. Œuvre 19. No. 3 in M.450-48.1a
- Rondeau brillant. Œuvre 109. No. 5 in M.450-48.1a
- JONGEN, J. Deux rondes wallonnes. M.444-98
- MENDELSSOHN-BARTHOLDY, J. L. F. Rondo capriccioso. *Opus* 14. No. 9 in M.450-48.30
- Room for th' express. *Catch*. PURCELL, H. No. 46 in M.348-18
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 A Marie endormie. Esquisse symphonique d'après un poème de A. Brizeux. Partition d'orchestre. M.444-9
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- Contents. — Ton image. — Vibre du matin. — Le vent est doux. — Soit d'adieu. — Ah! s'en aller.

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- Symphonie, Quatrième, en ut majeur. Partition d'orchestre. Boston. Boston Music Co. 1914. **M.431.63**
- Ropes, Arthur Reed.
- Biarritz. A musical farce. Words by Jerome K. Jerome and Adrian Ross [pseud.]. Music by F. Osmond Carr. **M.447.37**
- The dancing mistress. A new musical play. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Lionel Monckton. **M.442.43**
- The dashing little duke. A musical play. Lyrics by Adrian Ross [pseud.]. Music by Frank E. Tours. **M.443.98**
- The dollar princess. A musical play. Lyrics by Adrian Ross [pseud.]. Music by Leo Fall. **M.379.40**
- Havana. A musical play. Lyrics by Adrian Ross [pseud.]. Music by Leslie Stuart [pseud.]. **M.379.59**
- The little cherub. New musical play. Lyrics by Adrian Ross [pseud.]. Music by Ivan Caryll [pseud.]. **M.443.44**
- My girl. A musical play. Written by Adrian Ross [pseud.] and James T. Tanner. Composed by F. Osmond Carr. No. 1 in **M.378.42**
- The Quaker girl. A new musical play. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Lionel Monckton. **M.126.68**
- Rogues, Jean Léon, editor.
- DURAK, P. A. La périt. Poème dansé. **M.125.35**
- OFFENBACH, J. Le voyage dans la lune. Féerie. **M.149.31**
- RAVEL, J. M. Daphnis et Chloé. Ballet. No. 1 in **M.434.44**
- Rore, Cipriano de.
- Alma Susana. [Madrigal.] (In Landoni, F., editor. *Spoglia amorosa*. Pp. 28, 29.)
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- Cantal meinte ch'io arai. [Madrigal.] (In Landoni, F., editor. *Spoglia amorosa*. Pp. 10, 11.) **M.149.37**
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- Rory O'Moore. Song. LOVER, S. No. 34 in **M.199.52**
- Rosa, Salvador.
- Vado ben spesso cangiando loco. Aria [M.-s. Accomp. di piano]. (In *Echos d'Italie*. Vol. 2, pp. 135-137.) **M.157.14.2**
- Rosa, L.A. Song. MERCADANTE, G. S. R. **M.379.17.1**
- ROSAS, E. de. **M.379.17.2**
- Rosa, L.A. del cielo. Song. MARAS, G. Italia. **M.450.15**
- Rosa Lea. Opera. For the Music and LIBRETTO see GRIEVE, J. C.
- Rosalba. Opera. For the Music see PIZZI, F. For the LIBRETTO see ILLICA, L.
- Rosalind. Song. ANNE, T. A. **M.409.37**
- Rosary, The. [Tho' oft we meet severe distress. Song. T.] (In *American musical miscellany*. Pp. 98, 99.) **M.199.111**
- Rose, The. [Go rose my Cloe's bosom grace. Song. BAR. Accomp. for flute.] (In *Calliope*, 2d edition. Vol. 2, p. 30.) No. 220 in **M.149.111**
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- Rosa, Die. For pianoforte. SCHUBERT, F. P. Lieder für das Piano-Forte. **M.452.5.5**
- Rosa, Die. Song. GÖRNER, J. V. Sammlung neuer Oden und Lieder. **M.376.47**
- Rose and gold and blue of the skies. Song. HOPKINS, F. Twenty songs. **M.137.41**
- Rose Bradwardine's song or St. Swinthe's chair. Song. FLOWER, E. Musical illustrations of the Waverley novels. **M.441.39**
- Rosa, Die, duftet. Song. OVERBERG. Neuer Frühling. **M.415.83**
- Rose, The. of Sharon. Oratorio. For the Music see MacKENZIE, A. C. For the Words see BENNETT, J.
- Rosée. Song. DEUTSCH DE LA MEUTHE, H. Mélodies. **M.440.10**
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Rosen, Egor Fedorovich, Barin.

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- Rosenfeld, Sydney.
- The rollicking girl. A musical comedy. Music by W. T. Francis. **M.126.61**
- Rosenkavalier, Der. Opera. For the Music see STRAUSS, R. For the LIBRETTO see Hofmannsthal, H. von.
- Rosenmüller, Johann.
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- Rosenstein, Leo.
- Das Garnisonmädel. Operette von Alexander Landesberg und Leo Stein [Pseud.]. Musik von Raoul Mader. **M.442.6**
- Die Lachtaube. Opérette von Alex. Landesberg & Leo Stein [Pseud.]. Musik von Eugen von Taub. **M.126.33**
- Lady Charlaiz. Opérette von Paul von Schönhan und Leo Stein [Pseud.]. Musik von Adolf Müller, Jun. **M.441.4**
- Die Schützenliesel. Opérette von Leo Stein [Pseud.] and Carl Lindau. Musik von Edmund Eysler. **M.442.123**
- Roses ardentes. Song. FAUAT, G. U. La chanson d'Éve. **M.441.25**
- Rosen, Les, du calife. Opera. For the Music see FOLLIGNAC, A. de. For the LIBRETTO see DUBOIS, G. de.
- Rosier blanc, Le. Children's song. GOUNOD, C. F. Six mélodies enfantines. **M.440.13**
- Rosmer, Ernst, pseud. See Bernstein, Elsa.
- Rossetti, Christina Georgina.
- The months. A pageant. The music by Herman T. Koerner. **M.441.17**
- Rossetti, Dante Gabriel.
- Autumn song. [Music by] Henry Eichheim. No. 5 in **M.439.41**
- Rossi, Lauro.
- Il bolognaro di Schiedam. Melodramma in tre atti di G. Peruzzini. Posto in musica dal M^o Lauro Rossi. [Riduzione per canto e pianoforte.] Milano. Lucca. [1844.] **M.140.15**
- Cellini a Parigi. Melodramma semiserio in 4 giornate di Giovanni Peruzzini. Posto in musica dal M^o Lauro Rossi. [Per canto e pianoforte.] Milano. Lucca. [1845?] **M.140.16**
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- Rosignuolo. Song. ALIENREY, —. **M.157.14.3**
- Rossini, Gioacchino Antonio.
- Ah! quel giorno. Scena e cavatina [A. Accomp. di piano]. (In *Echos d'Italie*. Vol. 3, pp. 59-70.) **M.157.14.3**
- From *Semiramide*.
- Ah! se giusto. Quartetto [s. v. r. s. Accomp. di piano]. (In *Echos d'Italie*. Vol. 4, pp. 116-118.) **M.157.14.4**
- From *Tosca*.
- Assisa a piè d'un salice. Romanza [A. Accomp. di piano]. (In *Echos d'Italie*. Vol. 3, pp. 50-58.) **M.157.14.3**
- From *Otello*.
- Bel raggio insanguinier. Cavatina [s. Accomp. di piano]. (In *Echos d'Italie*. Vol. 3, pp. 71-80.) **M.157.14.3**
- From *Semiramide*.
- Dal tuo stellato soglio. Preghiera [s. a. v. r. s. Accomp. di piano]. (In *Echos d'Italie*. Vol. 4, pp. 110-115.) **M.157.14.4**
- Di piacer mi balza il cor. Cavatina [s. Accomp. di piano]. (In *Echos d'Italie*. Vol. 3, pp. 32-39.) **M.157.14.3**
- From *La gazza ladra*.
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- From *Tancredi*.
- Gaillaume Tell. Opéra en quatre actes. Paroles de M^{me} Jouy [pseud.] & Hyppolite Bis. Musique de G. Rossini. [Partition chant] avec accompagnement de piano par L. Niedermeyer. 2e édition. Paris. Troupéens. [183-?] **M.134.34**

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 From *Scaramante*.
- Incerta l'anima. Quintetto [s.s.t.a.a. Accom. di piano]. (*In* *Échos d'Italie*. Vol. 4. pp. 142-147.) M.157.14.4
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- Ivanhoé. Opéra en trois actes d'après le roman de Sir Walter Scott. Musique par Pacini arrangée de plusieurs opéras de Rossini. Partition d'orchestre. Paris. Pacini. [1867] M.416.4
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 Morning its sweets is flinging. (Song, t., from) *Cinderella*. (*In* *Annie Laurie* melodist. P. 69.) No. 80 in M.190.53
 Mosè in Egitto. For a pianoforte fantasy on themes from this opera see Thalberg, Sigismund. Fantaisie pour le piano sur les thèmes de l'opéra Moïse.
- Mura felici. Aria [t. Accom. di piano]. (*In* *Échos d'Italie*. Vol. 3. pp. 21-31.) M.157.14.3
 From *La donna del lago*.
- Non più mesta [s.]. Rondò final [da] *Cenerentola*. [Accomp. di piano]. (*In* *Échos d'Italie*. Vol. 3. pp. 9-20.) M.157.14.3
 Pensa alla patria! Rondò finale [m.s. Accom. di piano]. (*In* *Échos d'Italie*. Vol. 3. pp. 40-49.) M.157.14.3
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- Ti parlai l'amore. Terzetto [s. t. b. Accom. di piano]. (*In* *Échos d'Italie*. Vol. 4. pp. 49-54.) M.157.14.4
 From *Otello*.
- Un voce poco fa. Cavatina [s. Accom. di piano]. (*In* *Échos d'Italie*. Vol. 3. pp. 1-8.) M.157.14.3
 From *Il barbiere di Siviglia*.
- L'usato ardir. Terzetto [s.a.a. Accom. di piano]. (*In* *Échos d'Italie*. Vol. 4. pp. 55-58.) M.157.14.4
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- Rostand, Edmond. See Rostand, Eugène Alexis Edmond.
- Rostand, Eugène Alexis Edmond.
 Cyrano de Bergerac. For an opera based on this work see Damrosch, Walter Johannes. *Cyrano*.
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- Rostand, Rosemonde Gérard.
 La marchande d'allumettes. Conte lyrique de Rosemonde Gérard [Rostand] et Maurice Rostand. Musique de Tiarko Richepin. M.443.86
- Rosy finger'd goddess. Gtr. DANBY, J. No. 48 in M.430.1.30
 Rosy morn. Thic, with golden tresses crown'd. Song. GATLEAD, J. E. No. 91 in M.C.A.1.47
- Rote Grd. Die. Opera. For the MUSIC and LIBRETTO see Bittner, J.
- Rouet, Lc. For *violinello and piano*. HOLLMAN, J. No. 2 in M.444.192
- Rouget de Lisle, Claude Joseph.
 Hymne des Marseillais. [Arrangé à grand orchestre et à double chœur par Hector Berlioz.] (*In* Berlioz. *Werke*. Serie 9. Abtelling 1, pp. 2-21.) No. 1 in M.440.3.0.1
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- Dictionnaire musical des locutions étrangères (italiennes, allemandes, etc.). Nouvelle édition complétée. Paris. Delagrave. [1910.] M.376.37
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- Round the hapless André's urn. Gtr. PAXTON, S. No. 44 in M.430.1.19; etc.
- Round with the glass. Catch. ATTERBURY, L. No. 24 in M.430.1.15
- Rouse, Britons. Song. BURGESS, H. Advice to Britons. No. 260 in M.C.A.1.50
- Rousaalka, La. Ballet-pantomime. For the MUSIC see Lambert, L. For the SCENARIO see Le Roux, H. R. C. H.
- Rousaalka, Les. Ballet. For the MUSIC see Bernicat, F. For the SCENARIO see Ribeyre.
- Rousseau, Jean Baptiste.
 Jason, ou la toison d'or. Tragédie. Les paroles sont de M. Rousseau & la musique de M. Collasse. (*In* *Recueil général des opéra représentés par l'Académie royale de musique*. Vol. 5. pp. 233-290.) M.128.47.5
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- Vénus et Adonis. Tragédie. Les paroles sont de M. Rousseau & la musique de M. Desmaretz. (*In* *Recueil général des opéra représentés par l'Académie royale de musique*. Vol. 6. pp. 1-62.) M.128.47.6
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- Roussel-Desperrès, Madame François.
 Les heures de l'amour. [Pièce lyrique. Musique de] Marcel Bertrand. M.125.51
- Rouvre, Philippe de.
 Le dragon vert. Opéra de Philippe de Rouvre et Henry Gauthier-Villars. Musique de Émile Ratez. M.125.34
- Rover, The. [In all the sex some charms I find. Song. T. Accom. for harpsichord.] (*In* *Apollo's cabinet*. Pt. 50. 51.) M.409.37
- Also to be found in Clio and Esterpe.
- Rover, The. Song. LAMPE, J. F. M.409.37; etc.
- Rover, The. reclaim'd. Song. ARNE, T. A. No. 15 in M.376.31.3
- Rowbotham, John Frederick.
 Little Red Riding-Hood. Cantata for female voices. The music composed by J. Maude Crament. No. 1 in M.379.29

- Roxas, Emanuele de.**
La rosa. [Canzone, M. & o. BAR. Accomp. di piano.] (In Meglio. Eco di Napoli. Vol. 2, pp. 86-88.) M.379-17.3
- Roy, Camille.**
Le temps des roses. Mélodie. Musique de Ch. Gounod. No. 5 in M.450-43
- Roy, Pierre Charles.**
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Bradamante. Tragédie. Paroles de M. Roy & la musique de M. la Coste. (In Recueil général des opéra représentés par l'Académie royale de musique. Vol. 9, pp. 227-278.) M.128-47-9
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- Royal guest, A. Peri-seng.** DAVIES, H. W. Noble numbers. M.443-89
- Royal woocor, The.** Somp. BISHOP, H. R. Historical ballads and songs. M.380-39
- Royauté, L. A.** Somp. DUPONT, P. Chants et chansons. Vol. 3. M.377-45-3
- Royer, Alphonse.**
Histoire de l'Opéra. Paris. Bachelin-Deflorenne. 1875. Portraits. M.137-1

- Royle, Edwin Milton.**
Marrying Mary. A musical play. Music by Silvio Hein. No. 2 in M.440-31
- Rézycki, Ludomir.**
Anielli. Poème symphonique d'après J. Slowacki. [Op. 22.] Partition. Berlin. Stahl. [1910.] M.434-104
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- Boleslas le Hardi (Bolesław Śmiały). Poème symphonique d'après St[anisław] Wyspiański. [Op. 8.] Partition. Berlin. Stahl. [1910.] M.434-105
- Rubens, Paul Alfred.**
After the girl. A revusical comedy in two acts and six scenes. Written and composed by Paul A. Rubens. Lyrics by Percy Greenbank and Paul A. Rubens. Vocal score. London. Chappell & Co., Ltd. 1914. M.443-80
- The Balkan princess. A new musical play. Book by Frederick Lonsdale and Frank Curzon. Lyrics by Paul A. Rubens and Arthur Wimperis. Music by Paul A. Rubens. Vocal score. London. Chappell & Co., Ltd. 1910. M.126-45
- Mr. Popple (of Ippleton). A new and original comedy, with music, in three acts. Written and composed by Paul A. Rubens. Vocal score. London. Chappell & Co., Ltd. 1905. M.443-96
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- Rubinstein, Anton Grigorievitch.**
Concert. Premier, pour le piano. Op. 25. Partition d'orchestre. Leipzig. Peters. [188-?] M.445-60
- Drei Salon-Stücke für Pianoforte und Violine oder Violon-cello oder Viola. Op. 11. [Partitur für Pianoforte und Violoncell.] Leipzig. Schuberth & Co. [188-?] No. 3 in M.444-164
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- Nero. Oper in vier Acten nach der französischen Dichtung von Jules Barbier. Für die deutsche Bühne bearbeitet. Musik von Anton Rubinstein. Partitur. Leipzig. Senff. [1879?] 3 v. M.438-37
- Réve anglique pour piano. Op. 10, no. 22. Edition pour orchestre par Léop. Schade. Mainz. B. Schott's Söhne. [190-?] No. 3 in M.133-37
- Sechs Gesänge für vier Männerstimmen. Op. 31. Neue vom Componisten revidirte Ausgabe. Partitur. Leipzig. Kintner. [188-?] 6 parts in 1 v. M.417-39
- Contes. 1. Die schmale Wasserfille. 2. Trübsal. 3. Murren und glückliche Fahrt. 4. Jagdlust. 5. Die Rache. 6. Wiederfahrt. Soirées à St. Pétersbourg. Six morceaux pour piano. Op. 44. London. Ashdown. [187-?] M.445-34
- Contes. — Romanes. — Scherzo — Feghiera. — Impromptu. — Nocturne — Appassionato.
- Das verlorene Paradies. Oratorium in drei Theilen. Text frei nach J. Milton [von Julius Rodenberg]. Musik von Anton Rubinstein. Op. 54. Partitur. Leipzig. Senff. [1876.] M.450-33
- Librophable script.
- Zwölf Lieder und Gesänge aus dem Russischen des Grafen Alexis K. Tolstoi, übersetzt von Caroline von Pawlowi. Für eine Singstimme mit Begleitung des Pianoforte compo-nirt von Anton Rubinstein. Op. 101. Heft 1, 2. Leipzig. Senff. [188-?] M.441-96
- Contrasts. — Wie es sein muss. — Nelci und Gram. — Am Moore stand. — In stiller Nacht. — Frühling. — Die Wälder. — Saftige Wälder. — Vergänglichkeiten. — Schild ein. — Hört's das gewiss. — Hört ich das gewiss. — Fürst Rostislav. — Das Bache Geplätscher.
- Ruby ring, The.** Opera. For the Music see Beaumont, A. S. For the Libretto see Hamund, S. J.
- Rudnick, Wilhelm.**
Dornröchen. Märchendichtung von Dr. O. F. Gensichen. Für einen Singstimmen Chor. Soli und Orchester komponiert von Wilhelm Rudnick. Op. 80. Klavierausg. Regensburg. Gleichauf. [189-?] M.145-75
- The libretto is inserted.

- Rueberettig. *Song.* LOEWZ, J. C. G. Werke. Band 16. No. 82 in M.384.67.16
- Ruebner, Cornelius.
Prinz Ador. Tanzmärchen in 3 Akten von E. Sievert.
Musik von Cornelius Ruebner. Klavierauszug. Karlsruhe
i/B. Kuntz, [1903]. M.125.80
- Rueckert, Friedrich.
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Weinen. In Musik gesetzt für eine Singstimme [s. oder
t.] mit Begleitung des Piano forte von Franz Schubert.
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des Piano-Porte, von Franz Schubert. No. 12 in M.140.33.1
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Au port. Opéra comique. Paroles de Jules Ruelle et
Gaston Escudier. Musique de Étienne Rey.
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Baldassari. Opéra comique. Musique de Henri de Mor-
talaru. No. 2 in M.400.38
- Ruhetal. *Song.* SCHROCK, O. M.417.40
Ruhmvoll und mächtig. *Anthem.* LEO, L. No. 16 in M.414.43.4
Ruines d'un château. *For orchestra.* ТЧАЙКОВСКИЙ, П. I.
No. 4 in M.407.79
- Ruisseau, L. *Song.* LECOCO, A. C. Les chansons d'amour.
M.156.48
- Rule Britannia. *Overture.* WAGNER, W. R. Vier Ouvertüren.
M.411.66
- Rule Britannia. *Song.* ARNE, T. A. M.441.73
- Rumfish, John, *parod.*
Splendetick pills or mirth alomado. Being a collection of
humorous songs. The words by the celebrated poet John
Rumfish, Esq. Set to music by Dr Merriwagg [pseud.].
No. 1 in M.430.14
- Rumpel, Franz, *editor.*
MACKER, J. G. Der Traum. Oper. M.125.79
Rundgesang im Freien. *Song.* LOEWZ, J. C. G. Werke. Band
1. No. 43 in M.384.67.1
- Runze, Maximilian. See Runze, Paul Wilhelm Karl Maxi-
milian.
Runze, Paul Wilhelm Karl Maximilian, *editor.*
LOEWZ, J. C. G. Werke. M.384.67
- Ruolz-Montchal, Henri Catherine Camille, *Comte de.*
PASTOR, J. C. A. Le comte de Ruolz-Montchal, musicien.
Paris. Savine. 1800. M.128.73
- Rural beauty, or Vaux-hall gardens. See Boyce, W. Flora,
goddess, sweetly blooming.
- Rural happiness. [Let the tempest of war. Song, t. With
figured bass.] (In Clio and Euterpe. Vol. 3, p. 65.)
No. 37 in M.376.31.3
- Rural invitation, The. *Song.* BRODERIP, R. M.409.37
- Rural life. *Song.* HOWARD, H. No. 208 in M.C.A.R.1.50; etc.
- Rush, George.
The escipious lovers. An English comic opera. [Written
by R. Lloyd.] Composed by George Rush. [Vocal score.]
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- Russel, D.
Cloe pursu'd. [When Cloe by your slave pursu'd. Song, t.,
with accomp. for flute.] (In Clio, 2d edition. Vol. 2,
p. 106.) No. 338 in M.C.A.R.1.50
Female fortitude. [Young Daphne, brightest creature,
Song, t., with accomp. for harpsichord or flute.] (In
Apollo's cabinet. P. 87.) M.409.37
Also to be found in Clio, 2d edition; Universal harmony.
- The modest question. [Can love be controul'd by advice.
Song, bar., with accomp. for harpsichord or flute.] (In
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- Russel, D. (Continued.)
Soft god of sleep. [Song, bar., with accomp. for flute.]
(In Clio, 2d edition. Vol. 2, p. 138.) M.409.37
No. 310 in M.C.A.R.1.50
- Sweet were once the joys. [Song, t., with accomp. for
harpsichord or flute.] (In Apollo's cabinet. P. 131.)
- This song is entitled The shepherd's complaint, and is also to be found
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may be found in Clio, 2d edition.
- The truth. [To curb our will, Song, bar., with accomp.
for the German flute.] (In Clio, 2d edition. Vol. 2,
p. 106.) No. 287 in M.C.A.R.1.50
- Why Strephon, why. A new song [t. With thorough
bass.] (In Clio and Euterpe. Vol. 3, p. 168.) No. 89 in M.376.31.3
- Russell, Rev. W., *translator.*
WEBER, C. M. F. E. von. Communion service (in E flat).
No. 2 in M.415.90
- Russell's triumph. *Song.* AKERDORF, S. No. 55 in M.376.31.1
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RIMSKI-KORSAKOV, N. A., *editor.* Chants nationaux russes.
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de M^{rs} Moreau & Damolard. Musique de Raphaël Russo.
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- Sonate, Erste (G-dur), für Piano forte oder Laute mit
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- Ruty, Franz.
L'invito. Drame lyrique. Poème de Franz Ruty & Horace
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- Rythme tant. *Song.* LEROUX, X. H. N. L'amour d'aimer.
M.441.47
- Rythmes berceurs. *For violoncello and piano.* DUPIN, P.
M.444.185
- Rythmes et rires. Criticism. GAUTHIER-VILLARS, H. M.453.51

S

- S., O.
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Sabina, Karel.
Branibori v Cechách. Zpěvohra. Hudbu složil Bedřich Smetana. M.442.55
Saccini, Antonio Maria Gasparo.
How should we mortals. Glee [A. T. B. A.]. (In Gow. Edinburgh collection. Vol. 3, pp. 74-82.) No. 65 in M.377.49
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Water-lilies (Wasserlilien). A fairy song by Felicia Hemans. Deutsche Uebertragung von L. Klein. Set to music by Ed. Sacha. [Vocal score.] London. Novello, Ewer & Co. 1893. No. 1 in M.379.38
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Sacred harmony. A selection of airs, duos, trios, &c. Arranged for the organ, piano forte or harp. [Baltimore. Printed and sold at Carr's Music Store. 179-?] M.450.58
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Sacred pow'r's of love. Glee. DANBY, J. No. 61 in M.430.1.27
ROCK, W. No. 55 in M.430.1.27
Sacrifice, The. Opera. For the Music and LIBRETTO see Converse, F. S.
Sacrifice, The, of Freia. Cantata. For the Music see Cresser, W. For the LIBRETTO see Huefner, F.
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Sad is my day. Glee. CALLCOTT, J. W. No. 48 in M.430.1.43
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Sadko. Opera. For the Music see Rimski-Korsakov, N. A. CASBO.
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Sadler, ———.
The maid's resolution. [Since wedlock's in vogue. Song. M.-S. Accomp. for harpsichord.] (In Apollo's cabinet. P. 161.) M.409.37
Sad merry as we have been. Song. THOMSON, W. Orpheus Caledonius. Vol. 2. No. 3 in M.376.32.3
Saenger, Bertrand, editor.
MILLOCKES, C. Cousin Bobby. Operette. No. 1 in M.378.57
Saengers Gebet. Hymn. LOEWY, J. C. G. Werke. Band 15. No. 9 in M.384.67.15
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Sag' mir, wer einst die Uhren erfand. Song. OYERREIM. Neuer Frühling. M.415.83
Sagesse. Songs. HERMANT, P. M.415.31
Saget mir, auf welchem Pfad. Song. SCHOENBERG, A. 15 Gedichte aus „Das Buch der hängenden Gärten.“ M.445.66
Said buxom Nell. Glee. WHEAT, S. No. 54 in M.430.1.17
Said I that Amaryllis? Part-song. MORLEY, T. Canzonets to five and six voices. M.453.4.3
Said Sr John to his lady. Catch. BROWN, R. No. 2 in M.CAR.1.18
Sail on, thou fearless bark. [Song. A. or B. Accomp. for piano.] (In Stevenson, J. A. A selection of Irish melodies. Vol. 2, no. 8, pp. 72-73.) M.441.48.2
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Sailor's complaint, The. [Come and listen to my ditty. Song, BAR. With figured bass and accomp. for flute.] (In The Universal musician.) No. 98 in M.CAR.1.48
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Sailors' songs.
WHIM, The, of the day. The merry companion. M.129.94
Saintonge, Louise Genéviève de.
Circé. Tragédie. Les paroles de M^{de} Xaintonge & la musique de M. Desmarests. (In Recueil général des opéra représentés par l'Académie royale de musique. Vol. 5, pp. 1-66.) M.128.47.5
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HATTON, J. L. Ode for St. Bartholomew's Hospital, written by W. H. Bellamy. The music composed . . . by J. L. Hatton. London, 1855. M.448.127
Saint François d'Assise (Fioretti). Oratorio. For the Music see Pierré, H. C. G. For the LIBRETTO see Nigond, G.
Saint Georges, Jules Henri Vernoy de.
Cagliostro. Opéra comique. Paroles de MM. E. Scribe et de St Georges. Musique de Ad. Adam. M.432.1
Les diamants de la couronne. Opera by Auber. [The words by Scribe and St Georges.] M.455.9
La fiancée du roi de Garbe. Opéra-comique. Paroles de Scribe et de Saint Georges. Musique de D. F. E. Auber. M.418.1
Le fidèle berger. Opéra comique. Paroles de Scribe et de St Georges. Mis en musique par Adolphe Adam. M.432.2
Guisé, ou les états de Blois. Drame lyrique de MM. de Planard et de Saint Georges. Mis en musique par G. Onslow. M.132.21
Les mousquetaires de la reine. Opéra comique. Musique de F. Halévy. M.441.61
Saint Georges de Boubillier.
Les chants de la vie. Poèmes de Henry Bataille. Saint-Georges de Boubillier et Fernand Gregh. Musique de Alfred Bruneau. M.441.85
Saint Germain, Comte de, persid. See Giovannioli, ———.

Saint-Huberty, Antoinette Cécile.

Goncourt, E. L. A. H. de. Madame Saint-Huberty. D'après sa correspondance et ses papiers de famille. Paris. 1885.

Saint-Jean, L. d'été. *Song.* RAULIN, A. de, editor. Écoutez la chanson. M.453.66

St. Johannes und das Würmlein. *Ballad.* LOWE, J. C. G. Werke. Band 13. No. 5 in M.384.67.13

St. John Chrysostom. *Liturgy of.*

TSARAKOWSKI, P. I. Liturgy of St. John Chrysostom set to four-part choral music for mixed voices. Words translated and adjusted to music by G. Frederick Wright. Op. 41. [Vocal] score. Moscow. [1905]. No. 2 in M.417.9

St. Joseph's vigil. *Christmas carol.* LANG, M. R. The night of the star. M.377.57

Saint-Julien des ménétriers. *Contato.* For the Music see Kautner, J. G. For the LIBRETTO see Thierry, É.

Saint Léon, Charles Victor Arthur. Coppélia, ou la fille aux yeux d'émail. Ballet de M. M. Ch. Nittler [pseud.] et Saint-Léon. Musique de Léo Delibes. M.106.54

St. Louis Symphony Orchestra.

Programmes. 28th, 30-32th season. 1907/08, 1909/10-1913/14. St. Louis. 1907-1914. 6 v. M.453.3

St. Louis Symphony Society. See St. Louis Symphony Orchestra.

St. Paul Symphony Orchestra.

Descriptive programmes. 1906/07-1913/14. Programme notes arranged by Arthur Prescott Lothrop. St. Paul. 1907-1914. 8 v. M.371.45

The programme notes for the season of 1907/08 are by E. C. Murdock. The orchestra was disbanded in 1914.

St. Peter's cack. *Catch.* WOODWARD, R. No. 10 in M.430.1.7

Saint-Saëns, Charles Camille.

Allegro appassionato. Pour piano seul ou avec accompagnement d'orchestre. Op. 70. Partition d'orchestre. Paris. Durand. 1905. M.444.10

[Andromaque.] Musique pour Andromaque, tragédie de Racine. Partition d'orchestre. Extraits. Paris. Durand. [189-?] M.406.57

[Ascanio.] Ballet d'Ascanio. Opéra. Partition d'orchestre. Paris. Durand & Schönewerk. [189-?] M.136.46

Bazouille. (Op. 108.) Transcription par l'auteur pour violon, alto, violoncelle et piano. [Partition et parties.] Paris. Durand. 1909. No. 1 in M.434.64

Caprice d'après l'étude en forme de valse, Op. 2, no. 6 de C. Saint-Saëns. Pour violon avec acc'd'orchestre par Eug. Ysaÿe. Partition. Paris. Durand. [190-?] No. 2 in M.407.37

Coronation march. Marche du couronnement. Op. 117. Full orchestral score. London. Augener & Co. [1902?] No. 2 in M.357.35

Déjà vu. Tragédie lyrique en 4 actes. Poème de Louis Gallet et C. Saint-Saëns. Musique de C. Saint-Saëns. Partition pour chant et piano réduite par l'auteur. Paris. Durand. 1910. M.105.46

[Le déluge.] Prélude du Déluge. Transcrit pour grand orgue par Alex. Guilmant. Paris. Durand, Schönewerk & cie. [188-?] No. 4 in M.444.189

La gloire de Corneille. Cantate pour soli, chœur et orchestre. [Poésie de Sébastien Charles Leconte, avec fragments de tragédies de Corneille, intercala.] Musique de C. Saint-Saëns. Op. 126. Partition chant et piano. Paris. Durand. 1908. M.415.47

The heavens declare. (Cœli enarrant. Psalm XIX.) For soli, chorus, and orchestra. Composed by Camille Saint-Saëns. (Op. 42.) The English adaptation by the Rev. J. Troutbeck. [Vocal score.] London. Novello, Ewer & Co. [188-?] M.417.50

The words are in English and Latin.

Henry VIII. Opéra en 4 actes. Poème de Léonce Detryot et Armand Silvestre. Musique de Camille Saint-Saëns. [Partition d'orchestre.] Paris. Durand, Schönewerk & cie. [1883.] 2 v. M.432.49

Saint-Saëns, Charles Camille. (Continued.)

Same. Ballet-divertissement pour orchestre. Partition d'orchestre. Paris. Durand. [190-?] M.136.45

Contato. — 1. Introduction. — Baiser des chins. — 2. Idylle écosaise. — 3. Danse de la gley. 4. Gigue et finale. M.434.10

Mazurka, 1ère, pour le piano. Op. 21. Paris. Durand, Schönewerk & cie. [1868.] No. 1 in M.444.137

Mazurka, 2ème, en sol mineur pour piano. Op. 24. Paris. Durand, Schönewerk & cie. [1872.] No. 3 in M.444.137

La muse et le poète. Duo pour violon et violoncelle avec accompagnement d'orchestre (ou de piano). Op. 132. Partition violon, violoncelle et piano [et parties de violon et violoncelle]. Paris. Durand. 1910. No. 2 in M.434.64

Nuit persane. Poème de Armand Renaud. Musique de C. Saint-Saëns. [Op. 26bis.] Partition d'orchestre. Paris. Durand. [1892.] M.434.10

Arranged from Mélodies persanes. Op. 26, which may be found on shelf-number No. 4 in M.155.48.

Ouverture de fête. Op. 133. Partition d'orchestre. Paris. Durand & cie. 1910. M.431.6

Ecrit pour l'inauguration du Musée océanographique de Monaco.

Romance pour violon solo. Avec accompagnement d'orchestre ou de piano. Op. 48. [Partition et parties] piano et violon. Paris. Durand, Schönewerk & cie. [187-?] No. 2 in M.445.43

Le timbre d'argent. Drame lyrique en 4 actes de J. Barbier et M. Carré. Musique de Camille Saint-Saëns. Partition chant & piano arrangée par Georges Bizet. Paris. Choudena. [1877.] M.248.35

This volume was once the property of Albert Vientenil of Paris, under whose direction the opera was produced at the Théâtre national lyrique. He has inserted autograph letters, original water-color drawings for costumes, and designs for stage settings.

Triptyque. Pour violon & piano. Op. 136. Paris. Durand & cie. [1912.] M.444.128

Contato. — Prélude des coniques bretons. — 1. Jérémy. — 2. Jérémy. — 3. Jérémy. — 4. Jérémy. — 5. Jérémy. — 6. Jérémy. — 7. Jérémy. — 8. Jérémy. — 9. Jérémy. — 10. Jérémy. — 11. Jérémy. — 12. Jérémy. — 13. Jérémy. — 14. Jérémy. — 15. Jérémy. — 16. Jérémy. — 17. Jérémy. — 18. Jérémy. — 19. Jérémy. — 20. Jérémy. — 21. Jérémy. — 22. Jérémy. — 23. Jérémy. — 24. Jérémy. — 25. Jérémy. — 26. Jérémy. — 27. Jérémy. — 28. Jérémy. — 29. Jérémy. — 30. Jérémy. — 31. Jérémy. — 32. Jérémy. — 33. Jérémy. — 34. Jérémy. — 35. Jérémy. — 36. Jérémy. — 37. Jérémy. — 38. Jérémy. — 39. Jérémy. — 40. Jérémy. — 41. Jérémy. — 42. Jérémy. — 43. Jérémy. — 44. Jérémy. — 45. Jérémy. — 46. Jérémy. — 47. Jérémy. — 48. Jérémy. — 49. Jérémy. — 50. Jérémy. — 51. Jérémy. — 52. Jérémy. — 53. Jérémy. — 54. Jérémy. — 55. Jérémy. — 56. Jérémy. — 57. Jérémy. — 58. Jérémy. — 59. Jérémy. — 60. Jérémy. — 61. Jérémy. — 62. Jérémy. — 63. Jérémy. — 64. Jérémy. — 65. Jérémy. — 66. Jérémy. — 67. Jérémy. — 68. Jérémy. — 69. 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- Blow, J.** **M.444.30**
- Save us O King of Heav'n.** Canon. CALLCOTT, J. W. No. 50 in **M.430.1.14**
- Save us, O Lord.** Canon. WEBER, S. No. 45 in **M.430.1.11**
- Save women and wine.** Song. PHILLIPS, T. The pleasures of life. No. 145 in **M.CAR.1.50**
- Saviour of sinners (Ave Maria).** Anthem. MENDELSSOHN-BARTOLDY, J. L. F. No. 3 in **M.417.3**
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- Saw ye John a coming?** A new Scotch song [s. With thorough bass]. (*In* Clio and Enterp. Vol. 2, p. 171.) No. 109 in **M.376.31.2**
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- Sawney & Jenny.** Song. ARNE, T. A. **M.441.73**
- Say, Thomas.**
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- Say cruel Iris.** Catch [for four voices]. (*In* Catch Club. Original manuscript collection. Vol. 23, pp. 172, 173.) No. 71 in **M.430.1.13**
- Say, dear, will you not have me?** Part-song. MORLEY, T. Canonets and madrigals. **M.430.91** etc.
- Say Father Thames.** Glee. CALLCOTT, J. W. No. 33 in **M.430.1.24**
- Say, gentle nymphs.** Part-song. MORLEY, T. Canonets and madrigals. **M.430.91** etc.
- Say, good master Bacchus.** A catch a 3 voel. (*In* The jovial companions. Fol. 19.) No. 58 in **M.CAR.1.18**
- Also so be found, with the title *The drunkard's wish*, in *The Pleasant musical companion*.
- Say, good master Bacchus.** Catch. HOOK, J. No. 44 in **M.430.1.15**
- Say, lovely peace.** A loyal song for two voices [s. a.]. (*In* Clio and Enterp. Vol. 2, pp. 82, 83.) No. 50 in **M.376.31.2**
- Say lovely youth.** Glee. CALLCOTT, J. W. No. 100 in **M.430.1.23**
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- Say Myra, why is gentle love.** Song. HOWARD, S. No. 26 in **M.CAR.1.50**
- Say not this heart can alter.** Song. DORTCHET, G. No. 9 in **M.129.52**
- Say shepherds since Corydon's dead.** Glee. BERG, G. No. 26 in **M.430.1.18**
- Say, Silvia, shall I speak or die.** Song. OWEN, R. The sincere lover. **M.459.37**
- Say what flow'r.** Glee. BERG, G. No. 24 in **M.430.1.2**
- MURRAY, S.** No. 39 in **M.430.1.11**
- Say what you please.** Catch. TURNER, W. No. 15 in **M.CAR.1.53**
- Say, which had you rather.** Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 10, p. 137.) No. 51 in **M.430.1.10**
- Say why are beauties.** Glee. ALCOCK, J. No. 1 in **M.430.1.17**

- Say why should I.** Song. CASEY, H. The musical century. **M.414.46**
- Sayōnara.** Songs. CARMAN, C. W. **M.432.38**
- Says Bctay.** [Part-song for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 10, p. 195.) No. 76 in **M.430.1.19**
- Says Chloe with entrapt'd sigh.** Glee [s. a.]. (*In* Catch Club. Original manuscript collection. Vol. 18, pp. 16, 17.) No. 9 in **M.430.1.18**
- Says Jack.** Catch [for four voices]. (*In* Catch Club. Original manuscript collection. Vol. 5, pp. 108, 109.) No. 52 in **M.430.1.5**
- Says Jenny to Roger.** Part-song. WELLSLEY, G. C. No. 65 in **M.430.1.11**
- Says Mac to Rum.** Glee [s. a. t. r. b.]. (*In* Catch Club. Original manuscript collection. Vol. 10, pp. 139-141.) No. 45 in **M.430.1.19**
- Says my lady.** Catch. ATTERBURY, L. No. 15 in **M.430.1.21**
- Says my lord.** Catch. BAILLOW, J. No. 36 in **M.430.1.4**
- Says Nan.** Catch. ATTERBURY, L. No. 47 in **M.430.1.23**
- Says Ned to Sal.** Catch. BRAD, G. No. 48 in **M.430.1.8**
- Says Plato, why should man be vain.** Song. PLATO's advice No. 5 in **M.129.111**; etc.
- Says Pontius in rage.** Duet. TRAVERS, J. Eighteen canonets **M.442.30**
- Says Richard to Joe.** Catch. BERG, G. No. 23 in **M.430.1.3**
- Says Richard to Thomas.** [Catch for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 10, pp. 162, 163.) No. 57 in **M.430.1.19**
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- Says Sir John.** Catch. PROCE, S. No. 18 in **M.430.1.16**
- Valron, P.** No. 28 in **M.430.1.10**
- Says Thomas laid on his death bed.** Catch. HUTCHINSON, F. No. 10 in **M.430.1.11**
- Says Tom to Richard.** [Part-song for four voices.] (*In* Catch Club. Original manuscript collection. Vol. 10, p. 67.) No. 29 in **M.430.1.19**
- Scagno, Lu.** Song. MELIO, V. de. Eco di Napoli. Vol. 2. **M.379.17.2**
- Scandell, Antonio.**
 Ach Herr, strafe mich nicht. Psalm 6, v. 1-5. [s. a. t. r. b.] (*In* Musica sacra. Band 11, pp. 5-9.) No. 2 in **M.414.43.11**
- Anf Dich trau' ich mein Herr.** [Motet, s. a. t. r. b.] (*In* Musica sacra. Band 11, pp. 10, 11.) No. 3 in **M.414.43.11**
- Lasset die Kindlein.** [Motet, s. a. t. r. b.] (*In* Musica sacra. Band 7, pp. 47-51.) No. 11 in **M.414.43.7**
- Scanderberg [sic]. Opera.** For the Libretto see Houdart de La Motte, A.
- Scapulla suis.** Anthem. BRIxi, F. No. 11 in **M.414.43.14**
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Der Schmetterling; Die Berg. In Musik gesetzt für eine Singstimme [s. oder t.] mit Piano-fortebegleitung von Franz Schubert. No. 13 in M.140.33.3
Waldenacht, „Wirdes Rauschen Gottes Flügel“. Für eine Singstimme mit Klavierbegleitung von Franz Schubert. No. 40 in M.384.67.2
Der Wanderer. In Musik gesetzt für eine Singstimme [bar.] mit Begleitung des Piano-forte von Franz Schubert. No. 17 in M.140.33.3
- Schleier-Romanze. Song. LOEWK, J. C. G. Werke. Band 2. No. 40 in M.384.67.2
- Schlemihl. Symphonic poem. REZNIKÉ, E. N. J. von. M.451.4
- Schlichte Weisen. Songs. REGER, M. M.450.61
- Schlichtschuhlauf. Song. LOEWK, J. C. G. Werke. Band 1. No. 54 in M.384.67.1
- Schloeger, Matthäus.
Partita in B-dur [für zwei Violinen, Basso und Cembalo. Partitur]. (In Wiener Instrumentalmusik vor und um 1750. Band 1, pp. 86-93. Wien. 1908.) M.414.61.1
- Schloss, Das, am Meer. Song. RAFF, J. J. Raff-Album. M.443.104
- Schlosselblume, Die. Ballad. LOEWK, J. C. G. Werke. Band 7. No. 2 in M.384.67.7
- Schlummerlied. Song. SCHUBERT, F. P. Gruppe aus dem Tartarus. No. 3 in M.140.33.2
- Schmeichelkätzchen. Song. REGER, M. Schlichte Weisen. M.450.61

Schmeling, Martin.

Ein Abend in Toledo. An evening in Toledo. Serenade & Tanz für Orchester. Orchester Partitur. Leipzig. Boscworth & Co. [1895.] No. 2 in M.407.36

Schmetterling, Der. *Opéra*. For the Music see Weinberger, C. R. For the Libretto see Willner, A. M.

Schmetterling, Der. *Song*. SCHUBERT, F. P. No. 13 in M.140.33.3

Schmetterling, Der, ist in die Rose verliebt. *Song*. No. 13 in M.140.33.3

FRANZ, R. 35 Lieder und Gesänge. M.443.110

OVERSEER. Neuer Frühling. M.415.83

Schmid, Joseph.

Fest-Messe in C für Chor, grosses Orchester und Orgel. Op. 32. Orgel Partitur [mit Text]. Leipzig. Leuckart. [1904.] M.417.53

Schmidt, A. W., *editor*. HAMBURGER, A. Dialogi oder Gespräche einer glühigen Seele mit Gott. M.441.70

Schmidt, Georg Philipp. M.414.73

Der Wanderer. Für eine Singstimme [a oder bar.] mit Begleitung des Piano-forte, in Musik gesetzt von Franz Schubert. No. 4 in M.140.33.1

Schmidt, Hans, *translator*. M.441.74

MUSKOWSKI, M. P. 12 Lieder für eine Singstimme und Klavier. M.417.74

Schmidt, Leopold. M.445.53

Richard Strauss. Portrait. (In Monographien moderner Musiker. Vol. 3, pp. 142-155. Leipzig. 1906.) M.376.33.1

Schmidt, Leopold, *editor*. M.445.53

OFFENBACH, J. Die Heimkehr des Odysseus. Burleske *Opérette*. M.441.70

Schmid, Der. *Song*. LOEW, J. C. G. Werke. Band 1. No. 6 in M.384.67.1

Schmitt, Florent. M.441.70

Étude pour Le palais hanté d'Edgar Poe. [Op. 49.] Partition d'orchestre. Paris. Durand. 1910. No. 2 in M.412.90

Sane. Réduction pour piano à 4 mains. Paris. Durand. 1909. M.441.70

Paume XLVI. pour orchestre, orgue, chœurs et solo. (Réduction pour piano à 4 mains et voix. Op. 38.) Paris. Mathot. 1909. M.434.83

Rapsoide viennoise pour orchestre. Partition d'orchestre. [Op. 53, no. 3.] Paris. Durand & Co. [1911.] M.431.8

La tragédie de Salomé d'après un poème de Robert d'Humières. [Op. 50.] Partition d'orchestre. Paris. Durand & Co. [1913.] M.412.36

Same. Partition pour piano. M.441.81

Trois mélodies pour chant et piano. (Voix moyenne.) Textes français et anglais. English text by Hermann Klein. Paris. Durand & Co. [1911.] No. 3 in M.442.81

Coréus. — Lied. (Camille Maclair.) — Il pleure dans mon cœur. (Paul Verlaine.) — Fils de la vierge. (Maurice Garéty.) M.441.81

Schneeflocke. *Song*. LOEW, J. C. G. Werke. Band 15. No. 12 in M.384.67.15

Schneider, F. H., *editor*. NOVOYSEISKI, F. Quo vadis? Dramatische Szenen. M.415.34; etc.

Schneider, Johann Christian Friedrich. Der Dessauer Marsch als Ouverture für das ganze Orchester [sic] componirt. 50. Werk. Partitur. Autograph manuscript. [Dessau? 183-?] M.444.162

Fest Ouverture. Op. 45. Partitur. Autograph manuscript. [Dessau? 183-?] M.436.29

Kyrie [s. a. v. a.]. (In Musica sacra. Band 14, pp. 139-136.) No. 22 in M.414.43.14

Schneider, Peter Joseph. M.441.81

Die Musik und Poesie. Nach ihren Wirkungen historisch-kritisch dargestellt, oder: systematisch geordneter Versuch einer genauen Zusammenstellung und möglichst richtigen Erklärung derselben. Eine auf Belehrung und Unterhaltung abzielende Familien-Lektüre für die gebildete Welt. Bonn. Georgi. 1835. M.377.60

There is a second title-page which reads, System einer medicinischen Musik. M.441.81

Schneiderlied. *Song*. LOEW, J. C. G. Werke. Band 2. No. 43 in M.384.67.2

Schnitzer, Ignaz.

„Das Orakel.“ Operette. Musik von Jos. Hellmesberger jun. M.431.16

Schnitzler, Arthar.

Lichtel. For an opera based on this work see Neumann, Franz.

Schober, Franz von.

Schatzgräbers Begehr. In Musik gesetzt für eine Singstimme [a] mit Begleitung des Piano-forte von Franz Schubert. No. 2 in M.140.33.2

Schoek, Othmar.

Ruhetel. [Für eine mittlere Singstimme, mit Harmoniumbegleitung.] (In Karg-Elert, editor. Liederborn. Pp. 96, 97.) M.417.40

Schoen Aennchen. *Song*. RAFF, J. J. Raff-Album. M.443.104

Schoen Elschen. *Song*. RAFF, J. J. Raff-Album. M.443.104

Schoen Hedwig. *Incidental music*. SCHUMANN, R. A. No. 2 in M.344.15.4

Schoenberg, Arnold.

Arnold Schoenberg, II. Streich-Quartett fner zwei Violinen, Viola, Violoncell und eine Sopranstimme (im 3. u. 4. Satz: „Litanie“) u. „Entrückung.“ Gedichte von Stefan George). Opus 10. [Partitur.] Wien. Haslinger. [191-?] M.407.82

Lithographic script. M.407.82

Fünf Orchesterstücke. Opus 16. [Partitur.] Leipzig Peters. [1912.] M.434.106

15 Gedichte aus „Das Buch der hängenden Gärten“ von Stefan George. Für eine Singstimme und Klavier (von Arnold Schoenberg). Op. 15. Wien. Universal-Edition Aktiengesellschaft. 1914. M.445.62

Contrasts. — Unten Schutz von dichten Blättergründen. — Hain in diesen Paradielen. — Als Neuling trat ich ein. — Da meine Lippen region abend. — Sagst mir, auf welchem Pfade. — Jedem Werke bin ich Linder tot. — Angst und Hoffen wechselnd. — Wenn ich heut nicht deinen Leth berührte. — Strömung um das Glück. — Das schone Rev. — Als wir motor dem belächelten Tode. — Wenn sich bei heisser Ruh. — Du lehnst wieder eine Silberwunde. — Sprich nicht immer von der Lash. Wir bekränzen die schwindelnden Lachen.

Gurre-Lieder von Jens Peter Jacobsen. [Deutsch von Robert Franz Arnold.] Für Soli, Chor und Orchester von Arnold Schoenberg. Partitur. Wien. „Universal-Edition“ Aktiengesellschaft. 1912. M.441.101

Lithographic script. M.441.101

Same. Klavierauszug von Alban Berg. Wien. „Universal-Edition“ Aktiengesellschaft. [1912.] M.445.60

Kammer-symphonie für 15 Soloinstrumente. Op. 9. Partitur. Wien. Universal-Edition Aktiengesellschaft. 1912. M.444.133

Pelles und Melisande. (Nach dem Drama von Maurice Maeterlinck.) Symphonische Dichtung für Orchester. Op. 5. [Partitur.] Wien. „Universal-Edition Aktiengesellschaft.“ 1911. M.444.54

Quartett für zwei Violinen, Viola und Violoncello. Op. 7. [Partitur.] Berlin. Verlag Dreililien. [191-?] No. 2 in M.412.37

Verklärte Nacht. Sextett für zwei Violinen, zwei Violon und zwei Violoncell. Op. 4. Partitur. Berlin. Verlag Dreililien. [1912?] M.412.39

Schoenberg, Arnold. *Works about*.

SCHUBERT, K. Arnold Schoenberg's Quartet in D major. Op. 7. An introductory note followed by an index of musical themes. New York. [1914.] No. 1 in M.412.37

Schoene, Alfred Kurt Immanuel, *editor*.

HAUPTMANN, M. Briefe von Moritz Hauptmann an Franz Hauber. Leipzig. 1871. 2 v. Portrait. M.137.14

Schoene Beet. Das. *Song*. SCHUBERT, A. 15 Gedichte aus „Das Buch der hängenden Gärten.“ M.445.60

Schoene Muellerin. Die. *Songs*. SCHUBERT, F. P. No. 4-8 in M.140.33.3

Schoenefeld, Henry. M.441.81

Valse-élégante für piano-forte. Op. 16. Autograph manuscript. [189-?] No. 3 in M.451.2.5

Schoenen Augen. Die, der Frühlingsnacht. *Song*. OVERSEER, Neuer Frühling. M.415.83

Schoenes Licht du elst vorüber. *Song*. SCHROETER, C. E. W. Fünf und zwanzig Lieder. M.430.4

- Schoenheit, Die. *Song.* GÖRNER, J. V. Sammlung neuer Oden und Lieder. M.376.47
- Schoeniger, M., editor.
EYSEL, E. S. Die Schützenlied. Operette. M.442.123
- Schoonhan, Paul von.
Lady Charlant. Operette von Paul von Schönhan und Leo Stein [Pseud.]. Musik von Adolf Müller, Jun. M.441.4
- Scholar, Der. *Song.* WOLZ, H. Gedichte von J. von Eichendorff. No. 2 in M.415.80
- Scholar's relapse. *Song.* ARNE, T. C. A. No. 80 in M.376.31.1
- Scholastica. *Song.* LOWKE, J. C. G. Werke. Band 14. No. 27 in M.384.67.14
- Schola, Hans.
Hermann Zilcher, Sinfonie in F moll (Nr. 2). Erläutert. Berlin. Schlesinger. [1907] Der Musikführer. No. 365. M.17.12.365
- Schon schliessen sich die Wachen. *Aria.* JOMMELLI, N. No. 5 in M.414.43.4
- Schon wieder bin ich forgerissen. *Song.* OVERBEK, N. Neuer Frühling. M.415.83
- School boys, The. *Catch.* WEBER, S. No. 9 in M.430.1.21
- School, The, of Aneercon. *Cantata.* For the Music see ARNE, T. A. Six cantatas.
- Schopenhauer, Arthur.
HAYES, F. von. Richard Wagner und Schopenhauer. Eine Darlegung der philosophischen Anschauungen R. Wagners an der Hand seiner Werke. Leipzig. 1878. M.453.20
- Schott, Richard.
Das kluge Felisken. Komische Spiel-Oper (nach einem Andersen'schen Märchen). Musik von Waldemar Wendland. M.448.109
- Schreck, Gustav E.
Nonett. Divertimento für Blasinstrumente (2 Flöten, Oboe, 2 Klarinetten, 3 Hörner und 2 Fagotte). Op. 40. [Partitur.] Leipzig. Breitkopf & Härtel. [1905. Breitkopf & Härtel's Partitur-Bibliothek.] M.444.56
- Schreckenberger, Der. *Song.* WOLZ, H. Gedichte von J. von Eichendorff. No. 1 in M.415.82
- Schreder, Carl.
[Der Müller und sein Kind. Volksoper nach E. B. S. Raupach, von Carl Schreder und Robert M. Prose. Musik von Béla von Ujl.] M.185.76
- Schriefer, Wilhelm.
Der Dase und das Babeli. Volksoper. Dichtung von Wilhelm Schriefer und A. M. Kolloden. Musik von Karl v. Kassel. M.418.21
- Schroeder, Carl.
Quartett, D moll, für 2 Violinen, Viola und Violoncell. Op. 88. Partitur. Leipzig. Eulenburg. [1902?] Payne's Kleine Partitur-Ausgabe. 279. No. 4 in M.412.16
- Quartett, C dur, für 2 Violinen, Viola und Violoncell. Op. 89. Partitur. Leipzig. Eulenburg. [1902?] Payne's Kleine Partitur-Ausgabe. 291. No. 2 in M.412.20
- Schroeder, Hermann.
Sechs kleine, leichte und instructive Quartette für 2 Violinen, Bratsche und Violoncell. Op. 8. Heft 2. [No. 4-6. Partitur.] Mayence. Schott. [189-?] No. 3 in M.412.2
- Schroeder, Johann Samuel. See Schroeter, Johann Samuel.
- Schroeter, Corona Elizabeth Wilhelmine.
Fünf und zwanzig Lieder. In Musik gesetzt von Corona Schröter. Leipzig. Ignell. 1907. M.430.4
- Facsimile of the edition published by Hoffmann in Weimar, 1786. One of 221 copies.
- Contralt. — Als ich noch ein Knabe war — Das der Himmel dich schon geschmückt — Die Freundschaft treue Gabe bringt — Der meine Schatz der noch nicht alles wohl — Die See war wild im Heulen — Diese Erd' ist so schön — Durch die dunkeln Mythenwälder — Es war ein Ritt — Frühling wider nicht immer — Ist blauer Winter bist du da — Hast liebes Mädchen, frisch und jung — Hör, wie die Wachtel im Felde — Ich hab's gesagt schon meiner Mutter — In den schönsten Wäldern — Junges Volk man ruft euch — Komm Aurora, — Menschen laugen Tag — Mein Blut ist trübe — O Mutter gütig Rast mir leibe — Schönes Licht du elst verlorst — Trübe Trauersunden — Wer reißt so spät durch Nacht und — Wer wollte dich mit Grillen plagen — Wir schweben, wir wollen auf ballenden Meer, — Wollt meine Liebe lieben mich.

- Schroeter, Johann Samuel.
The conquest of Belgrade. A sonata for the harpsichord or piano forte. By Schroeter. New-York. Printed for G. Gillett & Co. [1795.] M.445.53
- Schroeter, Leonhard.
Allein Gott in der Höh' sei Ehr! [Motet, s. a. t. r.] (In Musica sacra. Band 11, p. 65.) No. 18 in M.414.43.11
- Freut euch, ihr lieben Christen. [Motet, s. a. t. r.] (In Musica sacra. Band 6, p. 61.) No. 23 in M.414.43.5
- Helf mir Gott's Güte preisen. [Motet, s. a. t. r.] (In Musica sacra. Band 11, pp. 67, 68.) No. 17 in M.414.43.11
- Hört zu und seid getrost. Motetto. [s. a. t. r.] (In Musica sacra. Band 5, pp. 74-76.) No. 20 in M.414.43.5
- Ein Kindelein so löblich ist. Motetto. [s. a. t. r.] (In Musica sacra. Band 5, pp. 72, 73.) No. 19 in M.414.43.5
- Schroeter, Johann Samuel. See Schroeter, Johann Samuel.
- Schuback, Jakob.
Die Junger zu Einaus. [Oratorio. Partitur.] Hamburg. Gedruckt bei Michael Christian Bock. 1779. Vignette. The title page to the first part is lacking. M.431.48
- Schubart, Christian Friedrich Daniel.
Die Forelle. In Musik gesetzt, für eine Singstimme [s. oder t.] mit Begleitung des Piano-forte von Franz Schubert. No. 2 in M.140.33.3
- Schubert, Franz Peter.
Die abgeblühte Linde, Der Fling der Zeit, vom Grafen Ludwig von Széchenyi. Der Tod und das Mädchen von Claudius. Für eine Singstimme [s. oder t.] mit Begleitung des Piano-forte, in Musik gesetzt von Franz Schubert. 7. Werk. Wien. Diabelli & Comp. [182-?] M.140.33.1
- An die Musik. [Für eine mittlere Singstimme, mit Harmoniumbegleitung.] (In Karg-Elert, editor. Liederborn. P. 51.) M.417.40
- An die untergehende Sonne. Gedicht von Kosgarten. In Musik gesetzt für eine Singstimme [s. oder t.] mit Begl. des Piano-forte von Franz Schubert. 44. Werk. Wien. Diabelli & Comp. [1826.] No. 8 in M.140.33.3
- An Schwager Kronos. An Mignon. Ganymed. Gedichte von Goethe. In Musik gesetzt für eine Singstimme [s. oder t.] mit Begleitung des Piano-forte von Franz Schubert. 19. Werk. Wien. Diabelli & Comp. [1823.] M.140.33.3
- Auf der Donau. Der Schiffer. Wie Ulfru flicht, von Johann Mayerhofer. Für eine Bassstimme, mit Begleitung des Piano-forte in Musik gesetzt von Franz Schubert. 21. Werk. Wien. Sauer & Leidesdorf. [1823.] No. 13 in M.140.33.1
- Drey Lieder, in Musik gesetzt für eine Singstimme [s. oder t.] mit Begleitung des Piano-Forte, von Franz Schubert. 20. Werk. Wien. Sauer & Leidesdorf. [1823.] No. 12 in M.140.33.1
- Contralt. — Sey mir gegrüßt aus den östlichen Rosen, von Rückert. — Frühlingsglocke, von Uhland. — Häsfling's Liebeswerbung, von Fr. Kind.
- Du bist die Ruh'. [Für eine mittlere Singstimme, mit Harmoniumbegleitung.] (In Karg-Elert, editor. Liederborn. P. 49, 50.) M.417.40
- Der Einsame. Gedicht v. Carl Lappe. In Musik gesetzt für eine Singstimme [s. oder t.] mit Begl. des Piano-forte von Franz Schubert. 41. Werk. Wien. Diabelli & Comp. [1826.] No. 6 in M.140.33.3
- Erlkönig. Ballade [s. oder t.] von Goethe. In Musik gesetzt von Franz Schubert. [Mit Begleitung des Piano-forte.] 1. Werk. Wien. Diabelli & Comp. [182-?] No. 1 in M.140.33.1
- Gesänge des Harfners aus Wilhelm Meister, von Goethe. Für eine Singstimme [t.] mit Begleitung des Piano-forte, in Musik gesetzt von Franz Schubert. 12. Werk. Wien. Diabelli & Comp. [182-?] No. 9 in M.140.33.1
- Gesänge zum Drama Rosamunde. Gedichtet von Freyinn Wilhelmine v. Chely. [Der Vollmond strahlt auf Bergeshöhn.] In Musik gesetzt mit Klavierbegleitung von Franz Schubert. 26. Werk. Wien. Sauer & Leidesdorf. [182-?] No. 9 in M.140.33.2

Schubert, Franz Peter. (Continued.)

Greisen-Gesang aus den östlichen Rosen von F. Rückert, und Dithyrambe von F. v. Schiller. In Musik gesetzt für eine Bassstimme mit Begleitung des Piano-forte von Franz Schubert. 60. Werk. Wien. Cappi & Czerny. [1826.] No. 16 in M. 140-33-3

Gretchen am Spinnrade [s.]. Aus Göthe's „Faust.“ In Musik gesetzt von Franz Schubert. [Mit Begleitung des Piano-forte.] 2. Werk. Wien. Cappi & Diabelli. [1827-7] No. 2 in M. 140-33-1

Gruppe aus dem Tartarus von Fr. Schiller. Schlummerlied von Mayerhofer. Zwey Gedichte in Musik gesetzt für eine Singstimme [a. e. oder bar.] mit Piano-fortebegleitung von Franz Schubert. 24. Werk. Wien. Sauer & Leidesdorf. [1823.] No. 3 in M. 140-33-2

Hektors Abschied [M.-S. bar.] Emma [M.-S.]. Des Mädchens Klage [a.]. Gedichte von Fried. von Schiller. In Musik gesetzt für eine Singstimme mit Piano-fortebegleitung von Franz Schubert. 58. Werk. Wien. Weigl. [1826.] No. 14 in M. 140-33-3

Der Jüngling auf dem Hügel, von Heinrich Hüttenbrenner. Sehnsucht, Erläufte, und Am Strome von Mayrhofer. Für eine Singstimme [s. oder t.] mit Begleitung des Piano-forte, in Musik gesetzt von Franz Schubert. 8. Werk. Wien. Diabelli & Comp. [1827-7] No. 8 in M. 140-33-1

Die junge Nonne. Gedicht von Craigell. Nach dem Traume. Gedicht von Fr. Schiller. In Musik gesetzt für eine Singstimme [s. oder t.] mit Begleitung des Piano-forte von Franz Schubert. 43. Werk. Wien. Pennauer. [1825.] No. 7 in M. 140-33-3

Der Kreuzzug. [Für eine mittlere Singstimme, mit Harmoniumbegleitung.] (In Karg-Ekert, editor. Liederborn. Bp. 45-47.) M. 417-40

Die Liebe hat gelogen [von Graf v. Platten]. Die seltsame Welt. Schwanegefang [von J. Senn]. Schatzgräbers Begehr [von Franz v. Schober]. Vier Gedichte in Musik gesetzt für eine Singstimme [s.] mit Begleitung des Piano-forte, von Franz Schubert. 23. Werk. Wien. Sauer & Leidesdorf. [1823.] No. 2 in M. 140-33-2

Lied eines Schülers an die Dioskuren von J. Mayrhofer. Der Wanderer von A. W. Schlegel. Aus Heliopolis von J. Mayrhofer. In Musik gesetzt für eine Singstimme [bar.] mit Begleitung des Piano-forte von Franz Schubert. 65. Werk. Wien. Cappi & Czerny. [1826.] No. 17 in M. 140-33-3

Lieder für das Piano-Forte übertragen von F. Liszt. Wien. Haslinger. [1867-7] v. M. 453-5
 Concerto. — a. Lieder aus Schwanegefang: Die Stadt; Das Fischermädchen; Aufenthal; Am Meer; Abschied; In der Ferne; Ständchen; Die Bild; Frühlingsschmuck; Liebesbotschaft; Der Altar; Der Doppelsänger; Die Taubengasse. — a. Keigens Abnung. — Lieder aus . . . Winterreise: Gute Nacht; Die Nebensonnen; Muth; Die Post; Erwartung; Wasserhuth; Der Lindenbaum; Der Leyermann; Täuschung; Das Wirthshaus; Der stürmische Morgen; Im Dorfe. — Lob der Thäler. — Die Rose.
 Each part has a separate title-page.

Der Liedler. Ballade von J. Kenner. In Musik gesetzt für eine Singstimme [t.] mit Begleitung des Piano-forte von Franz Schubert. 37. Werk. Wien. Cappi & Comp. [1825.] No. 4 in M. 140-33-3

Litanee. (Auf das Fest: „Aller Seelen.“) [Für eine mittlere Singstimme, mit Harmoniumbegleitung.] (In Karg-Ekert, editor. Liederborn. P. 44.) M. 417-40

Mémoires hongroises d'après Fr. Schubert. Pour piano seul par F. Liszt. Cah. 2. Vienne. Diabelli & Co. M. 445-52

Memnon, Antigone und Oedip von J. Mayrhofer, und Am Grabe Anselmo's von Claudius. Für eine Singstimme [s. oder t.] mit Begleitung des Piano-forte, in Musik gesetzt, von Franz Schubert. 6. Werk. Wien. Cappi & Diabelli. [1827-7] No. 6 in M. 140-33-1

Militärmarsch No. 2, 3, von Franz Schubert. Für 4 Violinen und Piano-forte eingerichtet von Joh. Harder. Partitur. Berlin. Vieweg. [191-2] No. 12 in M. 445-35

Der Pilgrim und Der Alpenjäger, gedichtet von Friedrich von Schiller. In Musik gesetzt für eine Singstimme [t.]

Schubert, Franz Peter. (Continued.)

mit Begleitung des Piano-forte von Franz Schubert. 37. Werk. Wien. Cappi & Comp. [1825.] No. 11 in M. 140-33-2

Rastlose Liebe. Nähe des Geliebten. Der Fischer. Zuerst. Verlinat, und Der König in Thule. Gedichte von Goethe. Für eine Singstimme [s. oder t.] mit Begleitung des Piano-forte, in Musik gesetzt von Franz Schubert. 5. Werk. Wien. Cappi & Diabelli. [1827-7] No. 5 in M. 140-33-1
 Le roi des aulnes. Ballade. Instrumentée par Hector Berlioz. (In Berlioz. Werke. Serie 9, Abt. 1, p. 35-36.) No. 5 in M. 445-11

Der Schäfer u. der Reiter, von Friedr. B. de la Motte Fouqué; Lob der Thäler, von A. W. von Schlegel; und Der Alpenjäger von Joh. Mayrhofer. Für eine Singstimme [bar.] mit Begleitung des Piano-forte, in Musik gesetzt von Franz Schubert. 13. Werk. Wien. Diabelli & Comp. [1827-7] No. 10 in M. 140-33-1

Schäfers Klage. Heidenrölein. Jägers Abendlied. Meer's Stille, von Goethe. Für eine Singstimme [s. oder t.] mit Begleitung des Piano-forte, in Musik gesetzt von Franz Schubert. 3. Werk. Wien. Diabelli & Comp. [1827-7] No. 3 in M. 140-33-1

Der Schneetierling; Die Berg. von Friedrich Schlegel. An den Mond von Fr. v. Höfler. In Musik gesetzt für eine Singstimme [s. oder t.] mit Piano-fortebegleitung von Franz Schubert. 57. Werk. Wien. Weigl. [1826.] No. 13 in M. 140-33-3

Die schöne Müllerin. Eine Cyclo von Liedern gedichtet von Wilhelm Müller. In Musik gesetzt für eine Singstimme [s. oder t.] mit Piano-fortebegleitung von Franz Schubert. 25. Werk. Wien. Sauer & Leidesdorf. [1825.] No. 4-8 in M. 140-33-3

Concert. — 1. Das Wandern. — Wehnt! — Hall. — Danksagung an den Bach. — 2. Am Pjeter. — Der Neugierige. Ungefragt. Morgenröthe. — Des Müllers Blumen. — 3. Thälerregen. — Mein. — Pause. — 4. Mit den grünen Laubende. — Der Jäger. — Ellertrauch und Stroh. — Die liebe Farbe. — 5. Trübe Blumen. — Der Müller und der Bach. — Des Baches Wiegenlied.

Sinfonie von Franz Schubert. Nach Op. 140 instrumentirt von Joseph Joachim. Partitur. Wien. Schreiber. [1867-7] M. 407-47

Suleika und Geheimes aus dem westöstlichen Divan von Goethe. Für eine Singstimme [s.] mit Begleitung des Piano-forte, in Musik gesetzt von Franz Schubert. 14. Werk. Wien. Cappi & Diabelli. [1821.] No. 11 in M. 140-33-1

Suleika's IIter Gesang. Aus dem westöstlichen Divan von Goethe. In Musik gesetzt für eine Singstimme [s.] mit Begleitung des Piano-forte von Franz Schubert. 31. Werk. Wien. Pennauer. [1825.] No. 3 in M. 140-33-3

Vier Gedichte von Rückert und Graf Platen. In Musik gesetzt für eine Singstimme [s. oder t.] mit Begleitung des Piano-forte von Franz Schubert. Op. 50. Wien. Sauer & Leidesdorf. [1826.] No. 15 in M. 140-33-3

Concerto. — Die Arbeit nicht, von Graf Platen. — Dass die hier gewesen, von Rückert. — Du bist die Ruh, von Rückert. — Lachen und Weinen, von Rückert.

Waldensnacht, „Windes Rauschen Gottes Flügel“ von F. Schlegel. Für eine Singstimme mit Klavierbegleitung von Franz Schubert. Instrumentirt von Felix Mottl. Partitur. Mainz. Schott. [189-7] M. 434-103

Der Wanderer von Schmidt v. Lübeck. Morgenlied von Werner. Wanders Nachtlied von Goethe. Für eine Singstimme [a. oder bar.] mit Begleitung des Piano-forte, in Musik gesetzt von Franz Schubert. 4. Werk. Wien. Diabelli & Comp. [1827-7] No. 4 in M. 140-33-1

Wiegenlied. [Schlaf, holder, süßer Knabe.] Op. 98. No. 2. [Für eine mittlere Singstimme, mit Harmoniumbegleitung.] (In Karg-Ekert, editor. Liederborn. P. 47-48.) M. 417-40

Willkoyer und Abschied. Gedichte von Goethe. An die Leyer (nach Anacreon), Im Hain. Gedichte von Bruchmann. In Musik gesetzt für eine Singstimme [s.] mit Begleitung des Piano-forte von Franz Schubert. 56. Werk. Wien. Pennauer. [1826.] No. 11, 12 in M. 140-33-3

Words in German and Italian.

Schubert, Franz Peter. (Continued.)

Die zürnende Diana, und Nachtracht gedichtet von Joh. Mayerhofer. In Musik gesetzt für eine Singstimme [r.] mit Begleitung des Piano-forte von Franz Schubert. 36. Werk. Wien. Cappi & Comp. [1825]. No. 10 in M. 140.33.5
Der Zwerg, und Wehmuth. Zwey Gedichte [von Herrn Mathaeus Edlen von Collin]. In Musik gesetzt für eine Singstimme [sic, s. oder r.], mit Begleitung des Piano-forte von Franz Schubert. Op. 22. Wien. Sauer & Leidesdorf. [1823]. No. 1 in M. 140.33.5

Schueler, Gustav.

An die grossen Toten. Für gemischten Chor und grosses Orchester. Komposit von Wilhelm Berger. No. 1 in M. 417.5
Schuetz, Heinrich.

Dank sei unserm Herrn. [Motet, s. a. t. r.]. (In Musica sacra. Band 7, pp. 21-24.) No. 5 in M. 414.43.7

Das ist je gewisslich wahr. Motetto [s. a. t. r.]. (In Musica sacra. Band 3, pp. 52-61.) No. 13 in M. 414.43.3

Same. (In Same. Band 5, pp. 60-69.) No. 17 in M. 414.43.5

Ehre sei Dir Christe. [Motetto, s. a. t. r.]. (In Musica sacra. Band 5, pp. 70, 71.) No. 18 in M. 414.43.5

O hilf Christe Gottes Sohn. [Motet, s. a. t. r.]. (In Musica sacra. Band 7, pp. 25-27.) No. 7 in M. 414.43.7

O lieber Herr Gott. [Motet, s. a. t. r.]. (In Musica sacra. Band 7, pp. 28-34.) No. 8 in M. 414.43.7

Psalm 19. (Die Himmel erzählen die Ehre Gottes.) [Anthem, s. a. t. r.]. (In Musica sacra. Band 3, pp. 43-52.) No. 12 in M. 414.43.3

Selig sind die Todten. Motetto [s. a. t. r.]. (In Musica sacra. Band 14, pp. 74-83.) No. 16 in M. 414.43.14

Weihnachts-Oratorium. (Historia von der Geburt Jesu Christi. 1664.) Zum praktischen Gebrauch herausgegeben von A. Schering. Partitur. Leipzig. Breitkopf & Härtel. [1909]. M. 434.21

Wer Gottes Märter in Ehren hat. [s. a. t. r.]. (In Musica sacra. Band 7, pp. 23, 24.) No. 6 in M. 414.43.7

Wer will vns scheiden. [Motet, s. a. t. r.]. (In Musica sacra. Band 3, pp. 17-20.) No. 5 in M. 414.43.3

Schuetzenlied. Die. Opera. For the Music see Byaler, E. S. For the Libretto see Rosenstein, L.

Schuhmacherlied. Song. WEINGARTNER, P. F. Album of songs. M. 443.61

Schule, Die. Song. GÖRNER, J. V. Sammlung neuer Oden und Lieder. No. 60 in M. 384.67.1

Schulz, Agnes.

Dargus. Zpövohra. Dil II. operty „Pád Arkana.“ Hudbu složil Zdenko Fibich. M. 443.64

Hedy. Zpövohra. Slova die episydy z Byronova „Dona Juana.“ Hudbu složil Zdenko Fibich. Oper. Dichtung nach einer Episode aus Byron's „Don Juan.“ Musik von Zdenko Fibich. M. 415.96

Schula, Ferdinand.

Singet Gott, lobsaget seinem Namen. Der 68te Psalm. [Doppelchor.] Op. 30. (In Musica sacra. Band 9, pp. 247-261.) No. 15 in M. 414.43.9

Schulz, Heinrich, editor.

KIACHNEK, T. Polonaise, Gavotte, Ungarisch. Für Orchester gesetzt. M. 407.85

Schula, Johann Abraham Peter.

[Athalie.] Choeurs d'Athalie. [Partition.] Hambourg. Hoffmann. 1786. M. 430.10

The German text has been inserted in manuscript.

Schula-Beuthen, H. See Schulz, Heinrich.

Schulz-Hencke, A.

Die Sibylle von Tivoli. Oper. Musik von A. Sormann. M. 441.39

Schulzová, Anežka. See Schulz, Agnes.

Schumann, Georg Alfred.

Ruth. Für Soli, Chor und Orchester, von Georg Schumann. Op. 50. Klavierpartitur. [English words by John Bernhoff.] Leipzig. Leuckart. [1908]. M. 417.54

Variationen und Doppelzuge über ein lustiges Thema. Für grosses Orchester. Op. 30. Partitur. Leipzig. Hofmeister. [1902]. M. 411.51

Schumann, Georg Alfred. Works abrid.

HISLACHER, P. Georg Schumann. Portrait. (In Monographien moderner Musiker. Vol. 1, pp. 166-178. Leipzig. 1906.) M. 376.33.1

Schumann, Robert Alexander.

An den Sonnenschein. [Für eine mittlere Singstimme mit Harmoniumbegleitung.] (In Karg-Elert, editor. Liederborn. Pp. 70, 71.) M. 417.40

Du Ring an meinem Finger. [Für eine mittlere Stimme, mit Harmoniumbegleitung.] (In Karg-Elert, editor. Liederborn. Pp. 71, 72.) M. 417.40

The king's son. Ballad for soli, chorus and orchestra by R. Schumann. Op. 116. Translated from the German of Uhland by the Rev. John Troutbeck. [Vocal score.] London. Novello, Ewer & Co. [188-?] No. 3 in M. 415.28

Die Lotosblume. [Für eine mittlere Singstimme mit Harmoniumbegleitung.] (In Karg-Elert, editor. Liederborn. Pp. 64, 65.) M. 417.40

Manfred. A dramatic poem in three acts, by Lord Byron. Music by Robert Schumann. [Accomp. for piano-forte.] London. Novello, Ewer & Co. [188-?] No. 3 in M. 379.33

Schön Hedwig. Ballade von P. Hebel. Für Declaration mit Begleitung des Piano-forte von R. Schumann. Leipzig. Senff. [186-?] No. 2 in M. 344.15.4

Wanderlied. [Für eine mittlere Singstimme mit Harmoniumbegleitung.] (In Karg-Elert, editor. Liederborn. Pp. 66-68.) M. 417.40

Schur, Édouard.

La veillée. Suite lyrique pour chœurs, soli et orchestre, sur un poème de Jeanne Thoiry et des textes de Jules Cognard et Édouard Schur. Der Winterabend. Oratorium von E. Jacques-Dalcroze. M. 443.13

Schurz, Mathilde.

Schwarzfennel. Komische Oper. Mit Benutzung der gleichnamigen Dichtung Ludwig Fulda's. Composit von Carl Weinberger. M. 418.45

Schutter, Leopold.

Der Elephant. Komische Oper. Dichtung frei nach A. von Winterfeld's gleichnamigen Roman. Musik von Bruno Oelsner. M. 395.67

Schwab, Gustav Benjamin.

Das Gewitter. Ballade. Für eine tiefe Stimme mit Piano-forte-Begleitung composit von Robert Schwalm. No. 3 in M. 407.36

Schwaegererschaft, Die. Song. GÖRNER, J. V. Sammlung neuer Oden und Lieder. M. 376.47

Schwalbenmärchen. Ballad. LOEWY, J. C. G. Werke. Band 9. No. 14 in M. 384.67.9

Schwalm, Robert.

Das Gewitter. Ballade von Gustav Schwab. Für eine tiefe Stimme mit Piano-forte-Begleitung composit von Robert Schwalm. Op. 60. Zum Concert-Vortrag mit Orchesterbegleitung. Partitur. Mainz. Sebott. [189-?] No. 3 in M. 407.36

Schwanberg, Johann Gottfried. See Schwanenberg, Johann Gottfried.

Schwanenberg, Johann Gottfried.

Deux menus pour le clavier ou piano. Paris. Parrene. 1863. [Le trisoir des pianistes. Vol. 2.] No. 1 in M. 450.48.3

Schwanenberger, Johann Gottfried. See Schwanenberg, Johann Gottfried.

Schwanengesang. Song. SCHUBERT, F. P. Die Liebe hat gelogen. No. 2 in M. 140.33.5

Schwanenjungfrau, Die. Ballad. LOEWY, J. C. G. Werke. Band 9. No. 4 in M. 384.67.9

Schwarzbraune Hexe, Die. Song. MEYER, A. Aus den Knaiven Wunderhorn. M. 137.33

Schwarzen Augen, Die. Ballad. LOEWY, J. C. G. Werke. Band 10. No. 5 in M. 384.67.10

Schwedische Tänze. For orchestra. BAUCH, M. No. 2 in M. 407.11

Schweitzer, Julius, translator.

Fortan. F. Wehnachten. (Natale.) Oper. M. 379.43

Schweib, Carl.

Der Landsknecht. Operette. Musik von F. Werther. No. 1 in M. 399.73

Schwencke, Ch. See Schwencke, Carl.

Schwencke, Carl, *editor*.
MEYERBEER, G. Les Huguenots. Opéra. M.450.18

Schwere Traum, Der. Song. MEYER, A. Aus des Knaben Wunderhorn. M.137.33

Schwestern, Die. Duet. BRAHMS. Duette für Sopran und Alt. No. 1 in M.434.40

Schwesterntrübe. Cantata. For the Music see Kieffel, A. For the LIBRETTO see Bluthagen, A. E. V.

Schwimmer, Der. Song. LOEW, J. C. G. Werke. Band 1. No. 52 in M.384.67.1

Schwob, Marcel, *translator*.
CRAWFORD, F. M. Francesca da Rimini. Drame lyrique. M.443.71

Schwül die Luft, die regungslose. Song. NOVÁČEK, O. E. Ten songs. M.434.34

Schwur, Der. Song. REGER, M. Schlichte Weisen. M.450.61

Scottrino, Antonio.
Quartett, A. moll, für 2 Violinen, Viola und Violoncell. [Partitur.] Leipzig. Eulenburg. [1908?] Payne's Kleine Partitur-Ausgabe. 200. No. 3 in M.4198.20

Quartett, C. dur, für 2 Violinen, Viola und Violoncell. [Partitur.] Leipzig. Eulenburg. [1909?] Payne's Kleine Partitur-Ausgabe. 261. No. 1 in M.4198.17

Sinfonia marinaresca per grande orchestra. Partitura. Milano. Carisch & Jänichen. 1807. M.444.55

Scorn'd envy here's nothing. Song. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.432.44.3

Scornful Julia. Catch. PURCELL, H. No. 49 in M.CAR.1.53

Scornful Nancy. Song. THOMSON, W. Orpheus Caledonius. The Vol. 1. No. 13 in M.376.32.1

Scornuso, Lo. Song. MESSIO, V. de. Eco di Napoli. Vol. 2. M.376.17.3

Scotland, John.
Lightly tread, 'tis hallow'd ground. Glee [A.T.B.]. (In Gow. Edinburgh collection. Vol. 2, pp. 35, 36.) No. 42 in M.377.22Scotland. Music.
BANTOCK, G. Scenes from the Scottish highlands. Bilder aus dem schottischen Hochland. Scènes des montagnes de l'Ecosse. Suite für Streichorchester. No. 1 in M.444.165LAWSON, M. L., *editor*. Songs of the North, gathered together from the Highlands and Lowlands of Scotland. Edited by A. C. Macleod [Lady Anne Campbell Wilson] and Harold Boulton. The music arranged by Malcolm Lawson. M.442.106

REINAGLE, A. A selection of the most favorite Scots tunes with variations for the piano forte or harpsichord. M.445.51

THOMSON, W. Orpheus Caledonius; or, a collection of Scots songs. 2 v. M.376.32

Scotland's burning. Round. (In Annie Laurie melody.) P. 57. No. 65 in M.190.58

Scott, Clement William.
RATENAM, S. The strange evolution of 'our illiterate national anthem' from a rebel song. [A proof copy presented to Clement Scott by the author. London. 1902.] M.197.74Scott, Sir Walter, *Baronet*.
Alice Irand. Cantata. [Music by] Horatio Parker. No. 1 in M.417.48

The bridal of Triermain. A cantata. The music by Frederick Corder. No. 2 in M.385.30

Guy Mannering. For an opera based on this work see Bertin, Louise Angélique.

Ivanhoe. For an opera based on this work see Rossini, Gioacchino Antonio. Ivanhoe.

Lovely Rosabelle. Ballad. [Music] by G. W. Chadwick. No. 7 in M.194.8

Musical illustrations of the Waverley novels. [Songs.] By Eliza Flower. M.441.95

Scott, Sir Walter, *Baronet*. (Continued.)

Young Lochinvar. A ballad. The music composed by Archibald Davidson Arnott. No. 1 in M.400.30

Sams. The music composed by Ethel M. Boyce. No. 4 in M.379.13

Yule-tide, or ye merrie and auctent English pastyme of Crystmasse eve. Sette to musick by J. Morgan Beutley. No. 4 in M.304.2

Scottish chief, The. Cantata. For the Music and LIBRETTO see Sangster, W. H.

Scribe, Augustin Eugène.
Cagliostro. Opéra comique. Paroles de MM. E. Scribe et de St. Georges. Musique de Ad. Adam. M.438.1Les deux nuits. Opéra comique. Paroles de M^{rs} Bouilly & Scribe. Mis en musique par M^r A. Boieldieu. M.432.8

Les diamants de la couronne. Opera by Auber. [The words by Scribe and St Georges.] M.555.9

L'étoile du nord. Opéra comique. Musique de G. Meyerbeer. M.453.78

La fiancée du roi de Garbe. Opéra-comique. Paroles de Scribe et de Saint Georges. Musique de D. F. E. Auber. M.418.1

Le fidèle berger. Opéra comique. Paroles de Scribe et de St Georges. Mis en musique par Adolphe Adam. M.432.2

Fra Diavolo ou l'hôtelier de Terracine. Opéra-comique. Musique de D. F. E. Auber. M.444.156

Haydée, ou le secret. Opéra-comique. Mise en musique par D. F. E. Auber. M.418.3

Les Huguenots. Opéra. Musique de Giacomo Meyerbeer. M.450.18

La juive. Opéra. Musique de F. Halévy. M.450.9

Le lac des fées. Opéra. Paroles de MM. E. Scribe et Mélieville [pseud.]. Musique de D. F. E. Auber. M.418.2

La maison. Opéra comique. Paroles de MM. Scribe & Germain Delavigne. Musique de D. F. E. Auber. M.376.26

Manou Lescaut. Opéra comique. Musique de D. F. E. Auber. M.432.4

Polichinelle. Opéra-comique. Paroles de MM^{rs} Scribe et Dreyer. Musique de A. Montfort. M.378.58

Die zwei Prinzen. Oper. Nach dem Französischen des Scribe und Mélieville [Pseud.] von M. G. Friedrich. Musik von Heinrich Esser. M.418.14

Scylla. Opera. For the LIBRETTO see Duché de Vancy, J. F. Se infido. Catch. COCCI, G. No. 59 in M.430.16

Se mal turbo. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 9, p. 7.) No. 5 in M.430.19

Se mi prestasse i vanni. Part-song. GARCIA, M. del P. V. M.157.144

Se mormora. Song. HANDEL, G. F. 10 Altarien aus Opern und Oratorien. M.450.10

Se per te moro. Song. ALARY, J. E. A. M.157.143

Se placar volete. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 9, p. 6.) No. 1 in M.417.54

Se Romeo t'uccise. Corvina. BELLINI, V. M.157.14.3

Se spuntan vezose. Aria. TERRADELLAS, D. M. B. M.409.37

Se viver non posso. Catch. HUTCHINSON, F. No. 25 in M.430.1.10

Sea, The. Song. MACDOWELL, E. A. Eight songs. No. 1 in M.417.54

Sea, The, hath its pearls. Song. MANSFIELD, R. One evening. M.417.44

Sea symphony. A. Cantata. For the Music see Williams, R. V. For the LIBRETTO see Whitman, W.

Seaboard, The, are her mantle's hem. Part-song. MARTIN, G. C. M.398.8

Search, The. Part-song. DAVIES, H. W. Noble number. M.443.89

Search where ambition. Glee. CALVERT, J. W. No. 15 in M.430.1.13

Sea-side sonnet. The. Song. ESKER, T. Collection of original compositions. No. 9 in M.441.100

Sea-wanderer. Cantata. For the Music see Bantock, G. For the LIBRETTO see Bantock, H. F.

Secret, Le, de maître Cornille. Opera. For the Music see Parés, G. P. C. For the LIBRETTO see Sivioude, E.

- Secret kiss, The. *Song*. OSWALD, J. No. 301 in M.C.B.1.50
 Secret, The, of the sea. *Song*. WEINGARTNER, P. F. Album
 of songs. M.443.61
 Sedaine, Michel Jean.
 Le diable à quatre ou la femme accariâtre. Opéra. Mis en
 musique par M^r Solié [pseud.]. M.418.35
 Ervelinde. Tragédie lyrique. [Paroles de Poinciset et
 Sedaine.] Mis en musique par A. D. Philidor. M.438.11
 On ne s'avise jamais de tout. Opéra-comique. Musique de
 Monsigny. M.443.53
 See Amanda, blooming nature. A new song [?] set for the
 German flute. (In Universal harmony. Fol. 87.)
 No. 82 in M.C.B.1.47
 See, brothers, see how the night comes on. *Song*. DEVERBAUX,
 L. Maltese boatman's song. No. 53 in M.129.59
 See Cloe, how y^e new blown rose. *Song*. HOWARD, S. Advice
 to Cloe. M.409.37; etc.
 See Daphne, see Fiorello. *Song*. HOWARD, S. Fiorello and
 Daphne. No. 315 in M.C.B.1.50
 See from afar. *Glee*. WEBER, S. No. 9 in M.430.1.19
 See Horace shaded. *Catch*. SMITH, J. S. No. 14 in M.430.1.15
 See how the fading glories. *Song*. PURCELL, H. Orpheus
 Britannicus. 3d edition. Vol. 1. M.432.44.1
 See, I languish. *Song*. OSWALD, J. The borrow'd kiss.
 No. 93 in M.C.B.1.47
 See in the morning. *Glee*.
 CALLCOTT, J. W. No. 128 in M.430.1.25
 Hook, J. No. 52 in M.430.1.11
 See mine own sweet jewel. *Part-song*. MORLEY, T. Canzonets
 and madrigals. M.430.9; etc.
 See my many colour'd fields. *Song*. PURCELL, H. Orpheus
 Britannicus. 3d edition. Vol. 2. M.432.44.2
 See now the blust'ring Boreas blows. *Part-song*. How cold
 it is! No. 105 in M.129.111
 See, Phillis, yonder bow'r. *Catch*. BATTISBILL, J.
 No. 18 in M.430.1.3
 See Phillis, yonder bower. *Song*. VINCENT, R.
 No. 154 in M.C.B.1.50; etc.
 See, see where repenting Celia lies. *Song*. PURCELL, H.
 Orpheus Britannicus. 3d edition. Vol. 1. M.432.44.1
 See, smiling from the rosy east. *Glee*. SPYFORTH, R.
 No. 28 in M.430.1.31
 See Stella, as your health returns. A favourite song [7. with
 accomp. for flute]. (In Calliope. 2d edition. Vol. 2.
 p. 107.) No. 360 in M.C.B.1.50
 See that insect proud and vain. *Song*. FLY, The.
 No. 29 in M.376.31.2
 See the bowl. *Catch*. WELLESLEY, G. C. No. 31 in M.430.1.12
 See the course throng'd with gazers. *Song*. RACK HORSE, The.
 No. 58 in M.129.111
 See the crickets. *Round*. CRICKETERS, The.
 No. 28 in M.430.1.21
 See the jolly god. *Catch*. WEBER, S. No. 61 in M.430.1.8
 See the jolly god. *Glee* [A. T. R.]. (In Catch Club. Original
 manuscript collection. Vol. 14. pp. 120-128.) No. 42 in M.430.1.14
 See, Die, war wild im Heulen. *Song*. SCHROETER, C. E. W.
 Pünf und zwanzig Lieder. M.430.4
 See what horrid tempests. *Glee*. STEVENS, R. J. S.
 No. 74 in M.430.1.30
 See where my dear Hamilla smiles. *Song*. GREENE, M.
 Hamilla. No. 76 in M.376.31.2
 See where Phillis lies. *Glee*. JENNER, C. No. 38 in M.430.1.11
 See while thou weepst. *Glee* [A. T. R.]. (In Catch Club. Original
 manuscript collection. Vol. 11. pp. 2, 3.) No. 2 in M.430.1.11
 See with ivy chaplet. *Glee*. CALLCOTT, J. W.
 No. 38 in M.430.1.30
 Seebeck, W. C. E.
 Gavotte à l'antique. Portrait du conte Contin. [Pour piano.]
 Autograph manuscript. [189-?] No. 4 in M.451.2.5
 Portrait N. D. S. [Pour piano.] Autograph manuscript.
 [189-?] No. 5 in M.451.2.5

- Seedo, —
 Ye gods, ye gave to me a wife. [Song. M.-3. or BAR., with
 accomp. for the German flute.] (In Calliope. 2d edition.
 Vol. 2, p. 11.) No. 203 in M.C.B.1.50
 Seek not to know what must not be reveal'd. *Song*. PURCELL,
 H. Orpheus Britannicus. 3d edition. Vol. 1. M.432.44.1
 Seelenkranke, Der. *Song*. GÜLTERMANN, G. E. SONG.
 M.417.15
 Seelig sind die Todten. *Motet*. SCHUETZ, H.
 No. 16 in M.414.43.14
 Seemanns Abschied. *Song*. WOLFF, H. Gedichte von J. von
 Eichendorff. No. 2 in M.415.83
 Seemorgen. *Symphonic form*. SCHILLING, C. MCGRUBER.
 M.444.133
 Segne, Vater, meinen Fleis. *Song*. LOEW, J. C. G. Werke.
 Band 1. No. 53 in M.384.67.1
 Segnitz, Ernst Engen.
 Friedrich Sinetana, Streichquartett E moll: "Ans meinem
 Leben." Erläutert. Berlin. Schlesinger. [1910?] Der
 Musikführer. Nr. 244.] M.415.12.444
 Heinrich Zöllner. Portrait. (In Monographien moderner
 Musiker. Vol. 2, pp. 267-275. Leipzig. 1907.) M.376.33.2
 Segnitz, Eugen. See Segnitz, Ernst Engen.
 Seguldillas manchegas. *Song*. LACOME d'ESTALENEX, P. J. J.
 Echos d'Espagne. M.443.56
 Seguidilla de la Manche. *Song*. LACOME d'ESTALENEX, P. J. J.
 Echos d'Espagne. M.443.56
 Ségur, Pierre Marie Maurice Henri, Marquis de.
 La mort de St. François d'Assise. [Oratorio.] Paroles de
 Mr. le marquis de Ségur. Musique de Nicolas Couturier.
 No. 2 in M.417.60
 Sehnsucht. *Song*. BARKWORTH, J. E. Eine ereignissvolle
 Ferienreise. M.440.5
 Kjerulff, H. SONG. M.417.20
 LOEW, J. C. G. Werke. Band 1, 11. M.384.67.111
 SCHUBERT, F. P. Der Jüngling auf dem Hügel.
 No. 8 in M.140.33.1
 Sehnsucht nach dem Moselland. *Duet*. NOEDTJ, J. Mosel-
 lieder. No. 2 in M.450.33
 Sei getreu, bis an den Tod. *Anthem*. NEITHARDT, A. H.
 No. 33 in M.414.55; etc.
 Sei mir gegrüßt. *Song*. HERVEY, A. Neue Liebelieder.
 M.417.18
 Sei mir heute nichts zuwider! *Song*. LOEW, J. C. G. Werke.
 Band 11. No. 17 in M.384.16.11
 Sei stillte dem Herrn. *Aria*. MENDELSSOHN-BARTHOLDY, J. L.
 F. Arie. M.417.40
 Seiffert, Max, editor.
 PACHELBEL, J. 94 Compositionen, zumeist Fugen, über das
 Magnificat für Orgel oder Clavier. M.414.18
 Seit ich ihn gesehen. *Song*. LOEW, J. C. G. Werke. Band 17.
 No. 14 in M.384.67.17
 Seitz, Albert.
 Quatuor pour instruments à archets. [Parties.] Paria.
 Demets. [1906?] M.445.44
 Same. [Quartet for two violins, viola and violoncello. Op.
 24. Score.] Manuscript. [München. 1907.]
 Copy made from the parts by Allen A. Brown. No. 2 in M.418.13
 Selbstgeständnis. *Song*. WOLFF, H. Gedichte von Eduard
 Mörike. M.415.38
 Selby, Bertram Luard.
 [Helena in Troas.] Choruses and incidental music to
 Helena in Troas by John Todhunter. Composed by
 Bertram Luard Selby. [Vocal score.] London. Novello,
 Ewer & Co. [1890.] No. 2 in M.409.34
 Postlude in D♭ composed for the organ. Autograph manu-
 script. [1895.] No. 11 in M.451.2.7
 Selby, William.
 If beauty's pow'r. A new song [BAR. With thorough
 bass]. (In Clio and Euterpe. Vol. 2, p. 103.) No. 62 in M.376.31.3
 When from my Sylvia I remove. A favourite song [BAR.
 With figured bass and accomp. for German flute]. (In
 Clio and Euterpe. Vol. 3, p. 185.) No. 98 in M.376.31.3

- Select songster, The. *Songs without music.* CARPENTER, J. E., editor. M.199.99
- Selenia. *Opera.* For the Music see Bruckner-Fock, E. von. For the LIBRETTO see Constant, M.
- Selig sind sie zu dem Abendmahl. *Motet.* GRAUN, C. H. No. 26 in M.443.23
- Selige Welt, Die. *Song.* SCHUBERT, P. P. Die Liebe hat gelogen. No. 2 in M.140.33.8
- Selmer, Johan Peter.
Finländische Festklänge. Für Orchester. Op. 31. Partitur. Christiania. Zapffe. [188-?] No. 1 in M.434.107
- In den Bergen. Dans les montagnes. Norwegische Orchesterphantasie in drei Abtheilungen. Op. 35. Partitur. Leipzig. Fritsch. [1892.] No. 2 in M.444.19
- Cavaliers. — Melancholie und Sehnsucht. — Das norwegische Alpenborn. — Gesang und Tanz.
- Karneval in Flandern. (Carneval flamand.) Grand morceau caractéristique pour orchestre avec „programm.“ Orchestral Characteristic mit „Programm.“ Op. 32. Partitur. Leipzig. Wilds. [188-?] No. 1 in M.444.19
- Scène funèbre. Pour orchestre. "L'Année terrible, 1870-1871." Op. 4. Partition d'orchestre. Christiania. Warthmuth. [1896.] No. 2 in M.434.107
- Selmezer, Nicolaus.
Hilf Herr, mein Gott, in dieser Noth. [Motet, s. a. t. n.] (In Musica sacra. Band 11, pp. 70-72.) No. 19 in M.414.43.11
- Selva, Blanche, *editor.*
- Rust, F. W. Douze sonates pour piano transcrites conformément aux manuscrits originaux de la Bibliothèque de Berlin. M.444.154
- Salva incantata, La. *Opera.* For the Music see Righini, V.
- Sémélis. *Opera.* For the LIBRETTO see Houdart de La Motte, A.
- Semet, Théophile Aimé Émile.
La demoiselle d'honneur. Opéra comique en 3 actes. Poème de Mestipès & Kauffman. Musique de Th. Semet. Grande partition orchestra. Paris. Ichner & cie. [1887.] 2 v. Portrait. M.125.97
- Sémiramis. *Opera.* For the LIBRETTO see Roy, P. C.
- Sempre in contranti. *Catch.* COCCI, G. No. 57 in M.430.1.6
- Send back my long stray'd eyes to me. *Song.* LEVERIDGE, R. The reproach. No. 133 in M.CAR.1.48
- Send home my long stray'd eyes. *Glee.* STEVENS, R. J. S. No. 32 in M.430.1.31
- Senn, J.
Die selige Welt; Schwanengesang. Gedichte in Musik gesetzt für eine Singstimme [s.] mit Begleitung des Pianoforte von Franz Schubert. No. 2 in M.140.33.8
- Sensitive, Une. *Song.* JAGURS-DALCROZ. Des chansons. No. 2 in M.303.37
- Sentiment. *Glee.* WEBER, S. No. 19 in M.430.1.19
- Sentinelle perdue, La. *Song.* LABARRE, T. Album lyrique. M.125.15
- Sento un dolce refrettito. *Glee* [A. T. n.]. (In Catch Club. Original manuscript collection. Vol. 4, pp. 80, 81.) No. 40 in M.430.1.4
- Senza Cerere. *Canon.* HAYES, W. No. 30 in M.430.1.5
- Sept paroles, Les, de N. S. Jésus-Christ. See Seven last words.
- Septem ultima verba Christi in cruce. See Seven last words.
- Sepulchro Domino. *Gradual.* VALLOTTI, F. A. No. 12 in M.414.43.14
- Seräpis. *Opera.* For the Music and LIBRETTO see Buck, D.
- Serenade. *For orchestra.* NICOLÉ, J. L. Bilder aus dem Süden. M.135.25
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AUBERT, L. F. M. Douze chants. No. 2 in M.137.23
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COHN, C. E. M.379.17.2
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Sereni, El. *Song*. LACOMTE D'ESTALINX, P. J. J. Échos d'Espagne. M.443.56
Sergeant Bellefleur, Le. *Opera*. For the Music see Dédé, E.
For the LIBRETTO see GARDER, L.
Serment, Le, de Pierreite. *Pantomime*. For the Music see Fock, A. For the SCENARIO see Lemonnier, S.
Serpette, Henri Charles Antoine Gaston.
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Serré de Rieux, Jean de.
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Shapleigh, Mrs. Bertram, translator.

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Shaw, Carlos Fernández.

La vie brève. (La vida breve.) Drame lyrique. Musique de Manuel de Falla. M.442.67

Shaw, Frederick.

Fred Shaw's Dime American comic songster. Containing a selection of comic songs. Philadelphia. Winch. [1860.] M.109.35

Shaw, George Bernard.

Arms and the man. For an opera based on this work see Strauss, Oscar. The chocolate soldier.

Shaw, Gus.

Gus Shaw's Comic song and recitation book. New York. Dick & Fitzgerald. [1860.] Portrait. Plate. M.129.76

Shaw, Thomas.

[The island of St. Marguerite.] Overture, songs, duets, trios & chorusses in the comic opera entitled The island of St. Marguerite. Adapted for the harpichord & voice. London. Thompson. [1780.] No. 1 in M.140.18

She is faithless. *Glee. STEVENS, R. J. S.* No. 30 in M.430.1.31

She is far from the land. [Song, S. Also] Harmonized for three voices [s. r. Accomp. for piano]. (In Stevenson, J. A. A selection of Irish melodies. Vol. 1, no. 4, pp. 88-93.) M.441.48.1

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She raise and loot are in. *Song. THOMPSON, W.* Orpheus Caledonius. Vol. 2. No. 14 in M.376.32.3

She sung of love. [Song, S. or T. Accomp. for piano.] (In Stevenson, J. A. A selection of Irish melodies. Vol. 2, no. 6, pp. 44-47.) M.441.48.2

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She who alone. *Catch. WERNK, S.* No. 70 in M.430.1.9

- She whom above my self. *Song*. CAREY, H. The musical century. M.414.46
 She's gone. *Elegy*. DANEY, J. No. 42 in M.430.1.33
 Shed roses. *Glee*. CALLCOTT, J. W. No. 112 in M.430.1.33
 Shestes, John.
 Chast Lucretia. [Song, m.-s. or bar., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1. p. 55.) No. 55 in M.430.1.50
 Kind Ariadne drown'd in tears. [Song, 7. With conspicuous bass and accomp. for flute.] (In The Universal musician.) No. 55 in M.430.1.48
 Sheherazade. *Songs*. For the Music see Ravel, J. M. For the Words see Klingsof, T.
 Shells of ocean. *Song*. CHERRY, J. W. No. 14 in M.199.53
 Shepherd, Arthur.
 The Lord hath brought again Zion. Baritone solo and chorus for mixed voices. Op. 6. [With accompaniment for organ.] Boston. Oliver Ditson Co. 1907. No. 3 in M.409.41
 Shepherd, The. *Song*. ARNE, T. A. The monthly melody. No. 1 in M.430.1.31
 Shepherd leave decoying. *Duet*. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.434.44
 Shepherd Paris, The. *Glee*. WEAKE, S. No. 89 in M.430.1.33
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 Shepherd wouldst thou. *Glee*. CALLCOTT, J. W. No. 45 in M.430.1.33
 Shepherd's complaint, The. *Song*. RUSSEL, D. Sweet were once the joys. M.409.37; etc.
 Shepherd's invitation, The. *Song*. ARNE, T. A. The vocal grove. M.434.95
 LAWIE, J. F. The new-blown birds. M.409.37; etc.
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 Shepherds deck your crooks. *Glee* [7. n.]. (In Catch Club. Original manuscript collection. Vol. 19, pp. 206-210.) No. 83 in M.430.1.19
 Sheridan, Richard Brinsley Butler.
 Pizarro. For incidental music to this play see Kelly, Michael.
 Shew us thy mercy. *Canon*. CHURCHILL, G. S. No. 50 in M.430.1.31
 Shield, William.
 Amo, amas, I love a lass. *Glee* [7. n.]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 163-166.) No. 62 in M.430.1.30
 Bright chanticleer. A favorite hunting song [with piano-forte accomp.]. New York. Printed by W. Howe. [1798?] No. 23 in M.441.49
 Also to be found in Boston musical miscellany, where it appears under the title Old Tower.
 The cheering rosary. [Song, with piano-forte accompaniment.] Philadelphia. Printed at Carr & Co's Musical Repository. [1793.] No. 27 in M.441.49
 The farmer. A comic opera. Selected & composed by Wm. Shield. The words by J. O'Keefe. [Accomp. for piano-forte.] London. Clementi & Co. [1797-?] No. 2 in M.140.19
 Fontainebleau, or our way in France. A comic opera. Written by J. O'Keefe. Selected & composed by William Shield. [Accomp. for piano-forte.] London. Longman & Broderip. [1784.] No. 3 in M.140.19
 A glass is good, and a lass is good. [Song, bar.] (In Boston musical miscellany. Vol. 2. p. 113-115.) No. 32 in M.370.2.2
 Hartford bridge, or the skirts of a camp. An operatic farce, selected and composed by William Shield. The poetry by Wm Pearce. [Vocal score.] London. Longman & Broderip. [1792?] No. 2 in M.140.18
 Old Tower. See his Bright chanticleer.
 The streamlet that flow'd round her cot. [Song, 7. from The woodman.] (In American musical miscellany. Pp. 181, 182.) No. 71 in M.159.111

Shield, William. (Continued.)

- Sweet transports. Sung in the opera of Rosina. [With piano-forte accompaniment.] New York. Printed & sold at J. Hewitt's Musical Repository. [1798?] No. 29 in M.441.49
 Tho' Bacchus may boast. [Song, 7.] (In American musical miscellany. Pp. 268-270.) No. 102 in M.159.111
 When bidden to the wake or fair. A favorite song in Rosina. [With piano-forte accompaniment.] New York. Printed & sold at J. Hewitt's Musical Repository. [1797-?] No. 28 in M.441.49
 Also to be found in American musical miscellany; Boston musical miscellany. Pp. 43-45 of the last-named collection contain the words of two other songs set to the same music as the above: My Naisle O, and O Nanny will thou go with me.
 The woodman. A comic opera, composed chiefly by William Shield. The poetry by Bate Dudley. [Accomp. for piano-forte.] London. Printed by Longman & Broderip. [1792.] No. 2 in M.430.7
 Shipwreck, The, of Prince William. *Song*. BISHOP, H. R. Historical ballads and songs. No. 39
 Shipwreck'd sailor's grave, The. [When evening came. Song, s. or 7.] (In Boston musical miscellany. Vol. 2, pp. 48, 49.) No. 12 in M.370.2.3
 Shoot false love. *Part-song*. MORLEY, T. Of Thomas Morley the first book of ballets. M.453.44
 Short explication, A, of such foreign words as are made use of in music books. London. Printed for J. Broderip. 1724. M.374.10
 Appended is An account of printed music for violins, hautboys, flutes and other instruments, by several masters.
 Should I join. *Glee*. ROCK, W. Jr. No. 72 in M.430.1.30
 Should love sincere. *Song*. OSWALD, J. No. 333 in M.430.1.50; etc.
 Shropshire lad, A. *Song*. MANNEY, C. F. No. 1 in M.441.131
 Shun not, Celia. *Song*. ADVICE to Celia. No. 952 in M.430.1.50
 Si beviem. *Glee*. BERG, G. No. 37 in M.430.1.31
 Si de mon premier rêve. *Song*. AUBERT, L. F. M. Rimes tendres. No. 1 in M.417.1, etc.
 Si fosse mia. *Song*. MASLOV, V. de. Ecco di Napoli. Vol. 2. M.375.17.3
 Si inquietas observaveris Domine. *Glee* [A. 7. n.]. (In Catch Club. Original manuscript collection. Vol. 5, p. 74.) No. 40 in M.430.1.5
 Si j'étais né petit oiseau. *Song*. BÉLAT, F. Chansons. M.375.48
 Si lodi pure amore. *Part-song*. CLARI, G. C. M. Madrigali o terzetti. M.441.14
 Si monsieur. *Glee*. CALLCOTT, J. W. No. 82 in M.430.1.31
 Si un œuvre parfait doit chacun contenter. *Song*. MOULLE, E. Chansons tendres. M.442.97
 Siam lodato. *Canon*. WEAKE, S. No. 23 in M.430.1.38
 Siam naves. *Canon* [A. 7. n.]. (In Catch Club. Original manuscript collection. Vol. 11, pp. 112-117.) No. 42 in M.430.1.11
 Sibelius, Jean Julius Christian.
 Der Barde. Tondichtung für Orchester. Op. 64. Partitur. Leipzig. Breitkopf & Härtel. [1914.] No. 2 in M.444.176
 Heilsaar. Suite für kleines Orchester. Aus der Musik zum dem Drama "Heilsaar's Gastmahl" von H. Procopé. Op. 51. Partitur. Berlin. Schlesinger. [1907.] M.441.6
 In memoriam. Trauermarsch für Orchester. Op. 59. Partitur. Leipzig. Breitkopf & Härtel. [1910.] Breitkopf & Härtel's Partitur-Bibliothek. No. 1 in M.135.48
 Karelia-Ouverture. Op. 10. Partitur. Leipzig. Breitkopf & Härtel. 1906. M.424.111
 Die Okeaniden. Allotriare. Tondichtung für grosses Orchester. Op. 73. Partitur. Leipzig. Breitkopf & Härtel. [1915.] M.450.58
 Pohjola's Tochter. Sinfonische Fantasie für grosses Orchester. Op. 49. Partitur. Berlin. Schlesinger. [1906.] No. 2 in M.135.48
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 Cantates — All ornaments — Scènes — Festive. — Die Jagd. — Märsche. — An der Zugbrücke.

- Sibelius, Jean Julius Christian.** (*Continued.*)
 Valse triste. Aus der Musik zu A. Järnefelt's Drama, "Kuolema." Partitur. Leipzig. Breitkopf & Härtel. 1904. No. 3 in M.411.92
 Voces intinæ. Quartett in D moll für 2 Violinen, Viola und Violoncello. Op. 56. Kleine Partitur. Berlin. Schlesinger. [1900]. No. 4 in M.412.23
Sibelius, Jean Julius Christian. *Works about.*
 SCHATTMANN, A. Jean Sibelius. Konzert für Violine mit Orchester, D moll. Op. 47. Erläutert. Berlin. [1910?] M.217.12.342
Sibérienne, La. *Song.* DUPONT, P. Chants et chœurs. Vol. 2. M.377.42.2
Sibylle, Die, von Tivoli. *Opera.* For the Music see Sormann, A. R. G. For the LIBRETTO see Schulz-Henecke, A.
Sicard, Émile.
 Héliogabale. Tragédie lyrique. Musique de Déodat de Séverac. M.135-30
Sicard, Sylva.
 Bacchus & Silène. (Bacchus mystifié.) Ballet pantomime. Musique de Max d'Ollone. M.442.47
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Sieber, A. Eccarius.
 Cyrill Kistler. Portrait. (In Monographien moderner Musiker. Vol. 1, pp. 22, 23. Leipzig. 1906.) M.376.33.1
 Dr. Frank L. Limbert. Portrait. (In Monographien moderner Musiker. Vol. 2, pp. 163-166. Leipzig. 1907.) M.376.33.2
 Walter Rahl. Portrait. (In Monographien moderner Musiker. Vol. 2, pp. 192-196. Leipzig. 1907.) M.376.33.3
Siedle, Edward.
 The gay musician. A comic opera. Book and lyrics by Chas. T. Campbell and Edward Siedle. Music by Julian Edwards. M.379-39
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 Cens qui pieusement sont morts pour la patrie. "Hymne" de Victor Hugo. Cantate pour orchestre, orgue ad libitum, soli et chœur. [Musique de] E. B. Siefert. Partition piano et chant. Paris. "Édition mutuelle." 1011. No. 1 in M.450.23
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Siegel, Rudolf, editor.
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Siehe, das ist Gottes Lamm. *Motet.* HOMILIUS, G. A. No. 23 in M.443-23
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Sienkiewicz, Henryk.
 Quo vadis? For an opera based on this work, see Nowowiejski, F.

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 Sonnets of Shakespeare, selected from a complete setting, and miscellaneous songs, by Richard Simpson. [With accompaniments for pianoforte.] London. Lucas, Weber & Co. [1878]. M.441.97
Contrasts. — Sonnets: Those hours that with gentle hand did frame — Then let not winter's rugged hand deface — Lo in the Orient — Weary with toil, I haste me to my bed — That God forbid that made me first your slave — If there be nothing new but that which is — Against my love shall be so I am now — No longer mourn for me when I am dead — That time of year thou may'st in me behold — Or shall I live your epitaph to make — Some say thy fault is youth — Alas, 'tis true I have gone here and there (4 settings). — Miscellaneous songs: Who makes the last a pattern for next year. (Dionce.) — With daisies pied. — From this bleeding hand of mine. (Herick.) — Fair is my love. — Tho' I am young. (Jossan.) — Good night. — The wounded Cupid. (Herick.) — Come unto these yellow sands. — 'Tis double death. — When that I was and a little tiny boy. — Hail! (Miss Caddell.) — Sacred song. (Psalm LVI.)
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 Suite für Violine mit Pianofortebegleitung. Leipzig. Peters. [188-?]. M.444.135
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Singing. Instruction books.

BERINGER, M. Music: das ist der freyen lieblichen Kunst erster und anderer Theil. Sampt beygefügetem nützlichen Exempel Büchlein. Nürnberg. [M.DCX.] M.1498.46

DAVENPORT, A. B. The Davenport method. (Guide for teachers and students.) Fundamentals of vocal art. Boston. 1908. Illus. M.453.13

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PAYRA, L. Li primi albori musicali per li principianti della musica figurata; distinti in tre libri: dal primo spuntano li principij del canto figurato; dal secondo spiccano le regole del contrapunto; dal terzo appariscono li fondamenti per suonare l'organo o clavicembalo sopra la parte. In Bologna. MDCLXXXIV. M.1498.35; etc.

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CACCINI, G. Le avove mvsiche. Firenze. MDCL. No. 2 in M.396.74

Singing alone. Part-song. MOALEY, T. Of Thomas Morley the first booke of balllets. M.452.44

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Singt neue Gesänge. Aria. FÄHSEL, —. No. 31 in M.443.93

Singaglia, Leone. [Le baruffe chiozzotte.] Ouverture zu Goldonis Lustspiel "Le baruffe chiozzotte" für Orchester. Op. 32. Partitur. Leipzig. Breitkopf & Härtel. [1908.] M.133.35

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Konzert-Etude für 2 Violinen, Viola und Violoncello. Op. 5. [Partitur.] Leipzig. Eulenburg. [1905. Payne's Kleine Partitur-Ausgabe. 258.] No. 3 in M.138.11.1

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Cantata. — Fer campi e boschi. — Un balletto rustico. — „In montibus sanctis“ — Carnevale piemontese.

Romanze für Horn und Streichquartett (oder Streichorchester). Op. 3. Ausgabe für Horn u. Clavier. Leipzig. Ricordi & Co. 1902. No. 1 in M.357.35

Serenade für Violine, Viola und Violoncello. Op. 33. Partitur. Leipzig. Breitkopf & Härtel. [1908.] No. 4 in M.4128.90

Zwei Charakterstücke. Two characteristic pieces. Für Streichorchester. Op. 35. Partitur. Leipzig. Breitkopf & Härtel. [1916. Breitkopf & Härtels Partitur-Bibliothek.] No. 3 in M.357.30

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Sinner, The, shall see. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 5, p. 11.) No. 8 in M.430.13

Sipek, Karel.

Prohlavci. Zpěvohra die slejnojimenného románou Aloise Jiráská. Hudbu složil Karel Kováčovic. M.442.54

Sir, have you the papers read? Catch. CALLCOTT, J. W. No. 66 in M.430.1.25

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Sir John wears out. Catch. CALLCOTT, J. W. No. 60 in M.430.1.25

Sir Marmaduke, or Too attentive by half. Opera. For the Music see Eichberg, J. For the LIBRETTO see Woolf, B. E.

Sir Nicolas. Comista. For the Music see Allon, E. For the LIBRETTO see Praed, W. M.

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Sir will you please. [Catch for four voices]. (In Catch Club. Original manuscript collection. Vol. 12, p. 171.) No. 56 in M.430.1.12

Sir you are a comical fellow. Catch. BATES, W. No. 22 in M.430.1.8

Sir you are a rascal. Catch. SMITH, J. S. The wranglers. No. 38 in M.430.1.17

Sir you are prudent. Part-song. DANBY, J. No. 42 in M.430.1.28

Sir, your assurance. Song. CAREY, H. The musical century. No. 2 in M.430.1.1

Sirs the Serpentine river. Catch. BESS, G. No. 42 in M.430.1.7

Sister of Phœbus. Glee. WENNA, S. No. 62 in M.430.1.8

Sit nomen Domini. Canon [for three voices]. (In Catch Club. Original manuscript collection. Vol. 1, pp. 26, 27.) No. 21 in M.430.1.1

Sit nomen Domini. [Canon for three voices]. (In Catch Club. Original manuscript collection. Vol. 2, p. 13.) No. 12 in M.430.1.2

Sitt, Hans.

Romance pour alto (Bratsche) avec accompagnement d'orchestre ou de piano. Op. 72. Edition pour alto et piano. Leipzig. Forberg. [1900.] No. 1 in M.445.45

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Sivieda, Edmond.

Le secret de maître Cornille. Opéra comique tiré de la nouvelle de Alphonse Daudet. Musique de Parès. M.443.34

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Сказание о незнакомомъ градѣ и Китежѣ и дѣлѣ Феопомпа. The Legend of the unsichtbaren Stadt Kitezh and von der Jungfrau Fewronia. Opera. For the Music see Rimski-Korsakov, N. A. For the LIBRETTO see Bielsky, W. I.

Skinner, Ralph M.

The motor girl. A musical comedy. Book and lyrics by Chas. J. Campbell and Ralph M. Skinner. Music by Julian Edwards. No. 2 in M.389.59

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Skisladatel, Upravil, editor.

SMETANA, B. Libuše. Slavnostní zpěvohra. M.441.64

Skriabin, Aleksandr.

Prométhée: le poème du feu. Pour grand orchestre et piano avec orgue, choeurs et clavier à lumières. Op. 60. Partition. Berlin. Russischer Musikverlag. 1911. M.451.1

Сказной пьесы. Der geizige Ritter. Opera. For the Music see Rakhmaninov. For the LIBRETTO see Pushkin.

Sky lark, The. Song. ARN, T. A. No. 61 in M.395.21.2

Skye boat song. Song. LAWSON, M. L. Songs of the North. [1906.] M.442.106

Slang catch. Catch. CALLCOTT, J. W. No. 9 in M.430.1.25

Slaughter, A. Walter.

Alice in Wonderland. A dream play for children. Written by H. Savile Clarke. Music by Walter Slaughter. [Vocal score.] London. Ascherberg, Hopwood & Crew. [1906.] M.417.30

Lady Tatters. Romantic light opera in three acts. Book by Herbert Leonard. Lyrics by Roland Carse. Music

- Slaughter, A. Walter.** (*Continued.*)
 By Walter Slaughter. Vocal score. London. Francis,
 Day & Hunter, 1907. **M.440.30**
- Slavische Tänze.** For pianoforte. DVOŘÁK, A. **M.440.33**
- Slavonic song.** Song. CHAMINADE, C. L. S. Twenty melodies. **M.417.7**
- Sleep expand thy downy wings.** Glee [A. T. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 12, pp. 125-127.) No. 37 in **M.430.1.12**
- Sleep gentle youth.** Glee. FERGUS, J. No. 41 in **M.430.1.31**
- Sleep my friend.** Song. MASSENET, J. E. F. Songs. **M.417.95**
- Sleep, poor youth.** Glee. SMITH, J. S. No. 3 in **M.430.1.10**
- Sleeping beauty, The.** Cantata. For the Music see Labee, H. For the LIBRETTO see TENNYSON, A.
- Sleeping fair, The.** [To shun bright Sol's meridian heat. Song. T. With continuous bass.] (*In* Clio and Euterpe. Vol. 1, p. 180.) No. 132 in **M.376.31.7**
- Sleeping love.** Song. FORRESTER, A. M. Album of lyrics. No. 3 in **M.432.36**
- Sleepy fair, The.** Song. HOWARD, S. No. 260 in **M.CAB.1.50**; etc.
- Sleepy star eyes gleam.** Song. HOPKINS, F. Twenty songs. **M.137.41**
- Slighted lover, The.** See Believe my sighs.
- Slighted nymph, The.** Song. GRANOW, L. C. A. No. 53 in **M.376.31.1**
- Slim princess, The.** Opera. For the MUSIC see Barrett, T. For the LIBRETTO see Blossom, H. M., Jr.
- Slowacki, Julius.**
 Mæropa. For an opera based on this work, see Koczalski, Raoul Armand George. Mæropa.
- Sly John.** Catch. DAWBY, J. No. 16 in **M.430.1.37**
- Smart, Sir George Thomas.**
 Go idle boy. Glee [A. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 32, pp. 46-49.) No. 15 in **M.430.1.32**
- The Paphian doves.** A new book of kisses; set for the harpsichord or piano-forte with an accompaniment for the violin, and transpositions for the German-flute and guitar. The songs & music entirely new by different ingenious masters [J. B. Adams and Thos. Smart]. **M.440.33**
- Smetana, Bedřich.**
 Braniborů v Čechách. Zpěvohra o třech jednáčích slova napsal Karel Sabina. Hudbu složil Bedřich Smetana. Klavírní výťah a textem upravil Jindřich Kašín z Albenšt. z vydání. V Praze. Umelecká Beseda. 1911. **M.442.55**
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- The overture is arranged for four hands.*
- Tajemství.** Komedická opera o 3 dějstvích. Na slova Elišky Krásnohorské [pseud. Hudbu složil] B. Smetana. Klavírní výťah se zpěvy, upravil Prof. Karel Stecker, k druhému vydání přehlédl Fr. Picka. V Praze. Umelecká Beseda. 1908. **M.442.56**
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 Schütz, E. Friedrich. Smetana, Streichquartett E. moll: "Ans meinem Leben." Erläutert. Berlin. [1907?] **M.217.12.244**
- Smieton, John More.**
 Connela. A dramatic cantata founded on a Celtic fairy-tale. The words written by James Smieton. The music composed for three solo voices, chorus, and orchestra by John More Smieton. Op. 25. [Vocal score.] London. Novello, Ewer & Co. [189-?] No. 2 in **M.379.33**
- Smile, The.** Song. Hook, J. Petrarch's [sic] sonnets. **M.408b.22**
- Smile, Britannia.** A favourite song [T. With thorough-bass for the harpsichord, and accomp. for German flute.] (*In* Clio and Euterpe. Vol. 1, p. 1.) No. 1 in **M.376.31.1**
- Smiling down, The.** Song. HANDEL, G. F. No. 41 in **M.376.31.3**

- Smiling morn, The.** Song. BIRKS, The, of Endermay. No. 126 in **M.CAB.1.30**
- Smir Tantalóv.** Opera. For the Music see Fibich, Z. For the LIBRETTO see Frida, E. B.
- Smirking Nan.** Song. Oul woe is me. **M.409.37**; etc.
- Smith, Blanche Fanny Wyatt,** translator.
 TCHAIKOVSKI, P. I. Tschaiakowsky-Album für Gesang und Klavier. **M.417.33**
- Smith, Charles.**
 Hit or miss. A musical entertainment composed by Chas. Smith. The poetry by Isaac Pocock. [Vocal score.] London. Preston. [1810.] **M.450.62**
- Smith, Charles W.**
 Snowdrop and the seven little men. A musical play, adapted from Grimm's fairy story. Book and lyrics by Philip Carr. Music by Charles W. Smith. Vocal score. London. Keith, Prowse & Co. Ltd. 1903. **M.442.108**
- Smith, David Stanley.**
 The Logos. ("The Word is flesh become.") A Christmas cantata for soprano, tenor and baritone soli, chorus and organ. Opus 31. The words from the Incarnation by the Rev. F. R. Balemant. The music by David Stanley Smith. [Vocal score.] New York. The H. W. Gray Co. 1908. No. 2 in **M.417.78**
- Prince Hal.** (An overture.) Orchestra score. Op. 31. New York. Schirmer. [1915.] **M.445.46**
- Smith, Gerrit.**
 Gavotte [for pianoforte]. Op. 21, No. 1. Autograph manuscript. [189-?] No. 8 in **M.451.5**
- Romance.** [For pianoforte]. Op. 21, No. 2. Autograph manuscript. [189-?] No. 9 in **M.451.5**
- Smith, Gustave.**
 Le gamma musical. Ou exposé raisonné des principes de la musique accompagné de l'histoire des signes et des faits, à l'usage des élèves des écoles et cours de musique. Ottawa. Orme. 1891. **M.453.34**
- Smith, Harry Bache.**
 The enchantress. An opera comique. Book and lyrics by Fred de Gresac [pseud.] and Harry B. Smith. Music by Victor Herbert. **M.443.32**
- The soul kiss.** [Opera.] Music by Maurice Levl. No. 1 in **M.440.25**
- Sweethearts.** A comic opera. Book by Harry B. Smith and Fred de Gresac [pseud.]. Music by Victor Herbert. **M.442.31**
- The tattooed man.** A comic opera. Book by Harry B. Smith and A. N. C. Fowler. Music by Victor Herbert. **M.126.38**
- Smith, Hubbard T.**
 Listen to my tale of woe [for Johnny Jones and his sister Sue. Song, with pianoforte accompaniment]. Words by Eugene Field. Music by Hubbard T. Smith. [1st edition.] Washington. Ellis & Co. 1884. No. 1 in **M.444.136**
- Same.* 1889. No. 2 in **M.444.136**
- Smith, John Christopher.**
 Attend all ye fair. A favourite song [M.-S. or BAR.] in The way to keep him. [With thorough bass and accomp. for German flute.] (*In* Clio and Euterpe. Vol. 3, pp. 82, 83.) No. 45 in **M.376.31.3**
- Neuf suites de pièces pour le clavecin.** Paris. Farrenc. 1870. [Le trésor des pianistes. Vol. 18.] No. 3 in **M.450.4.18**
- No more dams I'll nuke.** A favourite air [S.] in The tempest. [With figured bass.] (*In* Clio and Euterpe. Vol. 3, pp. 150, 151.) No. 79 in **M.376.31.3**
- On tree top'd hill.** [Song. T. With thorough bass and accomp. for German flute.] (*In* Clio and Euterpe. Vol. 2, pp. 114, 115.) No. 70 in **M.376.31.2**
- To what my eyes admir'd before.** A favourite song [T.] in The tempest. [With thorough bass and accomp. for German flute.] (*In* Clio and Euterpe. Vol. 2, pp. 110, 111.) No. 67 in **M.376.31.2**
- When faires [sic] dance round.** A favourite song [T.] in the pantomime of Queen Mab. [With thorough bass and accomp. for German flute.] (*In* Clio and Euterpe. Vol. 3, pp. 62, 63.) No. 35 in **M.376.31.3**

Smith, John Christopher. (Continued.)

When that gay season. A favourite song [s. or t.] in the opera of The fairies. [With continuous bass.] (In Clio and Euterpe. Vol. 1, pp. 164-166.) No. 122 in M.376.31.1
 You spotted snakes. A favourite air [s.] in the opera of The fairies. [With continuous bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 1, pp. 132, 133.) No. 102 in M.376.31.1

Smith, John Stafford.

Adams and liberty. [Ye sons of Columbia.] The Boston patriotic song. Written by Thomas Paine, A.M. [Music by John Stafford Smith. With accomp. for pianoforte. Boston? 1798?] No. 1 in M.451.4

The music is the same as that of the song To Anacreon in Heaven, which was composed by John Stafford Smith. It was afterwards used for The star-spangled banner.

Same. [With accomp. for pianoforte and two flutes or violins.] New York. Printed & sold by W. Howe. [1798.] No. 24 in M.441.49

Same. 3d edition corrected. Boston. Printed & sold by P. A. von Hagen & Co. [1807.] No. 2 in M.451.4
 Also to be found in American musical miscellany; Boston musical miscellany.

Same. The anacreontic song as sung at the Crown & Anchor Tavern in the Strand. The words by Ralph Tomlinson. [Music by John Stafford Smith. With accomp. for guitar and German flute.] London. Printed by Longman & Broderip. [1798-?] No. 125 in M.441.3.1

Adieu ye jovial youths. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 22, pp. 65-68.) No. 20 in M.430.1.25

Alleluia. Canon per arsin & thesin & augmentation. (In Catch Club. Original manuscript collection. Vol. 15, p. 123.) No. 47 in M.430.1.15

Amen quasi dicunt. Canon three in one by augmentation. (In Catch Club. Original manuscript collection. Vol. 14, p. 55.) No. 16 in M.430.1.14

At on a summer's day. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 14, pp. 167-176.) No. 56 in M.430.1.14

Blest pair of syrens. Glee [A. A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 13, pp. 64-74.) No. 28 in M.430.1.13

Brisk claret and sherry. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 1-11.) No. 1 in M.430.1.10

By two black eyes. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 18, p. 27.) No. 17 in M.430.1.18

Cease to blame my melancholy. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 18, pp. 128, 129.) No. 58 in M.430.1.18

Come drink my friend. [Glee for four voices.] (In Catch Club. Original manuscript collection. Vol. 10, p. 9.) No. 5 in M.430.1.10

Come live with me. Glee [T. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 21, pp. 184-188.) No. 59 in M.430.1.21

Come thou goddess. Glee [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 13, pp. 6-10.) No. 4 in M.430.1.13

Come thou laughter loving pow'r. Glee [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 15, pp. 138-140.) No. 54 in M.430.1.15

Come unto me. Canon [for three voices] in the fourth and eighth below. (In Catch Club. Original manuscript collection. Vol. 21, p. 67.) No. 20 in M.430.1.21

Cries ruby nos'd Peter. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 21, p. 33.) No. 16 in M.430.1.21

The cup divine. Glee [T. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 22, pp. 43-45.) No. 22 in M.430.1.22

Deluded on from scene to scene. Canon, 4th below, 5th above. (In Catch Club. Original manuscript collection. Vol. 17, p. 142.) No. 56 in M.430.1.17

Smith, John Stafford. (Continued.)

The doctor slept. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 18, p. 113.) No. 51 in M.430.1.18

The fairest month of the fair year. Glee [T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 12, pp. 4, 5.) No. 4 in M.430.1.12

Pied are the hours. Glee [T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 18, pp. 23-25.) No. 15 in M.430.1.18

Flora now callethe. Glee [A. A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 113-119.) No. 50 in M.430.1.20

Grant me kind heaven. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 15, p. 33.) No. 15 in M.430.1.15

Ha ha! cry'd monsieur. Round [for three voices]. (In Catch Club. Original manuscript collection. Vol. 21, p. 57.) No. 26 in M.430.1.21

Hark the hollow woods resounding. Glee [A. A. T. A.]. (In Gow. Edinburgh collection. Vol. 2, pp. 30-34.) No. 41 in M.377.22

Here flat on her back. [Part-song for four voices.] (In Catch Club. Original manuscript collection. Vol. 11, p. 8.) No. 33 in M.430.1.11

Here lies the body of Anthony White. [Part-song for four voices.] (In Catch Club. Original manuscript collection. Vol. 12, p. 115.) No. 32 in M.430.1.12

Here resists little Bridget. [Catch for three voices.] (In Catch Club. Original manuscript collection. Vol. 12, p. 1.) No. 1 in M.430.1.12

How happy is the harmless country maid. Glee [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 13, pp. 24-27.) No. 13 in M.430.1.13

I feel I love. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 16, pp. 22, 23.) No. 12 in M.430.1.16

In yonder grove. Glee [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 12, pp. 16-22.) No. 9 in M.430.1.12

Is it summer? Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 16, pp. 106-112.) No. 50 in M.430.1.16

Let happy lovers. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 12, pp. 47-58.) No. 16 in M.430.1.12

Let us my Lesbia live and love. Glee [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 17, pp. 100-102.) No. 39 in M.430.1.17

Life is a scene. Canon three in one in the fifth and eighth above. (In Catch Club. Original manuscript collection. Vol. 19, p. 186.) No. 69 in M.430.1.19

Lift up your heads. Canon three in one. (In Catch Club. Original manuscript collection. Vol. 11, p. 71.) No. 28 in M.430.1.11

Love in her heart. Canon [A. A. T. A.] in the fourth and eighth. (In Catch Club. Original manuscript collection. Vol. 22, pp. 36, 37.) No. 19 in M.430.1.22

The man that loves. Canon [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 16, p. 14.) No. 7 in M.430.1.16

'Midst silent shades. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 15, pp. 28-31.) No. 13 in M.430.1.15

Amongst other folks. [Catch for three voices.] (In Catch Club. Original manuscript collection. Vol. 12, p. 31.) No. 13 in M.430.1.12

O come lets sport. Glee [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 11, pp. 85-89.) No. 35 in M.430.1.11

O fancy. Glee [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 13, pp. 19-22.) No. 11 in M.430.1.13

O Pan delight of nymphs. Glee [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 18, pp. 196-201.) No. 75 in M.430.1.18

Smith, John Stafford. (Continued.)

- O remember not the sins. Canon [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 11, pp. 70, 80.)
No. 32 in M.430.1.11
- O you whom vanity's. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 17, pp. 26-28.)
No. 11 in M.430.1.17
- Ode to May. [Sweet daughter.] Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 16, pp. 96-99.)
No. 48 in M.430.1.16
- Poor Hal. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 22, pp. 62, 63.)
No. 27 in M.430.1.22
- Praise the Lord. Canon three in one. (In Catch Club. Original manuscript collection. Vol. 14, p. 81.)
No. 27 in M.430.1.14
- Return blest days. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 15, pp. 87-92.)
Also to be found in Gow's Edinburgh collection. No. 27 in M.430.1.15
- See Horace shaded. Catch or round [for four voices]. (In Catch Club. Original manuscript collection. Vol. 15, p. 52.)
No. 14 in M.430.1.15
- Since Phillis has bubb'd. [Catch for three voices.] (In Catch Club. Original manuscript collection. Vol. 13, p. 155.)
No. 49 in M.430.1.13
- Sleep poor youth. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 20-27.)
No. 3 in M.430.1.10
- So well Corinna. [Part-song for three voices.] (In Catch Club. Original manuscript collection. Vol. 13, p. 5.)
No. 3 in M.430.1.13
- Stay shepherd stay. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 12-20.)
No. 2 in M.430.1.10
- Strew the roses. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 21, pp. 51-57.)
No. 25 in M.430.1.21
- Success attend our fleets. Round [for four voices]. (In Catch Club. Original manuscript collection. Vol. 12, p. 127.)
No. 57 in M.430.1.12
- Sweet bird of eve. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 12, pp. 2, 3.)
No. 2 in M.430.1.12
- Sweet bird that sing'st. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 17, pp. 32-34.)
No. 13 in M.430.1.17
- Take oh take those lips away. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 19, pp. 158, 159.)
No. 54 in M.430.1.19
- There was a certain lady. [Catch for three voices.] (In Catch Club. Original manuscript collection. Vol. 12, p. 3.)
No. 3 in M.430.1.12
- This hammer to Bacchus. [Part-song for four voices.] (In Catch Club. Original manuscript collection. Vol. 11, pp. 82-84.)
No. 34 in M.430.1.11
- Those are slaves. [Part-song for four voices.] (In Catch Club. Original manuscript collection. Vol. 11, pp. 78, 79.)
No. 31 in M.430.1.11
- 'Tis strange that the maidens. Catch [for four voices.] (In Catch Club. Original manuscript collection. Vol. 22, pp. 38, 39.)
No. 20 in M.430.1.22
- The voters. [Tom who do you vote for? Part-song for three voices.] (In Catch Club. Original manuscript collection. Vol. 19, p. 194.)
No. 75 in M.430.1.19
- The waterman. [Will you go by water. Part-song for four voices.] (In Catch Club. Original manuscript collection. Vol. 14, p. 30.)
No. 10 in M.430.1.14
- What shall he have that kill'd the deer? Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 21, pp. 72-75.)
No. 32 in M.430.1.21
- When Daphne smiles. Madrigal [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 17, pp. 29-32.)
No. 18 in M.430.1.17
- While fools their time. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 14, pp. 162-167.)
No. 55 in M.430.1.14

Smith, John Stafford. (Continued.)

- While round the wheel. Canon [A. T. T. A.] in the fourth and eighth. (In Catch Club. Original manuscript collection. Vol. 22, p. 153.)
No. 49 in M.430.1.22
- The wranglers. [Sir, you're a rascal.] Catch [for three voices.] (In Catch Club. Original manuscript collection. Vol. 17, p. 99.)
No. 38 in M.430.1.17
- The wreath. [God save great George our king.] Canon in subdiapente upon a plain song [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 17, p. 110.)
The plain song is the chorus. No. 43 in M.430.1.17
- Young Damon knock'd. Catch [for three voices.] (In Catch Club. Original manuscript collection. Vol. 18, p. 26.)
No. 16 in M.430.1.18
- You're two cyn. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 14, pp. 117-119.)
No. 41 in M.430.1.14
- The youth who fir'd by honest fame. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 19, pp. 182-185.)
No. 70 in M.430.1.19
- Smith, Robert Bache.
The déshautte. Musical comedy. Lyrics by Robert B. Smith. The music by Victor Herbert. M.443.113
Sweethearts. A comic opera. Book by Harry B. Smith and Fred. de Gressac [pseud.]. Lyrics by Robert B. Smith. Music by Victor Herbert. M.443.31
- Smith, Samuel Francis.
A hymn of freedom. Music by Mrs. H. H. A. Beach. No. 1 in M.417.3
- Smith, William Seymour.
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- Smiths are good fellows. Madrigal. Conn. J. No. 48 in M.377.22
- Smolian, Arthur.
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- Smrt! Hippodamie. Opera. For the Music see Fibich, Z. For the LIBRETTO see Frida, E. B.
- Smyth, Ethel Mary.
Les naufrageurs (Strandrecht). Drame lyrique en trois actes de H. B. Musique de E. M. Smyth. (In Deutsche Übertragungen von John Bernhoff.) [Partition piano et chant.] Leipzig. Breitkopf & Härtel. [1906.] M.125.55
Lithograph script.
- Sneezing catch. Pray sir. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 5, p. 91.)
No. 43 in M.430.1.5
- Snow fairies. Cantata. For the Music see Foster, M. B. For the LIBRETTO see Wenzley, S.
- Snowdrop and the seven little men. Opera. For the Music see Smith, C. W. For the LIBRETTO see Carr, P.
- Snowy rose, go deck my fair. [Song. T.] (In Boston musical miscellany. Vol. 1, pp. 72, 73.)
No. 25 in M.370.2.1
- So diligently John. Catch. Strauss, R. J. S. No. 53 in M.430.1.5
- So far. Song. GULTERMAN, G. E. Songs. M.417.15
- So full of life. Glee. WEBER, S. No. 10 in M.430.1.10
- So gehst du nun. Choral. HOMILIUS, G. A. No. 21 in M.414.43.14

- So halt' ich endlich dieb umfängen. *Song.* GOLTERMANN, G. E. Songs. M.417.15
 So light is love. *Part-song.* WILBY, J. The second set of madrigals. M.450.4-7
 So ma'am. *Catch.* CALLCOTT, J. W. Slang catch. No. 9 in M.430.1.35
 So neighbour good morrow. *Catch.* DANEY, J. No. 32 in M.430.1.33
 So rushes my soul. *Song.* KOBAY, F. A. Three songs. No. 2 in M.440.8
 So so. [My worthy friends.] *Catch* [for four voices]. (In *Catch Club*. Original manuscript collection. Vol. 10, p. 27.) No. 4 in M.430.1.10
 So weit. *Song.* GOLTERMANN, G. E. Songs. M.417.15
 So well Corinna. *Part-song.* SMITH, J. S. No. 3 in M.430.1.13
 So when the glit'ring cease of night. *Song.* PURCELL, H. *Orpheus Britannicus*. 3d edition. Vol. 2. M.432.44.5
 Soaper, John. Let the waiter. *Glee* [7, 7, 8]. (In *Catch Club*. Original manuscript collection. Vol. 11, pp. 234-240.) No. 79 in M.430.1.11
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 Socotry. *For pianoforte.* AUBERT, L. F. M. Sillages. No. 1 in M.444.145
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 Soft o'er the mountains. *Glee.* DANEY, J. No. 70 in M.430.1.31
 Soft pleasing pains. *Song.* ASKE, T. A. Delia. No. 111 in M.376.31.5
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 Softly blew the eastern breezes. *Song.* LAURA. No. 22 in M.370.2.1
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 Softly rise. *Glee* [A. 7, 8]. (In *Catch Club*. Original manuscript collection. Vol. 12, pp. 145-147.) No. 48 in M.430.1.19
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Songs. With music. Collections. (Continued.)

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- MUSORGSKI, M. P. 12 Lieder für eine Singstimme. M.417.74
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- TENNYSON, E. S. Songs by Lord Tennyson. No. 3 in M.379.13
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- ANGLO, H. Original comic songs. A collection of comic, patriotic, and satirical songs. Philadelphia. [1862.] Illus. M.129.77
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- BRADLEY'S Dime songs of the olden time. New York. [1863.] M.129.48
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- BRYANT'S Power of music; being a collection of sentimental and negro songs, etc. New York. [1859.] Plate. M.129.75
- BUCKLEY, R. B. Comic songs. As sung at Buckley's New Minstrel Hall, Boston. No. 1. Boston. 1865. M.129.105
- BUCKLEY'S Ethiopian melodies. No. 1, 2, 4. New York. [1853-57.] M.129.99
- BURTON, W. E., editor. Comic songster. Being entirely a new collection of original and popular songs. Philadelphia. 1839. M.129.104
- CARPENTER, J. E., editor. The British song book. London. 1862. M.129.97
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- Merry songs for merry meetings. London. 1863. M.129.93
- The select songster. London. 1863. M.129.99
- Songs for all ages. London. 1862. M.129.95
- "CENTRAL PARK SHOW" songster, The. New York. 1872. M.129.106

Songs. *Without music. Collections. (Continued.)*

- CHAMSONNIER, Le, des théâtres, ou choix de couplets chantés [aux théâtres de Paris]. Année 1, 2. Paris. 1825, 26. M.377.90
- COLUMBIAN songster, The, or jovial companion: being a collection of two hundred and twenty choice songs, selected from various volumes and detached parcels—of which near fifty are American productions. New York. 1797. M.129.112
- CONCERT room comic songster, The. Containing Yankee, English, Irish and Dutch songs. Philadelphia. [1860.] M.129.82
- CONNERS, P. The champion juvenile songster. Containing a collection of the popular songs, as sung at Tony Pastor's Opera House. New York. [1860.] M.129.54
- DIXEY, E. F. Dixey's Songster. Philadelphia. [1860.] M.129.79
- FATHER MILLER'S Comic songster. Containing all the choice new melodies of Thos. G. Booth. New York. [187-?] M.129.109
- FOSTER, S. C., and others. The love and sentimental songster. New York. [1862.] M.129.78
- FOX, C. H. Bijou songster. Series 2. Philadelphia. [1858.] M.129.85
- Ethiopian comicities. Containing strange sayings, eccentric doings [etc.]. Arranged and compiled by M. C. Campbell. New York. [1859.] M.129.89
- Sable songster. Containing banjo songs, jokes, and gems of wit. Selected and arranged by Urastix Bust [pseud.], Philadelphia. [1859.] M.129.67
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- LOG CABIN & hard cider melodies, The. A collection of popular and patriotic songs, respectfully dedicated to the friends of Harrison and Tyler. Boston. 1840. M.129.108
- LONDON Singer's magazine, The. A collection of the most celebrated and popular songs, as sung at the London theatres, public and private concerts, and other places of amusement. London. [183-?] Plates. M.129.114
- LONDON Singer's magazine, The, and reciter's album. Edited by Thomas P. Prest. Vol. 1 (no. 23-25, 29, 30, 32); 2 (no. 33, 34, 36). London. [184-?] Illus. M.129.55
- LOVER, S. Book of Irish songs. M.129.71
- MABEL waltz songster, The. Containing the very best songs of the day, including many of Lingard's most popular songs. New York. 1868. M.129.61
- MAMMOTH songster, The. Containing 210 comic and sentimental songs. Boston. 1866. M.129.96
- MAY, F. Comic Irish songster. Containing all the most popular Irish comic songs, as sung by Fred May and J. H. Ogden. New York. [1862.] M.129.51
- MEET me in the lane songster. A pleasing collection of very popular original and selected songs and ballads. New York. [1867.] M.129.84
- MELVILLE, C. Ballad songster. Being a collection of popular songs and ballads. New York. [1860.] M.129.64
- MISS ANNIE ADAMS'S Song book, containing the words of 64 of her newest and most popular songs, including 27 never before published. London. [1867.] Portrait. M.128.58
- MORRIS, P. American comic melodist. New York. [1857.] M.129.63
- NAUGHTY, haughty girls songster, The. Containing choice sentimental and humorous songs and ballads. New York. [1867.] M.129.83

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- "Nobis" songster, The. Containing the latest and most popular songs of the day. New York. [1868.] M.199.98
- NORAH O'NEAL songster, The. A matchless collection of sentimental, humorous, pathetic, laughable, melancholy, and merry ballads. Mostly adapted to popular tunes. New York. [1868.] M.199.87
- O'MALLEY, C. The Charley O'Malley Irish comic songster. Containing humorous and sentimental Irish songs, together with funny recitations, as song and given by J. H. Ogden. New York. [1862.] M.199.88
- PATON, A. Tony Pastor's Comic and eccentric songster. Containing a choice collection of comic and eccentric songs, together with humorous recitations. New York. [1862.] M.199.75
- PAT MALLOY songster, The. Containing many of the best and most popular Irish songs and ballads. New York. [1866.] M.199.53
- PRETTY little Sarah songster, The. Comprising many of the most popular sentimental ballads, comic songs, and racy burlesque parodies. New York. [1867.] M.199.69
- PURDY, S. S. Paul Pry songster and black joker. Containing all the latest and most popular comic songs, banjo solos, songs and dances, eccentric refrains. New York. [1865.] M.199.57
- SHAMROCK, The; or, songs of old Ireland. A choice collection of sentimental, comic, convivial, political, and patriotic songs of Erin. New York. [1862.] M.199.63
- SHAW, P. Dime American comic songster. Philadelphia. [1860.] M.199.45
- SHAW, F. Comic song and recitation book. New York. [1866.] M.199.76
- SONGS, &c., in Mr. Wilkinson & Mr. J. Reeve's new entertainment of Trifles light as air and Bachelor's torments. London. 1823. M.197.63
- SWINGING in the lane songster, The. A selection of ballads, parodies and songs. New York. [1868.] M.199.56
- TROOP REZAM sonster [sic]. The. Being a collection of new and choice Irish songs. New York. [1861.] M.199.73
- TRUSSE, The. A collection of six hundred twenty-six of the most celebrated English and Scotch songs. London. MDCCCLXIX. M.199.103
- VACUON, T. Vaughn and Fox's Banjo songster; or, minstrel dime melodist. Philadelphia. [1860.] M.199.91
- VELOCIPEDES songster, The. Containing nearly all the songs of the day. Including The velocipede and Pretty little Mary! Arranged for the voice. New York. 1869. M.199.50
- WAITING for a Broadway stage songster. An admirable collection of popular songs and ballads. Adapted to very popular and well-known airs and choruses. New York. [1868.] M.199.80
- WALKING down Broadway songster, The. Containing many fashionable songs and ballads in addition to the two songs "Beautiful bells," and "O, wouldn't you like to know?" arranged for the voice. New York. 1869. M.199.90
- WASSELING Philomeli, The. A new and select collection of the best songs sung this year in polite assemblies. Vauxhall, Ranelagh, Marybone Gardens, &c. London. [1870?] M.199.113
- WARREN, G. Yaller rooster comic banjo songster. Containing a collection of the popular songs at Tony Pastor's Opera House. New York. [1860.] M.199.94
- WEARING of the green song book, The. Boston. 1870. M.199.101
- WHIM, The, of the day. The merry companion. Containing twenty-six of the newest and most approved songs. Sung at the theatres in Boston, and other genteel places of amusement. Boston. 1798. M.199.94
- WOOD's New plantation melodies. Containing a selection of the most popular choruses, quartettes, glees, etc. Also, funny stories, etc., as told by E. Horn. New York. [1862.] M.199.58

- Songs for all ages. *Songs without music.* CARPENTER, J. E., editor. M.199.95
- Songs of the North. *Part-songs.* LAWSON, M. L., editor. M.448.106
- Sonia. *Opera.* For the Music see Gaubert, P. For the Libretto see Batillet, C.
- Sonne, Die, der Schlaflosen. *Song.* LOEWZ, J. C. G. Werke. Band 15. No. 34 in M.384.67.15
- Sonne ging zur Ruh'. *Song.* TCHAIKOVSKI, P. I. Six songs for soprano. M.440.58
- Sonne, Die, sinkt. *Song.* MATTIENEN, E. Zwölf Gedichte. No. 2 in M.137.63
- Sonneck, Oscar George Theodore. "The star spangled banner." (Revised and enlarged from the "Report" on the above and other airs, issued in 1900.) By Oscar George Theodore Sonneck, chief of the Division of Music, Library of Congress. Washington. 1914. Portraits. 25 facsimiles. Music. M.453.44
- Literature used for this report, pp. 101-109.
- Sonnenlied. *Song.* MARTEAU, H. Acht Lieder. Op. 10. M.440.86
- Sonnenuntergang. *Song.* FRANZ, R. 35 Lieder und Gesänge. M.443.110
- MATTIENEN, E. Zwölf Gedichte. No. 2 in M.137.63
- Sonneries de La Rose & Croix. *For pianoforte.* SATIE, E. M.443.118
- Sonnet. *Song.* LAROLI, M. Mélodies. Vol. 2. M.442.44
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- Sonntaglied. *Song.* LOEWZ, J. C. G. Werke. Band 1. No. 28 in M.384.67.1
- Sonnwendlied. *Opera.* For the Music see Schilling-Ziemssen, H. For the Libretto see Baumbach, F.
- Sona, Lea, et les parfums tournent dans l'air du soir. *For pianoforte.* DEBUSAY, A. C. Préludes. M.357.26
- Sons of Bacchus. *Song.* CAREY, H. The musical courier. M.414.46
- Soon as the genial spring. *Glee.* ALCOCK, J. No. 2 in M.430.1.15
- Soon as the hungry lion. *Part-song.* FARMER, J. The first set of English madrigals. M.454.4.8
- Sooner than I'll my love forego. *Song.* CAREY, H. No. 175 in M.CAR.1.501; etc.
- Sophocles. *Ajias.* MARKULL, Der rasende Ajias des Sophokles. Für Männerchor und Orchester. Klavierauszug. No. 1 in M.203.18
- Sophocles. *Oedipus Tyrannus.* PAINE, J. K. Oedipus Tyrannus of Sophocles. Composed [for male chorus and orchestra]. Op. 35. M.408.1
- Same. Prelude to Oedipus Tyrannus of Sophocles. [Op. 35. Full score.] No. 2 in M.407.20
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- Sophroneyne. *Glee.* COOK, B. No. 28 in M.430.1.24
- Sorceress, The. *Opera.* For the Music see Riea, F.
- Sorece, Lo, e lo 'nammorato. *Song.* MELIO, V. de. Eco di Napoli. Vol. 2. M.379.12.2
- Sorge nie, dass ich verrate. *Song.* OVERKAMP. Neuer Frühling. M.415.83
- Sorglose, Der. *Song.* LOEWZ, J. C. G. Werke. Band 2. No. 44 in M.384.67.2
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- Sorte, La, mia tiranna. *Song.* HANDL, G. F. 10 Altarien und Oratorien. M.450.10
- Sortilège, Le. *Opera.* For the Music see Gaillard, A. For the Libretto see Magre, M.
- Sospir tormenti. *Song.* CACCINI, G. Le nuove musiche. No. 2 in M.396.74
- Sostien diletta. *Glee* [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 2, pp. 78-81.) No. 45 in M.430.1.8

- Soubies, Albert. See Soubies, Émile Jean Albert.
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 Soubrettenjäger, Der. *Opera*. For the Music see Wagner,
 F. For the Libretto see Kaiser, F.
 Souchay, Conrad Theodor.
 König Rother. Gedicht. Componist von Josef Krug-
 Waldfsee. M.443.28
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 Soul kiss, The. *Opera*. For the Music see Levi, M. For the
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 Soul, The, of Chopin. *Incidental music*. GERNING, A.
 No. 1 in M.137.29
 Soul's aspiration, The. *Cantata*. For the Music see Grimm,
 J. O.
 Soul's ransom, The. *Oratorio*. For the Music see Parry, C.
 H. H.
 Soulié, Charles Georges.
 Coccorico. Opérette de G. Duval, Soulié & P. Jailly. Mu-
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 Soulié, Melchior Frédéric.
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 nicus. 3d edition. Vol. 1. M.432.44.1
 Sound fame thy brazen trumpet. *Song*. PURCELL, H. Orpheus
 Britannicus. 3d edition. Vol. 2. M.432.44.2
 Sound O muse. *Glee*. PATING, J. C. No. 79 in M.430.1.29
 Sound out his praise. *Canon* four in two in unison. (In
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 Sound the pibroch. *Song*. LAWSON, M. L. Songs of the
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 nicus. 3d edition. Vol. 1. M.432.44.1
 Soupir. *Song*. DEBUSEY, A. C. Trois poèmes. M.445.10
 RAVEL, J. M. Trois poèmes de Stéphane Mallarmé.
 No. 1 in M.450.31
 Souris, Le. [Chanson, t.] (In Desert, Le, des petits soupers.
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 Sous bois. *Song*. DORET, G. Jardin d'enfants. M.137.57
 Sous la ramée. *Song*. LARON, M. Mélodies. Vol. 2. M.442.34.2
 Sous les branches. *Song*. MASSNET, J. E. F. Songs. M.417.35
 Sous un orme couché. *Song*. FAVEURS, Les, du sommeil.
 No. 1 in M.442.43
 Southwick, Frank Treat.
 Communion in E flat. [For organ.] Autograph manu-
 script. [180-2] No. 12 in M.451.2.5
 Souvenez-vous. *Anthem*. HUBERT, J. Les évenements. M.185.54
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 Souvenir de Hapsal. *For orchestra*. TCHAIKOVSKI, P. I.
 No. 3 in M.407.79
 Souvenir de Venise. *Song*. MASSNET, J. E. F. Songs.
 M.417.35
 Souvenir. *Symphonic poem*. INEV, P. M. T. V. M.418.16
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 Rimes tendres. No. 1 in M.417.1; etc.
 Sovereign of my delight. *Part-song*. MOSLEY, T. Canonets
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- Soyer, André.
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 Spaete Winter, Der. *Cantata*. For the Music see Brambach,
 C. J. For the Libretto see Engelhard, P.
 Spaetharbsmehl, kalte Träume. *Song*. OVERHEM. Neuer
 Frühling. M.415.85
 Spain. *Musical*.
 BAILES, LOS, y canciones españolas populares.
 No. 8-10, 12-17 in M.391.57
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 The. No. 53 in M.192.111; etc.
 Sparrow, The, and the gentle dove. *Song*. PURCELL, H.
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 Speer, Daniel.
 Grund-richtiger, kurz, leicht und nöthiger Unterricht der
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- Spesso amor aotto la forma. *Part-somp.* CLARI, G. C. M. M.441.13
- Spertino, F., editor.
KOCZALSKI, R. A. G. Mazepka. Ein Trauerspiel. M.443.14
- Spicimannal. *Somp.* WAINGARTNER, P. F. Album of songs. M.443.61
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- Spinning wheel, The. [To ease his heart. *Somp.* M. s., without accomp.] (In American musical miscellany. Pp. 61-64.) No. 20 in M.199.111
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- Spirito santo. *Somp.* LOWRY, J. C. G. Werke. Band 15. No. 11 in M.384.67.15
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- Splendor, The, falls on castle walls. *Somp.* WHELPLEY, B. Songs from Tennyson's "Princess." No. 4 in M.115.73
- Spitenstick pills or mirth alomode. *Songs.* VANDERKAM, T. No. 1 in M.430.14
- Spofforth, Reginald.
Alas, how vain is happiness. Glee [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 30, pp. 157-159.) No. 39 in M.430.1.30
- The card invites. Glee [T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 30, pp. 171-174.) No. 47 in M.430.1.30
- Come gentle eve. Glee [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 30, pp. 226-232.) No. 59 in M.430.1.30
- The echoing horn. Glee [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 30, pp. 297-302.) No. 59 in M.430.1.30
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- In this recess. Glee [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 29, pp. 120-125.) No. 51 in M.430.1.30
- Leave wanton bee. Glee [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 303-311.) No. 84 in M.430.1.31
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- See, smiling from the rosy east. Glee [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 50-56.) No. 28 in M.430.1.31
- Turn again. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 29, pp. 106-109.) No. 29 in M.430.1.30
- A wanton boy. Glee [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 32, pp. 33-30.) No. 10 in M.430.1.31
- Where are those hours? Glee [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 204-213.) No. 68 in M.430.1.31
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- Sportive Zephyrus. *Somp.* HOWARD, S. M.409.37; etc.
- Sposa, La, de lo marcorno. *Somp.* MBELLO, V. de. Eco di Napoli. Vol. 2. M.379.1.3

- Spotalizio.** *For orchestra.* LEST, F. [Années de pèlerinage.] No. 3 in M.433.41
- Sprich nicht immer von dem Laub.** Song. SCHÖNBERG, A. 15 Gedichte aus „Das Buch der hängenden Gärten.“ M.445.69
- Spring, A.** of shillelah, &c. [O love is the soul. Song, &c.] (In Boston musical miscellany. Vol. 1, pp. 105-107.) No. 37 in M.370.1.1
- Spring, The.** Glee. WERNE, S. No. 10 in M.430.1.18
- Spring.** Song. ARNE, T. A. The monthly melody. No. 1 in M.CAR.1.3.1
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- Spring.** Waltz. SCHARFENBERG, W. No. 1 in M.431.54
- Spring blossoms.** Song. HUMPERDINCK, E. Junge Lieder. M.416.19
- Spring gardens.** See Boyce, W. Flora, goddess, sweetly smiling.
- Spring greeting.** *For organ.* ALLEN, N. H. No. 4 in M.451.3.1
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- Spring-joy.** Song. LEICHTER, H. C. Youth and spring. No. 2 in M.125.73
- Spring on the coast.** Song. FAIRCHILD, B. 5 Greek sea prayers. No. 2 in M.448.81
- Spring, The, returns.** Glee. DALE, W. No. 67 in M.430.1.24
- Spring returns.** Song. DAYDILL, No. 103 in M.376.31.1
- Spring song.** Duet. HEFFNER, C. Six vocal duets. No. 1 in M.137.30
- Spring song.** *For organ.* WILKINS, H. D. No. 20 in M.451.3.6
- Spring, the sweet spring.** Song. BOWEN, E. A. Elizabethan lyrics. M.126.89
- Springtime.** Song. LASSEN, E. Song album. M.443.84
- Spring-time mantleth every bough.** Part-song. MORLEY, T. Canonets . . . to three voices. No. 2 in M.458.4.1
- Spring time, The, returns.** Song. ALLOA House. No. 3 in M.139.112
- Spring wish, The.** Song. LAMPE, J. F. No. 85 in M.CAR.1.48
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Catalogue of printed music published between 1487 and 1800 now in the British Museum. London. Printed by order of the Trustees. 1912. 2 v. M.433.1
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Sérénade pour [violin et] violoncelle avec accompagnement du piano. Op. 15. [Avec 2 violons, flûte, clarinette & contrebasse ad lib. Partition et parties.] London. Augener & Co. [189-?] No. 2 in M.407.49
- Stabat Mater.** Anthem. LLOYD, G. H. M.431.39
- Stabat Mater.** Cantata. *For the Music* see Alary, J. E. A.; also Caldara, A. Kirchenwerke; also Ledesma, N.; also Stanford, C. V.
- Stadt, Die.** *For pianoforte.* SCHUBERT, F. P. Lieder für das Pianoforte. M.459.5.1
- Ständchen.** *For pianoforte.* SCHUBERT, F. P. Lieder für das Piano-Forte. M.459.5.1
- Ständchen.** Song. M.459.5.1
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- MUSONSKI, M. P. 12 Lieder. M.417.74
- WOLF, H. Gedichte von J. von Eichendorff. No. 1 in M.415.89
- Staggering Tom.** Catch. PURCELL, H. No. 47 in M.CAR.1.53
- Stainer, Sir John.**
Catalogue of English song books forming a portion of the library of Sir John Stainer. With appendices of foreign song books, collections of songs, books on bells, &c. London. Privately printed. 1891. M.433.7
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- Stainer, Sir John, editor.**
Early Bodleian music. Sacred & secular songs together with other MS. compositions in the Bodleian Library, Oxford, ranging from about A.D. 1185 to about A.D. 1505.
- Stainer, Sir John, editor.** (Continued.)
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- Stamboul.** Song. DANIEL, F. S. Album de chansons No. 1 in M.400.53
- Stammering lover, The.** Song. ARNE, T. A. The vocal grove. M.437.41
- Stampiglio, Silvio.**
[Camilla. Songs in the opera of Camilla. The words translated from the Italian of Silvio Stampiglio by Owen MacEwney. Music by Marc' Antonio Dononcin.] No. 1 in M.400.53
- Parthenope.** an opera. Compos'd by Mr Handel. M.450.60
- Stances.** Song. MASSENET, J. É. F. Songs. M.417.25
- Stances à V. Hugo.** Song. DEUTSCH DE LA MEURTRE, H. M.440.10
- Stand by!** Clear the way! What tho' they call me country lasses. See Carey, H.
- Stand by.** Make room. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 15, p. 105. [London. 1777.] No. 34 in M.430.1.15
- Stand face to face, friend.** Song. BANTOCK, G. Sappho. No. 2 in M.136.17
- Stanford, Sir Charles Villiers.**
The bard. A Pindaric ode by Thomas Gray. Set to music for bass solo, chorus, and orchestra by C. Villiers Stanford. Op. 50. Pianoforte score arranged by the composer. London. Boosey & Co. 1895. M.409.40
- Last post.** Choral song. The poem by W. E. Henley. The music by Charles Villiers Stanford. (Op. 75.) [Vocal score.] London. Boosey & Co. 1900. No. 1 in M.443.195
- Out in the windy west.** [Part-song, s. a. t. b. Accom. 'for piano. Words by A. C. Benson.] (In Choral songs in honour of Queen Victoria. Pp. 11-24.) M.398.3
- Stabat Mater.** A symphonic cantata for soli, chorus and orchestra. Op. 96. Pianoforte arrangement by the composer. London. Boosey & Co. 1907. M.449.49
- Te Drum** for soli, chorus and orchestra. Op. 66. Pianoforte score [with text] arranged by the composer. London. Boosey & Co. 1898. M.415.79
- Stanford, Sir Charles Villiers, editor.**
Leo, L. Dixit Dominus. No. 2 in M.409.30
- Stange, Stanislaus.**
The patriot. A tragic opera. Music by Julian Edwards. M.126.85
- Stange, Stanislaus, translator.**
BERNARD, R. The chocolate soldier. An opera bouffe. M.393.76
- Stanley, John.**
Advice to Celia. [Oh Celia recall thy lost hours. Song. M.-s. or bar, with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 53.) No. 53 in M.431.50
- Also to be found in The Universal musician.
- As in a pensive mood.** The sequel to Who'll buy a heart. [Song, bar. Accom. for harpsichord.] (In Apollo's cabinet. Pp. 94-96.) M.409.37
- Also to be found, beginning As in a pensive form, in Clio and Enteric.
- By men belov'd.** [Song, M.-s. Accom. for harpsichord.] (In Apollo's cabinet. P. 156.) M.409.37
- Also to be found in Calliope, 2d edition; Universal harmony: The Universal musician.
- A cure for love.** [Long by an idle passion tost. Song, M.-s., with figured bass and accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2, p. 88.) No. 271 in M.CAR.1.50
- The ladies' passion first.** [To little or no purpose. Song. M.-s. With accomp. for the German flute.] (In Calliope. 2d edition. Vol. 2, p. 62.) No. 249 in M.CAR.1.50
- Leave me, shepherd.** [Song, M.-s. or bar, with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 44.) No. 44 in M.CAR.1.50
- The song is entitled The cautious maid. Also to be found in The Universal musician.

Stanley, John. (Continued.)

- Music has pow'r. [Song, bar., with accomp. for flute.]
(In Apollo's cabinet. P. 128.) M.409-37
This song is entitled The power of music and beauty, and may also
be found in Universal harmony. Another edition, entitled Music
and beauty may be found in Calliope, 2d edition.
Who'll buy a heart. A favourite song [a. With thorough
bass]. (In Clio and Euterpe. Vol. 3, pp. 193-195.)
No. 103 in M.376.31.3

Star, Maria, pseud. See Stern, Mme Louis.

- Star, The, of Bethlehem. Christmas carol. LANG, M. R. The
night of the star. M.417-41

Star of descending night. Glee. CALLCOTT, J. W.
No. 96 in M.430.1.23

Star of my heart. Song. MANSFIELD, R. One evening. M.417-44

Star song, A. Cantata. For the Music see PARKER, H. W. For
the LIBRETTO see CARPENTER, H. B.

"Star spangled banner."
BLAKE, J. H., compiler. American national anthem. "Star
spangled banner." Made "fingable" for the voices of the
people. History of the origin of the words and music
written for the information and use of the American
people. With modern music setting for all voices and all
instruments. New York, 1912. Portraits. Plates. Fac-
similes. M.432-39

UNITED STATES. Library of Congress. Division of Music. "The
star spangled banner." (Revised and enlarged from the
"Report" on the above and other airs, issued in 1900.) By
Oscar George Theodore Sonneck. Washington, 1914.
Portraits. 25 facsimiles. Music. M.433-43

Star, The, that bids. Glee. CALLCOTT, J. W. No. 64 in M.430.1.23

Starry night. Song. LEICHTER, H. C. The day of beauty.
M.444-41

Stars everywhere. Song. FORSTER, A. M. Album of lyrics.
No. 3 in M.432-36

Starving life, A. all day we lead. Song. WARD, E. The
prisoner's song. No. 158 in M.CAR.1.50

Starzer, Josef.
Divertimento in C-dur; Divertimento in A-moll. [Für zwei
Violinen, Viola und Bass. Partitur]. (In Wiener In-
strumentalmusik vor und um 1750. Band 1, pp. 94-117.
Wien, 1908.) M.414-26

State, The, of Little Britain. Song. CAREY, H. M.409-37

Statue, La. Ballet music. REYER, L. É. E. No. 2 in M.407-22

Staudigl, Joseph, translator.
BIHN, A. Die Zigeunerin. Romantische Oper. M.432-7

Staudigl schreit' ich durch die Gassen. Song. LOEW, J. C. G.
Werke, Band 14. No. 19 in M.384.67.14

Stay Corydon, thou swain. Part-song. WILBY, J. The second
set of madrigals. M.459-4-7

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Stay heart, rudrags no so fast. Part-song. MORLEY, T. Cantometrics
to five and six voices. M.459-4.3

Stay lovely Laura. Glee. COOK, B. No. 37 in M.430.1.30

Stay O sweet. Glee. WEBER, S. No. 14 in M.430.1.23

Stay shepherd stay. Glee. SMITH, J. S. No. 2 in M.430.1.10

Stebbins, George Waring.
Andante in C [for organ]. Op. 3, No. 3. No. 13 in M.451.1.5

Streckenpfeiferlein. Song. MUSKOWSKI, M. P. 12 Lieder.
M.417-74

Stecker, Karel, editor.
SMETANA, B. Tajemství. Komické opera. M.441-56

Stedman, Edmund Clarence.
Five songs for tenor or soprano. Music by Dudley Buck. M.450-6

Steads, The, of Apollo. [Song, t.] (In Boston musical miscel-
lany. Vol. 2, pp. 94-97.) No. 27 in M.370.2.2

Steggal, Charles.
Andante pastorale [for organ]. Autograph manuscript.
[180-7] No. 14 in M.451.2.5

Steinbelt, Daniel.
Grande sonate pour le piano-forte. (Œuv. 64. Paris. Far-
renc. 1872. [Le trésor des pianistes. Vol. 20.]
No. 6 in M.450.4.8.20

Stein, Fritz, editor.

BRETHOVEN, L. van. Symphonie in C dur. M.434.18

Steinberg, Maximilian.
Quatuor (en la) pour deux violons, alto et violoncelle.
Op. 5. Partition. Leipzig. Bielefeld. 1909. No. 5 in M.4128.23

Steiner, Hans, editor.
BRZÁV, H. Talmah. Lyrisches Drama. M.195-50

Steinhausen, Friedrich Adolf.
Über die physiologischen Fehler und die Umgestaltung der
Klavierschreibweise. Leipzig. Breitkopf & Härtel. 1905. M.453-43

Stella, La, dell' Arenella. Canzonetta napoletana. [Accomp.
di piano.] (In Echos d'Italie. Vol. 2, pp. 167-169.)
No. 157 in M.157-14.9

Stella and Flavia. Song. HOWARD, S. M.409-37; etc.

Stella, darling of the muses. Song. PASCETTI, G. B. The
charmer. No. 31 in M.CAR.1.50; etc.

Stephanie, Gottlieb.
The doctor and the apothecary. A musical entertainment.
The music adapted from Ditters and composed by S.
Storace. No. 2 in M.140-6

Stéphon ou la harpe d'Éole. Cantata. For the Music see
Kastner, J. G. For the LIBRETTO see MAILLON, F.

Stern, Jean.
Céladon. Opérette. Musique de Édouard Mathé. M.417-46

Stern, Mme Louis.
L'épreuve dernière. Mystère. Musique de Émil Nerin.
M.416-6

Sangre y sol. Drame lyrique de Maria Star [pseud.] et
Henri Cain. Musique de Alexandre Georges. M.125-68

Stern, Der, von Bethlehem. Cantata. For the Music see
Rheinberger, J. G. For the LIBRETTO see Rheinberger,
J. G.

Stern winter has left us. Duet. BAILDON, J. Jockey and
Jenny. M.409-37; etc.

Sternberg, Constantin Ivanovitch, Editor von.
Drei morceaux pour le piano. Op. 68. Autograph manu-
script. [180-7] 2 parts in 1 v. No. 15 in M.451.1.5

Sterne, Die. Song. LOEW, J. C. G. Werke. Band 17.
No. 40 in M.384.67.17

Sterne mit den goldenen Füssen. Song. OVERBERG. Neuer
Frühling. M.413-83

Sterne's Maria. Song. MOULDS, J. No. 29 in M.129.111

Stevens, David K.
The golden prince. A cantata. The music by Henry Had-
ley. No. 1 in M.409-41

A Spanish affair. An opera in one act. Libretto by D. K.
Stevens. Music by George Lowell Tracy. Typewritten
manuscript. [1907] No. 1 in M.450-25

Same. Music by George Lowell Tracy. No. 2 in M.450-25

Stevens, Richard John Samuel.
Adieu ye jovial youths. Glee [a. t. r. a.]. (In Catch Club.
Original manuscript collection. Vol. 26, pp. 143-147.)
No. 42 in M.430.1.26

Altho soft sleep. Glee [a. s. a. t. r. a.]. (In Catch Club. Original
manuscript collection. Vol. 26, pp. 147-150.)
No. 43 in M.430.1.26

As sparks fly upwards. [Part-song for three voices.] (In
Catch Club. Original manuscript collection. Vol. 26, p.
211.) No. 69 in M.430.1.26

Ask me why I send. Glee [a. t. r. a.]. (In Catch Club.
Original manuscript collection. Vol. 24, pp. 217-221.)
No. 129 in M.430.1.24

Away, delights, away. Glee [a. t. r. a.]. (In Catch Club.
Original manuscript collection. Vol. 20, pp. 150-157.)
No. 55 in M.430.1.20

Balmey gale. Glee [t. r. a.]. (In Catch Club. Original
manuscript collection. Vol. 30, pp. 167-171.)
No. 46 in M.430.1.30

Beneath an infant sleeping lies. Epitaph [a. t. r. a.]. (In
Catch Club. Original manuscript collection. Vol. 24, pp.
133-136.) No. 54 in M.430.1.24

Stevens, Richard John Samuel. (Continued.)

- Blest as th' immortal gods. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 285-292.) No. 68 in M.430.1.33
- Charming to love. Glee [S. A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 30, pp. 319-325.) No. 73 in M.430.1.30
- A Cheshire man. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 86, 89.) No. 228 in M.430.1.25
- The cloud cap't towers. Glee [for four voices]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 111-113.) No. 41 in M.430.1.10
- Consol's consols. Catch [for five voices]. (In Catch Club. Original manuscript collection. Vol. 24, p. 130.) No. 51 in M.430.1.24
- Crabbed age and youth. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 286-289.) No. 77 in M.430.1.29
- Fair decency. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 218, 219.) No. 86 in M.430.1.10
- Fill your glasses. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 132-133.) No. 53 in M.430.1.24
- Go happy flower. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 322-325.) No. 122 in M.430.1.25
- Go lovely rose. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 29, pp. 206-211.) No. 64 in M.430.1.29
- He that woo's a maid. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 16, pp. 120, 121.) No. 53 in M.430.1.16
- How I laugh and dance. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 20, p. 51.) No. 24 in M.430.1.20
- I cou'd for ever gaze. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 25, p. 91.) No. 51 in M.430.1.25
- Instant let yonder youth. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 22, pp. 161-164.) No. 52 in M.430.1.22
- It was a lover and his lass. Glee [S. A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 213-217.) No. 75 in M.430.1.24
- Love in her sunny eyes. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 19, pp. 68, 69.) No. 30 in M.430.1.19
- The man of feeling. [I know you love.] Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 25, p. 95.) No. 55 in M.430.1.25
- The moon's pale lustre. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 136, 137.) No. 55 in M.430.1.24
- My Kate loves once a year. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 25, p. 41.) No. 29 in M.430.1.25
- Now the hungry lion. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 175-180.) No. 62 in M.430.1.31
- O fair sweet face. Glee [S. A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 30, pp. 238-241.) No. 61 in M.430.1.30
- O memory celestial maid. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 19, pp. 89-94.) No. 35 in M.430.1.19
- O mistress mine. Glee [S. A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 179-183.) No. 56 in M.430.1.27
- O nightingale. Glee [S. A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 240-242.) No. 90 in M.430.1.23
- O thou who drew'st in tears. Glee [S. A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 212, 213.) No. 74 in M.430.1.24

Stevens, Richard John Samuel. (Continued.)

- Over the mountains. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 242-252.) No. 71 in M.430.1.20
- Place me where never summer breeze. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 326-329.) No. 123 in M.430.1.25
- Poor Dolly is pleas'd. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 25, p. 94.) No. 54 in M.430.1.25
- The prints of Wales. [Part song for three voices]. (In Catch Club. Original manuscript collection. Vol. 28, p. 209.) No. 67 in M.430.1.28
- Prithree foolish boy. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 16, pp. 26-28.) No. 15 in M.430.1.16
- See what horrid tempests. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 204-211.) No. 74 in M.430.1.20
- Send home my long stray'd eyes. Glee [T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 68-70.) No. 32 in M.430.1.31
- She is faithless. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 61-63.) No. 30 in M.430.1.31
- Sigh no more ladies. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 26, pp. 137-142.) No. 41 in M.430.1.26
- So diligently John. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 25, p. 93.) No. 53 in M.430.1.25
- Some of my heroes. Glee [T. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 236-245.) No. 73 in M.430.1.31
- Sweet muse. Glee [A. T. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 266-268.) No. 94 in M.430.1.23
- Tell me where is fancy bred. Glee [S. A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 314-316.) No. 103 in M.430.1.23
- The thirsty earth. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 19, pp. 98-103.) No. 37 in M.430.1.19
- The three brothers. Glee [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 127-133.) No. 40 in M.430.1.10
- Thy form has a resistless grace. Glee [S. A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 30, pp. 189-193.) No. 52 in M.430.1.30
- Tis mirth that fills. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 150-153.) No. 61 in M.430.1.24
- To be gazing on those charms. Glee [A. T. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 99-103.) No. 27 in M.430.1.28
- To morrow with its care. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 347-351.) No. 108 in M.430.1.23
- Underneath this stone. Epitaph [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 21, pp. 138, 139.) No. 49 in M.430.1.21
- The wagering musicians. [I name you four.] Catch [for five voices]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 442, 443.) No. 103 in M.430.1.25
- Waiter, waiter. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 151-157.) No. 39 in M.430.1.28
- What a frail life! Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 301-303.) No. 117 in M.430.1.25
- What shall he have? Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 22, pp. 154-157.) No. 50 in M.430.1.22
- Another setting may be found on shelf-number No. 66 in M.430.1.30.

Stevens, Richard John Samuel. (Continued.)

- When at Apollo's hallow'd shrine. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 209-221.) No. 62 in M.430.1.27
- When my wife is in a pont. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 20, p. 23.) No. 14 in M.430.1.29
- Wherefore burn. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 22, pp. 118-123.) No. 44 in M.430.1.22
- Who is Sylvia? Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 30, pp. 123-128.) No. 30 in M.430.1.30
- Who's honest within. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 163-165.) No. 56 in M.430.1.31
- Why so pale and wan. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 338-341.) No. 126 in M.430.1.25
- With an honest old friend. Glee [T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 40-43.) No. 20 in M.430.1.20
- Ye cats that at midnight. Glee [T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 64-66.) No. 33 in M.430.1.20
- Ye spotted snakes. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 21, pp. 168-171.) No. 55 in M.430.1.21
- You are great arbiters. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 20, p. 22.) No. 13 in M.430.1.20
- You kick'd my lamborn. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 20, p. 58, 59.) No. 30 in M.430.1.20
- You'll notice. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 23, p. 68.) No. 41 in M.430.1.23
- Your fare is a shilling. [Catch for four voices]. (In Catch Club. Original manuscript collection. Vol. 20, p. 118.) No. 44 in M.430.1.29

Stevens, Richard John Samuel, editor.

- Sacred music for 2, 3 & 4 voices, from the works of the most esteemed composers, Italian and English. London, [180-?] M.534.4
- With figured bass.

Stevenson, Sir John Andrew.

- Come buy my cherries. Catch [for four voices]. (In Gow. Edinburgh collection. Vol. 1, p. 70.) No. 29 in M.377.29
- Does the harp of Ross slumber? [Song, T.] (In Boston musical miscellany. Vol. 1, pp. 136-139.) No. 47 in M.370.2.1
- Mary, I believ'd thee true. [Song, T.] (In Boston musical miscellany. Vol. 1, pp. 134, 135.) No. 46 in M.370.2.1
- Moore's Irish melodies. With symphonies and accompaniments [for piano] by Sir John Stevenson and Sir Henry Bishop. New edition. Dublin. Gill, 1882. M.376.56

This volume is made up of the same songs as those in the volumes entitled: A selection of Irish melodies, the contents of which are printed below.

A selection of Irish melodies with symphonies and accompaniments [for piano] by Sir John Stevenson and H. R. Bishop and characteristic words by Thomas Moore. [1st edition.] London. Cramer, Addison & Reale [etc. 1807-34]. to parts and supplement in 2 v. Plates. M.441.48

These songs may all be found, for one voice, in the collection entitled Moore's Irish melodies, with symphonies and accompaniments by Sir John Stevenson and Sir Henry Bishop. *Contents.* — 1. Introductory piece for two performers on one piano. — 2. In where glory waits thee. — Remember the glories of Brian the Brave. — Erin! the tear and the smile. — Oh! breathe not his name. — When he who adores thee. — The harp that once thro' Tara's halls. — Fly not yet. — Oh! think not my spirits are always as light. — The last glimpse of Erin. — Rich and rare were the gems she wore. — As a beam o'er the face of the water. — The meeting of the waters. — Oh! haste and leave this sacred fete. — How dear to

Stevenson, Sir John Andrew. (Continued.)

me the hour when daylight dies. — Take back the virgin page. — When in death I shall calm recline. — How oft has the breeze crept. — We may roam thro' this world. — Oh! weep for the hour. — Let Erin remember the days of old. — Silent, oh! Mary! be the roar of thy water. — Come send round the wine. — Sublime was the warning. — Believe me, if all those endearing young charms. — Introductory piece for two performers on one piano. — Erin! Oh! Erin. — Like the bright lamp. — Drink to her. — Oh! blame not the bard. — While gazing on the moon's light. — When daylight was yet sleeping under the billow. — By the hope within us springing. — Night cloud's around. — Oh! 'tis sweet to think. — Thro' grief and thro' danger. — When thro' 'tis subtlest we row. — It is not a tear at this moment shed. — 'Tis believ'd that this harp. — Oh! the days are gone. — Thro' dark are our sorrows. — Weep on, weep on. — Lebia has a braving eye. — I saw thy form in youthful prime. — By that lake, whose gloomy shore. — She is far from the land. — Woe, tell me not. — Avenging and bright. — What the bow is in the flower. — Here we dwell in holiest bowers. — This life is all chequered. — Thro' Erin's tale. — At the mid hour of night. — One bumper at parting. — 'Tis the last rose of summer. — The young May moon. — The minstrel boy. — The valley lay smiling before me. — Oh! had we some bright little tale. — Farewell! but whenever you welcome the hour. — Oh! doubt me not. — You remember Ellen. — I'd roam the hopes that leave me. — Come o'er the sea. — Has sorrow thy young days shaded? — No, not more welcome. — When first I met thee. — While history's muse. — The time I've lost in wooing. — Oh! where's the slave. — Come, rest in this bottom. — 'Tis gone, and forever. — I saw from the beach. — Fill the bumper high. — Dear hap of my country. — A gentle hap. — At slow our ship. — In the morning of life when cold in the earth. — Remember thee. — Wreath the bow! — When'er I see those smiling eyes. — If thou'lt be mine. — To ladies' eyes. — Forget not the field. — They may rail at this life. — Oh! for the awards of former time. — Ne'er ask the hour. — Sail on, sail on. — The parallel. — The fortune-teller. — Urk! of this cup. — Oh, ye dead! O'ha! — Echo. — Oh! banquet not! — There, eth, only thee. — Shall the harp then be silent? — Oh! the night entrancing. — Sweet inspiration. — Treat one of those dreams. — Fairer past. — We have but a second. — And do not a meeting like this. — In your valley. — As vanquished Erin. — By the Fen's wave benighted. — They know not my name. — I wish I were by the fire. — The song of love. — Sing, sing, music was given. — Though humble the harp. — Sing, sweet harp. — Song of the battle reed. — The wandering harp. — Alone in crowds. — I've a secret to tell thee. — Song of Ireland. — The night dance. — There are sounds of mirth. — Oh! Arranmore. — Lay his sword by his side. — Oh! could we do with this world of ours. — The wine cup is circling. — The wine cup those days. — From this hour the pledge is given. — Silence is in our festal halls.

Stewart, Grant.

Madeleine. A lyric opera in one act. Adapted from the French of Decourcelles & Thibaut. Music by Victor Herbert. M.417.39

Mr Pickwick. A musical comedy. Book by Chas. Klein. Lyrics by Grant Stewart. Music by Manuel Klein. M.135.36

Stewart, Humphrey John.

Mass [in D minor]. For male or mixed voices with accompaniment of organ or orchestra. Vocal score. Boston. The Boston Music Co. 1907. No. 2 in M.417.85

Stewart, J.

Love's conquest. A village idyl. Music by Gustav Ernest. No. 2 in M.370.2.1

Mary Stuart; or, the captive of Lochleven. A cantata for ladies' voices. No. 1 in M.417.13

Stier, Ernst.

Hans Sommer [Pseud.]. Portrait. (In Monographien moderner Musiker. Vol. 1, pp. 112-120. Leipzig. 1906.) M.376.33-1

Still it trieth. Part-song. MORLEY, T. Madrigals in four voices. M.458.4.2

Still to be neat. Song. ANN, T. A. Nature beyond art. No. 44 in M.376.31.1

Stille der Nacht. Song. MATTHESEN, E. Zwölf Gedichte. No. 2 in M.137.65

Stille Liebe. Song.

FRANK, R. 35 Lieder und Gesänge. M.443.110

LOWE, J. C. G. Werke. Band 2. No. 9 in M.384.67.2

Stille Nacht, heilige Nacht. Volkslied [s. M. mit Klavierbegleitung.] (In Haupt, C. A., editor. Sammlung zweistimmiger Lieder und Gesänge. P. 2.) M.128.60

Stint me not in love or wine. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 13, pp. 144-153.) No. 47 in M.430.1.13

Stix, Carl.

Traumgeister. Walzer-Intermezzo für Streichorchester, 2 Flöten und Harfe (nebst Glockenspiel ad lib.). Op. 138. Partitur. Offenbach a/Main. André. 1894.

No. 3 in M.444-30

Stoecklin, Paul de, translator.

Häry. Les amours de Häfiz. [Musique de] Blais Fairchild. No. 2 in M.442-119

Stoeber, Richard.

Symphonische Phantasie. Für Orgel und grosses Orchester. Op. 29. Partitur. Leipzig. Siegel. [1900-?] M.407-87

Stoessel, Johann Christoph.

Kurzteltes musikalisches Lexicon, worinnen eine nützliche Anleitung und gründlicher Begriff von der Music enthalten, die Termini-technici erklärt, die Instrumente erläutert und die vornehmsten Music beschrieben sind, nebst einer historischen Beschreibung von der Music Nahmen, Eintheilung, Ursprung, Erfindung, Vermehrung und Verbesserung, bis sie zu ihrer Vortrefflichkeit gelangen. Chemnitz, 1737, bey Johann Christoph und Johann David Stössel. M.377-99

There are manuscript notes.

Stojewski, Sigismund.

Deux pensées musicales pour piano. Op. 1. London. Pitt & Hatzfeld. 1891. No. 1 in M.144-178

Contents. — Méthode. — Préface.

Légende pour piano. Op. 8. No. 1. London. Pitt & Hatzfeld. 1891. No. 2 in M.444-178

Sérénade pour piano. Op. 8. No. 3. London. Pitt & Hatzfeld. 1892. No. 3 in M.444-178

Sonate pour piano et violoncelle. Op. 18. [Partition et partie.] Mayence. Schott. [1900-?] M.434-67

Variations et fugue pour deux violons, alto et violoncelle. Op. 6. Partition. London. Pitt & Hatzfeld. 1891. No. 2 in M.407-78

Stolen kiss, The. *Song*. OSWALD, J. No. 96 in M.CAB.1-47

Stolz Heinrich und Margret. *Song*. MEYER, A. Aus des Knaben Wunderhorn. M.137-33

Storace, Stephen.

Ahl Delia, are the fatal hour. [Song. 7.] (In American musical miscellany. Pp. 86-88.) No. 32 in M.129-111

The doctor and the apothecary. A musical entertainment. [The words by G. Stephanic.] The music adapted from Ditters and composed by S. Storace. London. Longman & Broderip. [1788.] No. 2 in M.140-6

No song, so supper. A comic opera in two acts. The music chiefly composed & adapted for the harpichord or pianoforte by Stephen Storace. [The words by Prince Hoare.] London. Longman & Broderip. [1790?] No. 3 in M.140-6

Storchenbotschaft. *Song*. WOLZ, H. Gedicht von Eduard Mörike. M.415-38

Stores et jalousie. *Opera*. For the Music see Robillard, V. For the LIBRETTO see Marot, G.

Storm, The. [Cease, rude Boreas. *Song*. BAR.] (In American musical miscellany. Pp. 52-55.) No. 17 in M.129-111

Also to be found in Boston musical miscellany.

Stout Hodge. *Catch*. ARNE, T. A. No. 33 in M.430-14

Stout Richard. *Catch*. HOVE, J. No. 2 in M.430-130

Stout Roger he courted sweet Nan. *Catch* [for three voices]. (In Catch Club. Original manuscript collection. Vol. 8. P. 25.) No. 12 in M.430-138

Strachwitz, Moritz Carl Wilhelm Anton, Graf von. Das Herz von Douglas. Ballade. In Musik gesetzt von Friedrich Hegar. M.421-17

Strad. The. Vol. 1-24. May, 1890—April, 1914. London. 1891-1914. 24 v. M.378-31

Stradella, Alessandro.

Air d'égglise du célèbre chanteur Stradella, 1667, pour piano et violon solo ou violoncelle avec orgue ad lib. par Lefebvre-Wély. [Partition et parties.] Mayence. Schott. [186-?] No. 2 in M.450-48

Extra parts for violin, violoncello and viola have been added to manuscript. This work is generally considered a forgery and is attributed by some authorities to P. J. Félic.

Stradella, Alessandro. (Continued.)

Pietà, Signore. Berühmte Arie aus dem Jahre 1667. [Für eine mittlere Singstimme mit Harmoniumbegleitung.] (In Karg-Elert, editor. Liederborn. Pp. 5-8.) M.417-40

Strafe, Die, liegt auf ihm. *Motet*. NICOLAI, O. C. E. No. 20 in M.414-53

Strange news. *Cath*. WISE, M. No. 6 in M.CAB.1-53

Stratagème, Les, de l'amour. *Ballet*. For the Wives see Roy, P. C. No. 54 in M.430-17

Stratford-upon-Avon, England. Shakespeare Jubilee, 1769

DIMON, J. 1715-1814. The overture, songs, airs, and choruses, in the jubilee, or Shakespeare's garland as performed at Stratford upon Avon, and the Theatre Royal, Drury Lane. London. [1770?] No. 1 in M.430-7

Straus, Oscar.

The chocolate soldier. An opera bouffe in three acts. Music by Oscar Straus. Libretto by Rudolph Bernauer & Leopold Jacobson. English version by Stanislaus Stange. Based on George Bernard Shaw's "Arms and the man." [Vocal score.] New York. Remick & Co. 1900. M.393-76

Das Tal der Liebe. Eine musikalische Komödie in drei Aufzügen (nach Max Dreyer) von Rudolf Lothar. Musik von Oscar Straus. Klavierauszug mit Text. Leipzig. Doblinger. [1900.] M.195-37

The instrumentation is indicated.

Ein Walzertraum. Operette in 3 Akten von Felix Dörmann und Leopold Jacobson, mit Benützung einer Novelle aus Hans Müller's Buch der Abenteuer. Musik von Oscar Straus. Klavierauszug mit Text. Leipzig. Doblinger. M.379-10

Strauss, Johann.

Katze und Maus. Operette in 3 Akten nach dem Seribe'schen Lustspiele, der Damenkrieg, von Ferdinand Gross u. Victor Léon [pseud.]. Musik von Johann Strauss, jun. Clavierauszug mit Text. Wien. Doblinger. [189-?] No. 1 in M.396-72

Ritter Pasmán. Komische Oper in 3 Akten von Ludwig Döcl, Musik von Johann Strauss. Partitur. Berlin. Simrock. 1892. M.418-36

Lithographic script.

Strauss, Richard.

Eine Alpensinfonie. Op. 64. Handpartitur. Leipzig. Leuckart. [1915.] M.412-48

Ariadne auf Naxos. Oper in einem Aufzuge von Hugo von Hofmannsthal. Musik von Richard Strauss. Op. 60. Zu spielen nach dem "Bürger als Edelmann" des Molière. Arrangement von Otto Singer. Vollständiger Klavierauszug mit deutschem Text. Paris. Fürstner. 1912. No. 3 in M.450-59

Drei Männerbüchse. Op. 45. Englische Uebersetzung von Dr. Paul England. Berlin. Fürstner. [1900.] M.415-65

Contents. — Schachtelzug. — Lied der Freundschaft. — Der Brautpaar. Pp. 7-19 consist of incidental music to Der Bürger als Edelmann.

Elektra. Tragödie in einem Aufzuge von Hugo von Hofmannsthal. Musik von Richard Strauss. Op. 58. Klavierauszug mit Text von Otto Singer. Berlin. Fürstner. 1908. Vignette. M.418-37

[Enoch Arden.] Tennyson's Enoch Arden. Op. 38. Ein Melodram für Pianoforte componirt. (With German and English words.) Leipzig. Forberg. 1898. No. 3 in M.450-59

Feierlicher Einzug der Ritter des Johanniterordens. Für 12 Trompeten, 3 Solotrompeten, 4 Hörner, 4 Posunen, 2 Tuben und Pauken. Partitur der Originalausgabe. Berlin. Schlesinger. [1900.] No. 3 in M.357-25

Josephs Legende. Handlung in einem Aufzuge von Harry Gold Kessler und Hugo von Hofmannsthal. Musik von Richard Strauss. Opus 63. Vollständiger Klavierauszug zu 2 Händen mit Aufführung der Handlung. Arrangement von Otto Singer. Berlin. Fürstner. 1914. M.450-24

Der Rosenkavalier. Komödie für Musik von Hugo von Hofmannsthal. Musik von Richard Strauss. Op. 59.

Strauss, Richard. (Continued.)

Arrangement von Otto Singer. Vollständiger Klavier-Auszug mit deutschem Text. Berlin. Furstner. 1910.
M.418.46

Suite (B dur) für 13 Blasinstrumente. Op. 4. Orchester-Partitur. Berlin. Furstner. 1911.
Wiegand für Violon mit Begleitung des Pianoforte.
(Nach dem gleichnamigen Liede. Op. 41, Nr. 1.) [Partitur und Stimme.] Leipzig. Leuckart. [1899.]
No. 2 in M.445.45

Same. Wiegand für Horn mit Begleitung des Pianoforte. (Nach dem gleichnamigen Liede. Op. 41, Nr. 1.) [Partitur und Stimme.] Leipzig. Leuckart. [1899.]
No. 1 in M.434.68

Strauss, Richard. Works about.

Brown, A. A. compiler. [Newspaper clippings and program of first performance in America of Richard Strauss's Salome. Boston. 1910.]
M.357.39

Schmidt, L. Richard Strauss. Portrait. (In Monographien moderner Musiker. Vol. 1, pp. 142-155. Leipzig. 1906.)
M.376.33.1

[Stravaganti, Gli.] The favorite songs in the opera Gli Stravaganti. A burletta. [Score and oboe and horn parts.] London. Printed by R. Bremner. [1767.]
M.445.31
One song only has the name of Piccini as composer.

Strawinski, Igor.

Feuerwerk. Eine Fantaisie für grosses Orchester. [Op. 4.] Partitur. Mainz. Schott. [1907-?] No. 2 in M.136.33
Le roi des étoiles. (C. Baluont.) Traduction française de M. D. Calvoceressi. Cantate pour chœur et orchestre [par] Igor Strawinski. Partition d'orchestre. [Moscou. Jurgenson. 1911?]
M.421.8

The title is on the cover. The text is in Russian and French.
Rossignol. Conte lyrique en trois actes de I. Strawinski et S. Mitoussoff d'après Andersen. Traduction française de M. D. Calvoceressi. Rédaction pour chant et piano par l'auteur. Berlin. Russischer Musikverlag. G. M. B. H. 1914.
M.421.9

The text is in Russian and French.
Le sacre du printemps. Tableaux de la Russie païenne en deux parties d'Igor Strawinski et Nicolas Roerich. [Musique d'] Igor Strawinski. Réduction pour piano à quatre mains par l'auteur. Berlin. Russischer Musikverlag. G. M. B. H. 1913.
M.441.84

Scherzo fantastique pour orchestre. [Op. 3.] Partition. Moscou. Jurgenson. [1908.]
M.444.37
Symphonie No. 1, Es-dur. Pour grand orchestre. Partition. Moscou. Jurgenson. [1912-?]
M.444.179
Сюита из сказки-балета Жарь-птица. Suite, tirée du conte dansé L'oiseau de feu. Partition d'orchestre. Moscou. Jurgenson. [1912?]
M.431.25

Coëreux. — Introduction. Jardin enchanté de Katschiel et danse de l'oiseau de feu. — Scapillations de l'oiseau de feu. — Jeu des princesses avec les pommiers d'or. — Ronde des princesses. — Danse infernale de tous les esprits de Katschiel.

Strawberry hill. Same. VERON, J. No. 33 in M.376.31.2
Streamlet, that flow'd round her cot. Same. STRAU, W. No. 71 in M.129.111

Streng ist uns das Glück. Song. SCHOENBERG, A. 15 Gedichte aus „Das Buch der hängenden Gärten.“
M.445.62
Strephon & Cara. [Of I have with wonder seen.] A dialogue [s. t. With thorough bass]. (In Clio and Enterpe. Vol. 2, p. 118.)
No. 98 in M.376.31.2

Strephon & Clio. Song. GREENE, M. No. 96 in M.376.31.2
Strephon and Molly. Same. ARNE, T. A. No. 124 in M.376.31.1

Strephon, why that cloudy forehead. Song. VINCERT, J. M.409.37; etc.

Strephon's complaint. [How can you, lovely Nancy. Song. M. S. or B. A., with accomp. for the German flute.] (In Caliope. 2d edition. Vol. 1, p. 176.) No. 170 in M.376.31.50

Strephon's remonstrance. Song. LAMPE, J. F. No. 92 in M.376.31.1

Strephon's request. [Dearest Kitty, kind and fair. Song. t. With thorough bass and accomp. for German flute.] (In Clio and Enterpe. Vol. 1, p. 38.) No. 25 in M.376.31.1

Streich'd on the bier. Elegiac. ALCOCK, J. No. 1 in M.430.1.15
Strew the roses. Glee. SMITH, J. S. No. 35 in M.430.1.21

Strew the sweet roses of pleasure to the sun. [If life's a rough path. Song. t., with continuous bass.] (In American musical miscellany. Pp. 271-273.) No. 103 in M.129.111

Stricklen, Edward G.
The green knight. A vision. By Porter Garnett. Music by Edward G. Stricklen. Decorations by Ralph Warner Hart & Eugen Neubaus and drawings of the costumes by the author. The ninth grove play of the Bohemian Club of San Francisco as performed on the occasion of the Club's thirty-fourth annual Midsummer jinks, the 12th of August. 1911. San Francisco. Privately printed. 1911.
Plates. Platt. Music.
M.376.43

Strigillo, Alessandro.
Imidioso amor. [Madrigal.] (In Landono, F., editor. Soglia amorosa. Pp. 20, 21.)
M.1499.37

Strike, Der, der Schmiede. Opera. For the Music see Beer, M. J. For the Libretto see Hirschfeld, V.

Strike the gay harp! Song. NIGHT dance, The. M.441.48.2
Strike the viol, touch the lute. Song. PURCELL, H. Orphans Britannicus. 3d edition. Vol. 1.
M.432.44.1

Strodsmann, Adolf Heinrich, translator.
For, E. A. The raven. No. 3 in M.125.73

Strohmann, Der. Opera. For the Music see Wagner, F. For the Libretto see Friedmann-Frederik, F.

Strong, Austin.
The pied piper. An operatic fantasy. Lyrics by R. H. Burnside. Book by Austin Strong and R. H. Burnside. Music by Manuel Klein.
M.443.46

Strube, Gustav.
Hymne an Eros. Hymn to Eros. Gedicht von C. A. Kühler. English version by George L. Osgood. Compositur für Männerchor, Tenor Solo und Orchester oder Pianoforte von Gustav Strube. Op. 10. [Mit Pianoforte Begleitung.] Boston. The Boston Music Co. 1909.
No. 2 in M.415.57

Puck. A comedy overture for grand orchestra. Score. New York. Schirmer. [1910.]
M.136.50

Reverie (in A min.). For violin with pianoforte accompaniment. [Score, with separate part for violin.] Boston. Boston Music Co. [1906.]
No. 2 in M.434.69

Romance in Bb for violin with pianoforte or orchestra accompaniment. [Score for violin and pianoforte, and separate part for violin.] Boston. Boston Music Co. [1906.]
No. 3 in M.434.69

Suite für Violine und Orchester. Clavier-Auszug. Autograph manuscript. [1906?]
M.450.67

Coëreux. — Præfation. — Reverie — Pœmagia.

Stubborn Cinderella. A. Opera. For the Music see Howard, J. E. For the Libretto see Hough, W. M.

Stubble, Simon.
Blest as th' immortal gods is he. A hymn to Venus. [Song. s. or t., with accomp. for the German flute.] (In Caliope. 2d edition. Vol. 2, p. 9.) No. 201 in M.376.31.50

Student opera.
BATTMANN, J. L. Incognito. Opérette en un acte pour pensionnaires de demoiselles. Paroles de E. D. Morelli. Musique de J. L. Battmann. Op. 450. [Partition chant et piano.]
No. 1 in M.376.66

CLARK, K. S. Tabasco-Land. A musical comedy. Presented by the Triangle Club of Princeton University. Book by J. F. Macpherson & H. D. Fish. Lyrics & music by Kenneth S. Clark, Russell C. Veit and Herbert L. Dillon. [Vocal score.]
No. 2 in M.378.41

HEIDINGSFELD, L. Alte Burschenherrlichkeit. [Klavierauszug.]
M.126.63

HELD, L. Gaudemus. Clavier-Auszug.
M.386.81

Studentengraefin, Die, oder die stille Stadt. Opera. For the Music see Fall, L. For the Libretto see Hirschfeld, V.

Stuendlein, Ein, wohl vor Tag. Song. WOLZ, H. Gedichte von Eduard Mörike.
M.415.38

- Steuermische Morgen, Der.** *For pianoforte.* SCHUBERT, F. P.
Lieder für das Piano-Forte. M.455.5.3
- Sturm, Julius Carl Reinhold.**
Weihnachtslied. „Sel'ge Stunde. Frohe Kunde.“ Dichtung. [Musik] von Harald Creutzburg. No. 1 in M.450.37
- Sturm, Der, von Alhama.** *Song.* LOEWE, J. C. G. Werke.
Band 6. No. 7 in M.384.67.6
- Sturmlied, Song.** NORICK, O. E. Ten songs. M.452.34
- Styria, Austria. Folk-songs.**
MAUTNER, C. editor. Steyerisches Rapselwerk. Vierteiler.
Lieder, und Gaslreier aus Goessal am Grundsee. In
Wort und Weise gesammelt, aufgeschrieben und mit
Bildern versehen. Wien. 1910. 2 v. Colored illus.
M.158.53
- Su cantiamo. Catch.** LIDARTI. No. 12 in M.430.1.1
- Su via compagni. Glee.** VENTO, M. No. 6 in M.430.1.6
- Sub tuum præsidium. Anthem.** HUBERT, J. Les encensoirs.
M.175.54
- Sublime was the warning.** [Song. BAR. Accomp. for piano.]
(In Stevenson, J. A. A selection of Irish melodies. Vol.
1, pp. 109-111.) M.441.48.1
- Also to be found in Stevenson and Bishop's Moore's Irish melodies.
- Success attend our fleets. Round.** SMITH, J. S.
No. 57 in M.430.1.18
- Such radiant eyes. Part-song.** DANDY, J. Posthumous glees.
No. 3 in M.140.24
- Sudermann, Hermann.**
[Johannes.] 2 Scenen aus „Johannes.“ Tragödie. Für 3
Solisten (Bariton, Tenor und Bass) mit Orchester
componirt von Frank L. Limbert. No. 2 in M.380.27
- Suehne, Die. Opera.** For the Music see Koczalski, R. A. G.
For the Libretto see Koerner, C. T.
- Suesses Schlaf.** Der, der sonst stille alles wohl. *Song.*
SCHROETER, C. E. W. Fünf und zwanzig Lieder. M.430.4
- Suesser Freund, du bleichst mich verwundet an.** *Song.*
LOEWE, J. C. G. Werke. Band 17. No. 19 in M.384.67.17
- Suesser Traum.** *Song.* GOLTHERMAN, H. G. Songs. M.417.15
- Suesses Negretnis.** *Song.* LOEWE, J. C. G. Werke. Band
17. No. 26 in M.384.67.17
- Suessmayer, Franz Xaver.**
SIEVERS, G. L. P. Mozart und Süßmayer. Ein neues
Plagiat, ersterm zur Last gelegt, und eine neue Ver-
mutung, die Entstehung des Requiems betreffend.
Mainz. Schott. 1829. M.376.53
- Suggestion, A. Song.** FOERSTER, A. M. Album of lyrics.
No. 3 in M.432.36
- Suites. See also Chamber music.**
- Suites. For flute and strings.** BACH, J. S. Suite in H moll für
Flöte und Streich-Orchester. No. 1 in M.133.16
- Suites. For orchestra.**
AUBERT, L. F. M. Suite brève. Op. 6. No. 1 in M.412.36
- BARTÓK, B. Széjtle, I.** (Op. 3) nagy zenekarra. Vezérfőnyv.
M.497.1
- BERNARD, F.** Suite d'orchestre, 2^{me}. Op. 38. M.412.30
- BLEIKEMAN, J. I.** BARETHAS CHORUS. Op. 22. [Ballet suite.]
M.410.84
- BROCH, G.** Suite norvégienne. A day in the mountains.
Op. 22. M.357.28
- BAUILL, L.** Tare-Suite aus der Ballettmusik: Ein Märchen
aus der Champagne. Op. 54. No. 2, 4. No. 2 in M.407.10
- BÖSSER, H. P.** Suite funambulesque. Pour quintette à
cordes, harpe, flûte, hautbois, clarinette, basson, cor,
timbales, ad libitum. Op. 30. M.407.98
- BOUSSET, F. B.** [Turandot.] Orchester-Suite aus der Musik
zu Gozzis Märchen-drama Turandot. Op. 41. M.36.19
- CHABRIER, A. E.** Suite pastorale pour orchestre. M.133.11
- CRADWICK, G. W.** Suite symphonique in E flat. M.357.31
- Symphonic sketches. Suite for orchestra. M.411.50
- CHOPIN, F. F.** Chopiniana. Suite pour grand orchestre
composée de Polonaises. Op. 40; Nocturne, Op. 15; Ma-
turka, Op. 50; Tarentelle, Op. 43. No. 2 in M.407.13
- DEBUSSY, A. C.** Children's corner (Le coin des enfants).
M.136.36
- Petite suite pour orchestre. M.136.39
- Printemps. Suite symphonique. No. 1 in M.412.31

- Suites. For orchestra. (Continued.)**
- DONAVY, E. von.** Suite für Orchester in vier Sätzen.
Op. 19. M.434.77
- DUCASSE, J. J. A. R.** Petite suite pour piano à 4 mains.
Partition d'orchestre. M.444.31
- Suite française en ré majeur. Overture, bourrée,
récitatif à air, menuet vif. M.415.18
- DVOŘÁK, A.** Suite für Orchester aus dem Nachlasse. Op.
98a. No. 1 in M.407.58
- ELGAR, E. W.** The wand of youth. Music to a child's play.
Op. 1. M.431.29
- FLORESHEIM, O.** Suite miniature. Liebesnovelle.
No. 2 in M.434.3
- GARNE, G. L.** Illya. Suite byzantine sur le ballet La prin-
cesse au sabbat. M.434.99
- GREEK, A. de.** Suite d'orchestre en sol. No. 3 in M.434.8
- HERFURTH, R.** Chopin-Suite. Zusammengestellt und für
großes Orchester übertragen von Rud. Herfurth.
M.407.83
- IPPOLITOV-IVANOV, M. M.** Esquisses caucasiennes. Op. 10.
M.407.63
- KAEPPF, C. E. A. O.** Aus baltischen Länden. Op. 24.
M.434.80
- KELLY, E. S.** Aladdin. A Chinese suite. Op. 10. M.450.51
- KUI, T. A.** A Argenteau. Quatrième suite pour orchestre.
Op. 40. No. 3 in M.407.10
- LE BOMME, F.** L'absent. Suite symphonique. Op. 58.
M.136.23
- La catalane. M.136.24
- MACDOWELL, E. A.** Indian suite. First sketch of dirge
from the Indian suite. M.411.33
- MESSAGER, A. C. P.** Hélène. Suite de concert [sur le drame
de Paul Delair]. M.407.61
- ORFÈLE, H. S.** Suite for orchestra. No. 1. Op. 27.
M.407.62
- PIERRE, H. C. G.** Le collier de saphirs. Pantomime.
No. 4 in M.407.30
- POGOJEFF, W.** Morceaux de ballet. Petite suite. Op. 8.
No. 1 in M.444.8
- REBIKOV, V.** СОНТА НЪЗЪ СЪЗНАН „ЕКА.“ [Suite aus dem
Märchen-spiel „Der Christbaum.“] No. 1 in M.407.22
- RIMSKY-KORSAKOV, N. A.** Музыкальные картинки. СОНТА
ДЛЯ ОРКЕСТРА КЪ СКАЗКЪ О ЦАРЬ СЛАНЪ. Musikalische
Bilder. Suite für Orchester zum Märchen von dem
Zaren Salan. Op. 57. M.421.5
- SCHAEFER, D.** Suite pastorale. Op. 8. M.444.51
- SIRELIUS, J. J. C.** Belasars. Suite für kleines Orchester.
Aus der Musik zu dem Drama „Belasars's Gastmahl.“
Op. 51. M.421.6
- Scènes historiques. Op. 25. 66. M.444.12
- SIRAGLIA, L.** L'elemento. Suite per orchestra (sopra temi
popolari). Op. 35. M.444.13
- STRATINSKI, I.** СОНТА НЪЗЪ СЪЗНАН-ГАРАТА ЖАРЪ-ПНУША. Suite,
tirée du conte dansé L'oiseau de feu. M.431.95
- TAYLOR, S. C.** Othello. M.445.50
- TCHAIKOVSKI, P. I.** Suite aus dem Ballet „Dornröschen“
(La belle au bois dormant). Op. 66a. M.434.94
- Suites. For pianoforte.**
BACH, J. S. Six grandes suites appelées Suites anglaises
pour le clavecin. No. 3 in M.450.48.15
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- WESTART, A. Anton Bruckner, Fünfte Symphonie. Ihr Entwicklungsgedanke. Ein Versuch. [München. 1907.] M.440.18
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- Syren, The. Song. ARNA, T. A. M.442.125
- Syren's song, The. Song. ARNA, T. A. M.409.37
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- Szántó, Théodore.
- Contrastes. Pour le piano. Paris. Durand & Co. [1912.] No. 2 in M.434.48
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M.379-17.9

Tabasco-Land. *Opera*. For the Music see Clark, K. S. For the Libretto see McPherson, J. F.

Taenichen, Ein. *Children's song*. REGER, M. „Aus der Kinderwelt.“ No. 2 in M.137-30

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No. 19 in M.443.23

Missa in D, II violini, viola, II oboe's, II corni, II clarini, soprano, alto, tenore, basso et fondamento. [Full score.] Manuscript. [R2-7] M.430-30

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Tagore, Rabindranath, *preface*.

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Compos. — A treatise on the music of Hindostan. By Captain N. Augustus Willard. — On the musical modes of the Hindus. By Sir William Jones. — Anecdotes of Indian music. By Sir W. Ouseley. — On the grama or musical scales of the Hindus. By J. D. Paterson. — On the vina or Indian lyre. By Francis Powke. — Sangeet. By Francis Gladwin. — The murgharabhas and the imperial musicians. Translated by H. Blochman. — The music of Hindostan or India. By William C. Stoddard. — Music of the Hindus. By J. Nathan. — On the music of Hindostan. (From Asiatic Society Journal, 25.) — Catalogue of Indian musical instruments. By Col. P. T. French. — Music. By Lieut-Col. James Tod. — Notes on the musical instruments of the Nephelae. By A. Campbell. — Music of Ceylon. By John Dwyer. — Music and dancing. By Crawford. — Musical instruments from the "Industrial arts of India." By George C. M. Birdwood. — On the Hindu division of the octave. . . . By R. H. M. Rossington. — Hindu music from the "Hindoo Patriot." By Sourindro Mohan Tagore. — On the musical scales of different nations. . . . By Carl Engel. — The Sanskrit chants from "The Arshyabrahmana. By A. C. Burnell. — The Hindu theory of music from "What is music." By Isaac L. Rice. — The Indian art of music from the "Imperial Gazetteer of India." By W. W. Hunter. — Statistics for the government of India.

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Tallade, Laurent. La forêt. Légend. Musical en 2 actes. [Musique de] A. Savard. M.240-40

Taisez-vous, petite sotte. Song. VERSEPUY, M. Chansons d'Avicenne. M.417-55

Tajemstvi. *Opera*. For the Music see Smetana, B. For the Libretto see Pech, J.

Take back the virgin page. [Song, s. or s. T. Accom. for piano.] (In Stevenson, J. A. A selection of Irish melodies. Vol. 1, pp. 72-75.) M.441-48.1

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Tal, Das, der Liche. *Opera*. For the Music see STRAUSS, O. For the Libretto see Lothar, R.

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Quatuor, Deuxième (ut majeur), pour deux violons, alto et violoncelle. Op. 5. Partition. Leipzig: Balaëff. 1896. No. 3 in M.418-9

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Richard Wagner: sein Leben und seine Werke. Elberfeld. Lucas. 1881. Portrait. Facsimile. M.453.36

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Ariarate. [Opera. Atto 1, 2.] Musica del Sig. D. Angelo Tarchi. [Partitura.] Manuscript. [Milano? 1786?] 2 v. M.140.31

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Sonata a violino e violoncello o cimbalo . . . Opera prima. [Partitura.] Amsterdam. Le Cene. [1734.] Plate. M.445.63

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Tatling shepherd, The. [For haughty Philia, Thyra's pinca. Song, m. s. or bar, with accomp. for the German flute.] (In Caliope. 2d edition. Vol. 1, p. 94.) No. 94 in M.CAB.1.50

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Taubenlied. Song. LOEWZ, J. C. G. Werke. Band 16. No. 56 in M.384.67.16

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E. N. von Reznicek. Portrait. (In Monographien moderner Musiker. Vol. 2, pp. 215-230.) M.376.33.2

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Sängerweibe. Chordrama in zwei Aufzügen von Christian von Ehrenfels. In Musik gesetzt von Otto Taubmann. Partiturskizze in Form eines Klavierauszuges. Leipzig. Breitkopf & Härtel. [190—?] Lithograph script. M.397.67

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Die Lachtaube. Operette in 3 Akten von Alex. Landesberg & Leo Stein [pseud.], Musik von Eugen von Taud. Clav. Ausz. m. Text. Leipzig. Berté & Co. [1895.] M.126.53

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Ungarische Zigeunerweisen für Piano-forte von Carl Tausig. Für Piano-forte mit Begleitung des Orchesters bearbeitet von Albert Eibenschütz, Partitur, Leipzig. Senfl. [189—?] No. 3 in M.136.33

Taylor, —.

This night I'll be jovial. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 4, pp. 14, 15.) No. 8 in M.430.14

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"The explorers." A musical comedy. Lyrics by Bert Leston Taylor. Music by Walter H. Lewis. M.125.60

Taylor, Charles H.

The beauty of Bath. A musical play by Seymour Hicks and Cosmo Hamilton. Lyrics by Chas. H. Taylor. Music by Herbert E. Haines. M.443.93

My darling. A musical play by Seymour Hicks. Lyrics by Chas. H. Taylor. Music by Herbert E. Haines. M.443.40

Tom Jones. A comic opera founded upon Fielding's novel. By Alex. M. Thompson and Robert Courtneidge. Lyrics by Chas. H. Taylor. Music by Edward German. M.378.40

Taylor, Deems.

The highwayman. Cantata for baritone solo, chorus of women's voices and orchestra. Hailed by Alfred Noyce. Music by Deems Taylor. Op. 8. [Vocal score.] Boston. Oliver Ditson Co. [1914.] No. 2 in M.443.105

Taylor, Harry James.

An elin masquerade. Cantata-operetta for boys. Libretto by H. W. Innes. Music by H. J. Taylor. London. Weekes & Co. [189—?] No. 2 in M.379.30

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The first of May, or shepherds holiday. [Song.] Phila. Published by John Aiken. [179—?] No. 10 in M.441.34

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The president's march, arranged for two performers on one piano-forte. Philadelphia. Priest. [1795?] M.388.1

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Ballade in A minor for full orchestra. (Op. 33.) Full score. London. Novello & Co., Ltd. 1890. M.431.95

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The death of Minnehaha. A cantata for soprano and baritone soli, chorus, and orchestra. The words written by H. W. Longfellow. The music composed by S. Coleridge-Taylor. (Op. 30, No. 2.) Full score. London. Novello & Co. 1890. M.431.98

Four characteristic waltzes. Arranged as a quintet for piano-forte and stringed instruments by the composer. [Score and parts.] London. Novello & Co., Ltd. 1890. M.445.9

Hawaii's wedding-feast. A cantata for tenor solo, chorus and orchestra. The words written by H. W. Longfellow. The music composed by S. Coleridge-Taylor. Full score. Autograph manuscript. [1898?] M.CAB.1.13

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- Nur wer die Sehnsucht kennt. [Für eine mittlere Singstimme mit Harmoniumbegleitung.] (In Karg-Elert, editor. Liederborn. Pp. 86, 87.) M.417.40
- Ruines d'un château. (Op. 2. No. 1.) Instrumenté par M. Vladimirov. Partition d'orchestre. Moscow. Jurgenson. [1908?] No. 4 in M.407.79
- Sérénade mélancolique. Morceau pour le violon avec accompagnement d'orchestre ou de piano. Op. 26. Partition d'orchestre, 3^e édition revue et corrigée. Moscow. Jurgenson. [187-?] M.443.106
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- Concerts* — An dem schlummernden Strom. — Nacht: schon erlischt der Kerze Schein. — O, du mondliche Nacht. — Sonne glühst zur Ruh'. — In trüber Stund'. — Weiß ich wie einsam allein. The text is in German and Russian. [190-?] M.443.23
- Souvenir de Hapsal. Chant sans paroles. Four orchestre. Partition. Op. 2. no. 3. Paris. Noél. [189-?] M.443.106
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- Trio pour piano, violon et violoncelle. Op. 50. [Partition et parties.] Moscow. Jurgenson. [1882.] M.444.180
- Tschiakowsky-Album für Gesang und Klavier. Heft 1, enthaltend 12 Lieder. Ausgabe mit deutsch-englischem Text von Ferd. Gumbert und Mrs. B. F. Wyatt-Smith. Berlin. Fürstner. [189-?] Portrait. [190-?] M.443.23
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- Воспоминанье бабье. Опыт гармонизации богослужебных песнопений. Соч. 52. [Переложение для фортепиано и голоса]. Premières vépres. Essai d'harmonisation des cantiques religieux pour chœur mixte et piano. Op. 52.] Москва. Jurgenson. [1882.] Illuminated title-page. M.442.50
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- Scène dans la caverne des sorcières (IV^{me} acte, scène 1^{re}) de la tragédie „Maechin“ pour grand orchestre. Op. 12. Partition d'orchestre. Leipzig. Beilefeld. 1902. M.405.69
- Te deum hymnus. Canon. WEBER, S. No. 18 in M.430.1.31
- Te Deum. Anthem.
- BRALIOZ, L. H. Werke. Serie 4. Abtheilung 2. M.440.3-4.3
- BOOTH, F. No. 2 in M.443.100
- CALDARA, A. Kirchenwerke. M.414.16
- FESTA, C. No. 9 in M.414.13.6
- GLADSTONE, F. E. Cathedral music. No. 1 in M.444.91
- GRAUN, C. H. M.444.92
- HANDEL, G. F. M.441.93
- STANFORD, C. V. M.415.79
- VERDI, F. G. F. M.133.48
- Te laudamus. Anthem. HAYES, W. No. 31 in M.430.1.3
- Te souvenir. Song.
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- DOERT, G. Dix mélodies. No. 2 in M.417.12
- Te voglio bene assaje. Song. MEGLIO, V. de. Eco di Napoli. Vol. 1. M.379.17.1

- Teach me, O Lord. Anthem. ROGERS, B. M.444.80
- Teach me Thy way, O Lord. Anthem. GLADSTONE, F. E. Cathedral music. No. 1 in M.444.91
- Teach me to do. Sentence. CALLCOTT, J. W. The anthems sung at the Asylum Chapel. M.409.9
- Teach me to feel. Glee [for three voices]. (In Catch Club. Original manuscript collection. Vol. 5, p. 98.) No. 47 in M.430.1.5
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- Téléphé. Opéra. For the LIBRETTO see Danchet, A.
- Tell har I'll love her. [Song, 7.] (In Boston musical miscellany. Vol. 2, pp. 43-45.) No. 10 in M.370.1.3
- Tell me, bubbling ceccho. Glee. PAXTON, S. No. 103 in M.430.1.35
- Tell me, charming creature. Song. WEBBER, J. No. 161 in M.C.B.1.50; etc.
- Tell me, dear charmer. Song. HOWARD, S. No. 290 in M.C.B.1.50; etc.
- Tell me gentle hobby de hoy. Song. CAREY, H. The musical century. M.414.46
- Tell me lovely shepherd. Glee. COOKE, B. No. 36 in M.430.1.27
- Tell me, lovely shepherd. Song. BOYCK, W. No. 209 in M.C.B.1.50; etc.
- Tell me, my Delia. Song. HOWARD, S. No. 300 in M.C.B.1.50
- Tell me, my lovely charming fair. Song. ADDRESS, THE. No. 50 in M.376.31.1
- Tell me not of a face that's fair. Song. LAMPE, J. F. No. 263 in M.C.B.1.50
- Tell me shepherds. Glee. BERG, G. No. 33 in M.430.1.5
- Tell me then the reason why. Glee. ATTERBURY, L. No. 21 in M.430.1.4
- Tell me thou dear. Glee. DYER, J. No. 17 in M.430.1.8
- Tell me what healing med'cine. Catch. WEBER, S. No. 40 in M.430.1.30
- Tell me where is fancy bred? Glee [7. r. a. l.] (In Catch Club. Original manuscript collection. Vol. 19, pp. 62-67.) No. 28 in M.430.1.19
- Tell me where is fancy bred. Glee. No. 34 in M.430.1.3
- ARNE, T. A. No. 13 in M.430.1.30
- KING, M. P. No. 103 in M.430.1.33
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- Tell me why my charming fair. Musical dialogue. PURCELL, H. Orpheus Britannicus, 3d edition. Vol. 3. M.439.44.1
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- Temple, The. Oratorio. For the MUSIC see Davies, H. W.

- Temple, Le, de la gloire. *Opera*. For the Music see Rameau, J. P. For the LIBRETTO see Voltaire, F. M. A. de.
- Temple, Le, de la paix. *Ballet*. For the Words see Quinault, P.
- Temple ouvre-toi. *Song*. GOUNOD, C. F. No. 4 in M.450.43
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- Same. With musical accompaniment for violin, violoncello & pianoforte by Amy Elise Horrocks. M.441.46
- The sleeping beauty. A cantata for female voices. The music composed by Henry Laboe. No. 1 in M.417.66
- Songs. Music by Lady Tennyson. No. 3 in M.379.12
- Songs from Tennyson's "Princess." Music by Benjamin Whitley. M.125.73
- Tennyson, Emily Sellwood, *Lady*.
- Songs by Lord Tennyson. Music by Lady Tennyson. Arranged and edited by Natalie Janotha. [With pianoforte accompaniment.] London. Chappell & Co. [188-?] No. 3 in M.379.12
- Contents. — Look through mine eyes — In love, I love he love — To sleep, to sleep — Home they brought him — Lady, let the rolling drums — Alfy, lally Lillan. — Willenow form.
- Ténor, Un, pour tout faire. *Opera*. For the Music see Robillard, V. For the LIBRETTO see Varin, ———.
- Term, A, full as long. *Song*. 'Tis time enough yet. No. 8 in M.376-31-3
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- Se apunten verose. Aria [m.-s.] nel Mirridate. [Accomp. for harpsichord.] (In Apollo's cabinet. Pp. 120-122.) M.409.37
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- Terrasse, La, des audiences du clair de lune. For *Pianoforte*. DEBussy, A. C. Préludes. Livre 2. M.357.26-5
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- Terribilis est locus. *Motet*. MASTIOLETTI, ———. No. 21 in M.414.43-2
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- Teufel, Der. *Ballad*. LOSWE, J. C. G. Werke. Band 9. No. 2 in M.384.67-9
- Teulet, Edmond.
- Pierrot mendiant. Fantaisie. Musique de G. Marietti et Paul Bidry. M.417.36
- Thackeray, Thomas James.
- The mountain sylph. [A grand opera in two acts. Written by T. J. Thackeray. Composed by John Barnett.] Manuscript. [183-?] M.448.126
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- Same. [With the music.] M.448.126
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- Thalberg, Sigismund.
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- DESSAURE, J. Romance italienne. No. 3 in M.440.17
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- Thank God, at last the priest. *Song*. MARRIAGE pretty, The, between John and Betty. No. 25 in M.376.31.1
- That Chloe's innocent. *Cle*. Hook, J. No. 35 in M.430.1.7
- That God forbid that made me first your slave. *Song*. SIMPSON, R. Sonnets of Shakespeare. M.441.97
- That Jenny's my friend. A favourite song [r. With continuous bass]. (In Clio and Euterpe: Vol. 1, p. 160.) No. 121 in M.376.31.1
- That music is found. [For four voices.] (In Catch Club. Original manuscript collection. Vol. 1, pp. 96-98.) No. 59 in M.430.1.7
- That oyster's mine. *Cle*. CIBBI, G. B. No. 26 in M.430.1.5
- That the mortal who lives. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 8, p. 62, 63.) No. 29 in M.430.1.8
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- That woman's courage. *Catch*. WERNE, S. No. 12 in M.430.1.15
- Thayer, Arthur Wilder.
- Break, break, break. *Song* for alto or baritone [with pianoforte accompaniment. Words by Tennyson. Music by] Arthur W. Thayer. Boston. Schmidt & Co. [1887.] No. 4 in M.450.30
- Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite.
- Charles de France ou amour et gloire. Opéra comique.

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite. (Continued.)

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There sov'reign God. Canon. WEBER, S. Jr. No. 84 in **M.430.1.93**

There the voice, the dance. Glee. CALCOTT, J. W. No. 51 in **M.430.1.93**

Their groves of sweet myrtle. See Charming Nancy. Their looks are such. **Song. PURCELL, H.** Orpheus Britannicus, 3d edition. Vol. 2. **M.439.44.9**

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Then let us all in friendship live. Glee [a. t. r. s.]. (In Catch Club. Original manuscript collection. Vol. 18, pp. 104, 105.) No. 46 in **M.430.1.18**

Then say, my sweet girl. [Dear Nancy, I've failed. Song. T.] (In American musical miscellany. Pp. 200-202.) No. 78 in **M.129.111**

Then you'll remember me. Song. BALFE, M. W. No. 71 in **M.129.53**

Theodora. Opera. For the Music see LEROUX, X. H. N. For the LIBRETTO see Sardou.

Theodore Thomas Orchestra. The. Chicago. See Chicago Symphony Orchestra, founded by Theodore Thomas.

Théodose. Opera. For the LIBRETTO see La Roque, A. de.

Theory.

ACRICOLA, M. Musica figurata deutsch. Wittenberg. **M.1499.55**

ANGELO da Peretone. Fior angelico di musica. Nelqual si contengono alcune, bellissime dispute contra quelli che dicono, la musica non esser scienza; con altre molte questioni, & solutioni di varii dubbj. [Colophon: Vinegia.] M.D.XLVII. Illus. **M.1499.41**

ARTUSI, G. M. L'Artusi ouero delle imperfettioni della moderna musica ragionamenti dui. Ne' quali si ragiona di molte cose vtili, & necessarie alli moderni compositori. In Vinegia. 1624. **M.388.59**

BEZARD, A. Il perche musicale, ouero staffetta harmonica, nella quale la ragione scoglie le difficultà, & gli esempi dimostrano il modo d'insorgere gli errori, e di tessere con artificio i componimenti musicali. In Bologna. M.D.C.XCIII. Music. **M.1499.40**

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GALLI, V. Dialogo della musica antica, e della moderna. In Firenze. M. D. LXXXI. Plates. **M.388.36**

GLIARANIUS, H. L. Glarcani Amborchordob. [Colophon: Basilae, M D XLVII.] Illus. **M.388.7**

— Musicae epilogus ex Glarcani Dodecachordo. [Colophon: Basilae. M.D.LXX.] **M.1499.58**

HILF, H. L. F. von. On the sensations of tone as a physiological basis for the theory of music. Translated by A. J. Ellis. London. 1875. Illus. **M.371.48**

LOSSIUS, L. Erotemata musicae practicae, ex probatissimis quibuscque huius dulcissimae artis scriptoribus accuratè & breuiter selecta, & exemplis perit institutioni accomodis illustrata, iam primivm ad usum scholae Lincoburgensis, & aliarum puerilium in lucem edita . . . Item,

Theory. (Continued.)

Melodie sex generum carminum visitationum, in primis subus, in gratiam puerorum selectae & editae. Noribergae. M.D.LXVII. **M.1499.70**

PRÄTORIUS, M. Syntagma musicum. VVittenbergae [etc.]. 1615, 19. 3 v. in 1. **M.1499.64**

SPATARO, G. Tractato di musica di Giovanni Spataro musico bolognese nel quale si tratta de la perfectione da la acquasavara prodotta in la musica menavata exercate. Colophon: Impressa in Vinegia. M.D.XXXI. Illus. **M.433.34**

TIGNINI, O. Il compendio della musica nel quale brevemente si tratta dell' arte del contraponto nouamente composto . . . In Venetia, M D LXXXVIII. **M.1499.63**

VICENTINI, N. L'antica musica ridotta alla moderna pratica, con la dichiarazione, et con gli esempi de i tre generi, con le loro specie. Et con l'inventione di vno nuovo stromento, nel quale si contiene tutta la perfetta musica, con molti segreti inuicalli. Nouamente mes' in luce. In Roma. M D LV. Portrait. Plates. **M.388.35**

ZACCONI, L. Pratica di musica vtile et necessaria sia al compositore per comporre i canti suoi regolarmente, sia anco al cantore per assicurarsi in tutte le cose cantabili. In Venetia. M.DXCVI. **M.388.38**

ZARLINO, G. Le institutioni harmoniche nelle quali: oltre la materie appartenenti alla musica; si trouano dichiarati molti luoghi di poeti, d'historici, & di filosofi. Venetia. 1558. Plates. **M.388.15**

— Tutte l'opere. Venetia. 1584. 4 v. **M.388.14**

Therapeutics.

SCHNEIDER, P. J. Die Musik und Poesie. Nach ihren Wirkungen historisch-kritisch dargestellt, oder: systematische geordnete Versuch einer genauen Zusammenstellung und möglich richtigen Erklärung derselben. Eine auf Belehrung und Unterhaltung abweichende Familien-Lektüre für die gebildete Welt. Bonn. 1835. **M.372.66**

There are by fond Mama. Glee [a. t. r. s.]. (In Catch Club. Original manuscript collection. Vol. 16, pp. 3-5.) No. 3 in **M.430.1.16**

There are sounds of mirth. [Song, a. or t. Accom. for piano.] (In Stevenson, J. A. A selection of Irish melodies. Vol. 2, no. 10, pp. 105-109.) **M.441.48.8**

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There never was nor e'er will be. Song. LOVELY Nancy. No. 226 in **M.430.1.93**

There ne'er was so wretched a lover. Duet. PURCELL, H. Orpheus Britannicus, 3d edition. Vol. 1. **M.432.44.1**

There was a certain lady. Catch. SMITH, J. S. No. 3 in **M.430.1.18**

There was a fair damsel. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 66, 67.) No. 40 in **M.430.1.93**

There was a jolly miller. [Song, bar.] (In American musical miscellany. Pp. 110-111.) **M.1499.48**

There was a lass and she was fair. [Song, a. or t.] (In Boston musical miscellany. Vol. 2, pp. 71-73.) No. 20 in **M.370.2.8**

There was a place. Song. LOVER, S. My mother dear. No. 25 in **M.129.53**

There was an old woman. Glee. CALCOTT, J. W. No. 141 in **M.430.1.93**

There where I saw. Part-song. WILBY, J. The second set of madrigals. **M.454.4.7**

There's a dear little plant. Song. GREEN little shamrock. The. No. 19 in **M.370.2.1**

There's a difference. Glee. DANBY, J. No. 21 in **M.430.1.87**

There's auld Rob Morris that wins in yon glen. Song. THOMPSON, W. No. 112 in **M.430.1.93**; etc.

- There's drunken Tom. *Catch*. WEBER, S. No. 14 in M.430.1.31
 There's my thumb. *Song*. THOMSON, W. Orpheus Calcedonius. Vol. 1. No. 42 in M.376.32.1
 These old fellows. *Song*. CAREY, H. The musical culture. M.414.46
 These roses which my brows surround. *Glee*. WEBER, S. No. 17 in M.430.1.36
 Thésée. *Opera*. For the LIBRETTO see QUINault, P.
 Thésis et Pélée. *Opera*. For the LIBRETTO see Fontenelle, R. de.
 They came from a land. *Song*. SONG of Innisfail. M.441.48.3
 They did no storma. *Duet*. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.432.44.1
 They have given thee to another. *Song*. BISHOP, H. R. No. 50 in M.139.53
 They know not my heart. [Song. M. A. of RAK. Accom. for piano.] (In Stevenson, J. A. A selection of Irish melodies. Vol. 2, pp. 35-39.) M.441.48.3
 Also to be found in Stevenson and Bishop's Moore's Irish melodies.
 They may rail at this planet. *Song*. This earth is the planet. M.441.48.3
 They shall be as happy. *Part-song*. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.432.44.3
 They tell us that you mighty powers. *Song*. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.432.44.3
 Thick twisted brake, A. Glee [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 18, pp. 201-215.) No. 76 in M.430.1.18
 Thick twisted brake, A. *Glee*. ROCK, W. No. 72 in M.430.1.28
 Thierry, Augustin.
 Nérón. Ballet de Max Maurey & Augustin Thierry. Musique de Henri Hirschmann. M.393.28
 Thierry, Edouard.
 La Saint-Julien des ménestriers. Symphonie-cantata. Musique de Georges Kastner. No. 2 in M.121.35
 Thimble's wife. [Song. A. or B.] (In Boston musical miscellany. Vol. 1, pp. 200, 201.) No. 68 in M.370.3.1
 Thina eyes so blue. *Song*. LASSEN, E. Song album. M.443.84
 Thine image. *Song*. LASSEN, E. Song album. Vol. 2. M.443.84.3
 WEINGARTNER, P. F. Album of songs. M.443.61
 Think, bright Fiorella. *Glee*. WELLESLEY, G. C. No. 26 in M.430.1.14
 Think no more. *Song*. MANNEX, C. F. A Shropshire lad. No. 1 in M.442.131
 Think not dear Phebe. *Glee*. ALCOCK, J. No. 46 in M.430.1.16
 Think not of it. *Song*. HOLMBROOK, J. C. Four songs. M.430.72
 Think w' to pleasure. *Song*. HASK, J. A. P. Barberin's minuet. No. 284 in M.441.50; etc.
 Thirion, Louis.
 Sonate (en rê) pour violoncelle & piano. Op. 16. [Partition et parlie.] Paris. Durand & c^{ie}. [1913.] M.444.137
 Thirsia. See also Thyrsia.
 Thirsia. *Part-song*. MOALEY, T. Canonets and madrigals M.430.9; etc.
 Thirty earth. *Glee*. BERG, G. No. 66 in M.430.1.11
 STEVENS, R. J. S. No. 37 in M.430.1.19
 Thirty toper. The. [If the glasses they are empty. Song. s. or t., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 177.) No. 171 in M.441.50
 Thirty vampires. The. *Catch*. HAYES, W. No. 30 in M.430.1.1
 This book is all that's left me now. *Song*. RICKARD, T. The family Bible. No. 18 in M.139.53
 This bumper to Bacchus. *Part-song*. SMITH, J. S. No. 34 in M.430.1.11
 This day an act. *Catch*. CHURCHILL, G. S. No. 16 in M.430.1.39
 This earth is the planet. [They may rail at this life. Song. s. or t. Accom. for piano.] (In Stevenson, J. A. A selection of Irish melodies. Vol. 2, no. 7, pp. 56-59.) M.441.48.3
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 This is no mine an house. *Song*. THOMSON, W. Orpheus Calcedonius. Vol. 2. No. 32 in M.376.32.2

- This is no my plaid. *Song*. LAWSON, M. L. Songs of the No. 44 in M.441.56
 This is the season. *Glee*. DANBY, J. No. 70 in M.430.1.28
 This life is all chequer'd. [Song. A. or B. Accom. for piano.] (In Stevenson, J. A. A selection of Irish melodies. Vol. 1, no. 4, pp. 110-113.) M.441.48.1
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 This love is but a warlike fire. *Part-song*. SMILEY, T. Canonets — to three voyers. No. 2 in M.454.1.4
 This night I'll be jovial. *Catch*. TAYLOR, — No. 8 in M.430.1.4
 This night the day. *Catch*. COOKE, B. No. 5 in M.430.1.15
 This poet sings the Trojan wars. *Song*. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.432.44.1
 This 'tis to live. *Glee*. WENNE, S. No. 63 in M.430.1.27
 This tomb be thine. *Glee* [for four voices]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 80-81.) No. 31 in M.430.1.6
 Thomas, Charles.
 Our Lord the bishop. *Catch* [for three voices]. (In Catch Club. Original manuscript collection. Vol. 5, p. 3.) No. 3 in M.430.1.5
 Parting catch. *Catch* [for three voices]. (In Catch Club. Original manuscript collection. Vol. 3, p. 27.) No. 16 in M.430.1.3
 A note states that "The elsin'd by C. Thomas, Mr. Hook is said to be the author."
 Thomas, Charles Louis Ambroise.
 Gille et Gillotin. Opéra-comique en un acte. Paroles de T. Sauvage. Musique de Ambroise Thomas. Partition orchestrale. Paris. Colson. [1874.] M.416.38
 Mina. Opéra comique en trois actes. Paroles de M^r de Planard. Musique de Amb. Thomas. Partition. Paris. Bureau central de musique. [1843.] M.418.39
 Thomas, Otto.
 Abend-Fantaisie [für Orgel]. Autograph manuscript. [189-?] No. 17 in M.451.2.5
 Andante [für Orgel]. Autograph manuscript. [189-?] No. 18 in M.451.2.5
 Andantino [für Orgel]. Autograph manuscript. [189-?] No. 19 in M.451.2.5
 Thomas, Wolfgang A.
 Julius Weismann. Portrait. (In Monographien moderner Musiker. Vol. 2, pp. 245-258. Leipzig. 1907.) M.376.33.3
 Thomas and Sally, or the sailor's return. *Opera*. For the Music see ARNE, T. A. For the LIBRETTO see BICKERTIFF, I.
 Thomas der Reimer. *Ballad*. LOEWK, J. C. G. Werke. Band 3. No. 6 in M.384.67.3
 Thomas was very kind. *Catch*. WEBER, S. No. 44 in M.430.1.31
 Thomas you must die. *Part-song*. DANBY, J. No. 34 in M.430.1.30
 Thompson, Alexander M.
 The Arcadians. A fantastic musical play. Book by Mark Ambient and A. M. Thompson. Lyrics by Arthur Wimperis. Music by Lionel Monckton & Howard Talbot. M.440.35
 Tom Jones. A comic opera founded upon Fielding's novel. By Alex. M. Thompson and Robert Courtneidge. Lyrics by Chas. H. Taylor. Music by Edward German. M.378.40
 Thompson, Lewis Sabin.
 [Complete published works. Compiled by J. W. Cummin with programs, clippings, etc.] Boston. 1911. 4 v. M.441.16
 Contents — I. Obsequy. — Selections from The sphinx. — Hamlet. — Prince of Denmark. — Selections from Granada. — Prince Pro Tem. — The sphinx. — Prince Pro Tem. (Revised edition.) — Baron Humbug. — The sphinx. (Revised edition.) — A boat beneath a sunny sky. — Six love songs. — The boat from left. — Who has but hear me love. — The hoodoo. — The dragon. — The debutante. — The from Boston. — The rescued from my sweetheart's golden hair. — Heather bell. — The New York policeman. — Into the silent land. — My Sal's de Queen of Hearts. — Will you walk a little faster. — Won't you try an rubber neck. — Serenade from Prince Pro Tem. — Summer. — Hush, sleep, dream. — Sometimes-perhaps. — The only man. — I. K. E. waits. — Sphinx waits. — H. P. C. waits. — The only man. — Baron Humbug waits potpourri. — Te Deum laudamus. — Step. — Baron Humbug waits potpourri. — Te Deum laudamus.

Thompson, Lewis Sablin. (Continued.)

Fit out the banner. — Glad Christmas tide. — Beloved, now are we the sons of God. — Turn thee O Lord. — Calm on the listening ear of night. — When merrily on the nightly plain. — Far from my heavenly home. — Scripture sentences set to music. — What is man. — Crossing the bar.

Thompson, James.

Hymn of the seasons: performed by the Boston Musical Institute. Composed by R. Garbett. M.430.6

Thompson, James. *Works about.*

HAVE, W. [Thy roses, summer.] Epitaph on Mr. Thompson, author of *The seasons*. [Catch, for 3 voices.] No. 41 in M.430.1.1

Thompson, William.

At Polwart on the green. [Song, s. or t., with accomp. for the German flute.] (In *Calliope*. Vol. 1, p. 3.) No. 3 in M.430.1.50

Blest as th' immortal gods. See his A hymn to Venus. The hob of Dumblebain. [Come lassie lend me your lraw jomp heckle. Song, a. or r., with accomp. for the German flute.] (In *Calliope*. 2d edition. Vol. 2, p. 24.) No. 214 in M.430.1.50

Bonny Jean. [Love's goddess in a myrtle grove. Song, s. or t., with accomp. for German flute.] (In *Calliope*. 2d edition. Vol. 1, p. 12.) No. 12 in M.430.1.50

Also to be found in *The Universal musician*. No. 207 in M.430.1.50

The carle, he came o'er the croft. [Song, m.-8. of bar., with accomp. for the German flute.] (In *Calliope*. 2d edition. Vol. 2, p. 16.) No. 207 in M.430.1.50

Coru riggs are bonny. [My Patie is a lower gay. Song, s. or t., with continuous bass.] (In *Calliope*. 2d edition. Vol. 1, p. 41.) No. 41 in M.430.1.50

Also to be found in *Universal harmony: The Universal musician*. A hymn to Venus. [Blest as th' immortal gods. Song, t. With continuous bass and accomp. for flute.] (In *The Universal musician*. No. 46 in M.430.1.48

John Hay's bonny lassie. [By smooth winding Tay. Song, s. or t., with accomp. for the German flute.] (In *Calliope*. 2d edition. Vol. 1, p. 104.) No. 104 in M.430.1.50

Love is the cause of my mourning. [By a murmuring stream. Song, s. or t., with accomp. for the German flute.] (In *Calliope*. 2d edition. Vol. 1, p. 96.) No. 96 in M.430.1.50

My daddy's a deliver of dykes. [Song, s. or t., with accomp. for the German flute.] (In *Calliope*. 2d edition. Vol. 1, p. 196.) No. 188 in M.430.1.50

Orpheus Caledonius; or, a collection of Scots songs. 2d edition. [With continuous bass.] London. The Author. 1733. 2 v. M.376.33

Contents. — 1. The lass of Pesty's mill. — Bessy Bell. — The bush about Traquair. — Thro' the wood liddle. — Blest as th' immortal gods. — The last time I came o'er the moor. — The yellow half'd liddle. — The bonny Scot. — Colla and Grier parting. — The broom of Coudenshaws. — Count hap me with thy petticoat. — Bonny Christy. — Scornful Nancy. — The Highland liddle. — Bink o'er the burn. — Twerd side. — Love is the cause of my mourning. — Bonny Jean. — Mary Scott. — The mill, mill-O. — Johnny and Nelly. — Katherine Ogilvie. — Anna thou wert my sin thing. — Polwart on the green. — A health to Betty. — The cock-haird. — Wealthy Willie. — By gae rub her o'er my strae. — Peggy, I must love thee. — Auld Rob Morris. — Auld lang syne. — My apron, deary. — My daddy's a deliver of dykes. — Gaily, Waly. — Johnny and Nelly. — The lighthouse liddle. — The toast. — My Nanny-O. — Maggie's tocher. — Were na' my hearts light I wd die. — Gallowsbick. — There's my thumkin. — The Gallowbick man. — The collie's liddle. — The hob of Dumblebain. — The carle came o'er the croft. — O'er boggie. — The lass of Livingston. — William and Margaret. — Down the burn David. — A Gallowbick. — My dearest I thou. — See merry as we have been. — The bonny Etta of Murray. — The widow. — The wauking of the taulds. — Jocky my'd to Jenny. — Thumbarth's drums. — This is so mair sin house. — Why hang ye on your lang biding here. — Leader Haggis and Yarrow. — A lass with a loup of land. — One day I heard Mary say. — She raine and lost me in. — Tw' haggis Marion. — The lass of Yarrow. — Lady Anne Bothwell's lament. — Coru riggs are bonny. — The auld Goodman. — Lochaber. — As Sylvia in a forest lay. — When absent from the nymph I love. — For ever, Fortune. — The bonniest lass in a' the world. — Clout the caddron. — Willy was a wanton wae. — My sojer liddle. — Allan water. — Peers of Liddle. — Bessy's haggis. — Bright Cynthia's power. — This is so mair sin house. — Why hang ye on your lang biding here. — The bonny lass of Brankome. — My Jo Janet. — (I neither der, I gin to fear. — The country lass. — My jocky blyth. — Hero and Leicester. — Tollen hunt and Tollen ben.

Thomson, William. (Continued.)

— The glancing of her apron. — The ticks of Endermay. — Willie Widdie's testament. — Patrick back. — Had away from me: Donald. — Giltrey. — John Ochiltree. — Willy's rare and Willy's fair. — Sleepy body.

Peggy, I must love thee. [As from a rock. Song, s. or t., with accomp. for the German flute.] (In *Calliope*. 2d edition. Vol. 1, p. 88.) No. 88 in M.430.1.50

There's auld Rob Morris that wins in your gen. A Scotch dialogue [s. and t., with accomp. for the German flute.] (In *Calliope*. 2d edition. Vol. 1, p. 112.) No. 112 in M.430.1.50

What beauties does Flora disclose. [Song, a. or bar., with accomp. for the German flute.] (In *Calliope*. 2d edition. Vol. 1, p. 6.) No. 6 in M.430.1.50

Thorn, The. [From the white-blossom'd sloe. Song, bar.] (In *Boston musical miscellany*. Vol. 1, pp. 26-30.) No. 10 in M.370.1.1

Thornely, Wilfrid.

The angelus. A romantic opera. Music by Edward Wood- all Naylor. M.379.53

Thorough-bass.

PARVUS, S. Kann man nicht in zwey oder drey Monaten die Orgel gut und regelmässig schlagen lernen? Mit ja beantwortet, und dargethan vermittelst einer Einleitung zum Generalbasse. Zweyte, vermehrte Auflage nebst einem Anhang von Orgelgalerietheorien für den Flügel sowohl, als für die Orgel. [Anon.] Landsbut. 1795. M.396.77

Those are slaves. *Part-song*. SMITH, J. S.

No. 31 in M.430.1.11

Those dainty daffodills. *Part-song*. MORLEY, T. Of Thomas Morley the first booke of ballets. M.452.4.4

Those hours that with gentle hand did frame. *Song*. SIMMONS, R. Sonnets of Shakespeare. M.441.97

Those sunny flow'ers. *Glee*. CALCOTT, J. W. No. 131 in M.430.1.25

Thou art a child. *Song*. WEINGARTNER, P. F. Album of songs. M.443.61

Thou art but young thou sayest. *Part-song*. WILBYE, J. The first set of English madrigals. M.453.4.6

Thou'rt gone away. *Glee*. JENNER, C. No. 15 in M.430.1.9

Thou'rt like a tender flower. *Song*. HOPKINS, F. Twenty songs. M.137.41

Thou art the sun. *Song*. HERVEY, A. Neue Liebeslieder. M.417.18

Thou askest me. *Song*. HERVEY, A. Neue Liebeslieder. M.417.18

Thou blessing (Ode to hope). *Part-song*. DANBY, J. Posthumous trees. No. 3 in M.140.24

Thou cypress tree. *Glee*. WEBER, S. No. 76 in M.430.1.31

Thou dotting fool forbear. *Song*. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.434.4.1

Thou fairest proof of beauty's power. *Part-song*. JACKSON, W. of Exeter. Elegies. No. 1 in M.434.19

Thou fairest vision of my soul. *Song*. LASSEN, E. Song album. Vol. 2. M.443.84.4

Thou gentle source of bliss. *Song*. GATES, J. No. 53 in M.376.31.3

Thou glory of Jerusalem. *Gradual*. BEACH, A. M. C. No. 1 in M.430.30

Thou hast my succour. *Sentence*. CALCOTT, J. W. The anthems sung at the Asylum Chapel. M.439.9

Thou hast put gladness in my heart. *Sentence*. CALCOTT, J. W. The anthems sung at the Asylum Chapel. M.439.9

Thou hast such eyes. *Song*. CAREY, H. The musical century. M.414.48

Thou hast turned. *Canon*. WEBER, S. No. 57 in M.430.1.34

Thou Lamb of God. *Hymn*. CALCOTT, J. W. The anthems sung at the Asylum Chapel. M.439.9

Thou ling'ring star. *Song*. MYRV. No. 42 in M.370.2.3

Thou little blind deceiver. *Song*. MONRO, G. A message from Mars to Venus. No. 92 in M.430.1.9; etc.

Thou Lord hast been. *Canon*. CALCOTT, J. W. No. 79 in M.430.1.34

Thou O God. *Canon*. CALCOTT, J. W. No. 37 in M.430.1.23

- Thou, O Lord, art my defender. *Sentence*. CALLCOTT, J. W.
The anthems sung at the Asylum Chapel. **M.439.8**
- Thou, O Lord, hast known my reproof. *Canon*. CALLCOTT, J. W.
No. 37 in **M.430.1.29**
- Thou, O Lord, remainest forever. *Canon*. CALLCOTT, J. W.
No. 46 in **M.430.1.31**
- Thou only darling. *Song*. CAREY, H. The musical century.
M.414.66
- Thou rising sun. [Song, 2. Accomp. for flute and continuous bass.] (*In* Universal harmony. Vol. 13.)
No. 13 in **M.CAR.1.47**
- Thou rising sun. *Song*. DIGNARD, D. No. 42 in **M.CAR.1.50**; etc.
- Thou shalt shew me. *Canon*.
CALLCOTT, J. W. No. 80 in **M.430.1.25**
- Thou, S. No. 42 in **M.430.1.27**
- Thou speakest always ill of me. *Part-song*. BATHURST, F. H.
No. 27 in **M.430.1.13**
- Thou, thou reign'st in this bosom. *Song*. PAX, C. E.
No. 30 in **M.129.53**
- Thou tun'st this world. *Song*. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. **M.434.44.1**
- Thou worthy cake. *Glee*. BUSBY, T. No. 86 in **M.430.1.11**
- Thou wouldst not stay. *Song*. CADMAN, C. W. Three songs to Odysseus. **M.137.40**
- Thou' an host of men. *Canon*. WEBER, S. No. 11 in **M.430.1.14**
- Thou' Baebus may boast. *Song*. SHIELD, W.
No. 102 in **M.129.111**
- Thou' Baucis and I. *Song*. PHILLIPS, P. Baucis and Philomona. No. 330 in **M.CAR.1.50**
- Thou' begging is an honest trade. *Song*. EATON, J. The happy beggars. **M.409.37**; etc.
- Thou' Close out of fashion. *Song*. BOYCE, W. The nonpareil. **M.409.37**; etc.
- Thou' cruel you seem. *Song*. CAREY, H. The expostulation. **M.424.48.1**
- Thou' dark are our sorrows. [Song, A. or B. Accomp. for piano.] (*In* Stevenson, J. A. A selection of Irish melodies. Vol. 1, no. 4, pp. 64-67.) **M.441.48.1**
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- Though distant far. *Song*. HER absence will not alter me. **M.50** in **M.CAR.1.50**
- Though far beyond the mountains. *Song*. OWEN. No. 63 in **M.370.3.1**
- Thou' form'd by the tend'rest care. *Song*. DUNN, J. The swains resolution. No. 50 in **M.376.31.1**
- Thou' from thy bank. *Glee*. CALLCOTT, J. W. No. 17 in **M.430.1.32**
- Though humble the banquet. [Song, M.-S. of BAR. Accomp. for piano.] (*In* Stevenson, J. A. A selection of Irish melodies. Vol. 2, no. 10, pp. 50-53.) **M.441.48.2**
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- Thou' I walk in the midst of trouble. *Canon*. WEBER, S. No. 87 in **M.430.1.23**
- Thou mean thy birth. *Glee*. COOK, B. No. 51 in **M.430.1.12**
- Though my carriage be but careless. *Song*. BROWN, E. A. Elizabethan lyrics. **M.126.82**
- Thou' my mistress be fair. *Duet*. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. **M.432.44.1**
- Thou' oft we meet severe distress. *Song*. ROSARY, THE. No. 35 in **M.129.111**
- Thou Peggy's charms have oft been sung. *Song*. ARNE, T. A. Peggy. No. 53 in **M.376.31.2**
- Though Philomela lost her love. *Part-song*. MORLEY, T. Canonets . . . to three voices. No. 2 in **M.458.4.1**
- Thou' Pollys and the Peggys. *Song*. FANNY MOORE. No. 63 in **M.376.31.2**
- Thou short my span. *Glee*. WEBER, S. No. 18 in **M.430.1.26**
- Thou' the last glimpse of Erin. [Song, S. Also Harmonized for four voices [S. A. T. B. Accomp. for piano]. (*In* Stevenson, J. A. A selection of Irish melodies. Vol. 1, pp. 42-47.) **M.441.48.1**
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- Thoughtful nights and restless waking. *Canon*. WOODWARD, R. No. 9 in **M.431.7**
- Thousand years, A. by sea and land. *Part-song*. LLOYD, C. H. **M.398.2**
- Thousands would seek. *Glee*. PERCY, J. No. 65 in **M.430.1.31**
- Thrasenen und Laetheln. *Song*. LOEW, J. C. G. Werke. Band 15. No. 23 in **M.384.67.15**
- Thrasenregen. *Song*. SCHUBERT, F. P. Die schön'n Mädchen. No. 6 in **M.120.33.2**
- Thrasentropfen. *Song*. MARTEAU, H. Acht Lieder. Op. 10. **M.440.26**
- Three blind mice. *Round*. (*In* Annie Laurie melodist. P. 63.) No. 73 in **M.129.52**
- Three brothers, The. *Glee*. STEVENS, R. J. S. No. 49 in **M.430.1.10**
- Three bulls and a bear. *Canon* [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 5, p. 1.) No. 1 in **M.430.1.5**
- This has been attributed to E. T. Warren. Also to be found in Gow's Edinburgh collection.
- Three goddesses. *Song*. BOYCE, W. No. 32 in **M.376.31.3**
- Three jolly toppers. *Glee* [T. T. R.]. (*In* Catch Club. Original manuscript collection. Vol. 26, pp. 1, 2.) No. 1 in **M.430.1.26**
- Three jovial huntmen, The. *Canzetta*. For the Music see Anderson, T.; also Davies, H. W. For the LIBRETTO see Caldecott, R.
- Three ladies of fashion. *Catch* [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 1, pp. 22, 23.) No. 19 in **M.430.1.1**
- Three maidens went a maying. *Catch*. ATTRILL, R. No. 38 in **M.430.1.7**
- Three masters of music. *Catch*. AYLMER, T. No. 49 in **M.430.1.8**
- Three mortal enemies. *Catch* [for 3 voices]. (*In* Catch Club. Original manuscript collection. Vol. 1, p. 3.) No. 3 in **M.430.1.1**
- Three mortal enemies. *Catch*. RILEY, W. No. 88 in **M.430.1.10**
- Three things always bring cost. *Canon* in unison [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 2, p. 89.) No. 49 in **M.430.1.2**
- Three toasts. [May we never want a friend. Part-song for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 1, p. 164.) No. 56 in **M.430.1.19**
- Three wretches. *Song*. WEINGARTNER, P. F. Album of songs. **M.443.61**
- Thrice happy lovers. *Song*. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. **M.432.44.2**
- Through grief and through danger. *Song*. IRISH peasant. The, to his mistress. **M.441.48.1**
- Thro' life's busy scene. *Glee*. WEBER, S. No. 19 in **M.430.1.19**
- Through the meadow. *Song*. MACDOWELL, E. A. Eight songs. No. 1 in **M.417.84**
- Throw the wood, ladie. *Song*. THOMSON, W. Orpheus Caladonius. Vol. 1. No. 4 in **M.376.31.1**
- Thrush, The. A collection of six hundred twenty-six of the most celebrated English and Scotch songs. London. Printed for C. Hitch & I. Osborn & I. Hodges. MDCC-XLIX. Plate. **M.129.103**
- Thuille, Ludwig Wilhelm Andreas Maria. Guggelins. Ein Bühnenspiel in fünf Aufzügen. Dichtung von Otto Julius Bierbaum. Musik von Ludwig Thuille. Orchester-Partitur. Mainz. Schott. 1900. **M.418.43**
- Lohtanz. Ein Bühnenspiel in 3 Aufzügen. Dichtung von Otto Julius Bierbaum. Musik von Ludwig Thuille. Partitur. Mainz. Schott. 1897. **M.418.44**
- Quintett (Es dur) for Pianoforte, zwei Violinen, Violine und Violoncello. Op. 29. [Partitur und Stimmen.] Leipzig. Kistner. 1901. **M.431.37**
- Symphonischer Festmarsch für grosses Orchester. Op. 38. Partitur. Leipzig. Kistner. 1907. **M.444.58**
- Thuille, Ludwig Wilhelm Andreas Maria. Works about. ISSEL, E. Ludwig Thuille. Portraits. (*In* Monographien moderner Musiker. Vol. 1, pp. 34-45.) **M.376.33.1**
- Thuren, Hjalmar Lauritz. The Eskimo music. [By] Hjalmar Thuren and William

- Thuren, Hjalmar Lauritz. (*Continued*)
 Thalbitzer. Copenhagen. Luno. 1911. **M.433.2**
Contents. — On the Eskimo music in Greenland. By H. Thuren. —
 Melodies from east Greenland, with a supplement containing melodies
 from north-west Greenland. By W. Thalbitzer and H. Thuren.
 Reprinted from "Meddelelser om Grønland." XL. There are separate
 title-pages.
- Thurmwaechter Lyncius zu den Füssen der Helena. *Song.*
 LOWE, J. C. G. Werke. Band 11. No. 18 in **M.384.67.11**
- Thursday in the morn. *Song.* AKEBOV, S. Russell's
 triumph. No. 55 in **M.376.31.1**
- Thursday Practice Club, Boston. See Morning Practice Club,
 The, Boston.
- Thus Colin to the nymph. *Part-song.* WEBER, S. No. 45 in **M.430.1.13**
- Thus Damon knock'd. [Part-song for three voices.] (In
 Catch Club. Original manuscript collection. Vol. 14, p.
 142.) No. 49 in **M.430.1.14**
- Thus love commands. *Part-song.* WILBYE, J. The first set
 of madrigals. **M.452.4.6**
- Thus my boys. Glee [x. v. r.]. (In Catch Club. Original
 manuscript collection. Vol. 20, pp. 179-188.) No. 68 in **M.430.1.20**
- Thus saith my Gloria bright. *Part-song.* WILBYE, J. The
 first set of English madrigals. **M.452.4.6**
- Thus the ever grateful spring. *Song.* PURCELL, H. Orpheus
 Britannicus. 3d edition. Vol. 2. **M.432.44.3**
- Thus the gloomy world. *Song.* PURCELL, H. Orpheus
 Britannicus. 3d edition. Vol. 2. **M.432.44.3**
- Thus to love. *Glee.* WEBER, S. No. 70 in **M.430.1.30**
- Thus to the Muses. *Duet.* TRAYERS, J. Eighteen canzonets.
M.442.10
- Thus while the eight. *Catch.* HALL, H. No. 64 in **M.431.1.18**
- Thwaites, Clara.
 The lady of the isles. A jubilee cantata. Music by Myles
 Birker Foster. No. 2 in **M.379.25**
- Thy absence Delia. *Song.* JACKSON, W., of Exeter. Twelve
 songs. No. 2 in **M.432.19**
- Thy altar gen'rous god of wine. *Glee.* No. 66 in **M.430.1.20**
- Rock, W. No. 11 in **M.430.1.26**
- Thy beauteous eyes. *Glee.* WEBER, S. No. 63 in **M.430.1.11**
- Thy breath as fragrant. *Glee.* DANBY, J. No. 46 in **M.430.1.27**
- Thy bright eyes. *Song.* LASSEN, E. Song album. Vol. 2. **M.443.84.3**
- Thy cheek is o' the rose's hue. *Song.* MY ONLY JO. No. 5 in **M.370.2.2**
- Thy face so fair. *Song.* BROWN, E. A. Elizabethan lyrics. **M.126.82**
- Thy fatal shafts. *Glee.* ATWALD, T. No. 53 in **M.430.1.13**
- Thy fatal shafts. *Song.* OSWALD, J. No. 98 in **M.376.31.1**
- Thy form has a resiliant grace. *Glee.* STEVENS, R. J. S. No. 52 in **M.430.1.30**
- Thy genius lo! from his sweet bed. *Song.* PURCELL, H. Orpheus
 Britannicus. 3d edition. Vol. 1. **M.432.44.1**
- Thy little garden. *Song.* WEINGARTNER, P. F. Album of
 songs. **M.443.61**
- Thy roses, summer. *Catch.* HAYES, W. No. 41 in **M.430.1.11**
- Thy voice, O harmony. *Glee.* WEBER, S. No. 30 in **M.430.1.28**
- Thy way, O God, is holy. *Autken.* PURCELL, H. **M.444.30**
- Thysia. See also Thysia.
- Thysia who feeds. *Glee.* PRING, J. C. No. 75 in **M.430.1.31**
- Ti parli l'amore. *Part-song.* ROSSINI, G. A. **M.157.144**
- Ti Cheshin. *Musette* [x. v. r.]. (In Catch Club. Original
 manuscript collection. Vol. 18, pp. 38, 39.) No. 22 in **M.430.1.18**
- Tibi laus. *Metet.* LASSUS. No. 8 in **M.414.43.15**
- Tien, ne laissez rien, Lisette. Parodie [par.] sur le menuet de
 La reine de Navarre. (In Dessert, Le, des petits soupers.
 I. 3.) No. 1 in **M.148.43**
- Tiercelin, Louis.
 Mudarra. Musikdrama von Louis Tiercelin und Lionel
 Boucnière. [Musik von] Fernand Le Borne. **M.443.8**
- Tierces alternées, Les. *For pianoforte.* DEBUSSY, A. C. Pré-
 ludes. Livre 2. **M.357.26.2**

Tigrini, Orazio.

Il compendio della invasa del quale brevemente si tratta
 dell' arte del contrappunto nuovamente composto . . . In
 Venetia, M D LXXXVIII. Appresso Ricciardo Amadino.
M.149.0.3

Tikhina, Felix.

- The girls of Gottenberg. A musical play in two acts.
 Written by George Grossmith Jr. and L. E. Berman.
 Lyrics by Adrian Ross [pseud.] and Basil Monckton. Music
 by Ivan Caryll [pseud.] and Lionel Monckton. Vocal
 score. London. Chappell & Co. [1907]. **M.379.36**
- The little cherub. A musical play in three acts. Book
 by Owen Hall [pseud.]. Lyrics by Adrian Ross [pseud.].
 Music by Ivan Caryll [pseud.]. Vocal score. London.
 Chappell & Co., Ltd. 1906. **M.443.40**
- Marriage à la carte. New musical play. Book and lyrics
 by C. M. S. McLellan. Music by Ivan Caryll [pseud.].
 Vocal score. New York. Chappell & Co., Ltd. 1911. **M.135.34**
- Oh! Oh! Delphine. A musical comedy in three acts, founded
 on the French farce Villa Primrose by Georges Berr and
 Marcel Guillemand. Book and lyrics by C. M. S. Mc-
 Lellan. Music by Ivan Caryll [pseud.]. Vocal score.
 New York. Chappell & Co., Ltd. 1912. **M.443.3**
- Our Miss Gilda. A musical play in two acts by "Cryptos"
 Constructed by James T. Tanner. Lyrics by Adrian
 Ross [pseud.] and Percy Greenbank. Music by Ivan
 Caryll [pseud.] and Lionel Monckton. Vocal score.
 London. Chappell & Co., Ltd. 1909. No. 2 in **M.440.26**
- The pink lady. Musical comedy. Book and lyrics by C.
 M. S. McLellan. Music by Ivan Caryll [pseud.]. (Story
 of the play from the French farce "Le satyre" by Georges
 Berr and Marcel Guillemand.) Vocal score. New York.
 Chappell & Co., Ltd. 1911. **M.126.58**
- Timbre, Le d'argent. *Opera.* For the Music see Saint-Saëns,
 C. C. For the Libretto see Barbier, P. J.
- Time has not third my flowing hair. *Duet.* JACKSON, W., of
 Exeter. Twelve canzonets. Op. 9. No. 11 in **M.137.31**
- Time is old. Glee [x. v. r.]. (In Catch Club. Original man-
 uscript collection. Vol. 10, pp. 189-192.) No. 74 in **M.430.1.10**
- Time, The, I've lost in wooing. [Song, x. Accomp. for
 piano.] (In Stevenson, J. A. A selection of Irish melo-
 dies. Vol. 1, no. 6, pp. 90-92.) **M.441.48.1**
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- Timely admonition. *Song.* ARNE, T. A. The agreeable
 musical choice. **M.440.31.9**
- Timidité. *Song.* JAGURS-DALCROZE. Chez nous. No. 3 in **M.203.37**
- Timm, Henry C.
 Summer. Grand waltz [for the pianoforte]. New York.
 Fifth, Hall & Pond. 1847. No. 2 in **M.431.54**
- Timpe, Friedrich.
 Herbstfeier. Romantische Dichtung. Für Soli und Chor
 mit Begleitung des Pianoforte componirt von Philipp
 Scharwenka. No. 2 in **M.415.66**
- Timorous swain, The. *Song.* See Howard, S. When Cloe
 was by Damon seen.
- Tindall, A. Frederick.
 The village festival. A fairy operetta. Written and com-
 posed by A. F. Tindall. [Vocal score.] London. Lon-
 don Music Publishing Co., Ltd. [188-?]. **M.441.37**
- Tinel, Edgar.
 Katharina. (Sir Catherine d'Alexandrie.) Dramatische
 Legende in drei Bildern, von Leo van Heemstede. [Musik
 von] Edgar Tinel. Op. 44. Klavierauszug. In't Neder-
 landish overgedicht door Eugene de Lefeleer. Adapta-
 tion française de Florimond van Duyse. Leipzig. Breit-
 kopf & Härtel. 1908. **M.415.36**
- Tinking Tom was an honest man. *Catch.* AKEBOV, S. No. 56 in **M.431.18**
- Tipler's wish. The. *Song.* DIGARD, D. No. 156 in **M.431.18**
- Tirana. *Song.* LACOME D'ESTALEUX, P. J. J. Échos d'Es-
 pagne. **M.443.56**
- Tirana del caramba. *Song.* LACOME D'ESTALEUX, P. J. J.
 Échos d'Espagne. **M.443.56**

- Tis* nous apprend des chansons. *Song.* MOULLÉ, E. Chan-
sons tendres. **M442-97**
- Tis* morir voles. *Madrigal.* MARXNETO, L. **M1498-37**
- Tis* believed that this harp. [Song, s. Also] Harmonized
for three voices [s. t. r. Accomp. for piano]. (In Stevenson,
J. A. A selection of Irish melodies. Vol. 1, no. 3,
pp. 54-59) **M441-48**
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- Tis* done! The edict past. *Part-song.* GARNET, H. **M441-49**
- Tis* double death. *Song.* SIMPSON, R. Sonnets of Shal-
spear. **M441-57**
- Tis* fine diversion. Glee [s. t. r.]. (In Catch Club. Original
manuscript collection. Vol. 19, pp. 202-205) **M441-57**
- Tis* gone to rain. Catch. WEBBE, S. No. 36 in **M430-116**
- Tis* going—and forever. [Song, s. Also] Harmonized for
three voices [s. t. r. Accomp. for piano]. (In Stevenson,
J. A. A selection of Irish melodies. Vol. 1, no. 6,
pp. 105-111.) **M441-68**
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- Tis* hard to find God. *Part-song.* DAVIES, H. W. Noble
numbers. **M443-89**
- Tis* humdrum. Catch. HARRINGTON, H. No. 22 in **M430-111**
- Tis* in view. *Part-song.* HOOK, J. No. 76 in **M430-111**
- Tis* liberty. A choice song [s. With figured bass and
accomp. for German flute]. (In Clio and Enterte. Vol. 3,
p. 36, 37.) **M441-68**
- Tis* love and wine. Glee [s. t. r.]. (In Catch Club. Original
manuscript collection. Vol. 13, pp. 132-136.) **M441-68**
- Tis* masonry unites mankind. Glee. CAREY, H. No. 65 in **M430-113**
- Tis* midnight. Glee. DAWBY, J. No. 25 in **M430-113**; etc.
- Tis* mirth that fills. Glee. STEVENS, R. J. S. No. 61 in **M430-114**
- Tis* my will. Catch. RILEY, W. No. 62 in **M430-114**
- Tis* natures voice. *Song.* PURCELL, H. Orpheus Britannicus.
3d edition. Vol. 1. **M432-44**
- Tis* rest on Chloë's heavenly face. [Part-song for 3 voices.]
(In Catch Club. Original manuscript collection. Vol. 1,
p. 87.) **M441-68**
- Tis* not the liquid brightness. *Song.* ARNE, T. A. No. 34 in **M430-313**
- Tis* not wit. *Song.* VANDERNAE, T. Splenetic pills. **M440-37**
- Tis* own'd Evadne may dispense. *Song.* KING, R. A second
book of songs. **M430-118**
- Tis* pity poor Barnet. Catch. BROWN, R. No. 8 in **M430-313**
- Tis* said of our Nan. Catch [for three voices]. (In Catch
Club. Original manuscript collection. Vol. 20, pp. 54,
55.) **M441-68**
- Tis* strange that the maidens. Catch. SMITH, J. No. 27 in **M430-120**
- Tis* strange that Tom. Catch. CALLCOTT, J. W. No. 158 in **M430-121**
- Tis* sweet on Shannon's banks [s. or a. l.]. New words to the
popular Irish melody of Gramachree. [Accomp. for
piano]. (In Holden. Collection of the most esteemed
old Irish melodies.) **M441-68**
- The music is the same as that of the harp that once thro' Tara's halls.
- Tis* the last rose of summer. [Song, m. s. Also] Har-
monized for four voices [s. t. r. t. Accomp. for piano].
(In Stevenson, J. A. A selection of Irish melodies. Vol. 1,
no. 5, pp. 16-21.) **M441-48**
- Also to be found, for one voice, in Annie Laurie melodist; Stevenson
and Bishop's Moore's Irish melodies.
- Tis* thee, I love. [Song, s. or t., with accomp. for the Ger-
man flute.] (In Callopie. 2d edition. Vol. 1, p. 105.) **M441-68**
- Tis* time enough yet. [A term full as long.] A new song
[t. With figured bass]. (In Clio and Enterte. Vol. 3,
p. 14, 15.) **M441-68**
- Tis* too late for a coach. Catch. PURCELL, H. No. 32 in **M430-118**; etc.
- Tis* wine makes us love. *Song.* HOWARD, S. No. 13 in **M430-313**
- Tis* wine was made to rule. *Part-song.* BATES, W. No. 48 in **M430-111**
- Tis* wine was made to rule the day. *Song.* PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. **M432-44**
- Tis* women makes us love. Catch. PURCELL, H. No. 71 in **M430-113**
- Tis* wondrous hard. *Song.* CAREY, H. The musical century. **M414-46**
- Tisard, Le. *Song.* DUPONT, P. Chants et chansons. Vol. 2. **M377-42**
- Tizoulou, Jean.
Œuvres complètes d'orgue. Paris. Durand. 1868. Fac-
simile. [Archives des maîtres de l'orgue des xviii, xix,
et xxiii siècles. Vol. 1.] **M324-31**
- Contest—Hymens du fétide; Ad curam; Annas Christs; A
solus; Ave Maria Stella; Concorde; Ome sderum; Exultate
Israel; Confite; Pange Maria; Sanctum meritis; Urbs Jerusa-
lem; Ut quæ licet; Veni creator, — Le Magnificat.
- To a friend so sincere. Glee. COOKE, R. No. 36 in **M430-131**
- To a heart full of love. Glee. WEBBE, S. No. 139 in **M430-125**
- To a storm. *Song.* BOOTH, F. No. 3 in **M430-130**
- To a woodman's hut. [Song, bar.] (In Boston musical
miscellany. Vol. 1, pp. 8, 9.) **M430-116**
- To all lovers of harmony. Glee. NARES, J. No. 39 in **M430-118**
- To Amanda. *Song.* HOWARD, S. No. 104 in **M430-148**
- To an arbor of woodbine. *Song.* BURNBY, C. Under the
greenwood shade. No. 7 in **M430-313**
- To arms. *Song.* PURCELL, H. No. 4 in **M430-313**; etc.
- To arms, your ensigns straight display. *Duet.* PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. **M432-44**
- To ask me, dearest friend, forbear. HOLMES, —, Brevis-
vire. No. 104 in **M430-313**
- To Bacchus and Apollo. [Part-song, for 5 voices.] (In Catch
Club. Original manuscript collection. Vol. 1, p. 80.)
No. 55 in **M430-114**
- To banish care. *Song.* CAREY, H. The musical century. **M414-46**
- To banish grief. *Song.* CAREY, H. The musical century. **M414-46**
- To be gazing on those charms. Glee. STEVENS, R. J. S. No. 27 in **M430-128**
- To be gazing on those charms. *Song.* CAREY, H. The
musical century. **M414-46**
- To bed, to bed cries sleepy Ned. Catch. BAILLON, J.
CALLCOTT, J. W. No. 65 in **M430-114**
- To Calia. *Song.* HERON, H. No. 13 in **M430-125**
- To Chloë. *Song.* ARNE, T. A. No. 84 in **M430-313**
- To Chloë. *Song.* ARNE, T. A. No. 4 in **M430-313**; etc.
- To Chloë (in sickness). *Song.* BENNETT, W. S. Twelve
songs. **M415-50**
- To Cælia thus fond Damon said. *Song.* DAMON and Cælia.
No. 84 in **M430-313**
- To Colombine. *Song.* MASSENET, J. E. F. Songs. **M417-25**
- To convert streams of sighs grover. *Song.* BUSEWELL, J. No. 58 in **M430-313**
- To court at one time. *Song.* HOOK, J. A favorite collection
of songs. **M440-37**
- To curb our will. *Song.* RUSSEL, D. The truth. No. 287 in **M430-150**
- To Della. *Song.* ARNE, T. A. The agreeable musical choice.
M440-313
- To drink or to sing. Glee. AYLWARD, T. No. 57 in **M430-137**; etc.
- To ease his heart. *Song.* SPINNING wheel, The. No. 40 in **M430-111**
- To Elliot's health. Glee. COOKE, B. No. 21 in **M430-313**
- To fair Fides's grassy tomb. *Song.* ARNE, T. A. No. 24 in **M430-313**
- To fair Fides's grassy tomb. Glee. G. C. No. 26 in **M430-111**
- To fair Fides's grassy tomb. *Song.* ARNE, T. A. No. 256 in **M430-313**; etc.

- To fairest Delia's grassy tomb. *Song.* JACKSON, W. *of Exeter.*
Twelve songs. No. 2 in M.432.19
- To fortune give immortal praise. *Glee* [A. T. B.]. (*In* Catch Club. Original manuscript collection. Vol. 22, pp. 29-31.) No. 15 in M.430.1.23
- To Oswald, J. No. 2 in M.376.31.2
- To Heaven. *Part-song.* DAVIES, H. W. Noble numbers. M.443.89
- To her. *Song.* HOPKINS, F. Twenty songs. M.137.41
- To her beneath whose steepest star. *Part-song.* ELGAR, E. W. M.358.83
- To his sleeping mistress. *Song.* BROWN, E. A. Elizabethan lyrics. M.126.89
- To join the chase. *Catch.* CHURCHILL, G. S. No. 7 in M.430.1.31
- To keep my gentle Jesse. *Song.* ARNE, T. A. No. 18 in M.376.31.2
- To ladies eyes. [*Song*, 7. Accomp. for piano]. (*In* Stevenson, J. A. A selection of Irish melodies. Vol. 2, no. 7, pp. 48-51.) M.441.48.2
- Also to be found in Stevenson and Bishop's Moore's Irish melodies.
- To Liberty's enaptur'd sight. *Song.* COLUMBIA. Land of liberty. No. 3 in M.370.2.2
- To little or no purpose. *Song.* STANLEY, J. The ladies passion first. No. 249 in M.CAR.1.50
- To love and wine. *Glee.* HUTCHESON, F. No. 33 in M.430.1.10
- To make me feel a virgin's charms. *Song.* DEFRESCH, W. No. 54 in M.376.31.1
- To make the wife kind. *Song.* HAPPY he, The. No. 14 in M.376.31.2
- To market goes Joan. *Catch.* WEBER, S. No. 9 in M.430.1.16
- To me had clouds o'erspread. *Duet.* JACKSON, W. *of Exeter.* Twelve canzonets. Op. 13. No. 2 in M.137.31
- To me the waunter girls. *Glee.* WEBER, S. No. 20 in M.430.1.8
- To me 'twas giv'n. *Canon.* HOLDER, J. W. No. 51 in M.430.1.28
- To meet with contentment. *Song.* CONTENTMENT. No. 85 in M.376.31.1
- To music be the verse address. *Duet.* On music. No. 111 in M.129.111
- To my best. *Glee.* WELLESLEY, G. C. No. 30 in M.430.1.16
- To my muse give attention. *Song.* GOLDEN days of good Queen Bess. No. 33 in M.129.111
- To our member elect. *Glee.* ARNE, T. A. No. 17 in M.430.1.6
- To our musical club. *Glee* [A. T. B.]. (*In* Catch Club. Original manuscript collection. Vol. 12, pp. 6, 7.) No. 5 in M.430.1.12
- To our musical club. *Catch.* CAESAR, J. No. 72 in M.CAR.1.50
- VALTON, P. No. 14 in M.430.1.8
- To pass a dull ev'ning. *Catch.* DAWBY, J. No. 164 in M.430.1.25
- To Salinda. See *Peering*, M. C. Love imag'd blind.
- To see thee, to love thee. *Song.* FORSTER, A. M. Four love songs. No. 2 in M.432.36
- To shew the mayor of Garratt. *Catch.* CALLCOTT, J. W. No. 6 in M.430.1.31
- To shining courtes. *Glee.* WORGAN, J. No. 17 in M.430.1.9
- To shun bright Sol's meridian heat. *Song.* SLEEPING fair. No. 132 in M.376.31.1
- To Silvia. *Song.* HOWARD, S. No. 311 in M.CAR.1.50
- To sleep, to sleep. *Song.* TENNYSON, E. S. Songs by Lord Tennyson. No. 3 in M.379.12
- To soften care. *Glee.* ARNE, T. A. No. 24 in M.430.1.6
- To soothe our care. *Canon.* HAYES, W. No. 18 in M.430.1.1
- To soothe my Chloe's pensive grief. *Song.* GRAYSON, L. C. A. The slighted nymph. No. 53 in M.376.31.1
- To suck the flowers sweet. *Song.* DUNCALFE. No. 232 in M.CAR.1.50
- To swell the notes. *Catch* [for four voices]. (*In* Catch Club. Original manuscript collection. Vol. 5, p. 13.) No. 10 in M.430.1.6
- To Sylvia. [Why shine those charming eyes. *Song*, 7. With continuous bass.] (*In* Clio and Euterpe. Vol. 1, p. 114.) No. 88 in M.376.31.1
- To Sylvia. *Song.* LAMPE, J. F. No. 50 in M.CAR.1.47

- To take in good part. *Song.* COCK, A. and a bull. No. 14 in M.376.31.1
- To the dead one. *Song.* MASSENET, J. E. F. Songs. M.417.95
- To the ev'ning star. *Glee.* CALLCOTT, J. W. No. 46 in M.430.1.23
- To the festive board. *Glee.* WEBER, S. No. 60 in M.430.1.11
- To the god of wine. *Song.* TOPER's songs. The on a sneaker. No. 164 in M.CAR.1.50
- To the gods of harbour and headland. *Song.* FAIRCHILD, B. 5 Greek sea prayers. No. 2 in M.442.81
- To the gods of sea and weather. *Song.* FAIRCHILD, B. 5 Greek sea prayers. No. 2 in M.442.81
- To the gods of the ocean. *Glee.* WEBER, S. No. 9 in M.430.1.17
- To the Holy Spirit. *Part-song.* DAVIES, H. W. Noble numbers. M.443.89
- To the old long life. *Catch.* WEBER, S. No. 12 in M.430.1.19
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Toi qui l'aimas. *Song.* BERLIOZ, L. H. Werke. Serie 7,
Abteilung 2. No. 2 in M. 440.3.7.2
Toi qui présides. Canone [for three voices]. (In Catch Club.
Original manuscript collection. Vol. 2, p. 9.)
No. 7 in M. 430.1.2
Toinon et Toinette. *Opera.* For the Music see Gossec, F. J.
For the Libretto see Jullien, J. A.
Toison d'or. *Opera.* For the Music see Poinel, E. For the
Libretto see Herbel, E.
Tolstol, Aleksei Konstantinovich. *Count.*
Zwölf Lieder und Gesänge. Für eine Singstimme mit
Begleitung des Pianoforte, compont von Anton Rubin-
stein. M. 441.96
Tom Jones. *Opera.* For the Music see German, J. R. For
the Libretto see Thompson, A. M.
Tom Cobler. Catch [for three voices]. (In Catch Club.
Original manuscript collection. Vol. 9, p. 1.)
No. 1 in M. 430.1.9
Tom loves Marv passing well. *Song.* BEARD, J. Cross pur-
poses. No. 68 in M. 376.31.1
Tom kisses the book. *Catch.* KING, J. No. 14 in M. 430.1.97
Tom making a mantus. *Catch.* HALL, H. No. 7 in M. 430.1.53
PURCELL, H. No. 31 in M. 430.1.18
Tom metaphysician. *Catch.* CALLCOTT, J. W.
No. 30 in M. 430.1.29
Tom, ou chant des noirs. *Song.* DUPONT, P. Chants et
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Tom Tackle. *Song.* DIBBIN, C. No. 90 in M. 129.1.11
Tom Tory told Thus. Catch a 3 voel. (In The Pleasant
musical companion. Fol. 38.) No. 74 in M. 430.1.53
Tom Warren my sending. *Catch.* WOOD. —
No. 36 in M. 430.1.2
Tom who do you vote for? *Part-song.* SMITH, J. S. The
voters. No. 75 in M. 430.1.19
Tomlinson, Ralph.
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Tavern in the Strand. [Music by John Stafford Smith.]
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M. 441.48.3
To morrow with its care. *Glee.* STEVENS, R. J. S.
No. 108 in M. 430.1.23
To morrow you will love. *Song.* MASSENET, J. E. F. Songs.
M. 417.25
Ton cour. *Song.* ESCUVAY, R. Mélodies. 1^{er} recueil.
M. 417.68
Ton image. *Song.* ROPARTZ, J. G. M. Le rêve sur le sable.
M. 440.49
Ton intention pose dans ta main. *Song.* RHENÉ-BAYON. Les
heures d'été. M. 125.74
Ton nez. *Song.* DELMET, P. Chansons de femmes. M. 442.45
Tongue, The, that sett. *Epiaph.* WELLESLEY, G. C.
No. 54 in M. 430.1.18
Tonkuensder, Die, des neunzehnten Jahrhunderts. *Chronology.*
BECKER, C. F. M. 127.49
Tonnesu, L. *Song.* DUPONT, P. Chants et chansons. Vol. 2.
M. 377.42.3
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ENGAMELLE, M. D. J. La tonotechnie ou l'art de noter les

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cylindres, et tout ce qui est susceptible de notation dans
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Angust Carl Johannes Leopold Alexander Eduard. For
the Libretto see Elkhola, F. von.
Too curious swain, The. *Song.* LAMPE, J. F.
No. 202 in M. 430.1.50
Too late for redress. *Song.* ARNE, T. A. No. 51 in M. 376.31.3
Too late her kisses. *Catch.* WENDE, S. No. 22 in M. 430.1.54
Too long, thou tyrant love. *Song.* HAYWARD, H.
No. 60 in M. 430.1.9
Too lovely fair one. *Song.* PHILLIPS, T. No. 143 in M. 430.1.50
Too plain dear youth. *Glee.* BATES, J. No. 28 in M. 430.1.50
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Trésor. Le, des pianistes. (Continued.)

Hummel: Op. 21, Chanson bolleddante, variée; Op. 40, Marche de Castillon, variée; Op. 49, Gavotte d'Amour, variée; Op. 71, La belle Marie, chanson variée. — G. F. Haendel: Suites de pièces, 1er-3me livre. — J. Haydn: Op. 1, J. de Chambonnières: Recueil de pièces, 1er, 2me livre. — D. Scarlatti: Pièces, No. 27 à 49—Louis van Beethoven: Trois sonates, Op. 1; Sonate, Op. 7; Trois sonates, Op. 10. — A. W. Dvornik, J. Bulli, G. Gibbons: Parthénie. — Divers auteurs anglais, XVIIe et XVIIIe siècles, 1er recueil. — W. Friedemann Bach: Douze polonaises; Sonate. — Emmanuel Bach: Six sonates. — Louis van Beethoven: Sonate, Op. 12; Sonate, Op. 14; Sonate, Op. 22. — Sonate, Op. 26; Deux sonates, Op. 27; Sonate, Op. 28. — Théophile Muffat: Recueil de pièces. — Georges Ruedi: Pièces. — Louis van Beethoven: Six sonates, 1er recueil; Six sonates, 2me recueil. — L. van Beethoven: Grande sonate, Op. 31; Deux sonates, Op. 40. — François Couperin: 1me livre de pièces. — Dominique Scarlatti: Pièces, No. 30 à 77. — Emmanuel Bach: Six sonates, 2me recueil; Six sonates, 3me recueil. — L. van Beethoven: Huit fugues. — J. Wilhelm Hassler: Deux fantaisies; Six sonates; Quatre solos. — Georges Muffat: Douze toccatas. — L. van Beethoven: Grande sonate, Op. 31; Sonate, Op. 34. 37, 38, 39, 40, 41. — J. Georges Albrechtsberger: Douze fugues. — Jean Kuhnau: Nouvel exercice pour le clavier, 1re et 2e parties. — W. Amédée Mozart: Six sonates, 1er recueil. — Musio Clementi: Trois sonates, Oeuvre 2; Deux sonates, Op. 7. — Philippe Kirnberger: Six fugues; Diverses pièces, 1er, 2e, 3e, 4e, 5e, 6e, 7e, 8e, 9e, 10e, 11e, 12e, 13e, 14e, 15e, 16e, 17e, 18e, 19e, 20e, 21e, 22e, 23e, 24e, 25e, 26e, 27e, 28e, 29e, 30e, 31e, 32e, 33e, 34e, 35e, 36e, 37e, 38e, 39e, 40e, 41e, 42e, 43e, 44e, 45e, 46e, 47e, 48e, 49e, 50e, 51e, 52e, 53e, 54e, 55e, 56e, 57e, 58e, 59e, 60e, 61e, 62e, 63e, 64e, 65e, 66e, 67e, 68e, 69e, 70e, 71e, 72e, 73e, 74e, 75e, 76e, 77e, 78e, 79e, 80e, 81e, 82e, 83e, 84e, 85e, 86e, 87e, 88e, 89e, 90e, 91e, 92e, 93e, 94e, 95e, 96e, 97e, 98e, 99e, 100e, 101e, 102e, 103e, 104e, 105e, 106e, 107e, 108e, 109e, 110e, 111e, 112e, 113e, 114e, 115e, 116e, 117e, 118e, 119e, 120e, 121e, 122e, 123e, 124e, 125e, 126e, 127e, 128e, 129e, 130e, 131e, 132e, 133e, 134e, 135e, 136e, 137e, 138e, 139e, 140e, 141e, 142e, 143e, 144e, 145e, 146e, 147e, 148e, 149e, 150e, 151e, 152e, 153e, 154e, 155e, 156e, 157e, 158e, 159e, 160e, 161e, 162e, 163e, 164e, 165e, 166e, 167e, 168e, 169e, 170e, 171e, 172e, 173e, 174e, 175e, 176e, 177e, 178e, 179e, 180e, 181e, 182e, 183e, 184e, 185e, 186e, 187e, 188e, 189e, 190e, 191e, 192e, 193e, 194e, 195e, 196e, 197e, 198e, 199e, 200e, 201e, 202e, 203e, 204e, 205e, 206e, 207e, 208e, 209e, 210e, 211e, 212e, 213e, 214e, 215e, 216e, 217e, 218e, 219e, 220e, 221e, 222e, 223e, 224e, 225e, 226e, 227e, 228e, 229e, 230e, 231e, 232e, 233e, 234e, 235e, 236e, 237e, 238e, 239e, 240e, 241e, 242e, 243e, 244e, 245e, 246e, 247e, 248e, 249e, 250e, 251e, 252e, 253e, 254e, 255e, 256e, 257e, 258e, 259e, 260e, 261e, 262e, 263e, 264e, 265e, 266e, 267e, 268e, 269e, 270e, 271e, 272e, 273e, 274e, 275e, 276e, 277e, 278e, 279e, 280e, 281e, 282e, 283e, 284e, 285e, 286e, 287e, 288e, 289e, 290e, 291e, 292e, 293e, 294e, 295e, 296e, 297e, 298e, 299e, 300e, 301e, 302e, 303e, 304e, 305e, 306e, 307e, 308e, 309e, 310e, 311e, 312e, 313e, 314e, 315e, 316e, 317e, 318e, 319e, 320e, 321e, 322e, 323e, 324e, 325e, 326e, 327e, 328e, 329e, 330e, 331e, 332e, 333e, 334e, 335e, 336e, 337e, 338e, 339e, 340e, 341e, 342e, 343e, 344e, 345e, 346e, 347e, 348e, 349e, 350e, 351e, 352e, 353e, 354e, 355e, 356e, 357e, 358e, 359e, 360e, 361e, 362e, 363e, 364e, 365e, 366e, 367e, 368e, 369e, 370e, 371e, 372e, 373e, 374e, 375e, 376e, 377e, 378e, 379e, 380e, 381e, 382e, 383e, 384e, 385e, 386e, 387e, 388e, 389e, 390e, 391e, 392e, 393e, 394e, 395e, 396e, 397e, 398e, 399e, 400e, 401e, 402e, 403e, 404e, 405e, 406e, 407e, 408e, 409e, 410e, 411e, 412e, 413e, 414e, 415e, 416e, 417e, 418e, 419e, 420e, 421e, 422e, 423e, 424e, 425e, 426e, 427e, 428e, 429e, 430e, 431e, 432e, 433e, 434e, 435e, 436e, 437e, 438e, 439e, 440e, 441e, 442e, 443e, 444e, 445e, 446e, 447e, 448e, 449e, 450e, 451e, 452e, 453e, 454e, 455e, 456e, 457e, 458e, 459e, 460e, 461e, 462e, 463e, 464e, 465e, 466e, 467e, 468e, 469e, 470e, 471e, 472e, 473e, 474e, 475e, 476e, 477e, 478e, 479e, 480e, 481e, 482e, 483e, 484e, 485e, 486e, 487e, 488e, 489e, 490e, 491e, 492e, 493e, 494e, 495e, 496e, 497e, 498e, 499e, 500e, 501e, 502e, 503e, 504e, 505e, 506e, 507e, 508e, 509e, 510e, 511e, 512e, 513e, 514e, 515e, 516e, 517e, 518e, 519e, 520e, 521e, 522e, 523e, 524e, 525e, 526e, 527e, 528e, 529e, 530e, 531e, 532e, 533e, 534e, 535e, 536e, 537e, 538e, 539e, 540e, 541e, 542e, 543e, 544e, 545e, 546e, 547e, 548e, 549e, 550e, 551e, 552e, 553e, 554e, 555e, 556e, 557e, 558e, 559e, 560e, 561e, 562e, 563e, 564e, 565e, 566e, 567e, 568e, 569e, 570e, 571e, 572e, 573e, 574e, 575e, 576e, 577e, 578e, 579e, 580e, 581e, 582e, 583e, 584e, 585e, 586e, 587e, 588e, 589e, 590e, 591e, 592e, 593e, 594e, 595e, 596e, 597e, 598e, 599e, 600e, 601e, 602e, 603e, 604e, 605e, 606e, 607e, 608e, 609e, 610e, 611e, 612e, 613e, 614e, 615e, 616e, 617e, 618e, 619e, 620e, 621e, 622e, 623e, 624e, 625e, 626e, 627e, 628e, 629e, 630e, 631e, 632e, 633e, 634e, 635e, 636e, 637e, 638e, 639e, 640e, 641e, 642e, 643e, 644e, 645e, 646e, 647e, 648e, 649e, 650e, 651e, 652e, 653e, 654e, 655e, 656e, 657e, 658e, 659e, 660e, 661e, 662e, 663e, 664e, 665e, 666e, 667e, 668e, 669e, 670e, 671e, 672e, 673e, 674e, 675e, 676e, 677e, 678e, 679e, 680e, 681e, 682e, 683e, 684e, 685e, 686e, 687e, 688e, 689e, 690e, 691e, 692e, 693e, 694e, 695e, 696e, 697e, 698e, 699e, 700e, 701e, 702e, 703e, 704e, 705e, 706e, 707e, 708e, 709e, 710e, 711e, 712e, 713e, 714e, 715e, 716e, 717e, 718e, 719e, 720e, 721e, 722e, 723e, 724e, 725e, 726e, 727e, 728e, 729e, 730e, 731e, 732e, 733e, 734e, 735e, 736e, 737e, 738e, 739e, 740e, 741e, 742e, 743e, 744e, 745e, 746e, 747e, 748e, 749e, 750e, 751e, 752e, 753e, 754e, 755e, 756e, 757e, 758e, 759e, 760e, 761e, 762e, 763e, 764e, 765e, 766e, 767e, 768e, 769e, 770e, 771e, 772e, 773e, 774e, 775e, 776e, 777e, 778e, 779e, 780e, 781e, 782e, 783e, 784e, 785e, 786e, 787e, 788e, 789e, 790e, 791e, 792e, 793e, 794e, 795e, 796e, 797e, 798e, 799e, 800e, 801e, 802e, 803e, 804e, 805e, 806e, 807e, 808e, 809e, 810e, 811e, 812e, 813e, 814e, 815e, 816e, 817e, 818e, 819e, 820e, 821e, 822e, 823e, 824e, 825e, 826e, 827e, 828e, 829e, 830e, 831e, 832e, 833e, 834e, 835e, 836e, 837e, 838e, 839e, 840e, 841e, 842e, 843e, 844e, 845e, 846e, 847e, 848e, 849e, 850e, 851e, 852e, 853e, 854e, 855e, 856e, 857e, 858e, 859e, 860e, 861e, 862e, 863e, 864e, 865e, 866e, 867e, 868e, 869e, 870e, 871e, 872e, 873e, 874e, 875e, 876e, 877e, 878e, 879e, 880e, 881e, 882e, 883e, 884e, 885e, 886e, 887e, 888e, 889e, 890e, 891e, 892e, 893e, 894e, 895e, 896e, 897e, 898e, 899e, 900e, 901e, 902e, 903e, 904e, 905e, 906e, 907e, 908e, 909e, 910e, 911e, 912e, 913e, 914e, 915e, 916e, 917e, 918e, 919e, 920e, 921e, 922e, 923e, 924e, 925e, 926e, 927e, 928e, 929e, 930e, 931e, 932e, 933e, 934e, 935e, 936e, 937e, 938e, 939e, 940e, 941e, 942e, 943e, 944e, 945e, 946e, 947e, 948e, 949e, 950e, 951e, 952e, 953e, 954e, 955e, 956e, 957e, 958e, 959e, 960e, 961e, 962e, 963e, 964e, 965e, 966e, 967e, 968e, 969e, 970e, 971e, 972e, 973e, 974e, 975e, 976e, 977e, 978e, 979e, 980e, 981e, 982e, 983e, 984e, 985e, 986e, 987e, 988e, 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Tu es Petrus. *Anthem*. SCARLATTI, A. No. 18 in M.414.43.3

Tu m'apparus. *Song*. DELMET, P. Chansons de femmes. M.444.45

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Tu te n'adduone o non te n'adduone. *Song*. MEGLIO, V. de. Eco di Napoli. Vol. 2. M.379.17.3

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Come, draw me six magnams. Solo, duet and chorus. (In Annie Laurie melodist. Pp. 70, 71.) No. 81 in M.129.53

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You may talk of brisk elaret. A catch a 3 voc. (In The Iovial companions. Fol. 8.) No. 22 in M.CAR.1.38

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Tuneful lawlocks, The. *Song*. JEM of Aberdeen. No. 41 in M.370.2.1

Tuoi frequenti palpiti. I. *Canzina*. PACINI, G. M.157.14.3

Turandot. *Overture*. LACHNER, F. B. M.407.86

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Turban Turk, The, who scorns the world. *Song*. NOKE can love like an Irishman. No. 52 in M.370.2.1

Turn again. *Canon*. SPORFORTH, R. No. 19 in M.430.1.35

Turn Amarilla. *Glee*. BREWER, T. No. 53 in M.377.2.9

Turn O turn thee. *Part-song*. DANEY, J. No. 121 in M.430.1.35

Turn Thee again at last. *Canon*. CALLCOTT, J. W. No. 167 in M.430.1.35

Turn Thee unto me. *Canon*. CALLCOTT, J. W. No. 146 in M.430.1.35

Turn then thine eyes. *Duet*. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.433.44.1

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Turner, William.

The Derbyshire lady. [At y^e song of my lady's lace.] Catch a 3 voci. (In The Pleasant musical companion. Fol. 10.) No. 19 in M.CAR.1.33

On Mira's singing and beauty. [Singing charms y^e bless'd above. Song, 7. With figured bass and accomp. for flute.] (In The Universal musician. No. 63 in M.CAR.1.48

A pot on repining. Catch a 4 voci. (In The Pleasant musical companion. Fol. 6.) No. 17 in M.CAR.1.53

Say what you please. Catch a 3 voci. (In The Pleasant musical companion. Fol. 8.) No. 15 in M.CAR.1.53

You may talk of brisk elaret. Catch a 3 voci. (In The Pleasant musical companion. Fol. 36.) No. 70 in M.CAR.1.53

Also to be found in The Iovial companions, where it is attributed to Dr. Tudway.

Young Anthony. Catch a 3 voci. (In The Pleasant musical companion. Fol. 7.) No. 13 in M.CAR.1.53

Tutti i beechi. Canon in unison [for three voices]. (In Catch Club. Original manuscript collection. Vol. 2, pp. 82, 83.) No. 46 in M.430.1.3

Tutto è gioia. *Canzina*. BELLINI, V. M.157.14.3

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Twa corbies, The. *Song*. LAWSON, M. L. Songs of the North. M.443.106

Twaddle, The. [On starchy stout Dobbin. *Song*, MAR.] (In American musical miscellany. Pp. 111-114.) No. 41 in M.129.111

- 'Twas at the royal feast. *Song.* HAPPY pair.
No. 275 in M.C.B.1.50
- 'Twas in the bloom of May. *Song.* HOWARD, S. The nut-brown maid. M.409-37; etc.
- 'Twas in the merry month of May. *Catch.* VALRON, P.
No. 22 in M.430.1.10
- 'Twas in the time of earliest spring. *Song.* TCHAIKOVSKI, P. I. Tchaikovsky-Album. M.417-39
- 'Twas near a thicket's calm retreat. *Song.* MOULDS, J. Sterne's Maria. No. 39 in M.159.111
- 'Twas on a bright morning. *Part-song.* HUTCHESON, F.
No. 3 in M.430.1.11
- 'Twas on a pleasant morning. *Glee* [A. T. B.]. (In *Catch Club*. Original manuscript collection. Vol. 20, pp. 36-38.)
No. 15 in M.430.1.20
- 'Twas on a river's verdant side. *Song.* DYING swan.
No. 95 in M.C.B.1.50; etc.
- 'Twas on a river's verdant side. *Song.* GREENE, M. The dying swan. M.409-37
- 'Twas on the twenty-first of June. *Song.* DAY, The, of marriage. No. 57 in M.370.5.1
- 'Twas one of those dreams. [Song. M.-S. of BAR. Accomp. for piano.] (In Stevenson, J. A. A selection of Irish melodies. Vol. 2, no. 9, pp. 4-7.) M.441-48.3
Also to be found in Stevenson and Bishop's *Moore's Irish melodies*
- 'Twas past meridian. *Song.* NANCY, or the sailor's journal. No. 28 in M.159.111
- 'Twas Saturday night. *Song.* SATURDAY night at sea.
No. 46 in M.159.111

- 'Twas summer, and softly the breezes. *Song.* BANKS, The, of the Dee. No. 10 in M.159.111
- 'Twas when the seas were roaring. *Song.* DESPAIRING damsel, The. No. 96 in M.159.111
- HANDEL, G. F. The melancholly nymph. No. 163 in M.C.B.1.50; etc.
- 'Twas you sir. *Catch.* WELLESLEY, G. C. No. 15 in M.377.32
- Tweed-side. *Song.* THOMSON, W. Orpheus Caledonius. Vol. 1. No. 16 in M.376.38.1
- Twilight. *Song.* MARSHET, J. E. F. Songs. M.417-35
- Twilight dew. [Song. S. or T.] (In *Annie Laurie* melodist. P. 56.) No. 63 in M.159.52
- Twins, The, of Latona. [Song. T.] (In *Boston musical miscellany*. Vol. 1, pp. 126-130.) No. 44 in M.370.3.1
- Twist Dick and Tom. *Catch.* HUTCHESON, F.
No. 9 in M.430.1.11
- Two angels. *The. Part-song.* HARLING, W. F. M.443-102
- Two daughters of this aged stream are we. *Duet.* PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.438-44.1
- Two gods of great honour. [Song. T. With figured bass and accomp. for flute.] (In *The Universal musician*.) No. 97 in M.C.B.1.48
- Tye, Christopher. I will exalt Thee. Anthem. (In Boyce. Cathedral music. Vol. 2, pp. 10-18.) M.444-30
- Tyrolienne turque. *For pianoforte.* SATIE, E. Croquis et agaceries d'un gros bonhomme en bois. No. 2 in M.445-61

U

- Ubi tua O mors. *Canon.* CALLCOTT, J. W. No. 147 in M.430.1.55
- Udite, udite amanti. *Song.* CACCINI, G. Le nuove musiche. No. 2 in M.396.74
- Udmagti here ligs. *Catch* a 3 voci. (In *The Pleasant musical companion*. Fol. 1.) No. 2 in M.C.B.1.53
- Ueber ein Stündlein. *Song.* WEINGARTNER, P. F. Album of songs. M.443-61
- Ueber Wog' und Klippe. *Song.* BENNETT, W. S. Sechs Gesänge. No. 1 in M.450-33
- Ueber's Gebirg' Maria geht. *Anthem.* ECCARD, J.
No. 21 in M.414-3.11
- Ueberfahrt, Die. *Ballad.* LOEWE, J. C. G. Werke. Band 10. No. 21 in M.384.67.10
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- Same. The king's son. Ballad for soli, chorus and orchestra by R. Schumann. No. 3 in M.415-78
- Uhr, Die. *Song.* LOEWE, J. C. G. M.417-40; etc.
- Uji, Adalbert Franz Maria Béla von. Der Müller und sein Kind. Volkssoper in fünf Aufzügen nach E. H. S. Raupach, von Karl Schreder and Robert M. Prose. Musik von Béla von Uji. Klavierauszug mit Text. Berlin. Bote & Bock. 1910. M.125-96
The title-page is lacking.
- Uriel, Carl. *Pavod.* See Walling, Günther.
- Ultima Thule. *Song.* WEINGARTNER, P. F. Album of songs. M.443-61
- Ulysse. *Incidental music.* GOUNOD, C. F. M.396-75
- Ulysse. *Opera.* For the LIBRETTO see Guichard, H.
- Ulysseus. *Oratorio.* For the MUSIC see Butler, S.
- Um Mitternacht. *Song.* WOLF, H. Gedichte von Eduard Morike. M.415-38

- Umlauf, Ignaz. „Die Bergknapen.“ Originalsingspiel in einem Aufzuge. Dichtung von Paul Weidmann. [Musik von] Ignaz Umlauf. Bearbeitet von Robert Haas. Partitur. Wien. Artaria & Co. 1911. Facsimiles. [Denkmäler der Tonkunst in Österreich. Jahrgang 18, Theil 1.] M.414-98
- Unable to descant. *Glee.* BEAG, G. No. 61 in M.430.1.9
- Und ob die Wolke sie verhülle. *Canzona.* WERNER, C. M. F. E. von. Cavatine aus der Oper: „Der Freischütz.“ M.417-40
- Under a great elm. *Catch.* PURCELL, H. No. 63 in M.C.B.1.53
- Under the greenwood tree. *Part-song.* PERCY, J. No. 34 in M.430.1.31
- Under the greenwood shade. *Song.* BURNETT, C. M. 157-60
- Under this stone. *Canon*, four in two [S. & T. B.]. (In *Catch Club*. Original manuscript collection. Vol. 18, p. 106.) No. 47 in M.430.1.18
- Under this stone. *Epitaph.* PURCELL, H. No. 40 in M.C.B.1.18; etc.
- Underneath this marble. *Glee.* MILLER, E. No. 48 in M.430.1.27
- Underneath this mould'ring clay. *Catch.* WEBER, S. No. 39 in M.430.1.18
- Underneath this myrtle shade. *Duet.* PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.438-44.5
- Underneath this myrtle shade. *Glee* [A. T. B.]. (In *Catch Club*. Original manuscript collection. Vol. 11, pp. 266-214.) No. 73 in M.430.1.11
- Underneath this myrtle shade. *Glee.* BATTISHILL, J. No. 81 in M.430.1.10
- Underneath this stone. *Canon* four in two [S. & T. B.]. (In *Catch Club*. Original manuscript collection. Vol. 18, p. 112.) No. 50 in M.430.1.18
- Underneath this stone. *Glee* [A. T. B.]. (In *Catch Club*. Original manuscript collection. Vol. 10, pp. 118-120.) No. 44 in M.430.1.10

Underneath this stone. *Glee.*

EARLE, W. B.

No. 86 in M.430.1.24

STEVENS, R. J. S.

No. 49 in M.430.1.21

Undersong, *The. Song.* EICHHEIM, H. Seven songs.

M.432.41

Unendlicher Gott. *Motet.* WOLF, E. W. No. 5 in M.443.33Unerblicke Hauptmann. *Der. Song.* MEYER, A. Aus des

Kaschen Wunderhorn.

M.137.33

Unfall. *Song.* WOLF, H. Gedichte von J. von Eichendorff.

No. 2 in M.415.82

Unfehlbare, *Das. Song.* GUERINER, J. V. Sammlung echter

Oden und Lieder.

M.376.47

Unfortunate semipalmes. *Catch.* ALCOCK, J. No. 11 in M.430.1.7Ungarische Overturen. *For orchestra.* BLOCH, J. M.444.25Ungarische Tänze. *For violin and piano.* BRAHMS, J.

No. 2 in M.445.39

Ungarische Zigeunerweisen. *For piano and orchestra.*

TAUSIG, C. No. 3 in M.136.33

Ungeduld. *Song.* SCHUBERT, F. P. Die schöne Müllerin.

No. 5 in M.140.33.2

Unhappy lover, *The. Song.* BUTLER, —.

No. 70 in M.376.31.1; etc.

Unhappy swain, *The.* [Cease ye fountains. Duet, T. & 1]

American musical miscellany. Pp. 170-181.

No. 70 in M.139.111

Union d'ames. *Song.* ESCLAVY, R. Mélodies. 1^{re} recue.

M.147.66

Union, *The, of the roses. Song.* BISHOP, H. R. Historical

ballads and songs.

M.380.39

United States. *Library of Congress. Division of Music.*

"The star spangled banner." (Revised and enlarged from

the "Report" on the above and other airs, issued in

1892.) By Oscar George Theodore Sonneck, chief of

Division of Music, Library of Congress. Washington,

1914. Portraits. 25 facsimiles. Music.

M.453.43

Literature used for this report, pp. 105-109

United States. *Manners and customs.*

COMITTANT, J. P. O. TROIS aux États-Unis. Étude des

mœurs et costumes américaines. Paris, 1858.

Universal ghost, *The.* [How good the night, Will.] Glee

(for three voices, with accomp. for double bass). (In

Catch Club. Original manuscript collection. Vol. 5, pp.

47-50.)

No. 20 in M.430.1.5

Universal harmony of, the gentleman & lady's social com-

panion: consisting of a great variety of the best & most

favourite English & Scotch songs, cantatas, &c., &c.

and set to music for the voice, violin, banjo, German

& common flute, with a thorough base. London. Printed

for J. Newbery. 1745. Illus.

M.341.147

Printed on one side only of the leaf.

Contests. — Lamp: The shepherd's invitation. — Howard: The little

shepherds. — Boyce: Tell me lovely shepherd. — Russell: The

shepherd's complaint. — Howard: Stella and Flavia. — Vincent:

Advice to Cepile. — Howard: The north-west wind. — Stanley:

The power of music and beauty. — Howard: The sheep fair. To Della:

To Zephyrus. — Then rising sun. — Holcombe: Anna's vale. —

Greene: Chloe. — Kilburn: Phoebe. — Carey: Day's advice. —

Fly care to the winds. — Russell: The modest question. — Kilburn:

Collins. — Jackson: On Greenwish park. — Howard: The loss of the

mill. — Coningsby: The happy couple. — Howe: Barbecue

merriment. — Russell: Female prostitute. — Carey: The beauty of true

love. — Travers: Bright object of my present flame. — Stanley: By

mere belief. — The happy husband. — Carey: Day's advice. —

ardent lover. — Boyce: Ophelia and Euristide. — Advice to Chloe. —

Gladwin: Chloe's description to his wife of Green wish hall. —

Travers: Hell Wren. — Boyce: Fanny blooming fair. — Carey:

Rosalind. — Greene: Fair Sally. — Howard: Advice to Chloe. — Pfeiffer:

A truth. — Thomson: Court riges are bonny. — Howard: The language

of the soul. — The forsaken maid. — Howard: The language of

Carey: The contented farmer. The farmer's wish. — Leverage: The

hunting song in Apollo and Daphne. — Howard: Ariadne: The

To Sylvia. — Angiolini: Wholly Strephon. — Handel: Ariadne: The

melancholy nymp. — Galliard: The jolly hibernations. — Lamp:

The wish. — Handel: The voice. — Cammer: Damon and Celina.

— Howard: Rural life. — Brett: A new song on Salia Wells. —

Wise: Old Chloe's advice to Achilla. — Greene: Flouline. — Carey:

The life of a bean. — Handel: Goodbye angels. — Boyce: Goodbye

of care. — Wiedeman: The garden. — Handel: Matchless Clarinda.

— Vincent: Love's bacchanal. — Arnet: The circling glass: The

wonderful lark. — Pescetti: The dancing of the women. — Boyce:

mournful lark. — Pescetti: Windward shades. — Handel: Let me

wander. — Purcell: Was every night like Rosemond. — The careless

lover. — Boyce: Spring gardens. — Howard: The vine-own scene.

Universal harmony. (Continued.)

Arct: Now Phoebus stalketh in the west; The moon-side air; The

wanton gale. — Oswald: When Sappho sung the raptur'd strain.

— See! Aminda. — Carey: The power of love. — Howard: The

northern lass. — Oswald: Gold a receipt for love. — Fryn: On

Hedera's bosom. — Sullivan: Gentle Partibianca. — Tortorini:

Advice to Sylvia. — Carey: The still vale. — Oswald: O'er the

bosom a willow. — Galliard: The early horn. — Chilcott: Come thou

monarch of the vine. — Oswald: The borrow'd kiss. — Arnet: Fly

swifly ye minutes. — Oswald: The shade and face. The sweet

— Purcell: Fairest love. — Oswald: Vainly now ye strive: The will

and soul. — Lamp: My leads let us live. — Howard: If love be a

fruit. — Oswald: The requiem: The parting kiss. Should love sleep

The kiss repaid: Phoebe. — Hayes: To Sacharina. — Oswald: The

imaginary kiss: The cyprus grove: False Phillander. — Arnet: Oh

lovely maid. — Oswald: The weeping fair. Chilcott: Friends of

play. — Oswald: The meeting kiss.

Universal musician, *The*: or songster's delight. Consisting

of the most celebrated English and Scotch songs, favourite

cantatas, etc. [With the thorough bass and transpositions

for the flute.] Vol. 1. London: Printed for William

Rayner, M.DCCXXXVIII. Illus.

M.341.148

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Contents. — Lamp: Who to live a woman's favour. — Greene:

Flouline: The fly. — Carey: Could no more: I never

learn by this. — Arnet: Braud-as chavon. — Greene: The nymph

ye undoe's me. — Carey: Come hither my country squire. — Leverage:

The cobler's and. — Advice to Chloe. — Correll: In praise of Bacchus.

— The slighted lover. — Carey: The midsummer wish. — Boyce:

The rival or desponding lover. — Carey: The wheedler. —

love. — Webster: Tell me tell me charming creature. — Moore: A

message from Mars to Venus. — The inconstant. — Carey: Why

should women: I'll rant around: What the hell. — Correll: A

love: The repentant: The happy inconstant: Phoebe are sporting.

— The honest Yorkshire man. — Carey: The supplication. — Cellidon

when spring came. — The dying virgin's farewell. — Carey: Sonnet

than I. — Carey: Love forever. — On Mason and Masonry. — Come be

free. — Thomson: Court riges are bonny. — Pettit: Melodious

songs. — Gladwin: Thuring Clo. — The blood boy. — Moore: The relief or pow'r

of drinking: Vale Belinda. — Holcombe: The happy man. — Daphne

and Coridon. — Young: With art and practice. — The balmy

wife. — A hymn to Venus. — Carey: The madd's husband. —

The ravish'd lover. — The Epiphonian's wish. — Carey: The maid's

petition. — Silvia's retreat. — Boyce: Rural beauty. —

merrits. — The toper. — Sheela: Kind Aradne drawn to town.

— Leverage: The wheel of fortune. — George: The lady's care. —

Lamp: The modern conventment. — And this is no wise like home.

— The solitary lover. — Carey: The going out in the morning.

— Vanbrugh: The request. — Turner: On Miss's singing and beauty.

— Leverage: The return from the chase. — Boyce: Rural beauty. —

Hendall song: Away, away, the stag's at bay. — The lover's com-

plaint. — The contented cuckold. — Alcock: Cellida when I view.

— What! I gazed on Clo. — Leverage: When mightiest roost bird.

— It must be the voice of love. — Carey: The nightingale. — Lord

how men can stare dazed. — Correll: Muggy and Jerry. — Lamp:

The man's request. — Howard: Love preferable to liberty. — Wil-

don: Let ambition fly thy mind. — A lover's excuse for his in-

constancy. — Fronte: The lass of Bromhall green. — In these

groves. — Carey: Make haste and away. — Limine: The power of

Cythia. — Beautiful Dorinda. — Lamp: The spring wish. —

Florella. — George: The forsaken maid. — Galliard: Ghosts of every

again. — Lamp: The advice to Susan. — Jenny's temerity. —

Stanley: Advice to Celina. — On beauty. — Popple: The lovers

— On Zelinda. — The dispute of the gods decided by

Venus. — The sailor's complaint. — Betta: Isabella. — Bonny Jean.

— Howard: The different lover. — Howard: To Aminda. — The judg-

ment of Paris. — Vincent: The companionate maid. — Greene: On

Princess Amelia. — Frevling: To Salina. — The delicious

on the troubled ocean's face. — Would you live a state virgin. — Purcell:

Mad Flora. — On my tender painting heart. — Galliard: The

see me. — The apology. — Stanley: By men beloved. —

Mend: Gold a receipt for love. — Lamp: Advice in the answer.

— Mon: Clotilda. — Arnet: Love relation. — Galliard: How

see me. — Theard: Then rising sun. — Lamp: The plain dealer. —

Hamlet's drama. — Sandford: An invitation to a re-

country girl's farewell. — Holcombe: The stream of the stage. — The

deliver. — Damon and Cloe. — Leverage: From good liquor: The

repose. — Stanley: The cautious maid. — Carey: The lady's

charms. — Lamp: The modest conceitment.

University of Jena. *Monographs.*

Die Jener Liederhandschrift. [Jena. Strobel, 1866.] 371

facsimile plates.

The title on the original cover is Ein altes mittelalterliches und per-

gamens. Friedrich Heinrich von der Hagen in his Minnesinger, mit

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Unnumber'd kisses. *Song*. ADAMS, J. B. The Paphian doves. M.440.33

Unparteilicher, Ein.

Richard Wagner und das Judenthum. Ein Beitrag zur Culturgeschichte unserer Zeit von einem Unparteilichen. Elberfeld. Lucas. 1869. M.453.37

Unruhe. *Song*. GOLTERMANN, G. E. Songs. M.417.15

Unser Antlitz. *Song*. DURANT, F. No. 12 in M.414.43.4

Unser Leben währet. *Anthem*. DRESSLER, G. No. 15 in M.414.43.11

Unser Theodor. *Opéra*. For the Music see Manna, J. For the Libretto see Ascher, W.

Unser Vater. *Anthem*. HOMILIUS, G. A. No. 9 in M.443.23

Prætorius, M. No. 62, 63 in M.414.43.13

Unsere Anferstung durch Christum. *Hymn*. LOEWE, J. C. G. Werke. Band 16. No. 34 in M.384.67.16

Unsere Herznen Freude. *Anthem*. No. 18 in M.414.43.14

Bach, J. C. F. No. 14 in M.414.43.13

Unter Sternen. *Song*. WEINGARTNER, P. F. Album of songs. M.443.61

Unter Schütz von dichten Blättergründen. *Song*. SCHOENBERG, A. 15 Gedichte aus „Das Buch der hängenden Gärten.“ M.445.69

Unter weissen Baume sitzend. *Song*. OVERBEEM. Neuer Frühling. M.415.83

Until you come, my love. *Song*. HOPKINS, F. Twenty songs. M.137.41

Unto Thee O God. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 10, p. 30.) No. 6 in M.430.1.10

Unto Thee O Lord. Canon three in one. (In Catch Club. Original manuscript collection. Vol. 14, p. 73.) No. 23 in M.430.1.14

Unto Thee O my strength. Canon. CARTER, T. No. 52 in M.430.1.7

Unverdiene Eifersucht. *Song*. GÖRNER, J. V. Sammlung neuer Oden und Lieder. M.376.47

Unvergesslich. *Song*. HARKWORTH, J. E. Eine ereignisvolle Ferienreise. M.440.5

Uocchie affitturate, L'. *Song*. MEGLIO, V. de. Eeo di Napoli. Vol. 2. M.379.17.2

Uocchie, L', de nenha mia. *Song*. MEGLIO, V. de. Eeo di Napoli. Vol. 2. M.379.17.2

Upon a summer's evening clear. *Song*. ARNE, T. A. Dione M.409.37; etc.

Upon her hand. *Song*. WEINGARTNER, P. F. Album of songs. M.443.61

Upon my honour. *Song*. BOYCK, W. No. 73 in M.376.31.3

Upon the hill he turn'd. *Song*. LEE, G. A. The soldier's tear. No. 36 in M.129.52

Upon the poplar bough. *Glee*. PAXTON, S. No. 54 in M.430.1.21

Uralte Lieder. For orchestra. KARTOWICZ. Odwieczne pieśni. M.444.150

Urge me no more. *Song*. KING, R. A second book of songs. M.430.3

Urgrossvaters Gesellschaft. *Ballad*. LOEWE, J. C. G. Werke. Band 10. No. 12 in M.384.67.10

Ursache, Die, der Krieg. *Song*. GÖRNER, J. V. Sammlung neuer Oden und Lieder. M.376.47

Usato ardir, L'. *Part-song*. ROBERT, G. A. M.137.14.4

Ut quant laxis resonare fibris. Canon. HARRINGTON, H. No. 64 in M.430.1.10

Ut relevet. Canon. COOKE, R. No. 7 in M.430.1.19

V

V Cechách. *Symphonic poem*. BALAKIREV, M. A. No. 1 in M.407.10

Va ton chemin. *Song*. HERMANT, P. Sagesse. 12 poèmes de Verlaine. M.415.37

Vacareoso, Hélène. Le colzar. Drame lyrique de H. Vacareoso et Paul Milliet. [Musique de] Gabrielle Ferrari. M.126.59

Vacca, Nicola. Ah! se tu dormi. Romanza [fr. Accomp. di piano]. (In Echos d'Italie. Vol. 2, pp. 40-54.) M.157.14.3

From Romeo e Giulietta.

Marco Visconti. Drama lirico in quattro giornate del Sig. Luigi Toccaeni. Posto in musica da Nicola Vacca. [Riduzione per canto e pianoforte.] Milano. Ricordi. [1898?] Opere teatrali complete per canto e per pianoforte. M.440.28

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La veuve indécise. Opéra comique. Parodie de La veuve coquette. Mis en musique par M. Duny. M.418.1.3

Vado ben spesso cangiando loco. Aria. ROSA, S. M.157.14.3

Vaës, Jean Nicolas Gustave Van Nieuwenhuysen. Le capitaine Henriot. Opéra-comique. Poème de MM. Victorien Sardou et G. Vaës. Musique de F. A. Gevaert. M.434.26

Vago usignol canoro. *Duet*. CIARI, G. C. M. Madrigali o duetti. M.441.13

Vague, Le. *Song*. DUPONT, P. Chants et chansons. Vol. 3. M.377.42.3

Vain Belinda. *Song*. MONRO, G. No. 51 in M.431.50; etc.

Vain is beauty's gaudy flow'r. *Song*. ARNE, T. A. No. 81 in M.376.31.3

Vain is ev'ry fond endeavour. *Song*. BOYCK, W. No. 46 in M.376.31.3

Vain youth, thy flattery give o'er. *Song*. HOLMES, —. The maiden's advice. No. 100 in M.376.31.3

Vainly now, ye strive to charm me. *Song*. ARNE, T. A. Lotharia. No. 36 in M.376.31.1

OSWALD, J. No. 98 in M.431.47

Vaisseau amiral, Le. *Opéra*. For the Music see Berton, H. M. Valdour, Martiu.

La leçon de plaire. Opéra comique. Livret de Charles Gallo et Martin Valdour. Musique de William Marie. M.417.45

Valentine, A. *Song*. HOPKINS, F. Twenty songs. M.137.41

Valentine's day. *Song*. ARNE, T. A. No. 144 in M.376.31.1; etc.

Valerius, Adriaenus. No. 35 in M.441.49

Altiederländische Kriegs- und Siegeslieder nach Adriaenus Valerius (1626). Eine vaterländische Folge für Tenor- und Basssolo, Männerchor, Orchester und Orgel von Julius Röntgen. Op. 43. Deutsche Uebersetzung von Karl Budde. Partitur. Leipzig. Breitkopf & Härtel. 1902. M.434.26

Vallée d'Obermann. For pianoforte. LIZZY, F. Années de pèlerinage. M.441.33

Vallery-Radot, Robert. In memoriam. Poème. [Musique de] Maurice Emmanuel. No. 3 in M.450.39

Valley, The, lay smiling. *Song*. SOX, The, of O'Rourke. M.441.48.1

- Valley, The, of the Espingo. *Part-song*. RHEINBERGER, J. G.
No. 2 in M.417.17
- Vallotti, Francesco Antonio.
Sepulchro Dominio. Graduale [s. a. t. r.]. (In Musica sacra.
Band 14, pp. 57, 58) No. 12 in M.414.43.14
- Valse. *Part-song*. KASTNER, J. G. Les chants de la vie.
Op. 51. No. 191.34
- Valse, La, dans la prairie. *Song*. BÉRAT, F. Chansons. M.376.48
- Valse élégante. *For pianoforte*. SCHÖNEFELD, H.
No. 3 in M.451.8.5
- Valse triste. *For pianoforte*. MACDOWELL. Zwölf Virtuosen-
Etüden. No. 2 in M.444.108
- Valton, Peter.
Divine Cecilia. Catch [for three voices]. (In Catch Club.
Original manuscript collection. Vol. 8, p. 51.) No. 23 in M.430.1.8
- Hated by fools. Catch [for three voices]. (In Catch Club.
Original manuscript collection. Vol. 10, p. 75.) No. 23 in M.430.1.10
- Here rests his head. [Part-song for three voices]. (In
Catch Club. Original manuscript collection. Vol. 11, p.
36.) No. 16 in M.430.1.11
- Mills, thunder, hammer. Catch [for four voices]. (In
Catch Club. Original manuscript collection. Vol. 10, p.
31.) No. 7 in M.430.1.10
- Peace thou white rob'd child. Glee [s. a. t. r.]. (In Catch
Club. Original manuscript collection. Vol. 10, pp. 32-
34.) No. 8 in M.430.1.10
- Says St John. Catch [for three voices]. (In Catch Club.
Original manuscript collection. Vol. 10, p. 80.) No. 28 in M.430.1.10
- To our musical club. Catch [for three voices]. (In Catch
Club. Original manuscript collection. Vol. 8, p. 57.) No. 14 in M.430.1.8
- 'Twas in the merry month of May. Catch [for three voices].
(In Catch Club. Original manuscript collection. Vol. 10,
pp. 74, 75.) No. 22 in M.430.1.10
- Vampire et loup-garou. *Opera*. For the music see Blangy.
A. For the libretto see Richemont. E. de.
- Vanbrugh, George.
The coquet. [From White's and Will's. Song. s. a. or a.,
with accompaniment for the German flute]. (In Calliope. 2d
edition. Vol. 1, p. 110.) No. 118 in M.431.1.50
- Also to be found in The Universal musician.
- Vandernan, Thomas.
Splenetic pills or mirth alomode. Being a collection of
humorous songs adapted to the modern taste of the
choice spirits. The words by the celebrated poet John
Ramfiah, Esq. Set to music by Dr Merriwag [pseud.].
London. Printed for Tho^s Vandernan. [1750.] No. 1 in M.430.14
- Contrasts* — Adieu the streams yet smoothly flow. — 'Tis not wit. —
Goodheart Ohi! — Awake thou fairest thing in nature. — A clish-
cob, clish, clish, hoh, hoh, hoh. — You want an Italian song. — Absent
from the 1 language. — Now 'Til tell thee 'Tis. — All my past life is
mine no more. — Oh, my life. — At the song of my lady's lace.
— Of all the awlins.
- Van der Stucken, Frank Valentin.
"Longing." [For pianoforte]. Autograph manuscript.
[189-?] No. 16 in M.451.8.5
- Vanity of life. [Life how vain esteem'd a blessing. Song.
s. or t. With figured bass.] (In Clio and Euterpe. Vol.
2, p. 184.) No. 117 in M.376.31.3
- Vanloo, Albert.
Le voyage dans la lune. Fécie en quatre actes de Vanloo,
Lettier et A. Mortier. Musique de J. Offenbach.
M.432.31
- Vannah, Kate.
With violets. [Song.] Set to music by Amy Marcy Cheney
[Beach]. No. 2 in M.450.30
- Variations. *For harp and orchestra*.
DUCASSE, J. I. A. R. Variations plaisantes sur un thème
grec. M.431.8
- Variations. *For orchestra*.
BANTOCK, G. Helena. Variationen über das Thema H. F. B.
B. Orchestral variations on the theme H. F. B. M.444.21

- Variations. *For orchestra*. (Continued.)
BERGER, W. R. Variationen und Fuge über ein eigenes
Thema. M.434.25
- DELUS, F. Appalachie. Variationen über ein altes
Schlavenlied mit Schlusschor. M.411.39
- GAUC, E. H. Antworgerische Romanze mit Variationen.
Op. 51. M.434.17
- LIMBERT, F. L. Variationen für Orchester über ein Thema
von Häudel. Op. 16. M.444.153
- NOREN, H. G. "Kaleidoskop." Variationen und Doppel-
fuge über ein eigenes Thema. Op. 30. M.411.59
- SCHUMANN, G. A. Variationen und Doppelfuge über ein
eigenes Thema. Op. 30. M.411.51
- Variations. *For pianoforte*.
BREITNER, L. van. Six airs variés pour le piano-forte.
No. 2 in M.450.48.18
- CLEMENTI, M. The black joke with 21 variations for the
pianoforte or harpsichord. No. 4 in M.430.7
- GLAZUNOV, A. K. Thème et variations pour piano. Op. 72.
No. 2 in M.445.30
- HEWITT, J. Yankee Doodle with variations. M.388.3
- HUMMEL, J. N. Variations pour le clavecin ou piano-forte.
Œuvre 8. No. 5 in M.450.48.3
- Variations pour le piano. Œuvre 21, 40, 57-75.
No. 3 in M.450.48.3
- REINAGE, A. A selection of the most favorite Scots tunes
with variations for the piano forte or harpsichord.
M.445.51
- Variations. *For strings*.
ARENSKI, A. S. Variations sur une thème de P. Tschai-
kowsky (Op. 54, No. 5: "Бѣлыя и Черныя-младенцы
сражаются"). [Als noch ein Kind war Jesus Christ.] (Tirées
du quatuor, op. 354.) No. 3 in M.407.37
- FOOTE, A. W. Tema con variazioni (A minor) for string
quartette. Op. 32. No. 2 in M.434.58
- RHEINBERGER, J. G. Thema mit Veränderungen, für zwei
Violinen, Viola und Violoncello. Op. 93. No. 2 in M.407.81
- STOJOWSKI, S. Variations et fugue pour deux violons, alto
et violoncelle. Op. 6. No. 2 in M.407.78
- Variations. *For violin and pianoforte*.
PAGANINI, N. Non più mesta. (Œuvre: 12, No. 7, posthume.
No. 3 in M.445.39
- Variations. *For violoncello and pianoforte*.
RIGEL, H. J. Fantaisie avec variations sur la Romance des
petits oiseaux, pour violoncelle et piano, composée par
Rigel et Dupont. No. 7 in M.410.3; etc.
- Variations. *Vocal*.
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tions upon English folk songs. Op. 23. M.443.99
- Variations. *Criticism*.
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- Vater Gott, erhöhe uns. Mass. LOTTI, A. Missa a 2. No. 18 in M.414.43.3
- Vater mild. Mass. CARNAZZI, —. Missa a 3 concertant. No. 1 in M.414.43.3
- Vaterland. Das. Ballad. LOEWY, J. C. G. Werke. Band 10. No. 8 in M.384.57.10
- Vaterunser. Anthem. LOEWY, J. C. G. Werke. Band 16. No. 43 in M.384.57.16
- ROEDEL, E. No. 3 in M.444.36
- Vattier, Gustave.
L'habit de César. [Opérette. Paroles de Léon Morand et G. Vattier. Musique de O. de Lagonnière.] M.443.90
- Vaucaire, Maurice.
Conchita. Opera (da "La femme et le pantin" di Pierre Louys). Adattamento scenico di Maurizio Vaucaire e Carlo Zangarini. Musica di Riccardo Zandonai. M.126.75
- Hans, le joueur de flûte. Opéra-comique. Livret de Maurice Vaucaire et Georges Mitchell. Musique de Louis Ganne. M.135.31
- Malbrouk s'en va-t-en guerre. Opérette de Maurice Vaucaire & A. Nési. Musique de Ruggero Leoncavallo. M.443.59
- Vaucaire, Maurice, editor.
LEONCIVALLO, R. Chatterton. Drame lyrique. M.443.59
- Vaudeville.
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- Les petites étoiles. Opérette de MM. Pierre Veber et Léon Xanrof [pseud.]. Musique de Henri Hirschmann. M.443.67
- Vedral carino. Aria. MOZART, J. C. W. A. No. 157.14.2
- Vedro' t'mio sol. Song. CACCINI, G. Le nuove invicizie. No. 2 in M.396.74
- Veilchen. Song. GOLTERMANN, G. E. Songs. M.417.15
- HEBEY, A. Neue Liebeslieder. M.417.18
- Veilchenfest. Das. Opera. For the Music see Brandta-Buys, J. For the LIBRETTO see Heindl, V.
- Veille, La, des moissons. Song. BÉLAT, F. Chansons. M.378.48
- Veillée. For violoncelle and piano. DUPIN, P. Rythmes breccurs. M.444.185
- Veillée, La. Oratorio. For the Music see Jacques-Dalcroze, É. For the LIBRETTO see Cougnard, J.
- Veillée maternelle. Song. MOULLE, É. editor. 52 chants anciens. Vol. 3. M.441.90.3
- Veilles-tu, ma senteur de soleil. Song. FAURÉ, G. U. La chanson d'Ève. M.442.85
- Velt, Russell C.
Tabasco-Land. A musical comedy. Presented by the Triangle Club of Princeton University. Book by J. F. Macpherson & H. D. Fish. Lyrics & music by Kenneth S. Clark, Russell C. Velt and Herbert L. Dillon. No. 2 in M.378.41
- Velay, France. Folk-songs.
VERSERV, M. Vieilles chansons d'Auvergne et du Velay. Le Puy. [1900-?] M.417.56
- Vellum templi. Anthem. PALESTRINA. No. 2 in M.414.43.14

- Velocipede songster, The. Containing nearly all the songs of the day. Including The velocipede! and Pretty little Mary! Arranged for the voice. New York. De Witt. 1860. M.199.50
- Vendange, La. Song. DORRY, G. Jardin d'enfants. M.137.57
- Vendangeurs. Les. Opera. For the LIBRETTO see Fils, P. A. A. de. Théâtre.
- Vendée. Opera. For the Music see Pierné, H. C. G. For the LIBRETTO see Paley, C.
- Vendetta, La. Opera. For the Music see Nougata. For the LIBRETTO see Fiera.
- Veni Creator. Motet. REHLIOZ, L. H. Werke. Serie 4. Abtheilung 1. No. 4 in M.440.3.4.1
- Veni sponsa. Anthem. HUBERT, J. Les encensoirs. M.125.54
- Venise. Opera. For the Music and LIBRETTO see Gumbourg, R.
- Venise, exultemus. Anthem. BERNIER, N. Motets. M.398.1
- Vénitienne, La. Opera. For the LIBRETTO see Houdart de La Mothe, A.
- Venustern, A., translator.
ARSCYVERN, OPECTERIS. Orestes. M.184.45
- Veu, Le, dans la plaine. For pianoforte. DERUSSY, A. C. Prélude. M.357.96
- Vent, Le, est doux. Song. ROPARTZ, J. G. M. Le rêve sur le sable. M.440.40
- Vent passé, Le. Song. BRUNEAU. Les chants de la vie. M.441.85
- Vento, Ivo de.
Alto hat Gott geliebt die Welt. [Motet, a. t. n.] (In Musica sacra. Band 11, pp. 12-16). No. 4 in M.414.43.11
- Vento, Matteo.
Sa via compagni. Glee [a. t. n.]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 165-168). No. 61 in M.430.1.6
- Ventre mio. Canon in unison [for nine voices]. (In Catch Club. Original manuscript collection. Vol. 2, pp. 60-63). No. 35 in M.430.1.3
- Ventres, Les. Song. LEGAY, M. Chansons rouges. M.377.51
- Vénus et Adonis. Opera. For the LIBRETTO see Rousseau, J. B.
- Venus, most histories agree. Glee [a. t. n.]. (In Catch Club. Original manuscript collection. Vol. 4, pp. 26, 27). No. 17 in M.430.1.4
- Venus to sooth my heart. Song. BOYCE, W. No. 342 in M.348.1.30
- Vers Sorrentina, La. Song. MEGLIO, V. de. Eco di Napoli. Vol. 1. M.379.17
- Verabschiedung. Volkslied [s. a. Mit Klavierbegleitung]. (In Haupt, C. A., editor. Sammlung zweistimmiger Lieder und Gesänge. P. 26). M.128.66
- Verborgenheit. Song. WOLZ, H. Gedichte von Eduard Morike. M.415.38
- Verbum Domini. Canon in unison [for seven voices]. (In Catch Club. Original manuscript collection. Vol. 2, pp. 58, 59). No. 34 in M.430.1.3
- Vercingetorix. Opera. For the Music see Fournrain, P. For the LIBRETTO see Bernède, A.
- Verdi, Fortunino Giuseppe Francesco.
Ah! I have sigh'd to rest me. [Song, BAR.] From Il trovatore. (In Annie Laurie melodist. P. 8). No. 6 in M.139.53
- Aiù. Opera in quattro atti di Antonio Ghislanzoni. Musica di Giuseppe Verdi. Partitura d'orchestra. Milano. Ricordi & C. 1913. M.412.33
- Anvil chorus [from] Il trovatore. (In Annie Laurie melodist. P. 46). No. 52 in M.139.53
- Come, then, with me love, A. Prismo song [from] Il trovatore. (In Annie Laurie melodist. Pp. 12, 13). No. 10 in M.139.53
- Falstaff. Commedia lirica in tre atti di Arrigo Boito. Musica di Giuseppe Verdi. Partitura d'orchestra. Milano. Ricordi & C. [1912]. M.412.32
- Messa da requiem. (Per l'anniversario della morte di Alessandro Manzoni). Per quattro parti principali (soprano, mezzo-soprano, tenore, basso) e coro. Partitura d'orchestra. Milano. Ricordi & C. 1913. M.412.33
- Oh! fatal hour. [Song, t. from] Il trovatore. (In Annie Laurie melodist. Pp. 64, 65). No. 75 in M.139.53

- Verdi, Fortunino Giuseppe Francesco. (*Continued.*)
 Otello. Drama lirico in quattro atti. Versi di Arrigo Boito. Musica di Giuseppe Verdi. Partitura d'orchestra. Milano. Ricordi & C. 1913. **M.415.34**
 Over the summer sea. [From] Rigoletto [v.]. (*In* Annie Laurie melodist. P. 16.) No. 13 in **M.129.52**
 Pretty maids. From Rigoletto [PAR.]. (*In* Annie Laurie melodist. Pp. 14, 15.) No. 12 in **M.129.52**
 [Sicilian vespers.] Overture to the opera The Sicilian vespers (I vesperi siciliani) for grand orchestra. Revised by Ross Jungnickel. Score. New York. Jungnickel. [1914.] **M.445.37**
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 Verdrosenen Sinn im kalten Herzen. *Song.* OVERKEM. Neuer Frühling. **M.415.83**
 Vere languores nostros. *Motet.* LOTTI, A. No. 19 in **M.414.43.3**; etc.
 Verfallene Mühle. *Die. Ballad.* LOEWY, J. C. G. Werke. Band 9. No. 7 in **M.384.67.9**
 Vergeron, F.
 Le club du baïtoir. Opérette. Paroles de Blondel et Vergeron. Musique de Paul Bély. No. 3 in **M.379.66**
 Vergessene Lied. *Das. Ballad.* LOEWY, J. C. G. Werke. Band 10. No. 13 in **M.384.67.10**
 Vergiss mein nicht. *Anthem.* BACH, J. S. Sechs geistliche Lieder für vierstimmigen Chor. No. 24 in **M.414.43.15**
 Vergoetterung. *Die. Song.* GÖRNER, J. V. Sammlung neuer Oden und Lieder. **M.376.47**
 Verhaeren, Émile.
 Les heures d'après-midi. 3 poèmes lyriques [pour chant et piano. Musique de] Léopold Samuel. No. 3 in **M.450.31**
 Véritables préluces flasques (pour un chien). *For pianoforte.* SATIE, E. No. 4 in **M.445.61**
 Verklärte Nacht. *For strings.* SCHOENBERG, A. **M.415.39**
 Verlaumdung. *Die. Song.* GÖRNER, J. V. Sammlung neuer Oden und Lieder. **M.376.47**
 Verlaino, Paul.
 Sagesse. 12 poèmes. Mis en musique par Pierre Hermant. **M.415.31**
 Verlassene Mädchen. *Das. Song.* RAFF, J. J. Raff-Album. **M.443.104**
 Verlassene Mädchen. *Das. Song.* WOLF, H. Gedichte von Eduard Mörike. **M.415.38**
 Verliebte Hauser. *Der. Song.* GÖRNER, J. V. Sammlung neuer Oden und Lieder. **M.376.47**
 Verliebte Jäger. *Der. Song.* REGEL, M. Schlichte Weisen. **M.450.61**
 Verliebte Maikaer. *Der. Song.* LOEWY, J. C. G. Werke. Band 9. No. 9 in **M.384.67.9**
 Verliebte Schäferin Scapine. *Die. Song.* LOEWY, J. C. G. Werke. Band 11. No. 24 in **M.384.67.11**
 Verliebte Verzweiflung. *Die. Song.* GÖRNER, J. V. Sammlung neuer Oden und Lieder. **M.376.47**
 Verliebte Wagnerianer. *Fiction.* SPITZER, D. **M.158.49**
 Verliebten. *Die. Song.* GÖRNER, J. V. Sammlung neuer Oden und Lieder. **M.376.47**
 Verlorene Paradies. *Das. Oratorio.* For the Music see Robinson, A. G. For the Libretto see Rodanberg, J. C.
 Verlorene Tochter. *Die. Ballad.* LOEWY, J. C. G. Werke. Band 9. No. 1 in **M.384.67.9**
 Verne, Henri.
 La Jeunesse dorée. Opérette de M. M. Henri Verne et Gabriel Faure. Musique de Marcel Lattès. **M.443.68**
 Vernouil, Roual.
 Tison d'or. Opérette. Paroles de Herbel, L. Bouvet, Verneuil. Musique de Eugène Ponceau. **M.126.43**
 Vernon, Joseph.
 Strawberry hill. [Some cry up Gunnersbury. Song. 7. or 5. With thorough bass.] (*In* Clio and Euterpe. Vol. 2, p. 54.) No. 33 in **M.376.31.1**

- Vero cardillo. Lu. Canzonetta napoletana. [Accomp. di piano.] (*In* Echos d'Italie. Vol. 2, pp. 170-172.) **M.157.14.4**
 Véronique, La. *Song.* DUPONT, P. Chants et chansons. Vol. 1. **M.377.48.1**
 Vers les cieux. *Song.* DEUTSCH DE LA MEUTHIE. **M.440.10**
 Veraillies. *Song.* BRUNET, R. Poème des mois. No. 4 in **M.417.58**
 Versuchmaechende Pilger. *Der. Song.* LOEWY, J. C. G. Werke. Band 6. No. 14 in **M.384.67.6**
 Varascheiter Werg. *Song.* MEYER, A. Aus des Knaben Wunderhorn. **M.137.33**
 Verschwiegene Liebe. *Song.* WOLF, H. Gedichte von J. von Eichendorff. No. 1 in **M.415.80**
 Verschwiegenheit. *Die. der Phyllis.* *Song.* GÖRNER, J. V. Sammlung neuer Oden und Lieder. **M.376.47**
 Versepoy, Marins, editor.
 Chansons d'Auvergne. (En dialecte et avec traduction française.) Recueilles, notées et harmonisées par Marius Versepoy. Nouvelles séries. Paris. Heugel & c^o. 1907. 2 parts in 1 v. Plates. **M.417.55**
 There is a separate title-page to each song.
 Contrasts. — 1. Sapins et fougères: Regret — Sérenade — Talens, petite soeur. — Pierre Pierre — Au clair de lune. — Mon chapeau. — Julie, ma Julie. — La robe de soie. — La colite de ma mie. — Belles — La Voyette. — Les fusées. — La Marion et l'amour. — Pâques (fantaisie piquette). — La fontaine. — Broyes et grétois: Jeannette. — Le mal marié. — Avec toi toujours. — Mai. — Père Noël. — Vins-tu te lever. — Les rengains. — Les menettes. — Le berceau. — Quand tu voulais. — Amour de père. — L'annuel qui nous mène. — Confession de la Poulette. — Les boules. — La mère avec la fille.
 Vieilles chansons d'Auvergne et du Velay. [Recueilles par] Marius Versepoy. Préface de M. Louis Farges. 1^{re} série. Le Puy. Barbé. [1907-?] Portrait. **M.417.56**
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 Contrasts. — 1. Sabots et bruyères: La grande. — Danton. — Les menettes. — Roulée de sucre. — Le cabriolet. — Margot. — Les rustes. — La drolette et le troupeau. — Les berdules et les mœurs. — Chansons de mal. — La chevrante de l'avocat. — Le berdule et le guesclat. — Légende de St. Laurent. — Pastourelle. — Nicolas
 Verslegelt. *Opera.* For the Music see Blech, L. For the Libretto see Batka, R.
 Verstellung. *Die. Song.* KJERULF, H. Songs. **M.417.30**
 Verwundete Knabe. *Der. Song.* MEYER, A. Aus des Knaben Wunderhorn. **M.137.33**
 Verzweifelte Liebhaber. *Der. Song.* WOLF, H. Gedichte von J. von Eichendorff. No. 2 in **M.415.80**
 Vesper. *Song.* DUPONT, P. Chants et chansons. Vol. 3. **M.377.48.3**
 Vasque von Puettlingen, Johann.
 Ein Abenteuer Carl des Zweiten. Könische Oper in 1 Akte. Frei nach dem Französischen von S. H. Mosenthal. Musik von J. Hoven [Pseud.]. Clavierauszug vom Componisten. Leipzig. Breitkopf & Härtel. [185-?] No. 3 in **M.391.46**
 Vestius i colli. *Madrigal.* PALESTRINA. **M.149.37**
 Veuve indécise. *La. Opera.* For the Music see Duni, E. R. For the Libretto see Vadd, J. J.
 Vieux-tu te lever. *Song.* VERSEPoy, M. Chansons d'Auvergne. **M.417.55**
 Viadana, Ludovico.
 Missa. L'hora passa, quatuor vocum. Ex codicibus impressis redegit Frz. Xav. Haberl. Editio 2a. Ratisbonae. Pustet. 1875. No. 3 in **M.126.47**
 Vial, Jean Baptiste Charles.
 Le grand deuil. Opérette de Charles Vial et Étienne. Musique d'H. Bertou. **M.133.12**
 Viaud, Louis Marie Julien.
 L'île du rêve. Idylle polymésienne de Pierre Loil [pseud.], André Alexandre & Georges Hartmann. Musique de Reynaldo Hahn. **M.125.35**
 Madame Chrysanthe. For an opera based on this work see Messenger, André Charles Prosper.
 Vica, The, of Wakefield. *Opera.* For the Music see Bedford, L. For the Libretto see Goldsmith, O.
 Vicentino, Nicola.
 L'antica musica ridotta alla moderna pratica, con la dichiaratione, et con gli esempi di l tre canzoni, con le

- Villars, Henri Louis Martin, *Baron de*. (*Continued*)
 Trio, 1^{re}, pour piano, violon et violoncelle. Œuvre posthume. [Partition.] Paris. Chatot. [185-?] No. 1 in M.411.65
 Trio, 2^{me}, pour piano, violon et violoncelle. Œuvre posthume. [Partition.] Paris. Chatot. [185-?] No. 2 in M.411.65
 Trio, 3^{me}, pour piano, violon et violoncelle. Œuvre posthume. [Partition.] Paris. Chatot. [185-?] No. 3 in M.411.65
 Villiers, Jean.
 Nedjéma. Ballet. Scénario de M.M. Auguste Germain et Jean Villiers. [Musique de] O. de Lagonnière. No. 2 in M.196.40
 Villi, Le. *Opéra*. For the Music see Puccini, G. For the Libretto see Fontana, F.
 Villon, François.
 Trois ballades. Mises en musique par Claude Debussy. M.133.44; etc.
 Vin, Le. de la planète. *Song*. DUPONT, P. Chants et chansons. Vol. 1. M.377.48.1
 Vincent, Charles John.
 Contemplation. For the organ. Autograph manuscript. London. [1896.] No. 12 in M.451.5.7
 The little mermaid. A cantata for treble voices with recitations and pianoforte accompaniment. The libretto (founded on the fairy tale by Hans Christian Andersen) by Lewis Novra. The music composed by Charles Vincent. London. Novello, Ewer & Co. [189-?] No. 3 in M.379.90
 A night in fairyland. Cantata for treble voices. Written by Edward Oxenford. Composed by Charles Vincent. [Vocal score.] London. Vincent. 1894. No. 4 in M.379.90
 Vincent, George Frederick, *editor*.
 Brucke, J. F. The battle of the orchestra. Operetta. No. 1 in M.383.44
 Vincent, James.
 Advice to Cupid. [How can they taste. *Song*. T. Accomp. for harpsichord.] (In Apollo's cabinet. P. 61.) M.409.37
 Also to be found, with accomp. for flute, in Universal harmony.
 Love's bacchanal. [Strephon, why that cloudy forehead. *Song*. T. with accomp. for the harpsichord or German flute.] (In Apollo's cabinet. P. 100.) M.409.37
 Also to be found in Caliope, 2d edition; Universal harmony.
 Vincent, R.
 See Phillis, yonder bower. [Song. M.-s. or bar. with accomp. for the German flute.] (In Caliope, 2d edition. Vol. 1, p. 158.) No. 154 in M.CAR.1.50
 This song is here entitled The fond lover. Also to be found, with the title The compassionate maid, in The Universal musician.
 Vincenzi, Giacomo, *editor*.
 De floridi virtuosii d'Italia, il terzo libro de madrigali à cinque voci, nouamente composti & dati in luce. Venetia. Presso G. Vincenzi. 1586. No. 2 in M.1492.37
 Contains the part for the fifth voice only.
 Viola. *Musical. Viola and orchestra*.
 GARCIN, J. A. Concertino pour alto [avec accompagnement d'orchestre]. Op. 19. M.444.86
 Viola. *Musical. Viola and pianoforte*.
 SITT, H. Romance pour alto (Bratsche) avec accompagnement de piano. Op. 72. No. 1 in M.445.45
 Violet. *Song*. HERVEY, A. Neue Liebeslieder. M.417.18
 Violet, The. and the rose. *Song*. CURRY, A. M. Four songs. No. 1 in M.444.81
 Violeta. *Duet*. LIEFFER, C. Six vocal duets. No. 1 in M.132.30
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 COMMON, A. F. How to repair violins and other musical instruments. With diagrams. London. [1911?] Illus. M.377.38
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- Violin. *Instruction books*.
 PLAYFORD, J. A brief introduction to the skill of music in two books. The first contains the grounds and rules of music. The second, instructions for the viol and also for the treble-violin. By John Playford. To which is added a third book entitled The art of setting or composing music in parts, by Dr. Tho. Campion. London. 1662. M.CAR.1.53
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 See also headings relating to the violin under Concertos; Dance music; Fantasias; Fugues; Preludes; Sarabands; Serenades; Suites; Symphonic poems; Variations; Waltzes.
 REGER, M. Chaconne (G moll) für die Violine allein. Op. 17. No. 4. No. 3 in M.434.45
 Violin. *Musical. Violin and orchestra*.
 BACH, J. S. Joh. Seb. Bach's Chaconne bearbeitet von August Wilhelmj. No. 5 in M.407.74
 BEALIOZ, L. H. Réverie et Caprice. Werke. Serie 3. No. 3 in M.440.3.3
 BONGSTRÖM, H. Romanze (E dur). Op. 12. No. 1 in M.407.19
 GOUNOD, C. F. Hymne à Sainte Cécile. Solo de violon avec accomp. de harpes, timbales, instruments à vent et contre basses. No. 2 in M.133.40
 GUIRAUD, E. Caprice. No. 2 in M.407.31
 HALVORSEN, J. Andante religioso. No. 3 in M.407.31
 KRELING, G. Zwei Stücke für Violine und Orchester. Op. 49. No. 2: Ballade in D moll. No. 2 in M.444.149
 WAGNER, W. R. Die Meisterlieder von Nürnberg. Walther's Freileid. Paraphrase von A. Wilhelmj. No. 2 in M.407.74
 YSAÏE, E. Caprice d'après l'étude en forme de valse, Op. 52, no. 6 de C, Saint-Saëns. No. 2 in M.407.37
 Violin. *Musical. Violin and pianoforte*.
 BEALIOZ, L. H. Réverie et Caprice. Werke. Serie 3. No. 3a in M.440.3.3
 BRAHMS, J. Ungarische Tänze nach Brahms für Violine und Pianoforte bearbeitet von Joseph Joachim. Heft 1. No. 2 in M.445.39
 CORRELL, A. XII solos for a violin with a thorough bass for the harpsichord or violoncello. Opera quinta. M.357.97
 DEBUSSY, A. C. Arabesque, 2^{me}. No. 1 in M.133.14
 ELLESTON, J. L. Duo pour piano et violon. Op. 55. No. 7 in M.411.58
 FAURÉ, G. U. Élégie pour violoncelle transcrite pour violon et piano. Op. 24. No. 1 in M.444.188
 ——— Romance en si b. Op. 28. No. 2 in M.434.86
 JARNACH, P. Ballade pour violon et piano. No. 2 in M.444.186
 LEFEBURE-WÉLY, L. J. A. *editor*. Air d'églogue de célebre chanteur Stradella, 1667, pour piano et violon solo ou violoncelle avec orgue ad lib. par Lefebure-Wély. No. 2 in M.450.49
 MUNICA curiosa, or a curious collection of celebrated airs compos'd by Messrs Granno, Weideman and other eminent masters. Added, two choice sonatas of Sig^r Bivina and the favorite concerto of Sig^r Hasse's all set for two German flutes or two violins and a bass. No. 8 in M.1692.51
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 SAINT-SAËNS, C. C. Romance. Op. 48. No. 2 in M.445.49
 ——— Triptyque. Op. 136. M.444.198
 STRAUSS, R. Wiegand. (Nach dem gleichnamigen Lied. Op. 41, Nr. 1.) No. 2 in M.445.45
 STAUDE, G. Reverie (In A min.). No. 2 in M.434.60
 ——— Romance in Bb. No. 3 in M.434.60
 SVENDSEN, J. S. Romanze. Op. 26. No. 3 in M.445.45; etc.
 Violin. *Musical. Violin and organ*.
 RITTZ, J. Arioso für die Violine mit Begleitung der Orgel. Op. 48. No. 2 in M.444.143
 Violin. *Musical. Violin, violoncello and piano*.
 SAINT-SAËNS, C. C. La muse et le poète. Op. 132. No. 2 in M.434.64

Violoncello. Music.

See also headings relating to the violoncello under **Concertos**; **Sarabands**; **Sonatas**; **Variations**.

GALLIARD, J. E. VI solos for the violoncello. M.430-5

Violoncello. Music. Violoncello and double bass.

DRAGONETTI, D. Duetto for contrabass & violoncello. M.445-11

Violoncello. Music. Violoncello and orchestra.

GOLTERMANN, G. E. Adagio. Op. 83. No. 1 in M.407-31

Violoncello. Music. Violoncello and piano.

BACH, J. S. Adagio für die [Violoncello] mit Begleitung des Piano-forte oder Orgel oder Harmonium arrangirt von W. Fitzenhagen. No. 7 in M.133-8

— [Adagio ma non troppo für Violoncello mit Begleitung des Piano-forte oder Orgel oder Harmonium, arrangirt von W. Fitzenhagen.] No. 4 in M.133-8

— Andante [B dur] für die [Violoncello] mit Begleitung des Piano-forte oder Orgel oder Harmonium, arrangirt von W. Fitzenhagen. No. 2 in M.133-8

— Andante [B dur] für die [Violoncello] mit Begleitung des Piano-forte oder Orgel oder Harmonium arrangirt von W. Fitzenhagen. No. 6 in M.133-8

— Largo für die [Violoncello] mit Begleitung des Piano-forte oder Orgel oder Harmonium, arrangirt von W. Fitzenhagen. No. 3 in M.133-8

BECKER, H. J. O. E. Romanze. Zweite. (2^{me} romance d'après un thème de Widor.) Op. 9. No. 1 in M.445-28

CONVERSE, F. S. Silent noon. A reverie. [Op. 20. No. 2] No. 1 in M.434-38

DUPIN, P. Rythmes berceux. 3 pièces pour violoncelle et piano. M.444-185

FOURNIER, P. Adagio. No. 1 in M.133-8

HANDEL, G. F. Largo für die Violoncello mit Begleitung des Piano-forte oder Orgel. No. 4 in M.133-8

HOLLMAN, J. Le roset. No. 2 in M.444-192

LE BOUCHER, M. Lamento. No. 1 in M.444-192

LEFEVRE-WÉLY, J. A., editor. Air d'église du célèbre chanteur Stradella, 1667, pour alto et violon solo ou violoncelle avec orgue ad lib. par Lefèvre-Wély. No. 2 in M.450-49

LEWANDOWSKY, M. Zwei Stücke für Violoncello mit Begleitung des Piano-forte. Op. 3. M.444-193

MASSÉNET, J. É. F. Mélodie pour le violoncelle avec accompagnement de piano. Transcription d'après le No. 5 des 10 pièces de genre pour le piano. Op. 10. No. 4 in M.444-188

MONTICHAUD, A. de. Soir: pièce pour violoncelle et piano. [Op. 4.] No. 1 in M.444-194

POPPER, D. Effertanz für Violoncello mit Begleitung des Piano-forte. Op. 39. No. 2 in M.445-28

RAPP, J. J. Raffaelum. 6 moreaux. Op. 85, transcrits pour violoncelle et piano. M.444-116

RIFPAUD, L. Nocturne en ut dièse mineur pour violoncelle et piano. Op. 7. No. 3 in M.444-192

RUBINSTEIN, A. G. Drei Salon-Stücke für Piano-forte und Violoncello. Op. 11. No. 3 in M.444-184

Virdung. Sebastian.

Musica getuetscht vnd ausgezög, vnd alles gesang ausz den notē in die tabulatur diser henant dreyer Instrument der Orgeln: der Lautē: vnd 8 Flöten transferieren zu lernē kurtzlich gemacht. [Geben zu Basel. Tsent fünf hundert vnd xli. Jar.] Colored illus. Colored plates. Uniminated title-page. Music. Black-letter. M.449-71

The place and date of publication are given at the end of the dedication.

Virgin, The, and the child. Carol. CHRISTMAS carols. No. 2 in M.415-71

Virgin's last resolve. The. [Ye virgins who do listen. Song, & Accom. for harpsichord.] [In Apollo's cabinet. Pp. 140, 141.] M.409-37

Virgin. Music.

BYRD, W. Parthenia ou la première musique imprimée pour le clavecin composée par . . . William Byrd. Dr. John Bull, et Orlando Gibbons. No. 1 in M.450-48

Virginia, if e'er at length it prove. Song. BELL, J. No. 21 in M.376-31

Virgo. Anthem. LOEW, J. C. G. Werke. Band 2. No. 27 in M.384-67

Vision. For organ. PLUTTI, C. No. 9 in M.451-2

Vision, The, of Mary. Christmas carol. LANG, M. R. The night of the star. M.417-41

Vita. Symphony. NOBIS, H. G. M.444-44

Vita nostra plena bellis. Hymn. For the Music see FOOT, A. W. For the Words see ALANUS INSULENSIS.

Vita nuova, La. Opera. For the Music see WOLF-FERRARI, E. For the LIBRETTO see DANTE ALIGHIERI.

Vitras, Gustave.

Une folle espagnole. Opérette. Paroles de M^{rs} Lemirre et Sujol [pseud.]. Musique de Tony Rieffler. No. 2 in M.135-39

Vittadini, Franco, editor.

MASCAGNI, P. I. Iserbero. Leggenda drammatica. M.390-75

Vittoria, Tommaso Ludovico da.

Duo Seraphim clamabant. Motette [7. T. R. A.]. (In Musica sacra. Band 12, pp. 39-42.) No. 10 in M.414-43-14

Viva, Jacques.

Athanasii Kircheri Mvsurgia universalis, sive ars magna consoni et dissoni in X libris digesta. Romae. Ex typographia haredum Francisci Corbelletti. Anno Iuliaci MDCL. 2 v. illus. Plates. M.389-9

Thirteen music, harmony and instruction, as well as musical instruments from all points of view. Kircher was assisted by Jacques Viva.

Viva Bacco ed Amor. Duet. ALARY, J. E. A. M.157-14-2

Viva la padrona. Glee. CHURCHILL, G. S. No. 10 in M.430-1-31

Viva questo claretto. Glee. LIBARTI. No. 28 in M.430-1-3

Viva tutte le vezze donne. Canzonetta a 3 voci. (In Gow. Edinburgh collection. Vol. 1, pp. 24-25.)

Gow attributes this work to Pietro Gagliardi. No. 6 in M.377-22

Vivus resurgit Christus! Anthem. BOURGAULT-DUCOURAY, L. A. No. 1 in M.417-60

Vizé, Jean Donneau de.

Circé. Tragédie (par T. Corneille et J. Donneau de Vizé). No. 4 in M.374-9

Vizentini, Louis Albert.

[Works produced in Paris under the direction of Vizentini: These scores were once his property, and he has added autograph letters, portraits, water-color drawings for costumes and stage settings, etc.]

BRUNEAU, A. L'ouragan. Drame lyrique. Partition chant et piano. M.382-85

ERLANGER, C. Le juif polonais. Conte populaire d'Alsace. Partition, chant et piano réduite par l'auteur. M.382-26

GOUNOD, C. F. Jeanne d'Arc. Drame. Partition chant et piano arrangée par Georges Bizet. M.382-87

HUPFINGER, E. Haniel et Grétel. Conte lyrique. Partition pour chant et piano réduite par R. Kleinmichel. M.382-88

JONCÈRES, F. L. V. de. Dimitri. Opéra. Partition piano et chant. M.382-29

MASSÉ, F. M. V. Paul et Virginie. Partition chant et piano, réduite par H. Salomon. M.382-38

MASSÉNET, J. É. F. Cendrillon. Conte de fées. Partition chant et piano. M.382-30

OFFENBACH, J. Le voyage dans la lune. Fée. Partition chant et piano réduite par L. Roques. M.382-31

PIRANÉ, H. C. G. La fille de Taharim. Comédie lyrique. Partition chant et piano. M.382-33

— Vendéci. Drame lyrique. Partition piano et chant. M.382-34

SAINT-SAËNS, C. C. Le timbre d'argent. Drame lyrique. Partition chant & piano arrangée par Georges Bizet. M.382-35

Vladimirov, M., editor.

TRAKHAKOV, P. I. Ruines d'un château. (Op. 2. No. 1.) No. 4 in M.407-79

Voca voce. Song. LARIGOLA, P. M.157-142-1

Vocal grove. The. Songs. ANN, T. A. M.434-95

Vocal melody. Songs. ANN, T. A. The agreeable musical choice. M.440-81

- Voce, Una, poco fa. *Cantata*. ROSSINI, G. A. M.157.14-3
 Voces intima. *For strings*. SIBELIUS, J. J. C. No. 4 in M.412.43
 Voegelin, Daa. *Song*.
 LOEWK, J. C. G. Werke. Band 16. No. 63 in M.384.67.16
 Wolf, H. Lieder nach verschiedenen Dichtern. No. 3 in M.415.82
 Vogel, Adolf Bernhard.
 Richard Wagner. Sein Leben und seine Werke. Leipzig: Rühle & Rüttinger. 1883. Portrait. Plate. M.127.86
 Vogel, Jetty.
 The village fair. An Alpine idyll. Cantata for female voices. Music by W. H. Longhurst. No. 2 in M.415.46
 Vogel, Die. *Song*. GÖRNER, J. V. Sammlung neuer Oden und Lieder. M.376.47
 Vogelgesang. *Song*. LOEWK, J. C. G. Werke. Band 16. No. 106 in M.384.67.16
 Vogrich, Max Wilhelm Carl.
 Der Buddha. Grosse Oper mit Ballet in 3 Acten und einem Vorspiel. Clavier-Ausg. und Text. Leipzig. Hofmeister. 1903. M.125.64
 The instrumentation is indicated.
 Vogt, Felix, translator.
 COUGENARD, J. La veillée. Suite lyrique. M.443.13
 Vogue, ma barque. *Song*. MOULLE, É., editor. 52 chants anciens. Vol. 3. M.441.90-3
 Voi amante. *Song*. GIARDINI, F. de. No. 86 in M.376.31-3
 Vol eba sapete. *Song*. MOZART, J. C. W. A. M.157.14-3
 Voice, The, of Fate. *Cantata*. For the Music see Berwald, W. H. For the LIBRETTO see Held, E.
 Voies avec courage. Fanfares à deux voix égales. (In Loix, Les, de l'amour. Pp. 31-35.) No. 3 in M.148.49
 Voilà le gai printemps. *Song*. MOULLE, É., editor. 52 chants anciens. Vol. 3. M.441.90-3
 Voile, Le, du bonheur. *Opera*. For the Music see Pons, C.
 Voiles. *For piano-forte*. DEMISSY, A. C. Préludes. M.357.56
 Voisenon, Claude Henri de Fosse, Abbé de.
 L'amañt déguisé ou le jardinier supposé. Comédie mêlée d'ariettes. Les paroles par M. F. (Charles S. Favart et Claude H. de Voisenon). La musique par A. D. Philidor. M.421.12
 Voisins, Gilbert de. See Gilbert de Voisins, A. Comir.
 Voix vespérale. *Song*. MORAC, C. Six poèmes lyriques. M.445.96
 Volbach, Fritz.
 „Raffael.“ Drei Stimmungsbilder angeregt durch Raffael'sche Gemälde. Für Chor, Orchester und Orgel. Op. 26. Orchester-Partitur. Mainz: Schott. [1911.] Plates. M.434.71
 Contents. — Madama di Salina — Madama del Granduca — Madama di San Sisto.
 Vom Pagen und der Königstochter. Vier Balladen von Em. Geibel. Für Soli, Chor, und Orchester componirt von Fritz Volbach. Klavierauszug mit Text. Leipzig. Breitkopf & Härtel. 1898. M.417.57
 Vole amour laisse la Cythère. Parodie [?] sur un air de l'opéra de Zaïde. (In Dessert, Le, des petits soupers. P. 24.) No. 1 in M.148.49
 Voleuse, La. *Song*. LEGAY, M. Chansons rouges. M.377.51
 Volkman, Friedrich Robert.
 Die Wahrsagerin. Musikalische Dichtung für Pianoforte. Op. 21. Instrumentirt für Orchester von Julius Käldy. Partitur Budapest. Rózsavölgyi & Co. [187-?] No. 1 in M.407.80
 Voll Eifersucht steh'n dir im Aug. *Song*. TCHAIKOVSKI, P. I. Tchaikovski-Album. M.417.32
 Volle speranza ardita. *Duet*. CLABI, G. C. M. Madrigali o duetti. M.441.13
 Vollhardt-Wittich, Margarethe.
 Der letzte Inka. Tragische Oper. Musik von J. Carlowitz Aines. M.439.3
 Vollmond, Der, strahlt auf Bergeshöh'n. *Song*. SCHUBERT, F. P. Gesänge zum Drama Rosamunde. No. 9 in M.140.33-3
 Volai hor non voglio. *Madrigal*. MONTE, F. D. M.1499-37
 Voltaire, François Marie Arout de.
 Le temple de la gloire. Fête. [Musique de] Jean Philippe Rameau. M.4028.25.14

- Volupté. *Song*. DELMET, P. Chansons de femmes. M.444.45
 NAZARE-AGA, Y. K. Les nuits persanes. M.445.33
 Vom Himmel kommt ein neuer Engel geflogen. *Anthem*. FRANTORIUS, M. No. 53 in M.414.43-13
 Vom Leiden Christi. *Anthem*. ECCARD, J. No. 27 in M.414.43.6
 Vom Pagen und der Königstochter. *Cantata*. For the Music see Volbach, F. For the LIBRETTO see Geibel, F. E. A. Von dem zwei Hagen. Volkswiese [s. a. M. Klavierbegleitung]. (In Haupt, C. A., editor. Sammlung zweltstimmiger Lieder und Gesänge. P. 41.) M.128.66
 Von der Liebe. *Song*. REGER, M. Schlichte Weisen. M.450.61
 Von Katzen. *Song*. MATTHESEN, E. Zwölf Gedichte. No. 2 in M.137.83
 Vor dem Muttergottesbilde. *Song*. RAFF, J. J. Raff-Album. M.443.104
 Vor der Tür. *Song*. MEYER, A. Aus des Knaben Wunderhorn. M.137.33
 Vorbei. *Song*. HARKWORTH, J. E. Eine ereignisvolle Ferienreise. M.440.51
 Vorbeimarsch. *Song*. REGER, M. Schlichte Weisen. M.450.61
 Vorspiel. *Song*. LOEWK, J. C. G. Werke. Band 17. No. 44 in M.384.67.17
 Vorzeuge, Die, der Thorheit. *Song*. GÖRNER, J. V. Sammlung neuer Oden und Lieder. M.376.47
 Voters, The. *Port-song*. SMITH, J. S. No. 75 in M.430.1.19
 Vous aimerez demain. *Song*. MASSENET, J. E. F. Songs. M.417.95
 Vous êtes jolie. *Song*. DELMET, P. Chansons de femmes. M.444.45
 Vous êtes jolie blonde. *Song*. MOULLE, É., editor. 52 chants anciens. Vol. 2. M.441.90-2
 Vous m'en direz tant. *Song*. JAGUES-DALCROIX. Des chansons. No. 2 in M.303.37
 Vous me voiez tendres fougères. *Song*. MISTÈRE caché, Le. No. 1 in M.148.49
 Vox clamantis in deserto. *Canon*. CALLOUT, J. W. No. 148 in M.430.1.35
 Voyage, Le, dans la lune. *Opera*. For the Music see Offenbach, J. For the LIBRETTO see Vanloo, A.
 Voyage, Le, de Dieppe. *Song*. PARTIS, L. de mer. No. 5 in M.148.49
 Voyage, Le, du Klephte. *Song*. LAABER, T. Album lyrique. M.123.16
 Voyages, Les, de l'amour. *Ballad*. For the Words see Le Clerc de La Bruère, C. A.
 Voyages, Les, de Rosine. *Opera*. For the LIBRETTO see Pils, P. A. A. de Théâtre.
 Voyageurs, Les, à pied. *Song*. DUPONT, P. Chants et chansons. Vol. 3. M.377.49
 Vreulx, Victor.
 Trois mélodies. [Pour chant et piano.] Paris. "Édition mutuelle." [1913?] No. 3 in M.450.23
 Contents. — L'automne sur la lagune. (Jean Thénault.) — Le soir. (René Lys.) — J'ai regardé sous l'anneau. (Stuart Merrill.)
 The third song has a German and an English translation.
 Vuillemin, Louis.
 Le double voile. Drame lyrique en un acte et deux tableaux. Poème de René Fauchols. Musique de Louis Vuillemin. Partition chant et piano. Paris. Choudens. 1909. M.45.55
 Rondelle mélancolique. [Fon?] chant et piano. [Paroles de] Catulle Méndès. [Musique] de Louis Vuillemin. [Partition piano et chant.] Paris. Durand & Co. [1913.] No. 2 in M.449.83
 Contents. — Le poète porte le deuil des joies pas encore nées. — Il songe que nul ne saurait valoir pour la première fois. — Il implorer le pleurer son cœur dans la plainte du rossignol.
 Vulean contrive me such a eup. *Song*. TENCH, F. No. 223 in M.441.150
 Vulpis, Melchior.
 Allein zu Dir, Herr Jesu Christ. [Motet, s. a. t. a.] (In Musica sacra. Band 13, p. 20.) No. 40 in M.414.43-13
 Christ, der Du bist der helle Tag. (Abendgesang.) [s. a. t. a.] (In Musica sacra. Band 13, p. 20.) No. 50 in M.414.43-13
 Ein feste Burg ist unser Gott. (Der 46ste Psalm.) [s. a. t. a.] (In Musica sacra. Band 13, p. 31.) No. 51 in M.414.43-13

W

- W., C. W.
The Italian maid. [Farewell, my peaceful vale. Song, A. or BAR.] (In *Annie Laurie*, melodist. P. 7.) No. 5 in M.159-53
Wach sufl. *Song*. LOEW, J. C. G. Werke. Band 16. No. 88 in M.384.67.16
Wachet auf. *Motet*. PRAETORIUS, J. No. 24 in M.414-43.5
Wachs, Frédéric.
Les bonnets d'âne. Opérette en un acte. Paroles de Péricaud & Villemer. Musique de Frédéric Wachs. [Partition chant et piano.] Paris. Feuchot. [187-?] No. 1 in M.135-27
Un drame à Nogent. Opérette. Paroles de Armand Liorat [pseud.]. Musique de F. Wachs. [Partition chant et piano.] Paris. Egrot. [186-?] No. 2 in M.135-27
Les époux Bonneau. Saynette. Paroles de Émile Dura-four. Musique de F. Wachs. [Partition chant et piano.] Paris. Egrot. [1870.] No. 3 in M.135-27
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Wacher, Hugo.
„Leila.“ Romantische Oper. Musik von Wilhelm Paasch. M.441.6
Wahr ich wirklich so falsch? *Song*. LOEW, J. C. G. Werke. Band 15. No. 30 in M.384.67.15
Waft me some soft & cooling breeze. *Song*. CASEY, H. No. 138 in M.441.50; etc.
Waft us o'er the Stygian ferry. *Glee*. HOOK, J. No. 32 in M.430-1.39
Wagensell, Georg Christoph Anton.
Symphonie in D-dur. (Für zwei Violinen, Basso und Cembalo. Partitur.) (In *Wiener Instrumentalmusik vor und um 1750*. Band 1, pp. 28-36.) M.414.26.1
Symphonie in D-dur (1746). (Für Orchester und Cembalo. Partitur.) (In *Wiener Instrumentalmusik vor und um 1750*. Band 1, pp. 16-27.) M.414.26
Wagering musicians. The. *Catch*. STEVENS, R. J. S. No. 163 in M.430-1.35
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Randsiedrich. [Oper] in drei Acten von Siegfried Wagner. Klavierauszug mit Text von Eduard Reuss. Leipzig. Brockhaus. 1900. M.125-36
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Die Feen. Romantische Oper in drei Acten. Partitur. Herausgegeben von Michael Balling. Leipzig. Breitkopf & Härtel. [1912. Werke. XIII.] M.441.10.13
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- Wahrlich, ich sage euch. Metel. DESSLER, G. No. 10 in **M.414.43.11**
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- Wait and have patience. *Song.* WEINGARTNER, P. F. Album of songs. **M.443.61**
- Waiter come fill the bowl. Catch (for four voices). (In Catch Club. Original manuscript collection. Vol. 5, p. 118.) No. 55 in **M.430.1.5**
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- Waldberg, Heinrich, *Freiherr von, editor.*
- BELLAMY, C. Erminy. Burleske Operette nach dem Englischen des Paulton und Bellamy frei bearbeitet von V. Léon [Pseud.] u. H. v. Waldberg. **M.441.70**
- Waldeinsamkeit. *Song.* REGER, M. Schlichte Weisen. **M.450.61**
- Walden, Howard de. See Howard de Walden, Frederick George Ellis, Baron.
- „Waldermarckanten.“ *Opera.* For the MUSIC see Hallén, A. For the LIBRETTO see Kinkelwöhrström, A.
- Waldensacht. *Song.* SCHUBERT, F. P. **M.434.102**
- Waldkapelle, Die. *Song.* LOWE, J. C. G. Werke. Band 17. No. 53 in **M.384.67.17**
- Walddmühen. *Song.* WOLF, H. Gedichte von J. von Eichendorff. No. 2 in **M.415.89**
- Wald- und Bergeister. *For orchestra.* SCHWABER, L. F. No. 3 in **M.335.11**
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- Wales. *Music.*
- ROBERTS, R. editor. Cambrian harmony: being a collection of Welch airs, arranged as they were originally performed. Adapted for the harp & pianoforte. **M.380.36**
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- Ariadne in Naxos. A scenic cantata. Written and composed by George Blake Walker. (Orchestrated by N. Gatty.) [Vocal score.] London. Weekes & Co. 1904. **M.415.37**
- Walker, Thomas.
- The Quaker's opera. With the music prefix'd to each song. [Anon.] London. Printed for J. W[atts]. 1728r. **M.127.59**
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- Wallen, John.
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The music composed by George Garrett. (Op. 26.)
[Vocal score.] London. Novello, Ewer & Co. [189-?] No. 1 in M.409-34
- Walley's complaint. *Song*. Ohi woe is me. M.409-37; etc.
- Wallfahrt, Die, nach Kevlar. *Cantata*. For the Music see
Humperdinck, E. For the LIBRISTO see Heine, H.
- Wallhaide. *Ballad*. LOWE, J. C. G. Werke. Band 8.
No. 4 in M.384-67,8
- Walling, Günther.
Im Reiche der Sonne. For an opera based on this work
see Ames, John Carlwitz. Der letzte Inka.
- Walliser, Christoph Thomas.
Ach Gott lass Dir befohlen sein. [Motet, s. a. t. n.] (In
Musica sacra. Band 13, pp. 82-87.) No. 74 in M.414-43-13
- Ach Gott vom Himmel sieh darein. [Motet, s. a. t. n.] (In
Musica sacra. Band 13, pp. 88-93.) No. 75 in M.414-43-13
- Es woll' uns Gott genädig sein. Psalm 70. [s. a. t. n.] (In
Musica sacra. Band 13, pp. 94-98.) No. 76 in M.414-43-13
- Ieh glaub in Gott. [Motet, s. a. t. n.] (In Musica sacra.
Band 7, pp. 35-42.) No. 9 in M.414-43-7
- Lobet den Herren. Der 117^{te} Psalm. [s. a. a. n.] (In
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- Wallons. *Musik*.
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40. M.444-98
- Fantaisie pour orchestre sur deux noëls populaires
wallons. Op. 24. M.431-3; etc.
- Walpurgisnacht. *Ballad*. LOWE, J. C. G. Werke. Band 8.
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- Waltershausen, Hermann W. See Bartorius von Walters-
hausen, Hermann Carl Wolfgang.
- Walther, Johann.
Allein auf Gottes Wort. [Motet, s. a. t. n.] (In Musica
sacra. Band 3, pp. 21, 22.) No. 6 in M.414-43-3
- Min Fried und Freud fahr ich dahin. Choral. Melodie von
Johannes Walter (1524). Tonsatz von Bartholomäus
Gesius (1601). [s. a. t. n.] (In Musica sacra. Band 15,
pp. 92-94.) No. 18 in M.414-43-15
- Nun bitten wir den heiligen Geist. Choralfiguration. [s. a.
t. n.] (In Musica sacra. Band 15, pp. 71-73.) No. 13 in M.414-43-15
- Walther, Johann Gottfried.
8 Orgelstücke. (In Musica sacra. Band 1, pp. 244-250.)
No. 145-151 in M.414-34-1
- Walthew, Richard Henry.
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Richard H. Walthew. [Vocal score.] London. Novello,
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- Walton, Ellis.
The romance of the roses. *Cantata*. The music com-
posed by Oliver King. No. 4 in M.379-11
- Walzen. *For orchestra*.
GERMAN, J. E. Valse gracieuse from the orchestral suite
in D minor. No. 3 in M.445-99
- GLINKA, M. I. Valse-fantaisie pour orchestre.
No. 2 in M.412a-23
- GRAUDEL, F. Am Weichselstrande. Salon-Walzer. Op.
17. No. 2 in M.434-8
- RAYEL, J. M. Valses nobles et sentimentales. M.412-57
- SIEBELIUS, J. C. Valse triste. Aus der Musik zu A.
Järnefelt's Drama, "Kuolema." No. 3 in M.431-99
- STIX, C. Traumgeister. Walzer-Intermezzo für Streich-
orchester, 2 Flöten und Harfe (nebst Glockenspiel ad lib.).
Op. 138. No. 3 in M.444-30

- Walzes. *For orchestra*. (Continued.)
WEBER, C. M. F. E. von. Invitation à la valse.
No. 7 in M.440-39-1
- Walzes. *For pianoforte*.
BALAKIREV, M. Valse di bravura. M.444-66
- BÉAC, A. W. La belle Indienne. No. 12 in M.431-54
- BRANNA, J. Liebelieder. Walzer für das Pianoforte zu
vier Händen (und Gesang ad libitum). Op. 52.
No. 3 in M.133-10
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No. 2 in M.133-10
- LA HACHE, T. von. Jenny Lind. No. 11 in M.431-54
- Winter. No. 4 in M.431-54
- RAPP, J. J. Improrompt-valse. Op. 94. No. 2 in M.445-33
- REMIC, B. Valse caprice. No. 2 in M.445-43
- SAINT-SAËNS, C. C. Valse gaie. Op. 139. No. 4 in M.444-145
- SABORI, H. S. Autumn. No. 3 in M.431-54
- SCHAFERBERG, W. Spring. No. 1 in M.431-54
- SCHÖLTERFELD, H. Valse élégante. Op. 16. No. 3 in M.431-54
- TANIEV, S. I. 2 valse-caprices pour le piano transcrites
par Mili Balakirew. No. 2 in M.444-189
- TIMM, H. C. Summer. No. 2 in M.431-54
- Walzes. *For pianoforte and strings*.
TAYLOR, S. C. Four characteristic walzes. M.445-9
- Walzes. *For violin and orchestra*.
GARCIN, J. A. Valse brillante pour violon [avec accom-
pagnement d'orchestre]. Op. 13. M.444-90
- Waly, waly. *Song*. THOMSON, W. Orpheus Caledonius. Vol.
1. No. 34 in M.376-32-1
- Walzel, Camillo.
Der Millionenkönig. Opérette von F. Zell [Pseud.]
und Rich. Gené. Musik von Adolf Müller. M.431-43
- Walzertraum, Ein. *Opera*. For the Music see STRAUSS, O.
For the LIBRISTO see Doermann, F.
- Wand, The, of youth. *Suite*. ELGAR, E. W. M.431-22
- Wanderer, Der. *Song*. SCHUBERT, F. P. No. 4 in M.140-33,1; etc.
- Wanderer, The, lie'd. *Song*. ARNE, T. A. M.409-37; etc.
- Wanderer's song. *Part-song*. For the Music see Delius, F.
For the Wozos see Symons, A.
- Wandering hard, The. [What life like that of the bard.
Song, m.-s. or bar. Accomp. for piano.] (In Stevenson,
J. A. A selection of Irish melodies. Vol. 2, no. 10, pp.
78-84.) Also to be found in Stevenson and Bishop's Moore's Irish melodies
M.411-48-3
- Wandering harper, The. [v.]. New words to the old Irish
melodies of The unfortunate rake & Old Truagh. [Ac-
comp. for piano.] (In Holden. Collection of the most
esteem'd old Irish melodies.) No. 26 in M.441-4
- Wanderlied. *Song*.
LOWE, J. C. G. Werke. Band 16. No. 102 in M.384-67-16
- STRIEMANN, R. A. M.417-40
- Wandern, Das. *Song*. SCHUBERT, F. P. Die schöne Müllerin.
No. 4 in M.140-33-9
- Wand' ich in dem Morgentau. *Song*. WOLF, H. Lieder nach
verschiedenen Dichtern. No. 4 in M.415-82
- Wand' ich in dem Wald des Abends. *Song*. FRANK, R. 35
- Lieder und Gesänge. M.443-110
- Wandrer's Nachtlied. *Song*. LOWE, J. C. G. Werke. Band
11. No. 1 in M.384-67-11; etc.
- SCHUBERT, F. P. Der Wanderer. No. 4 in M.140-33-1
- Wandering lover, The. *Song*. LAMPE, J. F. No. 71 in M.418-150
- Wanton boy, A. Glee. SNOWORTH, R. No. 10 in M.439-13-9
- Wanton Cupid, cease to hover. *Song*. KEMPTON. M.443-110
- No. 80 in M.418-150
- Wanton Cupids. *Song*. CAREY, H. The musical century.
M.414-46
- Wanton gales. Glee. WEBER, S. No. 55 in M.430-1,30
- Wanton god, The. *Song*. ARNE, T. A. No. 204 in M.431-50; etc.
- Wanton maid, The. *Catch*. PURCELL, H. No. 66 in M.418-153
- War songs. See Soldiers' songs.
- Warbling linnets, The. [Song, t. With figured bass.] (In
Clio and Euterpe. Vol. 3, p. 48.) No. 26 in M.376-31,3
- Warbling Philonici. The. A new and select collection of
the best songs sung this year in polite assemblies. Vanz.

Warbling Philomel, The. (*Continued.*)
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Bailey. [1780?] Vignette. M.109.113

Words only.

Ward, Edward.

The prisoner's song. [A starving life all day we lead. Song,
7, with accomp. for the German flute.] (In *Caroli*. 2d
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Memoirs of Genevieve Guerrabella [pseud.]. New York.
Crowen. 1863. Portrait. No. 2 in M.148.7

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Ward, Lucy Genevieve Teresa, *Comtesse de Guerbel*. See Ward,
Genevieve.

Warden, David A.

Original chants for the Protestant Episcopal Church. Writ-
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Wareing, Herbert Walter.

Canzonet [for organ]. Autograph manuscript. [180-?] No. 13 in M.451.27

Scherzo pastorale for organ. Autograph manuscript. [180-?] No. 14 in M.451.27

Warm southern gales. *Glee*. BARTHELEMON, F. H. No. 10 in M.430.113

Warning, The. *Song*. LONG, S. No. 5 in M.376.31.2

Wart, George Charles Winter, *editor*.

Enchors of Hellas. The tale of Troy & the story of Orestes
from Homer & Aeschylus, with introductory essay & son-
nets. London. 1887. 88. 2 v. Illus. M.414.50

Warren, Edmund Thomas.

Rentre affreuse discord. Canon [for three voices]. (In
Cath. Club. Original manuscript collection. Vol. 1, pp.
108, 109.) No. 65 in M.430.11

Warren, Edmund Thomas, *alleged author*.

Three bulls and a bear. Canon [for three voices]. (In
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An eighth collection of catches, canons and glees for three,
four and five voices. London. Printed by Longman and
Broderip. [177-?] No. 2 in M.430.14

Contents: — Webber: Attend ye sons of mirth. — T. Norris: Bacchus
Jove's delightful boy — G. Berg: Dolel miei sospir. — Flacion: Here
ceaseth his head. — Fete: How merrily we live: I love my Fanny. —
Webber: I love to be merry and wise. — T. Norris: I said I will take
heed. — Atterbury: Jean said to Joka: Lay that sullen gaird by —
G. Berg: Questo verra. — Cooke: The ladylike maid on — Webber:
Tell me ye powers: The moon and woman. — J. Green: When love
and friendship. — T. Norris: Ye happy fields.

Warren, Edmund Thomas, *Works alone*.

Woon. — Tom Warren my sending. [Catch for three
voices.] (In Cath. Club. Original manuscript collection.
Vol. 2, p. 64.) No. 36 in M.430.1.5

Warren, George.

Yaller rooster cunic banjo songster. Containing a collection
of the popular songs sung at Tony Pastor's Opera
House. New York. Brady. [1860.] M.199.69

Warte noch lass die Wonne uns beiden. *Song*. TCHAIKOVSKI,
P. I. Techaikovski-Album. M.417.32

Warte nur. *Song*. REGER, M. Schlichte Weisen. M.450.81

Warum heisst du dich. *Anthem*. HASLER, H. L. von. No. 47 in M.414.43.13

Warum sind denn die Rosen. *Song*. TCHAIKOVSKI, P. I. Techaikovski-Album. M.417.32

Warum toben die Heiden. *Anthem*. MENDELSSOHN-BARNUM,
J. L. F. No. 5 in M.414.43.8

Was betrübst du dich, meine Seele. *Motet*. DRESSLER, G. No. 8 in M.414.43.11

Was der Bach erzählt. *For orchestra*. SAMET, E. E. No. 2 in M.444.30

Was ever mortal man. *Catch*. BROWN, R. No. 3 in M.444.18

Was ever nymph like Rosamond. *Song*. PURCELL, H. M.409.37; etc.

Was firscht du, Feind. *Motet*. PRAETORIUS, M. No. 35 in M.414.43.13

Was habe ich dir gethan. *Anthem*. PALESTINA, G. B. P. A. da. Die Improperien. No. 5 in M.414.43.5

Was I redued to beg my bread. *Song*. SOMEROBY. No. 67 in M.109.111

Was ist mir denn so wehe. *Song*. HERVEY, A. Neue Liches-
lieder. M.417.18

Was kränkt du dich. *Motet*. MÜLLER, J. No. 1 in M.414.43.3

Was mein Gott will. *Anthem*. HAMMERSCHMIDT, A. Dialogi. M.414.93

LOWE, J. C. G. Werke. Band 16. No. 21 in M.384.97.16

Was alshut du aber einen Splitter in deines Bruders Auge.
Anthem. HAMMERSCHMIDT, A. Dialogi. M.414.93

Was treibst dich umher in der Frühlingsnacht? *Song*. OVERBECH.
Neuer Frühling. M.415.83

Washington. *Song*. HOLYOKE, S. No. 104 in M.109.111

Washingtons march. [For piano.] New York. Printed &
sold by George Gillett. [1798?] No. 5 in M.441.49

Wassall, Grace.

A Shakespeare song cycle [by] Grace Wassall. [With
accompaniments for piano-forte.] Cincinnati. The John
Church Co. [1904.] M.137.64

Contents: — Crabbed age and youth. Quartette (a. s. t. s.). — Then
bete me if thou wilt. Soprano solo. — Blow, blow, thou winter
wind. Trio: bass, tenor and soprano. — Shall I compare thee. Tenor solo.
— It was a lover and his lass. Quartette canon (a. s. t. s.). — Since
bram, not stone. Contralto solo. — On a day, slack the day. Duet
(t. s.). — Tell me where is fancy bred. Quartette (a. s. t. s.). —
Some glory in their birth. Bass solo. — Under the greenwood tree.
Quartette (a. s. t. s.). — When in disgrace. Solo (t. s.).

Wasserfluth. *For piano-forte*. SCHUBERT, F. P. Lieder für das
Piano-Forte. M.459.5.4

Wasserlilien. *Cantata*. *For the Music* see Sachs, E. Water-
lilies. *For the Libretto* see Hamann, F. D.

Wasservogel, Lottar Brieger.

Peter Gast [Pseud.]. Portrait. (In Monographischer
Musiker. Vol. 1, pp. 73-80. Leipzig. 1906.) M.376.33.1

Water-lilies. *Cantata*. *For the Music* see Sachs, E. *For the*
Libretto see Hamann, F. D.

Water-lily, The. *Song*. FÖRSTER, A. M. Album of lyrics. No. 3 in M.434.36

Waterman, The. *Part song*. SMITH, J. S. No. 10 in M.430.1.14

Waters, Edmund.

The opera glass. Exhibiting all the curious proceedings
of the King's Theatre; together with the original letters
and papers which have passed between the present pro-
prietors since the decease of Francis Gould, Esq. Lon-
don. Chapple. 1868. M.376.61

Watson, William Michael, *editor*.

KNUVETT, W. The boatie row. Arranged as a four-part
song. No. 32 in M.121.3

Wattas, Omer, *translator*.

RUTT, F. Linario. Drame lyrique. Musique de Nicolas
Dancas. M.445.93

Waverley. *Overture*. BERLIOZ, L. H. Werke. Serie 2. Ab-
theilung 1. No. 1 in M.440.3.2.1

Wawking of the faulds. *Song*. THOMSON, W. Orpheus Cal-
edonius. Vol. 2. No. 6 in M.376.32.2

Way, The, to keep him. *Song*. ASKE, T. A. The monthly
melody. No. 1 in M.443.1.31

Way worn traveller, The. *Song*. ARNOLD, S. No. 39 in M.441.49

We be knaves. *Catch*. CALLCOTT, J. W. No. 11 in M.430.1.13

We beseech Thee. *Canon*. WOODWARD, R. No. 7 in M.430.1.7

We care not for money. *Glee*. BERG, G. No. 28 in M.430.1.12

We have heard. *Canon*. PRING, J. C. No. 25 in M.430.1.30

We have no parent but our God. *Hymn*. CALLCOTT, J. W.
The anthems sung at the Asylum Chapel. M.432.9

We lived one and twenty years. *Cairn*. JENCKE, C. No. 24 in M.430.1.7

We'll drink, and we'll never have done. *Glee*. ALCOCK, J. No. 22 in M.430.1.12

We'll drink 'tother glass. *Catch*. KING, J. No. 7 in M.430.1.16

We may roam thro' this world. (Song, a. or bar. Accom.
for piano.) (In Stevenson, J. A. A selection of Irish
melodies. Vol. 1, pp. 88-100.) M.441.42.1

Also to be found in Stevenson and Bishop's Moore's Irish melodies.

- We our short lives will measure. *Glee.* WEBBE, S. No. 82 in M.430.1.34
- We praise Thee. *Canon.* CALLCOTT, J. W. No. 53 in M.430.1.33
- We the spirits of the air. *Duet.* PURCELL, H. *Orpheus Britannicus.* 3d edition. Vol. a. M.432.44.4
- We've fought, we have conquer'd. *Song.* AARKE, T. A. No. 65 in M.376.31.2
- We will rejoice. *Canon.* AYTON, E. No. 5 in M.430.1.8
- We will take the good old way. *Song.* LAWSON, M. L. *Songs of the North.* M.442.106
- Wealth, sire of flattery. *Glee [A. T. R.].* (In Catch Club. Original manuscript collection. Vol. 18, pp. 148, 149.) No. 65 in M.430.1.18
- Wealthy fool, The. *Song.* FAIRBANK, J. No. 53 in M.370.2.3
- Wear with me the rosy wreath. [Song, A. or a., with chorus, A. A. B. New words to the old Irish melody of Planxty Connor.] (In Boston musical miscellany. Vol. 1, pp. 184-188.) No. 64 in M.370.2.1
- Also to be found, with accompaniment for piano, in Holder's Collection of the most esteemed old Irish melodies.
- Wearing of the green. *Fiction.* MCCARTHY, J. No. 2 in M.129.101
- Wearing of the green song book, The. *Boston.* Donahoe. 1870. M.129.101
- The last 32 pages contain a story by Justin McCarthy and anecdotes of O'Connell.
- Wear with toil. *Song.* SIMPSON, R. *Sonnets of Shakspeare.* M.441.97
- Weatherly, Frederick Edward.
- Mirette. A new opera. The book by Michel Carré. The English lyrics by Frederic E. Weatherly. The English dialogue by Harry Greenbank. The music by André Messager. No. a in M.378.36
- Weaving song. *Song.* LAWSON, M. L. *Songs of the North.* M.442.106
- Webbe, Samuel.
- Agreed my friends. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 22, p. 6.) No. 3 in M.430.1.23
- Ahl whither is my fair one fled. *Glee [A. T. R.].* (In Catch Club. Original manuscript collection. Vol. 24, pp. 230-232.) No. 80 in M.430.1.24
- Aimons nous ma Sylvie. *Glee [A. T. R.].* (In Catch Club. Original manuscript collection. Vol. 6, pp. 184-186.) No. 65 in M.430.1.6
- Alas! how vain. *Glee [A. T. R.].* (In Catch Club. Original manuscript collection. Vol. 28, pp. 227-229.) No. 74 in M.430.1.28
- All the kings of the earth. *Canon* three in one in the fourth and eighth below. (In Catch Club. Original manuscript collection. Vol. 20, p. 40.) No. 28 in M.430.1.20
- L'alma natura. *Glee [A. T. R.].* (In Catch Club. Original manuscript collection. Vol. 29, pp. 276-280.) No. 75 in M.430.1.29
- Alzate O porte. *Canon [for four voices].* (In Catch Club. Original manuscript collection. Vol. 8, pp. 137-135.) No. 57 in M.430.1.8
- Arise ye winds. *Glee [A. T. R.].* (In Catch Club. Original manuscript collection. Vol. 15, pp. 40-45.) No. 18 in M.430.1.15
- Around the festive board. *Glee [A. T. R.].* (In Catch Club. Original manuscript collection. Vol. 17, pp. 48-51.) No. 18 in M.430.1.17
- As Nancy danc'd upon the green. *Glee [A. T. R.].* (In Catch Club. Original manuscript collection. Vol. 17, pp. 106-109.) No. 41 in M.430.1.17
- As o'er the varied meads. *Glee [T. R.].* (In Catch Club. Original manuscript collection. Vol. 7, pp. 96-99.) No. 45 in M.430.1.7
- As on his Celia's panting breast. *Glee [A. T. R.].* (In Catch Club. Original manuscript collection. Vol. 30, pp. 161-163.) No. 42 in M.430.1.30
- As the moments roll. *Glee [A. T. R.].* (In Catch Club. Original manuscript collection. Vol. 18, pp. 150, 151.) No. 64 in M.430.1.18

Webbe, Samuel. (Continued.)

- As Thomas was cudgell'd. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 15, pp. 14, 15.) No. 8 in M.430.1.15
- Attend ye sons of mirth. *Glee [for three voices].* (In Catch Club. Original manuscript collection. Vol. 5, pp. 25-28.) No. 17 in M.430.1.5
- Also to be found in Warren's An eighth collection of catches.
- Awake sweet muse. *Glee [T. R.].* (In Catch Club. Original manuscript collection. Vol. 30, pp. 175-179.) No. 48 in M.430.1.30
- Bacchus Jove's delightful boy. *Glee [A. T. R.].* (In Catch Club. Original manuscript collection. Vol. 10, pp. 134-136.) No. 50 in M.430.1.10
- Balm zephyrs. *Glee [A. A. B.].* (In Catch Club. Original manuscript collection. Vol. 20, pp. 61-64.) No. 25 in M.430.1.29
- A bachelor wou'd have a wife. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 6, pp. 38, 39.) No. 18 in M.430.1.6
- Believe not those. *Glee [A. T. R.].* (In Catch Club. Original manuscript collection. Vol. 11, pp. 108, 109.) No. 68 in M.430.1.11
- Belinda's sparkling wit. *Glee [A. T. R.].* (In Catch Club. Original manuscript collection. Vol. 9, pp. 172-177.) No. 67 in M.430.1.9
- The blossom so pleasing. *Glee [A. A. T. R.].* (In Catch Club. Original manuscript collection. Vol. 28, pp. 133-136.) No. 35 in M.430.1.28
- The bottle's out. [Part-song for four voices.] (In Catch Club. Original manuscript collection. Vol. 19, p. 149.) No. 48 in M.430.1.19
- Bow thine ear, O Lord. *Canon [T. R.].* (In Catch Club. Original manuscript collection. Vol. 17, p. 109.) No. 42 in M.430.1.17
- Bow thy heavens. *Canon [A. T. R.]* in the fourth and eighth. (In Catch Club. Original manuscript collection. Vol. 27, pp. 13, 14.) No. 2 in M.430.1.27
- Breathe soft ye winds. *Glee [A. T. R.].* (In Catch Club. Original manuscript collection. Vol. 16, pp. 142-145.) No. 60 in M.430.1.16
- Bright Phoebus. *Glee [A. T. R.].* (In Catch Club. Original manuscript collection. Vol. 24, pp. 232-240.) No. 81 in M.430.1.24
- Chi piela. [Catch for three voices.] (In Catch Club. Original manuscript collection. Vol. 29, p. 15.) No. 8 in M.430.1.29
- The child's asleep. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 17, p. 91.) No. 33 in M.430.1.17
- Chloe's moss rose. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 24, p. 36.) No. 26 in M.430.1.24
- Clarinda is jocose. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 23, p. 58.) No. 33 in M.430.1.23
- Clasp'd in her faithful shepherd's. *Glee [A. T. R.].* (In Catch Club. Original manuscript collection. Vol. 27, pp. 111-113.) No. 27 in M.430.1.27
- The cock match. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 7, pp. 50, 51.) No. 22 in M.430.1.7
- Come dearest love. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 23, p. 20.) No. 12 in M.430.1.23
- Come let's have a catch. Catch [for three voices.] (In Catch Club. Original manuscript collection. Vol. 9, pp. 170, 171.) No. 66 in M.430.1.9
- Come live with me. *Glee [A. T. R.].* (In Gow. Edinburgh collection. Vol. 1, pp. 17-20.) No. 3 in M.377.28
- Come now all ye social powers. *Glee [A. A. T. R.].* (In Catch Club. Original manuscript collection. Vol. 20, pp. 124-130.) No. 58 in M.430.1.20
- Come push round with spirit. *Glee [T. R.].* (In Catch Club. Original manuscript collection. Vol. 29, pp. 52-57.) No. 23 in M.430.1.29

Webbe, Samuel. (Continued.)

- Come Roger and Nell. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 17, p. 113.)
No. 46 in M.430.1.17
- Come rosy health. Glee [A.T.T.R.]. (*In* Catch Club. Original manuscript collection. Vol. 11, pp. 214-220.)
No. 74 in M.430.1.11
- Come unto me. Canon, five in two. (*In* Catch Club. Original manuscript collection. Vol. 16, p. 125.) No. 55 in M.430.1.16
- Content is wealth. Canon [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 8, pp. 48, 49.)
No. 21 in M.430.1.8
- Creator Venus. Glee [A.T.T.R.]. (*In* Catch Club. Original manuscript collection. Vol. 25, pp. 292-294.)
No. 115 in M.430.1.25
- Cries Sylvia. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 10, pp. 216, 217.)
No. 85 in M.430.1.10
- Cupid my pleasure. Glee [T.T.B.B.]. (*In* Catch Club. Original manuscript collection. Vol. 27, pp. 168-172.)
No. 54 in M.430.1.27
- Da pacem Domino. Canon four in two. (*In* Catch Club. Original manuscript collection. Vol. 10, pp. 178, 179.)
No. 66 in M.430.1.10
- Dans notre voisinage. [Part-song for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 11, p. 105.)
No. 40 in M.430.1.11
- Daughter sweet. Glee [S.A.T.B.]. (*In* Catch Club. Original manuscript collection. Vol. 31, pp. 101-104.)
No. 30 in M.430.1.31
- Day by day we magnify Thee. Canon three in one in the fourth and eighth. (*In* Catch Club. Original manuscript collection. Vol. 21, p. 45.)
No. 22 in M.430.1.21
- Dear Celia. Glee [A.T.T.R.]. (*In* Catch Club. Original manuscript collection. Vol. 31, pp. 343-347.)
No. 90 in M.430.1.31
- The death of fair Adonis. Glee [A.T.T.R.]. (*In* Catch Club. Original manuscript collection. Vol. 10, pp. 142-144.)
No. 46 in M.430.1.19
- Delusive sightless god. Glee [A.T.T.R.]. (*In* Catch Club. Original manuscript collection. Vol. 17, pp. 77-83.)
No. 26 in M.430.1.17
- Dio Immortale. Canon three in one. (*In* Catch Club. Original manuscript collection. Vol. 15, p. 116.)
No. 41 in M.430.1.15
- Discord, dire sister. Glee [A.T.T.R.]. (*In* Catch Club. Original manuscript collection. Vol. 10, pp. 180-184.)
No. 67 in M.430.1.10
- Also to be found in Gow's Edinburgh collection.
- Do not ask me. Glee [A.T.T.R.]. (*In* Catch Club. Original manuscript collection. Vol. 19, pp. 124-128.)
No. 42 in M.430.1.19
- Ecce quam bonum. Canon three in one in the fourth and eighth below. (*In* Catch Club. Original manuscript collection. Vol. 20, p. 39.)
No. 16 in M.430.1.20
- Exurgat Deus. Canon [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 4, p. 8.)
No. 4 in M.430.1.4
- Fill me a bumper. [Catch for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 14, p. 82.)
No. 28 in M.430.1.14
- Fortune made up of toys. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 7, p. 52.)
No. 23 in M.430.1.7
- The fragrant painting. Glee [A.T.T.R.]. (*In* Catch Club. Original manuscript collection. Vol. 22, pp. 145-153.)
No. 48 in M.430.1.22
- From all the snares of love. Glee [A.T.T.R.]. (*In* Catch Club. Original manuscript collection. Vol. 20, pp. 141-143.)
No. 53 in M.430.1.20
- From everlasting to everlasting. Canon [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 6, pp. 60, 61.)
No. 22 in M.430.1.6
- A gen'rous friendship. Glee [S.A.T.B.]. (*In* Catch Club. Original manuscript collection. Vol. 6, pp. 62, 63.)
No. 23 in M.430.1.6
- Also to be found in Gow's Edinburgh collection.

Webbe, Samuel. (Continued.)

- Gentle manners. Glee [A.T.T.R.]. (*In* Catch Club. Original manuscript collection. Vol. 28, pp. 143-145.)
No. 37 in M.430.1.28
- Gently hear me charming fair. Glee [A.T.T.R.]. (*In* Catch Club. Original manuscript collection. Vol. 9, pp. 191, 192.)
No. 71 in M.430.1.9
- The girl that I love. Glee [A.T.T.R.]. (*In* Catch Club. Original manuscript collection. Vol. 1, pp. 90-96.)
No. 37 in M.430.1.37
- Glorious Apollo. Glee [A.T.T.R.]. (*In* Gow. Edinburgh collection. Vol. 1, pp. 1-4.)
No. 1 in M.377.22
- The glorious majesty. Canon, three in one. (*In* Catch Club. Original manuscript collection. Vol. 18, pp. 66, 67.)
No. 35 in M.430.1.18
- The glorious sun. Glee [A.T.T.R.]. (*In* Catch Club. Original manuscript collection. Vol. 25, pp. 390-395.)
No. 138 in M.430.1.25
- Glory be to the Father. Canon five in two. (*In* Catch Club. Original manuscript collection. Vol. 15, pp. 12, 13.)
No. 7 in M.430.1.15
- Glory to God. Canon [A.T.T.R.]. (*In* Catch Club. Original manuscript collection. Vol. 20, pp. 182, 183.)
No. 59 in M.430.1.20
- Go plaintive sounds. Glee [A.T.T.R.]. (*In* Catch Club. Original manuscript collection. Vol. 30, pp. 194-198.)
No. 62 in M.430.1.30
- The gods of wit. Glee [A.T.T.R.]. (*In* Catch Club. Original manuscript collection. Vol. 20, pp. 200-203.)
No. 73 in M.430.1.20
- Great Bacchus O old us. Glee [A.T.T.R.]. (*In* Catch Club. Original manuscript collection. Vol. 16, pp. 150-155.)
No. 62 in M.430.1.16
- Great is the Lord. Canon five in two. (*In* Catch Club. Original manuscript collection. Vol. 27, pp. 108, 109.)
No. 39 in M.430.1.27
- Happy are we met. Glee [A.T.T.R.]. (*In* Catch Club. Original manuscript collection. Vol. 15, pp. 16-20.)
No. 9 in M.430.1.15
- Have mercy upon me. Canon three in one. (*In* Catch Club. Original manuscript collection. Vol. 16, p. 23.)
No. 13 in M.430.1.16
- He that loves a rosy cheek. Glee [A.T.T.R.]. (*In* Catch Club. Original manuscript collection. Vol. 18, pp. 160-165.)
No. 68 in M.430.1.18
- Hear my crying. Canon four in two. (*In* Catch Club. Original manuscript collection. Vol. 25, pp. 434, 435.)
No. 137 in M.430.1.25
- Hear us O Lord. Canon [A.T.T.R.] in the fourth and eighth. (*In* Catch Club. Original manuscript collection. Vol. 26, p. 29.)
No. 13 in M.430.1.26
- Heigh ho! Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 15, p. 97.)
No. 32 in M.430.1.15
- Here rests my wife. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 9, p. 48.)
No. 21 in M.430.1.9
- Hither all ye lovers. Glee [A.T.T.R.]. (*In* Catch Club. Original manuscript collection. Vol. 16, pp. 42, 43.)
No. 24 in M.430.1.16
- Hosanna shout the heav'nly host. Canon in the 4th & 8th below, with a free bass. (*In* Catch Club. Original manuscript collection. Vol. 17, pp. 42, 43.)
No. 16 in M.430.1.17
- I cried unto Thee. Canon, three in one. (*In* Catch Club. Original manuscript collection. Vol. 18, pp. 65, 66.)
No. 34 in M.430.1.18
- I laid me down. [Part-song, A.T.T.R.] (*In* Catch Club. Original manuscript collection. Vol. 22, p. 32.)
No. 17 in M.430.1.22
- I love to be merry. Catch [for four voices]. (*In* Catch Club. Original manuscript collection. Vol. 5, pp. 18, 19.)
No. 12 in M.430.1.5
- Also to be found in Warren's An eighth collection of catches.
- I've seen a boxing match. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 16, p. 69.)
No. 37 in M.430.1.16

Webbe, Samuel. (*Continued.*)

- I will be glad. Canon [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 32, p. 154.)
No. 43 in M.430.1.30
- I will extol. Canon, three in one. (*In* Catch Club. Original manuscript collection. Vol. 13, p. 36.)
No. 18 in M.430.1.13
- I will magnify Thee. Canon [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 7, pp. 58, 59.)
No. 28 in M.430.1.7
- I will, said Strephon. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 20, pp. 56, 57.)
No. 28 in M.430.1.20
- Iddio è quel che mi cinge. Canon [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 9, pp. 132, 133.)
No. 47 in M.430.1.9
- If Eve in her innocence. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 6, pp. 8, 9.)
No. 9 in M.430.1.6
- In care and sorrow. Glee [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 23, pp. 48-51.)
No. 27 in M.430.1.23
- In days of chivalry. Catch [for four voices]. (*In* Catch Club. Original manuscript collection. Vol. 24, pp. 138, 139.)
No. 56 in M.430.1.24
- In days of yore. Glee [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 13, pp. 138-143.)
No. 27 in M.430.1.23
- In rural innocence. Glee [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 27, pp. 103-107.)
No. 38 in M.430.1.27
- In vain you would blow. [Catch for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 30, p. 165.)
No. 44 in M.430.1.30
- Is it night. Glee [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 20, pp. 30-33.)
No. 18 in M.430.1.20
- It grieves me full sorely. Catch [for four voices]. (*In* Catch Club. Original manuscript collection. Vol. 17, p. 12.)
No. 6 in M.430.1.17
- Jehovah's praise. Canon three in one in the fourth and eighth. (*In* Catch Club. Original manuscript collection. Vol. 21, p. 37.)
No. 18 in M.430.1.21
- Juliet is pretty. [Part-song for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 28, p. 210.)
No. 68 in M.430.1.28
- Keep off. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 26, pp. 36, 37.)
No. 16 in M.430.1.26
- Lads and lasses. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 18, p. 53.)
No. 31 in M.430.1.18
- Let all the earth. Canon [a. t. r. a.] rising a note every repetition [sic]. (*In* Catch Club. Original manuscript collection. Vol. 16, p. 41.)
No. 23 in M.430.1.16
- Let ev'ry voice. Canon [t. r. a.] in the fourth and eighth. (*In* Catch Club. Original manuscript collection. Vol. 22, p. 12.)
No. 11 in M.430.1.22
- Let kings for empire. Glee [t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 27, pp. 10-12.)
No. 6 in M.430.1.27
- Let not love. Glee [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 14, pp. 86-88.)
No. 32 in M.430.1.14
- Let the people praise Thee. Canon four in two. (*In* Catch Club. Original manuscript collection. Vol. 21, pp. 88, 89.)
No. 36 in M.430.1.21
- Let the sage hermit. Glee [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 27, pp. 196-200.)
No. 50 in M.430.1.27
- Let's be merry and banish care. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 8, p. 117.)
No. 50 in M.430.1.8
- Live today. Glee [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 25, pp. 288-291.)
No. 114 in M.430.1.25

Webbe, Samuel. (*Continued.*)

- The Lord hath prepar'd his throne. Canon three in one in the fourth and eighth below. (*In* Catch Club. Original manuscript collection. Vol. 10, p. 163.)
No. 58 in M.430.1.19
- Love delights the giddy lad. Glee [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 31, pp. 319-324.)
No. 86 in M.430.1.31
- Love like other little boys. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 8, pp. 78, 79.)
No. 37 in M.430.1.8
- Magnifica meco. Canon [s. a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 30, pp. 212, 213.)
No. 55 in M.430.1.30
- A maiden prude. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 25, p. 101.)
No. 62 in M.430.1.25
- Mamma! dear mamma! [Part-song for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 14, p. 77.)
No. 25 in M.430.1.14
- The man who in his breast. Glee [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 24, pp. 74-76.)
No. 24 in M.430.1.14
- The mansion of peace. [Song with pianoforte and flute accompaniment.] New York: Printed & sold at J. Hewitt's Musical Repository. [1798]. No. 34 in M.441.49
- May the devil ride. Catch [for four voices]. (*In* Catch Club. Original manuscript collection. Vol. 7, p. 13.)
No. 7 in M.430.1.4
- Me Baccus fires. Glee [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 12, pp. 147-150.)
No. 49 in M.430.1.12
- The mighty conqueror. Glee [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 10, pp. 48-51.)
No. 21 in M.430.1.19
- Also to be found in Gow's Edinburgh collection.
- The moon and woman. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 5, p. 71.)
No. 38 in M.430.1.5
- Also to be found in Warren's An eighth collection of catches
- Musie's the language. Glee [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 17, pp. 102-106.)
No. 40 in M.430.1.17
- My fair is beautiful. Glee [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 12, pp. 66-69.)
No. 21 in M.430.1.12
- My fav'rite swain. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 23, p. 47.)
No. 26 in M.430.1.23
- My Lady Rantum. Catch [for four voices]. (*In* Catch Club. Original manuscript collection. Vol. 20, pp. 154, 155.)
No. 60 in M.430.1.20
- My love and I. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 6, pp. 118, 119.)
No. 46 in M.430.1.6
- My soul doth magnify. Canon three in one. (*In* Catch Club. Original manuscript collection. Vol. 7, p. 85.)
No. 28 in M.430.1.17
- My stubborn heart. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 23, p. 46.)
No. 25 in M.430.1.23
- Neighbours come round me. [Catch for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 19, p. 107.)
No. 78 in M.430.1.19
- The news is bad. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 20, pp. 40, 41.)
No. 17 in M.430.1.20
- No April can revive. Glee [s. a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 30, pp. 128-132.)
No. 31 in M.430.1.30
- Non fidi al mar. Glee [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 28, pp. 215-218.)
No. 71 in M.430.1.28
- Nought but the present moment. Glee [a. t. r. a.]. (*In* Catch Club. Original manuscript collection. Vol. 22, pp. 100-105.)
No. 28 in M.430.1.29

Webbe, Samuel. (Continued.)

- Now I'm prepar'd. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 13, pp. 79-86.)
No. 30 in M.430.1.13
- Also to be found in Gow's Edinburgh collection.
- Nunc est bibendum. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 160-171.)
No. 59 in M.430.1.31
- Nymph over thee. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 18, pp. 134-137.)
No. 60 in M.430.1.18
- O all ye works of the Lord. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 19, p. 15.)
No. 8 in M.430.1.19
- O be joyfull. Canon five in two. (In Catch Club. Original manuscript collection. Vol. 28, pp. 93-94.)
No. 25 in M.430.1.28
- O come, O bella. Glee [for three voices]. (In Catch Club. Original manuscript collection. Vol. 21, pp. 22-24.)
No. 8 in M.430.1.21
- O gentle love. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 16, pp. 100-105.)
No. 49 in M.430.1.16
- O give thanks. Canon in unison [for three voices]. (In Catch Club. Original manuscript collection. Vol. 5, p. 33.)
No. 21 in M.430.1.5
- O grant me, great Bacchus. [Part-song for three voices.] (In Catch Club. Original manuscript collection. Vol. 11, p. 221.)
No. 75 in M.430.1.11
- O let my mouth. Canon [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 16, p. 71.)
No. 39 in M.430.1.16
- O let the nations rejoice. Canon [T. T. A.]. in the fourth and eighth. (In Catch Club. Original manuscript collection. Vol. 29, p. 27.)
No. 15 in M.430.1.29
- O Lord let it be. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 29, pp. 114, 115.)
No. 41 in M.430.1.29
- O Lord, save the king. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 19, p. 57.)
No. 25 in M.430.1.19
- O Lord shew us Thy mercy. Canon five in two. (In Catch Club. Original manuscript collection. Vol. 26, pp. 64, 65.)
No. 24 in M.430.1.26
- O love thou softest passion. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 9, pp. 129-131.)
No. 46 in M.430.1.9
- O night. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 113-117.)
No. 42 in M.430.1.10
- O praise the Lord. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 26, p. 103.)
No. 35 in M.430.1.26
- O sing unto the Lord. Canon five in two. (In Catch Club. Original manuscript collection. Vol. 31, pp. 161, 162.)
No. 55 in M.430.1.31
- Often in Laura's breast. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 9, pp. 124-128.)
No. 45 in M.430.1.9
- Oh fie! Oh John! Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 26, p. 44.)
No. 19 in M.430.1.26
- Oh God as is Thy name. Canon three in one in the fourth and eighth below. (In Catch Club. Original manuscript collection. Vol. 24, p. 34.)
No. 24 in M.430.1.24
- Oh, sweetest. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 214-216.)
No. 60 in M.430.1.31
- Oh that I had wings. Canon [for three voices]. (In Catch Club. Original manuscript collection. Vol. 4, p. 12.)
No. 6 in M.430.1.4
- Oh! what a bliss! [Part-song for three voices.] (In Catch Club. Original manuscript collection. Vol. 28, p. 203.)
No. 61 in M.430.1.28
- On his death bed. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 13, pp. 170-172.)
No. 55 in M.430.1.13

Webbe, Samuel. (Continued.)

- On winter. [Let music sound.] Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 18, pp. 182-187.)
No. 72 in M.430.1.18
- One generation shall praise. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 29, pp. 111, 112.)
No. 49 in M.430.1.29
- Parent of thought. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 317-325.)
No. 104 in M.430.1.23
- Ponder my words. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 31, pp. 202, 203.)
No. 69 in M.430.1.31
- Poor Nicky Markham. Catch [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 182, 183.)
No. 63 in M.430.1.31
- Pray Will have you heard. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 14, 15.)
No. 8 in M.430.1.27
- Presence of mind. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 10, p. 151.)
No. 58 in M.430.1.10
- Pretty warbler. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 15, pp. 81-87.)
No. 26 in M.430.1.15
- Also to be found in Gow's Edinburgh collection.
- Quando il mar. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 13, pp. 87-90.)
No. 31 in M.430.1.13
- Quid est homo. Canon [for three voices]. (In Catch Club. Original manuscript collection. Vol. 5, pp. 18, 19.)
No. 18 in M.430.1.5
- Quis sicut Dominus. Canon 4 in 2. (In Catch Club. Original manuscript collection. Vol. 5, pp. 16, 17.)
No. 13 in M.430.1.5
- Remember in your ways. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 21, pp. 86, 87.)
No. 35 in M.430.1.21
- Remember not, O Lord. Canon four in two with retrograde bass. (In Catch Club. Original manuscript collection. Vol. 20, p. 168.)
No. 64 in M.430.1.20
- Respite in me. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 23, pp. 174, 175.)
No. 72 in M.430.1.23
- Rise my joy. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 15, pp. 34-36.)
No. 16 in M.430.1.15
- Said buxom Nell. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 17, pp. 130-133.)
No. 54 in M.430.1.17
- Salvation belongeth unto the Lord. Canon [A. T. T. A.] in the fourth and eighth below. (In Catch Club. Original manuscript collection. Vol. 28, p. 205.)
No. 63 in M.430.1.28
- Save us, O Lord. Canon five in two. (In Catch Club. Original manuscript collection. Vol. 11, pp. 128, 129.)
No. 45 in M.430.1.11
- Says Sally to Sue. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 26, pp. 28, 29.)
No. 12 in M.430.1.26
- The school boys. [Der air, my brother.] Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 21, p. 25.)
No. 9 in M.430.1.21
- See from afar. [Glee for five voices.] (In Catch Club. Original manuscript collection. Vol. 10, pp. 16, 17.)
No. 9 in M.430.1.19
- See the jolly god. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 8, pp. 152-154.)
No. 61 in M.430.1.8
- Sentiment. [Thro' life's busy scene. Glee for four voices.] (In Catch Club. Original manuscript collection. Vol. 19, pp. 40, 41.)
No. 19 in M.430.1.19
- Serene and mild. Glee [A. T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 41-44.)
No. 24 in M.430.1.31
- She who alone. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 9, pp. 190, 191.)
No. 70 in M.430.1.9

Webbe, Samuel. (Continued.)

- The shepherd Paris. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 23, pp. 232-232.)
No. 89 in M.430.1.23
- Sia lodato. Canon four in two. (*In* Catch Club. Original manuscript collection. Vol. 28, pp. 90, 91.)
No. 23 in M.430.1.28
- Sing unto the Lord. Canon [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 28, pp. 118, 119.)
No. 28 in M.430.1.30
- Sing we merrily. Canon [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 17, p. 119.) No. 50 in M.430.1.17
- Sister of Phoebus. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 8, pp. 155-161.)
No. 62 in M.430.1.8
- So full of life. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 16, pp. 17-21.)
No. 10 in M.430.1.16
- The spring. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 12, pp. 23-28.) No. 10 in M.430.1.12
- Stay, Daphne. [Catch for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 10, p. 173.)
No. 55 in M.430.1.19
- Stay O sweet. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 22, pp. 25-30.)
No. 14 in M.430.1.22
- The sun that sets. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 21, pp. 77-85.)
No. 34 in M.430.1.21
- Surfy Giles's old cat. [Catch for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 30, pp. 160, 161.)
No. 41 in M.430.1.30
- Sweet bird. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 24, pp. 246-249.)
No. 83 in M.430.1.24
- Sweet is the soft, the sunny breeze. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 26, pp. 66, 67.)
No. 25 in M.430.1.26
- Swiftly from the mountain's brow. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 26, pp. 91-97.)
No. 33 in M.430.1.26
- Te deum hymnus. Canon [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 31, p. 35.)
No. 18 in M.430.1.31
- Tell me what healing med'cine. [Catch for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 30, p. 150.)
No. 40 in M.430.1.30
- Tell me ye pow'r. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 5, p. 12.)
No. 9 in M.430.1.5
- Also to be found in Warren's *An eighth collection of catches*.
That woman's courage. Catch [for four voices]. (*In* Catch Club. Original manuscript collection. Vol. 15, pp. 26, 27.)
No. 12 in M.430.1.15
- There is in company. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 20, pp. 50, 51.)
No. 23 in M.430.1.20
- There's drunken Tom. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 32, p. 45.)
No. 12 in M.430.1.32
- These roses which my brows surround. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 26, pp. 38-40.)
No. 17 in M.430.1.26
- This 'tis to live. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 27, pp. 222-225.)
No. 63 in M.430.1.27
- Tho' an host of men. Canon four in two. (*In* Catch Club. Original manuscript collection. Vol. 14, pp. 40, 41.)
No. 11 in M.430.1.14
- Tho' I walk in the midst of trouble. Canon four in two. (*In* Catch Club. Original manuscript collection. Vol. 23, pp. 226-228.)
No. 87 in M.430.1.23
- Tho' about my span. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 26, pp. 41-43.)
No. 18 in M.430.1.26

Webbe, Samuel. (Continued.)

- Thomas was very kind. Catch [for four voices]. (*In* Catch Club. Original manuscript collection. Vol. 21, p. 129.)
No. 44 in M.430.1.21
- Thou cypress tree. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 31, pp. 261-265.)
No. 76 in M.430.1.31
- Thou hast turned. Canon four in two. (*In* Catch Club. Original manuscript collection. Vol. 24, pp. 140, 141.)
No. 57 in M.430.1.24
- Thou shalt shew me the path. Canon four in two. (*In* Catch Club. Original manuscript collection. Vol. 27, pp. 113, 114.)
No. 42 in M.430.1.27
- Thus Colin to the nymph. [Part-song for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 13, pp. 136, 137.)
No. 45 in M.430.1.13
- Thus to love. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 30, pp. 303-307.)
No. 70 in M.430.1.30
- Thy beauteous eyes. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 11, pp. 184-187.)
No. 53 in M.430.1.11
- Thy voice, O harmony. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 28, pp. 110-116.)
No. 30 in M.430.1.28
- 'Tis going to rain. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 16, p. 68.)
No. 53 in M.430.1.16
- To a heart full of love. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 25, pp. 306-308.)
No. 130 in M.430.1.25
- To market goes Joan. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 16, p. 16.)
No. 9 in M.430.1.16
- To me the wanton girls. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 8, pp. 44-47.)
No. 20 in M.430.1.8
- To the festive board. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 11, pp. 177-181.)
No. 66 in M.430.1.11
- To the gods of the ocean. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 17, pp. 23, 24.)
No. 9 in M.430.1.17
- To the old long life. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 12, pp. 30, 31.)
No. 2 in M.430.1.12
- To the pale tyrant. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 16, pp. 128-133.)
No. 57 in M.430.1.16
- To Thee all angels. Canon five in two. (*In* Catch Club. Original manuscript collection. Vol. 21, p. 137.)
No. 48 in M.430.1.21
- To wipe the tear. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 26, pp. 77-79.)
No. 27 in M.430.1.26
- Too late her kisses. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 24, p. 32.)
No. 22 in M.430.1.24
- Underneath this mould'ring clay. Catch [for four voices]. (*In* Catch Club. Original manuscript collection. Vol. 18, p. 80.)
No. 30 in M.430.1.18
- Wanton gals. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 20, p. 136-143.)
No. 55 in M.430.1.20
- We our short lives will measure. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 24, pp. 241-245.)
No. 82 in M.430.1.24
- Welcome friendly gleams. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 6, pp. 71-73.)
No. 28 in M.430.1.6
- What a question. [Part-song for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 13, pp. 118, 119.)
No. 41 in M.430.1.13
- What bright joy. Glee [A. T. T. A.]. (*In* Catch Club. Original manuscript collection. Vol. 21, pp. 131-135.)
No. 46 in M.430.1.21

Webbe, Samuel. (Continued.)

- What may arrive. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 30, pp. 184-188.)
No. 59 in M.430.1.30
- What sweetness bovers. [Part-song for three voices]. (In Catch Club. Original manuscript collection. Vol. 28, p. 207.)
No. 65 in M.430.1.28
- What will not gen'rous wine. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 32, pp. 113-120.)
No. 30 in M.430.1.32
- When nature form'd. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 21, pp. 105-107.)
No. 40 in M.430.1.21
- When Phœbus was am'rous. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 157-162.)
No. 40 in M.430.1.28
- When the bright sun. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 15, pp. 36-40.)
No. 17 in M.430.1.15
- When winds breathe soft. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 22, pp. 127-138.)
No. 46 in M.430.1.22
Also to be found in Gov's Edinburgh collection.
- When youthfull Harriet. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 22, pp. 16, 17.)
No. 10 in M.430.1.22
- Where'er my Delia comes. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 113-116.)
No. 40 in M.430.1.10
- Where hapless Illion. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 158-165.)
No. 67 in M.430.1.23
- While Jemmy Trim. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 27, p. 16.)
No. 9 in M.430.1.27
- Whilst in the dark. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 10, p. 186.)
No. 70 in M.430.1.10
- Who can be happy? Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 17, pp. 94-97.)
No. 35 in M.430.1.17
- Who can express. Canon [for three voices]. (In Catch Club. Original manuscript collection. Vol. 12, p. 175.)
No. 58 in M.430.1.12
- Who sings a chearfull song. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 26, pp. 113-118.)
No. 37 in M.430.1.26
- Wine gives the lover vigour. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 18, pp. 103-105.)
No. 74 in M.430.1.18
- Wine is the source. [Catch for three voices]. (In Catch Club. Original manuscript collection. Vol. 14, pp. 84-85.)
No. 30 in M.430.1.14
- With all respect. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 31, p. 39.)
No. 22 in M.430.1.31
- With breathe the spacious organ. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 22, pp. 123-127.)
No. 45 in M.430.1.22
- With holy reverence. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 30, pp. 219-222.)
No. 57 in M.430.1.30
- With honors crown'd. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 21, pp. 144-147.)
No. 51 in M.430.1.21
- Woman fair object. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 18, p. 19.)
No. 11 in M.430.1.18
- Would you know my Celia's charms? [Catch for four voices]. (In Catch Club. Original manuscript collection. Vol. 20, p. 121.)
No. 47 in M.430.1.20
- Ye cliffs. Glee [T.R.]. (In Catch Club. Original manuscript collection. Vol. 20, pp. 32-35.)
No. 14 in M.430.1.20

Webbe, Samuel. (Continued.)

- Yes, I own I love to see. Glee [T.R.]. (In Catch Club. Original manuscript collection. Vol. 7, pp. 61-63.)
No. 30 in M.430.1.7
- You certainly did. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 25, p. 448.)
No. 166 in M.430.1.25
- You gave me your heart. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 14, pp. 60, 61.)
No. 19 in M.430.1.14
Also to be found in Gov's Edinburgh collection.
- You have heard. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 22, pp. 86, 87.)
No. 34 in M.430.1.22
- Young Bess fell out. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 174, 175.)
No. 61 in M.430.1.31
- Young Colin woo'd. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 126, 127.)
No. 47 in M.430.1.27
- Your sister politely. Catch [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 22, p. 12.)
No. 6 in M.430.1.22
- Zephir breathe soft. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 16, p. 21.)
No. 11 in M.430.1.16
- Zephyr I can tell. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 20, p. 13.)
No. 6 in M.430.1.20
- Webbe, Samuel, Jr.
- Ah friendship. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 32, pp. 60, 61.)
No. 19 in M.430.1.32
- Allcluja. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 22, pp. 64, 65.)
No. 28 in M.430.1.22
- As swift as time. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 19, pp. 185-189.)
No. 71 in M.430.1.19
- Come away death. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 27, pp. 161-168.)
No. 53 in M.430.1.27
- Contentment rosy dimpl'd. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 32, pp. 61-64.)
No. 20 in M.430.1.32
- Few are the vales. Glee [T.R.]. (In Catch Club. Original manuscript collection. Vol. 22, pp. 18, 19.)
No. 12 in M.430.1.22
- Fly me not. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 147-150.)
No. 60 in M.430.1.24
- From peace and social joy. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 21, pp. 107-116.)
No. 41 in M.430.1.21
- Hark from yon bow'r. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 22, pp. 46-54.)
No. 23 in M.430.1.22
- He who would happy live. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 26, pp. 30-32.)
No. 14 in M.430.1.26
- Now to the rosy finger'd train. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 31, pp. 276-284.)
No. 97 in M.430.1.31
- Sweet stream that winds. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 28, pp. 123-127.)
No. 32 in M.430.1.28
- Ther sovereign God. Canon [four in two]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 210-213.)
No. 84 in M.430.1.23
- When pearly dew. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 285-287.)
No. 113 in M.430.1.25
- While others labour. Glee [A.T.R.]. (In Catch Club. Original manuscript collection. Vol. 19, pp. 221, 222.)
No. 87 in M.430.1.19

Webbe, Samuel, Jr. (Continued.)

Who is Sylvia? Glee [A. T. T. B.]. (In Catech Club. Original manuscript collection. Vol. 30, pp. 267-272.)

No. 65 in M.430.1.30

Whose voice did first inspire. Glee [A. T. T. B.]. (In Catech Club. Original manuscript collection. Vol. 32, pp. 91-95.)

No. 26 in M.430.1.33

With cheerful green. Glee [A. T. T. B.]. (In Catech Club. Original manuscript collection. Vol. 23, pp. 75-77.)

No. 44 in M.430.1.33

Ye lilies that smile. Glee [A. T. T. B.]. (In Catech Club. Original manuscript collection. Vol. 22, pp. 60, 61.)

No. 26 in M.430.1.33

Webbe, Danby and Stevens. Catech. COOK, M. No. 3 in M.430.1.33

Webber, Amherst.

Fiorella. Comédie lyrique en un acte [de] Victorien Sardou & P. B. Gheusi. Musique de Amherst Webber. [Par-tition piano et chant.] Paris. Enoch & Co. 1905. M.417.34

Webber, John.

Tell me, charming creature. [Song, M. & S. or B. & S., with accomp. for the German flute.] (In Calliope, 2d edition. Vol. 1, p. 166.)

No. 161 in M.430.1.50

This song is here entitled The passionate lover Also to be found without title in The Universal musician.

Weber, Carl Maria Friedrich Ernst, Freiherr von.

Communism service (in E flat). The English adaptation by the Rev. W. Russell. Composed by Carl Maria von Weber. The pianoforte accompaniment arranged from the full score by Berthold Tours. London. Novello, Ewer & Co. [187-?] No. 3 in M.415.90

[Concert-Stück.] Concerte für das Klavier mit Begleitung der Orchesters. No. 3. [Op. 79.] Partitur. Berlin. Schlesinger. [185-?] No. 6 in M.344.16

Der Freischütz. For a composition for violin and orchestra founded on motifs from this work see Garzin, Jules Auguste. Fantaisie sur Le Freischütz.

Same. Cavatine aus der Oper: „Der Freischütz.“ [Und ob die Wolke sie verhöhle. Für eine mittlere Singstimme, mit Harmoniumbegleitung.] (In Karg-Elert, editor. Liederborn. Pp. 30-33.)

M.417.4

Same. Gehet laus der Oper: Leise, leise, fromme Weise, s. a. Mit Klavierbegleitung.] (In Haupt, C. A., editor. Sammlung zweistimmiger Lieder und Gesänge. P. 1.)

M.128.66

Glück der Jugendzeit [s. a. Mit Klavierbegleitung.] (In Haupt, C. A., editor. Sammlung zweistimmiger Lieder und Gesänge. Pp. 56-58.)

M.128.66

Invitation à la valse. Op. 65. [Orchestre par Hector Berlioz.] (In Berlioz. Werke. Serie 6, Abteilung 1, pp. 58-59.)

No. 7 in M.440.3.9.1

Konzert, Zweites, in Es dur für Klarinette und Piano-forte. Op. 74. Herausgegeben von Friedrich Hermann. Leipzig. Breitkopf & Härtel. [188-?] M.434.87

Quatre grandes sonates pour le piano-forte. (Œuv. 24, 30, 40 et 70. Paris. Farcene. 1860. [Le trésor des pianistes. Vol. 16.]

No. 1 in M.450.48.16

Weber, Wilhelm.

M. Enrico Bossi. Portrait. (In Monographien modernster Musiker. Vol. 2, pp. 65-82. Leipzig. 1907.)

M.376.33.2

Weber, Wilhelm, translator.

Bossi, E. M. Der Blinde. II cello. Lyrische Scene. No. 3 in M.379.13

M.443.61

Weberlied. Song WEINGARTNER, P. F. Album of songs. M.443.61

Wechsel. Song LOEWY, J. C. G. Werke. Band 11. No. 22 in M.384.67.11

Weckerlin, Jean Baptiste Théodore.

Die dreyfach Hochzeit im Baisithal. Les trois noces dans la vallée des Baiss. Opéra comique en 3 actes et en dialecte colmarin. Paroles de J. Mangold. Musique de J. B. Weckerlin. [Partition piano et chant.] Paris. Flaxland. [1863.]

M.443.60

[Le sieillon. Opéra comique en 2 actes. Paris. Durand & Schoenewerk. 1886.]

M.126.90

Proof copy with no title page. Inserted are autograph letters to the composer and memoranda concerning the production of the opera.

Weckerlin, Jean Baptiste Théodore. Works about.

Bonanza, C. G. Katalog der Musikbibliothek des Herrn J. B. Weckerlin. Musik-Tanz-Theater. Versteigerung 10. bis 12. März 1910. M.125.28

“Wedding cake.” For pianoforte. SAINT-SAËNS, C. C. No. 2 in M.444.50

Wedding day, The. Song. Hook, J. No. 42 in M.370.2.1; etc.

Wedding, The, of Shon Maclean. Cantata. For the Music see Bath, H. For the Lustrato see Buchanan, R. W.

Wee catia when assembled. Catech. BAOWY, R. A. catia catch. No. 65 in M.430.1.18

Weelkes, Thomas.

The nightingale. Madrigal [A. T. B.]. (In Gow. Edinburgh collection. Vol. 2, pp. 69-73.)

No. 50 in M.377.22

Weep all ye swains. Glee. ATTERBURY, L. No. 27 in M.430.1.33

Weep eyes, break heart. Song. BROWN, E. A. Elizabethan lyrics. M.126.82

Weep, gentle shepherds. Glee. HARRINGTON, H. No. 30 in M.430.1.11

Weep no more. Song. BROWN, E. A. Elizabethan lyrics. M.126.82

Weep O mine eyes. Part-song. WILBYE, J. The first set of English madrigals. M.452.4.6

Weep on. [Song, 7. Accomp. for piano.] (In Stevenson, J. A. A selection of Irish melodies. Vol. 1, no. 4, pp. 68-71.)

M.441.48.1

Also to be found in Stevenson and Bishop's Moore's Irish melodies.

Weep, weep all ye swains. Part-song. KING, R. A second book of songs. M.430.3

Weep, weep, mine eyes. Part-song. WILBYE, J. The second set of madrigals. M.452.4.7

Weeping fair, The. Song. OSWALD, J. No. 111 in M.430.1.47

Weeping Pierrot and laughing Pierrot. Opera. For the Music see Hubert, J., pseud. For the Libretto see Rostand, F. A. E.

Wehmuth. Song SCHUBERT, F. P. Der Zwerg. No. 1 in M.140.33.2

Weichdorn, Der. Song LOEWY, J. C. G. Werke. Band 11. No. 23 in M.384.67.14

Weideman, Charles Frederick.

Damon and Flavelia. [When first by fond Damon. Song, 7. With thorough bass.] (In Clivio and Euterpe. Vol. 2, pp. 86, 87.)

No. 52 in M.376.31.2

The garland. [The pride of ev'ry grove I chose. Song, 7. Accomp. for harpsichord.] (In Apollo's cabinet. P. 80.)

M.409.37

Also to be found in Universal harmony.

Joy enlightens all my senses. A favorite song [7. with accomp. for flute.] (In Calliope. 2d edition. Vol. 2, p. 147.)

No. 318 in M.430.1.50

Weidig, Adolf.

Drei Episoden für grosses Orchester. Op. 38. Partitur. Mainz. Schott. [1907.]

M.136.34

Contents — 1. Im Freien. 2. Trauer. 3. Liebesgeklage.

Quartettino en forme de suite pour 2 violons, alto et violoncelle. Op. 11. [Parties.] Mayence. Schott. [1907.]

No. 2 in M.445.41

Weidman, Paul.

„Die Bergknappen.“ Originalsingspiel. [Musik von] Ignaz Umlauf. M.414.98

Weidt, Carl.

Festmarsch für grosses Orchester. Op. 80. Partitur. Offenbach a/Main. André. [188-?] M.444.139

Weigh me the fire. Part-song. DAVIES, H. W. Noble numbers. M.443.89

Weigl, Carl.

Gustav Mahler, Vierte Symphonie (G dur). Erläutert. Berlin. Schlesinger. [1911?] M.217.13.318

Gustav Mahler, Fünfte Symphonie (E dur). Erläutert. Berlin. Schlesinger. [1911?] M.217.13.319

Gustav Mahler, Sechste Symphonie (A moll). Erläutert. Berlin. Schlesinger. [1911?] M.217.13.320

Gustav Mahler, Siebente Symphonie (E moll). Erläutert. Berlin. Schlesinger. [1911?] M.217.13.321

These four works form respectively Nos. 318, 319, 320, 321 of The Musikführer.

- Welch, Die der Nacht. *Cantata*. For the Music see Regier, M. For the LIBRETTO see Hebbel, C. F.
- Weihnachten. (Natale.) *Opera*. For the Music see Gentili, A. For the LIBRETTO see Fontana, P.
- Weihnachts-Cantate. *Song*. LOWEY, J. C. G. Weir. Band 1.
- Weihnachtslied. *Part-song*. CREUTZWIG, H. No. 29 in M.364.67.
- Weihnachts-Oratorium. *Oratorio*. For the Music see Schuetz, H.
- Weil ich dich liebe. *Song*. OYBORN. Neuer Frühling. M.415.83
- Weil ich wie einmalt allein. *Song*. TCHAIKOVSKI, P. I. Six songs for soprano. M.440.38
- Wein, Der. *Song*. GOERKE, J. V. Sammlung neuer Oden und Lieder.
- Weinberg, Der. *Song*. GOERKE, J. V. Sammlung neuer Oden und Lieder. M.376.47
- Weinberger, Carl Rudolf.
- Adam and Eva. Operette in 5 Bildern mit Prolog und Zwischenspiel von Hugo Wittmann and Julius Bauer. Musik von Carl Weinberger. Clavierauszug mit Text. Wien. Doblinger. [1899]. No. 1 in M.369.71
- Schlaraffenland. Komische Oper in 5 Bildern. Mit Benutzung der gleichnamigen Dichtung Ludwig Fulda's von Math. Schurz. Compouint von Carl Weinberger. Orchester Partitur. Mainz. Schott. 1904. M.184.85
- Schmetterling. Operette in drei Acten von M. Willner und Bernhard Buchbinder. Musik von Carl Weinberger. Clavier-Auszug mit Text. Leipzig. Kitzschwill. [1896?]. No. 2 in M.369.71
- The instrumentation is indicated.
- Weiner, Leo.
- Fasching. Humoreske für kleines Orchester. Op. 5. Partitur. Leipzig. Lautsach & Co. 1908. No. 2 in M.444.18
- Weingartner, Paul Felix, *Editor von Musenburg*.
- Album of songs. For high voice [with pianoforte accompaniments]. Loudon. Breitkopf & Härtel. [1898-1902]. 8 v. in 2. M.443.91
- Conte*. — 1. 2. Twelve poems by Gottfried Keller. Op. 2? Rapports heart (Gottfried Keller); Il desiert l'ilex wauterle (Wenn schlanke Lilien wandelten); No spirita alit me (Ich bleibe nicht Gegenwärtig); All, you, all my wisdom (Alle meine Weisheit); The lovely maid (Die schöne Mädchen); The night song (Schillerleichen); Echo (Nachhall); Double perfume (Doppelter Duft); The little sister (Die kleine Schwester); Among the stars (Unter Sternen); A six songs; Op. 21; Ultima Tunde (In the den Dunkel); All in adieu (Alles still); by the Rosewood; Thine image (Dein Bild); by Fr. Marx; Mother's (Mutter); by J. Sturm; Song of the thwacker (Lied der Thwacker); by Prinz zu Schomburgk; Wald and hare pasture (Wald und Hasenwiese); by P. H. Hertz; The little sister (Die kleine Schwester); Among the stars (Unter Sternen); The sweet of the sea (Ich denke oft an Meer und Strand); Will o' the wisp (Leuchtkugel); The Chinese rose (Chinesische Rose); by Marie von Bauer-Kloppsch; The evening perfume (Gegenwärtig); by Julius Sturm; Will roses (Nekken); by Theodore Sturm; Upon one hand (Auf einer Hand); On a ruined graveyard (Auf einem verfallenen Kirchhof); Good countess (Guter Rat); by Julius Sturm; Song of the Scherzlied; The golden's sister (Schönmacherlied); by Carmen Kiefer; The fiddle's song (Spielmannlied); by Prinz Emil zu Schomburgk; Love awakened (Der Liebe Erwachen); by Theodore Winkler; Return, sweetest (Rückkehr); by Prinz Emil zu Schomburgk; The flower-garden (Der Blumen-Garten); by Otto Friedländer; The farmer and his son (Der Bauer und sein Knabe); by Julius Sturm; Mischmann (Hochmann); by Otto Friedländer; The flower-girl (Die Blumenmädchen); by S. A. Monsthal; The maiden's evening prayer (Das Magdchen's Nachtgebet); by Wilhelm Kiefer.
- Lustige Ouverture für Orchester. Op. 53. Partitur. Leipzig. Breitkopf & Härtel. [1912. Breitkopf & Härtel's Partitur-Bibliothek.] M.434.112
- Musik zu Goethe's Faust. Op. 43. Klavierauszug mit Text. Leipzig. Breitkopf & Härtel. [1907.] M.379.95
- Quartet No. 3 in F for, four Violins, Bratsche and Cello. Op. 119. 1. Partitur. Leipzig. Breitkopf & Härtel. [1901.] M.444.140
- Weingartner, Paul Felix, *Editor von Musenburg*, *editor*.
- Beitrag, L. H. Werke. Herausgegeben von Ch. Malherbe und F. Weingartner. 10 v. in 8. M.440.3
- Weint um Israel. *Song*. LOWEY, J. C. G. Weir. Band 15. No. 27 in M.364.67-15
- Weinwurm, Rudolf.
- Singspiel Ouverture. Wiener-Schule. Partitur. Hamburg. Franz. [180-?] M.445.93
- Weiske, D. G.
- Herr, lehre mich thun. Motetto. (In Hüller, J. A. compiler. Viernissimile Motetten. Theil 5. pp. 36-39.) No. 36 in M.445.93
- Weismann, Julius.
- Thomson, W. A. Julius Weismann. Portrait. (In Monographien moderner Musiker. Vol. 1. pp. 245-258. Leipzig. 1907.) M.376.33-34
- Weissblume. *Opera*. For the Music see Kralik, M. von. For the LIBRETTO see Kralik, R. von.
- Welcome, brother debtor. *Song*. DEBROSS' welcome, The, to welcome, brother debtor. M.440.39
- Welcome day! *Song*. KING, R. A second book of songs. M.430.3
- Welcome ev'ry guest. *Glee*. WOODWARD, R. No. 48 in M.430.1-14
- Welcome ev'ry nymph. *Glee*. DANBY, J. No. 31 in M.430.1-29
- Welcome friendly gleam. *Glee*. BEAG, G. No. 33 in M.430.1-7
- WEIR, S. No. 28 in M.430.1-6
- Welcome sweetest guest. *Catch*. ALCOCK, J. Jr. No. 16 in M.430.1-16
- Welcome to Britain. *Song*. CARBY, H. The musical currency. M.414.46
- Welcome within my shining portals. *Song*. CADMAN, C. W. Three songs to Odysseus. M.137.40
- Weldon, John.
- Hear my crying. Anthem for six voices. (In Boyce. Cathedral music. Vol. 2. pp. 200-218.) M.444.90
- In Thee, O Lord, have I put my trust. Anthem. (In Boyce. Cathedral music. Vol. 2. pp. 200-208.) M.444.90
- The lady's ramble to Mayfair. [From grave reasons. Song. M.5 or M.6, with accom. for the German flute.] (In Caliope. 2d edition. Vol. 1. pp. 180, 181.) M.443.50
- Let ambition fly thy mind. [Junio's song in The judgment of Paris. 5. With continuous bass and accom. for flute.] (In The Universal musician.) No. 78 in M.431.48
- The wakeful nightingale. [Song. M.5 or M.6, with accom. for the German flute.] (In Caliope. 2d edition. Vol. 1. pp. 188, 189.) No. 81 in M.430.1-59
- Well, I'm glad. *Song*. DUYCE, W. No. 82 in M.373.3-34
- Well met, my loving friends of art. *Duet*. MUSICAL society. The. No. 24 in M.120.111
- Well rung, Tom. *Catch*. MILLER, J. The owl and the cuckoo. No. 18 in M.120.111
- Welcome, A, to the spring. *Song*. ARBER, T. A. M.443.153
- Welle, Lüftchen und Rinde. *Song*. BENNETT, W. S. Sechs Gesänge. No. 1 in M.450.33
- Wellesley, Garrett Collier, *Earl of Mornington*.
- Adam alone. *Glee* [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 19, pp. 79-85.) No. 3 in M.430.1-19
- Ah happy grove. *Glee* [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 16, pp. 66, 67.) No. 34 in M.430.1-16
- As Dolly and Nan. *Catch* [for three voices]. (In Catch Club. Original manuscript collection. Vol. 15, p. 124.) No. 8 in M.430.1-15
- As it tell upon a day. *Madrigal* [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 16, pp. 156-161.) No. 63 in M.430.1-16
- As she hung out her cloaths. *Catch* [for three voices]. (In Catch Club. Original manuscript collection. Vol. 18, pp. 46, 47.) No. 9 in M.430.1-18
- Beauteously brightly good. *Glee* [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 19, pp. 79-79.) No. 33 in M.430.1-19

Wellesley, Garrett Colley, *Earl of Mornington. (Continued.)*

- Beneath this rural cell. Glee [A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 18, pp. 116-120.)
No. 53 in M.430.1.18
- Choicest work of this creation. Glee [A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 19, pp. 85-89.)
No. 34 in M.430.1.19
- Come fairest nymph. Glee [A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 17, pp. 62-67.)
No. 22 in M.430.1.17
- Come thou rosy dimpl'd boy. Glee [A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 16, pp. 164-168.)
No. 64 in M.430.1.16
- Consign'd to dust. Epitaph [A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 15, pp. 65-71.)
No. 21 in M.430.1.15
- Dear Colin prevent. Glee [A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 16, pp. 126-127.)
No. 56 in M.430.1.16
- Death and the doctor. [When Arsenic lay sick.] Glee [A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 11, pp. 274-282.)
No. 90 in M.430.1.11
- Delightful scene. Glee [A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 16, pp. 49-52.)
No. 27 in M.430.1.16
- Fill up your glass. Canon three in one. (*In* Catch Club. Original manuscript collection. Vol. 15, p. 125.)
No. 49 in M.430.1.15
- Gently hear me. Glee [A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 19, pp. 95-98.)
No. 36 in M.430.1.19
- Go happy shade. [Glee, A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 16, pp. 130-141.)
No. 59 in M.430.1.16
- Hail hallow'd faun. Glee [A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 17, pp. 53-57.)
No. 30 in M.430.1.17
- Here in cool grove. Glee [A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 17, pp. 58-62.)
No. 21 in M.430.1.17
- Also to be found in Gow's Edinburgh collection.
- Here let me lie. Glee [A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 16, pp. 146-149.)
No. 61 in M.430.1.16
- John Knox. [Catch for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 12, p. 151.)
No. 50 in M.430.1.12
- A jolly fat friar. [Catch for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 19, p. 120.)
No. 62 in M.430.1.19
- Laudate nomen Domini. Canon four in two. (*In* Catch Club. Original manuscript collection. Vol. 14, pp. 58, 59.)
No. 18 in M.430.1.14
- A lover once I did espy. Glee [A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 16, pp. 46-48.)
No. 26 in M.430.1.16
- Mark mortals. Glee [A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 18, pp. 140-147.)
No. 62 in M.430.1.18
- Nymph over thee. Epitaph [A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 16, pp. 125, 126.)
No. 56 in M.430.1.16
- On Sir William Williams. [Here foremost in the dangerous paths. Glee, A. T. T. N.] (*In* Catch Club. Original manuscript collection. Vol. 16, pp. 133-138.)
No. 58 in M.430.1.16
- Orpheus with his lute. Madrigal [A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 18, pp. 139-133.)
No. 50 in M.430.1.18
- Pale April. Glee [A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 15, pp. 49-65.)
No. 20 in M.430.1.15
- Rest warrior rest. Glee [A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 12, pp. 132-136.)
No. 39 in M.430.1.12

Wellesley, Garrett Colley, *Earl of Mornington. (Continued.)*

- Says Jenny to Roger. [Part-song for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 11, p. 189.)
No. 65 in M.430.1.11
- See the bowl. [Catch for four voices.] (*In* Catch Club. Original manuscript collection. Vol. 12, pp. 114, 115.)
No. 31 in M.430.1.12
- Soft sleep. Glee [A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 17, pp. 52, 53.)
No. 19 in M.430.1.17
- Sweet object of the zephyr's kiss. Glee [A. T. T. N.] and chorus, A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 18, pp. 67-70.)
No. 36 in M.430.1.18
- Sweet air. [Part-song for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 17, pp. 115-117.)
No. 48 in M.430.1.17
- Sweet warbler. Glee [A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 16, pp. 53-56.)
No. 29 in M.430.1.16
- Think, bright Fiorella. Glee [A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 14, pp. 78-80.)
No. 26 in M.430.1.14
- To fair Fidelis grassy tomb. Glee [A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 11, pp. 268-273.)
No. 80 in M.430.1.11
- To my best. Glee [A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 16, pp. 56-58.)
No. 30 in M.430.1.16
- The tongue that sett. Epitaph [A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 18, pp. 121-123.)
No. 54 in M.430.1.18
- Toss you, air. Catch [for three voices]. (*In* Gow. Edinburgh collection. Vol. 1, p. 43.)
No. 15 in M.377.15
- What is life. Glee [A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 15, pp. 126-130.)
No. 50 in M.430.1.15
- When Bacchus and Venus. Catch [for three voices]. (*In* Catch Club. Original manuscript collection. Vol. 16, p. 67.)
No. 35 in M.430.1.16
- Whew first that I was wed. [Catch for three voices.] (*In* Catch Club. Original manuscript collection. Vol. 14, p. 83.)
No. 29 in M.430.1.14
- When for the world's repose. Glee [A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 18, pp. 78, 79.)
No. 38 in M.430.1.18
- Welles, Egon.
Quartett in 5 Sätzen für 2 Violinen, Bratsche und Violoncell. Op. 14. Partitur. Berlin. Simrock. 1913.
No. 3 in M.138.25
- Welles, Egon, editor.
Felix, J. J. Costanza e fortessa. Festa teatrale. M.414-15
- Wellnau, Rudolf, pseud. See Kuerbis, Ludwig Adolf Rudolf.
- Welsh, Joseph.
Ah gentle zephyr. Glee [A. T. T. N.]. (*In* Catch Club. Original manuscript collection. Vol. 31, pp. 283-287.)
No. 80 in M.430.1.31
- Welsh, Thomas.
Crazy Henry to crazy Jane, with an accompaniment for the piano forte. [Song.] London. Printed by John Longman, Clements & Co. [1798?]
No. 25 in M.441.49
- Welt, ad, ich bin dein nicht. Choral. ROSENKRÜTZER, J.
No. 19 in M.414-43.15
- Wende Dich Herr und sei mir gnädig. Anthem. HAMMER-SCHMIDT.
Dialog. M.414-93
- Wendel-Marburg, A.
Frau Holle. Dramatisches Märchen in 5 Bildern von A. Wendel-Marburg. Musik von H. Spangenberg. Klavier-Auszug [mit Text]. Wiesbaden. Bechtold & Co. [1896?]
Librographie script. No. 2 in M.441.95
- Wendland, Waldemar.
Das kluge Felleisen. Komische Spiel-Oper in einem Akt (nach einem Andersen'schen Märchen) von Richard Schott. Musik von Waldemar Wendland. Klavierauszug mit Text. Berlin. Bote & Bock. 1909.
M.445.109
- Wenig, Adolf.
Certa Káča. Die Teufelsküche. Text nach einem böhmischen Volksmärchen. Musik von Antonín Dvořák.
M.379.63

- Wenn alle untrenn werden. *Song.* LOEW, J. C. G. Werke.
Band 15. No. 2 in M. 384.67.15; etc.
- Wenn alle Welt so einig wär'. *Song.* REGER, M. Schlichte
Weisen. M. 450.61
- Wenn Christus, der Herr. *Song.* HANDEL, G. F.
No. 28 in M. 414.43.4
- Wenn Christus seine Kirche schützt. *Motet.* PENZEL. —
No. 12 in M. 443.23
- Wenn der Blüten Frühlingsregen. *Song.* LOEW, J. C. G.
Werke. Band 11. No. 14 in M. 384.67.11
- Wenn die Linde blüht. *Song.* REGER, M. Schlichte Weisen.
M. 450.61
- Wenn du gute Augen hast. *Song.* OVEREEM. Neuer Frühling.
M. 415.83
- Wenn du mir vorüber wandelst. *Song.* OVEREEM. Neuer
Frühling. M. 415.83
- Wenn du wärest mein Eigen. *Song.* LOEW, J. C. G. Werke.
Band 15. No. 17 in M. 384.67.15
- Wenn einat ich tot bin. *Song.* LOEW, J. C. G. Werke.
Band 16. No. 45 in M. 384.67.16
- Wenn ich heut nicht deinen Leib berühre. *Song.* SCHÖNBERG,
A. 15 Gedichte aus „Das Buch der hängenden Gärten.“
M. 445.64
- Wenn ich ihn nur habe. *Song.* LOEW, J. C. G. Werke.
Band 15. No. 1 in M. 384.67.15
- Wenn ich in Todes Nothen. *Anthem.* FRANK, M.
No. 13 in M. 414.43.13
- Wenn ich, O Schöpfer, deine Macht. *Song.* LOEW, J. C. G.
Werke. Band 1. No. 32 in M. 384.67.1
- Wenn ich zu dir. *Aria.* PENZEL. —. No. 28 in M. 443.23
- Wenn mein Sündlein vorhanden ist. *Anthem.* GUMPFELT-
HALMER, A. No. 31 in M. 414.43.11
- Wenn schlanke Lilien wandelten. *Song.* WEINGARTNER, P. F.
Album of songs. M. 443.61
- Wenn sich bei heiliger Ruh. *Song.* SCHÖNBERG, A. 15
Gedichte aus „Das Buch der hängenden Gärten.“ M. 445.64
- Wenn um den Holländer der Abendwind kost. *Song.* BRAHMS,
J. Lieder und Gesänge. No. 2 in M. 443.79
- Wenn wir in höchsten Nothen sein. *Anthem.* BACH, J. S.
No. 13 in M. 414.43.13
- Wesley, Shapcott.
The home of Titania. Cantata. The music composed by
Berthold Tours. No. 4 in M. 379.39
- The hours. Cantata or operetta. Composed by Joseph L.
Roedel. No. 5 in M. 379.34
- The lobster's garden party; or, the selfish shellfish.
Humorous cantata. Music by Sir Frederick Bridge.
No. 2 in M. 415.51
- Snow fairies. A cantata. The music composed by Myles
B. Foster. No. 2 in M. 379.88
- Wenzig, Josef.
Libuše. Slavnostní zpěvohra. Hudbu složil Bedřich
Smetana. M. 441.64
- Wer bin ich? *Motet.* DOLLS, J. F. No. 21 in M. 443.23
- Wer Gottes Martir in Ehren hat. *Anthem.* SCHUETZ, H.
No. 6 in M. 414.43.7
- Wer ist här? *Ballad.* LOEW, J. C. G. Werke. Band 0.
No. 12 in M. 384.67.9
- Wer ist musikalisch? *Aesthetica.* BILLROTH, C. A. T. M. 128.78
- Wer moechte noch einmal. *Song.* LOEW, J. C. G. Werke.
Band 2. No. 40 in M. 384.67.2
- Wer sollt so spät durch Nacht und Wind? *Song.* SCHUBERT,
C. F. W. Fünf und zwanzig Lieder. M. 430.4
- Wer sollt doch nun nicht fröhlich sein? *Anthem.* MÖLLER, J.
No. 22 in M. 414.43.11
- Wer unter dem Schirm des Höchsten sitzt. *Indien.* MEYER-
WITZ, G. No. 3 in M. 414.43.3
- Wer will uns scheiden. *Motet.* SCHUETZ, H. No. 5 in M. 414.43.3
- Wer wollte sich mit Grillen plagen. *Song.* SCHROETER, C. E.
W. Fünf und zwanzig Lieder. M. 430.4
- Were I to chuse. *Duet.* PURCELL, H. No. 11 in M. 377.23; etc.
- Were na' my heart's light. *Song.* THOMSON, W. Orpheus
Caledonian. Vol. 1. No. 40 in M. 376.32.1
- Werlet alle eure Sorgen auf ihn! *Song.* LOEW, J. C. G.
Werke. Band 15. No. 5 in M. 384.67.15

- Wermann, Friedrich Oskar.
Allegro moderato [for organ]. Op. 102. No. 2. Autograph
manuscript. [189-?] No. 1 in M. 451.26
- Todtenklage. [Für Orgel.] Op. 103. No. 1. Autograph
manuscript. [189-?] No. 2 in M. 451.26
- Wermann, Oskar. See Wermann, Friedrich Oskar.
- Werner, Friedrich Ludwig Zacharias.
Morguefied. Für eine Singstimme [a. oder bar.] mit
Begleitung des Piano-forte, in Musik gesetzt von Franz
Schubert. No. 4 in M. 140.33.1
- Wernicke, J. G.
Cinq pièces pour le clavecin ou le piano-forte. Paris. Par-
renc. 1872. [Le trésor des pianistes. Vol. 20.]
No. 8 in M. 450.48.30
- Wert thou yet fairer. *Song.* DEPERCH, W. No. 6 in M. 376.31.3
- Werther, F.
Der Landsknecht. Operette in 3 Acten. Text von Karl
Schwibb. Musik von F. Werther. Klavier-Auszug mit
Text. Bremen. Praeger & Meier. 1901. No. 1 in M. 389.73
- Wesley, Samuel.
Adieu ye soft scenes. Glee [a. t. n.]. (In Catch Club.
Original manuscript collection. Vol. 20, pp. 20-22.)
No. 11 in M. 430.1.30
- Dixit Dominus. Motett for double choir [with accompani-
ment for organ]. London. Novello, Ewer & Co. [188-?] No. 2 in M. 417.5
- Nella casa. Round [for three voices]. (In Catch Club.
Original manuscript collection. Vol. 20, p. 41.)
No. 18 in M. 430.1.30
- O Lord God most holy (a 4 voci). A verse from the burial
service. Autograph manuscript. 1800. No. 1 in M. 408.5
- Inserted are autograph letters of Samuel Wesley and portraits.
- Te Deum, Jubilate. Sanctus, Kyrie Eleeson, Magnificat et
Nunc dimittis. A morning & evening church service for
four voices, with an accompaniment for the organ or
piano forte. London. Bala. [181-?] No. 2 in M. 408.5
- When Orpheus went down. Glee [a. t. n.]. (In Catch Club.
Original manuscript collection. Vol. 20, pp. 23-30.)
No. 12 in M. 430.1.30
- West, C. T.
Alfred the Great, the inventive king. An historical comic
opera, in three acts. Written by Fred Edmonds. Music
by C. T. West. Full score. Autograph manuscript. Lon-
don. 1897. M. 416.1
- The printed vocal score is inserted.
- The mandarin. A celestial comic opera. Words by Fred
Edmonds. Music by C. T. West. [Vocal score.] Lon-
don. J. Curwen & Sons, Ltd. 1895. No. 4 in M. 135.97
- West, John Ebenezer.
Festal song. [For organ.] Autograph manuscript. Lon-
don. [189-?] No. 3 in M. 451.26
- West, Moriz.
Bellman. Komische Oper von M. West und L. Held.
Musik von Fr. von Suppé. M. 441.8
- Westarp, Alfred.
Anton Bruckner, Fünfte Symphonie. Ihr Entwicklungs-
gedanke. Ein Versuch von Alfred Westarp. [München.
1907.] M. 440.18
- Westheime, P. A. van.
Edvard Grieg. Haarlem. Willink. 1897. Portrait. [Mannen
en vrouwen van betekenissen in onze dagen.] M. 128.89
- Westrop, Thomas, editor.
Foster, S. C. Come where my love lies dreaming.
No. 9a in M. 380.41.1
- West-wind. The croons in the cedar trees. *Song.* MAC-
DOWELL, E. A. Eight songs. No. 1 in M. 417.84
- Wette, Adolph.
Hänsel et Gretel. Conte lyrique. Musique de E. Humper-
dinck. M. 248.2.38
- Wettstret, Der. *Song.* GOERNER, J. V. Sammlung neuer
Oden und Lieder. M. 376.47
- Wetzlar, Hermann Hans, editor.
Norfolk, O. E. Ten songs. [For high voice.] M. 439.34
- Weyts, Henry.
Onkel Mathurin. Komische Oper in einem Akt von P. van

Weyts, Henry. (Continued.)

- Gis. (Deutsch von F. Kappas.) Musik von Henry Weyts. Klavier-Auszug mit Text. Leipzig, Cranz. [190?] M.417.80
 Whenn batistyle amethyng. *Glee.* CALLCOTT, J. W. No. 136 in M.430.1.35
 What a frail life. *Glee.* STYVENS, R. J. S. No. 117 in M.430.1.35
 What a question. *Part-song.* WEBER, S. No. 41 in M.430.1.13
 What a sad fate. *Song.* PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. No. 39 in M.430.1.44
 What a storm. *Catch.* PRIGG, S., alleged author. The tempest. No. 30 in M.430.1.83
 What ails my darling? *Part-song.* MORLEY, T. Canzoneis and madrigals. M.430.9; etc.
 What ails poor Jenny? *Catch* [for three voices]. (In *Catch Club.* Original manuscript collection. Vol. 20, pp. 52, 53.) No. 25 in M.430.1.80
 What ails you, ye smokers. *Catch.* FLACON, W. No. 37 in M.430.1.4
 What Anacreon lov'd. *Glee.* BAILDON, J. No. 49 in M.430.1.6
 What beauties does Flora desire. *Song.* THOMSON, W. No. 6 in M.430.1.50; etc.
 What bright joy. *Glee.* WEBER, S. No. 46 in M.430.1.21
 What can a lady do. *Song.* HOOK, J. No. 30 in M.441.49
 What can asuage. *Round* [for three voices]. (In *Catch Club.* Original manuscript collection. Vol. 1, p. 88.) No. 54 in M.430.1.1
 What can asuage. *Song.* WOOD, —. No. 54 in M.430.1.50
 What can we poor females do. *Duet.* PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.434.44.9
 What care I for affairs of state. *Song.* CAREY, H. The contented farmer. No. 121 in M.430.1.50; etc.
 What Cato advises. *Song.* CAREY, H. The musical century. M.414.46
 What chilling thought. *Glee* [A. T. T. B.]. (In *Catch Club.* Original manuscript collection. Vol. 28, pp. 116-122.) No. 31 in M.430.1.88
 What dire misfortune. *Song.* EKOLAND's lamentation No. 172 in M.430.1.50
 What dismal ills. *Catch.* BERG, G. No. 77 in M.430.1.10
 What doth my heart's dull beating. *Song.* HERVEY, A. Neue Liedelieder. M.417.18
 What e'er of good. *Canon* [for three voices]. (In *Catch Club.* Original manuscript collection. Vol. 3, p. 1.) No. 1 in M.430.1.3
 What fairy-like music. *Song.* PINNA, J. de. No. 27 in M.129.58
 What flattering noise. *Song.* PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.434.44.9
 What help of tongue. *Song.* KING, R. A second book of songs. M.430.3
 What hol' thou genius of this isle. *Song.* PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.434.44.1
 What is life. *Glee.* WELLESLEY, G. C. No. 50 in M.430.1.15
 What is our life? *Part-song.* GIBBONS, O. The first set of madrigals. M.434.45
 What life like that of the bard. *Song.* WANDERING BARD. The M.441.48.3
 What makes a modern gentleman? *Catch.* BARTHELEMON, F. H. No. 20 in M.430.1.10
 What may arrive. *Glee.* WEBER, S. No. 50 in M.430.1.30
 What mean fair Cleo's mournful eyes. *Song.* LAMPE, I. F. No. 235 in M.430.1.50
 What means this niceness. *Song.* OSWALD, J. The indifferent [sic] lover. No. 343 in M.430.1.50
 What medicine can soften. *Song.* BOYCE, W. No. 56 in M.376.31.3
 What needeth all this travail? *Part-song.* WILBYE, J. The first act of English madrigals. M.434.46
 What needs my Shakespeare? *Glee.* MILTON's epitaph on Shakespeare. No. 36 in M.430.1.13
 What numbers shall the muse repeat. *Song.* BAILDON, J. M.409.37
 What nymph should I admire. *Part-song.* DARRY, J. No. 101 in M.430.1.13
 What pow'r art thou? *Song.* PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.434.44.1

- What saith my dainty darling? *Part-song.* MORLEY, T. Of Thomas Morley the first booke of balletts. M.434.44
 What saith my Galatea. *Part-song.* MORLEY, T. Of Thomas Morley the first booke of balletts. M.434.44
 What shall he have that kill'd the deer? *Glee.* SMITH, J. S. No. 39 in M.430.1.21
 What shall we sing. *Glee.* STYVENS, R. J. S. No. 50 in M.430.1.21; etc.
 What shall I do? *Catch* [for four voices]. (In *Catch Club.* Original manuscript collection. Vol. 7, p. 41.) No. 17 in M.430.1.7
 What shall the toast be? *Catch.* CALLCOTT, J. W. No. 9 in M.430.1.23
 What shall we sing. *Glee.* HARRINGTON, H. No. 25 in M.430.1.11
 What shepherd or nymph. *Glee.* AYLWARD, T. No. 60 in M.430.1.15
 What shepherd or nymph. *Song.* JACKSON, W., of Exeter Twelve songs. No. 2 in M.432.19
 What soft pretty things. *Song.* HOOK, J. A favourite collection of songs. M.440.37
 What sorrowful sounds. *Duet.* CORDON's ghost. No. 86 in M.129.111
 What sweeter music. *Part-song.* DAVIES, H. W. Noble numbers. M.443.89
 What sweetest hovers. *Part-song.* WEBER, S. No. 65 in M.430.1.28
 What the bee is to the floweret. [Duet, s. t. Accomp. for piano.] (In Stevenson, J. A. A selection of Irish melodies. Vol. 1, no. 4, pp. 102-106.) Also to be found in Stevenson and Bishop's Moore's Irish melodies.
 What the fool meant. [When Jenny the gay. Song, t. With figured bass.] (In Clin and Euterpe. Vol. 3, p. 161.) No. 85 in M.376.31.3
 What tho' I have skill. *Duet.* JACKSON, W., of Exeter Twelve canzonets. Op. 13. No. 2 in M.132.31
 What tho' my parents frown. *Song.* DRESCH, W. The willing maid. No. 31 in M.376.31.3
 What tho' no weeping. *Elegy.* CALLCOTT, J. W. No. 95 in M.430.1.23
 What tho' they call me country lass. *Song.* CAREY, H. No. 162 in M.430.1.50; etc.
 What virgin or shepherd. *Song.* HOOK, J. The wedding day. No. 42 in M.370.1.1; etc.
 What will not gen'rous wine. *Glee.* WEBER, S. No. 30 in M.430.1.39
 What wrangling and jangling. *Round.* ALCOCK, J. No. 15 in M.430.1.30
 What's wine without love. *Glee.* ALCOCK, J. Cupid and Bacchus in alliance. No. 31 in M.430.1.9
 Wheeler, The. *Song.* CAREY, H. No. 16 in M.430.1.48
 Wheel harrow, The. *Song.* OSWALD, J. No. 143 in M.376.31.3
 Wheel, The, of life is turning quickly round. *Song.* LEVINGER, R. The wheel of fortune. No. 56 in M.430.1.48
 Whelpley, Benjamin. Songs from Tennyson's "Princess" Mnac by Benjamin Whelpley. Op. 12. High voice [with pianoforte accompn.] Boston, Boston Music Co., [1908]. No. 4 in M.185.73
 Contrast. — The splendor falls on castle walls. — Tears, life tears. — O swallow, flying south.
 When a cruel long winter. *Song.* PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.434.44.5
 When absent from the nymph I love. *Song.* THOMSON, W. Orpheus Britannicus. Vol. 2. No. 22 in M.376.31.2
 When Adam led a lonely life. *Catch* [for three voices]. (In *Catch Club.* Original manuscript collection. Vol. 11, p. 257.) No. 85 in M.430.1.11
 When Alcides. *Song.* HOLBYER, S. Washington. No. 104 in M.189.111
 When all alone. *Madrigal.* CONVERSI, G. No. 66 in M.377.29
 When all the Attic fire. *Song.* ABRE, T. A. No. 27 in M.376.31.2
 When April day began to rise. *Song.* ARAU, fool. No. 28 in M.376.31.2
 When Arant lay sick. *Glee.* WELLESLEY, G. C. Death and the doctor. No. 90 in M.430.1.11
 When Arthur first. *Glee.* CALLCOTT, J. W. No. 6 in M.430.1.23
 When at Apollo's hallow'd shrine. *Glee.* STYVENS, R. J. S. No. 62 in M.430.1.37

- When Bacchus and Venus. *Catch*. WELLESLEY, G. C.
No. 35 in M.430.1.16
- When Ribbo thought fit. *Duet*. TRAVERS, J. C.
No. 33 in M.377.22; etc.
- When bidden to the wake or fair. *Song*. SHIELD, W.
No. 28 in M.441.49; etc.
- When blushes dy'd. *Song*. ARNE, T. A. Valentine's day.
No. 141 in M.376.31.1
- When bright Aurelia. [Song. A. or B., with accomp. for the German flute.] (In Caliope. 2d edition. Vol. 1. p. 143.)
No. 141 in M.376.31.50
- When Celia was learning. *Catch*.
BATES, W. No. 36 in M.430.1.15
- When Celia's heart unsettled roves. *Song*. DUNK, J. The little heart.
No. 44 in M.376.1.18; etc.
M.400.37
- When charming Cloe. *Song*. GLADWIN, T.
No. 85 in M.376.1.50; etc.
- When chill'd with fear. *Glee*. PERCY, J. No. 74 in M.430.1.31
- When Chloe fair begins her song. *Song*. BARTON, —.
No. 61 in M.376.31.50
- When Chloe I confess. *Catch*. BARTHELEMON, F. H.
No. 37 in M.430.1.11
- When Chloe shines. *Song*. ARNE, T. A. Chloe gen'rous as fair.
No. 23 in M.376.31.3
- When Christ was born. *Christmas carol*. LANG, M. R. The night of the star.
No. 147 in M.417.41
- When Cloe by your slave pursu'd. *Song*. RUSSEL, D. Cloe pursu'd.
No. 328 in M.376.1.50
- When Cloe was by Damon seen. *Song*. HOWARD, S.
No. 194 in M.376.1.50; etc.
- When Cloris heard of her Amyntas. *Part-song*. WILBYE, J. The second set of madrigals.
M.452.47
- When cold in the earth. [Song. M. or B. Also] Harmonized for four voices [A. & T. A. Accomp. for piano]. (In Stevenson, J. A. A selection of Irish melodies. Vol. 2. no. 7, pp. 18-26.)
M.441.48.3
- Also to be found, for one voice, in Stevenson and Bishop's Moore's Irish melodies.
- When Collin met Chloe. *Song*. DEFESCH, W.
No. 127 in M.376.31.1
- When comes my love. *Glee*. ROCK, M. No. 23 in M.430.1.26
- When Cynthia did. *Song*. KING, R. A second book of songs.
M.430.3
- When Daphne died. *Madrigal*. CALLCOTT, J. W.
No. 87 in M.430.1.25
- When Daphne smiles. *Madrigal*. SMITH, J. S.
No. 12 in M.430.1.17
- When Darby came home. *Catch*. CALLCOTT, J. W.
No. 4 in M.430.1.23
- When daisies pied. *Song*. ARNE, T. A. No. 238 in M.376.1.50
- When daylight was yet sleeping. [Song. A. or B.] (In Boston musical miscellany. Vol. 1, pp. 166-168.)
No. 59 in M.370.2.1
- Also to be found in Stevenson's Selection of Irish melodies, where it is entitled III omnia.
- When Delia on the plain appears. *Song*. HOLCOMBE, H. The doubtful shepherd.
No. 107 in M.376.1.50
- When Delia strikes. *Glee*. DABNEY, J. No. 31 in M.430.1.26
- When dew drops gild the weeping thorn. *Song*. DISAPPOINTED lover. The.
No. 3 in M.379.31.1
- When e'er a beauteous nymph I spy. *Song*. MOORE, R. K. E.
No. 15 in M.376.31.2
- When e'er I see those smiling eyes. [Song. s. or T. Accomp. for piano.] (In Stevenson, J. A. A selection of Irish melodies. Vol. 2. no. 7, pp. 38-41.)
M.441.48.3
- Also to be found in Stevenson and Bishop's Moore's Irish melodies.
- When e'er my Cloe, I begin. [Song. M. or B., with accomp. for the German flute.] (In Caliope. 2d edition. Vol. 1, p. 126.)
No. 124 in M.376.1.50
- Also to be found in The Universal musician.
- When e'er my dame. *Catch*. CALLCOTT, J. W.
No. 15 in M.430.1.24
- When e'er she sings. *Glee*. LEVESQUE, P. No. 53 in M.430.1.8
- When evening came. *Song*. SHIPWRECK'S sailor's grave. The.
No. 12 in M.370.2.3

- When fading beauty does decay. *Song*. LAMPE, J. F. The inconstant.
No. 272 in M.376.1.50
- When faired [sic] dance round. *Song*. SMITH, J. C.
No. 35 in M.376.31.3
- When Fanny blooming fair. *Song*. BOYCE, W.
No. 2 in M.376.1.50; etc.
- When Fanny I saw. *Song*. OSWALD, J. The imaginary knight.
No. 107 in M.376.1.50
- When faired [sic] trip round the gay green. *Song*. I SIGH for the girl I adore.
No. 61 in M.376.1.11
- When first by fond Damon. *Song*. WEIDEMAN, C. F. Damon and Flavelia.
No. 52 in M.376.31.2
- When first I met thee. [Song. s. Also] Harmonized for two voices [s. T. Accomp. for piano]. (In Stevenson, J. A. A selection of Irish melodies. Vol. 1. no. 6, pp. 78-85.)
M.441.48.1
- Also to be found, for one voice, in Stevenson and Bishop's Moore's Irish melodies.
- When first I saw my Delia's face. *Song*. DELIA.
No. 32 in M.376.31.1
- When first I saw the bright Aurelia's eyes. *Song*. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.432.44.1
- When first I saw thee graceful move. *Song*. GALLI.
No. 60 in M.376.1.11; etc.
- When first I slipp'd my leading strings. [Song. s.] (In American musical miscellany. Pp. 76-78.)
No. 27 in M.376.1.11
- When first that I was wed. *Catch*. WELLESLEY, G. C.
No. 20 in M.430.1.14
- When first the sun. *Song*. RISE Columbia. No. 37 in M.376.1.11
- When first this humble roof I knew. *Song*. JACKSON, W. of Exeter.
No. 13 in M.370.2.1
- When first we see the ruddy sun. *Song*. J. TRAVERS, J. The comparison.
No. 99 in M.376.31.3
- When flow'ring meadows. *Glee*. DABNEY, J.
No. 53 in M.430.1.20
- When fond, you Damon's charms recite. *Song*. ARNE, T. A. To Chloe.
No. 40 in M.376.31.1
- When for a silly glitt'ring toy. *Song*. JUCHERAT, T. The of Paris.
No. 157 in M.376.1.50; etc.
- When for the world's repose. *Glee*. WELLESLEY, G. C.
No. 38 in M.430.1.18
- When forc'd from dear Hebe to go. *Song*. ARNE, T. A.
No. 110 in M.376.31.2
- When from my Sylvia I remove. *Song*. SELBY, W.
No. 98 in M.376.31.3
- When gay Bacchus. *Glee*. BAILDON, J. No. 32 in M.430.1.4; etc.
- When gen'rous wine. *Glee*. DABNEY, J. No. 5 in M.430.1.21
- Rock, M. No. 57 in M.430.1.27
- When gentle sleep. *Song*. HEIGHINGTON, M.
No. 363 in M.376.1.50
- When glory invites. A favourite song [s.] in the entertainment call'd The fair. [With thorough bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 3. pp. 186, 187.)
No. 99 in M.376.31.3
- When he who adores thee. [Song. T. Accomp. for piano.] (In Stevenson, J. A. A selection of Irish melodies. Vol. 1, pp. 23-25.)
M.441.48.1
- Also to be found in Stevenson and Bishop's Moore's Irish melodies.
- When here Lucinda first we came. *Song*. HOLCOMBE, H. Arno's vale.
No. 274 in M.376.1.50
- When I do. *Catch*. ATTERBURY, L. No. 25 in M.430.1.24
- When I drain. *Glee*. BUSBY, T. No. 40 in M.430.1.14
- When I know that your heart. *Song*. ESSEX, T. Collection of original compositions.
No. 11 in M.441.100
- When I liv'd in my grandmother's cot. *Song*. ARNE, T. A. My grandmother's cot.
No. 120 in M.376.1.50
- When I survey Clarinda's charms. *Song*. HANDEL, G. F.
No. 30 in M.376.1.50; etc.
- When I survey that matchless face. *Song*. HEIGHINGTON, M. The reasonable request.
No. 96 in M.376.31.1
- When I was a boy. *Song*. PADDY the paper.
No. 35 in M.370.2.1
- When I was one-and-twenty. *Song*. MARSH, G. A. Shropshire lad.
No. 1 in M.441.121

- When I with rapture view. *Round.* DAWRY, J. No. 14 in M.430.1.21
- When icicles hang by the wall. *Glee.* PERCY, J. No. 35 in M.430.1.31
- When in death. *Song.* LEGACY, The. No. 28 in M.370.2.1; etc.
- When in disgrace. *Song.* WASSALL, G. A Shakespeare song cycle. M.137.6a
- When in the storm on Albion's coast. *Song.* MINUTE GUN. The. at sea. No. 45 in M.370.2.3
- When is it best. *Catch.* BAILDON, J. No. 16 in M.430.1.1
- When Jenny the gay. *Song.* WHAT the fool meant. No. 85 in M.376.31.3
- When Jockey was blest. *Song.* WORGAN, J. Jockey & Jenny. No. 113 in M.376.31.1
- When Judah's daughters. *Hymn.* CALLCOTT, J. W. The anthems sung at the Asylum Chapel. M.432.9
- When lol by break of morning. *Duet.* MORLEY, J. Of Thomas Morley the first booke of canzonets for two voices. No. 2 in M.452.4.1
- When love and friendship. *Glee.* GREEN, J. No. 41 in M.430.1.5; etc.
- When love and youth. *Song.* MONRO, G. No. 10 in M.CAR.1.50; etc.
- When love comes. *Song.* CUREY, A. M. FOUR SONGS. No. 1 in M.449.81
- When lovely Phillis. *Duet.* PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.432.44.5
- When mighty roast beef was the Englishman's food. *Song.* LEVERIDGE, R. No. 71 in M.CAR.1.48
- When mighty Sol. *Song.* WORGAN, J. No. 337 in M.CAR.1.50
- When Molly smiles. *Glee.* PLOUGHMAN'S ditty. The. No. 10 in M.430.1.31; etc.
- When morn with purple. *Song.* ARNE, T. A. The syren. M.448.125
- When music's soul-attracting pow'r. *Glee.* AYLWARD, T. Elegies and glees. No. 4 in M.140.24
- When my Aemelia smiles. *Song.* PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.432.44.5
- When my fortune does frown. *Part-song.* JOLLY SAILOR. The. No. 63 in M.129.111
- When my wife is in a pout. *Catch.* STEVENS, R. J. S. No. 14 in M.430.1.29
- When Myr sings. *Duet.* PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.432.44.1
- When nature form'd. *Glee.* WEBER, S. No. 40 in M.430.1.21
- When nature in her fairest pomp. *Glee.* CHURCHILL, G. S. No. 5 in M.430.1.31
- When Nell giv'n o'er by the doctor. *Glee.* HOLDER, J. W. No. 14 in M.430.1.28
- When Orpheus went down. *Glee.* WRESLY, S. No. 12 in M.430.1.20
- When Orpheus went down. *Song.* BOYCE, W. Orpheus and Euridice. M.409.37; etc.
- When Paridel. *Glee.* CALLCOTT, J. W. No. 45 in M.430.1.25
- When pearls dew. *Glee.* WEBER, S. Jr. No. 113 in M.430.1.25
- When pensive I thought on my love. *Song.* KELLY, M. No. 12 in M.441.49; etc.
- When Phoebeus the tops. *Duet.* HANDEL, G. F. M.409.37; etc.
- When Phoebeus was am'rous. *Catch.* BAILDON, J. No. 18 in M.430.1.2
- When Sappho tun'd. *Glee.* DAWRY, J. No. 59 in M.430.1.19; etc.
- When Sappho tun'd. *Song.* OSWALD, J. No. 8 in M.CAR.1.47
- When shall my wretched life? *Part-song.* WILKIE, J. The first set of English madrigals. M.452.4.6
- When sorrow weeps. *Glee.* DAWRY, J. No. 70 in M.430.1.20
- When spring displays her various sweets. *Glee.* ALCOCK, J. No. 30 in M.430.1.9
- When spring returns. *Glee.* CALLCOTT, J. W. No. 31 in M.430.1.24
- When Steerwell heard me first impart. *Song.* Post captain. The. No. 61 in M.370.2.1
- When Strephon to Chloe made love. *Song.* MUMFORD, hum. The. No. 27 in M.376.31.3
- When summer flush'd. *Glee.* BASS, G. No. 67 in M.430.1.11
- When Teucer from his father fled. *Duet.* PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.432.44.1
- When that gay season. *Song.* SMITH, J. C. No. 122 in M.376.31.1
- When that I was and a little tiny boy. *Song.* SIMPSON, R. Sonnets of Shakespeare. M.441.97
- When the bright sun. *Glee.* WEBER, S. No. 17 in M.430.1.15
- When the cock begins to crow. *Part-song.* PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.432.44.5
- When the dew is falling. *Song.* EICHHEIM, H. Seven songs. M.432.41
- When the nightingale doth sing. *Glee.* CALLCOTT, J. W. No. 90 in M.430.1.23
- When the nymphs were contending. *Song.* BOYCE, W. No. 92 in M.376.31.3
- When the primrose decks the wall. *Song.* ARNE, T. A. No. 95 in M.376.31.3
- When the springtide o'er the hills is seen. *Song.* LASSEN, E. Song album. Vol. 2. M.443.84.2
- When the swallows homeward fly. *Song.* ART. F. Agathe. No. 60 in M.129.58
- When thirst of gold. *Song.* I sold a guiltless negro boy. No. 30 in M.129.111; etc.
- When through life unlust we rove. [Song, & Also] Harmonized for four voices [S. & T. A. Accom. for piano]. (In Stevenson, J. A. A selection of Irish melodies. Vol. 1, no. 3, pp. 22-28.) M.441.48.1
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- When time was entwining. [Song, BAR.] (In Boston musical miscellany. Vol. 1, pp. 25-27.) No. 9 in M.370.2.1
- When tinkers haw'd aloud. *Glee.* ALCOCK, J. No. 23 in M.430.1.13
- When to my Cloe. *Song.* LAMPE, J. F. Strephon's remonstrance. No. 92 in M.376.31.1
- When Tom and Nelly. *Catch* [for three voices]. (In Catch Club. Original manuscript collection. Vol. 17, p. 67.) No. 36 in M.430.1.17
- When trees did bud. *Song.* ARNE, T. A. Jockey and Mary. No. 81 in M.376.31.3
- Hook, J. Down the burn, Davie. No. 147 in M.CAR.1.50
- Thomson, W. Orpheus Caledonius. Vol. 1. No. 50 in M.376.31.1
- When tutor'd by mother. [Song, & With continuous bass.] (In Cho and Euterpe. Vol. 1, p. 96.) No. 73 in M.376.31.1
- When up the mountain climbing. *Song.* Swiss mountaineer. No. 57 in M.129.52
- When V and I. *Catch.* PURCELL, H. No. 10 in M.377.29; etc.
- When vernal airs. *Song.* TRAVERS, J. No. 60 in M.376.31.2
- When war was heard [par]. New words to the old Irish melody of The hermit of Killarney. [Accomp. for piano.] (In Holden. Collection of the most esteemed old Irish melodies.) No. 25 in M.441.54
- When whist'ring strains. *Glee.* BERRY, T. No. 22 in M.430.1.14
- When winds breathe soft. *Glee.* WEBER, S. No. 46 in M.430.1.22; etc.
- When wit and beauty lead y' way. *Song.* PENRO's dance. M.409.37
- When with good wine. *Song.* CROOKENDEN. No. 357 in M.CAR.1.50
- When you are sick. *Catch.* WORGAN, J. No. 12 in M.430.1.4
- When you gave me y' garland. *Song.* ARNE, T. A. No. 113 in M.376.31.2
- When you knelt at my feet. *Song.* HOOK, J. A favourite collection of songs. M.440.37
- When your beauty appears. *Song.* ARNE, T. A. M.409.37; etc.
- When youthful Harriet. *Catch.* WEBER, S. No. 10 in M.430.1.22
- Whence comes my love. *Duet.* JACKSON, W. of Ewer. Twelve canzonets. Op. 13. No. 2 in M.137.31
- Whence comes my love. *Glee.* COOKE, R. No. 4 in M.430.1.20
- Where are now the hopes. *Song.* BELLINI, V. No. 68 in M.129.59

- Where are the downy slumbers fled? *Glee* [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 18, pp. 10-12.) No. 6 in M.430.1.18
- Where are those hours? *Glee*. SPORFORTH, R. No. 69 in M.430.1.31
- Where art thou wanton. *Part-song*. MOBLEY, T. Canzonets and medleys. M.430.9; etc.
- Where be you going? *Song*. HOLBROOK, J. C. Four songs. M.450.79
- Where beauty with such charms. *Duet*. KING, R. A second book of songs. M.430.8
- Where by remorse. *Glee*. CALLCOTT, J. W. No. 39 in M.430.1.34
- Where chaste Dian. *Song*. ARNE, T. A. No. 30 in M.376.31.3
- Where e'er my Delia comes. *Glee*. WEBBS, S. No. 40 in M.430.1.19
- Where e'er thy navy. *Glee*. COOKE, B. No. 11 in M.430.1.96
- Where e'er you tread. *Glee*. LONG, S. No. 54 in M.430.1.8
- Where hapless Iliion. *Glee*. WEBBS, S. No. 67 in M.430.1.83
- Where is my soul's chief comfort. *Song*. CAREY, H. The musical century. M.414.46
- Where is reason. [Part-song for four voices]. (In Catch Club. Original manuscript collection. Vol. 12, p. 144.) No. 47 in M.430.1.9
- Where is the breast can rage or hate retain? *Glee*. CALLCOTT, J. W. No. 78 in M.430.1.84
- Where is the nymph whose azure eye. *Song*. MAID, Th. of Marivale. No. 67 in M.370.8.1
- Where most my thoughts. *Part-song*. WILBYE, J. The second set of madrigals. M.450.4.7
- Where the bee sucks. *Part-song*. JACKSON, W. of Exeter. Six quartets. No. 4 in M.137.31
- Where the bee sucks. *Song*. ARNE, T. A. No. 70 in M.376.31.1
- Where the Euphrates. *Glee*. PAING, J. C. No. 72 in M.430.1.99
- Where thro' the curtains of the night. *Glee*. CALLCOTT, J. W. No. 166 in M.430.1.99
- Where virtue encircles the fair. *Song*. LONG, S. No. 100 in M.376.31.3
- Where weeping yews. *Elegy*. HUTCHINSON, F. No. 19 in M.430.1.11
- Where's the rosy smile you gave me [RAK.]. New words to the old Irish melody of Myra of the vale. [Accomp. for piano]. (In Holden, Collection of the most esteemed old Irish melodies.) No. 20 in M.441.54
- Wherefore burn. *Glee*. STEVENS, R. J. S. No. 44 in M.430.1.29
- Wherefore hang the sweet roses. *Song*. CHAIKOVSKI, P. I. Tchaikovsky-Album. M.417.33
- Wherever I am. *Song*. FROUDE, —. The confession. No. 105 in M.381.1.50
- Which is the properest day to drink. *Glee*. ARNE, T. A. No. 33 in M.430.1.3; etc.
- Which is the season? *Catch*. HOOK, J. No. 22 in M.430.1.15
- Whills Adam slept. [Catch for four voices]. (In Catch Club. Original manuscript collection. Vol. 12, p. 34.) No. 34 in M.430.1.18
- While beaus to please the ladies. *Song*. KERRY, FELL. No. 114 in M.376.31.1
- While hells and hells. *Duet*. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.433.44.1
- While Butler needy wretch. Canon [for three voices]. (In Catch Club. Original manuscript collection. Vol. 3, pp. 6, 7.) No. 4 in M.430.1.3
- While Corydon his Sylvia lov'd. *Glee*. ATTERBURY, L. Sylvia speaking of Corydon. No. 50 in M.430.1.7
- While fools their time. *Glee*. SMITH, J. S. No. 55 in M.430.1.14
- While for a righteous cause. *Song*. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.433.44.1
- While gazing on the moon's light. [Song, BAR. Accomp. for piano]. (In Stevenson, J. A. A selection of Irish melodies. Vol. 1, no. 3, pp. 19, 20.) M.441.48.1
- Also to be found in Stevenson and Bishop's Moore's Irish melodies.
- While George in sorrow. *Epiaph*. HOOK, J. No. 20 in M.430.1.18
- Whills history's muse. [Song, 8. or T. Accomp. for piano]. (In Stevenson, J. A. A selection of Irish melodies. Vol. 1, no. 6, pp. 86-89.) M.441.48.1
- Also to be found in Stevenson and Bishop's Moore's Irish melodies.

- While I hang on your bosom distracted. *Song*. OH NO, my love, No. 44 in M.370.8.3
- While I listen to thy voice. *Glee*. COOKE, R. No. 10 in M.430.1.37
- While in a bow'r. *Song*. CAREY, H. The nightingale. No. 212 in M.1.50; etc.
- While Jemmy Trim. *Catch*. WEBBS, S. No. 9 in M.430.1.37
- While others labour. *Glee*. WEBBS, S., Jr. No. 87 in M.430.1.19
- While others strip the new-fall'n snow. *Song*. JENNY of the green. M.406.37; etc.
- While Phillis is drinking. *Song*. ARNE, T. A. Love wine in alliance. No. 42 in M.376.31.3
- While round the wheel. *Canon*. SMITH, J. S. No. 40 in M.430.1.22
- While some in flowing strains. *Song*. HENON, H. To Celia. No. 84 in M.376.31.3
- While still this world is green. *Song*. HOPKINS, F. Twenty songs. M.137.41
- While Strephon thus you teize one. A favourite song [S. With thorough bass]. (In Clio and Euterpe. Vol. 3, p. 184.) No. 97 in M.376.31.3
- While the minutes swiftly fly. *Glee* [A. T. B.]. (In Catch Club. Original manuscript collection. Vol. 25, pp. 50-52.) No. 34 in M.430.1.25
- While the vine's balmy juice. *Glee*. ATTERBURY, L. No. 58 in M.430.1.15
- While we pass the welcome night. *Glee*. COOKE, M. No. 2 in M.430.1.38
- While we thus our time. *Canon*. NARR, J. No. 35 in M.430.1.10
- Whilist Celia's eyes. *Song*. CELIA's conquest. No. 102 in M.381.1.50
- Whilist endless tears. *Song*. LAMPE, J. F. The dying nymph. No. 130 in M.376.31.3
- Whilist from our looks. *Part-song*. JACKSON, W. of Exeter. Elegies. No. 1 in M.433.19
- Whilist I am scorcht. *Song*. KING, R. A second book of songs. M.430.3
- Whilist I gaiz'd on Cloe trembling. [Song, T. With continuous bass and accomp. for flute.] (In The Universal musician.) No. 70 in M.381.1.48
- Possibly by — Overbury.
- Whilist I gaze on Chloe trembling. *Song*. OSWALD, J. The lukewarm lover. No. 348 in M.381.1.50
- Whilist I in prison. *Duet*. TRAYERS, J. Eighteen canzonets. M.448.10
- Whilist I in sleep. *Song*. DREAM, Th. M.409.37
- Whilist I listen. *Glee*. EARLE, W. B. Love and music. No. 112 in M.430.1.95
- Whilist I with grief. *Song*. PURCELL, H. Orpheus Britannicus. 3d edition. Vol. 1. M.433.44.1
- Whilist in the dark. *Catch*. ALCOCK, J. No. 40 in M.430.1.10
- Whilist in the dark. *Catch*. ALCOCK, J. No. 70 in M.430.1.10
- Whilist on thy dear bosom lying. *Song*. OSWALD, J. The rapture. No. 322 in M.381.1.50; etc.
- Whilist our joys. *Duet*. TRAYERS, J. Eighteen canzonets. M.448.10
- Whilist Strephon on fair Cloe hung. *Song*. AWOLDSHIRE, No. 116 in M.381.1.50; etc.
- Whilist the cup walks nimbly round. *Glee*. BERG, G. The careless companion. No. 59 in M.430.1.9
- Whim, The, of the day. The merry companion. Containing twenty-six of the newest and most approved songs. Sung at the theatres in Boston, and other genteel places of amusement. Boston: Printed and sold by J. White. 1768. M.159.04
- Ballads of the street, and sailors' songs. Pp. 9-12 are missing.
- Whining lover, The. *Song*. ARNE, T. A. The monthly melody. No. 1 in M.381.1.31
- White, Barton.
- Amorelle (cuvée réservée, 1810). Comic opera. Libretto by Barton White. Lyrics by Ernest Boyd-Jones. Music by Gaston Serpette. No. 2 in M.440.38
- White dawn, Tha, is stealing. *Song*. CAPMAN, C. W. Four American Indian songs. M.137.95
- White in the moon the long road lies. *Song*. MANNET, C. F. A Shropshire lad. No. 1 in M.443.1.91

- White sand and grey. Catch [for three voices]. (*In Gow.*
Edinburgh collection. Vol. 1, p. 44.) No. 17 in M.377.33
Whither. *Song.* LASSEN, E. Song album. M.443.84
Whither away so fast? *Part-song.* MORLEY, T. Canonets
and madrigals. M.430.9; etc.
- Whiting, Arthur Battelle.
Bagatelle. [For pianoforte.] Autograph manuscript. [180-?] No. 4 in M.451.2.6
Minuet [for pianoforte]. Autograph manuscript. [180-?] No. 5 in M.451.2.6
Offertory [for organ]. Autograph manuscript. [Boston. 180-?] No. 6 in M.451.2.6
- Whiting, George Elbridge.
Communion. [For the organ.] Op. 53. Autograph manu-
script. [180-?] No. 7 in M.451.2.6
Dream pictures (Traumbilder). Words by Carl Nielsen.
Cantata for solo voices, chorus and piano solo by George
E. Whiting. Op. 10. Boston. Schmidt. [1891.] No. 2 in M.415.81
Henry of Navarre. Ballad for male chorus, tenor solo, and
orchestra. Words by T. B. Macaulay. Music by Geo. E.
Whiting. Op. 48. [Pianoforte edition.] Boston. White,
Smith & Co. 1885. No. 1 in M.126.91
Legend for a child. [For pianoforte.] Autograph manu-
script. [180-?] No. 8 in M.451.2.6
Postlude [for organ]. Op. 53. Autograph manuscript. [180-?] No. 9 in M.451.2.6
Scherzino [for pianoforte]. Autograph manuscript. [180-?] No. 10 in M.451.2.6
Trio [for pianoforte]. Autograph manuscript. [1884.] No. 11 in M.451.2.6
- Whitman, Walt.
Im Meerestreiben (Sea-drift). [Cantata.] Musik von
Frederick Delius. Words by T. B. Macaulay. No. 1 in M.137.96
The mystic trumpet. For an orchestral fantasy based on
this work see *Converse*, Frederick Shepherd.
A sea symphony. [Cantata. Music by] R. Vaughan Wil-
liams. No. 2 in M.126.91
- Whitney, Samuel Brenton.
Andante [for organ]. Autograph manuscript. [180-?] No. 12 in M.451.2.6
Trio for the organ in polyphonic form. Autograph manu-
script. [180-?] No. 13 in M.451.2.6
- Whittier, John Greenleaf.
Barbara Frieche. Patriotic ballad. Music by Jules
Jordan. No. 4 in M.415.31
Centennial hymn sung at the opening of the Philadelphia
Exhibition, 1876. [Part-song. Music by] J. K. Paine. M.C.B. 1.14
The two angels. Symphonic ballad for chorus of men's
voices. By W. Franke Hartling. M.443.109
The witch's daughter. A cantata. The music by Alexander
C. Mackenzie. M.415.98
Who can be happy? *Glee.* WEBER, S. No. 35 in M.430.1.17
Who can dwell with greatness? *Part-song.* PARBY, C. H. II. M.398.3
Who can express. *Canon.* WEBER, S. No. 58 in M.430.1.13
Who can from joy refrain. *Song.* PURCELL, H. *Orpheus*
Britannicus. 3d edition. Vol. 2. M.438.44.3
Who can tell how oft he offendeth. Canon [T. B.]. (*In*
Catch Club. Original manuscript collection. Vol. 4, p.
30.) No. 19 in M.430.1.4
Who comes there. Catch PURCELL, H. No. 20 in M.C.B.1.18
Who'd know the sweets of liberty. *Song.* ARNE, T. A. No. 7 in M.376.31.3
Who e'er a woman's tongue. Catch. MARBLE, G. B. No. 14 in M.430.1.1
Who has e'er been at Haldock. *Song.* FESTING, M. C. The
last of the mill. M.409.37; etc.
Who has peerless Kitty seen? *Glee.* COOKE, R. No. 110 in M.430.1.15
Who is Sylvia? *Glee.* ATYLAND, T. No. 9 in M.430.1.31
STEVENS, R. J. S. No. 30 in M.430.1.30
WEBER, S., Jr. No. 65 in M.430.1.30
- Who like Bacchus can controul. *Glee.* ATTENBURY, L. No. 26 in M.430.1.8
Who'll buy a heart. *Song.* STANLEY, J. No. 103 in M.376.31.3
Who makes the last a pattern for next year. *Song.* SIMPSON,
R. Sonnets of Shakespeare. M.441.97
Who's honest within. *Glee.* STEVENS, R. J. S. No. 56 in M.430.1.31
Who's there? Catch COOKE, B. No. 60 in M.430.1.10
Who sings a cheerful song. *Glee.* WEBER, S. No. 37 in M.430.1.26
Who to win a woman's favour. *Song.* LAMPE, J. F. M.409.37; etc.
Who was the man. Catch BATES, W. No. 38 in M.430.1.9
Who would have thought that face? *Part-song.* FARMER, J.
The first set of English madrigals. M.452.4.8
Whose three hoggs are these? A catch a 3 voc. (*In* The
Iovial companions. Vol. 17.) No. 50 in M.C.B.1.18
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Why art thou drest? *Glee.* TREMAIN, T. No. 25 in M.430.1.31
Why busy husy boys. *Glee.* COOKE, B. No. 55 in M.430.1.11
Why Chloe still these jealous heats. *Part-song.* JACKSON, W.
of Exeter. Six quartets. No. 4 in M.137.31
Why Cloe still those jealous heats. *Song.* ARNE, T. A. The
kind inconstant. No. 56 in M.376.31.3
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Why, cruel creature. *Song.* FLACON, W. No. 63 in M.C.B.1.50
Why did Venus love Adonis? Catch. CALLCOTT, J. W. No. 80 in M.430.1.25
Why do you fix your eyes on mine? *Song.* LAMPE, J. F. No. 26 in M.C.B.1.50
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old Irish melodies.) No. 8 in M.441.54
The music is the same as that of the song entitled St. Senan
and the lady in Stevenson and Bishop's Selection.
- Why does reuse deck the sky? [Song, BAR.] (*In* Boston
musical miscellany. Vol. 1, pp. 19-21.) No. 7 in M.370.2.1
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domus. Vol. 2. No. 33 in M.376.31.3
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CELL, H. *Orpheus Britannicus*. 3d edition. Vol. 2. M.432.44.3
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Why should two herrings. *Glee.* ROCK, W. No. 21 in M.430.1.26
Why should women so much be controul'd. *Song.* CAREY, H.
No. 21 in M.C.B.1.48; etc.

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- Why so pale and wan. *Song*. ASKE, T. A. No. 63 in M.376.1.1
- Why Strephon, why. *Song*. RUSSIA, D. No. 89 in M.376.3.13
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- Widow, Charles Marie. Concerto [pour] violoncelle [et orchestre]. Op. 41. [Partition.] Autograph manuscript. [Paris?] [1871.] M.431.1
- Widow, The. *Song*. THOMSON, W. Orpheus Caledonius. Vol. 2. No. 5 in M.376.3.22
- Widow Wilkins and Paddy Shannon. See Oh no, my love, no. Who berüth mich wundergram. *Song*. BENDEL, F. M.417.40
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- Wie die Tage, macht der Frühling auch die Nächte. *Song*. OVERBEK, Neuer Frühling. M.415.83
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- Wie glänzt der helle Mond. *Song*. WEINGARTNER, P. F. Album of songs. M.443.61
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- Wie gross ist des Almähelgen Güte! *Choral*. LOWE, J. C. G. Werke. Band 16. No. 8, 24 in M.384.67.16
- Wie lang, O Gott, in meiner Noth. *Anthem*. GUMPELTZ, HANMER, A. No. 29 in M.414.43.11
- Wie leidvoll und wohnig. *Song*. TCHAIKOVSKI, P. I. Tchaikovsky-Album. M.417.38
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- Wie sie ruht die müde Welt. *Song*. HEGAR, F. M.417.40
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- Wiedemann, Ludwig. Auf den Lagenen. Barcarole für Horn und Piano. Op. 12. [Partitur und Stimme.] Bremen. Fischer. [189-?] No. 4 in M.444.149
- Wieder in die Stadt. *Song*. BARKWORTH, J. E. Eine ereignisvolle Ferienreise. M.440.5
- Wieder ist das Herz bezwungen. *Song*. OVERBEK, Neuer Frühling. M.415.83
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- Wiener Instrumentalmusik vor und um 1750. Vorläufer der Wiener Klassiker. Bearbeitet von Karl Horwitz und Karl Riedel. Auswahl [1.] 2. Wien. Artaria & Co. 1908. 1912. 2 v. Portraits. [Denkmäler der Tonkunst in Österreich. Jahrgang 15, Theil 2; 19, Theil 2.] M.414.36
- Auswahl 1. ist ediert by Wilhelm Fischer.
- Wiener Klavier- und Orgelwerke aus der zweiten Hälfte des 17. Jahrhunderts. Bearbeitet von Hugo Böttcher. Wien. Artaria & Co. 1906. Portrait. Plates. [Denkmäler der Tonkunst in Österreich. Jahrgang 13, Theil 2.] M.414.19
- Wiener Schule. *Altenessen*. *Portrait*. Suite. "Rosenzweig". Suite. "la rhellone di Ungheria". Canon and Caprice. "Über das Heiner und Hannerger". — Ferdinand Tobias Richter: Suite (D moll), Suite (D moll), Suite (F dur), Toccata (Friede), — Georg Schott, der Schuler, 6 Caprices, 2 Canzonen, Fuga, Ricercar, Toccata.
- Wiener-Schule. *Overture*. WEINMANN, R. Singspiel-Overture. M.445.93
- Wienawski, Henri. Concerto, Second, ré mineur pour le violon avec accompagnement d'orchestre ou de piano. Op. 22. Partition. Mainz. Schott. [190-?] M.407.90
- Dances Bohémienne (sic. Pour violon avec accompagnement d'orchestre. Partition]. Manuscript. No. 1 in M.133.34
- Wiesenthal, T. V. The little side. [Song, m.-s.] (In *Annie Laurie* melodist. P. 65.) No. 76 in M.139.53
- Wife, A! O gods! *Catch*. PAXTON, S. No. 8 in M.430.1.22
- Wikingerbalk. *Canzons*. For the Music see Panny. For the Libretto see Tegner.
- Wilbye, John. The first set of English madrigals to 3, 4, 5, and 6 voices. London. Stainer and Bell, Ltd. 1914. Facsimile. [Fellows. The English madrigal school. Vol. 6.] M.452.45
- A reprint of the edition published by Thomas Estlin, London, 1598.
- Songs of three voices: *Why Love doth it in* — *Away, thou shalt not love me* — *As me, can every rumour?* — *Weep O mine eyes* — *Thou pity, how, ah how?* — *Ye restless thoughts* — *Sweet of four voices: What needeth all this travail?* — *O fool, can you not see?* — *Alas what hope of speeding?* — *I lady, when I behold* — *Thou with my Cloths bright* — *Allice sweet Amarillis* — *Songs of five voices: The hapless man* — *My Love doth it in* — *Away, thou shalt not love me* — *I always beg* — *Thou Love doth it in* — *I lady, when I behold* — *Alas, what a wretched life* — *Ucham, O stay thy flying* — *I miss something my thoughts* — *Flora gave me fairest flowers* — *Songs of six voices: Sweet love, if thou wilt gain* — *I lady, when I behold* — *When shall my wretched life* — *O joy and ridding pains* — *My throat is sore* — *Can I behold my heavy riding* — *Thou art but young thou sayest* — *Why dost thou shoot?* — *A madrigal from the "Triumphs of Oriana": The Lady Oriana* — *Two mists from Lightfoot's "Mists and lamentations": I am quite tired with my groans: O God the rock of my whole strength*
- Flora gave me fairest flowers. Madrigal [s. a. t. a.]. (In *Gow*. Edinburgh collection. Vol. 2, pp. 37-41.) No. 43 in M.377.33
- Fly love to heaven. Madrigal [s. a. t. a.]. (In *Gow*. Edinburgh collection. Vol. 2, pp. 25-29.) No. 40 in M.377.33

Wilbye, John. (Continued.)

The second set of madrigals to 3, 4, 5, and 6. parts apt both for vocals and voices. London, Stainer & Bell, Ltd. 1914. [Fellows. The English madrigal school. Vol. 7.] M.452.4-7

A reprint of the London edition published by Sandham, 1609.
Celestus. — Songs to 3 voices: Come shepherd swains. — *Pleurish, ye hillocks*. — Ah, cruel Anacrisis. — So light is love. — As fair as morn. — O what shall I do? — I live, and yet methinks. — There is a jewel. — Songs to 4 voices: When Cloris heard of her Amyntas. — Happy streams, whose trembling fall. — Change me, O heavens. — Love not me for comely grace. — Fly not so swiftly, my dear. — I love, alas, yet am not loved. — As matchless beauty. — Happy, oh happy he. — Songs to 5 voices: Sweet honey sucking bees. — Yet sweet, take heed. — All pleasure is of this condition. — Oft have I vowed. — Down in a valley. — Hard destinies are love and beauty. — Weep, weep, mine eyes. — There where I saw. — Ye shall do live in pleasure. — A silly Sylvan. — Songs to 6 voices: O wretched man. — Where dost my thoughts. — Dismayed thus unto myself. — Ah cannot sighs nor tears? — Draw me, sweet night. — Stay Corydon, thou awake. — Softly, O softly drop, mine eyes. — Long have I made these hills.

Wild, Harrison M.
Andante [for organ]. Autograph manuscript. [189-?] No. 14 in M.451.5.6

Pastorale [for organ]. Autograph manuscript. [189-?] No. 15 in M.451.5.6

Wild dove, The, cries on fleeting wing. *Song*. CADMAN, C. W. Sayonara. M.433.38

Wild roses. *Song*. WEINGARTNER, P. F. Album of songs. M.443.61

Wilds, Oscar.
 The happy prince. For a cantata founded on this work see Hadley, Henry Kimball. The golden prince.
 Wilde Gasella, Die. *Song*. LOWE, J. C. G. Werke. Band 15. No. 26 in M.384.67.15
Wild Jagd. For pianoforte. MACDOWELL, Zwölf Virtuosen-Etuden. No. 2 in M.444.108

Wildenbruch, Adam Ernst von.
 Das heilige Lachen Märchen-Schwank. Musik von Ferdinand Hummel. No. 3 in M.379.27

Wildenbruch, Adam Ernst von. *Works about*.
 SCHATTMANN, A. Max Schillingen. Das Hexentierchen von Ernst von Wildenbruch mit begleitender Musik für Orchester oder Pianoforte. Op. 15. Erläutert. Berlin. [1910?] M.217.12.330

Wildenbruch, Ernst von. See Wildenbruch, Adam Ernst von.
 Wilhelm, August Emil Daniel Friedrich Victor, editor.
 BACH, J. S. Joh. Seb. Bach's Chaconne für Violine mit Orchesterbegleitung. No. 5 in M.407.34
 WACKER, W. R. Die Meisterlieder von Nürnberg. Walther's Freisied. Paraphrase für Violine mit Orchester. No. 2 in M.407.74

Willis and das Mädchen. *Ballad*. LOWE, J. C. G. Werke. Band 7. No. 4 in M.384.67.7

Wilkins, Herve D.
Andantino [for organ]. Autograph manuscript. 1895. No. 16 in M.451.5.6

Cantabile [for organ]. Autograph manuscript. 1895. No. 17 in M.451.5.6

Quartetto [for organ]. Autograph manuscript. 1895. No. 18 in M.451.5.6

Rondeau héroïque [for organ]. Autograph manuscript. 1895. No. 19 in M.451.5.6

Spring song for the organ. Autograph manuscript. [189-?] No. 20 in M.451.5.6

Will o' the wisp. *Song*. WEINGARTNER, P. F. Album of songs. M.443.61

Will you buy any tape. *Catch*. COOKE, B. No. 41 in M.430.1.16

Will you credit a miser? *Song*. LUDLAM, C. The happy toper. No. 20 in M.431.50

Will you go by water. *Catch*. ISAAC, B. No. 30 in M.431.1.14

William and Margaret. *Part-song*. BOUGHTON, R. Two sets of unaccompanied choral variations upon English folk songs. Vol. 2. M.443.99.5

William and Margaret. *Song*. THOMSON, W. Orpheus Caledonius. Vol. 1. No. 40 in M.376.32.1

William Ratcliff. *Opera*. For the Music see Kul, T. A.

William the taylor. *Catch*. CALLCOTT, J. W. No. 19 in M.430.1.25

Williams, Joseph.
 [The faithful shepherdess.] Music to The faithful shepherdess [by] John Fletcher. Composed by Florian Pascal [pseud.]. London. Williams. [1906.] M.417.35
 Swanhill. A cantata for female voices & tenor solo. Written by Francis Hueffer. Composed by Florian Pascal [pseud.]. Vocal score. [German words by Willy Kaiser.]. London. Williams. [1898.] No. 4 in M.379.15

Williams, Ralph Vaughan.
 A sea symphony. For soprano and baritone solo, chorus and orchestra, in four movements. Words by Walt Whitman. [Music by] R. Vaughan Williams. The pianoforte arrangement by S. O. Goldsmith and the composer. [Vocal score.] London. Breitkopf & Härtel. [1909.] No. 2 in M.156.91

Willie, or I'm dreaming pleasant dreams. Willie. *Song*. ANDREWS, J. C. No. 9 in M.431.54

Willie Winkie's testament. *Song*. THOMSON, W. Orpheus Caledonius. Vol. 2. No. 44 in M.376.32.2

Willie's game to McIlvaine castle. *Song*. LAWSON, M. L. Songs of the North. M.446.06

Willkins and his Dinah. *Song*. Without music. BLANCHARD, E. L. L. The legend of Willkins & Dinah. M.453.60

Willing maid, The. *Song*. DEPECH, W. No. 31 in M.376.31.1

Willis, —.
 Frank, what shall we do. *Catch* for three voices. [In The jovial companions. Vol. 5.] No. 10 in M.431.18

Here Tom, here's a health. A *catch* for three voices. [In The jovial companions. Vol. 5.] No. 11 in M.431.18

Willkommen und Abschied. *Song*. SCHUBERT, F. P. No. 11, 12 in M.140.33.3

Willner, A. M.
 The Count of Luxembourg. A new musical play by A. M. Willner and Robert Bodanzky. Music by Franz Lehar. M.450.67

The dollar princess. A musical play by A. M. Willner and F. Grünbaum. Music by Leo Fall. M.379.40

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Die Millionbraut. Operette von A. M. Willner u. E. Limé. Musik von Heinrich Berté. M.443.1

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Ein Wintermärchen. Oper frei nach Shakespeare. Musik von Carl Goldmark. M.450.45

Willow. The. [Oh take me to your arms. *Song*. BACH, J. In Boston musical miscellany. Vol. 2, pp. 52, 53.] No. 14 in M.370.2.2

Willow pattern. The. *Opera*. For the Music see Cook, C. No. 14 in M.370.2.2

Willst du dein Herz mir schenken? *Aria*. BACH, J. S. *Arie*. M.417.40

Willy, pseud. See Gauthier-Villars, Henry.

Willy. [Long, long I despair'd. *Song*. s. With figured bass and accompan. for German flute.] [In Cho and Entree. Vol. 1, p. 47.] No. 30 in M.376.31.1

Willy was a wanton wag. *Song*. THOMSON, W. Orpheus Caledonius. Vol. 2. No. 26 in M.376.32.2

Willy's rare and Willy's fair. *Song*. THOMSON, W. Orpheus Caledonius. Vol. 2. No. 49 in M.376.32.2

Wilson, Anne Campbell, Lady, editor.
 Songs of the North, gathered together from the Highlands and Lowlands of Scotland. Edited by A. C. Macleod [Lady Anne Campbell Wilson] and Harold Boulton. The music arranged by Malcolm Lawson. M.448.106

Wilson, Thomas.
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appropriate figures to each. The etiquette and a dissertation on the state of the ball room. 2nd edition with additions for the pianoforte. London. Button, Whittaker & Co. [181-2] Plate. M.377-55

Wilt thou be my dearie. Song. Essex, T. Collection of original compositions. No. 11 in M.441.100

Wilt thou say farewell, love. [Song. A. or sax.] (In Boston musical miscellany. Vol. 2, pp. 74, 75.) No. 21 in M.370.2.2

Win her and wear her. Opera. For the Music see Barnett, J.

Wind gentle evergreen. Catch. Hayes, W. No. 18 in M.377.22

Wind instruments.

CHAUSSIER, H. Notice explicative sur les nouveaux instruments en ut inventés par H. Chausser. Nouvelle édition contenant 21 tableaux synoptiques et comparatifs des instruments anciens système et système Chausser. Paris. 1889. Folded diagrams. M.417.64

Wind instruments. Music.

See also Concertos.

GOUNOD, C. P. Petite symphonie. Pour une flûte, deux hautbois, deux clarinettes, deux cors et deux bassons.

No. 2 in M.407.58

Raff, J. J. Sinfonietta. Op. 188. M.421.3

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SCHUBERT, G. E. Nonett. Divertimento für Blasinstrumente (2 Flöten, Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte). Op. 40. M.444.56

STRAUSS, R. Feierlicher Einzug der Ritter des Johanniterordens. Für 12 Trompeten, 3 Solotrompeten, 4 Hörner, 4 Posaunen, 2 Tuben und Pauken. No. 3 in M.357.45

— Suite (B dur) für 13 Blasinstrumente. Op. 4. M.431.33

Wind, Th. my friend, is in the east. Catch [for three voices]. (In Catch Club. Original manuscript collection. Vol. 6, p. 156.) No. 54 in M.430.1.6

Winds whisper gently. Glee [A. T. R.]. (In Catch Club. Original manuscript collection. Vol. 14, pp. 102, 103.) No. 36 in M.430.1.14

Winds whisper gently. Glee. PARK, J. C. No. 70 in M.430.1.31

Windsor shades. Song. See Carey, H. Walt me some soft & cooling breeze. M.138.21

Wine. Song. NUSSBAUM, S. von. No. 48 in M.430.1.11

Wine and love. Part-song. BATES, W. No. 74 in M.430.1.18

Wine gives the lover vigour. Glee. WEBER, S. No. 2 in M.430.1.13

Wine in the morning. Catch. BATHN-LEMON, F. H. No. 38 in M.430.1.53

Wine is the source. Catch. WEBER, S. No. 30 in M.430.1.14

Wine prudently u'd. Glee. ROCK, M. No. 8 in M.430.1.36

Wine, wine we allow. A new song [s.] addressed to the batchelor. [With figured bass and accomp. for German flute.] (In Clio and Euterpe. Vol. 3, pp. 100, 101.) No. 101 in M.376.3.3

Wine's a mistress. Glee. DYKE, J. No. 36 in M.430.1.9

Wine-cup, Th. is cireling. [Song. T. Also] Harmonized for three voices [A. T. R. Accomp. for piano]. (In Stevenson, J. A. A selection of Irish melodies. Vol. 2, supplement, pp. 121-121.) No. 141 in M.441.48.2

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Wink, Der. Song. GÖRNER, J. V. Sammlung neuer Oden und Lieder. M.376.47

Winkler, Aleksander.

Quatuor, Troisième (a b), pour deux violons, alto et violoncelle. Op. 14. Partition. Leipzig. Belaiff. 1909. No. 3 in M.138.18

Quintuor (mf) pour deux violons, deux altos et violoncelle. Op. 11. Partition. Leipzig. Belaiff. 1906. No. 3 in M.138.19

Winkler, Louis, editor.

HUMMEL, J. N. Trios pour piano, violon & violoncelle. M.133.36

Winning, Th. of Amara. Cantata. For the Music see Curry, A. M. For the Libretto see Joyce, R. D.

Winter, Giuseppe.

Clarice Visconti. Melodramma in tre atti di A. Delausieres. Posto in musica da G. Winter. [Per canto e pianoforte.] Milano. Lucca. [185-?] Opere teatrali complete per canto e per piano-forte. M.140.36

Winter. [Adieu, ye groves. Song. S. or T.] (In American musical miscellany. Pp. 291, 292.) No. 108 in M.139.111

Winter. Wälte. LA HACHE, T. von. No. 4 in M.431.54

Winter night. Song. WEINGARTNER, P. F. Album of songs. M.443.51

Winter's gone. Song. BENNETT, W. S. Twelve songs. M.415.50

Winterabend. Der. Oratorio. For the Music see Jacques-Dalcroze. La veillée. For the Libretto see Cougnard.

Winterfeier. Children's opera. For the Music see Hallig, K.

Winterfeld, Carl Georg August Vivigens von, editor.

LUTHER, M. Dr. Martin Luther's Deutsche geistliche Lieder. M.441.34

Winterfeld, Max.

La chaste Suzanne. (The girl in the taxi.—Die keusche Susanne.) Opérette en trois actes. Livret de Antony Mars & Maurice Desvallières. Musique de Jean Gilbert [pseud.]. Partition complète pour piano et chant. Paris. Eschig. 1912. M.443.65

Winterfeld, Song. LOWE, J. C. G. Werke. Band 16. No. 68 in M.384.67.16

Wintermaerchen, Ein. Opera. For the Music see Goldmark, C. For the Libretto see Willner, A. M.

Winternacht. Song. WEINGARTNER, P. F. Album of songs. M.443.51

Wir bevölkerten die abenddüstern Lauben. Song. SCHÖNBERG, A. 15 Gedichte aus „Das Buch der hängenden Gärten.“ M.445.60

Wir haben Gottes Wort gehört. Metel. MÖLLER, J. No. 25 in M.414.43.11

Wir schweben, wir wallen auf heilemdem Meer. Song. SCHROETER, C. E. W. Fünf und zwanzig Lieder. M.430.4

Wir spielen und hüpfen. Song. LOWE, J. C. G. Werke. Band 16. No. 55 in M.384.67.16

Wirth, Moritz.

König Marke. Aesthetisch-kritische Streifzüge durch Wagner's Tristan und Isolde. Leipzig. Senf. 1882. M.127.89

Wirthshaus, Das. For pianoforte. SCHUBERT, F. P. Lieder für das Piano-Forte. M.459.50

Wise, Michael.

Awake, put on thy strength. Anthem for three voices. (In Boyce. Cathedral music. Vol. 2, pp. 263-265.) M.444.30

From twenty to thirty. Catch a 3 voci. (In The Pleasant musical companion. Fol. 31.) No. 60 in M.431.53

Old Chiron. [Duet. T. R. with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, pp. 164, 165.) No. 160 in M.431.50

Also to be found in Gove's Edinburgh collection: Universal harmony. Prepare ye the way of the Lord. Anthem. (In Boyce. Cathedral music. Vol. 2, pp. 258-262.) M.444.30

Straus new. Catch a 3 voci. (In The Pleasant musical companion. Fol. 3.) No. 6 in M.431.53

Wise men flatter. Song. HANDEL, G. F. No. 87 in M.376.3.3

Wise Solomon. Glee. WORGAN, J. No. 18 in M.430.1.9

Wish, Th. Song. HOWARD, S. M.409.37

LAMPY, J. F. No. 55 in M.431.47

Wishes. Song. CHAMINADE, C. L. S. Twenty melodies. M.417.7

Wit, Th. and beau. [With every grace. Song. S. or T. With figured bass.] (In Clio and Euterpe. Vol. 2, pp. 142, 143.) No. 89 in M.376.3.3

Wit, Th. and beau. Song. OSWALD, J. M.409.37; etc.

Wit and humor. Pictorial.

PARRY, J. O. John Parry's Manual of musical terms and various other subjects connected with musical art. London. [1863.] 12 plates. M.453.84

- Witch's daughter, The. *Canata*. For the Music see Mackenzie, A. C. For the Libretto see Whitler, J. G.
 With all respect. *Catch*. WEBER, S. No. 22 in M.430.1.31
 With an honest old friend. *Glee*. STEVENS, R. J. S. No. 20 in M.430.1.39
 With an honest old friend. *Song*. CAREY, H. The musical century. M.414.45
 With arts oft practis'd. *Song*. YOUNG, A. No. 46 in M.CAR.1.50; etc. No. 45 in M.430.1.32
 With breath the spacious organ. *Glee*. WEBER, S. No. 134 in M.CAR.1.50
 With broken words. *Song*. WOLF's my heart. No. 44 in M.430.1.33
 With cheerful green. *Glee*. WEBER, S. Jr. No. 44 in M.430.1.33
 With daisies pied. *Song*. SIMPSON, R. Sonnets of Shakespeare. M.441.97
 With early horn. *Song*. GALLIARD, J. E. No. 123 in M.CAR.1.50; etc. No. 56 in M.376.31.1
 With ev'ry grace. *Song*. OSWALD, J. The wit and beau. M.409.37; etc.
 Wit, The, and lieu. No. 89 in M.376.31.2
 With faded roses strewn the bier [t.]. New words to the old Irish melody of The foxes sleep. [Accomp. for piano.] (In Holden. Collection of the most esteem'd old Irish melodies.) No. 28 in M.441.54
 This song is heard on the same air as that used for the song: When he thores thine, in Stevenson and Bishop's Selection.
 With golden hair. *Glee*. KING, M. P. No. 15 in M.430.1.30
 With head reelin'd. *Song*. GREENE, M. No. 219 in M.CAR.1.50
 With him he brings. *Song*. PURCELL, H. Orpheus Britannicus, 3d edition. Vol. 1. M.432.44.1
 With holy reverence. *Glee*. WEBER, S. No. 57 in M.430.1.30
 With honors crown'd. *Glee*. WEBER, S. No. 51 in M.430.1.31
 With horns and hounds. *Catch*. ATTERBURY, L. No. 2 in M.430.1.4
 With horns and with hounds. *Song*. BOYCE, W. No. 60 in M.376.31.3
 With laughter and dancing. *Song*. TCHAIKOVSKI, P. I. Tchaikovsky-Album. M.417.32
 With my frailty. *Glee* [A. T. A.]. (In Catch Club. Original manuscript collection. Vol. 13, pp. 13-15.) No. 7 in M.430.1.13
 With rue my heart is laden. *Song*. MANNEY, C. F. A Shropshire lad. No. 1 in M.442.121
 With still increasing blessings. *Part-song*. SOMERVILLE, A. M.398.2
 With swords on their thighs. *Song*. ARNE, T. A. No. 55 in M.376.31.3
 With this sacred charming wand. *Part-song*. PURCELL, H. Orpheus Britannicus, 3d edition. Vol. 2. M.432.44.2
 With tuneful pipe. *Song*. DECEYER, The. No. 130 in M.CAR.1.48
 With two black eyes. *Glee* [T. T. A.]. (In Catch Club. Original manuscript collection. Vol. 19, pp. 200, 201.) No. 81 in M.430.1.19
 With violets. *Song*. BEACH, A. M. C. No. 2 in M.450.30
 With wanton flight. *Glee*. KING, M. P. No. 20 in M.430.1.30
 With wine and mirth. *Revue*. CLAUCHILL, G. S. No. 15 in M.430.1.31
 With wisdom, goodness, grace. *Part-song*. MACKENZIE, A. C. M.398.2
 Within a mile of Edinburgh. *Song* [T.]. (In American musical miscellany. Vol. 231, 232.) No. 87 in M.159.111
 Also to be found in Boston musical miscellany
 Within an arbour. *Part-song*. MORLEY, T. Carzonets and madrigals. M.430.9
 Within these few days. *Part-song*. ALCOCK, J. No. 17 in M.430.1.13
 Within this dormitory lies. *Glee*. BATES, W. No. 38 in M.430.1.8
 Without affection. *Song*. BATCHELOR's wife, The. No. 45 in M.CAR.1.48
 Without good wine. Canon three in one in the fourth and eighth level. (In Catch Club. Original manuscript collection. Vol. 20, p. 43.) No. 20 in M.430.1.20

- Witkowski, Carl.
 Niblungen-Fest. Spielerel. Eine Humoreske in Mahlenform. Mit Illustrationen von K. G. Leipzig. Schloemp. 1881. Illus. Plates. M.127.90
 Wittmann, Hugo.
 Adam und Eva. Operette von Hugo Wittmann und Julius Haier. Musik von Carl Weinberger. No. 1 in M.389.71
 Wives by the dozen. [O death, how thou spoilt!] *Glee* [A. T. A.]. In Catch Club. Original manuscript collection. Vol. 10, pp. 142-144. No. 54 in M.430.1.10
 Wizard dame. A. *Glee*. CALLOTT, J. W. No. 113 in M.430.1.23
 Wo find' ich Trost. *Song*. WOLF, H. Gedichte von Eduard Mörike. M.415.38
 [Woe's!] Whoe's my heart that we shon'd sunder. [With broken words. Song, S. or T. with accomp. for the German flute.] (In Calliope, 2d edition. Vol. 1, p. 136.) No. 134 in M.CAR.1.50
 Woelklein, Das. *Song*. REGER, M. Schlichte Weisen. M.450.61
 Wohin? *Song*. SCHUBERT, F. P. Die schöne Müllerin. No. 20 in M.433.23
 Wohin ich seh. *aria*. HILLER, J. A. Vierstimmige Motetten. No. 4 in M.140.33.9
 Wohin, O Seele, wirst du eilen? *Song*. LOWE, J. C. G. Werke. Band 15. No. 33 in M.384.67.15
 Wohl dem der nicht wandelt im Rath. *Anthem*. NAIMMAN, F. No. 12 in M.414.43.10
 Wohl denen die ohne Wandel. *Anthem*. HILLER, J. A. No. 5 in M.414.43.8
 Wohl deck' ich oft. *Song*. WOLF, H. 3 Gedichte von Michelangelo. No. 5 in M.415.89
 Wohl waren es Tage der Sonne. *Song*. FRANZ, R. 35 Lieder und Gesänge. M.443.110
 Wohlhut, wohlhut zu dieser Frist. (Weihnachten.) [S. A. T.] (In Musica sacra. Band 13, pp. 41, 42.) No. 56 in M.414.43.13
 Woikowsky-Biedau, Victor von.
 Der lange Kerl. Ein lustiges Spiel in zwei Aufzügen. Dichtung und Musik von Victor von Woikowsky-Biedau. Vollständiger Klavierauszug [mit Text] als Manuscript vervielfältigt. Berlin. Stern. [1900-?] M.441.11
 Lithograph script.
 Wolf, Ernst Wilhelm.
 Unendlicher Gott. Motetto. (In Hiller, J. A., compiler. Vierstimmige Motetten. Pp. 27-38.) No. 5 in M.443.23
 Also to be found in Musica sacra.
 Wolf, Hugo.
 3 Gedichte von Michelangelo. Für eine Bassstimme und Klavier von Hugo Wolf. [English translation by John Bernhoff.] Leipzig. Peters. [1908?] No. 5 in M.415.89
 Fortsetzung. "Wohl denk' ich oft. — Alles endet, was entsteht. — Führt meine Seele."
 Effluet (Fair song) aus Shakespeare's Sommernachts-träum für Frauenchor, Sopran-Solo und Orchester von Hugo Wolf. English text adapted by Paul Engelen. Partitur. Berlin. Fürstner. [1894.] M.444.195
 Das Fest und Schlang. Schanspiel in drei Aufzügen von Heurik Ibsen. Musik von Hugo Wolf. Partitur. Mannheim. Heckel. [1903.] No. 2 in M.389.20
 Same. Klavierauszug [mit Text] vom Componisten und von Ferdinand Foll. No. 2 in M.134.23
 Gedichte von Eduard Mörike. Für eine Singstimme und Klavier von Hugo Wolf. Original Ausgabe. [English translation by Julia von Bose.] Leipzig. Peters. [1908?] Portraits. M.415.38
 Canzons. — 1. Der Concorce in der Hoffnung. — Der Knabe und das Isenheim. — Ein Sündenreißer voll Tag. — Jägerlied. — Der Tambour. — Er laßt. — Das erlesene Magdlein. — Begabung. — Nimmermüde Liebe. — Fausine. — An eine Anselmische. — Verborgeneit. 2. Im Frühling. — Agnes. — Auf einer Wanderung. — Ellenried. — Der Gitter. — Gittermalerin im April. — Um Mitternacht. — Auf Christi Geburt. — Seufzer. — Auf ein etres Bild. — In der Frühe. 3. Schielendes Jeuskind. — Ketzerei. — Zum neuen Jahr. — Geber. — An den Schaf. — Neue Liebe. — Wo find' ich Trost. — An die Geliebte. — Peregrina. — Frage und Antwort. — Lebe wohl. — Heilwag. — Lied vom Wiede. — Dank' es, a Seile. 4. Der Jäger. — Rat einer Aelster. — Erlesene Liebe. — Liebes Lied. — Verleitet. — Der Feuerleiter. — Nixe Binefuss. — Genang Weyla's. — Die Götter am Nimmerreiß. — Stille Nacht. — Zur Aelster. — Auftraß. — Bild einer Traum. — Selbstgespräch. — Abschied

- Wolf, Hugo.** (*Continued.*)
 Gedichte von J. von Eichendorff. Für eine Singstimme und Klavier von Hugo Wolf. Original Ausgabe. [English translation by John Bernhoff.] Leipzig. Peters. [1908?] No. 1, 2 in M.415.8a
Cervantes — 1. Der Freund. — Der Muskat. — Verscholegene Liebe. — Das Schiedchen. — Der Soldat. No. 1, 2. — Die Zigeunerin. — Nachbauer. — Der Schreckenberg. — Der Glückwünscher. 1. Lieber alle. — Heimkehr. — Der Schlar. — Der verwaltete Liebhauer. — Unfall. — Liebesglück. — Scenariae Abschied. — Erwartung. — Die Nacht. — Waldmädchen.
 Lieder nach verschiedenen Dichtern. Für eine Singstimme und Klavier von Hugo Wolf. [English translation by John Bernhoff.] Leipzig. Peters. [1908?] No. 3, 4 in M.415.8a
Contrasts. — a) Sechs Lieder für eine Frauenstimme: Morgenstau. — Das Vöglein. — Die Spinnerin. — Wiegenlied (im Sommer). — Wiegenlied (im Winter). — Maasland-Spielchen. b) Alte Weisen: sechs Gedichte von Keller: Trete ich, hoher Krieger. — Singt mein Schatz wie ein Fink. — Du mühsamer Knabe. — Wand' dich in dem Morgenstau. — Das Küberlein hat trunken. — Wie glänzt der helle Mond.
 Quartett in D moll, "Entbehren sollst du, sollst entbehren," für zwei Violinen, Viola und Violoncello. Durchgesehen und herausgegeben von Joseph Hellmesberger. [Partitur.] Leipzig. Lantersbach & Kuhn. 1903. [Payne's Kleine Partitur-Ausgabe. 285.] No. 4 in M.412.17
Wolf, Johannes, editor.
 ISAAC, H. Weltliche Werke. M.414.17
Wolf, Rennold.
 The red widow. Musical play. Book and lyrics by Channing Pollock and Rennold Wolf. Music by Chas. J. Gehret. M.126.59
Wolf-Ferrari, Ermanno.
 Doctor Cupid. (L'amore medien.) A musical comedy in two acts. Text by Enrico Golisciani. (After Molière's L'amour médecin.) Music by Ermanno Wolf-Ferrari. English text by Claude Aveling. [Vocal score.] New York. Schirmer. [1914.]
 The jewels of the Madonna (I gioielli della Madonna). Opera in three acts on Neapolitan life. Plot and music by Ermanno Wolf-Ferrari. (Verse by C. Zangarini and E. Golisciani.) English version by Claude Aveling. [Vocal score.] New York. Schirmer. 1912. M.125.49
 Quintett für Pianoforte, zwei Violinen, Viola und Violoncello. Op. 6. [Partitur und Stimmen.] Hamburg. Rahter. 1901. M.431.35
 Susannens Geheimnis. (Il segreto di Susanna.) Intermezzo in einem Akt nach dem Französischen von Enrico Golisciani. Deutsch von Max Kalbeck. Musik von Ermanno Wolf-Ferrari. Klavierauszug mit deutschem und italienischem Text. Leipzig. Weinberger. 1910. M.124.38
 Trio Nr. 1 in D dur für Clavier, Violine und Violoncello. Op. 5. [Partitur und Stimmen.] Leipzig. Leuckart. [1902.] M.431.35
 Trio für Pianoforte, Violine und Violoncello. Op. 7. [Partitur.] Hamburg. Rahter. 1907. No. 3 in M.434.74
 La vita nuova. Das neue Leben. Cantata su parole di Dante per bariton, soprano, alto, orchestra, organo e pianoforte. Composta da E. Wolf-Ferrari. Op. 9. Riduzione per canto e pianoforte. Amburgo. Rahter. 1904. M.415.39
Wolf-Ferrari, Ermanno. Works about.
 TEHRMANN, H. Ermanno Wolf-Ferrari. Portrait. (In Monographien moderner Musiker. Vol. 1, pp. 1-10. Leipzig. 1906.) M.376.33.1
Wolfe, James, General.
 How stands the glass around? [Song, bar.] (In Boston musical miscellany. Vol. 2, pp. 208-210.) No. 54 in M.370.2.3
Wolff, Albert, editor.
 CRABTREE, A. E. España. Ballet. M.126.55
Wolkenbüd. Song. LOWE, J. C. G. Werke. Band 15. No. 14 in M.384.67.15
Wolkenstein, Oswald von.
 Geistliche und weltliche Lieder ein- und mehrstimmig. Bearbeitet: der Text von Josef Schatz, die Musik von Oswald Koller. Wien. Artaria & Co. 1902. Portraits.

- Wolkenstein, Oswald von.** (*Continued.*)
 Platen. Facsimiles. [Denkmäler der Tonkunst in Österreich. Jahrgang 9. Theil 1.] M.414.97
Wollick, Nicolas.
 Opus aureum musice castigatissimi de Gregoriana i figurativa atq; contrapuncto simplici percomode tractans omibz canis oblectantibus vtile i necessarium e diversis excerptum. [Colophon:] Explicit. . . Impressum Colonie p Henrico Quentel. Anno millesimo quingentesimo vno addito.] Black-letter. M.1492.73
 The author's name appears in a note following the colophon.
Wolff meine Liebe lieben mich. Song. SCHROETER, C. E. W. Funf und zwanzig Lieder. M.430.4
Wolzen, Hans Paul, Freiherr von.
 Augustin. Ein Panschnachtspiel in einem Aufzuge. Frei nach H. Chr. Andersen's „Svinedreng.“ Musik von Hans Sommer [Pseud.]. No. 2 in M.126.73
 Müschhausen. Ein Schelmstück frei nach Karl Immermann von Ferdinand Graf Sporck. Hans von Wolzen, und [Musik von] Hans Sommer [Pseud.]. M.441.48
Woman fair object. Catch. WENZ, S. No. 11 in M.430.1.8
Woman's an angelic creature. Song. CAREY, H. The musical century. M.414.46
Women, tell all me I'm false to my lass. Song. JOLLY toper, The. No. 23 in M.376.31.1
Women and wine agree. Glee [A. T. T. B.]. (In Catch Club. Original manuscript collection. Vol. 24, pp. 281-287.) No. 89 in M.430.1.84
Women, The, are a' gane wud. Song. LAWSON, M. L. Songs of the North. M.443.106
Women form'd by nature coy. Song. PEARLIEUX, P. No. 306 in M.430.1.501 etc.
Women, thoughtless giddy creature. Song. MARKWELL, —. No. 236 in M.430.1.50
Wonders in the sun. Opera. For the LIBRARY to see Duffey, F.
Wonderous machine. Song. PUSSELL, H. Orpheus Britannicus. 3d edition. Vol. 2. M.434.44.1
Wonnegger, Johann Ludwig, editor.
 GLARENUS, H. L. Mysicæ epitome ex Glareani Dodecarchordo. [Colophon:] Basilæ, anno M.D.LIX.] Plate. Diagrams. M.1492.58
Wood.
 What can aswage. [Song, s. or t., with accomp. for the German flute.] (In Calliope. 2d edition. Vol. 1, p. 54.) No. 54 in M.430.1.50
Wood, —, organist of St. Giles.
 Tom Warren my sending. [Catch for three voices.] (In Catch Club. Original manuscript collection. Vol. 2, p. 64.) No. 36 in M.430.1.8
 Thomas Edmund Warren, Secretary of the Catch Club, is the subject of the song.
Wood, Charles.
 A century's penultimate. [Part-song, s. s. a. t. b. a. Accomp. for piano. Words by Arthur C. James.] (In Choral songs in honour of Queen Victoria. Pp. 77-86.) M.398.2
Wood, Joseph.
 Memoir of Mr. and Mrs. Wood, containing an account of the principal events in the lives of these celebrated vocalists. Boston. [1840.] No. 1 in M.377.53
Wood, W. G.
 Allegretto scherzando [for organ]. Autograph manuscript. [180-?] No. 21 in M.431.2.6
 Allegro maestoso for the organ. Autograph manuscript. [180-?] No. 23 in M.431.2.6
Wood's New plantation melodies. Containing a selection of the most popular choruses, quartettes, glees, etc. Also, funny stories, etc., as told by E. Horn. Revised and corrected by M. Campbell. New York. Dick & Fitzgerald. [1862.] Illus. M.199.58
Wood lark, The, whistles. Song. ARNE, T. A. No. 46 in M.376.31.2
Woodland fairies. Opera. For the Music see Rogers, E. For the LIBRARY see Roberts, Mrs. M. A.
Woodland sounds. For pianoforte. FOERSTER, A. M. No. 15 in M.451.2.2

Woodman, Raymond Huntington.

Cantilene [for organ]. Autograph manuscript. [189-?] No. 23 in M.451.2.6
 Prayer and cradle song. [For organ.] Autograph manu-
 script. [189-?] No. 24 in M.451.2.6

Woodman, The. Opera. For the Music see Shield, W. For
 the Libretto see Bate-Dudley, H.

Woodman, The. [Far remov'd from noise and smoke. Song.
 RAR.] (In Boston musical miscellany. Vol. 1, pp. 22-24.)
 No. 8 in M.370.2.1

Woodward, Richard.

Bacchus and Phobus. Glee [A. T. R.]. (In Catch Club.
 Original manuscript collection. Vol. 7, pp. 5-7.)
 No. 2 in M.430.1.7

Breathe soft ye winds. Glee [A. T. R.]. (In Catch Club.
 Original manuscript collection. Vol. 14, pp. 130-134.)
 No. 45 in M.430.1.14

Diliges Domnum. Canon four in one. (In Catch Club.
 Original manuscript collection. Vol. 10, pp. 148-150.)
 No. 57 in M.430.1.10

Grant Lord we beseech Thee. Canon, two in one with a
 free bass. (In Catch Club. Original manuscript collection.
 Vol. 7, pp. 17, 18.) No. 8 in M.430.1.7

Here flat on her back. Catch [for four voices]. (In Catch
 Club. Original manuscript collection. Vol. 7, p. 14.)
 No. 5 in M.430.1.7

The foregoing words with an addition are to be found as a catch for
 three voices in No. 6 of this volume.

Here lies a man. Catch [for four voices]. (In Catch Club.
 Original manuscript collection. Vol. 3, pp. 16-18.)
 No. 9 in M.430.1.3

Intent on mirth. Glee [A. T. R.]. (In Catch Club. Original
 manuscript collection. Vol. 7, pp. 1-5.) No. 1 in M.430.1.7

Let the words of my mouth. Canon in unison, 4 in 2. (In
 Catch Club. Original manuscript collection. Vol. 2, pp.
 66, 67.) No. 38 in M.430.1.3

Nay Doll, quoth Roger. Catch [for three voices]. (In
 Catch Club. Original manuscript collection. Vol. 7, pp.
 12, 13.) No. 4 in M.430.1.7

Not unto us, O Lord. Canon in unison [for three voices].
 (In Catch Club. Original manuscript collection. Vol. 5,
 p. 35.) No. 23 in M.430.1.5

Now, now my muse. Glee [A. T. R.]. (In Catch Club.
 Original manuscript collection. Vol. 7, pp. 8-11.)
 No. 3 in M.430.1.7

Now we are met. Catch [for three voices]. (In Catch
 Club. Original manuscript collection. Vol. 5, p. 34.)
 No. 22 in M.430.1.5

O almighty Lord. Canon [for three voices]. (In Catch
 Club. Original manuscript collection. Vol. 5, pp. 6-9.)
 No. 6 in M.430.1.5

O Lord God of my salvation. Canon [T. R.]. (In Catch
 Club. Original manuscript collection. Vol. 3, pp. 80-82.)
 No. 42 in M.430.1.3

O Lord in Thee. Canon three in one. (In Catch Club.
 Original manuscript collection. Vol. 10, pp. 122, 123.)
 No. 47 in M.430.1.10

O Lord let it be Thy pleasure. Canon four in two. (In
 Catch Club. Original manuscript collection. Vol. 7, pp.
 42-44.) No. 18 in M.430.1.7

Old time and pleasure. Glee [for three voices]. (In Catch
 Club. Original manuscript collection. Vol. 3, pp. 93-101.)
 No. 45 in M.430.1.3

Quoth Roger to Nelly. [Catch for four voices.] (In Catch
 Club. Original manuscript collection. Vol. 2, p. 112.)
 No. 57 in M.430.1.3

St. Peter's cock. Catch [for four voices]. (In Catch Club.
 Original manuscript collection. Vol. 7, p. 22.)
 No. 10 in M.430.1.7

Thoughtful nights and restless waking. Canon [A. T. R.].
 (In Catch Club. Original manuscript collection. Vol. 7,
 pp. 19-21.) No. 9 in M.430.1.7

We beseech Thee. Canon [for three voices]. (In Catch
 Club. Original manuscript collection. Vol. 7, pp. 16, 17.)
 No. 7 in M.430.1.7

Woodward, Richard. (Continued.)

Welcome ev'ry guest. Glee [T. R. R.]. (In Catch Club.
 Original manuscript collection. Vol. 14, pp. 136-141.)
 No. 48 in M.430.1.14

Woolf, Benjamin Edward.

[The doctor of Alcantara. Opera bouffe. Music by Julius
 Eichberg.] M.442.1.17

Melody for pianoforte. Autograph manuscript. [189-?] No. 25 in M.451.2.6

Sir Marmaduke, or too attentive by half. Operetta. Music
 by Julius Eichberg. M.491.33

Woolf, Julia. See Woolf, Sophia Julia.

Woolf, Sophia Julia.

Carina. Comic opera in two acts. Written by E. L.
 Blanchard and C. Hirdman. Music by Julia Woolf.

Vocal score. London. Enoch. [180-?] No. 1 in M.378.39

Woolf's advice. [Too soon, my dearest Sophia. Duet.] (In
 American musical miscellany. Pp. 45, 46.)
 No. 14 in M.129.1.11

Worgan, John.

Come hither my merry boys. Catch [for three voices]. (In
 Catch Club. Original manuscript collection. Vol. 9, p.
 22.) No. 13 in M.430.1.9

Come hither my pretty maid. Catch [for three voices]. (In
 Catch Club. Original manuscript collection. Vol. 9, p.
 22.) No. 12 in M.430.1.9

Come to the greenwood. Glee [A. T. R.]. (In Catch Club.
 Original manuscript collection. Vol. 4, pp. 9-11.)
 No. 5 in M.430.1.4

The coquets. [At the close of the day. Song, s. or t. with
 accomp. for harpsichord.] (In Caliope. 2d edition. Vol.
 2, p. 83.) No. 266 in M.242.1.50

Did you see e'er a shepherd. [Song. A. Accomp. for harp-
 sichord.] (In Apollo's cabinet. Pp. 56, 57.) M.409.37

A slightly different arrangement may be found in Clio and Reterpe.

The Elysian fields. [On flow'rs repos'd.] Glee [T. R.].
 (In Catch Club. Original manuscript collection. Vol. 25,
 pp. 72-74.) No. 42 in M.430.1.35

The fair thief. [Before the urchin well could go. Song.
 RAR. Accomp. for harpsichord.] (In Apollo's cabinet.
 P. 150.) M.409.37

Also to be found in Clio and Reterpe.

Fiorella lovely nymph, forbear. [Song. T. with accomp.
 for flute.] (In Caliope. 2d edition. Vol. 2, p. 186.)
 No. 352 in M.242.1.50

Grieve not, Lucinda. Catch [for four voices]. (In Catch
 Club. Original manuscript collection. Vol. 4, p. 16.)
 No. 10 in M.430.1.4

The happy swain. [As Damon in a summer's day. Song.
 R. with accomp. for harpsichord or flute.] (In Apollo's
 cabinet. P. 157.) M.409.37

Also to be found in Caliope, 2d edition.

Hark! hark! 'tis a voice from yon tomb. [Song. M. s. s.
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 p. 21.) No. 11 in M.430.1.9

Jockey & Jenny. [When Jockey was blest.] A favourite
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 68.) M.409.37

Worgan, John. (Continued.)

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X

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Y

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Yates, William.
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M.414.46
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M.409.37; etc.
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No. 203 in M.CAR.1.50
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M.409.37; etc.
Ye happy fields. *Glee.* NORRIS, T. No. 54 in M.430.1.5; etc.
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Vol. 1, p. 57.) No. 30 in M.376.31.1
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No. 1 in M.430.14
- Young, Anthony.
With arts oft practised. [Song, s. or r., with accomp. for the German flute.] (In *Calliope*. 2d edition. Vol. 1, p. 46.)
Also to be found in *The Universal musician*. No. 46 in M.CAR.1.50
- Young, Charles.
A pastoral courtship. [Gentle breezes, silent glades. Song. M.-s. of BAR., with accomp. for the German flute.] (In *Calliope*. 2d edition. Vol. 1, p. 179.)
No. 173 in M.CAR.1.50
- Young, Rida Johnson.
Naughty Marietta. A comic opera. Music by Victor Herbert.
M.126.37
- Young Anthony. *Catch*. TURNER, W. No. 13 in M.CAR.1.53
- Young Beas fell out. *Catch*. WEBER, S. No. 61 in M.430.1.31
- Young Collin woo'd. *Catch*. WEBER, S. No. 47 in M.430.1.37
- Young Collin cleaving of a beam. *Catch*. PURCELL, H. No. 33 in M.CAR.1.18
- Young Collin fishing. *Song*. BAILEY, J. The spinning wheel.
No. 51 in M.375.31.3
- Young Collin was the bonniest swain. *Song*. WORGAN, J. M.409.37; etc.
- Young Damon knock'd. *Catch*. SMITH, J. S. No. 16 in M.430.1.18
- Young Daphne. *Song*. RUSSEL, D. Female fortitude.
M.409.37; etc.
- Young Dick had stole. *Part-song*. CALLCUTT, J. W. No. 5 in M.430.1.23
- Young Henry was as brave a youth. *Song*. LOVE and glory. No. 21 in M.370.2.1
- Young I am, & yet unskill'd. *Song*. BELL, J. The innocent fair.
No. 20 in M.375.31.2
- Young John, the gard'ner. *Catch*. PURCELL, H. No. 30 in M.CAR.1.53
- Young lady, The in blue. *Song*. LANG, M. R. More nonsense rhymes and pictures by Edward Lear. M.137.33
- Young lady, The in white. *Song*. LANG, M. R. More nonsense rhymes and pictures by Edward Lear. M.137.33
- Young lady, The of Parma. *Song*. LANG, M. R. More nonsense rhymes and pictures by Edward Lear. M.137.33
- Young lady, The whose eyes. *Song*. LANG, M. R. More nonsense rhymes and pictures by Edward Lear. M.137.33
- Young Lochinvar. *Canzato*. For the Music see ARNOTT, A. D.; also Boyce, E. M. For the LIBRETTO see SCOTT, W.

- Young May moon, The. [Song, r. Also] Harmonized for four voices [s. A. T. B. Accomp. for piano]. (In Stevenson, J. A. A selection of Irish melodies. Vol. 1, no. 5, pp. 22-29.)
M.441.48.1
Also to be found, for one voice, in Stevenson and Bishop's Moore's Irish melodies.
- Young men and maidens. Canon [T. T. R.]. (In *Catch Club*. Original manuscript collection. Vol. 12, p. 142.)
No. 45 in M.430.1.12
- Young Myra is fair. *Duet*. BEAUTES, The, of friendship.
No. 84 in M.199.111
- Young Patty. *Song*. DEPRESCH, W. No. 45 in M.375.31.1
- Young Philander. *Song*. THOMSON, W. Orpheus Caladonius. Vol. 2.
No. 29 in M.375.32.2
- Young Roger came tapping. *Song*. CAREY, H. Roger and Dolly.
No. 52 in M.CAR.1.48; etc.
- Young rose, The. *Song*. GOLTERMANN, G. E. Songs. M.417.15
- Young Strephon, a shepherd. *Song*. WORGAN, J. M.409.37
- Young Strephon he went. *Song*. ABER, T. A. Strephon and Molly.
No. 124 in M.375.31.1
- Young Thirsis fate. *Song*. PURCELL, H. Orpheus Britannicus 3d edition. Vol. 2.
M.432.44.9
- Young Thirsis, once the bonniest swain. *Song*. INCONSTANT swain, The.
No. 115 in M.CAR.1.50
- Your fare is a shilling. *Catch*. STEVENS, R. J. S. No. 44 in M.430.1.29
- Your sister politely. *Catch*. WEBER, S. No. 61 in M.430.1.31
- Yours two eyn. *Rondeau*. SMITH, J. S. No. 47 in M.430.1.37
- YOUTH, A, adorn'd with ev'ry art. *Glee*. AYLWARD, T. Elegies and glees.
No. 4 in M.140.24
- YOUTH, A, adorn'd with ev'ry art. *Song*. OSWALD, J. No. 111 in M.CAR.1.47
- Youth and beauty. *Song*. HARRIS, J. M.409.37
- Youth and spring. *Song*. LEIGHTON, H. C. No. 2 in M.155.73
- Youth, The, who fir'd by honest fame. *Glee*. SMITH, J. S. No. 70 in M.430.1.10
- Youthful songs. *Songs*. HUMPHREDINCK. Junge Lieder. M.416.12
- Yoyette, La. *Song*. VERSFUY, M. Chansons d'Auvergne.
M.417.55
- Ysaÿe, Eugène.
Caprice d'après l'étude en forme de valse. Op. 52, no. 6 de C. Saint-Saëns. Pour violon avec acc'd d'orchestre par Eug. Ysaÿe. Partition. Paris. Durand. [190-?] No. 2 in M.407.37
- Chant d'hiver. 3ème poème pour violon et orchestre réduit. Op. 15. Partition d'orchestre. London. Enoch. 1902. No. 3 in M.407.37

Z

Zacconi, Lodovico.

Prattica di musica utile et necessaria sì al compositore per tempi, de prolazioni, de proportioni, de toni, e della comporre i canti suoi regolarmente, sì anco ai cantore per assicurarsi in tutte le cose cantabili. Divisa in quattro libri. Ne i quali si tratta delle cantilene ordinarie, de convenienza de tutti gli istrumenti musicali. S'insegna a cantar tutte le compositioni antiche, si dichiara tutta la messa del Palestina thioio Lomè aram, con altre cose d'importanza & dilettuole. Ultimamente s'insegna il modo di fiorir una parte con uagli & moderni accenti. In Venetia, MDXCVI. Appresso Bartolomeo Caramello. Vignette. Music. M.388.28

Zacharias, Der, ganz verumtmt. *Motet*. MOLLER, J. M. No. 23 in M.4144.31

Zachau, Friedrich Wilhelm.
Pantasia [für Orgel]. (In *Musica sacra*. Band 1, pp. 260-263.)
No. 152 in M.414.43.1

Zachle mich zu deinen Frommen. *Song*. HASS, J. A. P. Arien aus dem Requiem. No. 3, 4 in M.4144.34

Zahn, Der. *Song*. LAERKE, J. C. G. Werke. Band 1. No. 58 in M.384.67.1

Zalde. *Sono*. BEALIOZ, L. H. Werke. Serie 6, Abteilung 2. No. 7 in M.440.3.6.2; etc.

Zaire. *Opera*. For the Music see ERNEST AUGUST CARL JOHANNES LEOPOLD ALEXANDER EDUARD, Herzog von Sachsen-Coburg-Gotha.

Zala. *Opera*. For the Music see RAMEAU, J. P. For the LIBRETTO see CAHUSAC, L. de.

Zandonai, Riccardo.
Conchelia. *Opera* in quattro atti e sei quadri (da "La femme et le pantin" di Pierre Louÿs). Adattamento scenico di Maurizio Vaucaire e Carlo Zangarini. Musica di Riccardo Zandonai. Opera completa per canto e pianoforte. Riduzione di Carlo Carignani. Milano. Ricordi & c. 1911. M.126.75

Zandonai, Riccardo. (*Continued.*)

Francesca da Rimini. Tragedia di Gabriele d'Annunzio. Ridotta da Tito Ricordi per la musica di Riccardo Zandonai. Opera completa per canto e pianoforte. Riduzione di Ugo Solazzi. Paris. Société anonyme des éditions Ricordi. 1914. Portrait. **M.442.52**

Zanella, Anniccare.

Festa campestre. (Landfest.) Bozzetto per orchestra. Partitura. Trieste. Schmidl & Co. 1907. **No. 3 in M.444.50**

Zangarini, Carlo.

Conchita. Opera (da "La femme et le pantin" di Pierre Louÿs). Adattamento scenico di Maurizio Vaucaille e Carlo Zangarini. Musica di Riccardo Zandonai. **M.126.75**
The girl of the Golden West (La fanciulla del West). An opera. Italian libretto by Gelfo Cividini and Carlo Zangarini. Music by Giacomo Puccini. **M.378.73**
The jewels of the Madonna (I gioielli della Madonna). Opera. Plot and music by Ermanno Wolf-Ferrari. (Verse by C. Zangarini and E. Golisciani.) **M.125.49**

Zanluca, Hippolito, editor.

I lieti amanti. Primo libro de madrigali a cinque voci, di diversi eccellentissimi musici nouamente composti, & dati in luce. Venetia. Presso G. Vincenzi & R. Amandino. 1586. **No. 3 in M.1492.37**
Most of the songs have the fifth part only.

Zanoni, Camillo.

L'oracolo. [Opera.] Musica di Franco Leoni. **No. 2 in M.540.34**

Zaporogues, The. Opera. For the Music see Davis, J. D.

For the Libretto see Levy, L.

Zappert, Bruno.

"Der Glückritter." Operette [frei nach dem Französischen] von Richard Genée, W. Mannstädt und Bruno Zappert. Musik von Alfons Crikle. **M.441.87**

Zaratustra's Nachtlied. For orchestra and voice. INGENROVEN.

J. Symphonische Fantasia.

Zarenbraut, Die. Opera. For the Music see Rimski-Korsakov, N. A. Иларская невеста. For the Libretto see Mel, L. A.

Zarlino, Giuseppe.

Tutte l'opere. Venetia. Appresso Francesco de Franceschi Senese. 1584. 4 v. in 1. **M.388.14**
Comenta. — L'istituzioni harmoniche. — Le dimostrazioni harmoniche. — Supplementi musicali. — Il primin del trattato della patientia. — Theorico fatto sopra il vero senso e giorno della morte di Giesu Christo nostro Signore. — Dell'azione intorno la origine della congregazione de i R. D. Capucini. — Resolutioni d'alcuni dubbi, mossi sopra la correctione fatta dell' anno di Giulio Cesare.

Le istituzioni harmoniche, nelle quali; oltre le materie appartenenti alla musica; si trouano dichiarati molti luoghi di poeti, d'historici, & di filosofi. Venetia. 1558. Plates. **M.388.15**

Zauberlehrling, Der. Opera. For the Music see Doeber, J. For the Libretto see Ester, H.

Zaubernets, Das. Song. LOEWY, J. C. G. Werke. Band 2. **No. 48 in M.384.67.2**

Zauberwald, Der. Opera. For the Music see Righini, V.

La selva incantata.

Zeffiretto gentile. Part-song. CLARL, G. C. M. Madrigali o terzetti. **M.441.14**

Zelinski. Song. LOEWY, J. C. G. Werke. Band 17. **No. 23 in M.384.67.17**

"Zelazowa Wola." Symphonic poem. LIAPUNOV, S. M. **M.407.80**

Zelenksi, Wladislaw.

Janek. Opera w dwóch obrazach. Słowa Ludomila Germana. Muzyka Władysława Zelenkiego. Janek. Opera in zwei Bildern. Text von Ludomil German. Musik von Władysław Zelenki. Kraków. Kryszanowski. [1900.] The text is in Polish and German. **No. 2 in M.384.73**

Zelter, Carl Friedrich.

Abendlied im Freien. [Sonnet mit eilendem Flügel, s. a. Mit Klavierbegleitung.] (In Haupt, C. A., editor. Sammlung zweistimmiger Lieder und Gesänge. Pp. 4, 5.) **M.128.66**

Zames and Zulima. Song. GOSWEN, J. V. Sammlung neuer Oden und Lieder **M.376.47**

Zeno, Plato, Aristotile. Catch [for four voices]. (In Catch Club. Original manuscript collection. Vol. 3, pp. 40, 41.) **No. 26 in M.430.1.3**

Zeno, Plato, Aristotile. Glee. DARBY, J. **No. 44 in M.430.1.38**

Zeno, Plato, Aristotile. Song. LAMPE, J. F. **No. 304 in M.430.1.50**

Zephir, breathe soft. Catch. WENDE, S. **No. 11 in M.430.1.16**

Zephire et Flore. Opera. For the Libretto see Du Bouilly, M.

Zephyr I can tell. Catch. WENDE, S. **No. 11 in M.430.1.99**

Zephyr with thy downy wing. Part-song. CALCOTT, J. W. **No. 140 in M.430.1.25**

Zerstörung, Die, von Jerusalem. Oratorio. For the Music see Loewe, J. C. G. For the Libretto see Nicolai, G.

Хирун, 34 Иллас. [Хирун за Тсар.] Opera. For the Music see Glinka. For the Libretto see Rosen.

Zichy, Géza, Gróf.

Nemo. Eine ungarische Oper in 3 Akten und einem Vorspiel. Dichtung und Musik von Géza Graf Zichy. Für die deutsche Bühne bearbeitet von Max Robert Abele. Breslau. Böhm & Taussig. [1900-?] **M.128.77**

Zierpuppen (Les précieuses ridicules). Opera. For the Music see Goetz, A. For the Libretto see Batka, R.

Zigeuner-Ständchen. For orchestra. FORSTER, A. **No. 1 in M.133.19**

Zigeunerin, Die. Opera. For the Music see Bunn, A. For the Libretto see Bunn, A.

Zigeunerin, Die. Song. WOLF, H. Gedichte von J. von Eichendorff. **No. 1 in M.415.89**

Zilcher, Hermann.

ALTMANN, W. Hermann Zilcher. Portrait. (In Monographien moderner Musiker. Vol. 2, pp. 259-266. Leipzig. 1907.) **M.376.33.4**

SCHULZ, H. Hermann Zilcher. Sinfonie in F moll (Nr. 2). Erläutert. Berlin. [1910?] **M.217.12.365**

Zimmerman, Pierre Joseph Guillaume.

Messe [solennelle] à quatre voix à grand orchestre. [Partition.] Au bas de la grande partition se trouve la réduction pour piano ou orgue. Paris. Canaux. 1846. **M.432.98**

Zinke, Hans Friedrich August.

Augustin. Ein Faasachtspiel in einem Aufzuge. Frei nach H. Chr. Andersen's "Svinedreng" von Hans von Wolzogen. Musik von Hans Sommer [Pseud.]. Op. 32. Vollständiger Clavier-Auszug [mit Text]. Leipzig. Leede. 1890. **No. 2 in M.126.73**

Münchhausen. Ein Schelmenstück in drei Aufzügen frei nach Karl Immermann von Ferdinand Graf Sporck. Hans von Wolzogen, und [Musik von] Hans Sommer [Pseud.]. Op. 31. Vollständiger Clavier-Auszug [mit Text]. Leipzig. Leede. 1897. **M.442.48**

Riquet mit dem Schöpf. Ein Märchenpiel in drei Akten von Eberhard König. Musik von Hans Sommer [Pseud.]. Op. 38. Klavier-Auszug mit Text von Otto Singer. Leipzig. Leede. 1907. **M.125.63**

Zinke, Hans Friedrich August. Works about.

STIER, E. Hans Sommer [Pseud.]. Portrait. (In Monographien moderner Musiker. Vol. 1, pp. 112-120. Leipzig. 1906.) **M.376.33.3**

Zingarella, Niccolò Antonio.

Omhra, adorata aspetta. Cavatina [z. Accomp. di piano]. (In Echos d'Italie. Vol. 3, pp. 156-163.) **M.157.14.3**

Prom Romeo e Giulietta.

"Zion." Cantata. For the Music see Gade.

Zion spricht. Motet. HAMMER-SCHMIDT, A. No. 17 in M.414.43.14

Zipoli, Domenico.

Pièces pour l'orgue et pour le clavecin. 1716. [Œuvre 1^{re}.] Paris. Farrenc. 1859. [Le trésor des pianistes. Vol. 15.] **No. 5 in M.450.48.15**

Zitella. Cantata. For the Music see Morgan, R. O. For the Libretto see Parry, D. H.

Zizi. Opera. For the Music see Dell'Acqua, E. For the Libretto see Lenka, A.

Zoccolaro, L. O. Song. M.80.10. V. de. Eco di Napoli. Vol. 1. **M.376.17.1**

- Zoellner, Heinrich.
Die lustigen Chinesinnen. Ein Musikschwank aus dem Reiche der Mitte. [Clavierauszug mit Text.] Leipzig. Hofmeister. [1905.] No. 2 in M.417.33
- Zoellner, Heinrich. *Works about.*
Schwartz, E. E. Heinrich Zöllner. Portrait. (In Monographien moderner Musiker. Vol. 2, pp. 267-275. Leipzig. 1907.) M.376.33.2
- Zohra. *Song.* DANIEL, F. S. Album de chansons. M.137.42
- Zola, Émile.
Abbé Mouret. For an opera based on this work see Oberleithner, Max.
L'attaque du moulin. For an opera founded on this work see Bruneau, Alfred.
L'ouragan. Drame lyrique. Musique de Alfred Bruneau. M.CAR.5.95
- Zolotarev, B.
Quatuor, Second, pour deux violons, alto et violoncelle. Op. 6. Partition. Leipzig. Belaieff. 1902. No. 4 in M.138.18
Quintour (fa) pour deux violons, alto et deux violoncelles. Op. 10. Partition. Leipzig. Belaieff. 1905. No. 4 in M.138.19
- Золотой петухок. [Le coq d'or.] For orchestra. RIMSKY-KORSAKOV, N. A. No. 2 in M.133.37
Korsakov, N. A. *Song.* MROLLO, V. de. Eco di Napoli. Vol. 1. M.379.17.1
- Zorina et Zulnar. *Opera.* For the Music see Boissidieu.
For the LIBRETTO see Godard d'Aucourt de Saint-Just.
- Zorongo, El. *Song.* LACOMBE d'ESTALEUX, P. J. J. Échos d'Espagne. M.443.56
- Zounds Hodge. *Comic.* HUTCHESON, F. No. 52 in M.430.1.9
Zounds woman, don't chatter. *Comic.* BATES, W. No. 43 in M.430.1.8
- Zschokke, Johann Heinrich Daniel.
Das Abenteuer der Neujahrnacht. For an opera based on this work see Heuberger, Richard Franz Joseph.
Zu dieser östlichen Zeit. *Anthem.* ECCARD, J. Fest. Pasche. No. 33 in M.414.43.6
- Zu dir, dem Weltenmeister. *Hymn.* LOEW, J. C. G. Werke. Band 15. No. 10 in M.384.67.15
- Zu Straasburg auf der langen Brück'. *Song.* HIRSCH, C. M.417.40
- Zuernende Diana, Die. *Song.* SCHUBERT, F. P. No. 10 in M.140.33.2
- Zufriedenen, Die. *Song.* LOEW, J. C. G. Werke. Band 16. No. 87 in M.384.67.16
- Zugvoegel, Die. *Song.* LOEW, J. C. G. Werke. Band 15. No. 3 in M.384.67.15
- "Zukunftsmusik." *Criticism.* WAGNER, W. R. M.453.40
- Zum neuen Jahr. *Song.* WOLF, H. Gedichte von Eduard Mörike. M.415.36
- Zumalacarregui. *Song.* LOEW, J. C. G. Werke. Band 5. No. 18 in M.384.67.5
- Zumateeg, Johann Rudolf.
Des Pfarrers Tochter von Taubenhayn. [Ballade] von G. A. Bürger, in Musik gesetzt von J. R. Zumateeg. [Clavierauszug mit Text.] Bey Breitkopf & Härtel in Leipzig. [1791.] M.430.31
- Zur Todtenfeier. *Cantata.* For the Music see Bach, J. S.
- Zur Warnung. *Song.* WOLF, H. Gedichte von Eduard Mörike. M.415.38
- Zweern, Bernard.
Symphonie, 3^e: Aan mijn vaderland. Orkestpartituur. Middelburg. Noske. [1909?] M.124
- Zwei Königskinder. *Song.* MEYER, A. Aus des Knaben Wunderhorn. M.137.33
- Zwei Mädchen. *Children's song.* REGER, M. „Aus der Kinderwelt." No. 2 in M.137.30
- Zwei Prinzen, Die. *Opera.* For the Music see Esser. For the LIBRETTO see Scriba.
- Zwei Wasser. *Song.* MEYER, A. Aus des Knaben Wunderhorn. M.137.33
- Zwerg, Der. *Song.* SCHUBERT, F. P. No. 1 in M.140.33.2
- Zwiegesang in der Sommernacht. *Part-song.* SPENGLER, J. H. M.444.14
- Zwiesprach. *Song.* REGER, M. Schlichte Weisen. M.450.61
- Zwist und Sühne. *Song.* LOEW, J. C. G. Werke. Band 16. No. 83 in M.384.67.16
- Zuccherò, Lo, d'ammore. *Song.* MROLLO, V. de. Eco di Napoli. Vol. 2. M.379.17.2

END OF VOL. IV.

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